

Estacado students gain first-hand experience in restaurant business

By Jeff South
Update Staff Writer

Mary Jane Sampson's students at Estacado High School are learning about the food service business — as managers, employees and customers of their own restaurants. And the homemaking teacher says their experiences are as academic as the food is delicious.

"I think it's important that students be familiar with the food and restaurant business inside and out, both as consumers and possible future employees," Mrs. Sampson said.

"The best way to get to know about a restaurant is to run one," she added.

Each quarter, Mrs. Sampson's second-year foods class at Estacado plans a restaurant from scratch — drafting menus, buying and preparing meals, figuring out how much should be charged for each item and taking reservations.

The lesson culminates, as it did last week, in the school's homemaking living room, where students set up tables and serve guests the product of their quarter's efforts.

The project, which Mrs. Sampson inherited from her predecessor Louise Pendleton, begins with an in-depth study of restaurant management. "We look at such things as how to pick a good restaurant, how to order from a menu and how to apply for a job in food service," Mrs. Sampson said.

On their own time, she said, students visit and evaluate various food establishments in the city, comparing service, menus and food quality — based on what they've learned in class.

"As consumers, students must learn how to use their money wisely. We want to show them they can go to a restaurant, have a good time and a good meal and not spend every cent they have," Mrs. Sampson said.

"The objective is to get the most for your money."

Students learn why items may differ in price from restaurant to restaurant, Mrs. Sampson said. They also study the roles of food service workers.

Toward the end of the quarter, the class divides into two groups, each setting up its own restaurant to apply the lessons of the course.

Within each group, students submit applications for particular jobs — waiters, hosts, cooks, cashiers and the like — and students vote on who should fill the positions. Then the groups plan menus and take on the other chores that go with running a restaurant.

The first quarter, one group formed El Restaurante Del Matador, with a full Mexican food menu, and the other, The Main Place, with such choices as meatloaf and chicken. Last week, in hosting the school's homemaking advisory board, both groups served a chicken spaghetti meal, Mrs. Sampson said.

Customers for the restaurants include classmates, teachers and other invited guests.

Mrs. Sampson said the groups evaluate each other on service and food quality.

No money is charged for the meals, but students calculate how much they would have priced items in order to recoup expenses.

"We try to make it as realistic as possible," Mrs. Sampson said.

update

16 pages
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Wednesday, February 22, 1978
Lubbock, Texas

Officers say 'joints' operating after hours difficult to control

By Pat Teague
Update Staff Writer

Eleven persons have died violently in the city during the past 13 months in what lawmen pejoratively refer to as "joints." But officers admit they're handcuffed, for the most part, when it comes to controlling these "after hours" taverns that operate sans liquor licenses and, in some cases, in residential areas.

Recently, a 34-year-old Lubbock man died following gunfire that erupted before midnight in a cramped room at the rear of one joint.

ONLY MINUTES EARLIER inside the small frame house clusters of men and women had packed five, ragged booths to enjoy conversation, a blaring juke box and alcohol.

About the same time a trio of men had adjourned to the tiny space behind the "bar" and a pair of dice was tumbling again and again while the men looked on anxiously.

Suddenly, an argument broke out between two participants. One man reportedly flung a glass beer mug into his antagonist's face, then stood helplessly while the bleeding man allegedly lurched back and fired a pistol four times.

POLICE AND EMS attendants arrived quickly but ambulances pulled away silently minutes later. The slumped body inside was beyond medical treatment.

The incident marked the latest chapter in a crime chronicle written over a number of years. Cynics will tell you candidly that they expect more violent chapters to follow.

"These (joints) are like a grass fire. You stomp one out over here and it just pops up somewhere else," a police spokesman said.

For that reason, lawmen say it's unclear how many after-hours clubs operate in the city at any given time. But observers generally place the number at less than 15.

THERE IS EVEN SOME difficulty in defining a "Joint." Often the joint may take the form of a private residence, a mobile home or simply a sordid hovel where patrons gather to drink and shoot pool.

Police say it is difficult to make arrests in the clubs since an officer must see someone buying alcohol before a case can be made. If he does, the violator is arrested and charged with a misdemeanor, a conviction for which is punishable by a nominal fine assessed by the court.

City zoning inspectors are faced with similar problems.

"We have two inspectors for 83 square miles in the city," says Ralph Clements, the city's enforcement coordinator in the zoning office.

"In my seven years here, I remember hearing of only three (joints)," he adds. Nonetheless, Clements said recently one city inspector wrote up a violator, who then agreed voluntarily to close his business doors.

HAD THE VIOLATOR not complied Clements' notes, the inspector would have filed the case in municipal court and "that's not a court of record; he would have paid a fine if he was convicted."

One police officer smiled when

pressed on the issue of why "joints" are allowed to exist.

"It's a zoning problem. This is a residential section, right?" The officer indicated he believes inspectors are afraid to come to some of the joints.

Clements says the problem for inspectors is more fundamental.

"We have no way of knowing about them. Unless we get a complaint, we just don't know where they are."

A POLICE CORPORAL estimated recently that the owner of seven Lubbock joints clears about \$500 to \$600 a day.

At the lower figure (based on a six-day operating schedule) the owner would stand to clear \$144,000 annually. Of course, there is no documentation on those figures nor is business as lively on Tuesdays as on Saturdays.

For now, police, zoning inspectors and other authorities will continue to handle the "joint" situation case by case.



Can't tell a lie

Pupils at Westminster Young Children's School celebrated George Washington's birthday Monday with colonial hats and a picture of the cherry tree the country's first President is said to have chopped down as a youth. From left, Sam Myers, 5, son of Mr. and Mrs. Britton Myers of 2401 30th St.; Tyler Roberts, 4, son of Mr. and Mrs. Charles Roberts of 4807 72nd St.; Monica Duham, 4, daughter of Mr. and Mrs. Dexter Duham of 3414 58th St.; and Kristy Sullivan, 5, daughter of Mr. and Mrs. Paul Sullivan of 4411 80th St.

Update photo HOLLY KUPER

this week

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Crash, holdups, rapes top violence

A 22-year-old Lubbockite piloting a single-engine aircraft over Lubbock on a sightseeing tour died late Monday when the tiny craft plunged to the ground between lanes of South U.S. 87. Three other persons — two Andrews residents and a Dallas man — died in the same mishap, in which authorities said Stephen Frank Douglass of Lubbock was piloting the four-passenger Cessna on a tour over the city about 7:40 p.m. Monday.

Witnesses told police the plane had tried to land at a private airport, but had slid off the runway there, apparently suffering some type of structural damage.

Douglass, however, pulled the plane back into the air and began circling for a return to the airport, the witness said.

On the return trip, however, the plane took a nosedive, struck a high power line and slammed into the ground between lanes of traffic only a few feet away.

All four men were killed on impact, authorities said.

LUBBOCK POLICE, meanwhile, spent their week investigating an unusually large number of holdup attempts in the Hub City and the rapes of two Lubbock women.

Police responding to reports of a screaming woman found a 35-year-old rape victim tied to her bed late Sunday.

According to reports, a neighbor told officers of screams of "help me" coming from a 53rd Street apartment. After officers themselves heard the cries, they entered the residence and found the wom-

an tied to her bed.

The victim later said she had gotten home about 9:30 p.m. and before she could turn on a light, was grabbed by the intruder and forced into the bedroom where she was bound and gagged.

Reportedly, no weapon was held on the victim during the rape, and the assailant left the residence through the front door.

REPORTS ALSO indicated the suspect took a television set and tape player from the apartment.

Police still are searching for a pair of robbers following separate early-morning holdups Sunday that occurred in the city within 30 minutes.

Bennie L. Jester, 52, told police a young Mexican-American man ap-

proached the cashier's booth at the Mars Service Station, 2315 4th St., about 12:15 a.m. Sunday and tapped on the glass.

The suspect, who wore a dark fur-colored coat, reportedly held a portion of the collar against his face, as he told the female attendant to hand over the night's receipts or be killed.

The man grabbed 29 of 33 dollar bills, then fled south around the building. At 12:47 a.m., for the second time in less than a month, a gun was pulled on an attendant at the Town and Country convenience store at 3910 Ave. A.

Store manager Tim Rice, 20, said two men entered the store, and one of them produced a blue-steel .22-caliber weapon. The men told Rice to hurry up and hand over the money and to lie down on the floor.

The manager said he had no idea in which direction the men fled or whether the pair left in a vehicle.

POLICE WERE seeking a man with long, brown hair wearing a gray coat and hat and his companion, dressed in a blue cap and jacket whose hair and sideburns were red.

A 14-year-old girl told police Saturday she was raped by a man who kicked in the rear door to her apartment.

Police were called to an East Lubbock apartment complex about 6:30 p.m. Saturday where a young girl said she was in the kitchen preparing dinner about 6 p.m. and was clad in a blouse, sweater and long coat, but no pants, when she heard a noise at the front door.

The victim said she had just returned home from the store and had removed her wet trousers after walking home along snow-lined streets.

She said she walked towards the front of the apartment and saw a tall man, 18 to 25 years old, who wore a long gray coat and blue jeans walking south away from her door.

THE GIRL SAID she returned to the kitchen and moments later the same man kicked in the rear door to his apartment.

The young black intruder forced her into a nearby hallway, the girl said, then into the livingroom area.

Following the rape, the young woman said she hit the man with a nearby wine bottle, then fled through the snow to a neighbor's house before calling police.

Insurance firms show increase in claims due to bad weather

By Jack Douglas
Update Staff Writer

While Lubbockites were taking falls on icy sidewalks during the recent flurry of snowstorms, insurance companies were taking a few lumps themselves — in the pocketbook.

During the most recent downfall — Thursday night to Sunday — 333 snow-related accidents were reported to the police department.

Jim Comiskey, claims specialist for State Farm, one of the largest auto underwriters, said his company has received 13 claims of accidents on icy streets and more reports are expected.

The specialist said it takes people about a week to 10 days to report minor fender benders.

Of the 13 claims, 11 estimates have been made totalling \$3,455.45. An additional five claims have been made in which personal injuries were involved, which takes longer to figure the monetary loss, Comiskey said.

DURING THE PAST FOUR months the area has been plagued with ice and snow resulting in a total of 198 accident claims being received by State Farm, he said.

All reportedly occurred within the county. The company also has received 29 accident reports within a seven-county area in which injuries were suffered.

Taking an average, each claim runs about \$245 to repair damage to vehicles any of which, Comiskey says, have skidded on the icy roads into oncoming cars, or have been un-

able to stop and rammed into the back of vehicles.

Using the \$245 figure, State Farm will have to pay out \$52,629 in snow-related claims received in just the past month.

WILL ALL OF THIS CAUSE auto insurance to go up? "I doubt it will have that kind of impact on the rate structure. Not when you consider the millions of dollars insurance companies pay each year because of hail damage," Comiskey said.

He added that a rate hike would mostly be due to spiraling prices for automobile parts and rising labor wages to fix the cars.

Smaller insurance companies have reported an increase in the number of filed claims prompted by the bad weather, but not a drastic increase — as of yet.

A spokesman for Allstate, another major auto insurance company, said he was not allowed to give out any information about local claims at the local office.

"I figure they'll (minor accident victims) wait until the weather gets better, then they'll go get an estimate," said Alton Black, claims supervisor for Aetna Insurance.

"The phone hasn't been ringing off the wall," a spokesman for Underwriters Adjusting Company said, "but we might be bombed tomorrow."

Comiskey said the marked increase in claims, while consistent with the bad weather, has been caused by the fact that the ice has refused to melt quickly.

"We usually have just one morning of hard snow and then it melts," he said. "It didn't do so this time."

editorial

We deserve a 'break' today

PUBLIC DISCLOSURE of a 1-to-5 delinquency ratio among city-school taxpayers serves to graphically illustrate how easily a lawless few can impose their legal financial obligations upon the rest of us.

Those who choose not to pay their share of the public tax burden succeed not only in flouting the law but also in increasing the already heavy load being borne by the majority.

It's like punishing the victim and setting the perpetrator free. In a word, it's unfair.

WHAT WE'VE got here in Lubbock, to paraphrase a line from the movies, is a lack of communication between the tax law enforcer and the enforcer.

Tax attorneys told reporter Jeff South that over a period of three to five years they manage to collect about 80 per cent of the auto taxes originally levied.

It's hard to believe that 20 per cent of this personal property tax bill is uncollectible. An audit for the tax office last summer placed the delinquent figure at about \$860,000.

It's difficult to comprehend why more than three-quarters of \$1 million isn't worth going after.

THE CITY and school district are bound by state law to collect the personal property tax, according to John Brooks, chief tax assessor-collector.

Furthermore, he says, Texas' new school finance bill reiterates that school systems must levy taxes against automobiles and other personal property.

"Lawsuits are being filed every day against the places that don't go after personal property," he said.

Nowhere in the state law did Brooks say it is written that a taxpayer has the option of not paying his legal obligations.

"IF THEY'D make everybody pay the tax, I'd be 100 percent behind it," a delinquent taxpayer told reporter South.

The trouble is "they" don't make everyone pay the tax. Consequently, those who choose to abide by the law—without being threatened with court action—wind up paying the freight for the freeloaders.

Several non-taxpayers told South they don't pay their auto taxes because they don't take them very seriously. And for the wrong reasons, they're right.

THERE IS precious little inducement to pay the auto tax, thanks to a toothless law that assesses relatively small penalties for tax tardiness.

Coupled with a lack of aggressive delinquency collections, those who don't respect the law don't pay for years. And the few who do wind up paying usually can settle up for only a part of their bill, if any at all.

"Chances are, if you don't pay your auto taxes, eventually you're going to be sued and a judgment will be found against you," a tax attorney told South.

The tax office needs to start leaning on delinquents, they've been leaning on the rest of us long enough.

If the law is unenforceable uniformly, let's start trying to change it. On the other hand, if all the taxes can be collected, then it stands to reason our city-school taxes can be lowered.

Either way, it would be a break for the taxpayers who've earned it.

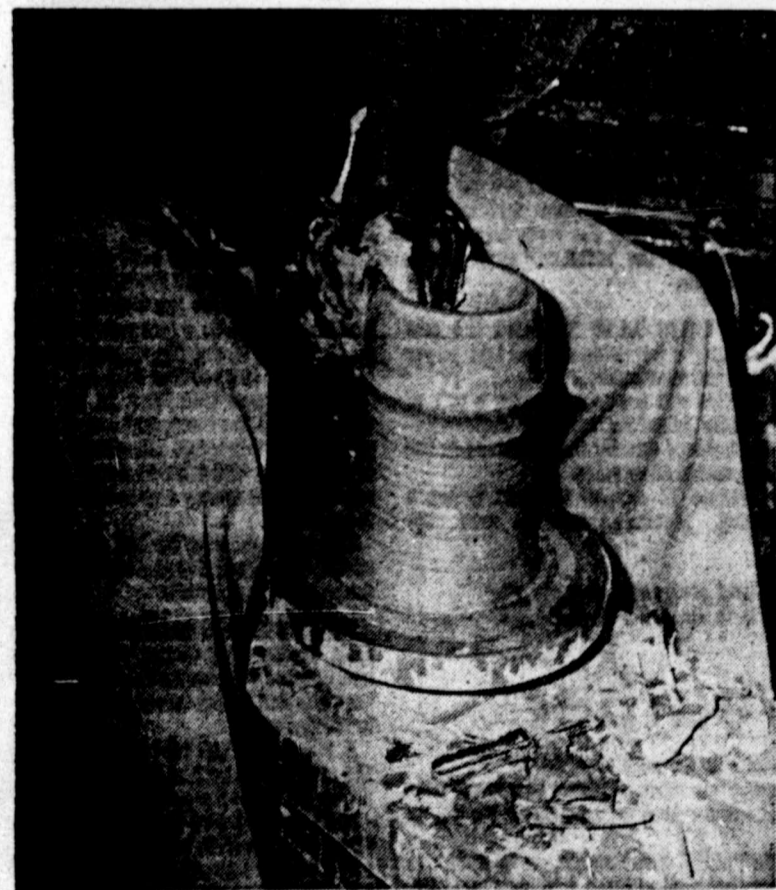


update

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Up, up and away

Update STAFF PHOTOS

A lump of clay goes up in a cone, takes on a little more shape and height and then goes out in graceful lines as James C. Watkins of Lubbock demonstrates his way with clay on the potter's wheel. Watkins, a Lubbock newcomer, is readying his pottery for an upcoming exhibit this spring.

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'Something great' emerges from clay

By Gerry Burton
Update Staff Writer

The philosophy of eastern potters prevails when James C. Watkins sits at his wheel.

By allowing himself to become totally absorbed in his task, putting all else from his mind, he expects "something great" to emerge from the clay under his hands.

"It's a meditation," the Lubbock newcomer said of his approach to pottery adopted from the Far East.

With musical instruments in mind, he molded a Watkins original resembling the tall, thin African drum which he calls "Homage to the Sleep Master."

His "Prayama" urns were inspired by and named for the Hindu breathing exercise.

Others happen with a half-thought coming full grown from a mass of clay as he loses himself in creation of the moment.

There are other times, the necessary ones to create for others and to provide variety for shows, like an upcoming one in Lubbock in the spring.

Utilitarian items — stoneware sets of similar design which take no particular concentration — are stacking up now for a first Lubbock firing to get his work known in the area.

This summer the Alabama native, who topped off his pottery education with graduate work at Indiana State University, hopes to travel around the Southwest to place his work in galleries.

Traveling will happen after a planned patio party to build a kiln in the backyard, right next to the double garage he plans to turn into a studio.

Throwing pots, so far since his January arrival in Lubbock, has been second-

ary to a new, fascinating study in an opportunity to work with a master potter turned master weaver.

For part of each day, Watkins works with Romeo Reyna on the 150-foot tapestry which will hang in the Lubbock Memorial Civic Center.

"I had seen his work in books, and when I came here, I found out he was here ... It's a real bonus to work with him."

The study of tapestry weaving leaves an easy feeling for getting into his clay work at home.

An investigation into the potential of area clays and "doing something with the sandstorm sand" top new ideas for the new West Texan.

Watkins "discovered clay" while majoring in art at an Alabama college. Pottery classes near his art sessions brought it to his attention.

His way with clay won him a scholarship to the Kansas City Art Institute, study enhanced in Indiana with graduate work leading to an instructor's slot.

Watkins was teaching at Hampton Institute in Virginia when he decided to come to Lubbock.

And, naturally, as a very small boy he had turned the Alabama soil into many a mud pie or childish sculpture, never dreaming a future could come from it.

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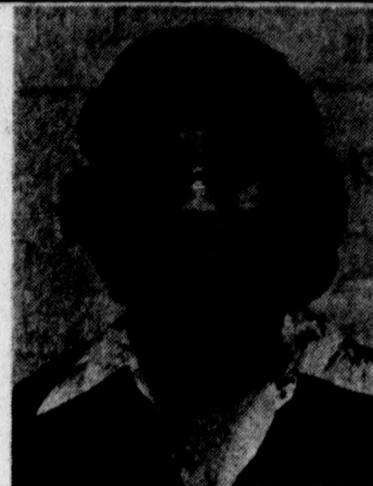


Jeannette Baker



Kriss Ethridge

February Teens of Month



David Garcia



Chartress Kelly



Lynda Lester



Joe Don Long



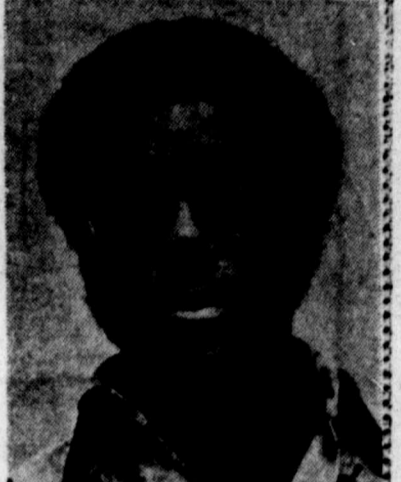
Tracey Muehlbrad



Tracy Neeley



Yolanda Norris



Joey Wardell Roberts



Mary Sue Stiles



Angela Stover



Melissa Turner

Outstanding students honored by junior high, high schools

Thirteen city junior high and high school students have been selected as Teens of the Month for February by their respective schools.

Jeannette Baker, 17-year-old daughter of Mr. and Mrs. Zena Alexander of 2606 Bates Ave. represents Estacado High School. A junior, she is class president, a member of the varsity basketball team and the UIL spelling team, and was named an honor student.

Kriss Ethridge, a ninth grader at Atkins Junior High, is school president, and also on the tennis and basketball teams. She is the 15-year-old daughter of Mrs. Mitzi Jordan of 3226 63rd St.

Mathews Junior High ninth grader David Garcia is active in youth work at Our Lady of Grace Church. He is a member of the school band, and plays quarterback for the football team. He is the 14-year-old son of Mr. and Mrs. Manuel Garcia Jr. of 3311 Jarvis St.

Secretary of both the student council and the school band, Chartress Kelly represents O.L. Slaton as teen of the month. She was city winner of the girls' Optimist

Oratorical Contest and a member of the school basketball team. The 15-year-old ninth grader is the daughter of Mr. and Mrs. Z.A. Kelly of 2201 Date Ave.

Lynda Lester, 14-year-old daughter of Mr. and Mrs. Hugh Lester of 1105 E. Owen Ave., is an eighth grader at Alderson Junior High. She is a member of the Junior Honor Society and a member of Junior Historians.

Joe Don Long, a J.T. Hutchinson Junior High ninth grader, is the son of Mr. and Mrs. J.W. Long of 3508 42nd St. He is a vocational awards student, involved in competitive athletics, and a PTA grade achievement award winner.

Evans Junior High is represented by Tracey Muehlbrad, a member of the basketball and volleyball teams and also an active member of the school drama team. She is the 14-year-old daughter of Mr. and Mrs. Bill Muehlbrad of 3402 55th St.

Tracy Neeley represents Thompson Junior High. She is a ninth grader and the daughter of Mr. and Mrs. Charles Neeley of 902 Ave. R.

Yolanda Norris, 13-year-old daughter of Mrs. Linda Ramsey of 2611 Weber Drive, Apt. A, is an eighth grader at Struggs Junior High. She is secretary of the honor society and a National Junior Historian.

Joey Wardell Roberts, 18-year-old son of Mr. and Mrs. Roy W. Roberts of 1827 Manhattan Drive, is a senior at Dunbar High School. He is student council president, senior class president and a member of the 1978 All-State Band.

Monterey junior Mary Sue Stiles is the 16-year-old daughter of Mr. and Mrs. M.L. Stiles of 3405 37th St. She is student council treasurer and a member of the volleyball team.

15-year-old Angela Stover is a ninth grader at Mackenzie Junior High. The cheerleader and secretary of the national Junior Honor Society is the daughter of Mr. and Mrs. Billy Stover of 5712 37th St.

Melissa Turner, ninth grader at Wilson Junior High, is the 15-year-old daughter of Mr. and Mrs. Paul Drake of 5437 41st St. The cheerleader is a member of the mixed choir and also a member of FHA.

cb radio

President Carter Faces CB Dilemma

Associated Press

WASHINGTON — President Carter is faced with a dilemma that could affect the pocketbooks of most CBers no matter what he does.

American CB radio manufacturers — threatened, they say, with extinction — are seeking a 50 percent increase in tariffs to protect themselves from imported radios flooding the United States.

If Carter agrees and imposes higher duties to keep lower-priced imports out of the country, the prices we pay for CBs are expected to rise considerably.

If he disagrees and continues the current rate of imports, U.S. manufacturers contend they will be run out of business. The result, they say: no competition to keep foreign CB prices from rising. And, they warn, thousands of U.S. workers would be added to the ranks of the jobless now comprising 6.3 percent of the American labor market.

Carter's dilemma began last summer when the four major U.S. CB makers — E.F. Johnson, Pace, Hy-Gain and Motorola — asked the International Trade Commission for relief from imports.

They pointed out that the U.S. share of the CB market has declined from 100

percent when that radio service was introduced 20 years ago to only 5 percent now. And that share, they said, could be reduced further unless imports are controlled.

At the same time, the firms said half of the 6,000-person workforce making their radios have been laid off because of foreign competition.

And, they added, thousands of other jobs in related areas — parts suppliers, distributors, retailers — also are threatened.

The manufacturers said imports doubled from 1974 to 1975 and then tripled in the next year to "a staggering 16,750,000 radios."

This was more than 50 percent greater than the entire U.S. market, they argued.

The commission agreed last month that U.S. manufacturers have been damaged by imports, but split over what relief they should get.

Half of the commissioners favored hik-

ing the current tariff from 6 percent to 30 percent, while the other half voted for financial aid to the industry. The split recommendation then was sent to the president.

Carter has been reluctant to impose tariffs unless it can be proved that imported goods are sold in the United States below their production costs.

He can accept or change one of the commission's alternatives, or reject both. But he must act before April 2.

Whatever Carter does is subject to congressional veto, and the U.S. manufacturers say they are prepared to go to Congress if his decision does not include substantially increased tariffs.

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Karen Keck earns merit scholarship

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The scholarship is given to undergraduate students who have shown proficiency in their chosen fields. Miss Keck is a junior.

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junior editors' quiz

The Earth



QUESTION: What makes up the earth's crust?
ANSWER: A layer of solid rock, along with the surface soil and water, forms the earth's outermost layer. The soil layer varies from a few inches to many feet in the thickness, while bodies of water lie in depressions. The rocky layer underneath varies from 5 miles (under the oceans) to 50 miles thick. However, even where the crust is 50 miles deep, this is only a small fraction of the 3,950 miles to the central core of the earth.
 The elements silicon and oxygen make up most of the earth's crust. Geologists divide the crust into two rock layers. The continents make up a layer consisting chiefly of silicon, oxygen, aluminum, calcium, sodium, and potassium. This rock layer, called sial, rests on a second layer called sima. The sima consists mainly of silicon, oxygen, iron, and magnesium. Since there is no sial under the oceans, the sima layer extends under the oceans and forms the ocean basins. The boundary between the crust and the inner earth is called the Moho.
 Beneath the crust, the earth is a ball of hot rock and metal. Temperatures increase one degree Fahrenheit for every 60 to 65 feet of depth. Therefore, temperatures in the mantle layer increase from 1,600 degrees F. to 4,000 degrees F. Where the outer core begins, about 1,800 miles down, temperatures begin at 4,000 degrees F and rise to 9,000 degrees F. at the center. This temperature is hot enough to melt the nickel and iron at the core, but because of the tremendous pressure on the core from the crust these metals remain solid.

(Douglas Carlson of Santa Cruz, Calif., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected for a prize. Mail your entry to Junior Editors, in care of Update, Box 491, Lubbock, Tex 79408.)

deaths

- Services for Chester Dane Gann, 70, of Lubbock, were at 2 p.m. Monday in Ford Memorial Chapel in First Baptist Church. Gann died Feb. 11.
- Services for Santos Hernandez, 77, of 609 Hub Homes, were at 10 a.m. Feb. 13. Burial was in Peaceful Gardens Memorial Park under direction of Henderson Funeral Directors. Hernandez died Feb. 10.
- Services for Lizzie Mae Reed, 58, of 2709 E. 29th St., were at 1 a.m. Feb. 13 in Community Baptist Church. Burial was in Peaceful Gardens Memorial Park under direction of South Plains Funeral Home. Mrs. Reed died Feb. 10.
- Services for Cecilia Roberts, 76, of 6107 Kenosha Drive, were at 3 p.m. Feb. 12 in First United Methodist Church at Earth. Burial was in Springlake Cemetery at Springlake under direction of Franklin-Bartley Funeral Home. Mrs. Roberts died Feb. 11.
- Services for Virgil Thompson, 62, of 4719 38th St. were at 4 p.m. Feb. 13 in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. Thompson died Feb. 11.
- Services for Lee Roy Joiner, 51, of Rt. 9, Lubbock, were at 2 p.m. Feb. 13, in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Willamette-National Cemetery at Portland, Ore. He died Feb. 8.
- Services for Pete Parks, 69, of 102 Ave. V, were at 2 p.m. Feb. 11, in Sanders Funeral Chapel. Burial was in Crosbyton Cemetery. Parks died Feb. 9.
- Services for Annie Mae Perryman, 44, of 1812 E. 2nd St., were at 2 p.m. Feb. 11, in St. James Baptist Church. Burial was in Peaceful Gardens Memorial Park under direction of Jamison & Son Funeral Home. Mrs. Perryman died Feb. 7.
- Services for Clyde W. Boughan, 66, of 2613 48th St., were at 2 p.m. Feb. 14, at Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. Boughan died Feb. 10.
- Services for John Clarence Huffstutler, 87, of 2434 24th St., were at 3:30 p.m. Feb. 14 in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. Huffstutler died Feb. 11.
- Graveside services for Mrs. Helen Marie Jackson, 48, of North Niter were at 11 a.m. Feb. 13 in Peaceful Gardens Memorial Park with burial under direction of Rix Funeral Directors. Mrs. Jackson died Feb. 10.
- Services for Margaret J. Meiot, 91, of Lubbock, were at 2 p.m. Feb. 14 in First Church of God. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. Mrs. Meiot died Feb. 12.
- Services for Mrs. Paul Faulkner Sr., 73, of 2911 67th St., were at 2 p.m. Feb. 14 in W.W. Rix Funeral Chapel. Burial was in Resthaven Memorial Park. Mrs. Faulkner died Feb. 13.
- Graveside services for Mrs. Elsie Lucille Bennett, 71, of 3313 77th St., were at 10 a.m. Feb. 15 in City of Lubbock Cemetery. Burial was under direction of Sanders Funeral Home. Mrs. Bennett died Feb. 13.
- Services for Earl Bullock, 61, of 3706 25th St., were at 2 p.m. Thursday in Sunset Church of Christ. Burial was in Resthaven Memorial Park under direction of Rix Funeral Directors. Bullock died Feb. 14.
- Services for Mrs. Alma Sumner, 83, of 2916 2nd St. were at 10 a.m. Thursday in First Foursquare Church. Burial was in City of Lubbock Cemetery under direction of Rix Funeral Directors. Mrs. Sumner died Feb. 15.
- Services for George Seeman, 54, of 114 Cherry St. were at 10 a.m. Friday in Sedberry Funeral Chapel. Burial was in City of Lubbock Cemetery. Seeman died Feb. 11.
- Services for Walter K. Horn, 80, of 702 E. Quinn St., were at 3 p.m. Friday in Resthaven-Singleton-Wilson Funeral Chapel. Burial was in Resthaven Memorial Park. Horn died Feb. 14.
- Memorial services for Mrs. Geraldine Chilton, 55, of 2419 52nd St. were at 3 p.m. Friday in Trinity Church. Private graveside rites were under direction of Rix Funeral Directors. Mrs. Chilton died Feb. 15.
- Services for Frank Jones Jr., 59, of 3901 Teak Ave. were at 11 a.m. Saturday in Lyons Chapel of First Baptist Church. Burial was in City of Lubbock Cemetery under direction of Sedberry Funeral Home. Jones died Feb. 15.
- Services for Nelson McCormick, 66, of 2501 Cedar Ave. were at 3 p.m. Saturday in 20th and Birch St. Church of Christ. Burial was in Peaceful Gardens Memorial Park under direction of Sedberry Funeral Home. McCormick died Feb. 12.
- Services for Carl L. "Bus" Wilkes, 73, of 1922 41st St. were at 1:30 p.m. Saturday in Broadway Church of Christ. Burial was in Peaceful Gardens Memorial Park under direction of Franklin-Bartley Funeral Home. Wilkes died Thursday.
- Services for Leonard Latch, 62, of Lubbock were at 2 p.m. Saturday in First United Methodist Church. Burial was in Resthaven Memorial Park under direction of Rix Funeral Directors. Latch died Wednesday.

Insurance agents' course scheduled

A 75-hour property and casualty insurance agents qualifying course will be offered by South Plains College, Lubbock, beginning Monday.
 The purpose of the course is to allow participants to meet the 75-clock hour educational requirements for obtaining a permanent recording agent's license.
 Registration can be completed at the Lubbock office, 2404 Ave. Q, from 8:30 a.m. to 5 p.m. daily or after 5 p.m. by appointment.
 For further information contact South Plains College, Lubbock, 747-0576 or 747-8111.

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Lubbock man begins Border Patrol duty

Don W. Charnichael, 31, of Lubbock was graduated from the United States Border Patrol Academy at Glynco, Georgia and will perform duties as a patrol agent in the El Paso Border Patrol Sector.

Charnichael was a member of the 117th Session of the Academy and successfully completed the intensive academy course in immigration and nationality law and regulation, Spanish language, duties and authority to act, court procedures, constitutional rights, physical training and other studies involving the duties of patrol officers.

He is the son of Dorothy L. Bates of El Paso. He attended Texas Tech University.

Eight students earn top A&M ranking

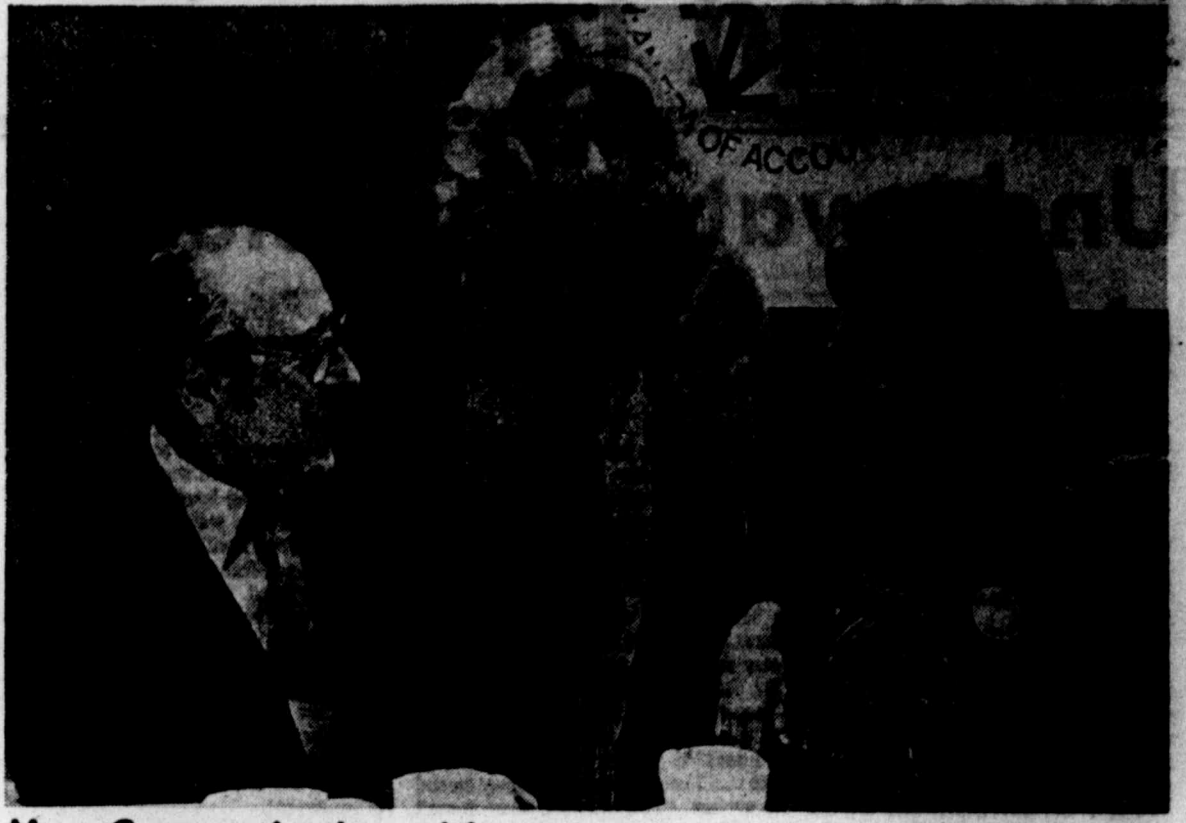
COLLEGE STATION (Special) — Eight students from Lubbock have earned "Distinguished Student" ranking at Texas A&M University, according to registrar Robert A. Lacey.

The undergraduate honor is awarded students who have excelled academically. Recipients must earn at least a 3.5 grade point ratio out of a possible 4.0

during the most recent grading period.

Distinguished students include Evelyn M. Green, environmental design; Thomas M. Hartman, applied mathematical sciences; Daniel M. Killian, horticulture; Susan L. Meenaghan, geology; Russell L. Stanfield, political science; Fred V. Sutherland, political science; Victor L. Vines, biology; and Charles D. Wendt, chemistry.

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Mass Communications visitors

Update Photo HOLLY KUPER

Janice Boyle, center, a senior advertising student at Texas Tech, welcomes Dr. John DeSanto and Lori Johnson to the spring meeting of Tech's Mass Communications Advisory Committee held Saturday. DeSanto is chairman of the mass communications department at St. Cloud (Minn.) State University. He accepted the Thomas Jefferson Distinguished Service Award for the late Sen. Hubert H. Humphrey at Friday's banquet. Miss Johnson, of Dundee, Minn., is a junior mass communications student at St. Cloud.

Tech 12th among Mass Comm schools

Members of the Texas Tech Mass Communications Advisory Committee were told by Dr. Billy I. Ross at the committee's spring meeting Saturday that Tech is now 12th in the nation among journalism-mass communications schools.

Ross, chairman of Tech's department of mass communications, also told the 17 committee members present that total enrollment in the department had increased by 11 percent from the Spring 1977 semester.

Tech also has received a Fulbright-Hayes Scholar. Ross told committee members. The name of the person receiving the honor will be announced later this semester, he said.

Special guests at the committee meeting were Dr. John DeSanto, chairman of the mass communications department at St. Cloud (Minn.) State University, and Lori Johnson, a junior mass communications student at St. Cloud. DeSanto accepted the Thomas Jefferson Distinguished Service Award for the late Sen. Hubert H. Humphrey at the annual awards banquet Friday night.

In other business, committee members discussed Tech's internal review of the mass communications divisions and subcommittees on journalism, advertising and telecommunications presented reports to the committee as a whole.

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around town

Underwater archeologist shows strength, stamina

By Janice Jarvis
Update Staff Writer

The weight of the scuba gear pulled Nancy Reed 30 feet underwater. Blindfolded, she reached through the darkness, when suddenly someone turned off the air of her tank.

Nancy Reed is not an actress, and the underwater scene was not made for the cameras. The underwater escapade was part of the scuba diver's certification test. If Dr. Reed, a classical archeologist at Texas Tech, had panicked, she would have failed the test.

There aren't any underwater archeological sites in the Lubbock area, but that hasn't stopped Dr. Reed from enjoying that area of study. She first learned about underwater archeology while attending the University of Missouri. Two years later she became a certified scuba diver and began spending her summers off the coast of Florida.

Last summer, Dr. Reed worked in four feet of water, trying to determine if the Florida coast line of 1,000 years ago extended farther into the sea, than the coast does today.

Working with a team of archeological experts, Dr. Reed found arrow heads and pottery embedded in the sea floor. She also found animal teeth, and oyster shells. "By analyzing the rings on the oyster shells, you can determine what time of the year the oysters were harvested," she explained.

Preparing for the underwater dig was not easy. "First I had to learn to swim," she explained. Because scuba divers must be able to swim long distances under difficult circumstances, Dr. Reed had to train herself to swim half a mile. "The hardest part was learning to swim long distances while being timed," she said.

After completing the strenuous endurance tests required for certification, Dr. Reed faced equally as challenging tests on the job.

Carrying heavy equipment to the site, diving all day and then cleaning the equipment in the evenings, was physically draining according to Dr. Reed.

Dr. Reed also faced peculiar conditions when under water. Once, a thick film developed while she was deep under water. "It was like swimming in barley soup," according to Dr. Reed. As the film thickened, it became impossible to see past the equipment.

Sharks were another problem. "The most important thing to remember is stay calm if you spot a shark," explained Dr. Reed. Although sharks rarely come close to shore, divers are always warned to use the buddy system for safety precautions. If a shark appears the divers can stand back to back and slowly ascend to surface. "That way the diver doesn't have to worry if the shark is coming up behind him," noted Dr. Reed.

There were also many details to keep in mind while underwater. Coming up too fast can be fatal, and the farther down a diver goes the more hazards he faces. Night dives were very frightening, said Dr. Reed.

According to Nancy Reed, part of the fun of underwater archeology is photography. Using cameras designed for underwater use, Dr. Reed was able to photograph sea life. "The only difficult part was using a flash attachment," she explained. "When you get 10 to 12 feet under water, color is absorbed, and you have to connect a flash attachment, she noted.

She also had problems taking notes underwater. "You can write on plastic with a pencil but if you let go of the pencil it floats to the top," she said.

This summer when Dr. Reed returns to the Florida coast she hopes to put her camera to good use in underwater parks. "The parks are similar to other parks," she explained. "They have botanical gardens, pathways, coral areas, portions of ship wrecks and underwater canyons," she said. Although open to the public for a small admission charge, all visitors must be certified divers to go underwater.

Although scuba diving isn't the easiest activity to master, Dr. Reed said anyone can develop the stamina to learn. "You must develop enough strength to carry

heavy equipment," she said. During one emergency Dr. Reed was forced to swim to shore wearing heavy scuba gear and carrying an extra weight belt. Swimming on the surface with that extra weight takes a great deal of strength and endurance, she noted. Scuba divers are warned that in an emergency situation they should throw their weight belts away, but Dr. Reed was trying to save the costly equipment.

Because equipment is expensive many divers are reluctant to leave it behind. The tank itself costs about \$150 and divers use as many as 12 additional pieces of equipment.

While it sounds unlikely that students in Lubbock are interested in underwater studies, Dr. Reed doesn't have problems incorporating the subject into her archeology classes.

Underwater archeology is really a professional interest, she explained. As a classical archeology teacher, underwater dives are only a part of the whole picture. She has been in Greece and in Europe and plans to continue "above water" digs.

When students probe about the increasingly popular area of underwater study, Dr. Reed has first hand experience.



Underwater studies

Dr. Nancy Reed, assistant professor of art at Texas Tech University, discusses some of the dangers of underwater archeology. Before searching for underwater treasures, Dr. Reed spent two years becoming a certified scuba diver.

Update photo HOLLY KUPER

engagements

Connie Gray and Kary Reid plan to be married June 10 in the home of the bride-elect's parents. Parents of the couple are Mr. and Mrs. Gene Gray and Mr. and Mrs. James K. Reid.

Patricia Michael and Perry Young plan to be married March 21 in Trinity Church. Parents of the couple are Mr. and Mrs. Jesse L. Michael and Mrs. Belva Young.

Marilyn Satterfield and William Hightower Jr. plan to be married April 1 at St. Luke's United Methodist Church in Midland. Parents of the couple are Lt. Col. (USAF Ret.) and Mrs. Robb R. Satterfield of Midland and Mr. and Mrs. Bedford Raley. Hightower is also the son of Mr. and Mrs. William H. Hightower of Midland.

Kathy Tankersley and Thomas McPherson plan to be married August 12 in Abilene. Parents of the couple are Mr. and Mrs. Sid Tankersley of Fort Worth and Mr. and Mrs. Stanley B. McPherson.

Paula Abbott and John H. Hawkins Jr. plan to be married May 20 at First United Methodist Church in Brownfield. Parents of the couple are Rev. and Mrs. Merriel H. Abbott of Brownfield and Mrs. John H. Hawkins of Woodrow.

Susan Garrott and Fred Raschke plan to be married June 3 in Houston. Parents of the couple are Mr. and Mrs. Douglas G. Garrott of Houston and Mrs. Maude Mary Raschke. Raschke is also the son of Mr. Fred C. Raschke.

Sara Dennis and Monty Stumbaugh plan to be married May 20 at Trinity Presbyterian Church in Midland. Parents of the couple are Mr. and Mrs. William I. Dennis of Midland and Mr. and Mrs. Robert G. Stumbaugh Jr.

Susan Wooley and Anthony Langley plan to be married April 8 in Bellaire Baptist Church. Parents of the couple are Mr. and Mrs. Joe D. Wooley and Mr. and Mrs. Lawrence E. Langley.

Mr. and Mrs. John Hoffmann were married Saturday in the home of the bride's parents. Mrs. Hoffmann is the former Kay Spikes.

Mr. and Mrs. Kermit Williams Jr. were married Friday in Reorganized Church of Jesus Christ of Latter Day Saints. Mrs. Williams is the former Judy Hero.

Mr. and Mrs. Gary Wimmer were married Saturday in St. Augustine Church in Dallas. Mrs. Wimmer is the former Judith Harris.

Mr. and Mrs. Paul E. Hayes were married Saturday in Forrest Heights Methodist Church. Mrs. Hayes is the former Virginia Wingrove.

Mr. and Mrs. Keith Perser were married Saturday in First Baptist Church. Mrs. Perser is the former Vicki Moeller.

Mr. and Mrs. Joe Reynolds were married Saturday in the home of the bride's parents. Mrs. Reynolds is the former Scarlett Miller.

Mr. and Mrs. Danny Musil were married Saturday in Ford Memorial Chapel of the First Baptist Church. Mrs. Musil is the former Shirley Whitaker.

Mr. and Mrs. Yi-yih Yen were married Saturday in Covenant Presbyterian Church. Mrs. Yen is the former Jia-yi Yang.

Mr. and Mrs. Jim Lawler were married Saturday in Christ the King Catholic Church. Mrs. Lawler is the former Beverly Zabielski.

Mr. and Mrs. Stanley Mathes were married recently in the home of the bride's parents. Mrs. Mathes is the former Susan Buckner.

weddings

Mr. and Mrs. Gary Ford were married Saturday in First Presbyterian Church. Mrs. Ford is the former Margaret Vigness.

around the loop

Mr. and Mrs. Lynn Schuttelworth are the parents of a daughter, Jennifer Lynn, born February 13.

Margaret Vigness, bride-elect of Gary Ford, was honored Saturday with a bridesmaid luncheon at the Lubbock Club, preceding the wedding ceremony at First Presbyterian Church.

Women's Club hears slide presentation

It's easy to fall in love with the beautiful scenery of Austria, explained Dr. Idris Traylor, associate professor of History at Texas Tech University, when he gave a slide presentation at the Lubbock Women's Club Wednesday.

Although Austria is a country with a fascinating past, there is a promising future for the country, noted Dr. Traylor. "Austria has had a troubled history, but it brings a rich cultural past for tourists to see today," according to Traylor.

Austria is only 36,000 square miles and has a population no bigger than New York City, but it has much to offer the world. "It is the meeting ground for the world leaders," said Dr. Traylor. It may be a small neutral country, but it serves an important role in world political affairs, added Dr. Traylor.



Modern Hansel and Gretel

Update photos GARY DAVIS

The Lubbock Theatre Center Children's Theatre is presenting a modern version of the fairy tale Hansel and Gretel, except in this case the two children are down-right brats and the witch has a college degree in witchcraft. At top, Scott Flanagan as the "enchanted," has a nose-to-nose confrontation with Julie Bristor as the

witch. Below, Melanee Gillespie as the rabbit gives a tongue-lashing to Angela Lash as Gretel and Eddie Dawson as Hansel. Performances of the play will be Friday at 7:30 p.m., Saturday and Sunday at 2:30 p.m., and Monday at 12:30 p.m. Call LTC for reservations.

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around

By Martha B. Update Staff

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view

By Janice Jarvis Update Staff

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around town with people

Spice tips offered to make dishes 'just right'

By Martha Bowden
Update Staff Writer

"I don't recommend following any recipe too literally — especially as far as seasonings are concerned," Mrs. Dwane Anderson said recently as she sprinkled an indeterminate amount of white sherry in the rosemary chicken dish she was preparing.

One must experiment with a recipe and season to suit one's own taste — and often one's taste preferences don't always agree with prescribed measurements of spices to be added to a dish, she observed. Adding that often she recommends initially using only half of the amount of spices a recipe calls for, she said her secret for perfecting seasoning then is to sample the dish and add more seasonings (and perhaps even different seasonings) judging by one's own cooking sense when a dish is at last "just right" and ready to serve.

Mrs. Anderson, who is a native of Hawaii and lives in Lubbock with her husband who teaches in Texas Tech Medical School, has been active as Tech's foreign student adviser for the past several years and was formerly a member of the Tech Faculty Wives' Gourmet Club.

"My work as student adviser was rewarding but quite time consuming, and since our children (Aubree, 16-years-old, and Dwane, 13) are at the teen stage when, I feel, they need me at home, I decided to resign as adviser in order to spend more time at home with my children and husband," she said as she set the rosemary chicken aside to simmer in the electric frying pan.

She plans on having the time now to experiment with recipes and do much cooking which was not possible previously due to her work.

"I like making dishes with a variety of

spices," she said, "and by shopping at specialty food stores in Lubbock, I've managed to collect some unusual and quite tasty spices."

Among those she named were coriander seed (known as cilantro in Spanish), lime leaves, fish sauce and laos (a peppery spice similar to ginger). Fish sauce, which Mrs. Anderson especially likes for flavoring foods, is primarily a spice popular in Southeast Asia, and tastier, she believes, than soy sauce which is a Chinese product.

Discussing her wide selection of spices, Mrs. Anderson observed that she finds Americans as a whole do not use spices as extensively as they might. "It's amazing," she noted, "how just a touch or a dash of a certain spice can completely transform the taste of a dish so that it takes on an exotic, interesting flavor and lends variety to standard American taste experiences."

The Anderson children are not quite as enthused about spicy innovations in cooking as Mrs. Anderson and her husband are. Both children tend to be more "teen-age traditionalists" in their food favorites, according to Mrs. Anderson. "For that reason," she said, "we eat all kinds of foods ranging from hamburgers, spaghetti, steak or the like to gourmet creations of my own."

"I'm not discouraged by their food preferences, however," Mrs. Anderson stated good-naturedly. "Cooking is one of my loves as a homemaker, so I'm generally content with whatever I'm preparing in the kitchen."

Asked if she made Hawaiian dishes often, Mrs. Anderson shook her head in negative fashion, saying that many of the ingredients for Hawaiian foods are not readily available here (for example, coconut milk and seaweed). "Besides," she continued, "much of Hawaiian food

is served raw with tropical fruits peculiar to Hawaii.

"I do, though, make several Polynesian dishes," she said. "True Polynesian food is primarily Chinese, and Chinese food is quite popular in America."

Mrs. Anderson was graduated from the University of Hawaii, where she majored in sociology and philosophy and minored in art history. Before giving the recipes (which follow for Update readers), she took a few extra moments to share a part of the art collection in her home.

Displayed in the spacious high-ceiling living room are four paintings on silk, approximately five feet in height, which decorated one paneled wall. Across the room above a large fireplace is a marbled wall hanging of unusual design. A temple rubbing on rice paper is on another wall, and along side it is an oriental water painting next to an embossed Japanese contemporary painting.

Perhaps most engaging of all was a mobile of silver spangled disks suspended from the ceiling. Mrs. Anderson lightly touched the mobile, and it revolved and swayed in such a manner that it truly fit her original description: "beauty in motion."

GREEN CHILIES IN CHEESE SAUCE

- 2 tsp. butter
- 2 tsp. flour
- 3/4 cup milk
- 1/2 cup grated Cheddar cheese
- Salt and pepper to taste
- 2 tall cans green chilies

Melt butter and add flour, stirring with whisk. Add milk slowly and whisk until thick. Add cheese, salt and pepper. Open cans of chilies and tear chilies into strips. Pour juice and chilies into cheese sauce. Mix well and serve.

THAI BEEF SALAD

- 1 cup left-over cooked beef,

- sliced in thin strips
- 1 cup fresh bean sprouts
- 3 tomatoes, quartered
- 1 fresh jalapeno (optional) sliced thinly
- 1 carrot, shredded
- 1 stock celery, thinly sliced
- 1/2 head lettuce, preferably Romaine

Combine salad ingredients in a large bowl. Serve with the following dressing poured over the salad:
2 fresh lemons
3 cloves garlic
1 tsp. red pepper (whole or crushed)
1 tsp. coriander seed, or 1/2 cup chopped cilantro
1/2 cup fish sauce
1 tsp. sugar
(Note: Pound in a mortar lemons, garlic, pepper and coriander seed or cilantro. Add fish sauce and sugar to mixture before pouring over salad.)

NAMASU JAPANESE CUCUMBER SALAD

- 2 medium cucumbers
 - 1 tsp. salt
 - 1 can minced clams
 - 1 fresh lime
 - 1 tsp. sugar
 - Juice of 1 lime
 - Shredded carrots (optional)
- Slice cucumbers very thin and sprinkle with salt. Let stand 20 minutes. Squeeze out excess liquid by hand. Combine lime juice with sugar and pour over cucumbers. Add clams and clam juice. Refrigerate for one hour before serving. (Note: Shredded carrots may be mixed into salad if desired.)

RATATOUILLE

- 1 medium eggplant, cut into 1/2 inch cubes
- 3 zucchini, thinly sliced

- 1/3 cup olive oil
 - Salt
 - 2 large onions, sliced
 - 2 bell peppers, cut in chunks
 - 2 cloves mashed garlic
 - 1 tsp. basil
 - 4 large tomatoes, or 1 large can tomatoes
 - 1/2 cup minced parsley
 - or 1 tsp. dry parsley
- Combine eggplant and zucchini in large

bowl and sauté generously. After 20 minutes squeeze liquid by hand and dry vegetables. Heat olive oil and sauté eggplant and zucchini. Remove eggplant and zucchini and sauté onions and bell peppers. Add to onions and bell peppers mashed garlic, basil, tomatoes and parsley. Mix well before combining zucchini and eggplant to mixture. Stir all ingredients well and cook in covered pan, simmering for one hour. Stir occasionally adding salt and pepper to taste. Serves six.

Unmeasured measure

A rule of thumb for Mrs. Dwane Anderson in her cooking is "never follow a recipe exactly." Believing one's personal taste and good cooking sense should govern the preparation of food as much as the dictates of a recipe, Mrs. Anderson prepares rosemary chicken (above), a French dish, sprinkling rosemary freely without the aid of a measuring device. Years of experience as a cook, plus a love for cooking, account for her knack of "measuring without measuring."



Update photo HOLLY KUPER

views and opinions

By Janice Jarvis
Update Staff Writer

In our fast-paced society, eating out has become a way of life for most Americans.

People flood the fast-food chains, all-night diners, foreign food restaurants and exotic night spots for a variety of reasons. Whether it's out of habit, necessity or pleasure, Lubbock residents are no exception.

More and more working families are finding it more convenient to head for the corner cafe than to the kitchen when hunger pangs start to stir. But do Lubbock residents think they get what they pay for when it comes to eating out?

Good home cooking may not be out of style yet, but it may fast be on its way to being replaced with take-home treats. Lubbock residents were asked what makes restaurants and fast foods so tempting. Their answers follow.

Rickey Baggett said that he eats out almost every meal. "When you eat out every day, you don't like fast-food restaurants," he said. "By the time you cook for yourself, it really doesn't cost any more to go out and eat," he added.

New hospital gets painting

Dr. and Mrs. Robert Moore of Lubbock recently presented Health Sciences Center Hospital with a painting to be hung in the Perinatal Unit area.

The painting, entitled "Mother and Child," was presented to be hung in an area of the hospital where it could be enjoyed by patients, visitors and employees.

Moore served as chairman of the Department of Pediatrics at Texas Tech University School of Medicine from 1972 until 1974.

He also participates in the West Texas Children's Foundation, which provides funds for continuing education and library materials for the staff in the Perinatal center.

Vic Heines eats out about once every two or three weeks. "I eat out to break the monotony and get out of the house," he explained. "The best part is I don't have to clean up the kitchen," he added. You may have to try several places before coming up with the right spot, but you can always find a bargain in Lubbock, according to Heines. His favorite restaurants specialize in Mexican food, he said.

"I don't eat out very much but when I do I don't like fast-food places," explained Dana Patton. She added that it may not always be worth the price to eat out, but, if you have to eat by yourself all the time you just about break even.

"I eat out about twice a week," explained Stella Armstrong. As a working woman with a family, Mrs. Armstrong noted that she thinks she gets a good meal for the price and the convenience.

Eleven-year-old Darrell Hauenstein said that his family eats out only twice a month. "When we do eat out we usually go to restaurants, sometimes fancy places," he said. But according to David, son of Mr. and Mrs. Rick Hauenstein, "I'd rather have my mother bring the food to the table than eat at a restaurant." As for the food he gets in the school cafeteria David said, "I prefer to bring my own lunch."

polly's pointers

DEAR POLLY: When painting a large outside porch I used a long handled roller rather than a brush and found it worked wonderfully, was a time and back saver. — DAVID

DEAR POLLY: I have always had trouble opening a bottle of pop until I discovered using an old fashioned nut cracker. It grasps the bottle firmly and you have it open in a hurry. Also use it to return the cap. Such caps often have rough places that can cut and this eliminates that trouble and always having to look for hubby to open a bottle.

When I have potatoes on hand that should be cooked I boil them in a small amount of water. These cooked potatoes are kept in the refrigerator and are peeled and grated as needed for hash browns. Be sure the skillet is very hot and the grease, too, and brown one side and turn and brown the other side.

While hubby and children are still in bed try getting up early and going for a brisk walk. You will be surprised what this will do for you both mentally and physically. — BARBARA

"Most of the time I don't like to eat out," said David Collins. He said he prefers eating at home because there he can get the kind of food he prefers. "I can cook some things better than the restaurants can," he added. And "I think I can season my food better than the restaurants," he explained.

Antoinette Antes explained that she eats out only on weekends. "About three nights out of the week I eat out, usually on dates," she said. She added that she thinks she usually gets a good deal when eating out. "But usually I go out for entertainment, more than a bargain," she said.

Pants WEST

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Press reception

Crabtree of the Vernon Daily Record, convention chairman and second vice president of WTPA; O.G. Nieman of the Hereford Brand; and Bill Comedy of the Haskell Free Press and president of WTPA.

Members of the West Texas Press Association gathered in Lubbock last week for their annual convention. Catching up on the latest news at a reception at the Civic Center Terrace Suite are from left, Larry

(Update Photo by Norm Tindell)

Spelling bee champs prepare for county level competition

Spelling bee champions who have won their school contests are busy studying for their part in the Lubbock County Bee scheduled March 11.

Among the 29 school winners, almost half the number that will enter the county contest, five are returning for a second or third try at the county title.

Lori Smith of Mackenzie Junior High advanced to third place in the county bee last year. She also represented Hardwick Elementary earlier in her bee winning career. Lori is the daughter of Mr. and Mrs. Larry Smith of 5518-A 13th St.

Cynda Ramold, last year's fifth-place entrant in the county bee, Atkins Junior High's candidate for the second time. She earlier participated in the county bee on behalf of Bayless Elementary. Cynda is the daughter of Mr. and Mrs. Larry Ramold of Rt. 9, Box 90, Lubbock.

Both girls are eighth grade students and thus in their last year of eligibility.

Other repeating contestants include Kathleen Simek of Christ the King Junior High, Caryn Bogle of Hardwick Elementary and Mike Castillo of Jackson Elementary.

Kathleen, seventh-grade daughter of Mr. and Mrs. Alvin Simek of 4420 48th St., is enjoying her third year as a county bee participant.

Caryn Bogle, who was recovering from chicken pox at the time of her school bee, is the sixth-grade daughter of Mr. and Mrs. James G. Bogle of 5628 Amherst Ave.

Mike Castillo defeated 53 other students in his school contest. He is the sixth-grade son of Mr. and Mrs. Mike Castillo of 4710 31st St.

Included among the school titlists who had been recognized by Update's deadline were Howie Moyes of Evans Junior High, seventh-grade son of Dr. and Mrs. James R. Moyes of 3702 67th St.; Sheldon Klock of Smylie C. Wilson Junior High, seventh-grade son of Mr. and Mrs. Sheldon C. Klock Jr. of 5005 42nd St.

Bryan Shoemaker, sixth-grade son of Mr. and Mrs. Gary Shoemaker of 2215

49th St., will represent Bayless Elementary. Fifth-grader Linda Gibbs, daughter of Howard Gibbs of 1508 E. 25th St., ranks as Wheatley Elementary's top speller.

Wolfarth Elementary sixth-grader Eva Gonzales will be her school's entrant. She is the daughter of Mr. and Mrs. Fernando Gonzales of 2011 Grinnell St.

Idalou Elementary's winner is Barbara Koch, fifth-grade daughter of Mr. and Mrs. Victor Koch of Idalou. A sixth-grade student, Angie Rangel, was named McWhorter Elementary's champ. She is the daughter of Mr. and Mrs. Samuel Rangel of 2811 1st Place.

Fourth-grader Michael Cotten beat out a group of older students to be named Bean Elementary's best speller. He is the son of Mrs. Janiece Cotten of 1606 29th St.

Ronnie Harris, another fourth-grader, defeated his neighbor to win Murfee Elementary's contest. Ronnie is the son of Mr. and Mrs. Joe Harris of 3807 69th St.

Shallowater Elementary's titlist is Traca Ellis, fourth-grade daughter of Mr. and Mrs. Truman Ellis of Shallowater. Fourth-grader Kim Hooper, daughter of Mr. and Mrs. Everett Hooper of 2105 E. 4th St., Apt. 38, emerged as Bozeman Elementary's titlist.

Don Armstead, sixth-grade son of Mr. and Mrs. Leon Armstead of 1502 E. 10th St., spelled with "confidence" and a strong "constitution" to win the Posey Elementary bee. Last year's runnerup at Sanders Elementary this year claimed the top honor. He is the sixth-grade son of Mr. and Mrs. Epifanio Aguirre of 1016 2nd St.

Southeast Elementary boasts Jesus R. Martinez, sixth-grade son of Mr. and Mrs. Trinidad Martinez of 701 E. 42nd St., as its winner. Williams Elementary lists as its top speller, Angela Bowles, fifth-grade daughter of Mr. and Mrs. Larry Bowles of 4614 63rd St.

Carmen Casteneda, eighth-grade daughter of Mr. and Mrs. Alfonso Casteneda of 3710 43rd St., is the Hutchinson

Junior High scholar. Tammy McIntyre, seventh-grade daughter of Mr. and Mrs. Doyle Potts of Rt. 1, Lubbock, will represent Roosevelt Junior High.

Overton Elementary named Mendi McBroom, sixth-grade daughter of Mr. and Mrs. Reese McBroom of 3511 32nd St., as its best speller. Hodges Elementary claims Barbara Morales, sixth-grade daughter of Mr. and Mrs. Fred Morales of 330 N. Ave. S as tops.

St. Joseph School in Slaton will be represented by Bradley Lewis, seventh-grade son of Mr. and Mrs. Carl Lewis of Slaton, on the junior high level. The elementary division will have as its entrant Kelly Kitten, son of Mr. and Mrs. Clarence Kitten of Slaton.

Sixth-grader Greg Jones, Haynes Elementary's winner, is the son of Mr. and Mrs. William T. Jones of 8013 Clinton. Wright Elementary's champion is Naomi Saucedo, sixth-grade daughter of Mr. and Mrs. Emilio Saucedo of 1601 Yale.

More than 60 spellers are expected to enter the county contest which will be held in Smylie C. Wilson Junior High auditorium. James V. Baker, language arts consultant for the Lubbock Independent School District, will serve as bee director.

Winner of the county event will advance to the regional contest in April. The regional champion will represent this area at the National Spelling Bee held each year in Washington, D.C.

TECH'S FIRST YEAR
More than \$1 million was funneled by Tech into the Lubbock economy during the school's first year of existence, in 1975, a figure that has increased to more than \$111 million.

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Life has difficult moments for driver ed instructors

By Jack Douglas
Update Staff Writer

A short drive in the car is less than relaxing for Carl Humphreys after he has had a bad day at the office. Feet firmly on the ground is a better remedy.

During work one day several years ago, Humphreys was a passenger in a car clipping along about 70 mph east-bound on Loop 289. A split second later he and the car were on the opposite side of the road heading the other direction.

That was a hard day at the office for Humphreys, a driver education instructor for Lubbock Independent School District.

"I had my good driver driving," the teacher said. But the student panicked and locked his brakes when a car entered the loop from a nearby ramp.

"We did several doughnuts, crossed the median and wound up pointing the other direction on the shoulder," Humphreys said.

A SPECIAL SALUTE goes out to Humphreys and his colleagues who climb, with only a brake pedal to comfort them, into cars manned by teenagers about to begin a life behind the wheel.

Several teachers shared with Update some of their experiences while tutoring youngsters, many of whom are wide-eyed, nervous and befuddled when beginning driver ed classes.

"I had this little girl one time who spent half the time up in the yards on the left side of the street and the other half of the time up in the yards on the right side of the street," said Leo Goolsby, who is currently teaching at Lubbock High School.

It was like she was trying to hit fire plugs and parking signs, he said. "I had these two big football players in the back seat. As time went on, I felt my seat going back farther and farther because they were holding on so tight."

SOME GRAY HAIRS crop out every once in a while, such as when the pupil at the controls looks to one side to see if any cars are invading his territory, and forgets he is supposed to be going straight.

Speaking of some of those less-confident students waiting their turn to drive, Jess Wright, also of Lubbock High, said, "You look back there sometimes and you don't see any heads at all because they have leaned over and they're on top of each other trying not to see."

Lubbock High instructor Eldon Smith said terrified students in the back seat may let out a scream and not remember doing so later on, or comment, "I saw my whole life go before me."

Student jitters usually are a result of nervousness rather than any extreme

Press group holds meet

Seventy-five members of the West Texas Press Association converged on Lubbock Friday and Saturday for the association's Mid-Winter Convention.

Special sessions of the association began Saturday morning with a breakfast, which was followed by a National Newspaper Association report from Harold Hudson, NNA president. Also speaking at the opening session was Bob Hamilton, president of the Texas Press Association. Both men are members of the WTPA.

An impromptu "idea session" on circulation promotion followed the opening talks when the scheduled speaker was unable to fly out of Dallas because of the heavy snowfall there.

During the last Saturday morning session, WTPA members were treated to a panel discussion of advertising by Lubbock advertising executives Nelda Armstrong, Leon Harris and John Waddington.

Following the noon banquet, association members participated in another panel discussion led by O.G. Neiman of Hereford, Glen Rey of Snyder, Marshall Day of Seminole and Jerry Tidwell of Littlefield.

At the last afternoon session Saturday, David J. Murrah of the Southwest Collection at the Texas Tech Museum presented a slide show to WTPA members on "Preserving the Past for West Texas."

WTPA activities concluded Saturday night with a president's reception, a banquet and a dance.

emergency, instructors say. Goolsby said he has seen pupils attempt to stick their head out the window to look for cars and forget the window was rolled up.

Humphreys noticed one time an Estacado High School student who was driving with one hand on the steering wheel and the other in his pocket. The 15-year-old was holding his rosary beads and praying while taking the lesson.

AS IN ANY OTHER class, there are those monotonous moments when students get restless and sometimes mischievous, as Truman Shelton at Monterey High School pointed out.

Shelton, who has been teaching in the program for about 20 years, said his driver education car was stopped by a DPS trooper once when he and three students were heading toward Buffalo Springs Lake.

He said he didn't know why he had been stopped until the patrolman told him the boy in the back seat was making nasty gestures to passing motorists. "We (himself and the driver) had our backs to him," Shelton said.

THE TEACHER SAID he once found an over-enthusiastic student in the simulator trailer where learners pretend they are driving while behind imitation controls, who had modified his fake steering wheel by lacing it up with leather and attaching a "necker knob."

Frank Caldwell, an instructor at Coronado High School, explained that the knob was supposed to enable the driver to hold onto the wheel with one hand, and have his arm around his date at the same time. But since that sort of stuff is not allowed during class anyway, the student was told to take his accessories home with him.

The trials and tribulations of student drivers seemed to reach a peak one day when law authorities mistook a driver ed vehicle for a getaway car carrying prisoners who had escaped from the

Lubbock County Jail. The car used in the break-out was reportedly blue, the same color vehicle a struggling young student was driving that day.

"We were heading out the highway to Abernathy and they (authorities) thought that was the way they (prisoners) drove out of town," said Goolsby, the instructor at the time.

A LUBBOCK COUNTY Sheriff's deputy spotted and quickly stopped the car driven by the unsuspecting schoolboy. The startled student turned to Goolsby and asked "What'd I do? What'd I do?"

"The sheriff's deputy walked up to the car very carefully with his hand on his gun and then saw it was a driver ed car," Goolsby said.

Less than five minutes after the young crew was released by the deputy, a DPS patrolman stopped the same frustrated student. Again there was the question, "What'd I do? What'd I do?" to which Goolsby had to repeat he didn't know.

"It just scared that poor boy real bad," Goolsby said.

THEN THERE WAS THE driving instructor whose day went so bad he had to leave the car in the middle of the street with its engine running, and in front of a large audience of students.

It seems the teacher had some program participants in the vehicle who were late to class at Monterey. A parking space could not be found so everyone — instructor and students — jumped out of the car.

As the teen-agers ran to class, the instructor turned to face his idling automobile, which was completely locked up and blocking traffic.

The instructor, who was not identified, had to catch a ride to the district's administrative office where he picked up another key.

"From that lesson, we now carry an extra set of keys," Robert Reagan said.

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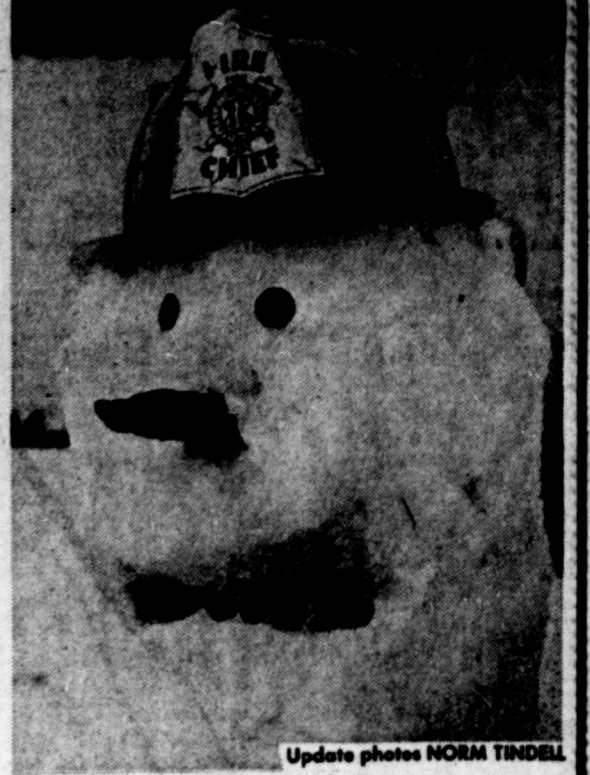
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Update photos NORM TINDELL

calendar

Today

Overeaters Anonymous meets at 9:30 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.
 Storytime presents "I Was So Mad," story, "How Rabbit Lost His Tail," puppetry, and "Woof, Woof," film; City-County Library Activity Room, 1306 9th St., 10:30 a.m.
 "Conversations on Literature in the Making," is set for 10 a.m., City-County Library Community Room, 1306 9th St.
 "The Ovulation Method of Natural Family Planning," 7:30 p.m. in the Staff Room of St. Mary of the Plains Hospital. For more information contact Catholic Family Service, 762-8344.

Thursday

Lubbock Chess Association meets at 7:30 p.m. at the Wesley Foundation, 15th Street and University Avenue, for informal chess fun. Beginners welcome.
 Storytime features "Woof, Woof," film, and "Sylvester and the Magic Pebble," story; City-County Library Godeke Branch, 2001 19th St., 10:30 a.m.
 PTA Meeting: Posey Elementary, 7 p.m. at the school cafeteria, 1301 Redbud Avenue.
 Lubbock Right To Life committee meets at 7:30 p.m. at State Savings and Loan, 66th Street and Indiana Ave. for a book review by Joe Richard on "Abortion?" Public invited.
 Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For more information call 746-6328 or 792-5548.
 Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church. For additional information call 762-3053 or 799-1462.
 Redbud Craft and Garden Club meets at 7:30 p.m. in the home of Mrs. Steve Lewis, 5419 13th St. for installation of officers.
 TOPS 408 (Take Off Pounds Sensibly) meets at 7 p.m. in the Lubbock National Bank cafeteria, 916 Main St. For more information call Faye Baca at 762-3179.

Friday

Hartford Ballet performs at 8:15 p.m. at the Texas Tech University Center Theater.
 Joe Ely performance, 8 p.m. at the Cotton Club, Slaton Highway.
 Basketball: Dallas Baptist College at LCC, 7:30 p.m.; Women's Zone Championship Tournament, through Saturday.
 Lubbock Apartment Association slates annual installation banquet and product and services show, 7 p.m. in the Lubbock Memorial Civic Center. Henry Shane, president of the National Apartment Association, is keynote speaker.
 South Plains Retired Teachers meets at 5 p.m. at John Knox Retirement Village, 1717 Norfolk Ave.
 Broadway and Books Roundtable meets at noon at the Lubbock Women's Club, 2020 Broadway.
 Christian Singles Club meets at 7:30 p.m. in Monterey Baptist Church, 3601 50th St. for an interdenominational session.

Saturday

Basketball: Texas Wesleyan at LCC, 7:30 p.m.
 Track: Triangular meet, all day, ACU, Abilene.
 Saturday Film Mosaic features "The Ascent of Man," City-County Library Community Room, 1306 9th St., 3 p.m.
 TOPS (Take Off Pounds Sensibly) holds a new club organization, 10 a.m. at John Knox Village, 1717 Norfolk Ave.

Sunday

"West Texas Realism" art show featuring Paul Milosevich and Jim Eppler, 2 p.m. to 5 p.m., First Federal Savings and Loan, 1300 Broadway.

Monday

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.
 TOPS 87 (Take Off Pounds Sensibly) meets at 6 p.m. at the YWCA, 3101 35th St. For more information call Hazel Foley, 799-2063.

Tuesday

TOPS 51 (Take Off Pounds Sensibly) meets at 9:30 a.m. at the YWCA, 3101 35th St. For more information call Zona Clark, 792-4050.
 Afternoon Storytime features "I Was So Mad," story, and "Lambert the Sheepish Lion," film; City-County Library Activity Room, 1306 9th St., 3:30 p.m.
 Texas Opera Theater performs "Robinson Crusoe," Civic Center Theater, 8:15 p.m.

profile

Walter McDonald: writer, poet, family man

By Frank Coats
 Update Staff Writer

Think a writer writes because he wants a group of close friends to read it and say 'Yes! To me, that's what it's all about.' Dr. Walter McDonald is one of the rare, unusual cases of a man who loves his job — actually feeds off it, is inspired by it. He's a full professor of English at Texas Tech, a writer, a poet and a family man; his main occupation among these depends on which way the "flow" is working.

His office in the English building at Tech is small without being cramped. The shelves are crammed with books, overflowing with books, drowning in books and pictures of authors adorn the walls. Talking with McDonald involves at least casual glances at Arthur Miller, John Steinbeck, William Faulkner, Joyce Carol Oates, Joseph Heller, Thomas Wolfe, Saul Bellow, Norman Mailer, Kurt Vonnegut Jr., Ernest Hemingway, Carson McCullers and a few more. On his desk is a model Air Force plane.

"I had no intention of being a teacher," he said, and when he entered college he didn't plan on being a writer.

HE RECENTLY WON TWO Voertman Awards from the Texas Institute of Letters, one for his book of poetry, "Caliban in Blue" and the other for the best short story, "The Track." He was the first writer to win two awards in the same year since Fred Gipson, the author of "Old Yeller," won in 1955.

He was born and raised in Lubbock, and when he went to Tech he had planned to be an agriculture major, "but I enjoyed reading stories so much and gradually wandered over to the English department and eventually found myself as an English major."

McDonald earned bachelor's and master's degrees at Tech and then went into the Air Force Academy.

The Air Force sent him to the University of Iowa to attain a Ph.D., specializing in modern American literature. He taught at the academy.

"From the moment I walked into the classroom I knew I wanted to teach," he said. "I had no intention to teach, but now I wouldn't trade."

FLYING BECAME AN IMPORTANT part of his life, and "Caliban in Blue" contains many images of and references to his seven years as a pilot. He was taken off flying status when he was awarded the doctorate, but flying, and the people he knew in the Air Force opened up and let loose his poetry. Much of "Caliban in Blue" centers on friends he knew in the Air Force, friends who later served in Vietnam.

"I was obsessed by the war — I lost friends." One poem in the book, "For Kelly, Missing in Action" centered on a friend of his who died when a bomb he was about to release malfunctioned: exploded.

Another poem is "For Harper, Killed in Action," and many others are concerned with the frustration of the war. It still influences him, it still moves him; "All of us lost dear friends in that one."

He wrote the poems, had a few published, and "decided I had something I wanted to communicate."

POSSIBLY ALSO WAS THE NEED for self-expression, a way to release bottled emotion and a way to have those feelings reaffirmed by friends — with their all-important "Yes!"

"I turn to writing when nothing else works." "That's why I don't have any poems about love — I don't have to say anything to her."

The "her" he referred to is his wife, Carol, who drew the cover for his poetry book and has drawn for his short stories. She has the knack of catching with brush strokes the same feeling McDonald expresses with his words.

"I knew her and we dated in Lubbock High School." She went to Abilene Christian College and he went to Tech, so they saw each other during summers. They touched when he went to the Air Force Academy in Colorado Springs. They met again at an opera in San Antonio and were eventually married.

"It goes to show you need to be careful of who you speak to at an opera," he said, laughing behind his gray and black beard.

MCDONALD IS A BIG MAN, scholarly looking with his beard and his office a stockpile of somewhat organized, apparently disorganized creativity. He'll talk with the same intensity about literature as devout fans talk of the Super Bowl. Talking with him makes one more aware of enjoyments of poetry and prose — if

this man enjoys it so much, there must be something to it. So he's what every good teacher needs to be: a super salesman.

McDonald is the director of the Creative Writing Program at Tech, teaching three classes — a graduate seminar and two undergraduate courses. Every year he teaches at least one basic English course, as well as others in literature and creative writing.

He looks to see the "eyes click" in students who are suddenly excited by understanding, who play at the game of writing and literature. McDonald defines "game" as "human activity made difficult for the fun of it."

He writes prose as well as poetry, and his doctoral dissertation was a novel — about Vietnam, as yet unpublished. In the aftermath of the war, many authors were not able to sell books on Vietnam; the public wasn't ready.

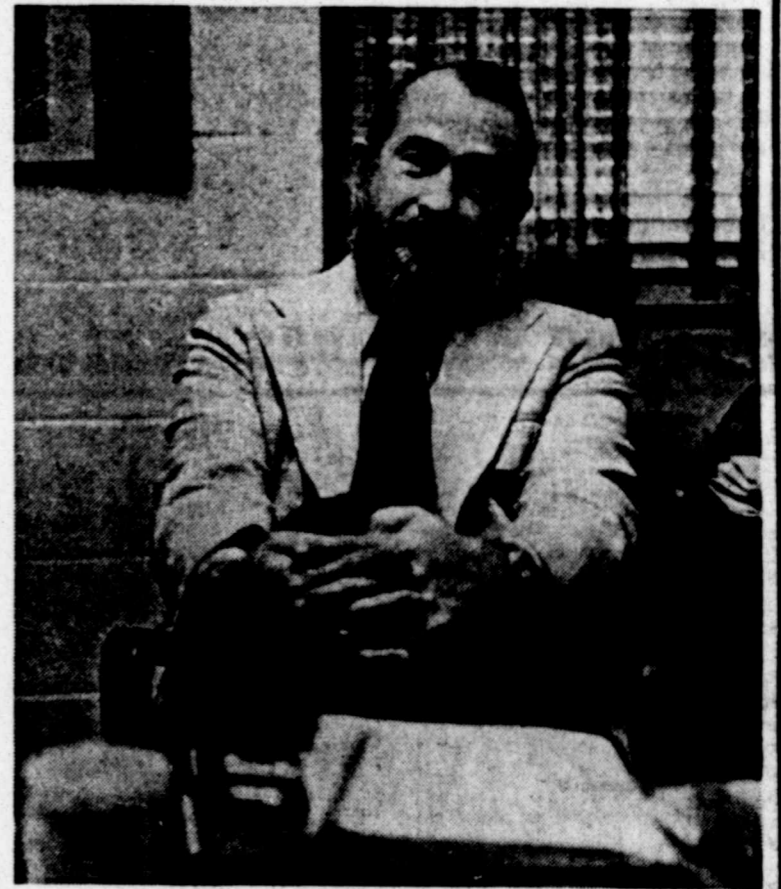
HE WAS RECENTLY ASKED if he considered himself a writer or a teacher; he came back with an answer that surprised him — he now considers himself a writer.

"I'm more of a fiction writer, but when I have the flow of poetry working I consider myself a poet."

His poetry is lean and comprehensible, able to communicate simply when some poetry is obscure to the point of being meaningless to the average reader. It's being taught in San Francisco. Sen. Eugene McCarthy is an admirer, and he's often called to other colleges for readings. His writing is very much a part of his life, but his teaching feeds off and inspires his writing. His family is another inspiration, with his children, Cindy, 16, David, 14, and Chuck — all adopted — appearing in his work.

All of it, the family, the teaching, the writing, all of it working to better and inspire the other.

"I'm one of the luckiest men I know. I get to write and no one tells me what to write. I wake up thinking that I get to teach and get paid for it. I have my wife and children and my faith in God — what more could anyone ask?"



Walter McDonald

Traffic Update: Bad weather accidents avoidable

(Editor's Note: The following article is presented by the Lubbock Citizens Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.)

THE COAT OF ICE WHICH GLAZED Lubbock streets last Thursday morning made that day one of the most treacherous of the year for motorists trying to negotiate the glossy thoroughfares.

As a result, the police department investigated more than 100 traffic accidents, many of which could have been avoided if drivers had remembered and used the special techniques necessary for driving safely on snow and ice.

The first thing to remember when driving in freezing weather conditions is to drive at a slower rate of speed than you normally do, in order to avoid skidding, and to make sure you have space to stop safely.

Keep your speed constant. Sudden changes in speed can cause your car to skid. Accelerate gently, and avoid changing lanes unnecessarily. Stay alert and anticipate stops so you can coast to a near-stop before applying your brakes.

Keep extra distance between your car and the car ahead, in case it stops suddenly.

Bridges and overpasses are always more slippery than the road below. On overpasses, such as Loop 289, keep a slow and steady rate of speed.

To avoid skidding, tap your brakes once or twice before stopping. This slows you down, yet allows you to control the car.

If your car does go into a skid, turn the wheel in the direction the rear of your car is sliding.

WATCH OUT FOR THIS DRIVER: If snow continues, some drivers will ignore safety procedures, such as cleaning off all of the accumulated snow and ice from all window surfaces. During the recent snowstorm, many cars were observed creeping along the streets looking like a giant snowball, with only one small area in the windshield for the drivers to see through. These drivers can't see you if you are in the lane next to them, or behind them, or approaching at an intersection at right angles to them. So please watch out for them, give them plenty of room and don't let them collide with YOU.

CONSTRUCTION WHICH BEGAN several weeks ago, to widen 19th Street between Raleigh Avenue and the Brownfield Highway -Tech Freeway -Levelland Highway intersection, has been delayed due to wet, freezing weather.

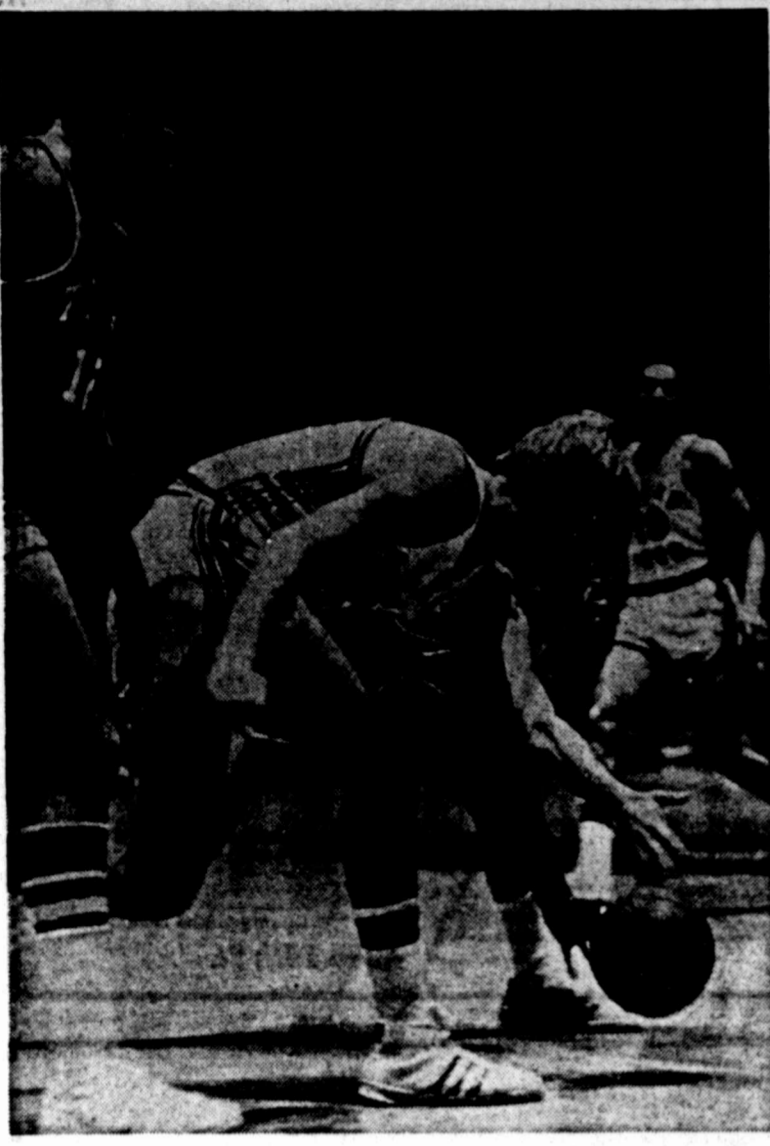
Some preparatory work has been done, such as building culverts in the vicinity of 19th Street and Peoria Avenue, and the relocation of traffic signals at 19th Street and Quaker Avenue and in the intersection itself, said Bill McDaniel, city traffic engineer.

Plans call 19th Street, which two lanes of traffic in each direction, divided by a median, to be widened enough to permit three lanes of traffic in each direction. The median will be removed and a continuous two-way left-turn lane will be substituted.

The area between Quaker Avenue and Raleigh Avenue will be widened on the north side of 19th Street only, and the additional lane will provide for right turns only.

The 19th Street -Brownfield Highway -Tech Freeway -Levelland Highway intersection will be resurfaced.

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 ...PLUMBING
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 ...GROCERIES
 ...HARDWARE
 ...STOOLS
 ...FURNITURE
 ...OIL
 ...ART



Update photo NORM TINDELL

If you don't want it, I'll take it

Texas Tech center Joe Baxter reaches for a loose ball and claims it away from Texas' reserve guard Brent Boyd in the first half of Saturday night's 78-63 Longhorn win. Watching at left is Longhorn forward Ron Baxter, and Tech guard Geoff Huston is in the background.

keglers' corner

By Walt McAlexander
Update Sports Staff

GARY SATTERWHITE, Roy Blevins, Mary Womack and Dot Gordon all had "dream" weeks last week at Oakwood Lanes as that foursome bettered their averages by a combined 637 pins. Satterwhite, a 157 roller, topped the list with a 201-227-227-655. That was 184 pins above his average and the third-best series in town last week. Blevins went 157 pins over his 148 average with a 175-172-254-601 and will also receive a century patch for that finishing game. Mrs. Womack's 131-242-140-513 was 150 pins over her 121 average and she will also receive a century patch for her middle game. Mrs. Gordon's 221-233-202-656 was the second-highest series in the Hub City last week and was 146 pins over her 170 average and landed her No. 4 in the Top 10 Series list for the year. Other 600s at Oakwood were posted by Bob Masler (247-247-648), Willie Anderson (221-256-648), Jerry McNutt (205-222-220-647 that bested his 185 average by 92 pins), Benny Bennett (233-203-634), Ronnie Smith (204-244-627 that topped his 177 average by 94 pins), Gene Sulek (232-210-626, plus missed it by a pin in another series with a 219-599), Dennis Atkins (203-212-205-620), John

Burns (214-206-619), Billie Dailey (222-200-613), John Brandt (207-220-611), Ray Miller (236-607), Sonny Hill (222-607), Vern Yarbrough (221-602 which was 116 pins over his 162 average), Jerry Hosch (215-212-601 which was 103 pins over his 166 average), Olan Farnall (237-200-601) and Doug Barron (202-235-600). Raymond Moore (204-598 which was 109 pins over his 163 norm), Donnie Dyer (241-597), Bruce Jobe (226-595), Zebbie Lethridge (201-209-592), Bruce Scoggins (244-590 which was 104 pins over his 162 average), Eldie Scheffel (226-590), Pat Robinson (215-201-586 which was 121 pins over his 155 norm) and Vic Struve (228-582 which was 108 pins over his 158 average) just missed the elite group. Carolyn Carlisle (235-553) went 136 pins over her 139 average, Joe Mims (200-568) was 118 pins above his 150 norm, Bob Cutshall (197-557) was 110 pins over his 149 norm, Diana Castleberry (227-565) was 109 pins above her 152 average, Lorene Banks (199-546) topped her 147 average by 108 pins, Joan Watson (207-545) went 101 pins over her 148 average, Linda Borges (217-554) was 98 pins over her 152 average and Betty Payne (211-575) also went 98 pins over her 159 norm. Pat Turner rolled a 220-580, Hugh Savage 243-575, Bev Thompson 218-570, Ju-

Raiders like home-court comfort

By Don Henry
Update Sports Editor

Four years ago, the Southwest Conference members watched as other leagues held post-season tournaments — and made money from them. Then they decided to try it; and they liked it. Now, the nine teams are ready for the third one, and chances are a repeat of last year's standing-room-only crowds. "We're just glad we made it (a home site for the opener)," Gerald Myers observed as he began preparations for Saturday's first round game. Tech gained that home-court comfort by finishing in the first division. And that start at home is where the SWC post-season show differs from some others. With nine teams, the league had to figure out a way to stage it all and still involve each team in the league. So, it came up with a format whereas the conference champion draws a bye and gets to rest while the other eight teams fight it out.

THE SECOND THROUGH fifth placers act as hosts for first-round games, hosting the bottom four teams in reverse order. Thus, the SWC runner-up hosts the ninth-place team, third place entertains the eight-place squad and on up — and down — the ladder.

This year, these four games will be staged Saturday. Then, the four survivors will gather in Houston on March 2 for the semifinals. The two winners of the March 2 games will collide March 3, with that victor taking on the SWC champion on March 4 for the tourney title and a spot in the NCAA playoffs. The first tournament was held in Dallas (SMU's Moody Coliseum) in 1976, with Texas A&M the champion and resting. Tech finished second and fought its way to the finals. Then, Raider Mike Russell hit a jump shot from the key as time expired to give the Raiders a 74-72 squeaker and the right to advance to the NCAA tournament. There, Tech won over Sycamore in the first round before bowing to Missouri in the Midwest Region semifinals at Louisville, Ky.

LAST YEAR, THE tournament was held at The Summit, a new sports arena with a seating capacity of near 16,000. With the University of Houston a potential winner, and the interest of Arkansas going through the SWC slate unbeaten, the crowds flooded the arena. The three nights in Houston brought a total of 41,593 customers, and the finals, where Arkansas subdued Houston, brought out 15,262 fans, a record for a conference playoff game. It was a record for a conference game, too, until Texas opened its Super Drum this year and 16,000 arrived in time to be counted. Now, more SRO crowds are expected for the three days, with the Razorbacks ranked among the nation's top teams — No. 1 for a week before falling 84-75 to Houston Saturday night. "We want to do as well as we can in the tournament," said Myers, who led his Raiders to the semifinals a year ago.

"WE'RE NOT AS CONSISTENT with Kent (Williams, the team's second-leading scorer) out of there. We were working well until he got hurt (against A&M in College Station Feb. 11)," Myers added. "I like the tournament all right; it keeps the interest up, even for those teams in the bottom half of the standings. Because, it's a completely new season. If you can

win, you can get to the tournament and the (regular-season) conference record doesn't mean a thing. If you're hot or good enough, you can come all the way through.

"That's the advantage of such a tournament." In other conferences, the formats vary according to the number of teams. In the Atlantic Coast Conference, considered one of the most powerful in the nation, there are seven teams, and the regular-league champion gets a bye in the first round, then joins the other winners in the semifinals en route to the championship.

THE BIG EIGHT HAS AN even draw, thus the champion gets only the favorite's role against the cellar team in the league.

The Missouri Valley, also a nine-team league, follows the SWC format in that the champion gets a bye to the finals. However, in the MVC, all games, up to and including the championship, will be on campus, with the team finishing higher in the standings acting as host.

Thus, the regular-season champion gets the tournament finals on its home court. "We have to try to play well and let everyone take up the slack for the loss of Kent," Myers said.

D'Lynn Brown helps Tech feds enhance win streak



Thanks to a longstanding love for team spirit and camaraderie, D'Lynn Brown is playing basketball for the state's fourth-ranked women's basketball team and hoping to help Texas Tech to more than 30 victories this season. The former Stratford High School star was recruited by more than 30 schools, including Wayland Baptist College, Baylor, Texas Tech and universities in Kansas and Colorado. "While I was offered scholarships (at the schools), I was impressed with the players' attitudes at Texas Tech," Miss Brown said. "At Tech, all of the girls are friends. For me, basketball at Tech is fun. If I had competed for some other schools, it would have been all basketball for me, with very little social life." Miss Brown said her hardest adjust-

ment to varsity competition was the transition from six-to-five-player, full-court play. Texas high schools still compete with six players on the half-court basis, and it was such a game where Miss Brown honed her skills.

"I'm having a difficult time learning to play defense," said the 5-11 athlete. "The full-court game requires a great deal of defensive skill, and I've not perfected that yet."

With the freshman from Stratford as their leading scorer, the Tech women won their 28th game last week and will be bidding for even more victories going into the Association of Intercollegiate Athletics for Women (IAAW, the women's equivalent of the NCAA for men) playoffs.

Miss Brown is averaging 14.4 points a game, and she is averaging more than seven rebounds per contest for coach Gay Benson. And she is scoring on 63.1 percent of her field shots.

Already, the Tech women have won more games in a season than ever before, and Miss Brown is helping enhance the chances for more winning seasons.

MEN'S TOP GAMES

- (tie) Tony Saldaña (O) 279
- (tie) Bob Redford (O) 279
- (tie) Scooter Johnson (O) 279
- (tie) David Nelson (O) 279
- Ronnie Clark (L) 278
- Donnie Dyer (O) 277
- Bruce Jobe (O) 274
- (tie) Wayne Jones (L) 268
- (tie) John Richey (L) 268
- (tie) John Burns (L) 268

WOMEN'S TOP GAMES

- (tie) Fritz Selsky (O) 279
- (tie) Pat Turner (L) 279
- Sue West (L) 267
- Margaret Savage (O) 266
- Mary Lee Calley (L) 262
- (tie) Dot Gordon (O) 257
- (tie) Freddie Hogan (L) 257
- (tie) Carie Landrum (O) 256
- (tie) Ann Brasinger (O) 252
- Bobbie Boyd (L) 252

FANS' TOP SERIES

- John Burns (L) 741
- Rob Willoughby (O) 712
- Bruce Jobe (O) 700
- (tie) Rob Willoughby (O) 691
- (tie) Jerry Cooper (L) 687
- Benny Bennett (O) 687
- (tie) Glenn Mann (O) 685
- (tie) David Nelson (O) 685
- (tie) Coy Warfield (O) 684
- (tie) Ray Millner (O) 684

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bowling standings

IMPERIAL LANES	OAKWOOD LANES
1. Team No. 8 32	1. Team No. 7 11
2. Team No. 3 46	2. Team No. 5 11
	3. Team No. 9 11
1. A-Invies Transmission 55 1/2	1. Daniell Giln 43
2. Rosales Welding 59	1. Continental Air Lines 59
	2. Tom's Tree Place 59
1. Old Folks 51	1. Lovelland Farm Bureau 61 1/2
2. Skief & Co. 46	2. Kirby 63 1/2
	3. Oakes 63 1/2
1. Dickson's Small Engine 54 1/2	
2. Pine Hills Golf Course 50 1/2	
1. High Flight 57	
2. Conley's Carpet Service 49 1/2	
1. Long Star Longnecks 49	
2. Team No. 9 28	
1. Team No. 5 11	
2. Team No. 1 10	
3. Team No. 2 10	
1. ABC of Wolfarth 61	
2. Poco Taco 61	
1. Team No. 22 59 1/2	
2. Venture Foods 49	
1. Services & Products Int. 62	
2. The Fullhouse 57	
1. Team No. 8 20	
2. Team No. 6 14 1/2	
1. House of Pets 50	
2. Dr. Pepper 50	
3. Raff & Hall Drug 46	
1. Hi Plains Oxygen 58	
2. Point Beauty Salon 48	
1. Gibson Plumbing 64	
2. Team No. 14 50 1/2	
1. Team No. 7 54	
2. Team No. 8 48	
3. Team No. 5 48	
1. Hi Plains Oxygen 55	
2. Lubbock Implement 52 1/2	
1. Don's Brake Shop 51 1/2	
2. Texas Motor Co. 50 1/2	
1. Steammatic 62	
2. Lusk's 50 1/2	
1. Burpess Shell 59	
2. Ron Odum's Manky Tink 58	
1. Webb Auto Supply 62	
2. Hwy. 87 Steam & Massage 50 1/2	
1. South Plains International 60	
2. Toy Box 57	
1. Shop-Steps 59	
2. Ransoms 59	
1. Wylie Oil 53	
2. Veterans' 51	

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LED watches lose popularity

By Frank Coats
Update Staff Writer

Time marches on. And as it does, technology provides new and different ways to chart it's progress: shadow sticks, hourglasses, pocket watches, wristwatches, wall clocks, alarm clocks, Acutron, rotating digital clocks, watches which take incredible abuse from John Cameron Swayze and still run and the Light Emitting Diode.

The Light Emitting Diode made its mark in the timepiece world a few years ago, offering the then novelty of a digital readout. It requires a button to be pushed for the digits to be legible, it's transistorized and works on battery power. After a quick surge, it limped out of popularity, being replaced by the acutron watches, the Liquid Crystal Diode

lubbock consumer update

and a return to conventional watches.

A survey conducted among Lubbock watch dealers and repair shops ticks off a few reasons why the LED has such a Long Economic Decline.

The LEDs are transistorized, which means they have no moving parts to fix. Therefore, when they stop working, they have to go back to the factory. All the watch repair shops contacted by Update not only did not repair the watches, but knew of no place in town that did. Many of the shops will not stock them because they can't service them.

Judy Hughes, of Best Products Company Inc., said the advantage of the LED was that it was more accurate than

regular watches, but it didn't function as well as the continuous readout LCDs.

"Their batteries last about 4-6 months, while an LCD battery lasts about a year," she said, adding that the LEDs respond to heat and cold easier and are more easily short-circuited.

Many of the people contacted were more blatant in their distrust and disapproval of the watch.

"I don't sell them; they give quite a bit of trouble," Hershel Pigg of Pigg Brothers Shamrock Jewelers said.

Larry Ayres of The Hour Glass said that store no longer carries the watches after a bad experience.

"We sold some several years ago against our better judgement. We sold about five and all five had to be replaced with conventional watches. We lost a lot of money and haven't carried them since," he said.

Ron Odom reported that Taber Jewelry had much the same bad experience with the watch.

"There's not much I can say," Hank Lankford of Hank's Seiko Center said. "I don't like 'em. I like to sell batteries for 'em; they eat 'em up. They can't be serviced. We don't sell 'em and we don't service 'em."

Randy Hines of the Jewel Box said they sold a lot of the LED watches, but because of the various problems they had a lot returned, eventually discontinuing the line. The Jewel Box does sell the batteries, however.

"We have sold some that have been real good," Burl Pigg of University Jewelry said. "Most of them are not cased well."

"They either work or they don't," he said.

Another common complaint about the LED is the poor visibility of the digits in sunlight. Of course, the main and constant complaint was the lack of serviceability with the watch. If it malfunctions, it must go back to the factory; this is also true of the more advanced LCDs.

But one man at Hays Jewelers, who didn't want his name used, said he never had any trouble with them, and never had one returned.

"Everything has got advantages and disadvantages," he said. "The biggest disadvantage is the push button to tell the time. Other than that they're fine."

"I've got some I'll sell you for half price."



Lions Club gift

Bill Pittman receives a \$2,500 check for the South Plains Boys Club building fund from Don Nickels, representative of South Plains Lions Club. The Club, which organized the boys club, has contributed

more than \$70,000 to the building fund, along with several thousand more for equipment and maintenance of the facility.

Update STAFF PHOTO

City readers respond to 'Sound Off' request with desegregation views

Dear Update:

I think the recent federal court ruling on desegregation is very unfortunate. They are really discriminating against the children.

The children will need to leave home early and get home late and will not get their much needed rest.

Children have less time for home study. Many children feel insecure leaving their neighborhood.

Riding a school bus is often frustrating and hazardous.

Busing will use tremendous needed energy fuel.

Buses and proper upkeep will cost millions to taxpayers.

Sometimes underachievers cannot cope with higher achievers, and become discouraged.

Why not let all the people vote on this? They carry the load.

Z. Culp
Lubbock

what's your beef?

Something buggin' you? Readers are asked to send your "beefs," which will be published within the limits of good taste and laws of libel, to Update, Box 491, Lubbock, Tex 79408.

Editor, Update:

If we implement a desegregation plan involving forced busing, it is going to require an enormous expenditure to purchase, maintain and operate the buses.

My suggestion is that instead of spending so much money for buses most people don't want, we use this money to provide monetary incentives for parents who volunteer to transfer their children to schools needing a better racial mix. Alternatively, maybe if we offer to substan-

tially reduce or eliminate school taxes for parents who volunteer to transfer their children it would create enough incentive to improve the racial mix in our schools.

We need to desegregate, and don't think most people have any problem with this issue. However, the issue of freedom of choice and being forced to do something one doesn't want to do is another matter. Another important issue is one of property values. If one section of our city is selected to be bused across town, property values will surely be severely reduced and this is grossly unfair.

Therefore, I think a desegregation plan needs to have some bonafide incentives that offer "a better deal" to parents willing to volunteer to transfer their children. Either way, it is going to be costly. But this way our basic freedom of choice is retained and the extra cost to not lose this freedom is something I will happily pay.

J.M. Gardner
3403 75th St.

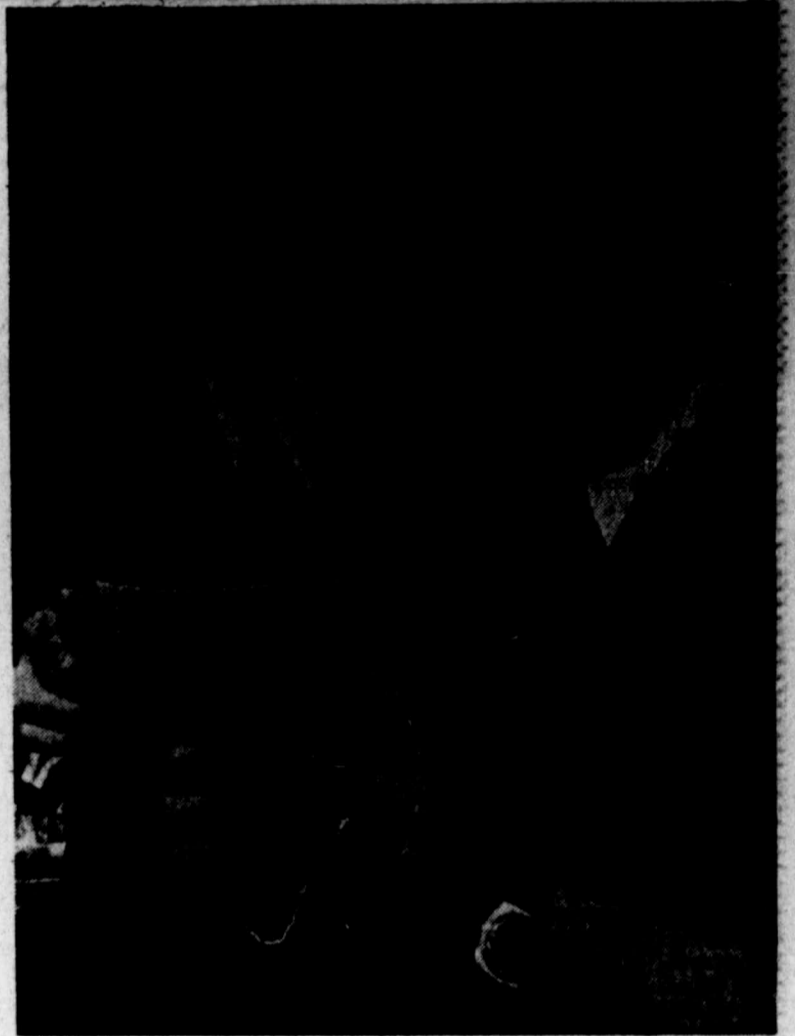


Car show ribbon-cutting

Lisa Childers, center, Miss Auto Show, joined Calvin Brunson, president of the Lubbock New Car Dealers Association in cutting the ribbon to open the New

Car Show at the Lubbock Memorial Civic Center this past weekend.

Update photo GARY DAVIS



LCC donation

Lubbock Christian College, a member of the Texas Foundation of Voluntarily Supported Colleges and Universities, will benefit from the \$3,000 check being presented by Henry Rather, left, on behalf of International Telephone and Telegraph Corporation to Max Jones of the foundation.

THIS WEEK'S

Lucky License

WINNER

\$100

Is Yours If Your Car License Appears Here

Winner must come to the Avalanche-Journal and have State Automobile Registration slip verifying License Number to claim Prize Money.

WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT COULD BE YOU!!

"Update Lucky License Rules"

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky License bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Wednesday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the Avalanche-Journal. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the Avalanche-Journal and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

liz smith



GETTING AROUND: What were Bess Myerson and Happy Rockefeller talking about in New York's Quo Vadis the other day? This is the most interesting luncheon twosome since Jackie Onassis and Pete Hamill... Paul Newman has signed his blue eyes over to Irwin "Towering Inferno" Allen, to star in another disaster epic, "The Day The World Ended"... Bianca Jagger has snagged a movie role opposite Jeff Bridges in the Edgar Sherick picture "Ringer" to be made in Munich come April. Her only other acting outing was for Dennis Hopper in "Cooler Claire"... Tommy Lee Jones, who is going great guns, will star in "The Last Gun," to be written and directed by Walter Hill.

TALK OF THE TOWN is the contretemps between Esquire publisher Clay Felker and press critic Alexander Cockburn, at the recent Diane von Furstenberg party in New York. It didn't end up quite as violently as the fracas between Norman Mailer and Gore Vidal, but it sure is all anyone can chat about. Alex came to the party with writer Lally Weymouth, who had been the hostess of the party that became ringside for Mailer and Vidal. But it just wasn't Alex's day. He and Lally had already been disinvented to a dinner party earlier because of the columnist's stand on Mayor Koch. (He has been vocal and negative in appraising the new mayor of New York.) Then Alex ran into Felker, who asked him facetiously, "How does it feel to be in the pay of Rupert Murdoch?" The next thing anyone knew, Alex was poking his finger into Clay's chest and shouting anatomically impossible obscenities. It took Lally and Gail Sheehy to separate these guys.

Those not interested in journalistic journeys through the depths of this or that hurt feeling, confined themselves to admiring the new bed created for the legendary Diane Von F. by the artist Dakota. Barbara Walters, Mike Nichols, Woody Allen, Candy Bergen, Charlie Bluhdorn were just a few of the titans who made the scene. Why is it that when I cannot accept an invitation to something it turns out to be a fascinating night, but if I kill myself and make the effort to go, the proceedings usually stay as staid as an old DAR meeting.

BEGELMANIA: Just one or two comments on the recent Los Angeles Times story printed when that great monolith finally lumbered around to examining the bluebird of David Begelman right in its own Hollywood backyard.

Why does the L.A. Times say Begelman "allegedly cashed" a check forged in the name of actor Cliff Robertson when Begelman himself has already admitted he did it? What's "alleged" about this action?

Why does the L.A. Times use a headline like "DA Seeks Statement From Actor" and imply that the case is stymied by Cliff's unavailability or lack of cooperation, when the actor has been ready, waiting and trying to tell all since last June?

Why did the L.A. Times say "he (Cliff Robertson) has not responded to repeated requests from the Times for an interview"? This is not true. Robertson has given interviews to me, to the Washington Post, to Time magazine, and to scores of other people. He says he has never been contacted by the Los Angeles Times to date.

Why did the L.A. Times imply that Robertson can't be contacted by phone and suggest that he is dodging them? Cliff's telephone number is widely known and circulated among newspaper people. He always has been the most easily available of stars.

Why did the detective in charge of the Begelman investigation for the Burbank

police say he came to New York last June and tried to talk to Columbia movie executives about the entire matter when Columbia says their telephone records indicate no sign of even any local phone calls from the said same detective?

And here's one I'll answer. If you wonder why you haven't seen Cliff Robertson on the "Today," "Tomorrow" and "Good Morning America" TV shows, it is because the Oscar winner feels he does not want to say anything more that might prejudice the Begelman case. But he has always been ready, willing, able and available to cooperate with the press otherwise, and with the police and Columbia Pictures in particular.

The further story on this sordid matter now being prepared by the New York Times will pop Hollywood open because it will go all the way back to the days of Meyer Lansky, and the names involved will not find it funny when they read about themselves!

"LOVE IS THE tenth work in a telegram," to quote dear old Western Union. But sometimes love flies out the window almost as quickly as it flies in.

To wit — Prince Egon von Furstenberg was just quoted as having said that cupid died early on his romance with Alana Hamilton because she insisted on sleeping 10 hours a night with cream on her face.

Well, you've got to watch it when you make public statements of that nature because retaliation is always in the wind. Here is Alana's rejoinder: "I always sleep when I'm bored!"

LET'S GO: Tom Snyder will be taping some of his "Tomorrows" from Florida, including one with Jack Gleason at his home in Inverrary... The rumor that tycoon David Begelman's wife Gladys fled the coop over all his troubles is just not so. She is off with her husband next week for the Far East opening of "Close Encounters of the Third Kind," which Begelman did help mastermind to success... The next book biggie will be Ella Kazan's "Act of Love," for which Knopf and Warner's have already anted up \$1 million... Sally Field will play the lead in a film called "Norma Rae," to be directed by Marty Ritt, and it's all about women union organizer in the textile mills of the South. (Well, don't ask me why movies can't be more glamorous. Everything is not red satin dresses, white tie and tails)... Burt Reynolds is so sizzly, he's like a stove you watch the drops of water pop off of — his next is "Stunt Man," and then he'll do "Rough Cut" for David Merrick (asking price in excess of \$1 million, I hear). After kissing Jackie Bisset a lot in that, Burt will try "Smokey and the Bandit II," and then do a Neil Simon original with Marsha Mason, titled "Just Like Old Times." Burt, lie down, honey, to take a Valium, relax. It's only your life... Producer Terry Allen Kramer is working on her hit "I Love My Wife" even though she is hospitalized and having 24-hour intravenous feedings. Now that's dedication. Personally I think it's crazy. Terry and Burt Reynolds should get a double room and relax.

(C) 1978 by The New York News, Inc.



Heart Campaign officers

Update photo PAUL MOSELEY

Recently elected officers of the Heart campaign are, front row from left, Bill Tinney, Lubbock County Heart Fund chairman; William H. Gordon, luncheon speaker; and Charlie Pope, special events chairman. Back row from left, L.J. O'Brien, president; Carl Cannon; Kathy Justus; Howard D. Smith, treasurer; and

SHOPLIFTING IS A CRIME!



Shoplifting is Stealing ... Shoplifting is a Punishable Criminal Act. Shoplifting Laws could bring up to three years' imprisonment, plus all the accrued deficits on this ledger sheet. Shoplifting is a short-term career ... the fight is on to "get tough" with the shoplifter ... now!

looking back

FEB. 22, 1958: Flood Threat Looms in South Texas. Rains mounting up to five inches sent rivers rushing and created a flood threat in the southern regions of the state. The storm backed up drizzle and fog over the Lubbock area, which gripped the area three consecutive days. The weather forced farm laborers in Hale Center out of work and into food lines provided by Jaycees.

In other news: A Lubbock woman residing along Indiana Ave., had killed 10 skunks within two weeks. The skunks had set up a community underneath her home and the woman was unable to obtain any city or county aid in removing the animals.

FEB. 22, 1968: Cuba Frees Hijacked Plane: A Delta Air Lines jet with 100 passengers was hijacked in Florida by a man wearing a white cowboy suit and forced to land in Cuba. The plane was allowed to return when Cuban soldiers retrieved the hijacker.

In other news: A 23-year-old Texas Tech student was charged with a 4,200 burglary of a local liquor store.

FEB. 22, 1973: Air Disaster Estranges Arabs: Arab countries were outraged by the crash-landing of a Libyan passenger jetliner forced down by an Israeli war plane. The landing resulted in at least 74 deaths.

In other news: City councilmen decided to have a revenue bond election to finance the expansion of Lubbock Power and Light.

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"Colony Paints" 2318 Clovis Rd. 763-3444

mov

'Close of the

(Each Wedne currently playing amusements pag takes a look at Third Kind." c Plains Cinema)

"Close Enc Kind" begins Dreyfuss), a p unidentified f near his Mur encounter set chain of drama

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TUBE TALK

Associated Pr

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By Don Rhod

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entertainment

movie summary

'Close Encounters of the Third Kind'

(Each Wednesday, a summary of a film currently playing Lubbock is printed on the amusements page of Update. Today, Update takes a look at "Close Encounters Of The Third Kind," currently playing at the South Plains Cinema.)

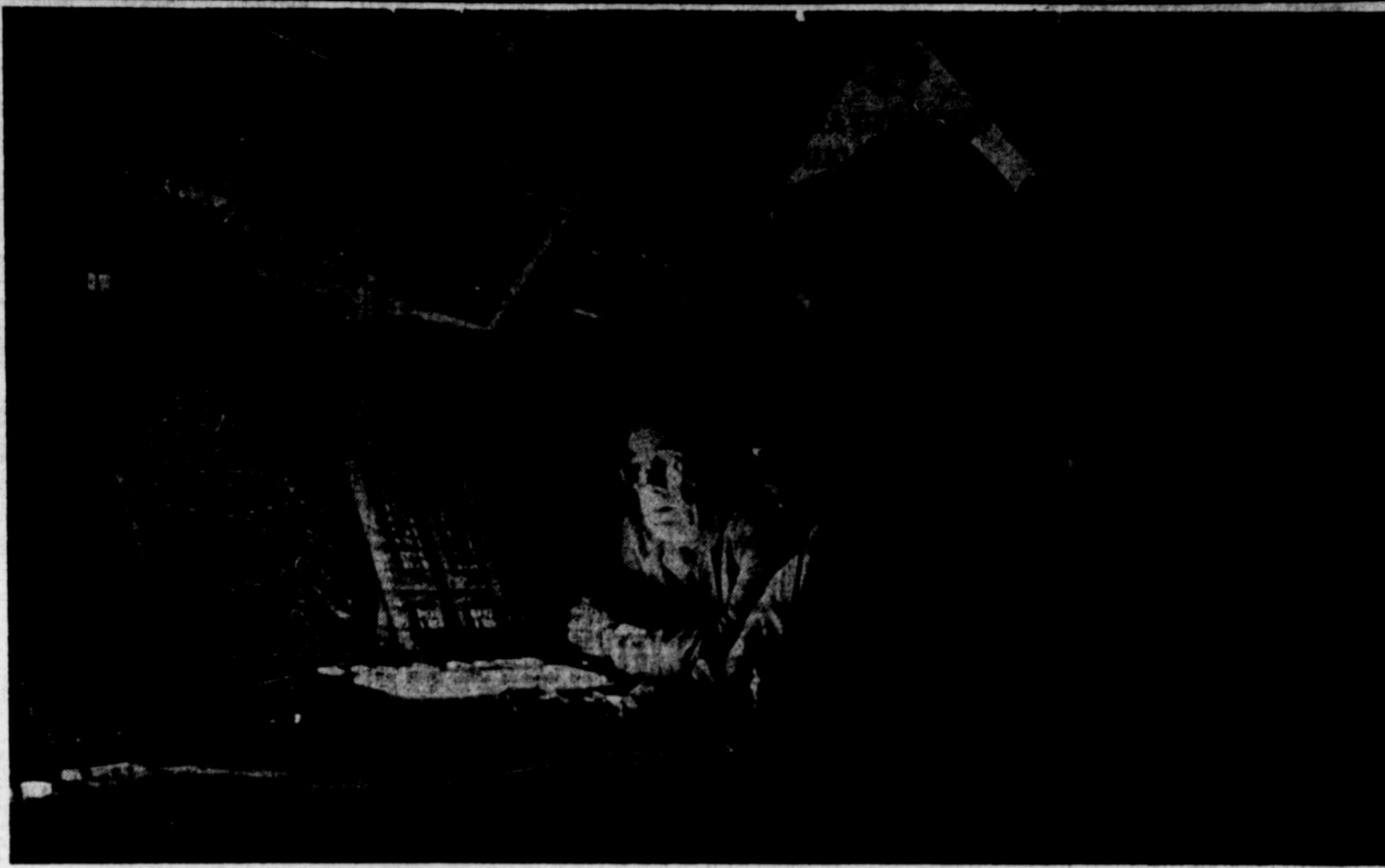
"Close Encounters Of The Third Kind" begins when Roy Neary (Richard Dreyfuss), a power repairman, witnesses unidentified flying objects in the skies near his Muncie, Indiana, home. This encounter sets into action a startling chain of dramatic events.

Neary tries desperately to understand what he has experienced. He is baffled by the governmental cover-up that blocks his efforts, however, and finds himself increasingly driven to the emotional edge. His wife (Teri Garr) cannot understand what is happening and finds her relationship with her husband disintegrating.

In his quest, Neary clings to an ally in Jillian Guiler (Melinda Dillon), who had witnessed with him the nocturnal encounter. Together, they pursue an answer to the extraordinary mystery that has engulfed them.

As Roy and Jillian share their struggle, an international 'silence group' is being led by a dedicated French expert on extraordinary phenomena (Francois Truffaut). He and his scientific teams seek knowledge of the phenomenon of the skies and search for a breakthrough in communications.

The cosmic detective work moves from the Indiana plains across the world to the remote hillsides of India and then to the one place that will hold the answer to the ultimate encounter.



Do you wish to report a UFO?

Air traffic controllers crowd around the radar screen to track an unidentified flying object in "Close Encounters Of The Third Kind." The film is directed by Steven Spielberg, the same man who

helmed "Sugarland Express" and "Jaws," and is rated PG and currently being screened at the South Plains Cinema.

Film probes transplant capabilities

STAR WATCH Associated Press

NEW YORK — While he says the macabre events in "Coma," currently playing at Lubbock's Fox Fourplex, are not likely to happen in any hospital, director Michael Crichton hopes the suspense thriller will provoke serious thought as well as entertain.

"In the near future, before the end of the century, there will be a problem about finding an adequate source of organs for transplantation. People will be dying for the lack of organs," says Crichton, who has a degree in medicine.

He has directed one other movie, "Westworld," and sees "Coma" as a medical Western rather than a "message film."

But in an interview he talked about the problems of transplants, one of many unclear areas in medicine and law. He described it as a social rather than technical problem that will have to be solved in the near future by "social consensus."

"There will be the capability to transplant. The capability to keep people there."

"There are serious questions in medicine now. The presence of the movie in a sense is a recognition that there are those questions."

In "Coma," a doctor — played by Genevieve Bujo — singlehandedly tries to find out why young, healthy patients are being turned into human vegetables during minor, routine surgery involving total anesthesia. She suspects a conspiracy, but no one, even her doctor-lover — played by Michael Douglas — believes her.

The comatose patients, it turns out, are stored away in a state of suspended animation in a sort of eerie hothouse under the care of computers and an automaton-like nurse, played by Elizabeth Ashley. When transplant recipients are located, the comatose are "terminated" and their organs are sold to the highest bidder.

Crichton said doctors will soon face the same problems in organ transplantation as in blood transfusions, such as obtaining and storing good blood, purchases of blood and contaminated blood. "It's a kind of paradigm for the ultimate experience for kidneys and all other organs, unless we begin to think about how we're going to handle it."

He suggested that the laws in most states be changed so that organs will automatically be taken for transplantation after death, unless someone specifically refuses to have the organs donated.

TV mini-series adapted from best seller

TUBE TALK Associated Press

LOS ANGELES — Tanya feared rallying to any cause. Jenny pursued them all with vigor. And Kate ... well, Kate wanted a cause but she didn't know what to point on her picket sign.

"Loose Change" follows these three women from the tumultuous '60s at the University of California at Berkeley through the days of the radical movement to the calmer '70s, when Kate looks back upon their love and friendship.

The three-part, six-hour mini-series was adapted from the best-selling book by Sara Davidson, who met Tanya in New York and then sought out Jenny to learn their stories. In the book, Miss Davidson changed all the names but hers, and on TV all the names are changed. Miss Davidson becomes Kate Evans.

"Loose Change" airs at 8 p.m. CST on Sunday, Monday and Tuesday.

Christina Raines is Kate, the journalist

who struggled to retain her objectivity. Laurie Heiman is Jenny, the activist who threw herself enthusiastically into every cause; and Season Hubley is Tanya, the artist who remembers how her father had been destroyed for speaking out in the 1950s.

The first two hours, seen in preview, are an excellent production and treat the political activism and open sexuality with an evenhandedness that would not have been possible a few years ago.

Kate tells Jenny: "You and Tanya are lucky. You know what you want. Tanya doesn't want to carry a sign for any cause. I want to carry a sign but I don't know what it should say."

But the assassination of President Kennedy traumatizes her and she later joins civil rights demonstrations.

"Loose Change" has been altered from the book. Not only are the names different, but events have been omitted or added.

"The only thing I recognize from the book is a feeling of love between the girls," said Miss Davidson. "It reminded

me of the way women feel when they room together in college. That special bond."

"When I sold the television rights I asked them to change my name. I didn't want people to think what they were seeing was really my life. I didn't want my name used when they were making all those changes."

The book was the story of three California Jewish girls, but in the film they're gentiles.

"There was a magazine report that I didn't like what NBC did to the book," she said. "That was completely twisted. When you sell something to television, you make your pact with the devil. You know that and then to say it was ruined is ridiculous."

"There are some moving moments in it. Such as having Jenny and her boyfriend participate in a civil rights march in Alabama. That wasn't in the book, but I was moved by it."

She said: "They're arrested soon after the march begins and she says, 'We came all the way to Birmingham and we

didn't get to march a mile.' I thought that brought them to life. It's too easy for radical characters to come off looking like cartoons."

An ironic footnote is that the University of California scenes actually were filmed at the University of Southern California, a placid oasis in the 1960s.

"We wanted to shoot at Berkeley but the regents wouldn't permit it," said Miss Davidson. "They said it was a hurried book. Gov. Brown said he had no objections and asked them to reconsider, but the regents said they wanted to disassociate themselves from all that happened on the campus."

"I was very offended that the university I had attended refused and in effect disowned me."

The title comes from a question Miss Davidson asked of a friend in 1972. "What happened to us in the '60s? How could so many bright, committed people have miscalculated so badly? We thought the center wasn't going to hold but it has, and now we're in pieces. We're all loose change."

She was asked if she thought the radical movement had come to naught.

"No, I don't feel that way," she said. "We had a vision and we felt we could bring it to pass just by talking to people. But everything proved to be more complex than we thought. It didn't come to naught. It just didn't happen as quickly as we thought."

"But we did get the vote for 18-year-olds, abortion for women, a profound change in the sex roles and many other things. In 1973 when I began the book, everyone had a feeling of despair. Where had it all gone? But towards the end I was trying to suggest we were on the verge of a new beginning. A new phase of awareness."

She said: "I feel the 1960s were a special time. It was our moment. Our peak experience that we can look back on as a touchstone. It was like World War II. I can remember the faces and the events."

Miss Davidson is now co-writing a movie script about men and women in the 1970s. "It's like 'The Graduate' 10 years later," she said. "They're divorced and want to start over again but they're cynical."

She also has a contract to write a novel. "Writing 'Loose Change' as non-fiction was painful and traumatic," she said. "It's almost completely impossible to camouflage identities from mothers and ex-husbands and ex-lovers. It's uncomfortable dealing with real people and their right to privacy."

Miss Davidson said the others portrayed in the film have not decided whether they will watch.

"How often do you have a chance to see yourself portrayed on television?" she asked. "But then it might be disturbing. Because it's so different I could watch objectively, but when it got close I began to squirm. I found it much easier to relate to when it was freely dramatized."

ramblin' rhodes

By Don Rhodes

The 26-year-old man sat in the den of his parents' home during a recent visit and munched on boiled peanuts while a nearby fireplace made popping sounds from wood being devoured by flames.

After awhile, he wandered over to a large chair in front of the fireplace, took his Byrdland Gibson guitar from its case and began singing: "What a difference you made in my life. You're my sunshine, day and night. What a difference you made in my life."

His voice flowed into the second verse: "What a change you have made in my heart. What a change you have

made in my heart. You replaced all the broken parts. What a change you have made in my heart."

For Archie Paul Jordan, being sung over the nation's airwaves by Ronnie Milsap is especially familiar since Jordan wrote both the words and music.

The song already has climbed to the top of the country music charts and jumped into the rock music charts at 87 with a bullet the week before Christmas.

ALTHOUGH THE ballad sounds like a love song to a man or a woman (depending on the singer), Jordan said during our conversation the song formed in his mind when he heard a reformed alcohol-

ic tell what a difference Jesus Christ had made in his life.

It is not his first success. One day he put a melody on tape in the mail to lyricist Hal David, who co-wrote dozens of hit songs with Burt Bacharach, including "Close To You," "The Look of Love" and "Raindrops Keep Falling on My Head."

Not long afterwards, David called Jordan at his Tennessee home and read the lines he had composed for Jordan's melody. The words started, "Once in every life, someone comes along. When you came to me, it was almost like a song." Jordan recalled, "I knew we were on to something good, and when I heard the line, 'but it's much too sad to write,' just fell out."

Ironically, Roy Clark was the first recording artist to cut the song, but for some reason his version was never released. Milsap cut it later and scored his first major cross-over success with it.

The song became the 16th best selling rock song in the nation after being number one on the country music charts for three weeks. "It has sold over 700,000 singles," Jordan said. The number also was nominated as one of the five finalists for Song of the Year by the Country Music Association. It has been nominated for a Grammy Award.

A FEW WEEKS ago, Milsap cut another Jordan melody, "Let's Take the Long Way Around the World," composed with lyricist Naomi Martin. B.J. Thomas cut three Jordan songs on his "Home Where I Belong" album, and Jeanne Pruett just cut Jordan's "Was It Loneliness Or Love," also done in collaboration with Hal David.

Dave and Sugar recently cut "It's a Beautiful Morning with You," of which Jordan wrote both the words and music. Barbara Mandrell earlier cut the song on her "Midnight Angel" album and performed the song on the Johnny Cash television Christmas special in 1976.

European singer Grethe Ingmann just cut the same song on an album, with the Swedish title being "Det Er Dejligt At Vagne Med Dig." As they say, everyone sing along.

In retrospect, Jordan says life is a series of links. A friend, Bip Bouknight, introduced him to The Tams singing group (with which he toured for three months), who introduced him to Clifford Curry, who introduced him to Nashville producer Tom Collins, who signed Jordan to a song writing contract and who introduced him to lyricist David.

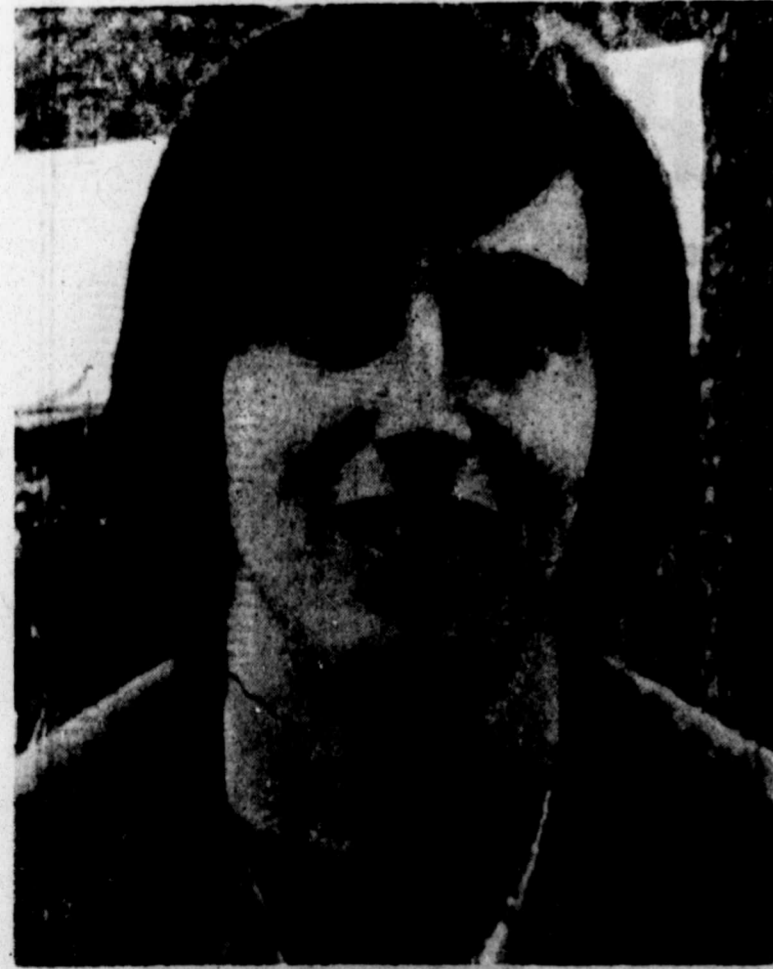
Candidates sought for Sunshine Girl

WARREN, Ohio (Special) — Lida Productions is seeking young ladies between the ages of three and eighteen years old to participate in its "International Sunshine Girl" pageant being held this summer.

Cash scholarships and awards will be presented to winners of the four age divisions.

In addition to the international winners, four state winners will be selected to represent Texas for the 1978-79 pageant year.

Further information may be obtained by writing Lida Productions, 2082 Vernon Avenue NW, Warren, Ohio, 44483.



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LBJ LAKE. All electric, 3 story brick, 1 1/2 baths, large boat house, split level yard, 2 hot, Garage, 3 Large pecan trees...

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washington update

By U.S. Sen. Lloyd Bentsen

"Philippine alcohol," made from sugar cane and pineapple pulp, was a popular automotive fuel in the Philippine Islands during the 1930s.

Newspaper ads of the day offered Studebaker trucks "built to use alcohol instead of gasoline, a saving to you of 45 percent on fuel." International Harvester ads said their alcohol-powered trucks were "... absolutely dependable ... more economical ... free from carbon..." with "no loss of power" and advertisements placed by McCormick-Deering featured a bulldozer "especially designed to burn Philippine alcohol."

During World War II the dreaded Afrika Korps of German General Erwin Rommel included hundreds of tanks powered by alcohol.

Alcohol has never caught on as an automotive fuel in this country, with our vast, seemingly endless supplies of oil. Gasoline has always been so much cheaper that alcohol couldn't compete economically. Until now.

The 1973 Arab oil embargo brought home the point that our petroleum re-

serves, as limitless as they once seemed, aren't going to last forever.

Both Congress and the President have been working to formulate a truly national energy policy that will assure us of adequate energy supplies at prices we can afford, through conservation and better methods for developing oil and gas supplies. A search is also underway for alternatives to petroleum based fuels.

One alternative fuel source drawing increasing interest is alcohol: either methanol, known as wood alcohol, or ethanol, known as grain alcohol.

For the short range, at least, methanol seems the better bet of the two. The best estimate is that it would cost at least \$1 a gallon to produce ethanol from grain, and if we took all our grain harvest and burned it as fuel it would only fill 25 percent of our automotive needs.

Even so, it would be foolish to dismiss ethanol as a potential alternative fuel source. It must be given strong consideration for use in localized areas, and as the technology improves the price will come down and the number of sources from which it can be obtained will mul-

tiply. Brazil, for example, has embarked on an ambitious \$400 million project to extract ethanol from sugar cane and manioc, a root crop that grows in all parts of the country. Gasoline blended with ethanol is already on sale in Brazil.

Methanol can be obtained from coal under existing technology. Dr. T.B. Reed, of Massachusetts Institute of Technology, has conducted some interesting and highly promising research into this.

He concludes that the United States could supply 10 percent of its automotive fuel needs from about 10 percent of our present coal production, and that it would cost only 8.5 cents a gallon to convert coal to methanol, compared with a 1973 cost of 11.8 cents to produce a gallon of gasoline.

Since the United States uses 100 billion gallons of gasoline a year, the 10 billion gallon savings that would result from burning a 10 percent mixture of methanol with the gasoline would be substantial.

We currently use some 18 million barrels of oil a day for all petroleum products, but a 10 percent reduction of gasoline usage would lower that amount by over 1.3 million barrels of oil per day. A significant savings.

There are, of course, questions that must be answered. Burning an alcohol/gasoline mixture reduces some air pollutants but increases others. More research is needed into this as well as into the health effects of continuing low-grade exposure to methanol, which is poisonous.

But the prospects are bright. Research is moving forward rapidly. Several automobile companies have been test driving fleets of alcohol-gasoline powered autos. Volkswagen will market such a car in Europe this year. Atlantic-Richfield in this country is already test-marketing a gasoline with a 7 percent T-butyl alcohol mixture — known as "Acronol" — in some areas of the East Coast. And Mobil is developing a process to convert methanol to gasoline.

For the next 40-50 years, possibly longer, our primary source of energy must take that into account and encourage the development of oil and gas supplies — every drop.

But it must also look to the future and encourage development of alternative sources of fuel, such as alcohol. I will be working for that in the Senate.



"Snow Wars"

Randy Ickert of 2310 Main St. puts final touches on his R2-D2 snow sculpture, molded after the famed "Star Wars" creature. He and a friend, Brad Pate, molded the snowman Saturday after Lubbock's heavy snowfall.

Update photo NORM TINDELL



New area staff

Texas Tech University's Air Force ROTC auxiliary women's organization, Angel Flight, recently participated in a bi-area convention in Fort Worth. The new area staff, back row from left, includes Cathy Crenshaw, Mary Frimpter, Wendy Matlong and Paula Holmgren. Front row, from left, Lis Davis and Jackie Brown.

EMS begins use of new station alerting system

Lubbock County Hospital District's Emergency Medical Service recently began using a new station alerting system which will reduce response time during an emergency.

Prior to the installation of the system, the EMS staff was alerted by a "hot line" from the dispatcher. This required

the staff to pick up a telephone receiver, obtain the pertinent information and then make the ambulance run.

This method requires about 30 seconds, according to Stuart Haggard, administrative coordinator for emergency services at Health Sciences Center Hospital.

The station alerting system activates a specific code using the EMS paging system. Subsequently, the station receives a tone and a voice and the Emergency Medical Technicians can prepare for departure immediately while listening. The EMTs, upon departure, radio the dispatcher that the ambulance is enroute for confirmation purposes.

The use of the new alerting system eliminates the approximately 30 seconds of lost time formerly experienced with the "hot line."

Lubbock girls' team standings

PIKIE LEAGUE	WINS	LOSSES
Furr's Inc	3	0
Dameron Sand & Gravel	3	0
Hussmann Southwest	3	0
The Kne Sanders	3	0
Associated Builders	2	1
Cagle Furniture	1	2
United Supermarket	1	2
State Savings & Loan	0	2
The Country Farmer	0	2
Alex Langhennig	0	2
Edwards & Albornath	0	2
PONYTAIL LEAGUE		
Little Raiders	3	0
Furr Realty	2	0
Lubbock Freightliner	2	0
Hamilton Acoustical	2	1
Hall Foundries	1	1
Blue Bombers	1	1
Nelson One Hour Cleaners No.2	1	1
Dunlaps	1	1
All Brand Sewing Machine Center	1	1
Anthony Mechanical	0	2
Lubbock White Truck	0	2
SOUTHEASTERN LEAGUE		
Mr. Ice	3	0
Kemede Builders	2	0
J & J Awards	2	1
Landmark Realtors	2	1
Southwest Rotary	2	1
Balco Sound	1	1
Action Shots	1	1
Massachusetts Mutual	1	2
Monterey Optimist	0	2
Farmers Compress	0	2
KLL	0	2
SOUTHWESTERN LEAGUE		
Rearing 50s	3	0
Citizens Ins.	2	0
Williams & Peters Const. No.2	2	1
Glass Craft	2	1
Furr's Cafeterias	2	1
Bench Warmers	1	1
Barricore's Hair Fashions	1	1
Dement Gulf	1	2
KMCC	1	2
Custom Sound	1	2
KEND	0	2
EASTERN LEAGUE		
Furr's Family Center	2	0
Meadow Brook Golf Shop	1	0
Goode Pump	1	1
Solar Tech	1	1
Book Black	2	0
Dowley Escrow	2	0
WESTERN LEAGUE		
Lampo Construction	3	0
Hilton Inn	2	1
Gold Awards Agents	1	1
Nelson One Hour Cleaners No. 1	1	1
Cleveland Athletic Supply	0	2
Allied Electric	0	2
Getley Construction	0	2

Church 'monster's' image slow to fade

By Jay Robert Nash

In the 20th century, the popular cliché in murder mysteries is "the butler did it." Given the exploits of Thomas W. Piper in the 19th century, however, it is little wonder that police of that era instinctively singled out another trade in which to search for bizarre killers.

It was Piper's job as sexton of the Boston, Mass., Warren Avenue Baptist Church to ring the bell every Sunday as the members arrived. He would stand in the belfry looking down at churchgoers with a wide smile that curved upward into a long, black, mustache.

The 26-year-old Piper had been an acceptable fixture at the church until the winter of 1873-74 when he began to act strangely. Piper took to sitting at the back of the church and reading risqué novels during sermons. Worse, the sexton approached several teen-age girls and whispered comments that made their faces go scarlet. It was also known that Piper kept a bottle of whiskey and laudanum in a dark corner behind the last pew.

YET PIPER'S outward services to the church were beyond criticism, and he

continued to smile and wink at the pretty girls from the belfry.

On the night of Dec. 5, 1873, however, an event took place that shrouded Piper's rakish antics.

A resident of Dorchester (which was incorporated into Boston the following year) was tramping home when he was startled by noises from a thicket at Upham's Corner. He plodded into the wooded area only to see a dark figure leap upward and race away. On the spot, naked, was the body of Bridget Landregan, a local servant girl whose head had been bashed in. A club nearby was covered with gore. Enraged, the citizen gave pursuit, but the dark figure escaped by climbing over a railroad embankment.

SOON AFTER that, a girl named Sullivan was also sexually molested and battered senseless. She died in a hospital without regaining consciousness.

Next, Mary Tynan, a "girl of the town," was attacked as she slept. Although horribly mutilated, the girl managed to survive a year in an asylum before succumbing to her injuries. She

never regained her sense enough to identify her attacker, however.

The killer grew bolder until, on May 23, 1875, he took little pains to disguise his whereabouts. On that morning, churchgoers arriving at the Warren Avenue Baptist Church noticed Piper standing at the front door next to what appeared to be a cricket bat leaning against a wall.

After church, the sexton invited 5-year-old Mable H. Young to visit the belfry to see his pet pigeons. Excitedly, the youngster followed him.

ONCE IN the belfry, Piper attacked the girl, striking her with massive blows to the head. At that moment, however, Mable's aunt, Augusta Hobbs, led a search party into the church.

Piper panicked, threw the bleeding child into the belfry recesses and tried to descend the stairs. Hearing footsteps coming upward, he threw open a window and dropped to the ground outside. The sexton then casually walked back into the church.

Piper was thunderstruck as he heard screams from the tower. Mable was still

alive and several men raced to the belfry, broke down the door and carried the child away. Although the girl died some hours later, Piper's bat was found covered with Mable's blood and he was arrested.

FOR WEEKS, Piper shouted out his innocence from his cell. At his trial, the sexton admitted he was drunk the day Mable died, but insisted he had nothing to do with the death. His escape from the belfry had been seen, however, and the cricket bat was introduced as belonging to Piper. The jury found the sexton guilty, and he was scheduled to hang in May of 1876.

A few days before his execution, Piper called his attorneys and confessed to killing not only Mable but to Eridget Landregan, the Sullivan girl and Mary Tynan. The sexton left nothing out, and ended his gruesome monolog by saying, "I am a very bad man."

Piper's image didn't fade for decades after his execution. Each new murder, especially those involving women and children, led police to round up every sexton in Boston. Said one sexton after being yanked from his belfry for an intense grilling, "It's not safe up there anymore, thanks to that monster!"

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Lubbockite named to dean's list

SAN ANTONIO (Special) — David Philip Otey, of Lubbock, has been named to the Dean's List for the fall semester at Trinity University here.

Students named to the list must have completed 15 or more credit hours per semester, achieving As in all courses.

Otey is the son of Rev. and Mrs. John S. Otey of 2306 52nd St., Lubbock.

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