

# Update

16 pages  
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Wednesday, February 8, 1978  
Lubbock, Texas.

## New police tape recording system cuts prank calls, aids officers

By Ira Perry  
Update Staff Writer

I can't catch crooks. It can't type a report, and it couldn't hit the side of a barn from 10 feet away even with a sawed-off shotgun. In fact, all it can do is take messages, but Lubbock Police Department officials still say a \$24,450 tape recording system is paying off.

"So far, it's cut down on all our prank calls, our fake calls, all our discourteous calls and our complaints about officers being discourteous over the telephone, and that's got to be worth something," Capt. J.R. Ferguson says. "It" is a 20-channel Stencil-Hoffman logging system designed to record all calls to the department's desk sergeant or radio communications room.

ADDITIONALLY, ALL CALLS broadcast to officers in the field from dispatchers or from the officers back to the dispatchers are recorded.

"Since we've put it in, we've had a sizable decrease in our complaints from citizens about discourteous officers," Ferguson said. "It just seems like when people know they're being recorded, that there won't be any question about what was actually said by whom, everybody is a whole lot nicer about what they've got to say and how they say it."

Pranksters, Ferguson said, usually don't follow through with their fake request for police once they hear the "beep-tone" given off by the computer either.

"When they hear the tone, they know they're being recorded and might be traced," Ferguson said. "If our officers don't spend time answering calls for help that aren't real, they aren't wasting time on something that could be taking time from other investigations."

OF MORE THAN 85,000 telephone calls that required an officer's attention in

1976, more than 4,000 could not be located because of an incorrect address or a prank call, Ferguson said.

Now, if an officer goes to an address to investigate a complaint and finds no such address as frequently happens, he can ask department personnel to rerun the recorded call to check the correct address. Often, Ferguson said, calls telephoned in as a "1347 something address get written down as a 1437 address" unintentionally and cannot be checked without the recorder.

In the case of bomb threats or telephoned tips about important cases, the taped messages can be replayed for other investigators if necessary, analyzed for voice comparisons or admitted into court proceedings as evidence, Ferguson said.

One set of tapes involved in a recent murder case have already been subpoenaed, Ferguson said.

THE MOST USE OF THE system thus far, however, has been in a simple, routine check.

"People are still calling in on the wrong telephone line and complaining because officers refused to take their calls," Ferguson said.

Recently, Lubbock police officials changed the department's number from 763-5333 for all calls to 763-5333 for emergency calls that require an officer's immediate attention only. Other routine calls should be telephoned in by dialing 762-6411 and asking for the desk sergeant.

Callers, Ferguson said, sometimes try to report an officer for refusing to take their call on the emergency only line when their case is not an emergency. What the officer said gets confused in their translation, but can still be checked against the recorded tape.

The recorder was financed by a \$20,000 grant from the Criminal Justice Division of the governor's office and a \$4,450 outlay by the City of Lubbock upon recommendation of a 1976 police management study.

## Foreign study programs offered

By Jeff South  
Update Staff Writer

Some Lubbock Independent School District summer courses will be held snorkeling in the Pacific, exploring — in person — the heritage America acquired from Europe, and studying the lives of Mozart, Schubert and other great Austrian composers in Vienna.

Those are among the experiences offered this year by the Lubbock school system in cooperation with the American Institute for Foreign Study (AIFS).

Though the trips are expensive — costing \$1,200 to \$1,900 per student — they are "well worth the money. These programs provide excellent educational opportunities, a chance to truly get a feel for other cultures," said Jay Gordon, the district's assistant superintendent for instruction.

GORDON SAID the foreign travel courses, incorporated in the district's 1978 summer school offerings, are "enthusiastically endorsed by our school board and used as a part of our curriculum.

Youngsters who take the educational trips receive credit toward their high

school graduation, he said. The programs are open to junior and senior high school students, including graduating seniors, between the ages of 14 and 19.

Gordon said the school district will be offering three AIFS programs this summer:

—"Hawaii, The Big Island," a three-week program in marine biology, geology and natural history and the customs and culture of Hawaii. Youngsters will live and study at the Hawaiian Preparatory Academy, use snorkels and scuba gear to examine marine life and take horseback and bus excursions to volcanoes and other sites.

—"Our European Heritage," a 15-day tour tracing the origins of American life and history in Britain, Holland, France, Switzerland and Italy. Among the sites will be Westminster Abbey in London, the Tower of Tears in Amsterdam, the Louvre in Paris and the Colosseum in Rome.

—"Crossroads of Culture," a five-week program spending one week each in London, Paris, Vienna and Rome, with another week of visiting Amsterdam, Munich, Venice and Florence.

GORDON SAID the Hawaiian program will carry two units of credit and

cost \$1,195 plus round-trip fare between Lubbock and Los Angeles. The "European Heritage" tour will be worth one credit and cost \$1,175, plus round-trip fare between Lubbock and Dallas. The "Crossroads of Culture" program will carry three credit units and cost \$1,875, plus Lubbock-Dallas fare.

All of the programs are scheduled for June and July.

The Lubbock school system is putting an extra emphasis on involving junior high students in the programs this year, Gordon said.

"Parents might be naturally reluctant to send a junior high school student abroad. But we can assure them that their children will be very carefully chaperoned 24 hours a day," he said.

THE SIZE OF the travel-study groups is generally limited to about 180 students from schools across the nation. Each group is accompanied by an American high school principal and assistant prin-

cipal, plus local teachers responsible for small teams of students.

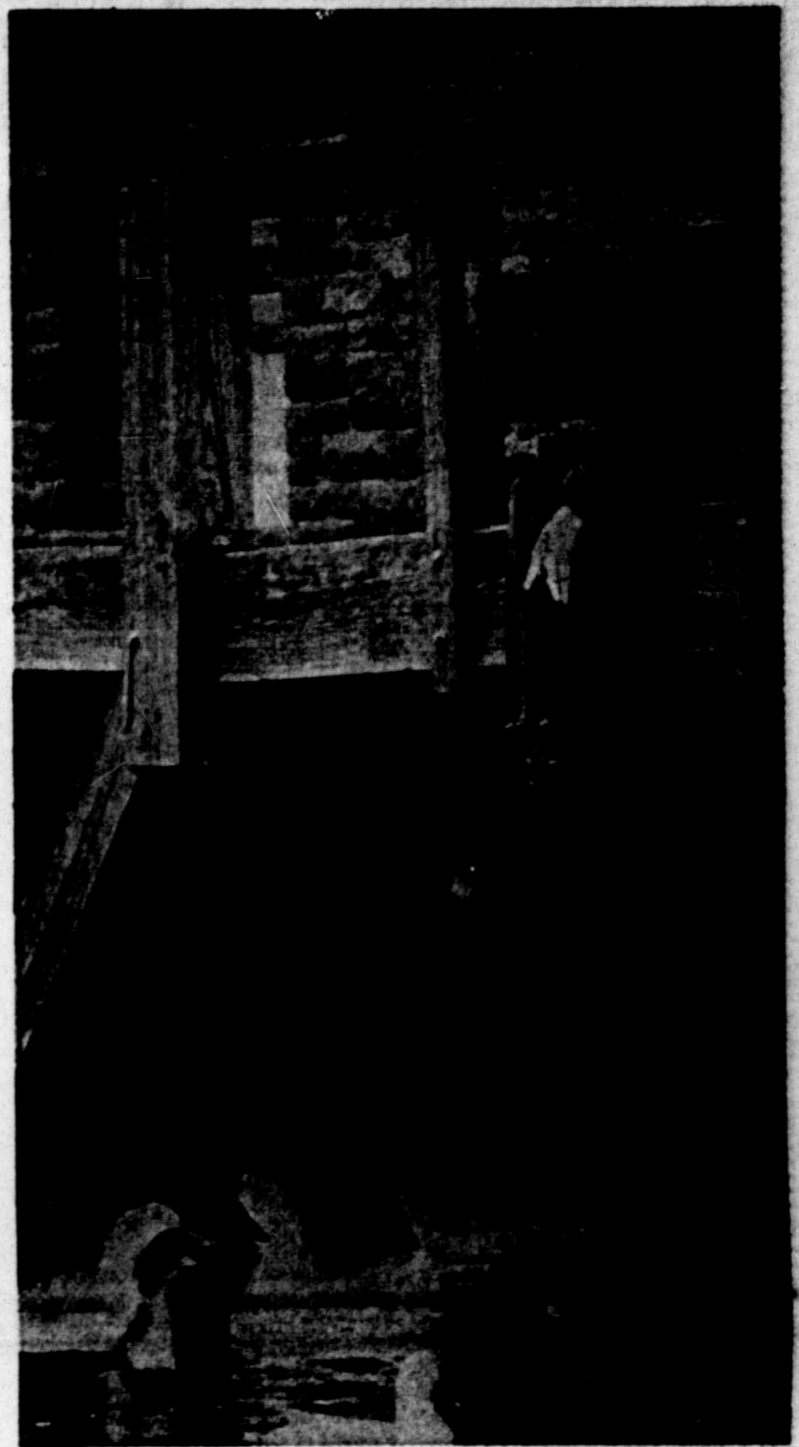
Virgil Wade, Lubbock's science consultant for secondary schools, will accompany the Hawaiian group; Joanne Haworth and Jerilyn Garrison, Evans Junior High teachers, the "European Heritage" tour; and Stephanie Schreiner, Coronado High teacher, the "Crossroads of Culture" program.

Gordon said he hopes about 20 Lubbock students will enroll for each.

Chaperoning teachers said the foreign travel courses will be worthwhile not only for students but for themselves.

"I SEE THIS as an opportunity to broaden my own horizons as well as my students," said Mrs. Garrison.

More information about the programs may be obtained from junior and senior high school principals, the teachers who will accompany the groups, and from Gordon in the school system's administration building, 747-2641.



Update photo GARY DAVIS

### Feathered friends

Jennifer Wishmier, 19, finds the quickest way to a duck's heart is through its stomach. And just what is the fare that's attracting these denizens of Mackenzie State Park? Jennifer didn't say, but quackers would seem to be a logical answer. Jennifer is the daughter of Mr. and Mrs. Edward Wishmier of 2001 52nd St.

## Reported jail beating under investigation

An alleged case of police brutality earlier this week has prompted a probe by the Federal Bureau of Investigation into the reported beating of a 19-year-old prisoner by three Lubbock police officers. The three officers, including a three-year member of the force and a newly-commissioned rookie, were relieved of active duty Monday pending investigation into the incident in which a Lubbock County Sheriff's Department employee claims to have seen the officers assault the prisoner.

According to the employee and others at the jail, the officers allegedly dragged the man into the jail on his stomach with his hands still handcuffed behind his back. On officer reportedly grabbed the man by the hair and slammed his face against the jail's concrete floor in part of the episode.

The officers' report filed with the city police department, however, indicates the man fell against the floor while trying to fight the officers. The man had been arrested for resisting arrest, assault, public intoxication and using loud and profane language.

The FBI, the Criminal District Attorney's office and the department's Internal Affairs Division are investigating the case.

LUBBOCK POLICE ALSO WERE investigating the city's first homicide of the year, the fatal shooting of a 37-year-old city woman late Sunday.

Officers responding to a disturbance call at a 355 Ave. H nightspot about 10:40 p.m. Sunday found the body of Mrs. Estella Trevino Ynguanoso of 504 Hub Homes lying on a porch outside the club.

She had been shot once with a small-caliber revolver, police said, but a 63-year-old man was arrested and a pistol seized as evidence at the scene.

Witnesses reportedly told officers the shooting stemmed from an apparent domestic dispute.

Armed robberies continued to plague officers, with bandits striking at numerous local convenience stores.

Lubbock police were seeking two suspects Friday following the second report of an armed robbery in the city within five hours.

ABOUT 9 P.M. THURSDAY, a 21-year-old convenience store attendant was held up at gunpoint in a Southwest Lubbock store, and five hours later officers were taking their reports on still another robbery.

A 23-year-old Fort Worth woman and a 46-year-old desk clerk at a local motel were robbed of about \$1,000 after two masked men tied and gagged them about 2 a.m. Friday.

Police said they found the woman tied with what appeared to be an electrical cord, and her head and shoulders covered with blood. The motel employee was bound with white medical tape.

A Spanish-speaking bandit, brandishing a small-caliber revolver, also held up a convenience store in the 3900-block of Avenue A about 9 p.m. Thursday and escaped with an undetermined amount of money.

The lone bandit entered the store and told the young attendant to "give me your money."

When a vehicle approached the store, the bandit quickly told her to stop filling a bag and fled, stuffing money in his jeans as he ran.

Police were seeking a Mexican-American man in his early 20s early this week.

## Cohabitation dispute in Amarillo draws opinions from city police

**"No employee shall cohabit with a member of the opposite sex without the parties having obtained a marriage license and having a ceremony of marriage performed by a person authorized by law to perform marriage ceremonies." (Lubbock Police Department Code of Conduct, Section 13, Paragraph E)**

By Pat Carlson  
Update Staff Writer

For several weeks a controversy has been raging in Amarillo over the subject of cohabitation. Five officers have been suspended, police have called for the resignation of their chief and the members of the Civil Service Commission and there are indications the issue may reach federal court in a precedent-setting case.

Black's Law Dictionary defines cohabitation as: "living together; intercourse together as husband and wife; living or abiding or residing together as man and wife."

The dispute, centered 122 miles from here, has grossly affected this and other cities — so says one high-ranking Lubbock Police Department official.

It may ultimately affect more than that. Four of the suspended officers, after losing a Civil Service Commission appeal, are in the process of making a federal case of the issue. It has been a tumultuous time in Amarillo.

THE POLICE OFFICERS Association, a branch of the AFL-CIO, held a meeting there Jan. 30 and asked for the resignations of Police Chief Lee Spradlin and the three members of the Amarillo Civil Service Commission.

Jan. 31, the commission sustained the suspensions, and the next day, two officers (one of whom had not been suspended) resigned. That same night, about 125 persons met publicly in support of Spradlin and his official stance.

But of the persons talking publicly these days, Spradlin is not one of them.

The Avalanche-Journal was told he would not answer any questions, and he reportedly has not officially commented on the call for his resignation.

According to Amarillo Police Department sources, the problem there is based, in part, on no specific proscription of the act of which the suspended officers have been accused.

The department does subscribe to a "code of ethics," which, in effect, states that an officer's personal life shall be unsullied as an example to others. LPD has a similar statement, and it is the somewhat nebulous aspect of its order that concerns police here as they follow the Amarillo chain of events. According to Section 13, Paragraph D, of Lubbock's Code of Conduct:

"Each employee shall so regulate his or her personal affairs so that no act or conduct on his or her part, if brought to the attention of the public, could result in unfavorable criticism of any such officer or civilian employee or the police department, or be involved personally in disturbances or police incidents to their discredit."

MOST AGREE THAT AN officer should not go to a club, get drunk and be involved in a fight while off duty. However, many are asking if there are any limits their employer has over their personal lives. Even more disconcerting, according to the civil service appeals made by the Amarillo officers, is the fact that it was their chief, not they, who brought their situations to public attention.

The four suspended Amarillo officers involved in appeals all are single. The two men, both of whom are in their early 30s, and the two women, both in their early 20s, each maintained separate residences. In both cases, the man and woman admitted to spending some nights together.

Spradlin told the commission that if the couples had split up at 2 a.m. or 3 a.m., instead of dawn, he would not have suspended them.

Lt. Walter Bull of the Amarillo Police Department explained Spradlin's reasoning:

"Basically, the point was that if they had left at 2 or 3 o'clock, they merely would have been dating. Spradlin's saying that when they spend the whole night, that constitutes cohabiting.

"They (the officers) said, 'We are merely dating,' and he (Spradlin) countered with that they had, in fact, spent the whole night without benefit of marriage."

AGAIN, THE AMARILLO Police Department makes no mention of cohabitation in its rules and regulations.

According to Garry Sutton, head of the Police Officers Association there, requests to rewrite that part of the department's code to include more specific proscription had been made before the recent suspensions. He also noted the requests still are being rejected.

"It is the contention of the administration that the subject of cohabitation will not be in black and white," he said. "We've had a lot of questions from both male and female officers as to where they stand."

Bull, who is part of the Crime Prevention Public Information Division, admitted "there has been quite a lot of food."

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Up 6.84 last week

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### editorial

## Do it right or do it again

IT'S ENCOURAGING to read about Lubbock Public School plans to offer summer school booster courses to under-achievers whose teachers finally gave them the grades they earned — notably F's.

It is commendable of the administration to offer academic reinforcement to those who need help and want it (that's one category, not two).

But simply marking time through a few weeks of remedial classes ought not become the lazy learner's coach-class ticket to the next grade level.

**STUDENTS WHO** choose to goof off all year cannot possibly collect and retain a full term's worth of subject matter on a crash course timetable.

Unless the same firm instructional rules are applied to those catching up as were laid out and followed by those who've been promoted, summer school's going to be reduced to nothing more than busy work for otherwise unemployed teachers.

If students don't pay attention during the long haul, there's little reason to expect they'll suddenly buckle down after the last bell rings in May. Who says students with low or no motivation will take advantage of a second chance when they didn't take advantage of a first one?

**BEFORE THE** baby gets tossed out with

the bath water, it's worthwhile to acknowledge that the administration is retooling its summer program with an emphasis on a "back-to-basics" curriculum.

Jay Gordon, the LISD assistant superintendent for instruction, told reporter Jeff South that in contrast to previous years, the 1978 program at the elementary level will have "an even greater stress on academic work."

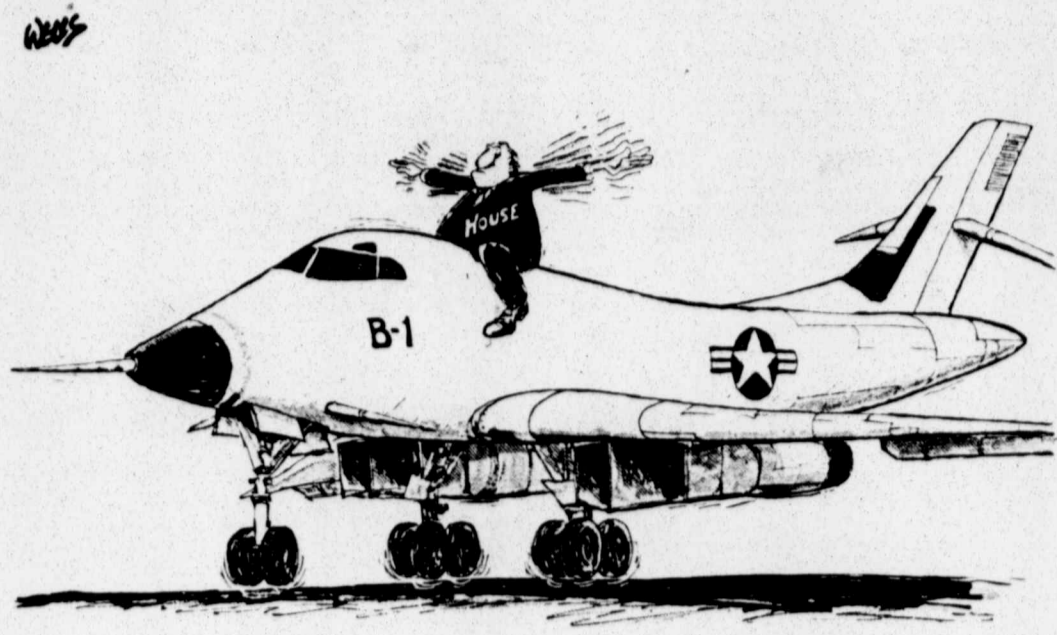
That's good news. There is a growing feeling among many parents that the public schools have not paid enough attention to the three traditional standbys — namely reading, writing and arithmetic.

We need to recapture the stable, traditional values that have somehow gotten lost in the shuffle.

**WHAT MAKES** the entire second-chance idea of summer school worth considering is the prospect that one, two or more foot-draggers will realize that the inessential burden of not doing something right the first time is having to do it again.

Before his death more than 2,300 years ago, a pretty smart fellow named Plato remarked that "the direction in which education starts a man will determine his future life."

We really can't afford to wait another academically permissive generation to try to prove him wrong.



### update

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## Tapestry artist using city students to help finish Civic Center work

By Gerry Burton  
Update Staff Writer

As an art student in California, Romeo Reyna worked many hours tediously cutting mosaic tiles for decoration on a Lubbock bank.

A little student recognition on the project would have helped morale, particularly of the student with a family in Lubbock.

Today, as an internationally recognized tapestry artist, Reyna also is using student help to complete a massive work for the Lubbock Memorial Civic Center.

And he wants everybody to know what a good job Lubbock students are doing during their long hours of work following his exact instructions.

Reyna, who first saw Lubbock as the son of migrant workers passing through, had a lot of encouragement along his way from a boy, who liked to draw after the long work day instead of play, to an artist credited with reviving the art of tapestry in this country.

He would like to pass along what others gave him.

In shifts, students from Lubbock high schools and Texas Tech University are filling in the large areas of the tapestry which will entail five sections with an overall length of 150 feet and a height of 18 feet.

It will be in the tradition of Reyna tapestries now hanging in museums, businesses and homes all over this country, in Europe and South America — designed especially for the building in which it will hang.

Reyna tapestries are depicted in many magazines and books on art, architecture and decor with international distribution. For any commission, Reyna works with photographs and samples of decorating fabrics of an establishment to create a tapestry designed to blend or contrast.

The Lubbock tapestry combines the

center's logo with the caprock and the fields at harvest time.

It will be executed in natural fibers only, some especially dyed and handspun for the exact effect Reyna wants.

He outlines the areas and guides weaving operations while students fill in areas on the tapestry which will be completed by April.

Making the piece a community project with none of the funds going for Reyna's design and direction of the project was a part of the proposal Reyna presented to Civic Lubbock Inc.

The Lubbock City Council okayed the project in December.

Students involved in the work include Toni Garrison, James Watkins and Georgia Crowover of Tech; Christie Morris, Cheryl Hale, Shari Boone, Linda Malouf, Lee Jay Graves, Jana Brown and Mary Perceval of Coronado High School; Wilis Bagley, Anna Najera and Yolande Vasquez of Dunbar; Virginia Covarrubio, Isaac Jimenez and Bonnie Quigley of Estacado; and Zenon Gonzales of Lubbock High.

Reyna now makes his home in Lubbock to be near his family and also to catch up on a backlog of orders in an expanded operation. He moved here from California where he was an established artist of canvas and pottery when he became fascinated with the ancient art of tapestry.

His studies began at 16 when he was accepted at the Chicago Institute of Art with a talent overbalancing the prerequisite of college work.

Assisting Reyna in the supervisory end of the tapestry are his sister, Cecelia Rivera, and a niece, Gloria Castillo.



### A tapestry grows in Lubbock

At left Gloria Castillo frees hand-dyed and hand spun wool from its skein to add yet another color and another texture to the first section of a five-panel tapestry which will hang in the Lubbock Memorial Civic Center. At the loom, Virginia Covarrubio of Estacado High



Update Staff Photos

School and Fred Garza of Dunbar work at their assignments for the evening's session. At right, Romeo Reyna, internationally recognized tapestry artist, supervises the session.

### City firm wins award for design

Gilbert and Spencer Enterprises, Inc. was awarded first place for a commercial sprinkler system design at the Texas Turf Irrigators Convention held in Houston recently.

The winning entry was a design for the Parkview apartment complex here.

The Lubbock firm, in business for the past three years, designs and installs lawn sprinkler systems for much of West Texas.

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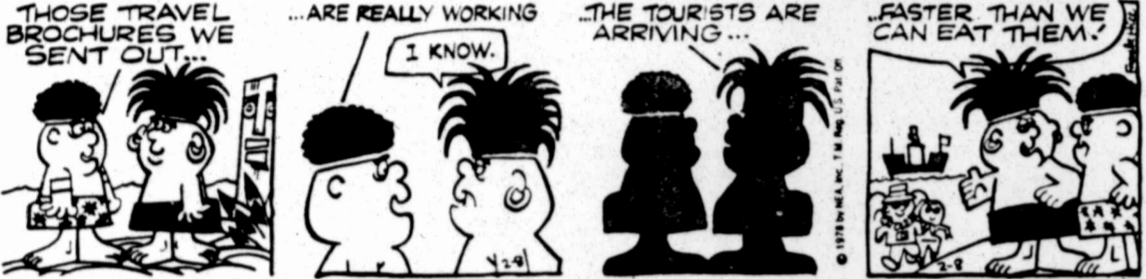
ZOONIES

by Craig Leggett



SHORT RIBS

by Frank Hill



PRISCILLA'S POP

by Al Vermeer



BUGS BUNNY

by Stoffel & Heimdel



real estate review

By Gussie Allen



Professionalism in the real estate sales business is the ultimate goal of the Texas Real Estate Commission and the Texas Association of Realtors. All states require that an applicant for either a real estate broker's or salesman's license must pass an examination to demonstrate his or her real estate knowledge and competency. Texas has had a real estate license law since 1939. In May, 1975, this law was revised adding educational requirements for realtors.

Before an applicant for a real estate license can be approved for examination he or she must now furnish the Texas Real Estate Commission with a certifi-

Pastoral counseling seminar scheduled

A West Texas Seminar on Pastoral Counseling will be held at Lubbock's Trinity Baptist Church, located at 2707 34th St., Thursday and Friday. Sessions will be held from 11 a.m. to 4:30 p.m. each day.

Speakers will be Dr. C.W. Brister, professor of Pastoral Ministry at Southwestern Baptist Seminary; Dr. Hardie Clemons, pastor of Lubbock's Second Baptist Church; Tom Daugherty, director of Chaplain Services at Lubbock's Methodist Hospital; Ed Scarbrough, pastor of the First Baptist Church at Wolforth and counselor of the Lubbock Baptist Association Counseling Service; and Bob Watts, Lubbock marriage and family counselor.

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cation of satisfactorily completing 6 semester hours of real estate related study equal to 90 classroom hours.

Beginning in January, 1979, this educational requirement is increased to 12 semester hours or 180 classroom hours. A further increase to 21 semester hours or 315 classroom hours is effective after January, 1981, and 36 semester hours after January, 1983.

On and after January 1, 1985, any applicant for a license to engage in the real estate sales business in Texas is required to have completed 60 semester hours of real estate studies. Moreover, the Texas

Real Estate Commission will accept applications for broker's licensure only and each license on or after January 1, 1985, will be a license to practice real estate.

Higher standards for the real estate profession are necessary to protect the public from dishonest or incompetent brokers and sales personnel. In addition to higher educational levels requirements, the Texas Real Estate Commission has revised and strengthened the licensing examinations to insure that only qualified and competent real estate professionals will be licensed in the State of Texas.

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Saturated market, fluctuating prices cause CB sales decline

By Jack Douglass  
Update Staff Writer

CB RADIO merchants here had their "pedal to the metal" a year ago in selling their product to a public that was leery of all those smokeys on the boulevard. But those sales seem to have hit a "parking lot" not only here but across the country.

For those of you who still brave the highways without modulating, that means the once-flourishing market for citizens band radios has taken a drastic dive in the past year.

A saturated market, fluctuation in radio prices and the recent Federal Communications Commission's ban on 23-channel units were the main reasons local CB buffs gave for declining sales.

Joe Chamberlain said he bought Caprock CB Center about a year and a half ago, "and my sales have dropped about 60 percent since that time."

The FCC ruled the sale of 23-channel radios illegal after the first of the year because they did not meet the agency's new technological requirements which prevent CB interference of television transmission, and aviation and emergency communications.

CHAMBERLAIN AND some of his competition here say that caused the 23-channel units to shoot down in price, which resulted in a brief rise in sales.

However, Chamberlain said people were hesitant to buy the soon-to-be-banned radios in fear their value would lower even more than what they paid for them.

One merchant said he was notified of the FCC ruling in mid-November. Chamberlain said that in December "I could buy a radio at 9 o'clock in the morning, and by that afternoon its value could have decreased by 30 percent."

Along with the 23-channel radio went some local retailers, Chamberlain said, because sets had to be sold at a loss to get rid of stock before the first of the year.

Several experts say the ruling might help to stabilize the market because it got rid of a lot of "fly-by-night retailers," and caused the demise of some of the competition.

RETAILERS ALSO ARE faced with the problem of people coming in wanting to purchase the new 40-channel radios for what 23-channel sets sold for at the end of 1977.

Bob Cruz, owner of Bob's CB Radio Service, said one of his top-of-the-line sets formerly selling at over \$200 was going for \$60 at Christmastime.

"People got use to paying low prices for the radios," Cruz said. "When they come in now, they look for a good 40-channel radio for \$40 to \$60, but the prices are no longer at \$40 to \$60... now the bottom of the line is \$70 to \$80."

Bob Glasscock, owner of Lubbock CB Sales and Service, said he bought a 23-channel unit for \$60 and had to sell it at the end of the year for about \$15. "It turned into a completely new market," he said.

Glasscock said business recently was beginning to pick up. "People are realizing they can't buy a 23-channel any more." Another reason, he said, was that Christmas bills are being paid off, and people are starting to shop again.

About a year ago, the FCC district headquarters in Dallas, which covers the northern two-thirds of Texas and all of Oklahoma, was receiving over a million CB license applications a month, according to a district spokesman. That number has dropped to about 250,000 monthly, even though a \$4 application fee is no longer required.

The drastic drop, the spokesman said, was because the market has been flooded. "They got them down so cheap, whoever wanted one got one," she said.

THE EVENTS OF the past year have caused at least one major CB maker to declare bankruptcy, and several other companies to cut back their production.

Dick Perdue, a spokesman for Texas Instruments, said his company had decided to delay submitting its recently-announced 40-channel radio, which would have been the first TI model on the market, and are "reassessing current market conditions in the CB radio industry."

The radio, which TI said last August they were working on, had not even been submitted to the FCC for acceptance, Perdue said.

Persons looking for a good radio should be especially concerned with the quality of the set's squelch, noise-limiting systems and channel rejection circuit, experts say.

A good squelch will effectively control the range a radio will be able to receive messages. A person wanting to receive a transmitter who is a short distance off should have the squelch turned up. For long-range receiving, the control should be set low.

IF THE RADIO is receiving a short and long signal, the squelch will not make any difference.

A radio equipped with a noise limiter and noise blanker "cuts out the garbage

your radio receives," said Jim Godby, a telephone company switchman and CB enthusiast who recently received a degree in electronics engineering from Texas Tech University.

A channel rejection circuit helps prevent reception on one channel from bleeding over onto other channels.

Albert Turner, an FCC technician, said the average range of a good CB should be about 20 to 30 miles no matter what the price. What does vary, he said, between the expensive and cheap models is the quality of the reception and transmitting.

Turner said people should stray away from a lot of power mikes which can cause over-modulation if not properly adjusted.

Linear amplifiers, which can boost a CB signal from 4 watts to as much as 200 watts, are illegal, according to Turner. "CBs are intended for short-range communication," he said.

THE PERSON wanting a moderate radio for no other reason than to assure him he will not get any "green stamps" if he goes over the "double nickel" can probably find one for less than \$50, Godby said.

"I have seen them for \$35, but that was when they were closing out the 23-channel units," Godby said.

Godby suggested a prospective buyer read consumer reports before making a purchase. He added that repairs on a cheap radio will cost as much as on a more expensive model, and probably would not be worth it.

Turner warned buyers against modulation level meters.

For best results, Godby said, a person should invest in a quality antenna, many of which cost about \$30.

For long range effectiveness, a CB set-up should include a "whip" antenna which measures about 102 inches. A 40-inch base-loaded or top-loaded antenna is good for about a 15-mile range. A gutter clamp attached the side of the vehicle, is least suitable, according to Godby.

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# around town

Couple respects each other's art

## Artist's 'piece of cake' glazed with satire

By Janice Jarvis  
Update Staff Writer

For Verne Funk, art is just a piece of cake — literally. His sculpture may look like a cake, but examined closer the piece is glazed with satire.

The icing really is row after row of tiny lips, with a larger lip oozing from between the layers of cake. Surely, if pastry could laugh, this one shouts the joke is on the viewer.

Funk's sculptures have a humorous impact, but they have a message, too. "They're more a satirical approach than a comical one," explained Funk, an associate professor of art at Texas Tech University. "They create a chuckle but they're strange enough to make people feel strange about them," he added.

Funk's sculptures are a social statement with a visual pun. Most are thrown on a potter's wheel, and Funk prefers working with white clay. He uses photographic details to add effect.

When using photo decals, Funk finds the work a challenging but time-consuming task. The process involves using a silk screen and a photograph. When completed the photograph actually becomes part of the finished object.

It's not unusual to find Funk's photo gazing from the bottom of a plate. One piece titled "Blue Funk" is a photograph of Funk on a blue plate.

Working in his garage-studio, Funk usually has several sculptures going at

the same time. Some are narrative statements about pottery, that also have an applied function. For instance, what is traditionally called the lip of the jar is incorporated into Funk's art. There are lips bulging from the jar.

Lips are found in a number of Funk's art works. They seem to grow out of the bottom of plates, protrude from bottles, or emerge from vacuum cleaners. While some of the pieces can be used, they are intended to be hung on the wall.

Other works deal with imagery. "The objects almost have a life of their own," Funk explained. "I like to create surrealism pieces that almost give inanimate objects animation," he said.

If there is a meaning to the unusual works, it's often for the viewer to find out, explained Funk. In some pieces the meaning is more obvious than in others. For instance, one piece titled "The Cocktail Hour," shows goblets leaning on each other. It's easy to catch the resemblance to people that the goblets symbolize.

Although Funk works mainly in sculpture, he also enjoys painting for a break in routine. One piece, resembling a vacuum cleaner, hangs on the living room wall. It is the painting of a sculpture he did earlier.

Funk said that although he enjoys the unusual art pieces he has not always been interested in this satirical approach to art.

"I started out with a very traditional approach," he explained. Over a period of years he grew tired of being a productive potter, and decided to switch from objects that were functional to objects that were artistic.

He began experimenting, first with black clay and silver pieces, then he moved to something totally different. He switched to pieces that looked like pots with the handle growing inside the pot, then to the work he does now. "It wasn't a conscious move, it just happened," he explained.

He tries to deal with familiar objects, sometimes reversing roles. The cake, for example, illustrates how people eat cake without ever stopping to enjoy how beautiful it is, Funk noted.

Before any sculpture is created, Funk spends time sketching until he finds the image he is looking for. Even then things can go wrong, and sometimes the image he had in mind is never produced. Like all artists, he sometimes loses pieces during firing.

He compares his work with the Pop Art of the 1960s, but claims he has moved away from that imagery. In Wisconsin, his home before moving to Lubbock, Funk was one of the first people to be involved in Pop Art.

He displays his art in shows throughout the country. As an instructor at Texas Tech, he hopes to bring a knowledge of the art to students.



Cocktail hour

Artist Verne Funk talks about some of the unusual art sculptures that he creates. In the background is the piece titled "The Cocktail Hour," symbolic of the way people look after a few drinks.

Update photo PAUL MOSELEY

### Glaze on diamond

Mrs. Verne Funk, weaver, talks about her tapestries while a geometric shaped design appears in the background. Mrs. Funk tries to create optical illusions in the geometric patterns of her wall hanging creations.



Update photo PAUL MOSELEY

## Geometric hangings 'jump off the walls'

Geometric designs that seem to jump off the wall are only a part of the magic of the wall hangings created by Mrs. Verne Funk.

Woven from brightly colored yarn, the wall hangings are designed not only to catch the eye, but to catch a second glance as well. The optical illusion is created through the mastery over the materials Mrs. Funk has developed.

The designs are a blend of two traditions, she explained. She combines colonial patterns, resembling hand woven designs, with European tapestries. But unlike European tapestries that have detailed imagery, Mrs. Funk's works are

abstracts dealing with space and illusion.

Creating those illusions is not easy. She begins by drawing thumbnail sketches, then when she comes up with the right pattern she transfers it from paper to yarn.

She always works with heavy yarn, which is bought in quantity in order to get a variety of colors. She favors bright blues and greens, but experiments with neutrals.

Once she has selected color and design, the hardest part begins. She does all her tapestries on a loom, which means she only sees a small portion, usually 12 inches, of the wall hanging at any time.

"With experience you learn to anticipate what's going to happen next," she explained. But making all the pieces fit together when you can't see the entire picture is difficult.

"It's mostly a matter of knowing what the loom is going to do," Mrs. Funk explained. She relies on the design she sketched before starting the tapestries, but sometimes the angles don't fit and she has to make decisions on the loom.

Her goal is to create wall hangings that have another dimension added which she tries to create with illusion of form on a flat surface.

The work is time consuming but enjoyable. She avoids tedium by working with large spaces rather than complicated, fine spaces. Because she must sit in the same place, she limits the time spent at the loom.

Although her husband, Verne, is also an artist, Mrs. Funk explained there is little competition between the couple. "The materials make us more compatible since we work in entirely different mediums," she said.

"We have learned a respect for each other as artists and as colleagues," explained Mrs. Funk. "We each have our own creative energy."

That energy dispenses in two different art forms — Mrs. Funk's in wall hangings and Funks' in sculpture.

### around the loop

Karen Hawkins, bride-elect of Tony Ford, was honored recently with a longie shower in the home of Mrs. Susan Cooper. There were three co-hostesses. The couple plans to be married February 11 in First Christian Church.

Kay Crawford, bride-elect of Rick Waters, was honored recently with a miscellaneous shower in the home of Mrs. Dirk West. Mandy West assisted. The couple plans to be married March 18 in Highland Baptist Church.

Mr. and Mrs. Robert Nichols were honored recently with a coffee in the home of Mr. C.J. Breaud. There were three co-hostesses. The couple was married recently in Northridge Methodist Church. Mrs. Nichols is the former Debrah Sanders.

Sharon Sessums and Sammy Holt were honored with a rehearsal dinner Friday in Embers Steak House, given by Mr. and Mrs. A.J. Holt, parents of the bridegroom. The couple were married Saturday in Asbury United Methodist Church.



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### views a

When snow week, some re few inches of s into their sch snow for some in long underv kas, wool hat lucky ones, th excuse to snugg sip hot chocola fender benders of snowmen st the snow melte card scenery t yards.

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views and opinions

When snow covered Lubbock last week, some residents discovered that a few inches of snow could put a big dent into their schedules. Coping with the snow for some meant arming themselves in long underwear, thick sweaters, parkas, wool hats and mufflers. For the lucky ones, the snow brought a perfect excuse to snuggle up to a warm fire and sip hot chocolate. There may have been fender benders to fix, and the remnants of snowmen scattered in front yards as the snow melted, but it also brought postcard scenery to Lubbockites' own back yards.

How did the snow change the lifestyles of Lubbock residents? When residents gave their opinions on the subject they also added a few pointers, to make the going easier the next time snow comes to the city.

Jerry Haltom, a salesman, noted that the snow wasn't enough to slow him down, since his job required he travel the streets of Lubbock and neighboring towns. "The most noticeable problem was the streets," he explained. "On the Levelland highway the snow had been scraped off, but when I hit the Lubbock County line they hadn't done a thing and the difference was quite noticeable," he said.

Susan Hayes, a Texas Tech student, said the snow didn't hamper her lifestyle much, but she decided not to drive on the snow-covered streets. "The campus did a good job of cleaning the streets and they kept shoveling the streets, so walking wasn't a problem," she explained.

James Wild, a Lubbock resident for 23 years, noted that he was bothered by the aftereffects of the snow. "After the snow melts the streets are just ruined," he explained. "One time I noticed that 50th Street and University Avenue were so full of potholes after the snow melted that the street almost disappeared."

A twelve-year Lubbock resident, Lonnie Womack said the snow did make a dent in his plans because he had things to do and he just ignored the snow. He added that although Lubbock doesn't get much snow, he thought the city needed better snow removing equipment. "They salted the streets which helped but Lubbock has absolutely zero snow removing equipment," he explained.

Wilson Holden, nursery shop owner, said the weather put a large dent into his daily plans. "I had several things I needed to do outdoors, but with the snow all outdoor work just stopped," he said. The snow also put a damper on his business. "People just don't come around in this kind of weather he added. Although Holden said he thought the city did a good job cleaning the streets he added that a snow plow would have helped. "Lubbock doesn't have a snow plow to handle the weather, but then snow in January is rare and the city really can't afford equipment."

Charles Featherston noted that the weather didn't keep him down. A mail carrier, Featherston added, "The mail may have taken a little longer to deliver, but then it was cold outside."



Floral designer Louis Battello engagements

Linda Wilson and Terry Jones plan to be married February 24 in First Christian Church. Parents of the couple are Mr. and Mrs. Charles E. Wilson Jr. and Mr. and Mrs. Jesse Cleo Jones.

Janice Lackey and John Powell plan to be married April 15 in Oakwood Baptist Church. Parents of the couple are Mr. and Mrs. H. Grady Lackey of Lubbock and Mrs. John W. Powell of Buffalo Gap and the late Mr. Powell.

Jeanette Vowell and David Darden plan to be married April 22 in St. Luke's United Methodist Church. Parents of the couple are Mr. and Mrs. Dru Vowell and Mr. and Mrs. Bert Darden.

Michelle Briggs and Kevin Smith plan to be married May 27 in First United Methodist Church. Parents of the couple are Mr. and Mrs. Keith T. Briggs and Mr. and Mrs. Ronald Dean Smith.

weddings

Mr. and Mrs. Willie Anderson Jr. were married Saturday in Rising Star Baptist Church. Mrs. Anderson is the former Jerane Gibson.

Mr. and Mrs. Keith Duncan were married Saturday in Kress First Methodist Church. Mrs. Duncan is the former Sherry Vineyard.

Mr. and Mrs. William Blount were married Friday in First United Methodist Church in Shallowater. Mrs. Blount is the former Teri Ann Dixon.

Mr. and Mrs. Robert Hornak were married Friday in First United Methodist Church. Mrs. Hornak is the former Sherry Wines.

Mr. and Mrs. Michael Irby were married Friday in Monterey Baptist Church. Mrs. Irby is the former Cecilia Trumble.

Mr. and Mrs. Douglas Hlavaty were married Saturday in St. Joseph's Catholic Church in Slaton. Mrs. Hlavaty is the former Valerie Jones.

Mr. and Mrs. Sammy Holt were married Saturday in Asbury United Methodist Church. Mrs. Holt is the former Sharon Sessums.

Chung-Shen Chou and Shau-long Chin plan to be married March 25 in Covenant Presbyterian Church. Parents of the couple are Mr. and Mrs. Heng Chou of Taichung, Taiwan and Mr. and Mrs. Lo-Town Chin of Kaohsiung, Taiwan.

Karol Rogers and Richard McMillan plan to be married April 1 in First Christian Church. Parents of the couple are Mr. and Mrs. Wesley D. Rogers Jr. and Mr. and Mrs. E.H. McMillan.

Judy Johnson and Lawrence McBee plan to be married July 15 in Asbury United Methodist Church. Parents of the couple are Mr. and Mrs. James Johnson and Mr. and Mrs. Jessie R. McBee.

Deborah Jewett and James Johnson Jr. plan to be married August 12 in St. Luke's Methodist Church. Parents of the couple are Mr. and Mrs. Frederick L. Jewett and Mr. and Mrs. James A. Johnson.

Mr. and Mrs. Bennie Farmer were married Friday in St. Matthew United Methodist Church. Mrs. Farmer is the former Barbara Mathis.

Mr. and Mrs. Lenis Simpson Jr. were married Saturday in St. Luke's United Methodist Church. Mrs. Simpson is the former Holly Williams.

Mr. and Mrs. Randy Holman were married Friday in Quaker Avenue Church of God. Mrs. Holman is the former Teresa Britton.

Mr. and Mrs. Pete Gonzales were married Saturday in First Spanish Assembly of God Church. Mrs. Gonzales is the former Judy Estrada.

Floral artist offers pointers on flower types, arrangements

By Janice Jarvis Update Staff Writer

Cascades of flowers decorated the Women's Club Thursday, when Louis Battello, florist, demonstrated how to arrange everything from daisies to corkscrew foliage.

Battello, who competed as the regional artist in the floral international world conference, explained why European designers are so far ahead of U.S. floral artists.

"Americans are behind the times in the type of flowers they use," noted Battello. One reason for the lag is America doesn't have the variety of flowers and foliage available in Europe.

In Europe, flowers are grown in huge greenhouses stretching over 39 acres, according to Battello. "Because there are more flowers available, Europeans use mostly flowers in their work, unlike Americans who can't afford a lot of flowers," he explained.

Europeans also make use of the entire flower, unlike Americans who concentrate on the blossom. "The Europeans have learned to use not only the blossom but the stems for color and beauty," explained Battello.

One reason why some of the beautiful flowers of Europe aren't being seen in U.S. centerpieces is the public is not ready to accept them, according to Bat-

tello. "In the U.S. the public is so used to seeing carnations, chrysanthemums and roses they don't expect anything else," he noted.

According to the floral artist, roses are rarely used in European designs.

Working with a combination of European and U.S. flowers, Battello created a variety of arrangements for the audience.

Although some of the arrangements were large, stretching almost to the ceiling, he explained that a single arrangement is more effective than several small arrangements. "The large arrangements would be perfect for an entry centerpiece," he said. They also work well at the end of a dining table. Battello explained that the old adage that a centerpiece must be in the center of the table is no longer true. "It can be very effective placed at the end of a table," he added.

Any unusual vase or container makes the perfect background for a floral design. Battello used containers ranging from brass pots to castlelettes in his demonstration. A castlelette was originally a decorative vase used in the castles of Italy, according to Battello. Filled with perfume, the castlelettes hid the castle odors.

While it's easy to get carried away with flowers, Battello warned that ama-

teur florists should select containers carefully. An arrangement done in a cut glass container can be a disaster if done incorrectly. The quick temperature change can crack the vase and the glass will magnify any stems left out of place. To solve the problem, Battello advised arranging the flowers in another container before transferring them to the glass.

In addition to suggesting proper vases, Battello gave hints on how to use fluffy foliage in arrangements. "The best way to bring nature indoors is with greens," he said.

It's a good idea to examine the foliage before adding it to a centerpiece, he noted. Some foliage can last months while others will wilt quickly.

Lace foliage, for example, dies within days but pussy willows can remain in the container for months. "Don't ever throw pussy willows away, because they look as beautiful dead as they do fresh," noted Battello.

NoVICES can determine if a plant is appropriate for drying by feeling the leaves, noted Battello. If it's woody it will probably dry well.

The variety of flower arrangement is limited only to one's imagination. When Battello finished the demonstration, there was a variety of distinctively different arrangements, boasting titles such as "A Bit of Africa," in every corner.

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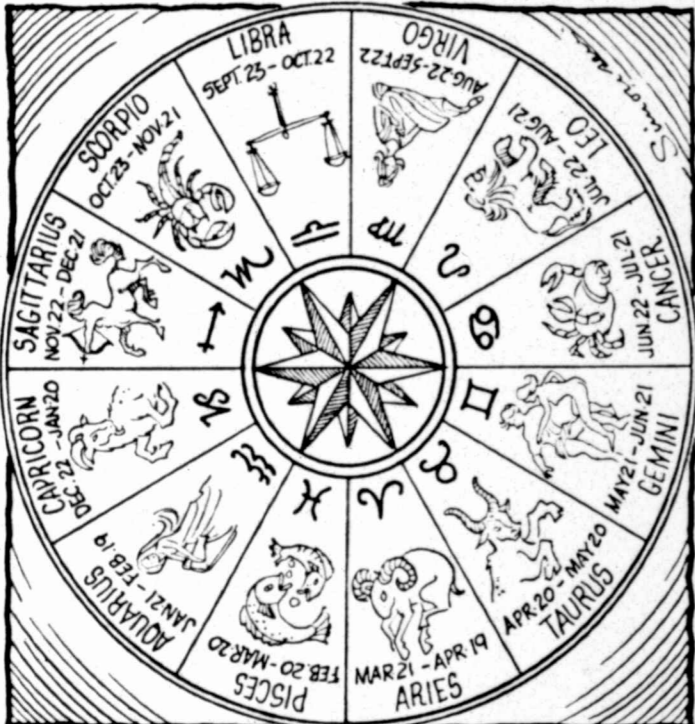
Winferd Scott, left, operational manager of Great Plains Distributors, and George Dixon, second from left, assistant warehouse manager, were individually honored as "man of the year" at a company recognition awards program at the Hilton Inn. Both were presented rings and service pins. Looking on are Bruce Gentry Jr., right, and Robert A. Gentry, who head the Coors distributorship here.

**Firm honors employees**

Twenty-one employees of Great Plains Distributors were honored at an appreciation dinner recently at the Hilton Inn. Bruce Gentry Jr. and Robert A. Gentry presented recognition awards to "the business family" of the firm, which is the Lubbock area distributor for Coors beer. Glyn Hearn was presented a 15-year pin (he has 17 years service) and George Dixon, Bill Young and Paul Dennie were given 10-year pins. Dixon, assistant warehouse manager, and Winferd Scott, operational manager who was honored for seven years service, also were individual-

**junior editors' quiz**

**Astrology**



**QUESTION:** What is astrology?  
**ANSWER:** It is the study of the sun, moon, planets and stars to tell the future of events on earth. Astrology is not a real science and should not be confused with astronomy, although both deal with the study of heavenly bodies. Astrologers believe that the behavior of the sun, moon, planets and stars determines the destinies of human beings. To depict a person's character and foretell events in his future, an astrologer makes a diagram of the heavens at the time of his birth. This diagram shows the positions of the heavenly bodies within each of the 12 houses of the zodiac. Each of the houses is named for a constellation and is called a sign. Control over various phases of human life is assigned to each of the principal heavenly bodies. The ancient Chaldeans, who lived thousands of years ago in the region around the Persian Gulf, began predicting the future by observing the movements of the sun, moon and five known planets. The Babylonians also believed in astrology and their knowledge spread to Greece, Rome, Egypt and Arabia. Astrology was very important during the 1300s and 1400s in Europe. Since astrology maintained that the earth was the center of the universe, the predicting of the future from heavenly bodies lost its importance when Copernicus and Galileo proved that the sun was at the center.

(Patrick Lacaille of Bristol, Conn., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected. Mail your question on a postcard to Junior Editors, in care of Update, Box 491, Lubbock, Tex. 79408.)

**Puppeteers will still perform, but with reduced schedule, staff**

Children of the South Plains of Texas have benefited from puppetry in their literature studies since 1955, thanks to the efforts of Ella Mae Platz, former director of children's services at the Lubbock City-County Library, and Texas Tech University students and professors. After the puppetry program was established by Platz, Texas Tech students' first contribution was the formation of an annual puppet Christmas program. Students began working with puppets as a laboratory project in art education. Later a puppetry class was formed at Texas Tech because of the art's growing popularity among students. Soon the Christmas production was not enough. So Texas Tech added a spring production of puppetry at the library. Mrs. Platz said she and Texas Tech art professor Peggy Howard Bright had a dream for better facilities and more puppetry for children in the area. After seven years of planning and dreaming Mrs. Platz applied for a grant for the promotion of children's literature through puppetry. In 1974, she received a grant for \$85,000 to promote the puppetry work. The money provided one professional children's librarian and three other staff members who worked with puppetry for 18 months. When Mrs. Platz applied for the grant, she projected that the shows would reach 22,000 children a year. As it turned out, the shows were seen by more than 35,000 children. She said that during the initial 18-month period after receiving the grant, the library staff occasionally put on as many as three shows a day. Many of the performances were given in schools or at library branch centers. Texas Tech Puppeteers will still perform a Christmas and spring show annually at the city library, but they will not perform on a regular basis throughout the year. The library has more than 40 puppets with which the staff performs. Plays are chosen according to age groups. Puppetry based on children's literature had become so popular in the West Texas area that schools have to make reservations well in advance for their children to attend. The library staff at one time tried to perform one puppet play a year for each school in Lubbock County, but the program has been scaled-down to a large extent because of the lack of funds. The tradition of puppetry is still being continued at the Mahon City Library, but the staff is not as large as it was with the grant provisions.

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calendar

Today

Overeaters Anonymous meets at 9:30 a.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.  
 Storytime presents "In the Forest," and "Arrow to the Sun," stories, and "In Dutch," film; City-County Library Activity Room, 1306 9th St., 10:30 a.m.  
 Library Displays features "Valentines," through Feb. 28.  
 Merle Haggard performance at Coldwater Country, 9 p.m.

Thursday

South Plains Daughters of the Nile meet at 10 a.m. for a covered dish luncheon in the Masonic Hall, Main Street and Avenue K. Queen Eurma Martin of Amarillo will make her official visit.  
 Basketball: Tech women at A&M, 6 p.m.  
 Lubbock Chess Association meets at 7:30 p.m. at the Wesley Foundation, 15th Street and University Avenue, for informal chess fun. Beginners welcome.  
 Storytime presents "In the Forest," and "Arrow to the Sun," stories, and "In Dutch," film; City-County Goedke Branch, 2001 19th St., 3 p.m.  
 Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.  
 Bookman Golden I Group of the American Association of University Women meets at 2 p.m. at the Lubbock Women's Club, 2020 Broadway.  
 Peta Pushers meets at 9:30 a.m. at the Garden and Arts Center, 4215 University, for a program by Mrs. Rodney Joy on "Beautification."  
 Ladies Auxiliary of United Transportation Union meets at 1 p.m. in the Knights of Pythias Hall, 2435 24th St.  
 Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For additional information call 746-6328 or 792-5548.  
 PTA Meetings: Wheelock Elementary School, 7:30 p.m., 3008 42nd St.; Wolfarth Elementary School, 7:30 p.m., 3202 Erskine; George R. Bean Elementary School, 7 p.m., 3001 Ave. N; Brown Elementary School, 7:30 p.m., 37th Street and Avenue X.

Friday

Christian Singles Club meets at 7:30 p.m. in the First Federal Savings meeting room, 3845 50th St.  
 American Association of Retired Persons Chapter 2711 holds a luncheon at 11:30 a.m. at the Precinct One Club House, 5012 50th St.  
 Lubbock Theatre Centre presents "Blithe Spirit" at 8:15 p.m. Call 744-3681 for tickets.  
 First United Methodist Church presents production of "Carousel," 8 p.m. at the Civic Center Theater.  
 Tech Women's Swim Team at Midland College, 2 p.m.  
 Basketball: Monterey at Hereford, 7:30 p.m.; Plainview at Coronado, 7:30 p.m.; Dunbar at Lamesa, 8 p.m.; Estacado at Snyder, 8 p.m.

Saturday

New Artists Series Concert at 8:15 p.m. at the University Center Theater, featuring T.N.T. Express.  
 Basketball: Tarleton St. College at LCC, 8 p.m.; Texas Tech at A&M, 7:30 p.m.  
 Lubbock Theatre Centre presents "Blithe Spirit," 8:15 p.m. For tickets call 744-3681.  
 Storytelling Special, City-County Library Activity Room, 1306 9th St., 2 p.m.  
 Saturday Film Mosaic presents "The Ascent of Man, Part 6 — The Starry Messenger," City-County Library Community Room, 1306 9th St., 3 p.m.

Monday

Science Fiction Week scheduled at Texas Tech, through Feb. 19.  
 Eugene Fodor and the Lubbock Symphony Orchestra perform at 8:15 p.m. at the Civic Center theater.  
 South Plains Writers Association features W.L. Thompson, 7:30 p.m. at the Garden and Arts Center, 4215 University.  
 TOPS 87 (Take Off Pounds Sensibly) meets at 6 p.m. at the YWCA, 3101 35th St. For information call Hazel Foley, 799-2063.  
 Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For more information call 762-3053 or 799-1462.

Tuesday

Afternoon Storytime features "One Fine Day," and "A Funny Friend From Heaven," stories; City-County Library Activity Room, 1306 9th St., 3:30 p.m.  
 Library Lunch Bunch meets in the City-County Library Community Room, 1306 9th St. Charles Swift will speak on "East Africa" at 12:15 p.m.  
 Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2807 42nd St. For additional information call 762-3053 or 799-1462.  
 TOPS 51 (Take Off Pounds Sensibly) meets at 9:30 a.m. at the YWCA, 3101 35th St. For information call Zona Clark, 792-4050.  
 University Center Programs features Ernest Gaines, author of "The Autobiography of Miss Jane Pittman," 8:15 p.m. at the University Center theater.  
 Eugene Fodor and the Lubbock Symphony Orchestra perform at the Civic Center theater, 8:15 p.m.  
 Basketball: Coronado at Monterey, 7:30 p.m.; Wayland College at LCC, 7:30 p.m.; Dunbar at Snyder, 8 p.m.; Estacado at Lake View, 8 p.m.; Hereford at Lubbock High, 7:30 p.m.

Traffic Update:  
Tell us your pet peeve

(Editor's note: The following article is presented by the Lubbock Citizens Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.)

STREETS ARE presently being inspected for wear in preparation for the beginning of the seal coat program. Those streets showing signs of distress will be given a "half sole" coat of rock and asphalt.

When the seal coat program begins, Traffic Update will inform residents which street will be involved and the limit to which traffic will be restricted.

RADAR REPORT: People who get in a hurry sometimes get into trouble. And that is what will happen to drivers who hurry through the 400 block of East Broadway and the 2100 block of 58th Street. The LPD radar units will be waiting in those spots, as well as in school zones and various other locations.

Tell us your pet peeve

Doesn't it make your blood boil when you have the green light, but oncoming cars in the left-turn lane continue to turn in front of you, even though the left-turn arrow has gone off? And then those left-turners, who are actually running a red light, get angry at you for trying to drive through the intersection?

Or how about the driver who speeds past you, darts into your lane through a hole that is barely big enough, then catches a red light and has to slam on his brakes so suddenly you almost hit him from behind.

And how about the gal who signals for a turn, makes the turn and leaves the signal on for the next ten blocks? You don't know if she's going to turn, change lanes, or just forgot to cancel her directional signal.

Don't you feel like telling these drivers off?

Why don't you tell us instead? We would like to know what your pet peeve is. Complete the following sentence: Other drivers upset me the most when they ... — in 25 words or less and send it to Citizens Traffic Commission, P.O. Box 2000, Lubbock, Tex. 79457. The best ones will be reprinted in future Traffic Update columns.

Retired teachers reflect on past

By Jeff South  
Update Staff Writer

Edna Yager believes a teacher's greatest thrill is seeing a student's face light up for the first time "when he finally realizes learning can be fun." Her sister, Emma Brannan, says such "innovations" as open classrooms and individualized instruction are really nothing new at all. Public schools long ago used similar techniques, she said.

And their sister-in-law, Joy Key, thinks children are smarter today than ever — but much more difficult to discipline. When the subject turns to schools, as it so often does at a gathering of this trio, the conversation is backed by ample experience. Among them, the three ladies boast more than a century of classroom teaching.

"I LOVED MY FIRST school teacher," said Mrs. Brannan, who retired in 1961 after 37 "very rewarding" years in the profession. "From my first day in school, I knew I wanted to be a teacher."

Mrs. Brannan and Mrs. Key live in Lubbock; Mrs. Yager, in El Paso. For the past three weeks, Mrs. Yager has been visiting here, and the three got together to talk about their experiences at the home of Mrs. Brannan's son, Rex Bridges of 4719 46th St.

Mrs. Brannan started her career in 1917 in a one-room schoolhouse on a ranch in Moore County. The school served just nine students (the next year enrollment dropped to seven) from two families that shared the ranch.

From there, Mrs. Brannan moved to Tulia (a class of 40 students) and served a few other rural South Plains communities, including Abernathy and Kress, during her stint of nearly four decades.

Mrs. Yager was a big-city school teacher, serving Amarillo and El Paso for "35 or 40 years. I'm not sure exactly how long it was. I was so busy teaching I never sat down to add up the years."

Mrs. Yager, who retired in 1960, has a daughter who is carrying on the family's tradition — as a teacher in El Paso public schools.

Mrs. Key, who retired in 1965, began her career in Childress County. She and her husband Everett moved to Lubbock in 1930. Mrs. Key taught at Carroll Thompson Junior High School, then the only junior high in the city, and various other public schools here.

IN SUM, MRS. KEY taught for 35 years. And her husband, now deceased, taught for 34 years, all at Lubbock High.

The three retired teachers said the rustic schools in the early part of this century had none of the frills students enjoy today — such as audio-visual equipment or well stocked libraries. There weren't even cafeterias — youngsters then had lunch pails.

And children who pushed their teacher too far were likely to get "switched," said Mrs. Yager — and she didn't mean from one class to another.

That kind of punishment was rarely needed, however. "Parents handled most of the discipline. They stood behind their schools more than they do today," Mrs. Brannan said.

Remarked Mrs. Key: "Back then, if a student started acting up, all I needed to say was, 'I'm going to have a little conversation with your parents.' That was all it took to make students behave."

Although discipline may be more difficult now, "I think children are smarter than they were years ago," Mrs. Yager said.

Mrs. Key agrees. "They have more advantages, like television."

MRS. BRANNAN SAID many teaching techniques today have their roots in practices of decades ago. Open classrooms are nothing more than one-room schoolhouses — the kind she staffed in Moore County and other small towns.

Mrs. Brannan also used such techniques as "peer teaching" — allowing older or brighter students to teach their classmates — another practice now in vogue.

Teachers reminisce

Emma Brannan, left, Joy Key and Edna Yager have more than a century of teaching experience among them. Mrs. Brannan and Mrs. Yager are sisters; Mrs. Key, their sister-in-law. They gathered last week to talk about their experiences in public schools of Lubbock and other parts of West Texas.

Update photo MILTON ADAMS



profile

Ed Smith: running and the marathon

By Frank Coates  
Update Staff Writer

Ed Smith shuffled through a sheaf of papers on his desk, papers which were charted testimony to improvement. These papers with the lines and numbers on them were maps of progress, dating back to Dec. 30, 1967, when he first started to keep track of his daily mileage, when he first became a serious runner.

The 45-year old has other interests besides running: he's a lawyer, an accountant and a classical pianist who gave his own recital when he was 16. But running is the only interest which will be discussed here — running and the marathon.

He had always been athletic — letters in several sports in high school and college — and had been running to keep in shape for his hiking and climbing hobbies. Not really regularly, but on and off and on program. In 1963 his appendix ruptured, and a doctor told his wife his chances of living through the night were nil.

He had been running shortly before the rupture, about 20 days of regular running to prepare for an upcoming hiking trip. The running was credited with saving his life. It put him in strong enough physical shape to pull through. He credited the running, anyway, and within 30 days of the night his wife was told he was going to die he ran a mile.

"It wasn't a fast mile," he said and grinned, "but I ran it."

HE BEGAN TO RUN more on than off, and in 1967 he began to keep those charts of how long and how fast he'd run. At first he was running for speed, running a mile and clocking the time, but he started moving more toward distance.

The turning point from a casual to a serious runner came after gall bladder surgery. Someone had given him a copy of a running book by Dr. George Sheehan, the "running doctor." His mother sent him a copy of some newspaper clippings about a marathon and a 10,000 meter race in his hometown in Illinois. He got both the book and the clippings at about the same time, and he felt the influence of circumstance. He had been a runner before, and now, mentally, he had become a racer.

In January of 1977 he began to think about the marathon, a grueling race of 26 miles, 385 yards. He didn't tell anyone he was going to compete, he simply and gradually started running longer distances. His charts show that.

When he had decided he was going to run in a marathon held last Labor Day, he really started the training. One night he felt especially good and was running well, and decided to see if he could run the marathon distance. He had been running about six miles per day.

He had someone call his wife to tell her not to worry, he would be home a little late because he would be running a little longer. He ran 18 miles and went into a state of "semi-shock" as he called it. He could only lay on his bed and study the ceiling. After about three or four hours he was able to crawl to the bathroom. His wife was terrified, thinking that he had hurt himself.

AFTER THAT EXPERIENCE, whenever he talked about the marathon, his wife, Jo Anne, "went through the ceiling," he said.

She insisted that before he ran the distance he be tested at the Cooper Clinic in Dallas. Dr. Kenneth Cooper, the author of the "Aerobics" books, runs a clinic for runners and is able to set programs and evaluate the shape of the person. The clinic is the best known and most respected in the country for runners.

Smith was put on a treadmill, and was able to stay on it for 27 minutes. A superior rating for someone his age is 21 minutes, and Roger Staubach of the Dallas Cowboys was able to stay on 25 minutes. The clinic's evaluation was that Smith could do anything he wanted to do.

"My wife was angry," he said.

He also found out why he had such a difficult time with running 18 miles. A person's limit is generally three times the normal distance run, and he had been running about six miles. He also had suffered from dehydration from losing so much fluid during the run. Long distance runners need to drink during the run, as well as before and after it.

But before the marathon, he pulled a muscle and was unable to compete.

HE WAS ABLE TO RACE in the 10,000 marathon, however, and his wife went with him. Jo Anne started changing her mind about racing when she saw the competitive friendship of the runners. They all had a common bond.

"You even encourage the people you're competing against," Smith said. "There's a special sort of relationship, a sort of family atmosphere among the runners, and my wife could see that."

But he still wanted to compete in a marathon.

Another marathon was scheduled during January in Palo Duro Canyon. He decided to try for that, and started averaging about 70 miles per week, breaking it down in 10 mile segments each day.

"My life has always followed a rigorous discipline," he said. "No matter how bad you don't want to go out and run, you go."

HE RAN THE RACE and finished, running the 26-plus miles in 3 hours, 24 minutes and 38 seconds, or an average of 7 minutes, 48.3 seconds per mile.

"The last five miles were a tremendous chore," he said. The race involved 30 water crossings, running down the canyon and up out of the water.

He said he got a "tremendous satisfaction" from the run, and that he planned to run about two marathons a year.

"The beauty of it is that it is a lifetime sport," he said of running. "I can't think of anything better for long-time health."



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basis throughout than 40 puppets forms. Plays are groups. Children's literature in the West Texas to make reservations their children to

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## Korean Army hospital resembles TV show

By Gerry Burton  
Update Staff Writer

"A good crazy bunch of guys just like you see on 'M.A.S.H.' today" were co-workers with Chief Master Sgt. Al Chock the 16 months he spent with a Mobile Army Surgical Hospital in Korea.

The main difference between the real thing and the popular video presentation, the senior enlisted adviser at Reese Air Force Base recalls, is the number of nurses. The show has a whole lot more than his unit did.

In fact, Chock, who began his military career with the Army, was among the "scrub technicians" assisting surgeons when helicopters brought in the wounded.

"There was a scrub technician and a surgeon assigned to each case, and the nurses circulated," he recalled of a time when thinking wasn't a part of the agenda. More wounded poured in than could be treated without long weary hours on everybody's part. All he had time for was action, not thought of all the injuries.

When there were casualties, the one long tent where surgery was performed was a beehive.

When there were no casualties, there was time for catchup sleeping and trying to find something to pass the hours until the next time. They used spare time much as do their counterparts on the screen.

There were good guys and not-so-good guys, but all were there in the pinch and all were very tired at the end of a 30-hour run of casualties through the surgery tent.

Chock's unit was a general hospital which passed along some of its cases to specialists. M.A.S.H. groups were near the front lines — "the first surgery available from the front" — while field hos-

pitals were further back. A M.A.S.H. unit had its own helicopter and ambulances. Except for rare emergencies, the helicopter only went out by day, leaving the night work to the field ambulances.

When the chopper flew at night, M.A.S.H. personnel had to go out and light flares to guide it in.

Chock, a native of Hawaii, stayed with the medical end of the service when he entered the Air Force.

He didn't make it to Vietnam because of the "sole survivor" reasoning. His brother, a forward air controller, was killed in Vietnam trying to provide what aid he could for a trapped ground patrol until help he had summoned could get there.

At Reese, Chock was superintendent of nursing and professional services at the base hospital when the opportunity came to be chief.

A chief, he explained, represents the enlisted force with the wing commander and represents the commander with the enlisted personnel.

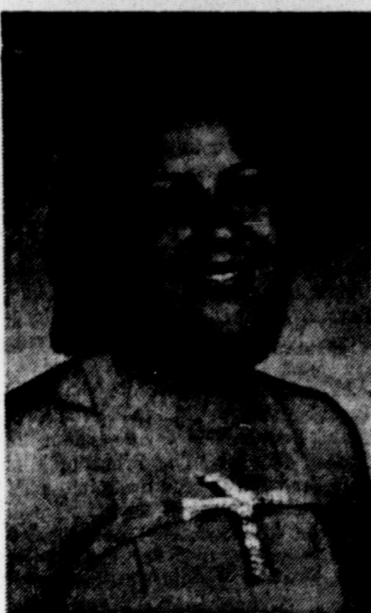
As the go-between, he takes enlisted problems to the command and explains Air Force policy and programs to enlisted ranks.

There is only one rank higher among enlisted airmen, and that is the chief master sergeant of the Air Force, who performs similar duties for the entire enlisted force and the Air Force leaders in Washington.

To become a base chief, Chock said, a person must put in for duties when the current chief is leaving the post.

A great deal of screening and interviewing is part of the selection process, but the final decision rests with the commander with whom the chief will be working.

Chock took over the Reese post in June, 1977.



Ann Lara Bosquez



Mary Beth McCormick



Kris Hewsley



Sherri Hackney

## Press Association schedules convention

Presentation of the annual Thomas Jefferson Award, an address by a professional circulation consultant on circulation development, an advertising agency

### Candidates vie for Lions queen title

Four Coronado High School coeds will compete for top honors in the Redbud Lions Club Queens Contest Thursday night at Lubbock Country Club.

Three juniors and one sophomore are entered in the Club's eighth annual Queens Contest, which will begin at 7 p.m.

The candidates are juniors Mary Beth McCormick, Ann Lara Bosquez and Kris Hewsley and sophomore Sherri Hackney. Redbud's reigning queen is Jill Griffin.

Judges for the event include the present Maid of Cotton, Becky Bailey. Jerry Rogers of KMCC-TV will serve as emcee.

Miss McCormick is the 17-year-old daughter of Mr. and Mrs. Bernard McCormick of 5219 8th St. Her hobby is skiing.

Miss Bosquez is the 16-year-old daughter of Mr. and Mrs. Luther Bosquez of 5010 46th St. She is on the track and tennis teams and hopes to go into law enforcement.

Miss Hewsley is the 16-year-old daughter of Mr. and Mrs. Andy Hewsley of 5439 8th Place. Her hobbies are music and reading.

Miss Hackney is the 15-year-old daughter of Mr. and Mrs. Hugh Hackney. She is a twirler plus interested in basketball, tennis, riding and band and youth activities at Bacon Heights Baptist Church.

panel discussion on how advertising agencies and newspapers can better serve the advertiser, and a presentation of special advertising ideas by a much traveled advertising service representative will highlight the 29th Annual WTPA Mid-winter Convention scheduled for Friday and Saturday, Feb. 17-18 at the Hilton Inn and on the Texas Tech campus.

Registration for the Convention will be from 10:30 a.m. to 11:30 a.m. Friday at the Hilton Inn for those who have not pre-registered, according to Convention Chairman Larry L. Crabtree of Vernon.

Crabtree urged pre-registration on or before the 10th of February by mail to Bob Craig, Secretary-Treasurer, WTPA, Box 339, Hamlin, Texas 79520, to save money. Pre-registrants will be paying \$15 for members, \$17.50 for non-members and half-price for children, a savings of \$2.50 over at-the-door registration fees.

The annual WTPA Board Meeting, set for 10:30 a.m. Friday, will be the only business set for Friday.

Friday night, participants will see Hubert H. "Skip" Humphrey III, 35-year-old son of the late senator and former vice president, accept, on behalf of father, the Thomas Jefferson Award, awarded to honor a public official who has worked to defend and protect the freedom of the press.

The award presentation will take place at a banquet on the Tech campus beginning at 7 p.m.

Saturday's schedule begins with an 8 a.m. continental breakfast, and a 9 a.m. session for the reports of the Texas Press Association, and the West Texas Press Association Board.

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Update Staff Photo

### How it was

Chief Master Sgt. Al Chock of Reese Air Force Base models the type uniform worn by members of his Mobile Army Surgical Hospital unit in Korea — a tee shirt, gloves, mask and a stocking cap made of cotton tubing held together with a rubber band.

## deaths

Services for Mrs. Augusta Brewer, 67, of 4306 24th St., were at 3 p.m. Jan. 28 in Resthaven-Singleton-Wilson Funeral Home. Burial was in Kingston, Okla. Mrs. Brewer died Jan. 26.

Services for Robert Lee Ellison, 77, of 2210 24th St., were at 2 p.m. Jan. 28 in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. Ellison died Jan. 26.

Services for Mrs. Vera Terry, 82, of 2005 32nd St., were at 4 p.m. Jan. 28 in Lubbockview Christian Church. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. Mrs. Terry died Jan. 26.

Services for L.L. "Blackie" Wright, 56, of 5423 29th St., were at 3 p.m. Jan. 28 in Greenlawn Church of Christ. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. Wright died Jan. 26.

Services for M.D. Casteel, 46, of 4702 4th St., were at 2 p.m. Jan. 30 in Sanders Memorial Chapel. Burial was in Peaceful Gardens Memorial Park. Casteel died Jan. 27.

Services for Clara Mae White, 86, of 1820 E. 1st St., were at 10:30 a.m. Jan. 30 in W.W. Rix Funeral Chapel. Graveside services were in Lamesa Memorial Park. Mrs. White died Jan. 27.

Services for Patricia Louise Matthes, 49, of 1909 28th St., were at 10 a.m. Jan. 31 in Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery. Mrs. Matthes died Jan. 29.

Services for Joseph H. Price, 89, of 1717 47th St., were at 2 p.m. Feb. 1 at Faith Temple. Burial was in Resthaven Memorial Park under direction of Rix Funeral Directors. Price died Jan. 29.

Services for Mrs. Mabel Iler, 94, of 3303 22nd St., were at 11 a.m. Feb. 1 in Westminster Presbyterian Church. Entombment was in Resthaven Mausoleum un-

der direction of Franklin-Bartley Funeral Home. Mrs. Iler died Jan. 30.

Services for Mrs. Betty Joyce Lane, 44, of 5004 37th St., were at 2 p.m. Feb. 1 in University Baptist Church. Burial was in Resthaven Memorial Park under direction of Resthaven-Singleton-Wilson Funeral Home. Mrs. Lane died Jan. 30.

Funeral mass for Jose M. Lara, 89, of 102 N. Ave. O, was at 2 p.m. Thursday in St. Joseph's Catholic Church. Burial was in Peaceful Gardens Memorial Park under supervision of Henderson Funeral Directors. Lara died Jan. 31.

Requiem mass for Mrs. Canadalaria Flores, 56, of 1908 W. 5th St., was at 2 p.m. Friday in St. Joseph's Catholic Church. Burial was in City of Lubbock Cemetery under direction of Henderson Funeral Directors. Mrs. Flores died Feb. 1.

Services for Mrs. Vera Moore, 71, of 905 E. 35th St., were at 2 p.m. Thursday in Lubbockview Christian Church. Burial was in City of Lubbock Cemetery under direction of Franklin-Bartley Funeral Home. Mrs. Moore died Jan. 31.

Services for M.E. Wood, 65, of 1907 7th St., were at 2 p.m. Thursday in Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery. Wood died Jan. 30.

Services for Leonard G.W. Cole, 70, of 3212 46th St., were at 2 p.m. Saturday in Sanders Memorial Chapel. Burial was in City of Lubbock Cemetery. Cole died Thursday.

Memorial services for Mrs. Jack M. (Verda) Lewis, 85, of Lubbock, were at 11 a.m. Saturday in First Presbyterian Church. Entombment was in Resthaven Mausoleum under direction of Sanders Funeral Home. Mrs. Lewis died Feb. 1.

Services for Mrs. Frances L. (LaBebe) Martinez, 43, of 3016 3rd St., were at 1 p.m. Saturday in First Spanish Assembly of God. Mrs. Martinez died Feb. 1.

this week's Lucky License

# WINNER



UPDATE winner Mr. E.M. Sewell, of 2512 48th St. is presented her check by Allen Todd, Retail Advertising Mgr. Her License Number is Texas BBA 311

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# liz smith



"FREEDOM IS NOT taking the guy home," to quote writer Gisella Heinemann. And now on to a current fine romance.

It's the one between the newly liberated Ali McGraw and Rick Danko, who was with one of the hottest groups in the country, The Band. Incidentally, Ali has now moved into her new Malibu beach house.

OH, YAWN! Jody Powell's predictable denial of a rift between the President and brother Billy over the family peanut business came through right on schedule as I told you it would. So everybody keeps asking me to react to Powell's assertion that my item was "gossip ... inaccurate" ... and his statement that the relationship of the President and his brother is nobody's business but their own.

I stand by my story. My source is impeccable. It's Jody Powell's job to emit these establishment denials and it's my job to tell the news. This news isn't even gossip. As for Powell's astonishing idea that the public has no right to know about relationships in the presidential family — oh, wow. When Billy Carter makes millions cashing in on his relationship, then I think we common clay who voted for Jimmy Carter have a right to know everything we can possibly find out.

Personally, I don't care if Jimmy and Billy had a squabble over money. Sounds

nice and normal to me. But I'll bet I know more about it than Jody Powell does.

GO, GO GAIL: Some contretemps over the poster ads for Warner's paperback version of Gael Greene's sizzling first novel, "Blue Skies, No Candy." The red, white and blue ads show the book cover with open jeans and a woman's hand at the zipper. After CBS did a news report and the New York Transit Authority received a few letters, the posters were jerked out. Warner is considering what to do legally.

Author Greene finds the whole thing excruciatingly hypocritical. As she says: "Personally, I thought the cover of the book was outrageous and raunchy. I was never comfortable with it. However, as I did not believe the woman's hand was automatically in a position to unzip the zipper, I shrugged it off. But to talk about filth, taste and morality is absurd. If they are worried about filth in the subways, they might try cleaning them up. If they are worried about taste, they might drop their hemorrhoid ads. And if they are worried about morality, they might just consider their cigarette ads."

DO YOU THINK the news for this column is secured by listening at keyholes, eavesdropping in cafes, or button-holing the great in person? Don't be silly — one of my favorite gold mines is simply to steal from the Ear column. Here are some great gossip tales ... One, that in Richard Nixon's memoirs, there will be on-

ly one Big Hero — Alexander Haig ... Two, that Bobby Baker will tell such tasty morsels as how Bobby Kennedy bugged brother Jack's telephone ... Three, that Nixon called all his pals as usual recently and then asked the big question: "Did that thing at the Barbara Walters dinner really happen? Did Ham Jordan really say that to Mrs. Ghorbal about the pyramids of Egypt?"

The latter reminded me of a story in Norton's new book "Great American Families" about a similar diplomatic incident. In 1953, Meyer Robert Guggenheim was Eisenhower's ambassador to Portugal. He was recalled after inserting a teaspoon down a lady's cleavage at a dinner and then trying to rescue the spoon.

FIT TO PRINT: Sometimes the wire service stories don't tell us everything about given instances. The other day it was announced that Dino De Laurentiis would not continue to hold off filming of

"Hurricane" in Bora Bora to await Roman Polanski's winding up of his legal troubles so that Roman could direct.

But one of the real reasons the Dino-Roman alliance broke off is because the Italian producer advised Roman that he was considering trying to give the leading role to Farrah Fawcett-Majors. Roman then said "In that case, never mind, go ahead and take me off the picture!"

Dino wants the leading role, played so grandly and originally by a long-tressed windblown brunette Polynesian-looking Dorothy Lamour, changed to a long-tressed blonde Caucasian named Farrah.

APPLAUSE, APPLAUSE: The gifted Texas-born playwright Jay Presson Allen is back from London where her dramatic dramatization of "The Prime of Miss Jean Brodie" has been made into a TV smash series to end all. They say it will top "Upstairs-Downstairs" when the British finally allow us to see it. And guess what, kids — why it's high class and intellectual. (Well, I wouldn't expect less from a girl born in Amarillo, Texas) ... Robert Stigwood ran a rough cut of his

"Sergeant Pepper's Lonely Hearts' Club Band" flick for the movie "innies" (those are the people who are not "out") and the verdict is that grand larceny has been committed on screen by British comic Frankie Howerd, who steals the Henry Edwards-scripted picture ... Do you like comeback tales? Then how about welcoming the one-and-only Gloria Graham of "The Band and the Beautiful" fame and scores of other flicks where she played a tough moll with a paralyzed lip. She will make "The Emer-

ald Clue," a mystery, with Tony Curtis and Lionel Stander. I'm ready for it — always loved that girl.

HOT FLASH! W.W. Norton is said to have paid half a million for the memoirs of Judge John Sirica and the only thing holding up consummation of the deal is an insurance test to verify that the now retired scourge of Watergate is hearty enough to complete the writing task ahead of him.

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## Life is not always rosy all the time

By Frank Coats  
Update Staff Writer

There comes a time in everyone's life when there is a sudden and great need to pause and reflect. When I was walking down Brownfield Highway carrying a portable TV and an increasingly less portable acoustic guitar through two and a half inches of snow one recent morning, I suddenly felt that need.

Before anyone wonders whether this was an eccentricity or possibly a health-discouraging habit, let me be quick to point out that this writer was the victim of a personal cosmic malaise: Murphy's Law that if anything can go wrong, it will — and be creative about it.

My apartment is a nice enough place, but on really cold nights it's uncomfortably frosty and I stay with friends. The Monday night before the Big Snow (to somebody from Houston anything that stays on the ground is a Big Snow) was a night away from my place. I had taken my guitar and my little TV set over to my friend's house to watch a television show about reporters and perform dumb impressions of Bob Dylan doing old Box Tops tunes.

The next morning was cautious. I had driven in snow only a couple of times before — both within the last few weeks — and when my windshield wipers and turning signals stopped working and the snowfall caused my visibility to go to zero, I became alarmed.

(The radio also stopped playing, but this didn't bother me; one more chorus of Barry Manilow's "Day-break" and I was going to do something ludicrously vile.)

After making it almost half way home, where I wanted to clean up before going to work, the car stopped moving — I had a flat on the Brownfield Highway while snow was falling and there were a lot of impatient motorists behind me.

I needed a little work done on the car anyway, so I called a garage to come and pick up my car. I waited for the wrecker, picked up my guitar and portable television and started trudging toward my house — about three miles away.

I was hoping someone would pick me up. I didn't want to hitchhike but I figured I looked harmless enough walking through the snow with my baggage. One guy stopped and asked if I was a Tech student, and drove away when I told him I wasn't and that I had gone to UT Austin.

Another guy yelled that I was going to hurt myself if I kept falling down in the snow like that; I nodded and he waved as he zoomed away.

Finally a man offered me a ride and took me all the way home. He thought I was in a band because of the guitar, and his brother-in-law was in a band and needed some pointers. I told him to make sure his car worked.

I got home about two hours after I had started, and my key broke in the frozen lock. I was beginning to get discouraged — I was cold and my feet were wet — so I broke in my place and called the office.

Everyone has days where things go wrong, where you need time to pause and reflect. Sometimes it pays off to remember things like this and sometimes it doesn't.

But it's always embarrassing.

# SHOPLIFTERS...



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## movie summary



### Setting the scene

Director Herbert Ross, center, studies a rehearsal scene involving stars Richard Dreyfuss, Marsha Mason and (beneath Dreyfuss' elbow) Quinn Cummings. The film currently is playing at Showplace Four, where it has earned sellout crowds for all weekend showings. It was written by Neil Simon.

### 'Goodbye Girl'

(Beginning today, each Update will publish a plot summary of a film currently showing here. Today's offering is "The Goodbye Girl," playing at Showplace Four.)

"The Goodbye Girl" opens up with a peek at Paula McFadden (Marsha Mason), an attractive 33-year-old Broadway chorine, and her perceptive 10-year-old daughter Lucy (Quinn Cummings) as they shop for clothes for a trip to Hollywood. The current man in Paula's life is an actor named Tony; it is understood she and her daughter will accompany him to Hollywood.

But Tony, low on funds and high on a last minute offer, leaves to make a movie in Italy. But not before subletting their apartment to an aspiring actor from Chicago named Elliot Garfield (Richard Dreyfuss).

Paula tries to keep Elliot out, but his legal position (he has a lease) prevails and, after considerable verbal jousting, they decide to share the apartment. He gets the smaller bedroom.

There is a warring atmosphere between Paula and Elliot, good for quite a few laughs. Things aren't helped any by Paula's unsuccessful attempts to go back to dancing, and Elliot's horror at discovering his director wants him to play "Richard III" like a raving homosexual. When the play folds, Elliot gets glorious-drunk and Paula melts to the point of being sympathetic.

From this point, the emotional shift to romantic comedy goes for the heart, as well as the laughs. And when Elliot finally gets a movie offer (a la Tony) and says goodbye to "The Goodbye Girl," Paula she's matured enough to handle better.

But he has more to say before he goes.

The film was written by Neil Simon, who wrote the parts specifically for his wife, Marsha Mason, and Richard Dreyfuss. Direction is by Herbert Ross, who also directed "The Turning Point," "The 400 Blows" and "The Paper Moon." The theme song, "Play It Again Sam," already hitting the AM airwaves, is by David Gates.

### Crouch selected for Who's Who

YORK, Neb. (Special) — Jimmy Crouch, son of Dr. and Mrs. Leon Crouch of 3433 31st St., Lubbock, has been selected for inclusion in the 1977-78 edition of Who's Who Among Students in American Junior Colleges, according to a recent release from the national selection committee.

Crouch is a sophomore psychology major at York College here. Eighteen students at the private, liberal arts junior college were tabbed for the elite group. Crouch is a 1976 graduate of Lubbock Christian High School.

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## CLOSE ENCOUNTERS OF THE THIRD KIND

## THIS WEEK'S

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Winner must come to the Avalanche-Journal and have State Automobile Registration slip verifying License Number to claim Prize Money.

**WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT COULD BE YOU!!**

### "Update Lucky License Rules"

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky License bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Wednesday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the Avalanche-Journal. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the Avalanche-Journal and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

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# Les Adams regrets end of Exxon, SWC football tie

**DEAR UPDATE:**  
Reading about the new SWC radio network in the A-J left me with the same feeling of personal loss that Burle Pettit must've felt when he finally was forced to lay his old work-car jalopy to rest: the replacement may be better but will it have as much character?

Much of my attachment to the Humble network (they can call themselves Exxon all they want, but I knew them when) probably stems from the fact that we both came along in 1934 in the company of Gene Autry's first screen-warbling of "Silver-Haired Daddy" and the Yokum family of Dogpatch, U.S. of A. Of course, one has to subscribe to Mr. Einstein's bit about everything being relative before any of that means very much. And some of it tends to stretch of Albert to his limits. Truth to tell, I haven't heard any Autry singing since hillbilly-cowboy music moved uptown and became Country-Western beneath a veneer of Madison Avenue slick: "Li'l Abner," as a comic strip, peaked around 1941 when Capp sent the Yokums on a Steinbeckian journey to Boston, in the middle of winter, to pick oranges... and the whole thing started to crumble for good that day in 1949 when the former Miss Daisy Mae Scragg became Mrs. L. Abner Yokum. But "things happen," as Uncle Fletcher was fond of reminding "Vic and Sade" as his condensed version of the poet's moving finger movin' on. (Yeah, yeah, I know.

Hank Snow made a record of it.)  
**ACTUALLY, WHAT** bothers me most about all the above stems from a purely selfish interest; a world that hasn't a place for Autry's silver-haired old daddy, or Li'l Abner swatting turnip termites, or the Humble announcers describing malfunctions at the junctions... surely can't be holding any slots open for us snuff-dipping spectators.

No, nostalgia and trivia and messing-with-tradition aside, the biggest loss I fear regarding the Mutual takeover has to do with the rapidly-vanishing commodities known as quality and class. I hold no great love for Exxon — I leave it to Republicans to be turned on by corporate giants — and, shameful as it may seem, my appreciation for their their football broadcasts still never led me out of my way to fill my gas tank with their product. Gas is gas is gas, and they'll all send you a card, so use the one on the right. But, from the sign-on all they way through to sign-off, those broadcasts represented sports reporting and broadcasting at its very best. All aspects of the professional quality of the SWC football broadcasts had a tendency to be overlooked and unappreciated... until one tuned in on the alternative.

**PRIME OFFENDERS** IN the latter class — uh, make that group — include the self-packaged football broadcasts of Oklahoma, LSU, Nebraska and Big 10

## what's your beef?

Something buggin' you? Beginning this week, Update will provide a forum for your pet beef. Regardless of topic, it will be published — within, of course, the limits of good taste and the laws of libel. Leading off the "Beef" column this week is Les Adams, a local nostalgia buff, who joins many other people in lamenting the end of a long relationship between Exxon and Southwest Conference football. Please address all entries to Update, Box 491, Lubbock, Tex 79408.

schools, and any of the team-controlled major league baseball broadcasts. For pure rinky-dink, nothing has ever approached the insulting-to-the-listener and medicine show pitch employed by the Houston Astros, with the possible exception of the Oklahoma Sooners broadcast teams. Well, yes something else has those 60-second boob-tube commercials selling the Golden Hits of Sal Mineo (send now for this amazing one-song tape!). Even though I am every bit as mild mannered and meek as Clark Kent, I feel I am fully capable of doing my own rooting with no aid needed from those team-employed cheerleaders posing as sports announcers.

I DON'T NEED Loel Passe informing me that "we" are only 24 games behind the Red. Shove it, Loel. The last time I looked me and the Reds were neck and neck and I could care less about you and the Astros. I can also do with Fawing Freddie's pass-along exclusives from "Chuck." (Coach Fairbanks, while at OU, held a press conference and bootlicker Fred was among the 300 attending.) Nope, all I need is accurate, detached and objective sports reporting. Tell me who, what, where, when and a few eye witness "howcums," and I'll form my own opinions... wrong though they may be. And please spare me all of the "homer" jazz.

Which is exactly what the SWC broadcast team has done over the years, with large amounts of the previously mentioned class. Puredee capitalized CLASS.

**THE HOPE HERE** is that the Mutual people are aware that a great deal of the SWC character (peculiar charm?) has been partially molded over the years by the likes of Kern Tipps, John Smith, Jack Dale, Connie Alexander, Ray Boyd, Gene Arnold, Frank Fallon and all of the others who made up these teams, and that those great radio voices and dedicated

professionals won't be lost in favor of some slick, homogenized plastic robots. I'm too young (again, relatively speaking) to acquire an ulcer from hearing the likes of an Alex Hawkins describing George Woodward as being a piece of work. (Granted, the sunvagon is.)  
The hope also is that Burle Pettit will exercise his need-some-space-today rights and throw some lyrical appreciation prose in the direction of the late Kerr Tipps... and Connie Alexander & Co.  
Heel-clickingly yours,  
— LES ADAMS

## Award presented for retailing excellence

**GARLAND (Special)** — Luskey's Western Stores, Inc. has been named recipient of the Windy Ryon Award for excellence in retailing for the year 1977.

John Milano of Byer-Rolnick, sponsor of the annual award, said Jake Luskey and his five sons will be presented the award Feb. 12 at the Dallas Apparel Mart.

As part of the awards presentation, the Luskeys plan a \$500 donation to the American Heart Association — \$100 in each of the five cities their stores serve.

Luskey's maintains stores in Lubbock, Abilene, Amarillo, Fort Worth and Dallas.  
"Receiving an award dedicated to the memory of Windy Ryon makes it only right that we honor him with these donations," stated Louis Luskey, chairman of the board. "Each of us knew him personally. He was a fine man and a friendly competitor."

Luskey's is headquartered in downtown Fort Worth, half a block from where the firm began selling Western wear in 1919.

Edward Luskey, who is regional manager for three of the stores, maintains his offices at Lubbock.

Educational backgrounds and experience logged by the firm's family members include accounting, advertising, architecture, pre-med and rodeo, according to Luskey.

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