

Update

16 pages
Vol 1, No. 49

Wednesday, February 1, 1978
Lubbock, Texas



The "can do" city

Rosa Ramon, operator in the Broadway office, admires the January edition of "Scene," published by Southwestern Bell Telephone Co.,

which featured Lubbock as the "can do" city in a six-page layout, including color photos. The story is reprinted on Page 5, Sec. A.

Update photo MILTON ADAMS

Lubbock man tangles with Barrows

By Gerry Burton
Update Staff Writer

A car roared out of the dusk, slammed through a road barrier and flipped end over end down into the Red River. Bonnie Parker and Clyde Barrow had shattered the still June dusk at the Pritchard farm near Wellington. With them was Buck Barrow.

"When they left, Bonnie was bleeding like a stuck hog and my aunt was bleeding like a stuck hog," Jack Pritchard recalls of the "small war" which followed the outlaws' arrival.

Bonnie's were from the car wreck. The aunt was hurt when Buck Barrow "let both barrels loose and nearly blew her hand off" with a double barreled shotgun as she reached for a door latch.

Memories of that wild night came back full force recently when Pritchard discovered a historical marker on the site.

DUSK CAME QUIETLY as always that June 10, 1933, to the Pritchard home on a rise overlooking the Red River at a spot where a bridge was under construction.

The family, half a dozen adults and as many children, was gathered on the porch and under a tree in the yard, also as usual.

"The car came over the rise in the dusk dark going so fast they didn't see the barrier."

Even as the car was plunging into space, the family was racing to help.

"They handed out their guns first. The car was on fire, but they handed out their guns first."

Pritchard's father and grandfather pulled first guns, then people from the burning car as a 9-year-old Pritchard watched, obeying the order to stay back a ways as long as he could, then inching closer.

"Bonnie was cut and bleeding and gasping like a chicken. We thought she was dying. She bled all over the floor and all over the bed."

"WE HAD NO IDEAS about desperados. Clyde Barrow told my grandfather and father that they were hot and needed a place to stay. He pulled out a big roll of money, but they wouldn't take it for pulling folks from a car. They were 'much obliged till better paid' folks."

Pritchard was "like any kid trying to peep and look and getting shooed back out of the way" while the women tried to clean Bonnie up and bandage her as best they could and the men stood guard.

"My mother and I helped my uncle roll a car down the hill, about 100 yards, and he slammed it into gear and went for the law. We didn't know who they were, just that they were people with guns."

Everything was fairly quiet until the law came. Clyde Barrow stayed outside in front of the house and Buck Barrow was in back.

"The law didn't have much of a chance walking in on that blind," Pritchard said.

The sheriff, he recalled, came in, "grabbed up Grandmother's rose-colored lamp, went in and looked at Bonnie then went out on the porch still with the lamp."

"CLYDE WAS BEHIND the oak tree with a gun and got the drop on him. Then Bonnie jumped out of that bed — we all thought she was dying — and went to help tie them up."

The "small petite-looking redhead" was about the size of his grandmother and, as she went through the dark, his grandfather, thinking it was his wife, grabbed to keep her out of danger.

"She nearly knocked him down. She wasn't near as dead as we thought she was."

When the Barrows started shooting at the three Pritchard cars to disable them, the grandfather yelled, "Hit the floor" and everybody did, right down with all the blood.

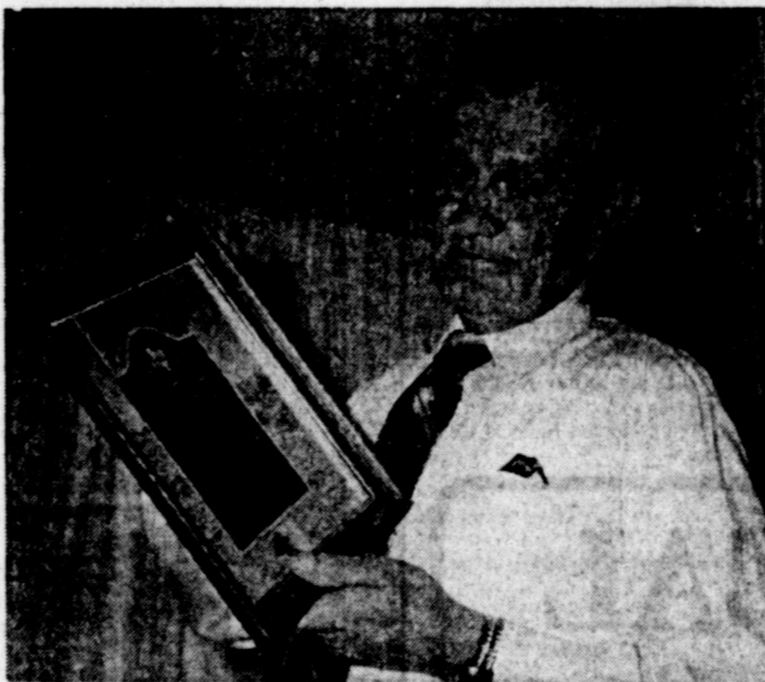
Taking the law — the sheriff and chief of police according to the marker, the sheriff and a deputy as Pritchard recalls it — the trio went over into Oklahoma where "Bonnie wanted to kill them but Buck didn't."

THE TWO LAWEN were found handcuffed to a tree the next day. That's when the Pritchards found out who their

night visitors had been. There was no sleep at the farm that night even after the outlaws and their

captives left a little after midnight. Everybody kept coming as the word

See Barrows Page 3



Memory jogger

Jack Pritchard reads, one more time, the wording of a historical marker of the time his family had an encounter with Bonnie Parker and Clyde and Buck Barrow. Bonnie, he recalls, was a "small, mean woman" and Clyde Barrow "smoked ready rolled cigarettes." Pritchard recalls the brand of cigarettes but isn't sure if the gun Barrow used on the family cars was a machine gun.

Update STAFF PHOTO

Shooting, standoff top crime activity

Two unusually volatile situations faced Lubbock police this past week with the shooting of a 60-year-old man by a city policeman and a 2½ hour standoff between officers and a former policeman who barricaded himself inside his South-west Lubbock home.

Additionally, Lubbock police continued investigations into two reported rapes and as many robberies as days of the year already passed.

Henry Newton, 60, of 2801 E. 2nd St., was killed, police said, during a domestic disturbance when he reportedly fired at Lubbock juvenile officer Jim Bob Griffin.

Police said Griffin stumbled onto the East Lubbock domestic disturbance about 2:20 p.m. Thursday while searching for a burglary suspect.

The disturbance apparently began about 2 p.m. when Newton and his wife discovered their landlord's son had removed some of their furnishings for past due rent. The Newtons reportedly found those furnishings and the landlord's son, Russell Sikes, in the front yard of 2811 E. 2nd St. and tried to regain their property.

SIKES SUMMONED POLICE, but before they could arrive, police said the Newtons apparently decided to force Sikes to hand over their property.

Seeing the melee brewing, Griffin stopped at the scene. According to Bill Morgan, police public information officer, Griffin "observed a man and a woman with a handgun." Griffin stopped, drew his gun, left his car and ordered the couple to drop their guns after identifying himself as a police officer, Morgan said.

The woman dropped her gun, but the man kept clutching his weapon and took a few steps.

Newton reportedly fired at the officer from about 60 feet away, and Griffin returned the fire, killing Newton.

Justice of the Peace L.J. Bilalack ruled homicide in the case, and Criminal District Attorney Alton Griffin said the case would be presented to a grand jury.

Ruling says city must desegregate minority schools

By Jeff South
Update Staff Writer

U.S. District Judge Halbert O. Woodward still supports the concept of "neighborhood schools" — and he demonstrated that last week in his 38-page ruling that Lubbock must desegregate nine minority campuses. Despite arguments of the U.S. Justice Department, Woodward did not condemn Lubbock's tradition of assigning students to the schools nearest their homes.

True, Woodward said, in some cases past school officials have used that policy with "segregative intent," to keep separate children of different races.

But, he said, in the general application of the neighborhood school concept, the Lubbock Independent School District has been fair and unbiased. In fact, Woodward said, the policy of neighborhood schools often has been a force in favor of integration.

And the judge hinted he hopes Lubbock will be able to maintain neighborhood schools in carrying out his instructions to desegregate those campuses where the concept has been abused.

Doing so won't be easy. The nine schools Woodward cited — Dunbar High, Struggs Junior High and Wheatley, Iles, Posey, Martin, Sanders, Guadalupe and Mahon — all are located in predominantly minority areas on the city's east and north sides.

INCREASING THE RACIAL balances and enrollments there, as Woodward has ordered, undoubtedly will have to involve students from other areas of the city.

But if there are ways — and Woodward has suggested some possibilities — to accomplish his order and still leave the neighborhood school concept largely intact, the judge indicated he may support such a plan.

The school board, which met in closed session Tuesday to discuss the matter, has until April 1 to propose a plan to comply with Woodward's order. The board reportedly is looking at proposals to minimize any forced busing required by the order, perhaps by using voluntary student transfer programs.

The Justice Department argued that because of residential segregation in Lubbock, the district's use of a neighborhood school concept locked Lubbock into segregated schools. Thus, the department said, a "systemwide" desegregation plan — which school attorneys felt would involve "massive busing" — is needed to break the pattern.

In his memorandum opinion, Woodward rejected that contention.

"Any position that the government might take that the mere establishment of attendance lines based upon a neighborhood school policy is per se discriminatory cannot be sustained," he said.

FOR EXAMPLE, WOODWARD said, McWhorter Elementary School opened in 1954 with an enrollment 98 percent white. The school is now 92 percent Mexican-American — but, from 1961 to 1966, was "fully integrated" with a balanced racial mix.

"The integration of anglos and Mexican-Americans at McWhorter during this period was a direct result of the neighborhood school policy," Woodward said.

Such was not the case, however, with regard to the nine cited schools. Some of these schools — such as Dunbar, Iles and Guadalupe — were part of a "fixed policy" of segregation before the U.S. Supreme Court outlawed such racially motivated student assignments in 1954, Woodward noted.

HE SAID THE NEIGHBORHOOD school policy "appears neutral on its face." But in the case of Dunbar and the eight other schools, the policy was applied "in an intentionally discriminatory manner with a resulting segregatory effect of isolating minority students from anglo students," Woodward said.

He added: "The court does not find from the evidence presented, however, as contended by the government, that the Lubbock Independent School District applied the neighborhood school policy as a racially segregative tool throughout the entire school system or that the implementation of such zoning policy had a racially segregative effect in each school."



Sound Off Lubbock

What's your opinion on the recent federal court ruling requiring the Lubbock Independent School District to formulate a plan to desegregate the system by April 1, 1978?

Update would like to know your thoughts. It will help us know the areas of concern so we can research and develop articles along those lines.

And we'd like to share some of those views with our readers. Address your letters to Update Sound Off, Box 491, Lubbock, Tex. 79408.

weather

Chance of occasional light rain with highs in the 40s.

inside

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editorial

Encounters Of The Federal Kind

FORTUNATELY for Lubbock, the Justice Department has decided — this time — to keep its nose out of local property development.

From their actions, the government's legal staff must have temporarily contracted a bad case of good common sense.

All by themselves, they decided that untold nonexistent residents crowded into imaginary homes on 960 virtually vacant acres in Southwest Lubbock wouldn't unlawfully dilute the voting strength of racial minorities if annexed to the city.

The approved land is bounded by 82nd and 98th Streets and by Quaker and Frankford avenues.

IT ONLY took Uncle Sam's minions 60 days of comprehensive research and soul-searching to conclude that the department didn't have adequate information from the city — and then 60 more days to decide it had no basis on which to block the land annexation.

The additional information requested included all sorts of never-before-thought-of stuff like the projected racial and ethnic makeup of the future residents and racial shifts in the city's population since the 1970 census.

One supposes that it wasn't taken into consideration that no Lubbock annexation has been rejected since the Voting Rights Act authorizing such checks was passed way back in 1975.

SHOOT, ALL SORTS of things could have happened in that length of time. Problems could have sprung up that only the govern-

ment could solve:

Unemployment could have increased locally, plans for a 20th century interstate freeway system could have been developed, the entire racial complexion of the city could have changed. The Mother Ship could have landed.

And now just look what is about to happen. Another developer is about to ask the government to approve annexation of another 158 acres.

But this one's tougher, admittedly. It's packed with a dwelling that houses four people. Now, brother, that's going to take some heavy thinking!

It doesn't make the case any easier to weigh (bureaucratically) simply because it's basically vacant land, the same as the one just approved.

It just wouldn't make federal sense to assume that anyone has the opportunity to go and live in the new sections if he can afford it.

DEVELOPER Cecil Jennings, whose land was causing all the headaches for Justice Department investigators, to empty the term loosely, knew what to expect. Nothing.

"Everything is going normal," he told reporter Paula Tilker, "kind of all messed up."

My, my. We've come such a long way since Emerson before his death almost 100 years ago wrote that "the less government we have, the better."

But then government lawyers don't have to worry about understanding the law. They just have to enforce it.



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Update is an independent weekly newspaper published every Wednesday by SouthWestern Newspapers Corporation at its building at 8th Street and Avenue J, Lubbock, Texas. National advertising representatives, Texas Daily Press League, Dallas, Texas. Update is distributed by carriers. Update phone 762-8844.

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Pinewood Derby

Cub Scout Pack 152 held their "Pinewood Derby" Saturday at Parsons Elementary School, with both scouts and their fathers enjoying the miniature car racing event. At left, finish line judges Leon Hanlon, left, and Connor Russell, right, spot the winners as they finish. At right, three Cub Scouts inspect the competing cars before the race. From right to left are Shawn Bowers, 5, Stephen Bowers, 9, and Trent Ritchey, 9.

Update photos PAUL MOSELEY

Cub Scouts win awards for car designs

Five wooden cars finished on the track first among 27 other five-inch vehicles Tuesday night, testing designs of the cub scouts in Pack 543.

The scouts raced the cars they had built, many with the help of their dad, in the troop's Pinewood Derby held in Hardwick Elementary cafeteria.

The first five cars to finish the race were built by Tracy Tolleson, Brian Clark, Tim Ball, Clint Polk and Wesley

Smith, respectively.

Other outstanding cars weighed into the race were Don Oliveria's which was named Cubbiest for looking like it was totally built by the cub; the best decorated car was entered by Douglas Hardin, the Dragster was built by Montie Clark, while Todd Anderson designed the Most

"I Love You" is the title and theme of a Valentine's Day variety special.

Original car and Tien Can had the most colorful model.

The race is designed to give the Cubs experience working together.

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 - Whole wheat
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 - Pure golden honey



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Boom town of the South Plains

Lubbock ... the "can do" city

(Editor's note: The following article appeared in the January edition of "Scene," published by Southwestern Bell Telephone Co. The story, written by David G. Park Jr., extols Lubbock as the "can do" city and spanned six pages along with color photos by A-J photographer Milton Adams. It is reprinted with permission of Southwestern Bell.)

LUBBOCK, HUB OF THE Texas South Plains, is more than a city. It's the embodiment of a state of mind, an attitude that nothing is impossible.

It's the kind of place that turns a devastating tornado into a stimulant for growth. Where a civic group, formed to find sources for the water Lubbock will need when its population has doubled or tripled 20 years from now, actually considers piping water uphill from the Mississippi, 630 miles away!

And don't bet they'll never do it. After all, who of the little band of Quakers that first settled here in 1879, or the 300 inhabitants of Lubbock in 1890, could have envisioned a chain of seven lakes running through the treeless, grassy plains? That's what is being created now, and two of the lakes are in use for recreation.

Where does Lubbock get the water for these lakes? By recycling what would otherwise find its way back to the underground Ogallala Aquifer. If Nature has seen fit to shortchange West Texas on water from the skies, Lubbock just makes its ground supply do double duty.

LUBBOCK'S CIVIC BOOSTERS don't exactly fit the conventional mold. They temper their enthusiasm with a cold-water dash of realism. They know that things don't come easy for West Texans. All the more reason to be proud of what they've accomplished against the odds.

They fought to get the railroad into Lubbock when that was the key to economic growth. They reached as far north as Lake Meredith, in the Texas Panhandle, to get part of the water they need. They overcame mossy tradition in the state legislature to obtain a college which was bound to become a rival to the University of Texas. They got behind their legislators, state and national, to be sure that every pie being carved up had a piece marked "Lubbock."

They established a plan for growth that ran to the year 2000. And then, when a tornado gouged the downtown part of the city, they rallied the voters to the polls for a reconstruction bond issue that will cut the timetable by a good 10 years. The goals had already been set in months of public hearings.

IT'S TYPICAL OF LUBBOCK leadership that they can view even winds and dust as civic assets. As Mayor Roy Bass puts it, "It makes for a better class of people. If the dust didn't blow here once in a while, everybody would want to live in Lubbock!" He says it with a grin, but he's only half joking.

Of all Lubbock's physical assets, the greatest has to be Texas Tech University. Its main campus now sprawls across 1,839 acres, starting only 15 blocks due west of city hall. Tech serves 22,000 undergraduate and graduate students, housed and instructed in more than 200 West Texas buildings. And the end is nowhere in sight.

An example of Tech's explosive growth is the new health sciences complex. The new medical school had its first classes in August, 1972, only three years after authorization by the legislature. In 1977, the first third of its new building was completed. To the school of medicine will be added schools of nursing, pharmacy, allied health and veterinary medicine. An

associated Health Sciences Center Hospital opened this week.

The massive health science building, which when complete will contain 18 acres of floor space, rises from the flat plains like a movie set for a futuristic film. But it's very real. And even this structure is only a part of the story. Tech also operates regional health centers in Amarillo and El Paso, and contemplates another in the Midland-Odessa area in future years.

WHY MUST THE HEALTH sciences establishment grow and spread? Because the facilities have been designated as a regional school to serve 106 West Texas counties. That's more land area than the states of New York, Pennsylvania and Ohio combined. By 1981, Tech will be turning out 120 full-fledged doctors a year. These trainees need practical experience with hospital patients, and to put it somewhat whimsically, there aren't enough sick people in Lubbock to supply the students' needs. Hence the satellite facilities, where training will be transferred for some of the juniors and seniors in the medical school.

Down-to-earth involvement with the needs of West Texas: This has been Tech's guiding principle since the college was founded in 1925. The school of medicine is only the newest of a series of academic disciplines in the curriculum. Agriculture, ranching, journalism, education, petroleum and other engineering to name a few, came earlier. Tech now offers more than 200 different degrees.

And Tech graduates tend to stick around, rather than moving to big cities in other states. Dr. Cecil Mackey, Tech president, speaks of the "sometimes fierce loyalty" the university's students develop during the time they attend the school, even if they weren't West Texans to begin with.

"OUT HERE, PEOPLE ARE our greatest asset," Dr. Mackey observes. "Our alumni tend to stay, to get jobs here, to raise families here. They're the principal source of management trainees. And since we supply most of the grammar and high school teachers for the area, that same devotion is being instilled in the next generation, too."

'There's really no particular reason why one West Texas town, out of dozens established about the same time, should break out of the pack ... unless you take a closer look at the kind of people who made it happen ...'

If you were an automobile dealer specializing in luxury "top of the line" models, where in the northern half of Texas would you like to have your business? Dallas? Fort Worth?

Try Lubbock. A major dealer in this type of car says his sales exceed any other dealer's in north Texas.

If you wanted to find a place where practically everybody's TV is a color set, where would you look? Well, 95 percent of Lubbock TV sets are color — the highest percentage in the nation.

Suppose you were simply looking for a job. Lubbock has only 3 percent unemployment. In fact, as Jim Eppler, president of the Lubbock Economics Council, chuckles, "Everyone is working who wants to, and many who don't." Eppler, a vice president of the city's leading department

store, can provide a laundry list of the city's financial status. In comparison to the previous year, practically everything is up. (Notable exceptions: unemployment and bankruptcies are down.) Residential building permits are up, almost double. The number of airline passengers taking off from the new airport is 70 percent greater. Dollar volume of sales is up 30 percent. And bank deposits are at an all-time high. "We've broken the \$1 billion barrier," Eppler says.

IN THE PAST FIVE YEARS, the amount of space available in Lubbock for retail selling has increased much faster than the population. Even while the downtown shopping area is in the midst of a comeback, six outlying shopping centers are booming, headed by the million-square-foot South Plains Mall.

'Out here people are our greatest asset, and you have to count Tech graduates as an important part of that asset.'

— Dr. Cecil Mackey

Another economic indicator is the number of main telephones in the Lubbock exchange. This has climbed 5.1 percent in the past year. By 1987, Southwestern Bell predicts that the present figure of about 83,000 will have exceeded 120,000.

To meet these future needs and at the same time improve existing service, the telephone company is engaged in a series of modernization projects. They will make Lubbock the first all-electronic telephone city of its size in Texas, and probably in the United States. With cutover of the Swift office to ESS in November of 1977, the city became 60 percent electronic. Activation of new equipment in the expanded downtown Porter-Sherwood office late this year will complete the process.

What's behind the continuing boom? Cotton. About a sixth of the nation's crop comes from the 23 Texas counties which surround Lubbock. Grain. Wheat, sorghum and corn.

Livestock. This is the center of the world's largest beef feedlot concentrations.

Oil. Although petroleum isn't as overwhelming a factor in the overall Lubbock economic picture as it is in other parts of Texas, recent higher prices have stimulated new drilling activity, and wells in the region are operating at near capacity.

Transportation. Lubbock is a distribution hub for West Texas, as a major reason why 73 of Fortune's 500 largest industrial corporations are represented here.

BUT MOST OF ALL, if the comments of business leaders can be taken at face value, Lubbock's secret ingredient is its people.

"A man tries to see how much he can do and how much he can produce, rather than how much he can get by with and still draw his paycheck," says Ray Diekemper, president of the local chamber of commerce.

The idea is echoed by Charles Nielsen, personnel manager for the Lubbock operations of Texas Instruments. The firm has relocated all of its extensive consumer goods production from Dallas to Lubbock, a move which involved the shift of 352 supervisors and their families.

Production needs for personal electronic calculators and watches are much higher in the last half of each year than in the first six months. Texas Instruments was pleased to find a labor pool, especially housewives and the wives of men in training at Reese Air Force Base, who prefer to work only a few months at a time. Furthermore, TI has an arrangement with Texas Tech whereby it hires production management majors to supervise the assembly lines. Tech gives them full course credit toward degrees, and TI pays them a good salary, as well as providing job experience they can cite on a resume. And as a bonus, Tech is getting more student enrollment in this department.

It's pretty obvious why Lubbock's population is zooming, from 149,000 in 1970 to over 178,000 today to a predicted 226,000 at the end of 1980.

As Ray Diekemper sums it up: "This is wide open country out here, with wide open opportunities. In fact, there are more opportunities than there are people to fill them."

High school students to attend annual YMCA youth conference

More than 130 Lubbock area high school students will attend the 31st annual Texas YMCA Youth and Government Conference in Austin Feb. 9-12.

The 1978 conference will bring together more than 800 youth from 34 YMCAs across the state. These delegates represent more than 5,000 teenagers from 170 high school clubs in Texas.

Local delegates were elected from among the 900 members of Lubbock Hi-Y and Tri-Hi-Y clubs participating in the school-year program.

Among Lubbock delegates to the state conference are KaKa Etherige, Lubbock's governor nominee; Dayna Brookman, secretary of state; Thumper Stow, candidate for chief justice of the Supreme Court; Fonda Taylor, district judge; and Connie Roten, appeals attorney.

During the four-day Austin conference, Y teenagers — both girls and boys — will take the roles of state officers, legislators, judges, jurors, attorneys, news media representatives and legislative commissioners.

The Youth Legislative Commission, originating as a pilot program in 1977, has been incorporated this year as a permanent part of the state conference. Designed for delegates attending for the first time, it divides such youngsters into nine groups and assigns each to a particu-

lar state office or department. Officials of that department brief them on current issues their departments are dealing with and each delegate group then develops its own recommendations for future legislation. These teenagers also attend the youth legislature's hearing committees, where they speak on proposed bills.

"This area of the state conference is unique to Texas," said Schreiner. "We feel it is invaluable in giving first-time delegates an in-depth look at the workings of state government. When they return in succeeding years, they are better prepared to participate fully in other conference areas. It all ties in with our ongoing training for responsible citizenship."

Lubbock teens nominated their candidates for various state offices and voted on bills they would submit to hearing committees in Austin at the District III training conference held here Dec. 10 at Texas Tech University.

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THIS WEEK'S

Lucky License

WINNER

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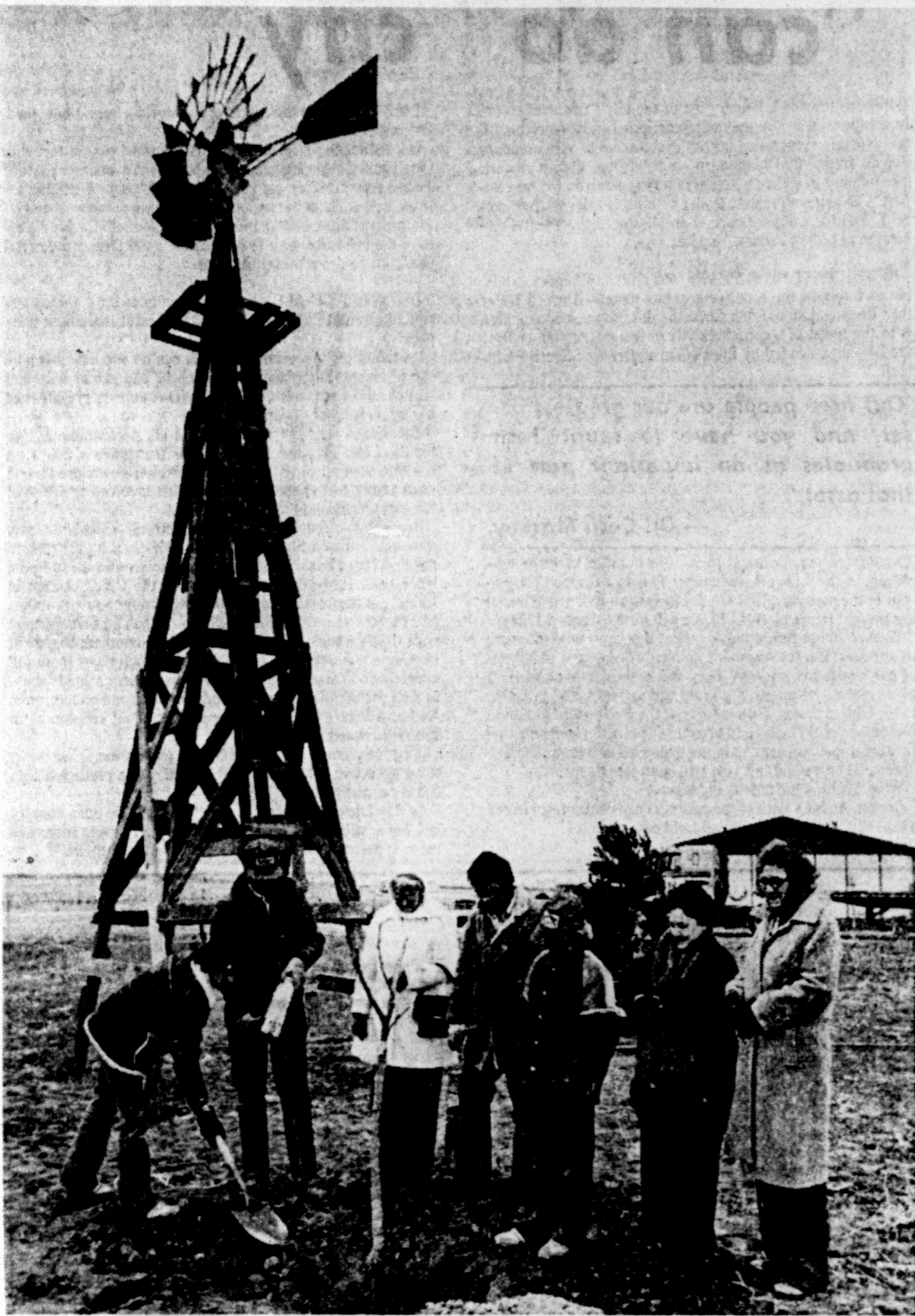
Winner must come to the Avalanche-Journal and have State Automobile Registration slip verifying License Number to claim Prize Money.

WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT COULD BE YOU!!

"Update Lucky License Rules"

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky License bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Wednesday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the Avalanche-Journal. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the Avalanche-Journal and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

around town



Planting ceremony

Belle Glade Garden Club presented a tree to the Texas Boy's Ranch, in celebration of Arbor Day. Planting the tree are Boy's Ranch residents Jeeze Reyes, 14 and Ethan Anderson, 13. Also participating in the ceremony were members of Belle Glade Garden Club, and house parents at the ranch.

engagements

Jenny Fullingim and Larry Davidson plan to be married March 18. Parents of the couple are Mr. and Mrs. Gene Fullingim of Petersburg and Mr. and Mrs. Leon Davidson of Lubbock.

Rhonda Kay Rogers and Bryan Hugh Crawford plan to be married April 8 in Sunset Church of Christ. Parents of the couple are Mr. and Mrs. Richard O. Rogers and Mr. and Mrs. Ray Crawford.

Teresa Lynn Howell and Carl M. Russell, Jr. plan to be married June 17 in Ford Memorial Chapel of First Baptist Church. Parents of the couple are Mr. and Mrs. Bob Howell and Mr. and Mrs. Carl M. Russell, Sr.

Patricia D'Anne Wade and Eddie Don Davis plan to be married June 3 in Highland Baptist Church. Parents of the couple are Mr. and Mrs. Hershel A. Wade and Mr. and Mrs. Don E. Davis.

Olivia Gonzales and Dan Dunovant plan to be married March 25. Parents of the couple are Mr. and Mrs. Armando Cantu of Lubbock and Mr. and Mrs. James Dunovant of Ridgeway, Va.

Cheryl Lynn Pitts and Stuart Duane Mills plan to be married May 6 in First Baptist Church. Parents of the couple are Mr. and Mrs. Homer L. Pitts of Lubbock and Mr. and Mrs. Norman L. Mills of Houston.

Brenda Lee Bowen and Michale Bewley plan to be married March 18 in First Baptist Church in Abernathy. Parents of the couple are Mr. and Mrs. Charles Bowen of Abernathy and Mr. and Mrs. Donald W. Bewley of Lubbock.

weddings

Mr. and Mrs. Don Gass were married Friday in the home of the bride's parents. Mrs. Gass is the former Paula Kizier.

Mr. and Mrs. Jack William Shirley were married Saturday in First Christian Church. Mrs. Shirley is the former Nan Ellen McCulley.

Mr. and Mrs. Raymond Michael Klatt were married Saturday in Redeemer Lutheran Church. Mrs. Klatt is the former Jenny Lee Crook.

Mr. and Mrs. Tim Lutrick were married Saturday in the First Baptist Church of Floydada. Mrs. Lutrick is the former Kristie Kirk.

Mr. and Mrs. Melvin Douglas Lang were married Friday in Ford Chapel of First Baptist Church. Mrs. Lang is the former Myrtle Marie Hicks.

Mr. and Mrs. Larry M. Brewer were married Saturday in J. Wayland Edwards Chapel of Southcrest Baptist Church. Mrs. Brewer is the former Sue Ellen Lincicum.

Mr. and Mrs. Kim Scott were married Saturday in Greenlawn Church of Christ. Mrs. Scott is the former Rhonda Sutton.

Students place in band tryouts

Approximately 350 junior high band students vied for 100 places at the CC and CCC All-Region Junior High Band tryouts held Jan. 21 at Mackenzie Junior High.

Evans placed 26 musicians in the band while Atkins had 15 and Wilson 11. Hutchinson had nine representatives and Slaton and Matthews each placed eight. Mackenzie had seven persons in the group.

Plainview and Levelland rounded out the band with 13 and three members respectively.

Organizer for the tryouts was Dick Whitten, director of bands at Mackenzie. The band presented a concert at Monterey High School Jan. 28. Clinician for the band was Mrs. Barbara Prentice.

views and opinions

When temperatures slip past the 80 degree mark, you'll find area lakes dotted with skiers, boaters, fishermen, flashy jet boats, graceful sailboats and awkward row boats. You won't find swimmers, except for the few that overlook warning signs.

Should Lubbock lakes be open for swimming? Area residents voiced their opinions on the subject.

From the viewpoint of Bob Felter, fisherman, there are so many boats on Buffalo Lake that there isn't any room for swimmers. "As many as 500 boats are out there on a weekend, causing the water to turn, making it very dangerous for a swimmer," he said. Even in the shallow areas where boats would pose less of a threat for swimmers the water is stagnant, according to Felter. The solution to the problem is restriction of the number of boats on the lake, said Felter. "After all, if they're going to allow skiing in the water they should allow swimming as well," he added.



I think the lake should be open for swimming, but they should section off areas for different activities," said Connie Courtney. There's nothing to do there now, she added. "If the water was sectioned off for swimming, fishing and scuba diving it would be more of a recreational spot," she explained.



Kathy Roberts, a sporting goods store employee, was opposed to opening the lakes for swimming. "They'd have to hire a lot of people to watch swimmers," she explained. That would add to operating costs, and there would still be the danger of a lot of little kids swimming into dangerous waters.



Susan Boles said, "If the lakes were cleaned up I think they could be used for swimming." Despite pollution problems, she said the lakes are good facilities for Lubbock. "The water is bad to swim in but I've swam in worse," she added.



Texas Tech student Suzanne Kennedy explained, "If Buffalo Lake is as polluted as I heard it is, no, I don't think it should be used for swimming."

around the loop

"The lakes should be open so anyone can participate in anything they want to do and if someone wants to swim they should be allowed to," said Mike Culpepper.



Jimmy Dyess said, "I think it should be open because it's a recreational spot and I really don't believe it's dangerous to swim there."



A scuba diving enthusiast, Stan Adcock, explained the lakes should be open for all water sports, including scuba diving. "The lakes should be made bigger and wider. As it is now it would be too dangerous to have people swimming, boating and diving in that small of a lake."

Evy Thurman, bride-elect of Larry Ameen, was honored recently with a miscellaneous shower in the home of Mrs. Shirley Sanders. There were four co-hostesses. Miss Thurman was also honored recently with a bridal luncheon in Hemphill-Wells Gold Room. The couple was honored with a rehearsal dinner in the Hillcrest Country Club recently hosted by Mr. and Mrs. Earnest Ameen. The couple was married recently.

Marvin Garrett. There were three co-hostesses. The couple plans to be married Feb. 11 in First Christian Church.

Deborah Ann Duff, bride-elect of Jerry Morehead, was honored recently with an Announcement tea in the home of Mrs. John Morehead. There were three co-hostesses. The couple plans to be married June 10 in Ford Memorial Chapel of First Baptist Church.

Sherrie Wines, bride-elect of Robert Hornac, was honored recently with a miscellaneous shower in the home of Mrs. Ramon Garcia. The couple plans to be married Friday in First Methodist Church.

Terri Flagg, Debbie Mann and Margaret Wilcox will present a piano recital Saturday at St. John's United Methodist Church. The women are juniors at Southwestern University.

Karen Hawkins, bride-elect of Tony Ford, was honored recently with a miscellaneous shower in the home of Mrs.

EIGHT-HOUR DAY
The traditional five-day, 40-hour work week still remains the standard in most companies in the United States.

DAILY SPECIAL!
Large FRIED SHRIMP

\$2.69

Seven Seas

Family Priced Fine Seafood
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Business & Industrial Review

Spring Arrivals Dominating Selection At Vetral's Fashions

"Add new zest to the weeks ahead; shop now (at Vetral's Fashions) for new spring apparel items that are arriving daily!"

Also there are some numbers in fall and winter wear left, and these are drastically reduced in price from the already-low cost. If the size still is available in a garment of one's choice in this season wear, then an exceptional saving is effected.

The new spring merchandise is likely the most gorgeous ever, with new, pretty colors and patterns. Select from dresses, coordinates, long dresses, pant suits, jumpsuits, etc.

Everything at Vetral's is new - nothing is in the expansive racks but fresh, delightful stock.

"The Best for Less" is the meaningful slogan at Vetral's Fashions, located just east of Lubbock. Go east on the well-marked route, from Lubbock's East 4th Street, to north of the Roosevelt School. The drive takes less time than many instances of traffic fighting within one's own city area.

Though open from 9 a.m. until 6 p.m., Vetral's is glad to open late for the convenience of customers wishing to shop at a later hour.

This is just one of the thoughtful gestures of the smart apparel shop. (Remember, simply take FM 40 east of Lubbock for six miles, then go three-fourths mile south.) The fashion shop on the west side of the pavement is clearly marked and features easy access and plenty of paved parking. No congestion here! No high overhead here!

Owners Mr. and Mrs. Jimmy Davis traditionally assure real treats in fashion and quality at sensible prices. They and their capable assistants give the customer every benefit.

Select from pant suits, coordinates, dresses, sweaters, blouses, etc., that reflect the care in which Vetral's buys and stocks.

For those who already know the everyday low prices and the chic merchandise at Vetral's, enthusiasm naturally is being shown for the new spring arrivals. For those who may not have patronized Vetral's, now would be an excellent time to come out and shop while selection is at its best.

Vetral's can be called, directly (toll free) from Lubbock; dial 842-3376. Master Charge and Visa card use is welcomed.



"NEW CAN BE ECONOMICAL" - Mrs. Jimmy Davis, owner of Vetral's Fashions, popular apparel shop just east of Lubbock, calls attention to a chic ensemble among the new arrivals for spring, presented at modest price as traditional at Vetral's.

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\$1.00 INSTALLATION & DELIVERY CHARGE

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ON ALL STORM DOORS

- Available with or without speaker
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If you are planning to build or remodel your home call us or come by today. You are invited to look over our many lines of building products and samples and to use our many helpful services.

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By Martha Bowen
Update Staff W
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around town with people

By Martha Bowden
Update Staff Writer

Holding her two-year-old son Jerry, Mrs. Glenda James smiled when asked to be a contributor to Update's recipe file.

"Most of my cooking I don't do by recipes," she said. "I just cook." Explaining that she learned to cook from her mother rather than from cookbooks, she said cooking came somewhat natural to her, and she did her cooking without a great deal of measuring and weighing ingredients.

Jerry flashed a winning smile as his mother was talking. "He didn't smile for Santa this year, though," she noted. Mrs. James and her husband Richard, who is manager of the Safeway Grocery Store at 19th Street and Frankford Avenue, took their son to see Santa several times during the holidays. "Each time

he cried," she said. "He must not like beards."

Mrs. James paints and bowls for hobbies when not busy with her family. Taking time as she has done to find and recommend recipes, we appreciate the following which she has chosen for Update cooks.

CHEATH CAKE

2 cups sugar
2 cups flour
1 stick margarine
4 tsp. cocoa
1/2 cup shortening
1 cup water
1/3 cup buttermilk
2 beaten eggs
1 tsp. vanilla
1 tsp. soda
1 tsp. cinnamon

Sift sugar and flour together in large bowl. In a saucepan combine margarine, cocoa, shortening and water and bring

ingredients to a boil. Pour boiling ingredients over sugar and flour. Add butter-milk, eggs, vanilla, soda and cinnamon. Pour batter into a greased pan. Bake at 400 degrees for approximately 20 minutes.

CHEATH CAKE ICING

1 stick margarine
6 tsp. milk
4 tsp. cocoa
1 box powdered sugar
1 tsp. vanilla
Pecans
Bring margarine, milk and cocoa to a rapid bowl. Add powdered sugar and vanilla and mix till creamy. Spread over cake as an icing. Sprinkle pecans on top of the cake.

TEX-MEX CORNBREAD

1 lb. ground beef
1 onion, chopped
Garlic salt
Seasoning salt
Pepper
1 small can tomatoes
1 small can jalapeno peppers
1 1/2 cup corn meal
1/4 tsp. salt
1 No. 202 can cream style corn
1/4 cup bacon drippings
(or 1/4 cup cooking oil)
1/2 tsp. soda
1 tsp. sugar
2 eggs, beaten

In large skillet brown meat, adding onion, tomatoes, jalapeno peppers and seasonings to taste. Cook ingredients until well done. Drain liquid. In a large bowl combine corn meal, salt, corn, bacon drippings, soda, sugar, and eggs. Mix well. Grease a large baking dish. Spread half of the batter on the bottom of the pan. Top with meat mixture. Sprinkle a medium amount of grated cheese over the meat mixture. Spread remaining batter over ingredients. Top with remaining cheese. Bake for 30 minutes at 350 degrees.



Mrs. Glenda James and Jerry

polly's pointers

DEAR POLLY: I used to be one of those ladies who is constantly having to dig in the drawer or keep folding socks for the men in the family. Now I put a rubber band around a pair of socks after they have been folded once so they are stacked neatly and there is no more hunting for socks that may be buried under everything else. Also they do not get so stretched out of shape. — CAROLYN

DEAR POLLY: One of the men in our office said his living room is to be painted soon and he was once told that formal, custom-made draperies such as he has never look the same after they have been taken down and then rehung. He wondered if he could pin them up some way so he could paint around them. I do hope you have some suggestions. — MARILYN

DEAR MARILYN: I am sure that your friend's walls and curtains would both suffer if the curtains are left up while painting is done. It would be impossible to do a good and complete paint job around the windows with curtains hanging and then, too, one drop of paint on the curtains would mar their good looks. Even if they were covered with plastic an accident could happen. Do insist he take the curtains down and then he could have a professional rehanging them. Most good dry cleaners have someone who will do this for a small sum and they will look as professional as when first installed. — POLLY

DEAR READERS: Doris and Mrs. G.W. both asked about cleaning furniture upholstered with velvet and my answer was that I had been advised by several authorities that velvet should be cleaned by a professional and in his own workshop where agents could be used that would not be safe to use at home. Several readers have written to tell us that they have done this with good results so we are passing them along but wanted to first remind you of your previous advice. — POLLY

DEAR POLLY: I have kept my two-light-colored velvet chairs in nice condition by using cool water with ammonia. I wring a sponge out of it until as dry as I can get it, wipe chairs lightly. Do not wet or scrub. If more cleaning is needed repeat in a couple of days. This may not work for everyone but it certainly has for me. — MARIE

DEAR POLLY: It is possible to wash velvet as I discovered when muddy water was accidentally spilled on my gold velvet wing chair that is supposed to be stain-resistant. I made a solution of a liquid organic concentrate but think any other clear detergent would do, dipped in my terry rag and then squeezed out all the water I could and after blotting up as much muddy water as possible I rubbed this solution in lightly, dried up as much as I could with another terry rag and kept doing this until all stains were gone. I then continued all over the chair and now

know how easy it is to do. After cleaning rub with the nap, not against it. — E.S.

DEAR POLLY: I am a semi-invalid and spend alot of time lying on my chaise longue on the patio. We do not have many flies but even one or two can be a great bother. Instead of buying mosquito netting to put over my face and arms I remembered my daughter's hoop skirt that had been hanging in the attic since her college days thirty five years ago. We had it gently washed by hand three or four times and after each washing it was dried in the sun to get rid of all dust and odor. We then tied a cord tightly around the waist part of the hoop skirt and suspended the skirt from an electric bracket so that it hangs like a dome over the head end of my lounge. I like it with the lower hoop an inch or two above my body. This protects my face and upper arms and I always wear a pant suit with long sleeves to protect my ankles, shoulders and lower arms. — MAE

DEAR POLLY: I freeze leftover soup in ice cube trays and then store the soup-cubes in plastic bags. When needed I simply place a bag of cubes in boiling water and in a short while the soup is hot and ready to eat. Just be sure to use bags that will not melt.

I have found a way to change dull white sheets into most attractive ones for practically nothing. Iron on pretty decals that come in designs or letters. It is cute to put "Mom" on one pillowcase and "Dad" on another. — DARLENE



Old-fashioned love song

Sarah Watkins and John Priddy sang popular songs Thursday. The tunes took club members down memory lane.

Memory teasers top program

By Janice Jarvis
Update Staff Writer

Guests at the Lubbock Women's Club took a walk down memory lane, Thursday, when Sarah Watkins and John Priddy sang old favorites.

Miss Watkins, a junior music and performance major at Texas Tech University, has sung in a variety of university performances, including the recent presentation of "The Marriage of Figaro."

Born in Lubbock, Miss Watkins has traveled throughout the country with her family.

John Priddy, a voice major at Texas Tech, also has appeared in a variety of presentations. He began his musical career when he was 13, and has since appeared in performances throughout the country. He has sung in about 40 church-

es and appeared on several television shows.

A sophomore from Ralls, Priddy has been active in many of the school's programs.

Both plan careers in opera, but enjoy singing old favorites. At the Women's Club they sang memory teasers such as

"My Wild Irish Rose," and "You're Nobody Till Somebody Loves You."

They ended their performance with a medley of "Try to Remember," and "The Way We Were."

They were accompanied by Tracy Stanley, a music education major at Texas Tech.

DISCOUNT Meat Center 4116 AVE. Q 747-3338 ALL MEAT GUARANTEED	
HALF BEEF 40 POUND MEAT PACK 10 LBS. CHUCK ROAST 10 LBS. FAMILY STEAK 10 LBS. GROUND BEEF 10 LBS. BURGERS	79c U.S.D.A. CHOICE CUT-WRAPPED FROZEN
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DINNER FRANKS ARMOUR STAR 2-LB. PKG.	\$1.98

LET US FILL YOUR FREEZER — NO MONEY DOWN — 6 MONTHS TO PAY! FOOD STAMPS WELCOME!

Watercolor exhibit set

Texas Tech professor Ken Dixon's watercolors will be exhibited at the First Unitarian Universalist Church, 36th and Avenue U, throughout the month of February. The church will be open to interested persons from 10 a.m. to 2 p.m. weekdays, Saturday afternoons and Sundays from 10 a.m. to 1 p.m.

Business & Industrial Review

Felix West Paints, With Convenient Clovis Road Address, Serving Region

"Much more than a paint store alone", Felix West Paints, on Clovis Road east of University Avenue, stocks fully to justify the invitation:

"Get it all at Felix West." Not only is the stock complete, but Felix West holds the price line for customer benefit.

And most often there are some real bargains in discontinued items, remnants, etc., making it advantageous to check the store frequently for special savings.

Open Saturdays
Another item of customer consideration is the long hours observed every weekday. Felix West Paints is open from 7:30 a.m. until 5:30 p.m., Mondays through Saturdays; yes, Felix West is

open all day Saturdays. Seasonal needs, as well as the standard year-around items, are found at Felix West Paints.

General Hardware
Thousands of general hardware items and seeds of other products contribute to the "difference that is Felix West Paints".

Colony paints, Armstrong and Congoleum... these are among the names that spell true quality and availability for the demands of every season; always at Felix West.

Felix West has a pipe threader as an added service, enabling cutting and threading in every pipe need (new pipe only). A good stock of pipe also is provided. Located just one block east of University

on the Clovis Highway (2319 Clovis Road), Felix West not only is one of the easiest stores to find (look for the distinctive signs), but it provides all the popular and even hard-to-find hardware items that make a trip there worthwhile.

Whether one selects from the Colony paint stock or chooses from the wide inventory of hand and power tools, pipe fittings, shop items, inexpensive gas or electric bathroom heaters, etc., the price and quality is unmistakably the best — a tradition well practiced and protected at Felix West Paints in its one big Lubbock location.

Felix West is no newcomer to Lubbock or to the hardware and paint trade, and he is unusually adept at stocking the right items for South Plains clientele.

Second Tarbox symposium to explore research in Parkinson's Disease

The man who set the stage for modern drug therapy in the treatment of Parkinson's disease will deliver the keynote address at the second Tarbox Parkinson's Disease Symposium here Thursday through Saturday.

The symposium, "Aging and Neuroendocrine Relationships," is sponsored by the Tarbox Parkinson's Disease Institute, the Department of Pharmacology and Therapeutics and the Office of Continuing Education at Texas Tech University School of Medicine.

Keynote speaker will be Dr. Arvid Carlsson, professor and chairman of the department of pharmacology at the University of Gothenburg, Sweden. His topic is "Age-Dependent Changes in Brain Monoamines."

"Carlsson was conducting studies of how a variety of drugs affect the brain levels of certain chemical compounds necessary to the transmission of brain impulses," said Alexander D. Kenny, the Tarbox institute's acting director and chairman of pharmacology and therapeutics.

"During this work," Kenny said, "Carlsson discovered that some drugs, such as reserpine, caused his laboratory animals to develop symptoms similar to those found in Parkinson's disease."

"Further investigation found that these drugs depleted the brain of dopamine, a compound necessary to impulse transmission in that part of the brain which controls movement," Kenny said.

"With this discovery, the stage was set for others to develop methods of replacing dopamine within the brain to relieve some Parkinson's disease symptoms."

In later work, Carlsson and others have shown that with aging there is a decline in certain neurotransmitters (compounds necessary for impulse transmission) and enzymes within the brains of human subjects. This suggests there is a progressive loss of neuron function in certain areas of the brain which is greater in those per-

sons predisposed to Parkinson's disease than in normal persons.

Carlsson is noted for his work in neurotransmitters and, according to the Institute for Scientific Information, is one of the six most cited pharmacologists in the world.

Carlsson will address the symposium at 10 a.m. today.

Invited speakers come from Sweden, Canada and across the U.S. The final morning of the symposium will feature

brief presentations by other investigators.

The Tarbox Parkinson's Disease Institute was created by the State Legislature to support interdisciplinary research, educational and patient care activities related to Parkinson's and other neurological disorders.

The institute was named in honor of Elmer L. Tarbox, former state representative from Lubbock, and a victim of the disease.

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Residential development costs may hit taxpayers

By Paula Tilker
Update Staff Writer

Lubbock taxpayers, already fighting inflation on many financial fronts, now may be forced to subsidize some residential development because of spiraling construction costs and an outdated city ordinance.

Trying to bring them in line with inflation-

tion-forced cost increases, the city engineering staff has started revising pro-rata charges for water and sewer service to developing areas.

Staff recommendations will go to the Lubbock City Council for consideration and possible ordinance revision. But no matter how soon the rates are changed — and it could take up to six weeks — it

probably will be too late to avoid tax subsidence of at least one Southwest Lubbock development, a city official says.

Public Works Director Sam Wahl told Update what he had warned city council members of: it could cost the city about \$60,000 to extend water and sewer services to a development being built by Cecil Jennings.

Although Wahl emphasized that project bids have not been received yet, he said the \$60,000 figure "could be right." It is a "guess on inflation," he added.

Wahl explained that the pro-rata ordinance gives developers their choice of hiring a private contractor to install water and sewer service facilities or of having the city staff handle the additions.

The fact that Jennings has indicated he will opt for city handling serves as a reliable warning that the outside costs will be too high, Wahl said.

"If it were to the advantage of the developer to let his own private contractor, he would be doing it rather than paying the city the total cost estimates," Wahl said. He explained that the developer must pay for the services cash in advance.

According to the estimates detailed in the pro-rata ordinance, Jennings' development will cost about \$628,000 for water and sewer service extensions, Wahl said.

But when the work bids come in, he added, "I have got every reason to believe they will go over that."

Even if they run as high as \$60,000 more, Wahl said, the city will have to pay for the work.

Although he confirmed Wahl's hunch that city work would be cheaper than going to a private contractor, Jennings said he has not yet decided how to handle the work.

More than just money is involved, he said, explaining that if the city has a backlog of work it may be more profitable to hire a contractor who could complete the job quickly.

"Timing is so important," Jennings said. "If the city could control the urgency of development, it would be advisable to go with them. If they're too slow, it might be better to go with a private contractor."

Wahl said his staff is running about 60 days or more behind in starting new jobs.

The start of Jennings' development had been delayed about 120 days by a U.S. Justice Department investigation into the annexed area's impact on minority voting patterns here.

Wahl said that delay could have cost the city several thousand dollars in extra construction costs for Jennings' development.

He explained that final plats and cost estimates could not be prepared until the department okayed the annexation. "During that time," he added, "costs have risen considerably."

Jennings' large development is the first indicator his department has had

that inflation and construction costs have outpaced the pro-rata ordinance figures, which were last revised in 1976, Wahl said.

Other, smaller jobs also are pending, he said. But changes in the ordinance will affect only future plats, he added.

Wahl said his staff will base revision estimates on several factors, including the bid on Jennings' job, the percentage increase in inflation and construction

costs and the increase in work wages.

"We will adjust them as rapidly as possible," Wahl said. "We hate to be because they (costs) keep going up, but we can't operate any other way."

The city does not make a profit on its operations, he said, adding a "break-even point" is the goal.

"On some jobs you make a little, on some jobs you lose a little. It all evens out," he added.

Health Sciences Center Hospital admits patients

By Jeff South
Update Staff Writer

Lauded at dedication ceremonies as one of the best things ever to happen to Lubbock, the Health Sciences Center Hospital today begins admitting patients — culminating a dream that started more than two decades ago.

Dedication speakers praised the Lubbock County Hospital District facility, the primary teaching hospital for the Texas Tech University School of Medicine, as a boon not only to health care in West Texas but also to the economy of Lubbock and the South Plains.

The medical school-hospital complex at Fourth Street and Indiana Avenue will have the "greatest impact on the economy since the founding of Texas Tech, and there are those who feel the Health Sciences Center will have an even greater impact," said former Gov. Preston Smith, who as a state senator first approached the legislature with the project in 1957.

Smith, who was governor when the medical school was created in 1969, said he foresees the day when "seriously ill

patients from throughout the world may well be sent to the facilities right here.

"The facilities of the medical school and hospital as they stand today are not excelled anywhere," Smith said.

About 115 beds in the \$23 million, 245-bed teaching hospital — called "a product of and tribute to the spirit and faith of the citizens of Lubbock County" by William Tinney, past chairman of the hospital district's board of managers — will be available upon today's opening.

The hospital will have a work force of about 480 employees.

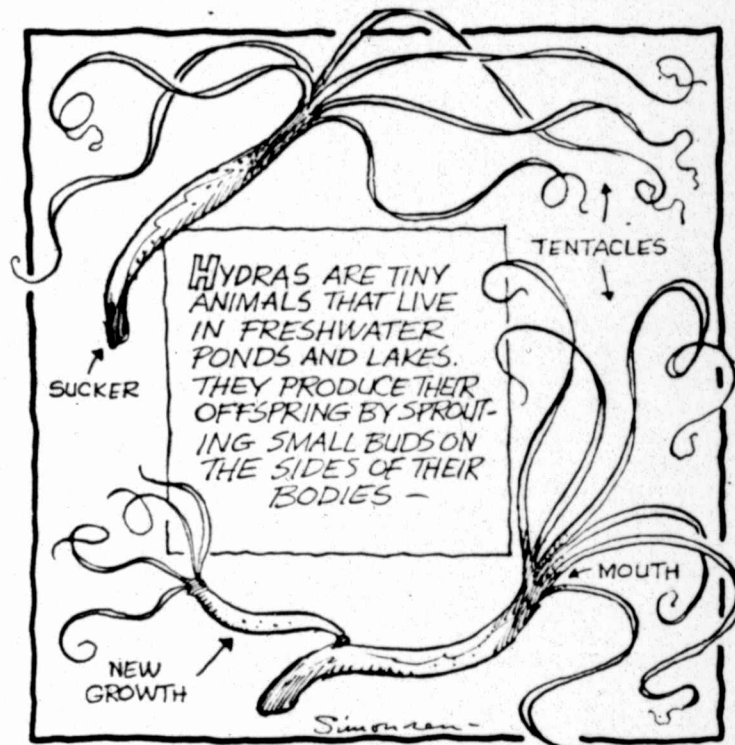
Tinney said the huge hospital-medical school complex will offer the people of West Texas a quality of health care never before available here.

And as evidence of that, he cited the hospital's neonatal intensive care unit for critically ill newborns — the only such services within 500 miles of the South Plains, where the infant mortality rate is among the nation's highest.

About 250 persons attended the dedication rites. Public tours of the facility Saturday and Sunday drew about 3,000 persons.

junior editors' quiz

Hydras



HYDRAS ARE TINY ANIMALS THAT LIVE IN FRESHWATER PONDS AND LAKES. THEY PRODUCE THEIR OFFSPRING BY SPROUTING SMALL BUDS ON THE SIDES OF THEIR BODIES —

QUESTION: What kind of animals are hydras?
ANSWER: They are tiny animals that live in freshwater lakes and ponds. Jellyfish, sea anemones and corals are their relatives.

Hydras are very simple animals. Their bodies are shaped like a thin cylinder about as thick as heavy sewing thread. Colored gray, tan, brown or bright green, they are about 1/4 to 1/2 inch long. At one end of their bodies are suckers by which hydras anchor themselves to sticks, stones and water plants. The other end contains the mouth, which is surrounded by five to seven tiny arms. These tentacles look like long delicate threads when they are stretched. With these tentacles, hydras capture the tiny animals that they eat. First, hydras sting and poison their prey with their tentacles and then draw their victims into their mouths.

By somersaulting, tentacles over sucker, on pond bottoms, hydras can move about. However, they usually stay attached to one place.

Most hydras are either males or females, but a few are both sexes. These little animals produce their offspring by sprouting small buds on the sides of their bodies. These knob-like growths soon grow tentacles, and, when they are fully grown, break off from their parents.

When hydras lose parts of their bodies, they can re-grow them. Scientists estimate that during several weeks hydras replace all the cells in their bodies.

(Gloria Boggs of Ada, Okla., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected. Mail your entry to Junior Editors' Quiz, in care of Update, Box 491, Lubbock, Texas 79408.)

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Today

Leisure Education - A Recreational Need (LEARN) registration underway at Texas Tech's University Center Ballroom, 10 a.m. to 4 p.m. A variety of non-academic courses which are taken for fun.
Basketball: Rice at Texas Tech, 7:30 p.m.
Storytime presents "One Fine Day," story, and "The Thread of a Tale," film; City-County Library Activity Room, 1306 9th St., 10:30 a.m.
Overeaters Anonymous meets at 9:30 a.m. in St. Christopher's Episcopal Church, 2307 42nd St. For more information call 762-3053 or 799-1462.
Services for Mature Students hosts a brown bag luncheon at noon in the Anniversary Room of Texas Tech's University Center. Truman Bell, director of career planning and the Placement Center at Tech will speak on "What Tech's Placement Service Can Do For You."

Thursday

National Association of Retired Federal Employees meets at noon for a covered dish luncheon in the County Precinct One Clubhouse, 5012 50th St. Mrs. Helen Akers, operation supervisor of the Social Security Administration will speak on "Medicare."
Storytime features "One Fine Day," story, and "The Old Woman and Her Aprons," flannelboard; City-County Library Goedke Branch, 2001 19th St., 10:30 a.m.
Kidstuff features "Hansel and Gretel," film, and "Magic Mushrooms," puppetry and story; City-County Library Goedke Branch, 2001 19th St., 3:15 p.m.
Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For more information call 746-6328 or 792-5548.
Bookman Group VI of the American Association of University Women meets at 10 a.m. in the home of Mrs. Philip J. O'Jibway, 2303 61st St.
Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2307 42nd St. For additional information call 762-3053 or 799-1462.
Young Homemakers of America meets at 7:30 p.m. in the home of Shirley Warren, 3004 32nd St.
Lubbock Newcomers Club meets at 10 a.m. for bridge, canasta and a luncheon at the Villa Inn, 5401 Avenue Q. For reservations call Wanda Wolfkill, 745-1120, or Suzanne Lambert, 799-1643.
LEARN registration continues from 10 a.m. to 4 p.m. in the University Center Ballroom on the Tech campus.

Friday

Basketball: Coronado at Hereford, 7:30 p.m.; Brownfield at Dunbar, 8 p.m.; Estacado at Lamesa, 8 p.m.; Plainview at Lubbock High, 7:30 p.m.
Lubbock Scale Modelers Club meets at 7 p.m. in Plains National Bank's Meeting Room. The group specializes in military models. For more information call Robert Bernadini, 747-5637.
Lubbock Theatre Centre presents Noel Coward's hilarious comedy "Blithe Spirit" at 8:15 p.m. at the Centre's Playhouse, 2508 Avenue P. For tickets call 744-3681.

Saturday

Basketball: ENMU at LCC, 7:30 p.m.; Baylor at Texas Tech, 7:30 p.m.
Children's Saturday Film Festival presents "In Dutch," "White Mane," and "The Thread of a Tale," City-County Library Activity Room, 1306 9th St., 2 p.m.
Saturday Film Mosaic presents "The Ascent of Man, Part 5 - Music of the Spheres," City-County Library Community Room, 1306 9th St., 3 p.m.
International Women's Association sponsored by the Community Coordinating Board of Texas Tech meets from 3 p.m. to 5 p.m. at the home of Theresia Forgy, 2306 56th St., for a program on Mexico.
Lubbock Theatre Centre presents "Blithe Spirit" at 8:15 p.m. at the Playhouse, 2508 Avenue P. For tickets call 744-3681.
Lubbock Area Square and Round Dance Federation hosts a February Dance at the Fair Park Coliseum, with Jon Jones as guest caller, beginning at 7:30 p.m. with the Grand March beginning at 8 p.m.

Monday

TOPS 87 (Take Off Pounds Sensibly) meets at 6:30 p.m. at the YWCA, 3101 35th St. For more information call 799-2063.
Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2307 42nd St. For additional information call 762-3053 or 799-1462.

Tuesday

Overeaters Anonymous meets at 7 p.m. in St. Christopher's Episcopal Church, 2307 42nd St. For more information call 762-3053 or 799-1462.
Library Lunch Bunch presents Jim Harris who will speak on "How to Work With a Landscape Architectural Consultant," in the City-County Library Community Room, 1306 9th St.
Afternoon Storytime presents "The Ride," film, and "Sleeping Beauty and Friends," story; City-County Library Activity Room, 1306 9th St., 3:30 p.m.
TOPS 51 (Take Off Pounds Sensibly) meets at 9:30 a.m. at the YWCA, 3101 35th St. For information call Zona Clark, 792-4050.
Basketball: Sweetwater at Estacado, 8 p.m.; Lubbock High at Monterey, 7:30 p.m.; LCC at Wayland College, 8 p.m.; Texas Tech at SMU, 7:30 p.m.

Traffic Update: construction begins

(Editor's Note: The following article is presented by the Lubbock Citizens Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.)
A RIGHT TURN LANE AND A third through lane are being added to Indiana Avenue north of 50th Street. Motorists can expect minor disruption of traffic flow for about 10 days.
According to traffic engineers, southbound traffic will be restricted to one through lane and an optional left turn/through lane during construction.
The work is part of a comprehensive intersection reconstruction which will add right turn lanes off 50th Street to the north and off Indiana to the west. In addition, two left turn lanes will be provided off 50th Street for drivers turning either north or south onto Indiana Avenue.
RADAR REPORT: The 1000 block of 50th Street and the 2100 block of Parkway Drive will be under radar surveillance this week, along with schools and various other locations.
SEVERAL UPDATE COLUMNS have contained tips on how to avoid an accident when driving on icy streets. Since it appears likely that Lubbock will see more wet, freezing weather, one weather advisory bears repeating.
Caution should be exercised on overpasses, even if the roadway or streets below are not icy. Surfaces on overpasses will freeze, even though the thermometer indicator 34 degrees, especially if the wind is blowing.
IT'S OFFICIAL. Plans have been underway for some time to re-designate State Highway 116 as State Highway 114, so that highway numbering would be consistent from Dallas across Texas to New Mexico. The new signs have now been posted along the old Highway 116, and as of today, State Highway 114 stretches from Dallas, through Lubbock, to the New Mexico state line.
THE STATE HIGHWAY department reports that signs are now in place advising motorists on Loop 289 and the frontage roads of the new speed limits. On Loop 289, there is now a minimum speed limit of 45 miles per hour. Drivers who wish to travel at a slower speed should drive on the frontage roads.
ONE OF THE MOST common complaints received by the CTC staff is that many Lubbock drivers do not use their signal lights to let others know what their intentions are.
The other driver should be able to see, not only where you are at a given time, but you should tell him where you will be in the next few seconds.
Signal the other driver whenever you are going to make a maneuver which can affect him, such as:
Changing lanes: Every time you change lanes, check your side and rear-view mirror and glance back to make sure your blind spot is clear.
Always signal before you change lanes. Move over only when the lane is clear.
Get into the proper lane for a turn early.
Use your turn signal early.
When turning right, stay close to the right curb so another driver will not try to pass you.
Always cancel your directional signal once you have made the indicated change.

profile

Lew Mullins: Lubbock's cheerleader

By Frank Coats Update Staff Writer

Empty boxes were stacked in the corner of the fluorescent-lit office. The woman inside busily took phone calls of congratulations and regret. She had recently announced she was leaving her job as the director of the Visitors and Convention Bureau to get married.
Lew Mullins has been dubbed as Lubbock's cheerleader. Her job has been to bring conventions to the city - conventions which bring in tourist dollars. When she leaves in the last part of February, over 103,000 delegates will be booked for the year bringing an estimated \$16,787,556 in actual dollars and about \$117 million in dollar impact.
"I love doing what I've been doing," she said. "I hope it continues progressing in the way it has..."



Update photo HOLLY KUPER

Her job is a demanding one, and one which requires a lot of travel. She's often gone for weekends to try to sell Lubbock as a convention site - wheeling the convention delegates from such siren cities as Houston and Dallas. But she had training in this field by the time she took over the job.
The 26-year-old Miss Mullins' resume goes on for a few pages. She's been a sales manager for the Young Hotel Corporation in San Diego, an executive secretary for radio stations and personnel agencies and has worked for local hotels selling conventions.

SHE'S ONE OF THOSE AGGRESSIVE self-starters who advances rapidly after working hard at the job. She started working at 14 in a photography studio and "worked every day except when we had band."
Hold on. It's beginning to seem like one of those walk-through-the-snow-to-get-to-school-had-to-drop-out-to-help-support-the-family stories, isn't it? It's not. She had a pure and simple reason for starting work so young.
"I wanted money that was mine," she said, throwing heavy emphasis on the last word.
She was born in Amarillo, but moved to Childress when she was young and went to school there. Her father worked at a cotton gin there, and he used to take her to work with him.
"I was always talking with people in the gin and Dad worried that maybe I was a little too trusting, a little too friendly. I've just always been attracted to people."

SHE WORKED AS A KELLY GIRL for a while, and that job led her to working for a group of hotels here, and when she left that job she went over to the Convention and Tourism Bureau, which was re-christened the Visitors and Convention Bureau. She started work there in October, 1976.
Her office has a series of paintings of woodland scenes: deer grazing by a stream, a log cabin as well as pictures of a cougar and a lion club.
There are statues of elephants and other types of animal knickknacks around the office.
"I like animals. I always have. As long as they're not real," she said. Real cats, she said, give her asthma.
Other things she has around the office are various presents from Delta and Continental Airlines and a "pre-wadded press release" from the Texas Cotton Ginters.
"HERE'S SO MUCH I'D like to do before I leave," she said. "We're finally getting a lead on a new hotel chain... there's a lot I'd like to do," she said.
She'll be marrying at the end of February, and moving to Lyford in the Rio Grande Valley. She'll also be inheriting two sons.
"It's a good thing I'm a good cook," she said. "I have to be with three boys (two sons and her husband-to-be)."
Down in the valley she may be doing some business development for one of the banks but her plans are not definite.
"I'm going to work," she said. "I couldn't stay at home."

Calligraphy: art of beautiful handwriting

By Gerry Burton Update Staff Writer

Calligraphy was a necessity, at first, for Jerry Carper. Fifteen years later, it is a pleasurable, often profitable pursuit she passes on to others. As a hospital secretary she had to print a lot of signs. They "looked terrible," so she found an instruction book, bought some hand lettering tools and started studying.
She learned more than the art of beautiful writing. A whole new way to look at history opened up for her in the documents of the past written in ancient scripts still used by calligraphers today.
A Roman style developed in the third century also is in use by most magazines and newspapers. It continues to be the most popular, most readable style yet.
Old English was invented largely, she said, to get more writing on a page, but it also could be done faster than its predecessors. It is more ornate and, also, more difficult to read.

MORE SPEED IN LESS SPACE came about three centuries later in 1501 with the Italic style. The improved version two decades later, termed Chancery Cursive, became the papal hand.
English Roundhand, known as Copperplate for its reproductive process, and its sister style, Spencerian, produced the ancestor to modern handwriting.
Any of the styles can be the one of a modern calligrapher, and, if a calligrapher can reach the young before handwriting patterns are set, can influence normal handwriting.
A good handwriting is not necessary to learning calligraphy. Mrs. Carper insisted. Her own writing, she admits, is very bad and has nothing to do with the calligraphy which has enhanced her life many years.
"Everybody gets so excited about it. It's a great joy, a very fulfilling way of doing things for the family."
Her youngest student has been 9; her oldest 73. Both did great.

TOOLS FOR LEARNING TODAY are the same as those which created the style - a quill and an inkwell.
Graph paper under tracing paper keeps the artwork straight.
Turkey feathers, available at many craft stores, make good quills but goose feathers, like an uncle sept after his hunting trip, are the perfect quills.
They do need a lot of dipping, so modern calligraphers also use a platinum which has a point chiseled across and a holding tank for the ink.
After a student learns the styles, he usually adopts one particular one for his own, giving a little different interpretation as his own personality blends in.
To Mrs. Carper this is "a spontaneous personal something" making the style a scribe's own.

ANCIENT SCRIBES HAD THEIR own manner of illumination - embellishing the lettering with leaves, birds, grapes, flowers and other natural things - which set work apart and identifiable without signature.
Mrs. Carper has added illumination to her classes for advanced students. Begin-



Update Staff Photo

Calligrapher at work
Jerry Carper demonstrates the art of beautiful handwriting she taught herself and now teaches others. From top, the styles are Roman Serif, Old English and Chancery Italic.

ning classes learn the basics in courses she teaches each year for Odessa and Borger colleges and private sessions in Lubbock.
Public sessions currently are underway at the YWCA, where she taught her first Lubbock course four years ago, and at a number of churches.

Alphabetic history

A chart showing the evolution of the alphabet from Semitic (1000 BC) to Copperplate (1750 AD). It lists various styles and their corresponding dates: Semitic 1000 BC, Greek 800 BC, Latin 300 BC, Roman 200 BC, Uncial 350 AD, Caroline 796 AD, Text 1200 AD, Chancery 1522 AD, Copperplate 1750 AD. Below the list are several rows of letters (A-Z) demonstrating different calligraphic styles, including Roman Serif, Old English, and Chancery Italic.

BUGS BUNNY

by Stoffel & Heimdehl



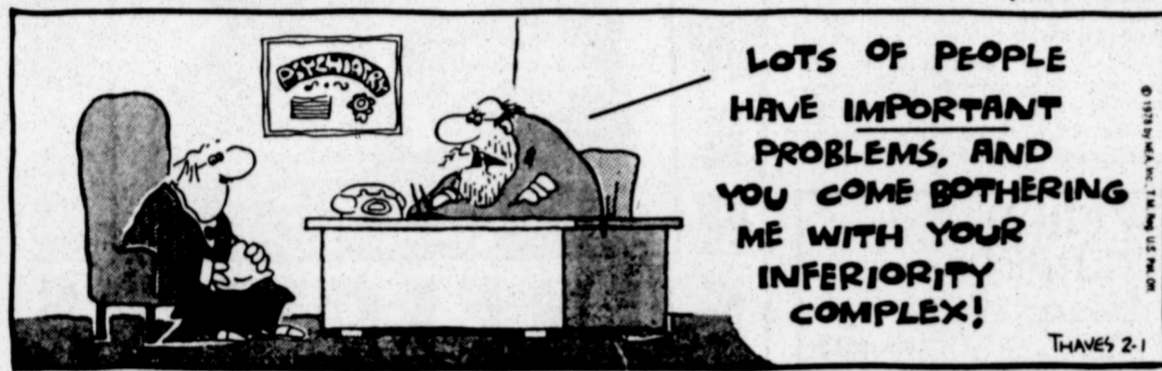
PRISCILLA'S POP

by Al Varmoer



FRANK AND ERNEST

by Bob Thaves



ZOONIES

by Craig Leggett



SHORT RIBS

by Frank Hill



in the service

Recently selected for technical training at Sheppard Air Force Base in the Air Force medical service field was Airman William P. Simmons. The son of Mrs. Marilyn M. Roark of 2505 Marlboro Drive is a 1975 graduate of Leland, Miss., High School.

2nd Lt. William N. Jackson, the son of Mrs. Ruby M. Jackson of 1517 30th St., recently completed with honors the Army Nurse and Medical Specialist Corps Officer basic course at the Academy of Health Sciences of the U.S. Army at Ft. Sam Houston.

He entered the Army in December, 1971, and was commissioned by a direct appointment. He received a bachelor of nursing science degree in 1976 from the Medical College of Augusta.

ications-electronics field is Airman Terry D. Rolan.

The son of Mr. and Mrs. Clifford D. Rolan of 5410 42nd St. recently completed basic training at Lackland.

He is a 1977 graduate of Coronado High School.



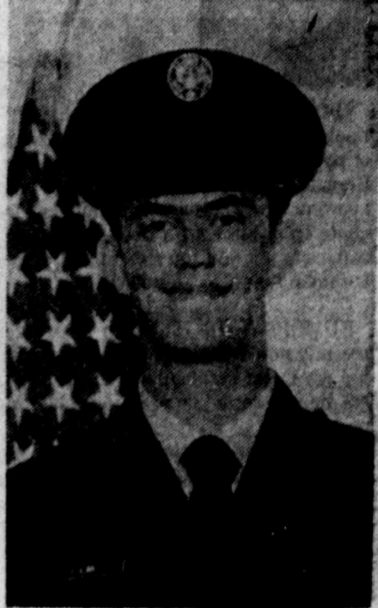
Daniel Martinez

Assigned to Lowry Air Force Base, Colo., after completing Air Force basic training is Airman Daniel Martinez Jr. The son of Mr. and Mrs. Daniel R. Martinez Sr. of 5813 Ave. H is now receiving specialized training in the munitions and weapons maintenance field. He is a 1974 graduate of Dunbar High School. His wife, Genive, is the daughter of Mr. and Mrs. Joe T. Soto of 407 51st St.



William Jackson

Remaining at Lackland Air Force Base for specialized training in the commun-



Terry Rolan

Recently promoted to Army staff sergeant was Sandra L. Huggins. Serving as a personnel sergeant with Headquarters Company at Ft. McClellan, Ala., she entered the Army in January, 1973.

The daughter of Mrs. Evelyn M. Huggins of 4814 9th St. is a 1970 graduate of Lubbock High School.

Recently assigned as a computer operator with the 13th Corps Support Command at Ft. Hood was Pvt. Vicki L. Chambliss.

The daughter of Mr. and Mrs. James G. Chambliss of 5201 7th St. entered the Army in July, 1977. She is a 1976 graduate of Coronado High School.

The U.S. Air Force has promoted Lynnda K. Mosley to the rank of staff sergeant.

She is serving at Bentwaters Royal Air Force Station, England, as a personnel specialist.

The daughter of Mr. and Mrs. Wayne R. Williams of 2612 46th St. is a 1968 graduate of Bloomfield, N.M., High School. She received an associate degree at the University of Maryland European Division at Bentwaters.

Her husband, Tech. Sgt. George A. Mosley, is the son of Mr. and Mrs. Ottie Mosley of Bloomfield.

Trinity Church children visit city nursing home

"There is no generation gap with Jesus," contend a Lubbock couple, Charlie and Barbara Couk, who recently took a group of youngsters from Trinity Church to Quaker Manor Nursing Home for a program and visitation.

The couple took the younger age groups from Trinity to the nursing home facility as a project in Christian concern and love.

The children made sock puppets to use in a program and then gave them to residents of the home. Also, the children sang and presented a program, then greeted the residents personally — to fill a 45-minute visit.

"To see the children holding the hands of the elderly persons and saying 'Jesus loves you, and I do, too,' was a sight to behold," Mrs. Couk confided.

Mr. and Mrs. Couk said the children worked for weeks to make the items to take to the senior citizens. "If you have Jesus in your heart, there is no generation gap," the couple concurred.

Free enterprise instruction set

Dr. John Allen, associate director of Texas A&M's Center for Education and Research in Free Enterprise, will be in Lubbock Feb. 6 to participate in a local in-service training session for Lubbock public schools teachers. His presentation, "Goals of the Market System," will be made that night at Evans Junior High School.

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looking back

FEB. 1, 1958: Army Fires U.S. Satellite Into Orbit: The Explorer, America's first earth satellite was launched into orbit with an army 70-foot Jupiter C space rocket at Cape Canaveral, Fla. The satellite would be in orbit with Russia's Sputnik I.

In other news: A two-year-old Andrews boy was killed and his eight-month-old sister critically injured in a fire which destroyed their home. A neighbor was able to retrieve the girl from the blaze, but could not return into the burning structure for the boy.

FEB. 1, 1968: Reds Pay With 5,000 Dead: Communists had lost 5,000 men in guerrilla attacks inflicted on major centers in South Vietnam, while the U.S. had had seized almost 2,000 Viet Cong suspects. U.S. losses reported in the battles had mounted to 232 dead, and 929 injured as Viet Cong continued to press more attacks.

In other news: Texas Tech and police officials requested aid from Texas Rangers in investigating the two-month-old scalping murder case of a woman Texas Tech custodian. Local banks had established a \$5,000 fund for a reward for information leading to the arrest and conviction of the responsible party.

FEB. 1, 1973: Reds Due U.S. Postwar Aid: President Nixon announced to the nation that he planned to send Henry Kissinger to Hanoi where the secretary of state would discuss proposals of U.S. financial aid to North Vietnam. The president viewed the U.S. aid to the country Americans had been battling as an "investment in peace."

In other news: The 1973 Maid of Cotton held a press conference at the Lubbock

Regional Airport before beginning activities planned to fill a three-day visit she had planned in the Hub City.

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 Lynn Kinsey has been named assistant cashier at Plains National Bank. She has been with the bank since 1973, and is a 1968 graduate of Monterey High School.

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liz smith



"POWER DOES NOT corrupt men: Fools, however, if they get into a position of power, corrupt power," wrote George Bernard Shaw. (Incidentally, did you know that when you ask permission to quote from Shaw in a book, the estate managers ask you to refer to that great Irishman simply as "Bernard Shaw"?)

RUMORS & HINTS: When this space recently noted that public broadcasting's top job might eventually go to Bill Moyers, he was quick into print to say he had no intention of accepting such an offer. Now the stories going the rounds at Pearl's, Elaine's and "21" have it that Moyers will definitely "go public" ... Carl Bernstein, the Watergate burglar-catcher and gaddy to the Nixon administration, is another one rumored to have been offered the sun, stars and moon to come to ABC. It's all true. Roone Arledge wanted Carl to do a documentary on Henry Kissinger and Carl was sorely tempted, but

finally decided the remaining year's work he has stacked up on his next book should come first. But ABC still wants to involve Carl in some way on the air (probably in any way they can get him to come aboard) and I'm betting that eventually we'll see the newly slimmed-down Mr. B. as a video personality.

GETTING AROUND: Sly Stallone is living his "Rocky" dream to the fullest. He dropped into New York's The Stitches Horse and spent \$7,000 on various items of leather goods ... Dom DeLuise was exiting Al & Dick's when a New York woman addressed him as Jonathan Winters and asked for an autograph. Dom said he wasn't Winters; the woman snarled "Don't tell ME who you are!" ... Those two veteran hit-makers Henry Ephron and Mary Chase have teamed up to make her play "Mrs McThing" into a musical with Yip Harburg ... Fashion's Jackie Rogers has had attorney Roy Cohn serve papers on Jann Wenner of Rolling Stone. She wants \$1 million for innovations and changes adopted by his magazine, which Jackie claims were her ideas.

THE CORNBREAD MIX: Peace in the Middle East must seem viable to business. David Niven, who has been filming "Murder on the Nile" in Egypt, has joined with an international consortium to invest in 1,200 acres behind the Great

Pyramids. They'll build hotels, golf courses, schools, etc. ... Robert and Sandra Ringer are divorcing. She must have read his best-selling "Looking Out For No. One" because she is getting \$1,500 a month alimony plus \$500 a month for each child, and they've got four of them ... Anthony Hopkins has started his own acting company in California, and as soon as the British star finishes "Magic" for Joe Levine, he and Rachel Roberts will put on their first production at the Huntington Hartford theater. They'll do "The Deep Blue Sea" ... The ex-Mrs. Rex Harrison, dear Rachel, is also going back to England for the first time in two years to make "Yanks" for John Schlesinger. This is the movie about American GIs during World War II. Rachel is hot now from playing Tony Randall's housekeeper on TV, and she will also repeat her New York Drama Critics award-winning role from Broadway's "Habeas Corpus" for Lindsay Anderson on television.

POSITIVE REACTION: Critic Arthur Knight showed Jimmy Toback's new one, "Fingers," to his USC students the other night and announced afterwards, "You have just witnessed the birth of one of the world's major film directors." (Toback is a screenwriter; overseeing Harvey Keitel as a concert pianist in his own screenplay is his first time out as director).

ELECTRIC TYPING: James Franciscus, who played the blind detective on TV, and his wife Kitty are divorcing after

17 years of wedlock. She is the daughter of veteran director William Wellman ... Who is the man on the cover of People and will he sell magazines this week? It's the new Elton John, minus 40 pounds and with hair-transplant, no glitter, plain glasses and new things to say about his image, his bisexuality, etc. ... Tony Orlando signed with William Morris, and his comeback is sizzling. They arranged a multi-special TV deal for him with ABC and it is in excess of \$1 million ... Tch, teh. Not only The New York Times but Time magazine can't get the Duchess of Windsor's name right. It's Wallis, not Wallace. (Remember when Cleveland Amory didn't do her life story because he claimed that as the duchess told it to him, she "thought she was Rebecca of Sunnybrook Farm"?) ... If you call the late columnist Leonard Lyons' kid Jeffrey on the phone, someone famous like Sidney Poitier always answers in a recorded message. Why? Because after celebs guest on Jeff's radio show, he asks them to do a tape for him privately.

"A GENTLEMAN IS a man who buys two of the same morning paper from the doorman of his favorite nightclub when he leaves with his girl!" — and that comes from Marlene Dietrich. It's so sweetly old-fashioned.

HALEY'S COMET! Insiders think Jack Haley Jr. may be getting a little bit weary of playing the strong supportive back-up for Liza Minnelli's more exotic lifestyle. This husband has survived Martin Scorsese, Gower Champion, Mikhail Baryshnikov and a score of other men in whom his talented wife displayed unusual interest.

But there is some talk going on that Haley has begun to feel that this is all making him look a little silly. Friends hope the filmmaker who created those great "That's Entertainment!" movies won't ankle. Liza needs his stability.

THE INSIDER'S HOTLINE is abuzz over Jim Brady's slashing attack in Ad Age on "The Fakir of Columbus, Ohio" — meaning recently converted publisher Larry Flynt. In his column, Brady characterizes Flynt as "truly repulsive" and

refers to Ruth Carter Stapleton as "the President's silly sister." He notes that Flynt sent two different Christmas cards to his separate sets of acquaintances — one a vulgar depiction of Santa and the other a pious announcement of the birth of Christ.

MIX & MATCH: ABC-TV's handsome young health-science-weather expert, Storm Field, is serious about Lynn Carol Schlosser, whose daddy is head honcho at NBC. This is wedding bells for real ...

SUNFLOWERS

SUNFLOWER

FLOWER

SUNFLOWERS

ramblin' rhodes

By Don Rhodes

In October, 1976, a friend who was a member of the Country Music Association gave me a ticket to the annual CMA banquet held during Grand Ole Opry anniversary celebration week. It was a major disaster.

The temperature of the event, held at night, was in the 40s, and some bright person had the idea to put the tables outside the Opry house. Frozen solid ice cream barely could melt. Men in tuxes and women in evening gowns were noticeably shivering.

The CMA show itself had about 20 star performers, with the first four (including Emmylou Harris) taking about two hours. When western-dressed ballet dancers started leaping about the stage, members of the audience loudly shouted, "I thought this was supposed to be a country music show!" People left the show by the dozens.

That was the same event in which Minnie Pearl collapsed on stage from exhaustion while inducting new Hall of Fame member Kitty Wells. No one blamed her.

A NASHVILLE songwriter named Linda Hargrove had the same thoughts as many others present. The difference is she went home and wrote, "I was appalled when I went to the ball, and I saw you with all your masks on."

She added a frequently-heard complaint of Los Angeles and New York record company headquarters running Nashville branch studios by writing, "That California tide will take you for a ride, and it will take our pride and try to use it."

The song, "Nashville, You Ain't Hollywood," is on Linda's new album called "Impressions" (Capitol Records ST-11685). She commented in a recent conversation, "It's my personal statement on the state of the art."

Also, on the excellent album are first-class songs "Flicker of the Flame," "Not Even For Love," "Memories," "Hangin' On" and her latest single, "Mexican Love Songs."

IN MY OPINION, Linda Hargrove is the female equivalent of Kris Kristofferson and Mickey Newbury. She combines sensitivity and creativity to produce some of the best songs coming out of Nashville today.

For Olivia Newton-John she wrote, "Is there anybody out there who can glow and would like to see a little flower grow? Shine on me, let it shine." In a number recorded by Pam Rose she wrote, "Before you baby, I had doubts that I could let my feelings out, that I could ever hope to be that free."

In a song recorded 22 times by such artists as Lynn Anderson and Billie Jo Spears, Linda wrote, "And for all the pain, I would love you again, I've never loved anyone more." A song called "Keep Me Warm," recorded by Melba Montgomery, goes, "I'm not askin' you to be my tomorrow, when all I really need is just to borrow you."

Johnny Rodriguez had a number one hit with Linda's "Just Get Up and Close the Door" and Jan Howard had one of her best numbers with "New York City Song."

SHE SAYS OF her favorite writing place, "My best place to write is at my house, which is in the country 15 miles from Nashville. Out there it is quiet and serene."

Linda was born and raised in north Florida and nearly starved while trying to make it in Nashville. "I lived off peanut butter sandwiches and milk for a couple of months." A friendship with Sandy Posey (who made famous "I'm a Single Girl" and "Born in a Woman") led to meeting native-Augustan and legendary Nashville producer Pete Drake.

"The struggle wasn't over when I met Pete, because I still had a lot to learn. Pete, however, started using me as a backup singer on sessions and that gave me some income. When I met him he told me I had a singing style of my own, and he helped me get into myself. I had no idea what I was doing."

As for advice to songwriters or singers who want to make it in Nashville she warns, "I was real naive, and I was bold, brassy and arrogant. I knocked on every door in this town, and on some of them

twice. I even got thrown out of a few. Pretty soon, the record people got used to me being around. Don't come if you're not serious. You have got to believe in yourself. Your self-belief has to surmount all obstacles."

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TUBE TALK
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Ridley Scott makes hit with first directing try

STAR WATCH
Associated Press

LOS ANGELES — When Ridley Scott is complimented on the extraordinary beauty of his first film as a director, "The Duellists," he replies: "But of course, I spent 10 years of my life making things look beautiful."

Such "things" were automobiles, beers, cigarettes, soups and other items Scott glamorized during a decade as a top-flight maker of television commercials in England, France and the United States. He filmed 3,000 of them.

"And another thing — I operate my own camera," the Englishman added. "So I always know what I'm getting on film."

American directors would find it amazing that a fellow craftsman would actually sit next to the camera and peer through the finder during every shot. Not even the director of photography does that on Hollywood movies; an assistant actually operates the camera.

"I think it's a marvelous way to make a film," said Scott of his double duty. "When you have your eye to the finder, you have no distractions. That's what you're getting on film, that's where the bells go off."

Ridley Scott is 39, with a bushy red beard and a determined manner. He had to be determined to battle his way through the corporate jungle to make a film deal, then convince two actors who didn't want to make the picture that they should.

A Northumberland lad, Scott went to London to study at the Royal College of Art. He turned to scenic design when he discovered he would never be a good painter. But his future was charted

when he got his hands on the school's 16mm movie camera and made his first film.

He designed sets for the British Broadcasting Company, then directed programs, but found it frustrating: "You can never get close to perfection, especially when you're sitting behind a glass wall directing six floor men on how to get the shots."

"Then out of the blue came an offer to film a commercial. I made more money in one day than I did in a month at BBC. And in one short, sharp day I was closer to the actors than I ever was before. I didn't care that it was an oatmeal commercial ..."

His R.S.A. company prospered, with offices in London, Paris and New York. But still he had to make his own film, and he spent six years trying to sell four different screen plays to the film companies. He had no luck until he found a Joseph Conrad short story, "The Duel."

The story concerns an officer in Napoleon's army who seeks to duel another French officer over a trivial matter. The vendetta continues for years.

"I was fascinated with a period picture, perhaps because it stretches me more as an artist," said Scott. "The story, I felt, was contemporary, since it deals with violence — and unwarranted violence. Very often in our day, violence continues after the reason for it becomes forgotten. I'm sure that two-thirds of the people in Northern Ireland can't remember the original slap in the face."

With the help of producer David Puttnam ("Bugsy Malone," "Mahler"), Scott convinced Paramount to finance "The Duellists" for an economical \$1.5 million. Now he had to persuade two American actors, Keith Carradine and Harvey Keitel, to join him.

"I came here for four days and spent two months," the director said. "At first both of them said, 'I don't really want to do this.' I didn't blame them. I was asking them to put two to three months of their lives in the hands of a man they didn't know."

Scott had planned to film on the outskirts of Paris, but he found the land had been ravaged by subdividers. He moved to the Loire Valley — "the last remaining untouched area in France" — and filmed last winter to avoid tourists. He couldn't avoid the downpours, but the rain contributed to the stunning look of "The Duellists" — "the light enhances the skin tones, makes the landscape greener and the colors saturated."

ASTAIRE DUE HONOR

HOLLYWOOD (UPI) — Fred Astaire will be honored for his outstanding accomplishments and contributions to television by the Academy of Television Arts and Sciences at its 22nd annual ball Feb. 4. Among previous honorees by the TV academy are Bob Hope, Dinah Shore, George Burns, Lucille Ball, Johnny Carson, Mury Tyler Moore, Jimmy Durante, Milton Berle and Carol Burnett.



Listen closely
Mickie Adams, left, beckons Dan Donahue closer in a scene from Lubbock Theatre Centre's production of "Blithe Spirit," due to be staged Friday and Saturday and again Feb. 10 and 11. Direction is by June Bearden. Call LTC for details.

Common jail victim Brock Peters faces challenge when made hero

TUBE TALK
Associated Press

LOS ANGELES — Brock Peters seems to spend a lot of time on film behind bars, but in "The Million Dollar Dixie Deliverance" he gets to escape and be a hero for a change. "The Masters," did he play a hero. Frequently, he says, he is stereotyped as the put-upon victim in jail.

Still, he does face a major challenge: He's teamed with five scene-stealing children, also on the lam in this Civil War tale. Peters plays a black Union soldier who escapes his Confederate captors and takes with him five Northern youngsters being held for \$1 million ransom. He's not overjoyed at having the kids slow him down with the Rebels hot on his trail. The two-hour film airs on "The Won-

derful World of Disney" on NBC at 6 p.m. CST Sunday. "There weren't too many clues in the script about how I should play Zechariah," said Peters. "Apparently, he has an aggressive personality. He plots his escape and gets shot. The children find him hiding in a barn and help him get away. "He's a little grumpy, but he has a sense of humor. The children slow his progress, but he relents and is warm to them."

Photo short course eyes agricultural subjects

A new photography short course tailored for the South Plains has been announced by Texas Tech University College of Agricultural Sciences. "Agricultural Photography will meet on Tuesdays from 6:30 p.m. to 9:30 p.m. for six weeks, beginning Feb. 14, in room 110 of the Mass Communications building. Tuition is \$25. Some applicants have already been enrolled, but several places are still available. Former photographic editor of "Progressive Farmer" and cover photographer John McKinney will teach the course. The course is one of a series offered by Texas Tech to teach students to compose and shoot better pictures. A selection from 1,000 slides will be shown at each session. McKinney will project and explain how he shot magazine covers. Among photo subjects are national parks, farm and ranch people, wildlife, the camera as a farm management tool, public relations photography, and sunsets. He also will cover production and exhibiting of slide shows and will conduct critiques of student work. Special attention will be given to full utilization of the 35mm camera. Students will use their own cameras and have their films processed commercially. Some groups of men and women for whom the new course has been designed include farmers and ranchers and their families; persons in home science, cotton industry and agri-business; agricultural

students; extension workers; farm managers; housewives; artists and amateurs who care to improve and widen their photo repertoires. Photo-Journalist McKinney traveled for 25 years as editor and photographer of "Progressive Farmer" and "Southern Living" magazines. His longtime teaching of photo groups brought him recently from the National University of Agriculture in Malaysia to the Texas Tech faculty. McKinney was an agriculture graduate of Cornell University. He later studied at New York Institute of Photography. He has traveled in 40 countries in five continents. His pictures have appeared in national publications at home and abroad. Information and applications are available in room 102, Mass Communications Building.

The film was shot entirely on location in Georgia, where the weather was a problem. Take the scene in the barn where one of the youngsters, armed with a book of anatomy, digs the bullet out of Zechariah's back. "The barn had a tin roof and they draped a tarp around it to make it look like night," Peters recalled. "It was 160 degrees in the barn. We had to go outside in the 100-degree sun to cool off." Near the end of the story, the runaways shoot the rapids of the Chatanooga River — the same ones seen in the movie "Deliverance" — on a ferry boat that disintegrates when it hits the rocks. Peters also found himself dangling from the end of a lynch rope. So much for the joys of being a hero. "The Million Dollar Dixie Deliverance" is a dandy movie in the Walt Disney tradition. It artfully combines adventure, suspense, sentiment and humor. Christian Juttner, Alicia Fleer, Kyle Richards, Christian Berrigan and Chip Courtland play the band of youngsters. Joe Dorsey is the Confederate captain.

Spiritual affirmation program slated here

Six students from Pepperdine University's Seaver College campus in Malibu, Calif., will visit the Lubbock Christian College campus Feb. 7-8 as part of Pepperdine's "Spiritual Affirmation" program. Their purpose will be to re-emphasize the University's commitment of Christian education in conjunction with other educational institutions associated with Churches of Christ.

They also will explain details of a conference to be held on the Pepperdine campus in October on "Maintaining a Christian College in a Secular Age."

"Spiritual Affirmation" was inaugurated in order to reaffirm the Christian ideals upon which George Pepperdine founded the original Pepperdine College in Los Angeles in 1937, university officials said.

The students' visit has been made possible through donations by Churches of Christ in Southern California and individual members of the Pepperdine board of regents.

The six students attending, all leaders in Pepperdine's Student Government As-

sociation, are Rod Gaudin, president; Marsella Morgan, secretary; Dave Jaynes, treasurer; Steve Hewgley, spiritual life chairman, and Cindi Antonio and Sheryl Luper, SGA student assembly representatives.

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New Goodwill officers

Taking over the helm of Goodwill Industries of Lubbock at a recent board of directors meeting of the organization were, from left, Dr. Clyde Kelsey, president; Roland Wilkinson, past president; and Rex Davidson, executive director.

Goodwill names new officers, presents awards

Dr. Clyde Kelsey, vice president for development at Texas Tech University, was installed as president at the annual board of directors meeting of Goodwill Industries held recently at Hillcrest Country Club.

Other officers installed were Marshall Pennington, vice president; Dr. Beatrix Cobb, secretary; Phil Hoel, treasurer; and Roland Wilkinson, past president.

Miss Peggy Perser was named Handicapped Worker of the Year. Elender Bowman was made the first member of the Goodwill Hall of Fame and Tom Purdom was presented a special award for outstanding service.

In other awards to businesses and agencies in the community that have been helpful to Goodwill, Grinnell Fire Protection Systems was named Contract of the Year.

Awards of appreciation were given to the Lubbock Lions Club and Lubbock Rotary Club for being instrumental in the founding of Goodwill Industries here in 1967 and for their continuing support.

Goodwill awards also were presented to the Campfire Council of Lubbock, the United Way and Texas Rehabilitation Commission.

Goodwill Industries is a private, non-profit rehabilitation agency that provides vocational rehabilitation services to handicapped persons in the South Plains area.



Patricia Hammond

Airline training course completed

ATLANTA Ga. (Special) — Patricia Ann Hammond of Lubbock has completed the four-week course at Delta Air Lines' Training School at Hartsfield Atlanta International Airport here and is now wearing the flight attendant uniform of the nation's sixth largest airline, assigned to the company's Chicago flight attendant base.

Miss Hammond is a graduate of Commercial College in Dallas and Texas Tech University. Her parents, Mr. and Mrs. James Hammond, are residents of Fort Worth.

Director of missions returns from parley

The Rev. Doyle Holmes, director of missions of the Lubbock Baptist Association, recently attended a conference of directors of missions in metropolitan areas from several states. The conference was held at Birmingham, Ala.

Rev. Holmes said: "There is a great concern among metropolitan leaders that even though the Southern Baptist membership is growing, it is not on the same percentage as the growth of population centers."

crime journal

By Jay Robert Nash

About a year ago, Betty Bronson Williams, a member of a wealthy Pennsylvania manufacturing firm, vanished from the luxury ship Monterey as the liner approached Honolulu, Hawaii. No trace of her was ever found.

That Williams fell or jumped overboard has been discounted. One thought is that she was murdered, but such speculation is almost universal with those who vanish from ships.

One of the earliest ship disappearances involved Henry L. Edward, who boarded the City of Dallas one day in 1880. Edward was seen the first night of the voyage, strolling and striking his cane against the deck. After that, however, he was never seen again.

As in the case of Williams, nothing was ever found of Edward, who, it was said, was carrying a large amount of money on his person — enough money, perhaps, to have inspired a thief to murder.

An almost identical occurrence engulfed James Regan, who boarded the liner Prinz Heinrich in January, 1914. He, too, was last seen strolling on the deck of the ship and tapping his cane. In Regan's case, however, his luggage vanished with him in mid-voyage. Whether or not Regan, a wealthy man, was murdered for his money was long debated.

Arguments also raged over the June 4, 1931 disappearance of New York, N.Y. showgirl Starr Faithful. Some days after she'd stowed away aboard the liner Mauretania, Starr's body was found floating off Long Island. Some people said Starr jumped to a watery death over a broken romance; others insisted

she was pushed. In either case, nothing was ever proven.

There is little doubt, however, over the fate of Hisashi Fujimura, a wealthy Japanese silk exporter, who vanished from the streamship Belgenland on Aug. 14, 1931.

Investigators found that before sailing, Fujimura withdrew \$325,410 from his bank account. They also discovered that three prominent New York gamblers, to whom the Japanese had paid \$200,000, were on the ship. The gamblers were not imprisoned, however, for lack of evidence — chiefly Fujimura's corpse.

Perhaps the most baffling disappearance at sea was that of Agnes Tufverson, who vanished in December of 1933.

Tufverson had been wooed and won in a whirlwind romance pitched by Ivan Poderjay, a one-time captain in the Yugoslavian army. The couple apparently departed for England on the Hamburg on Dec. 20, but Poderjay arrived in London alone before going onto Vienna, Austria. His wife, he said, had run off to India or somewhere to find "the truth."

The New York police, however, cried murder, pointing out that Poderjay never sailed on the Hamburg, that the compartment assigned to him and his wife

was found vacant and that the state-room's porthole was wide open. Poderjay, it was shown, had sailed at a later date on the Olympic.

After being extradited to New York, it was proven that Poderjay had long been married to a woman in Vienna. He was quickly convicted of bigamy, but Judge George L. Donnellan was convinced the rascal had murdered Agnes.

"It is my judgement," Donnellan said, "that this defendant should be before the court on another charge." Undoubtedly, that charge would have been murder.

Yet, Poderjay served only seven years. When he was released on Feb. 1, 1940, Poderjay told newsmen that Agnes was still alive and he could produce her in "60 days" if he liked. He never got around to doing that, however.

REC VEHICLE BOOM
Although the recreational vehicle craze did not really begin until the manufacture of the Ford Model T and didn't boom until after World War II, campers were taking to the roads in motorized get-away vehicles as early as 1905, according to the National Geographic Society.

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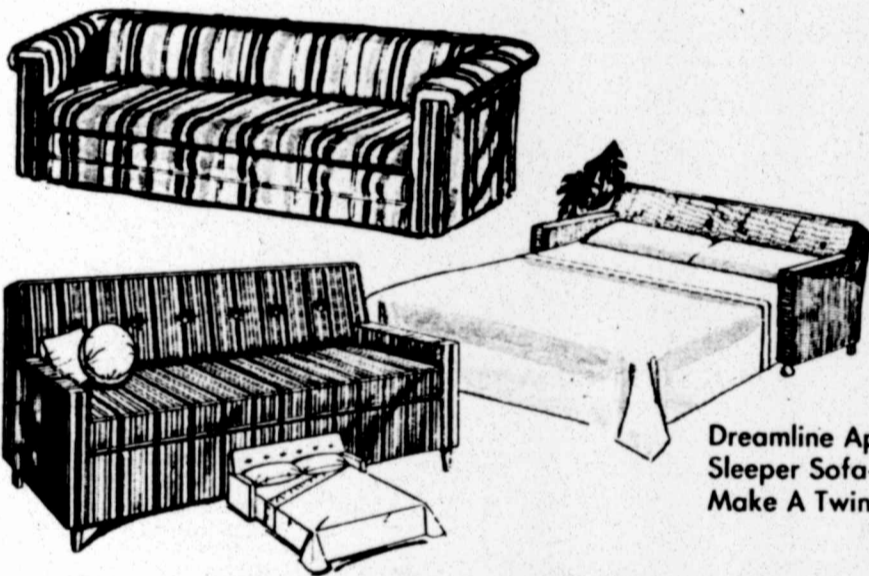
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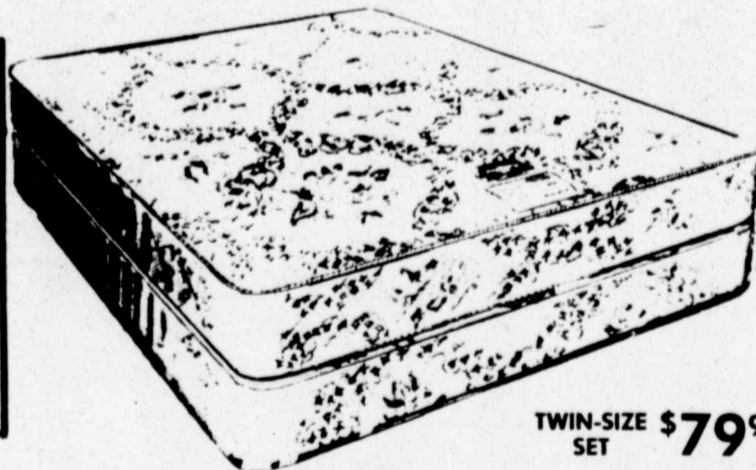


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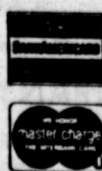
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