

# update

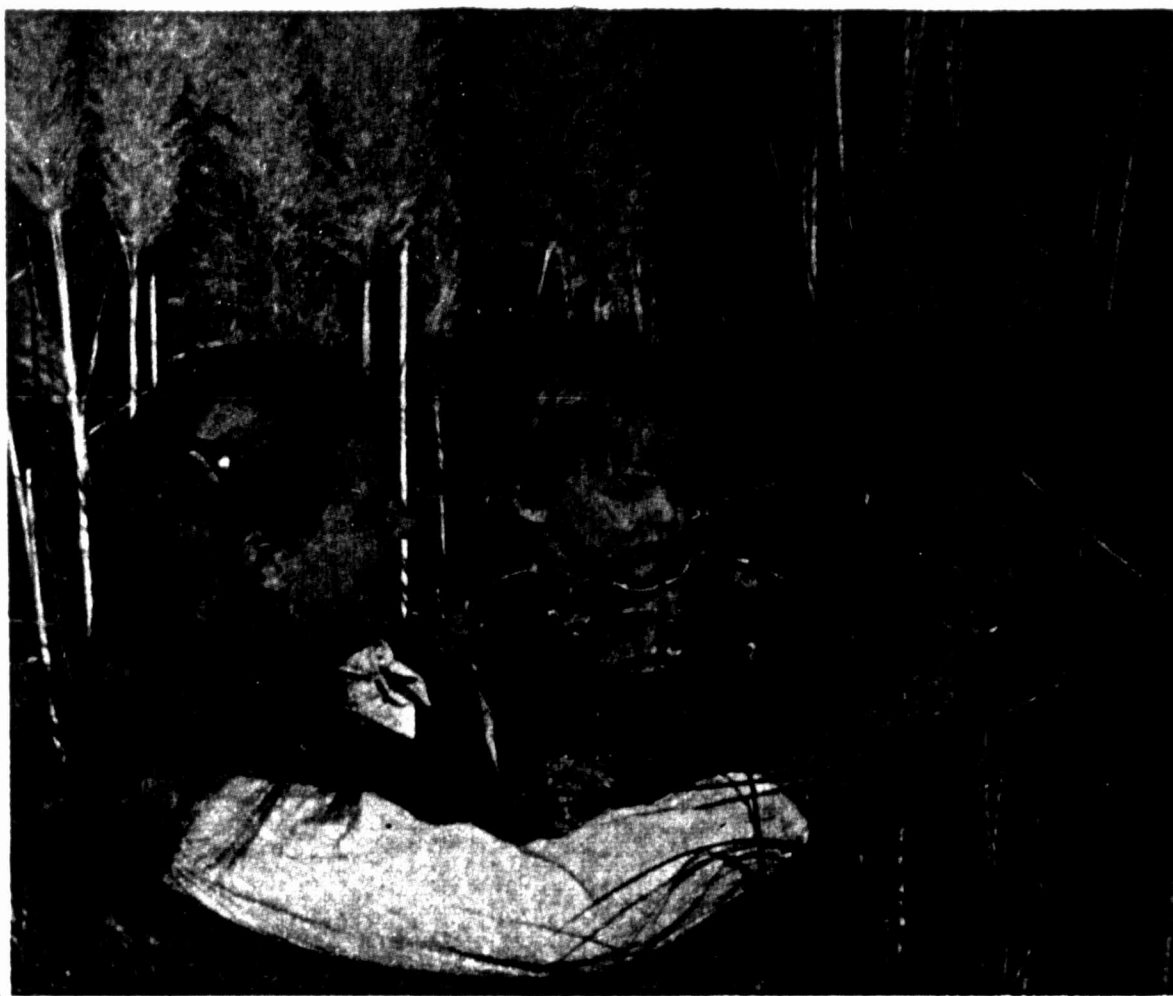
16 pages  
Vol. 1, No. 45

Wednesday, January 4, 1978  
Lubbock, Texas

## What's this?

Puzzled by the fluff in the grass, Zak Hughston appears to ask his mother, Mrs. Peggy Hughston of 3602 42nd St., about the unusual growth. The Pampas grass growing in the Hughston front yard has won first place two years in a row at the Texas State Fair.

Update photo HOLLY KUPER



## City construction sees giant leap

Lubbock posted its fourth \$100 million year in the past five in construction in 1977, setting an alltime record for construction money spent with \$131,951,646, according to figures released Friday by City Planning Director Jim Bertram.

The building boom was in residential, commercial and apartment complexes together, with total new dwelling units reaching 3,511, compared to the past record, set in 1972, of 2,119.

The previous record expenditure for one year was \$118,718,253, in 1974, when the Memorial Civic Center, the county teaching hospital, the new airport, and the Social Sciences and Communications buildings at Texas Tech were chiefly responsible for the record total.

In contrast with that year's construction, financed largely with tax dollars, construction in 1977 was financed from private sources predominantly, according to Bertram.

THE 1977 RECORD construction with private funds helped push the city's tax base over the \$1 billion mark for the first time.

Many state-supported institutions and federal entities use their properties in a fashion entitling them to exemptions from taxation. Therefore, the long-term effect of 1977 construction on tax revenues is an added plus for the city, as the private financing indicates less government buildings and exempt properties.

Permits for 1977 included 1,713 permits for single-family residences, 144 for duplexes, and 1,654 for apartment houses.

Bertram also announced that 2,155 water meters were installed in 1977, more than two times the average number of meter connections made in the previous five years. Lubbock Power & Light, the city's utility operation, generated more than 554 million kilowatt hours of electricity in 1977, edging the 1976 figure of 526 million.

Of the \$131,951,646 total for 1977 construction costs, \$98 million was spent on residential construction, with \$13 millions spent on apartment houses, by far the largest commercial expansion.

## Police often find ugly scenes when answering domestic calls

By Pat Teague  
Update Staff Writer

In America, where divorce rates are spiraling and alcoholism wreaks destruction in many households, policemen often must stumble upon ugly scenes when answering domestic calls.

As 1977 drew to a close last week, two officers called to a Lubbock residence came upon a heartrending scene in a drama they had seen too many times in too many other households.

"We received a call from dispatcher at approximately 10:00 hours 12-29-77 in reference to an assault," the officer's report tersely began.

Upon arrival, we the below listed officers went inside — after being met by a friend of the victim's at the door. Once inside, we observed the victim seated at the dining table all huddled up to herself as though frightened," the young patrolman observed.

THE REPORT was written up officially as an "assault," a violation of section 22.01 of the Texas Penal Code. In legal terms, a person commits an assault when he intentionally, knowingly or recklessly either causes or threatens to cause bodily injury to another, or uses physical contact to provoke or offend another.

The offense carries with it a possible fine and jail term — but only if the victim will file charges against his or her attacker.

"The victim had both eyes blackened," the report continued. "She was on the verge of crying and was shaking

badly all over. The victim was moaning from wounds inflicted upon her by her husband. She was acting very nervous and seemed to be a little disoriented as far as to where she was and what was going on.

"We would have to explain things to her a few times before she would answer because she seemed as though she was weak and could not think straight. She moved very slowly when she walked, complaining of how sore her body was.

**"The victim was moaning from wounds inflicted upon her by her husband."**

"We the officers had to assist her at times in moving. The victim had complained of being very hungry and could not sleep because of this.

"The victim stated that she and her husband have been married for about 1 year. She advised that he has been beating her frequently during this year of marriage. She advised that for about the last week or so he has been coming home drunk and beating her with his fist and also kicking her.

"Victim advised she does not know why he beats her, but believes it has something to do with his (being) unable to get a job he wants. He is unemployed at this time and is unable to keep a job down. Victim said that her husband has threatened her and has said things such as 'I am going to watch you die,' and 'I want to see you starve'.

"Victim advised that her husband has threatened to beat her to death. She advised that she has not eaten for some time because her husband likes to see victim hungry and refuses to let her share in their food. He eats all the food and she eats nothing," the young, rookie policeman wrote.

"Victim advises she has not talked about getting a divorce because she didn't know how. We advised her to talk to legal aid about getting a divorce and correct procedure to follow," the report concluded.

Contacted later, the officer said he remembered the situation vividly.

"Yeah, I'd like to meet her husband," he said bitterly.

THE WOMAN accompanied the two officers to another residence that day, in search of immediate safety and sustenance.

"But the people there said this guy had done this to her before," the officer said. "She's lived there before, too, before she was married, so he'll know how to find her."

The young cop seemed sympathetic, but devoid of solutions.

He knew there'd be more calls like this in the future.



## Setting new records

Update photos HOLLY KUPER

Construction is booming in Lubbock, according to reports issued last week from City Planning Director Jim Bertram. Lubbock has posted a record year of construction money spent. Below, Pablo Aquilar Jr., of 7903 Aberdine, helps build a new house in Lubbock.

## the city

Women slow in taking advantage of credit

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Attention 16-year-olds: No more written driving tests

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## sports

Tech faces big battles — closer to home

Page 3B

## weather

Fair

## dow jones

Up 1.30 last week, with a 173.48 loss during 1977

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Classified	6-7 B
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Crime Journal	4 B
Editorial	2 A
Entertainment	5 B
Junior Editor	5 A
Liz Smith	8 B
Sports	2-3 B

## Crime in Lubbock

# Blaze tops police records

A major fire blazed through a block of downtown Lubbock earlier this week, but firemen investigating its cause say they still are unsure what ignited the flames Sunday night.

The three-alarm fire destroyed a rooming house and severely damaged several other businesses in the 800-block of Broadway despite the efforts of about 30 firemen to extinguish the flames before the fire spread.

Fire Chief Tom Foster said the fire apparently began in a stairwell near the back of the rooming house which was believed to have been vacant when the fire erupted about 7:45 p.m. Sunday.

Firemen thought the fire was under control until badly-burned support beams gave way, causing the flaming staircase to plunge through the floor to the building's second story.

Foster said the rooming house was destroyed while Huber's Pawn Shop and Chandler's Cafe suffered some smoke and water damage. Several other area businesses suffered minor smoke and water damage also.

While firemen battled that blaze, Lubbock police were busy investigating reports of a rape, an attempted murder and numerous other criminal offenses.

Earlier Sunday, officers were told a 21-year-old waitress was raped by four men who pulled her into their old, gray pickup about 10 p.m. Saturday at the intersection of 2nd Street and University Avenue.

After driving the woman to a dirt road, the men stopped the truck and two members of the group raped her. Then, the woman said, she was driven to a house in the 3000-block of 2nd Street where she was sexually assaulted again.

One of her attackers left, but the other three kept her captive until late Saturday. Before dawn Sunday, the woman told officers, she managed to escape and called for help at a nearby food store.

The suspects were said to have been wearing blue jeans, and one man had a tattoo on his forehead and arm.

Throughout the week, violent tempers flared, and fights stemming from arguments left one Lubbock man dead.

Police responding to a 7:10 p.m. disturbance call to 3606 32nd St. Friday found the body of a 29-year-old Lubbock man.

Justice of the Peace Charles E. Smith said Oral H. Barnes, Jr., a painter, was shot twice. He was dead on arrival at Methodist Hospital.

Police were questioning a 62-year-old man in connection with the incident earlier this week.

A half-hour after that incident, a middle-aged man brandishing a small, black automatic pistol robbed the Sir Knight's Massage Parlor of about \$200.

Witnesses said a man about 36 to 45 years old entered the business, slammed the door shut, cut the telephone lines and demanded the money. Employees said their view of his departure was blocked, so they did not see whether the bandit left on foot or in a vehicle.

Another shooting incident Friday injured a 22-year-old man.

Police said they found the man lying on a bed in an East Lubbock residence about 9:45 a.m. Friday. The man told officers he had argued with a 30-year-old woman who shot him with a small-caliber revolver.

Police Thursday were looking for four men who reportedly terrorized three persons during the early morning hours. One man said he was attacked with a knife. Another said he had to swerve his car off of South Loop 289 to escape shots he thought might have been fired from a gun pointed at him.

# editorial

## Lubbock, the new year and you

THE OFFICIAL figures on Lubbock's construction record for the past year, as well as other economic indicators, only confirmed what observant residents had been aware of for months.

The City has been in the midst of a building boom.

Construction totals for the past twelve months soared over the \$131 million mark, setting an all-time high and giving rise to hopes that the boom would carry into the New Year.

WHAT MAKES the new record so impressive is that it was achieved without a major infusion of local, state or federal government funds.

It is not that such projects as the new Airport Terminal, Civic Center, Med School, County Teaching Hospital and such are sorely needed and most welcome.

But, it is significant that the building record was reached more or less on private capital. This says much for the confidence of not only the construction industry—primarily home building—but the growth of the city itself.

OF THE RECORD-breaking total, more than \$98 million was directly attributable to residential construction, either single family units or apartment projects.

This not only means a broad base over which the money was spent, such as contractors, plumbers, carpet and drapery people and the like, but financial institutions, landscaping and finally services, such as water and power.

It also means that a broad base of the community shares in the residential expansion. In addition to the ones mentioned, stores dealing in new appliances, electrical equipment, air and heating, windows, landscaping—all participate.

BUT, THERE IS still another key factor in what amounts to The Story of the year for Lubbock.

It is that obviously those homes and apartments are being occupied by people, else they would not continue to be built.

Lubbock's population obviously is also booming.

Of course, this too has been evident to anyone traveling the city's crowded streets, shopping in busy stores, seeking to find a place to eat or attend an entertainment event.

No one will make an out and out "guesstimate" of what the City of Lubbock's population is at the moment, but it is safe to say it is zooming toward the 200,000 mark as the 1980 census approaches.

The total for the Metropolitan Lubbock area was over that figure in the 1970 census, and with the growth of area communities, obviously is far over the 200,000 total as we enter 1978.

AS WE HAVE observed on many occasions since the inception of these papers, how the area's and nation's farm industry goes, so goes the city dweller.

This is just as true today as it was half a century ago. The farmer needs constructive help and he needs it soon. Hopefully, those in a position to do the most the soonest, in this case the administration and Congress, will be receptive to a pressing national need.

On another front, as Lubbock enters 1978, every person in the city has a stake in what happens in the area of traffic safety and crime prevention.

We have just closed the books on the worst traffic death toll in the city's history. More than 280 armed robberies were reported the past year. More than 30 persons were slain in acts of violence.

What sort of year 1978 turns out to be to a great degree will depend upon not only what sort of year it is businesswise—and it looks bright—but how we go about our daily lives.

Each of us can do something about lowering the traffic death toll, simply by driving as though we do "Love Our Neighbor." We can do something about the crime rate by not taking chances, watching out for our neighbor's as well as our own property, reporting promptly anything unusual or suspicious.

It can be a Good and a Happy New Year—if we work at it.



## update

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## deaths

Services for Mrs. Lidia R. Ammons, 89, of 5401 56th St. Apt. 50, will be at 2 p.m. Friday in First Baptist Church at Idalou. Burial was in City of Lubbock Cemetery under direction of Sanders Funeral Home. Mrs. Ammons died Dec. 28.

Services for Mrs. Minnie Forrester, 83, of Bender Terrace Nursing Home, were at 3 p.m. Thursday in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. Mrs. Forrester died Dec. 28.

Services for Mrs. J.L. (Bertie) Nations, 77, of 4710 Slide Road, were at 11 a.m. Friday in First Baptist Church. Burial was in City of Lubbock Cemetery under direction of Franklin-Bartley Funeral Home.

Rosary for Hilario Gonzales, 65, of 1011 2nd Place, were at 8 p.m. Dec. 26 in Sanders Funeral Home. Services were at 10:30 a.m. Dec. 22 in St. Joseph's Catholic Church. Burial was in Resthaven Memorial Park. Gonzales died Dec. 24.

### Deadline scheduled for service award

Nominations will be accepted through Saturday for the Distinguished Service Award (DSA) designating the Outstanding Young Man of Lubbock for 1977.

The Jaycee-sponsored award will be presented at the annual DSA Banquet set for Jan. 14 in the Hilton Inn Ballroom.

Any young man between the ages of 18 and 35 is eligible and may be nominated by a club, organization, business or individual.

The winner will be selected by an impartial panel of judges not associated with the Jaycees.

Applications may be obtained at the Lubbock Chamber of Commerce office, 902 Texas Ave., by calling the Jaycees at 765-6861 or by calling Ben Sims at 795-4301.

### Artifacts display slated

An exhibit of artifacts recovered from one of three Spanish ships that sank off the Texas Coast in 1554 will be on display in Lubbock from early April to early June, 1978.

The display, "Treasures, People, Ships and Dreams," is sponsored by the Texas Antiquities Committee. It includes silver coins, sounding weights, a cannon, an anchor and color photographs and maps portraying the voyage of the three vessels, which sank off Padre Island.

Graveside services for Andy B. Williams, 77, of 1805 1/2 Main St., were at 2 p.m. Dec. 24 in City of Lubbock Cemetery. Burial was under direction of Henderson Funeral Directors. Williams was found dead Dec. 21.

Graveside services for Bertha Hatcher, 83, of a Lubbock nursing home, were at 2 p.m. Dec. 27 in City of Lubbock Cemetery. Burial was under direction of Sanders Funeral Home.

Services for Lela Malone, 87, of 3824 64th Drive, were at 2 p.m. Dec. 26 in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. Miss Malone died Dec. 24.

Services for Ethel Onstead, 84, of 4710 Slide Road, were at 11 a.m. Dec. 27 in Franklin-Bartley Funeral Chapel. Burial was in City of Lubbock Cemetery. Mrs. Onstead died Dec. 2.

Services for Stephen Oliver Allgood, 88, of 2124 20th St., were at 11 a.m. Thursday in Resthaven-Singleton-Wilson Chapel. Burial was in Resthaven Memorial Park. Allgood died Dec. 26.

Services for Jessie C. McKee, 88, of 7902 Albany St., were at 2 p.m. Dec. 27 in Franklin-Bartley Funeral Chapel. Graveside services were at 2 p.m. Dec. 28 in 100F Cemetery in Farmersville. Mrs. McKee died Dec. 25.

Services for Miss Royce Mathis Brewer, 32, of 3605 Beech Ave., were at 2 p.m. Dec. 28 in South Plains Funeral Home Chapel. Burial was in City of Lubbock Cemetery.

Services for Mrs. Leaner Goldstein, 69, of 2206 Cedarave, were at 1:30 p.m. Dec. 28, in Bethel A.M.E. Methodist Church. Burial was in City of Lubbock Cemetery under direction of Jamison & Son Funeral Home. Mrs. Goldstein died Dec. 24.

Services for Mrs. Damie Nelms, 73, of 4709 36th St., were at 3:30 p.m. Dec. 28 in Franklin-Bartley Funeral Chapel. Burial was in City of Lubbock Cemetery under direction of Franklin-Bartley Funeral Home.

Services for Cecil W. Elbert, 64, of 2008 70th St., were at 2 p.m. Dec. 26 in Resthaven-Singleton-Wilson Funeral Home. Burial will be in Resthaven Memorial Park. Elbert died Dec. 22.

Services for Ethel Mae Dial, 87, of 5401 56th St., were at 10 a.m. Dec. 26 in Bacon Heights Baptist Church. Burial was in Resthaven Memorial Park under direction of Sanders Funeral Home. Mrs. Dial died Dec. 24.

Services for Virginia Velma Meza, 22, of 2100 Duke St. No. 28, were at 2:30 p.m. Dec. 27, in Mount Olive Missionary Baptist Church. Burial was in City of Lubbock Cemetery under direction of Henderson Funeral Directors. Mrs. Meza died Dec. 23.



Update photo PAUL MOSELEY

### How lovely are thy branches

Scattered pine needles, Christmas lights, a sign and a forlorn building at this once-brimming 50th Street lot remind passers-by that Christmas 1977 is only photographs stashed away in albums.

### Mexican-American scholarship named

Mexican-American graduates of Lubbock High Schools who will be enrolled at Texas Tech University, South Plains Junior College or Lubbock Christian College during the spring semester are eligible for a \$200 scholarship.

The scholarship, sponsored by the League of United Latin American Citizens (LULAC) Ladies Council 281, will be awarded this month.

To qualify, applicants must be a graduate of one of the Lubbock high schools; attend Texas Tech, South Plains or Lubbock Christian College; maintain a 2.0 grade point average on a scale of 4.0; show a financial need and demonstrate good character.

Applicants must be Mexican-American, and may be of any classification in college.

Deadline for applications is Jan. 15. Forms are available at LEARN Educational Talent Search at 1203 University, Suite 200.

Persons wishing more information may call the LEARN office at 763-4256.

### Teachers' group sets scholarship

Graduates of either Lubbock, Dunbar, Coronado, Monterey or Estacado high schools seeking a career in education may be eligible for a \$300 scholarship from the Lubbock Classroom Teachers Association, according to Glenna Burns, chairman of the association's scholarship committee.

To be eligible, she said, applicants must have an acceptable grade point av-

erage in college, have completed their sophomore year of college, intend to teach in an elementary or secondary school and have been graduated from one of the five local high schools.

Completed application forms must be returned to high school counselors by Feb. 18. Five \$300 scholarships will be awarded.

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AGNES McBETH

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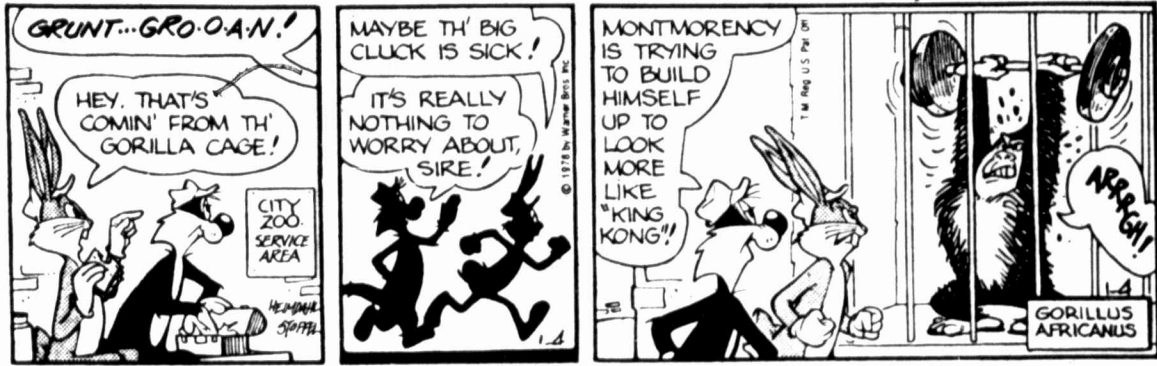
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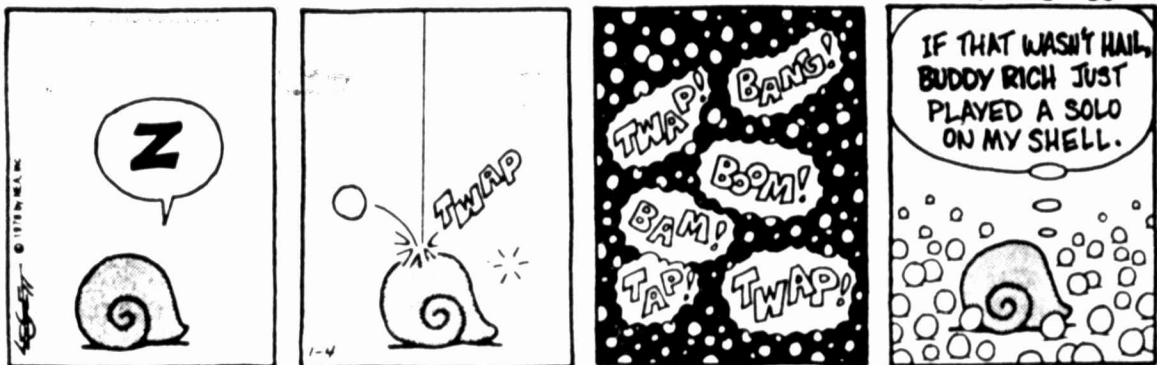
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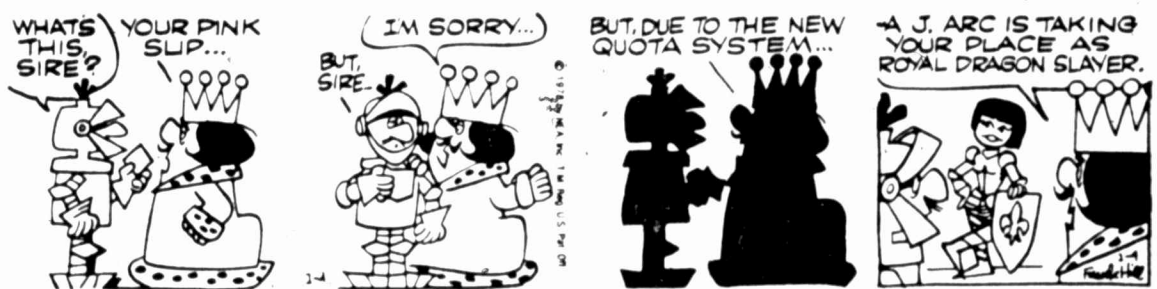
ZOONIES

by Craig Leggett



SHORT RIBS

by Frank Hill



PRISCILLA'S POP

by Al Vermeer



in the service

Pvt. Ruben Castillo, son of Mr. and Mrs. Luis Castillo of 213 N. Avenue Q, recently was assigned as a driver with the 1st Cavalry Division at Ft. Hood. Castillo entered the Army in August.

Spec. 4 Bobby Flores, whose wife, Mary, lives at 2905 Auburn St., recently was assigned as a mechanic with the 12th Cavalry at Ft. Hood. Flores entered the Army in January 1975.

Donald W. Bagwell, son of Thomas W. Bagwell of 3005 55th St., recently was assigned as a recovery specialist with the 1st Cavalry Division at Ft. Hood. Bagwell entered the Army in January 1976. He is a 1975 graduate of Coronado High School.

Hugh W. Murray, son of Mr. and Mrs. Paul J. Murray of 1611 70th St., recently was promoted to Army specialist four while serving as an equipment maintenance clerk with the 13th Corps Support Command at Ft. Hood. Murray entered the Army in June. He is a 1974 graduate of Hartley High School in Columbus, Ohio. His wife, Donna, lives in Killeen.

Spec. 4 Bruce D. MacNair, son of Mr. and Mrs. Donald S. MacNair of 3709 63rd Drive, recently graduated from the 8th Infantry Division Noncommissioned Officer Academy in Baumholder, Germany. MacNair received training in leadership responsibilities, map reading and military teaching methods. MacNair, an assistant squad leader with the division in Dexheim, entered the Army in May 1975. He attended Central Methodist College in Fayette, Mo.

Sr. Airman Brent R. Anderson, son of Mrs. Roy D. Anderson of 2413 E. 28th St., recently participated in "Midlink 77," an annual Central Treaty Organization (CENTO) maritime exercise held this year in the Persian Gulf and the Gulf of Oman.

Anderson is a teletype technician at Lindsey Air Station in Germany with the 1st Combat Communications Squadron. The exercise involved military forces of the United States, Iran, Pakistan, Turkey and the United Kingdom. U.S. Air Force F-4 and F-111 aircraft from several United States Air Forces in Europe bases flew their missions from Shiraz Air Base in Iran against "friendly" aggressor aircraft from the Imperial Iranian Air Force

to test air combat tactics. The overall purpose of the exercise, hosted this year by the Imperial Iranian Navy, was to test the capabilities of CENTO navy and air force units under simulated combat conditions.

The airman, a 1973 graduate of Dunbar High School, attended Texas Tech University.

U.S. Air Force Staff Sgt. Steven M. Davis, whose wife, Diana, is the daughter of Mrs. Felicitia Gonzales of 6116 D Ave. S., has arrived for duty at Cannon Air Force Base in New Mexico. Davis, a telecommunications operations specialist with a unit of the Air Force Communications Service, previously served at Lindsey Air Station in Germany. He is the son of Mrs. Marjorie Davis of West Milton, Ohio.

Senelifa Hunter, daughter of French C. Woods of 2608 E. Bates St., has been promoted to senior airman in the U.S. Air Force. Hunter, an administrative specialist, is assigned at Griffiss Air Force Base in New York with a unit of the Air Force Systems Command.

The airman, a 1973 graduate of Dunbar High School, attended Texas Tech and the University of Guam.

Reese officer leaving post

Lt. Col. Joseph Hickox, 41, will retire Friday as assistant deputy commander for operations at Reese Air Force Base.

The Georgia native reportedly is considering running as a GOP candidate for the seat being vacated by retiring U.S. Rep. George Mahon. A party official recently confirmed Hickox's interest in the race but said he has not sought financial party backing.

After retiring, Hickox will live on a small acreage northwest of Shallowater with his wife and four children.

He lived on a Georgia peanut farm for 16 years as a sharecropper's son before serving four years in the Air Force as an early warning radar operator.

He left the service to study international relations at Florida State University where he was in the ROTC. He also earned a masters degree in Soviet studies from Georgetown University.

Lubbock among sites scheduled for driver's licenses system

By Kim Hovden Update Staff Writer

The Department of Public Safety (DPS) will launch an experimental across-the-counter instant issuance system of Texas driver's licenses in January in 28 selected towns and communities, including Lubbock.

Col. Wilson E. (Pat) Speir, DPS director, said the experiment opened in the North Austin district office Tuesday. Other license issuance changeovers will be completed by Jan. 13.

Speir said the experimental pilot project will be conducted in widely separated stations throughout the state. "Special camera equipment will be used on a comparison basis. The equipment has the capability of immediate production of a photo driver license after the applicant has established eligibility and qualified for a license," he said.

Speir added that the applicant will then receive a validated photo drivers license before leaving the examining station. He will not have to wait 20 to 30 days for the license to be mailed nor will it be necessary for the licensee to drive on a temporary paper permit until the license is issued from the central DPS facility in Austin.

"We are constantly trying to upgrade

**PUBLIC WELFARE**  
The constitutional guarantee of a free press rests on the assumption that the widest possible dissemination of information from diverse and antagonistic sources is essential to the welfare of the public, that a free press is a condition of a free society. — Hugo L. Black

the licensing system and we hope that this experiment will prove to be a more convenient service to the public than the central issuance system which we now use," Speir said.

He added that an evaluation will be made between the experimental, instant, over-the-counter photo licensing system and the present central issuance system in order to upgrade the total program in the future.

Speir said a second phase — in 27 other Texas cities and communities — will be initiated in late spring.

He added that the experimental issuance policy will continue for a two-year period, after which time the contract will be considered for a statewide, across-the-counter issuance program.

During the two-year trial period, two corporations — Polaroid, with home offices in Cambridge, Mass., and DEK/Electro, from Fort Wayne, Ind. — are establishing instant issuance systems.

At the same time the experimental issuance program is operational in limited sections of the state, the central issuance program in Austin is undergoing changes as well which will improve the quality

of the portraits and the driver license. Speir said Polaroid cameras will be operational in January at Fort Worth, Garland, Beaumont, Anahuac, Winnie, Kountze, Angleton, Corpus Christi, Victoria, Abilene, Big Spring and Lubbock. Other pilot cities include Post, Slaton, Tahoka, North Austin, Meridian, West, McGregor, Hubbard, Mart, Mexia, Marlin, Groesbeck, Bastrop, Smithville, Giddings and Elgin.

The second phase of the program — planned now for early spring — will have DEK cameras functioning at the following 27 towns:

Irving, Tyler, Mt. Pleasant, West Belton (Houston), Pierce, Harlingen, McAllen, Devine, Hondo, Bandera, Midland, San Angelo, Ozona, Sonora, Mertzon, Rock Springs, Big Lake, Eldorado, Plainview, Borger, Vernon, Seymour, Quanah, Crowell, South Austin, Waco and Palestine.

Also, Speir said, the program will lower the mailing costs to the department and will provide better and quicker service to the driving public.

Renewal notices will continue to be mailed about a month prior to expiration of licenses, he said.

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799-3695 4425 Brownfield Hwy.

THIS WEEK'S

**Lucky License**

WINNER

**\$100**

Is Yours If Your Car License Appears Here

Winner must come to the Avalanche-Journal and have State Automobile Registration slip verifying License Number to claim Prize Money.

WATCH FOR ANOTHER LUCKY LICENSE WINNER IN NEXT WEEK'S UPDATE. IT COULD BE YOU!!

**"Update Lucky License Rules"**

1. Clean rear bumper of vehicle free from dirt and grease and stick Lucky License bumper sticker on rear bumper as close to license plate as possible.
2. Watch "Update" every Wednesday for promotion ad with picture of winning license plate which will be published in "Update" each week.
3. Winners must claim prizes within five days at the circulation counter of the Avalanche-Journal. Winners will not be notified over the telephone.
4. Each winner must show State automobile registration slip in order to verify license number and to claim prize.
5. Employees of "Update" or the Avalanche-Journal and their families are not eligible.
6. Only vehicles with "Update" rear bumper sticker attached will be eligible as a photo winner.
7. \$100 in cash to winners.
8. No purchase necessary. Copies of "Update" available for inspection at circulation counter at 8th Street and Avenue J.
9. Winner's names and or photos will be published in "Update".
10. "Update" bumper stickers available from any participating merchant or from the circulation counter at 8th Street and Avenue J.

**Luncheon Meats & Rainbo Sandwich Bread Go Together!**

Try Some Today!

"We Really Cover The Subject of Sandwiches!"

**RAINBO BAKING COMPANY**  
Lubbock, Texas

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City of Lub-  
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Mrs. Meza

MEDICAL WEIGHT LOSS

MEDICAL WEIGHT LOSS

# Jay Hamman named to city post

Jay Hamman, a Lubbock native and Texas Tech University graduate, will serve as public relations director for the Lubbock Chamber of Commerce and Board of City Development.

He had been employed as an information assistant in the public relations office of the Sunday School Board of the Southern Baptist Convention in Nashville, Tenn., since graduating from Tech in 1976 with a major in advertising, public relations and a minor in general business.

In his capacity with the board, he was responsible for contributing stories and

pictures and layout work for the board's publication, Circle.

As the chamber's public relations director he will be editor of the Greater Lubbock magazine and will work with the public relations and publicity committees of the organization as well as the Community Ambassadors program.

Hamman, a 1972 Monterey High School graduate, is the son of Mr. and Mrs. F. J. Hamman, longtime Lubbock residents.

As a Tech student he was membership selection chairman for the Arts and Science Student Council, member of the Resident Assistants Advisory Board. Tex-

as Tech University complex grounds use committee and a member of Sigma Chi fraternity.

His honors and accomplishments include the dean's list, Kappa Tau Alpha honorary fraternity and the American Academy of Achievement Golden Scroll Award.

# Alaskan cold doesn't slow churchgoers

Lubbock Methodists, Presbyterians and Baptists who might be prone to miss church on Sundays when the temperature is below freezing, should think about temperatures of 58 degrees below zero that occur at North Pole, Alaska, where churches keep open despite the weather.

In a letter to Rev. Henry Chisholm, pastor of Lubbock's Grace Presbyterian Church, Rev. Claude Klaver, pastor of a new Methodist-Presbyterian church at North Pole, reported: "The temperature here this morning was 58 degrees below zero. Yet we had 56 total attendance for church, including 40 in Sunday School."

Brrrr!

And Rev. Johnny Lee McCoy of the North Pole Baptist Church reports back to the states attendance of past 400 and seven buses running even on a Sunday when the thermometer stuck at 55 degrees below zero.

McCoy chided that even the staunchest Southern Baptist might be tempted to stay in on such Sunday mornings.

"The cold doesn't slow anything down," he wrote. "We just go right on."

# Coors announces change in package

Adolph Coors Company, the Golden, Colo., based brewer, has announced the introduction of the ring pull lid on its 12-ounce aluminum cans in the Lubbock area as a replacement for the Coors Press Tab II lid.

The press lid required that the customer break a single seal by pressing two scored edges with thumb pressure and folding in the teardrop-shaped tab with index finger.

A spokesman said the firm discontinued the Press Tab II lid at the request of customers.



"Furr" a job well done

Donald G. Furr, chairman of Furr's Cafeterias, Inc., shakes hands with Clifford Andrews, president, at a banquet held in Furr's honor. Margaret Furr, wife of the cafeteria chief executive officer, pins an award representing 30 years service. During his 30-

year term with the company, the chain has grown from one unit started in Odessa in 1947 to 68 in 1977. Furr's cafeterias now ranks in the top 100 food service chains in the country, with sales approximating \$70 million annually.

# Chaplain heads trailer worship

Carl Stephenson of Lubbock has an unusual ministry — he is a trailer club chaplain.

He is chaplain of Hub City Wheels, a club with 70 members plus, who take outings in travel trailers. The club is sponsored by Sims Trailer Town and averages an outing per month for 10 months of the year.

The club also has other sessions, including a meeting at some hall back

home in January and a Christmas party also at home base.

An outing, in which a long line of travel trailers moves out of the Hub City on Friday afternoon, proceeds to some spot in West Texas. The trippers return to Lubbock Sunday afternoon.

Stephenson conducts a devotion or worship service on Sunday mornings.

The trailer travelers set up camp on Friday nights at the weekend site.

The group eats together and is "pot luck." Saturdays are devoted to dominoes, horseshoe pitching and other games. Saturday morning games are for men while the women take crafts or work on their own sewing projects.

### PUBLIC OPINION

"To say that the newspaper press represents public opinion is to administer insult to intelligent men." — Karl Marx



Safe driver

Update photo

Sharing a laugh, Postmaster Elmer Reed presents the November Driver-of-the-Month to Raymond Vandell (right) for the Lubbock Management Sectional Center. Vandell, who has driven 449,280 accident-free miles, is now eligible to compete for the Rural Driver of the Year award for the Lubbock center.

# We'll knock your 'Socks Off'

# CLEARANCE

### SPORT SHIRTS and KNITS

Reg.	Sale	Reg.	Sale	Reg.	Sale
\$40.00	\$20.00	\$32.50	\$16.25	\$40.00	\$30.00
\$38.50	\$18.75	\$30.00	\$15.00	\$35.00	\$26.25
\$35.00	\$17.50	\$28.00	\$14.00	\$25.00	\$22.50
				\$22.50	\$16.87

### Our 1st Fall SALE

### SPORT COATS and BLAZERS

Reg.	Sale
\$210.00	\$105.00
\$165.00	\$82.50
\$145.00	\$72.50
\$135.00	\$67.50
\$125.00	\$62.50
\$125.00	\$76.50
\$100.00	\$75.00
\$80.00	\$60.00

OPEN 10 AM-6:30 PM

Reed's

2615 50th  
792-4426

### SUITS

Reg.	Sale	Reg.	Sale
\$200.00	\$100.00	\$165.00	\$123.75
\$185.00	\$97.50	\$175.00	\$131.25
\$175.00	\$87.50	\$200.00	\$150.00
\$165.00	\$82.50	\$210.00	\$157.50
\$150.00	\$75.00	\$235.00	\$176.25
\$145.00	\$72.50	\$245.00	\$183.75
\$135.00	\$67.50	\$255.00	\$191.25
\$125.00	\$62.50	\$265.00	\$198.75
\$100.00	\$50.00	\$285.00	\$213.75
\$95.00	\$47.50	\$325.00	\$243.75
\$85.00	\$42.50	\$345.00	\$258.75
\$125.00	\$93.75	\$265.00	\$132.50
\$135.00	\$101.25	\$245.00	\$122.50
\$145.00	\$108.75	\$235.00	\$117.50
\$150.00	\$112.50	\$210.00	\$105.00

### SILK SHIRTS

Reg.	Sale
\$45.00	\$22.50

Black, Tan, Gold, Blue, Silver, Brown, Light Green, Bottle Green and Stripes

### DRESS SHIRTS

Reg.	Sale
\$42.50	\$21.25
\$40.00	\$20.00
\$28.50	\$21.37
\$20.00	\$15.00
\$28.50	\$21.37
\$15.00	\$11.25

### COATS

Reg.	Sale	Reg.	Sale
\$110.00	\$55.00	\$68.00	\$34.00
\$90.00	\$45.00	\$64.00	\$32.00
\$92.50	\$46.25	\$165.00	\$123.75
		\$185.00	\$138.75
		\$235.00	\$176.25

### SLACKS

Reg.	Sale
\$47.50	\$23.75
\$45.00	\$22.50
\$40.00	\$20.00
\$37.50	\$18.75
\$35.00	\$17.50
\$32.50	\$16.25
\$30.00	\$15.00
\$28.00	\$14.00
\$27.50	\$13.75
\$25.00	\$12.50
\$50.00	\$37.50
\$47.50	\$35.62
\$42.50	\$31.87
\$40.00	\$30.00
\$37.50	\$28.12
\$35.00	\$26.25
\$32.50	\$24.37
\$30.00	\$22.50
\$28.00	\$21.00
\$27.50	\$18.75

### SWEATERS

Reg.	Sale
\$32.50	\$16.25
\$25.00	\$18.75
\$27.50	\$20.52
\$28.00	\$21.00
\$30.00	\$22.50
\$32.50	\$24.37
\$35.00	\$26.25
\$37.50	\$28.12
\$40.00	\$30.00
\$45.00	\$33.75
\$60.00	\$45.00
\$75.00	\$56.25

## Reed's

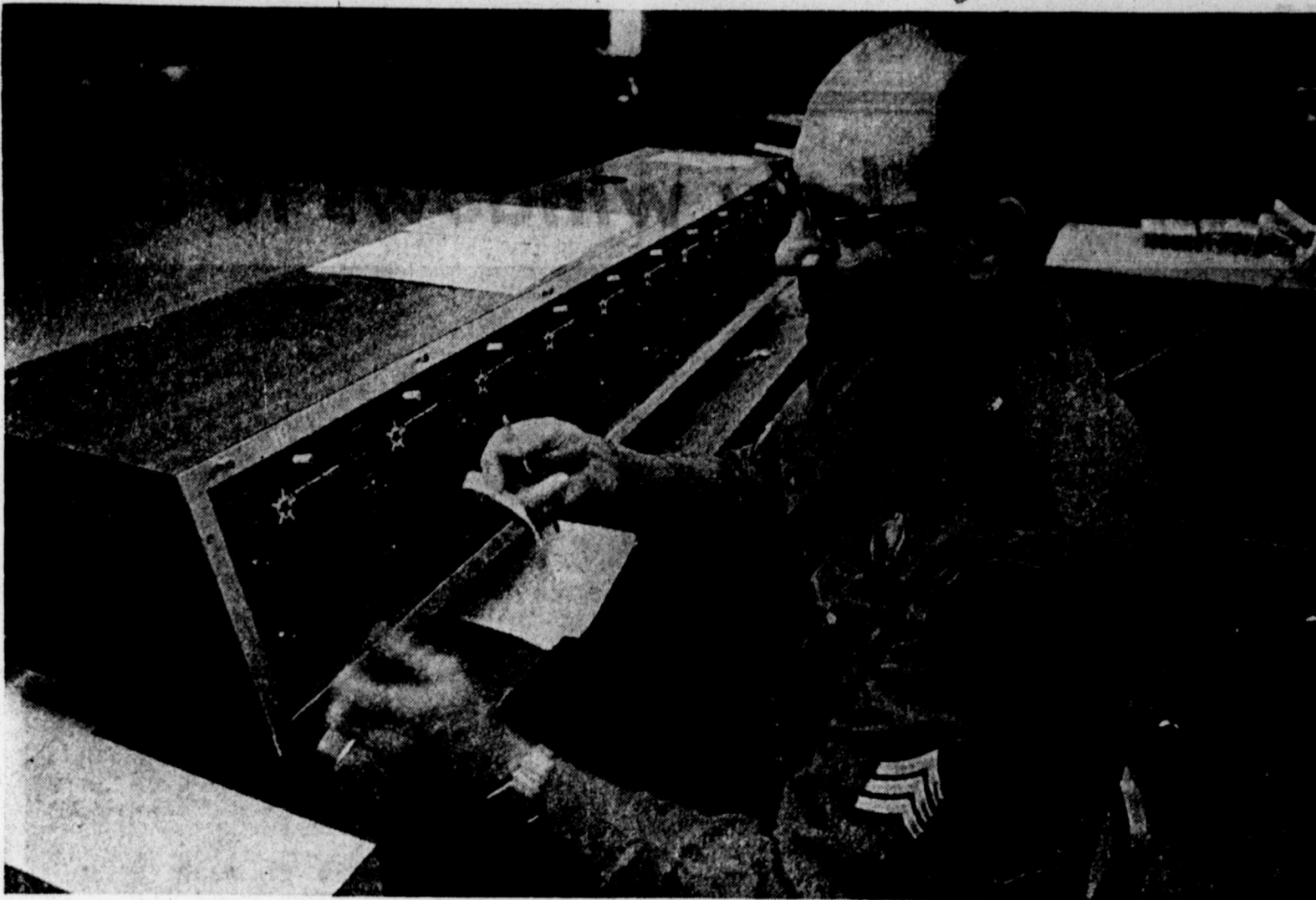
the Gentlemen's Clothier

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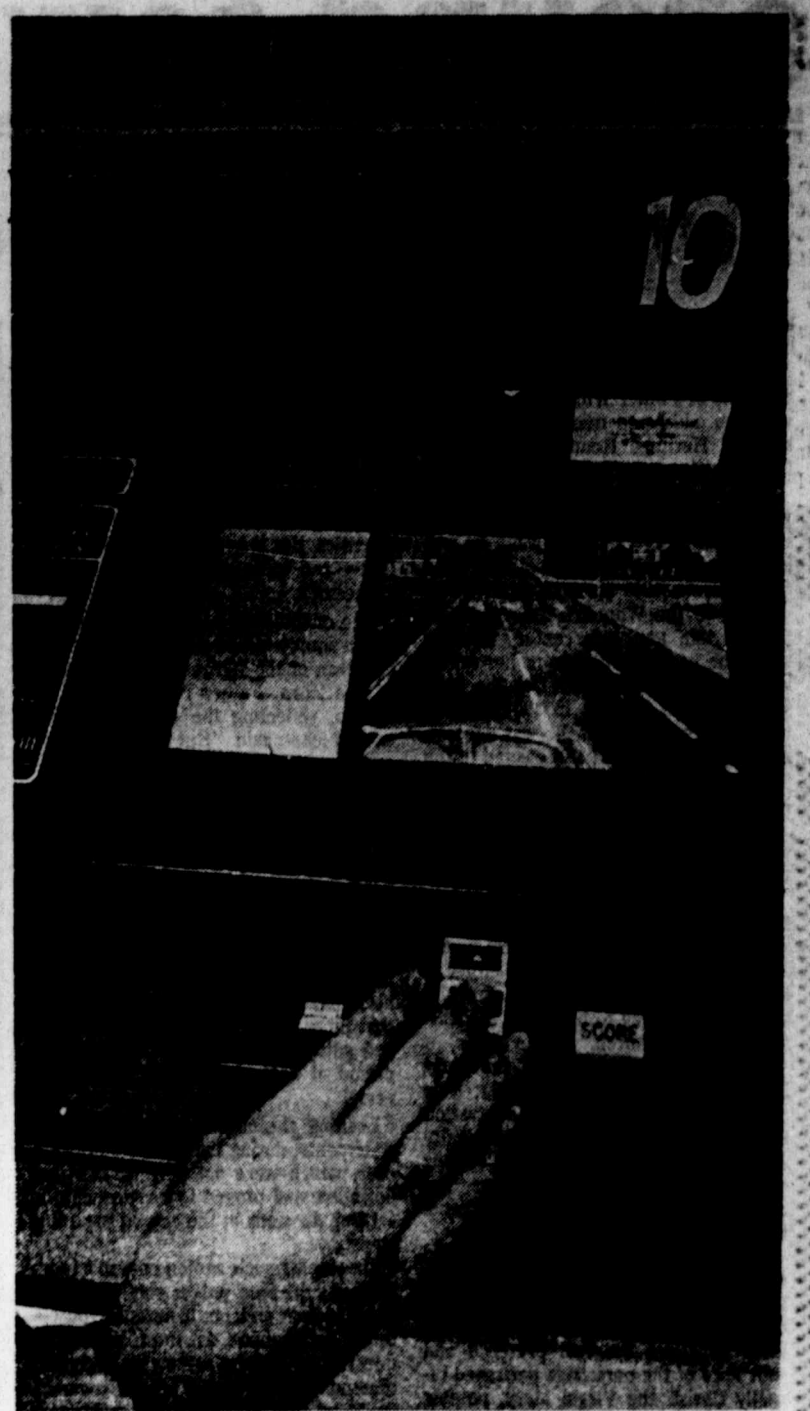
- NO EXCHANGES
- NO LAYAWAYS
- NO REFUNDS
- SMALL CHARGE FOR ALTERATIONS

## 1/2 PRICE

## 25% to 50%



DPS Sgt. D.L. Buckner demonstrates the monitoring unit of the new automated testers.



Update photos MILTON ADAMS

Driver license applicants now will be questioned on one of these new automated testers at the Department of Public Safety here rather than taking a written quiz. The 30-question, multiple choice tests are answered by pushing one of the four buttons.

## Automation aids driver's license testing

By Kim Mavden  
Update Staff Writer

Nervous sixteen-year-olds will no longer have to sweat about taking the written driving exam.

Instead, the potential motorists will be quizzed on one of ten new automated testers installed recently to replace the written test at the Department of Public Safety (DPS).

The month-old machines, equipped with mini-television screens, allow the participant to choose his answer by pushing one of four selections — a, b, c or d. The machine then responds by lighting up either "right" or "wrong," depending on the viewer's reply.

If the viewer's answer was incorrect, the correct choice is shown on the screen along with an explanation.

"We feel like this gives a more realistic view since the slides show a situation ... the written test before did not have that advantage," said DPS Sgt. D.L. Buckner.

Efficiency also was mentioned by Buckner as another benefit reaped by the machines' use.

The automated tester uses 30 randomly-selected questions while the former written exam had 40 questions — 20 on signs and 20 about driving laws.

Although the new test has fewer questions, Buckner said it is "still too early to determine" if more applicants are passing this test than the written one. "We are running a survey, though," Buckner said.

The new testing method uses an 80-slide carousel in the units which selects 30 questions. "We chose to run with a combination of sign and driving rules questions," Buckner said.

An applicant may not miss more than nine of the 30 multiple-choice questions to pass, Buckner said.

Each of the machines operates independently and can be programmed for either operator, commercial or motorcycle testing, or in some combination of the three.

One console monitors all ten units. The governing machine provides such information as which question is being asked, how many questions have been answered incorrectly and how many questions remain on the exam.

If the officer wishes to have a record of the quiz, a printout is available. However, Buckner said expenses are creating a barrier in using the printout sheet for each test.

Besides the expenses, Buckner said the only problem has been in learning how to operate the equipment. "We're not technicians," he said.

Buckner said the "vast majority of applicants have been real receptive" about using the machines. "Some of them have said this is the first time they've seen testing equipment of this sort," Buckner continued.

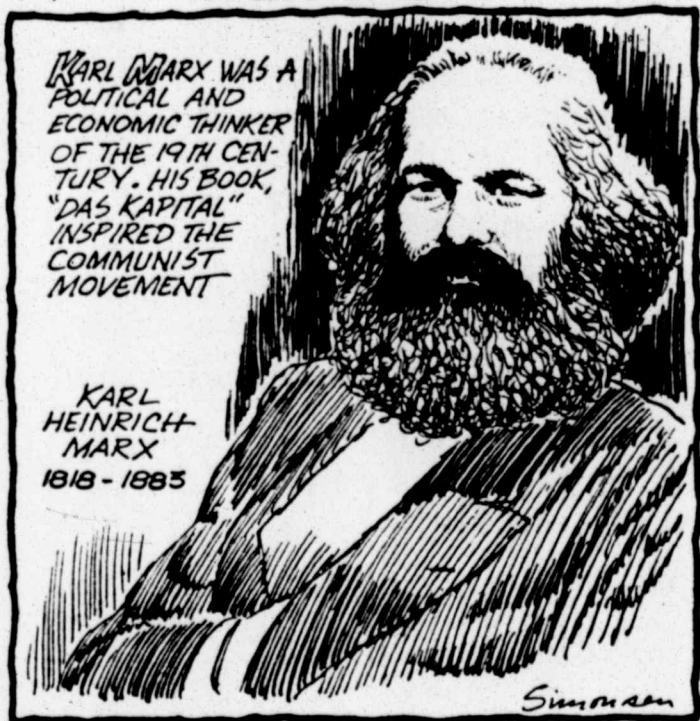
He estimated the machines were installed in about 16 of the larger Texas towns. "Austin has had some of these machines for years," the officer said.

The remaining unused DPS test papers will be distributed to smaller area offices, Buckner said.

Funds for the automated testers were provided by the Texas Office of Traffic Safety.

### junior editors' quiz

#### Karl Marx



KARL MARX WAS A POLITICAL AND ECONOMIC THINKER OF THE 19TH CENTURY. HIS BOOK, "DAS KAPITAL" INSPIRED THE COMMUNIST MOVEMENT.

KARL HEINRICH MARX  
1818 - 1883

QUESTION: Who was Karl Marx?

ANSWER: Karl Marx was a political and economic thinker of the 19th century. During his lifetime, Marx was considered a revolutionary. His ideas had a strong influence on the leaders of Russia and China.

Marx was born in Germany in 1818. He studied law at Bonn, philosophy at the University of Berlin, and received a doctor's degree at the University of Jena. While editor of a paper in Cologne, Marx began to write about some of his radical ideas. Fearing arrest, he fled to Paris where he met other liberals who shared his thoughts.

Among them was Friedrich Engels, a textile manufacturer. After being expelled from Paris for the second time in 1849, Marx settled permanently in London.

Together, Marx and Engels published, in 1848, their pamphlet, "Communist Manifesto." Marx saw the capitalist system of free enterprise flawed by class struggles between owners and laborers. Marx felt there should be a completely classless society. His greatest work was the three-volume "Capital." He died in London in 1883.

Scott Cummings of Mundelein, Ill., wins a prize for this question. You can win \$10 cash plus Associated Press' handsome World Yearbook if your question is selected for a prize. Mail your question on a postcard to Junior Editors, in care of Update, Box 491, Lubbock, Tex., 79408. selected for a prize.)

# GRAVES

This is not just another  
**AFTER-CHRISTMAS SALE**

It's our super

# 50% OFF

fashion

# SALE

Hundreds of winter fashions including coats, dresses, pants, tops and sportswear reduced to sell on sight!

**SOUTH PLAINS MALL**

# around town

## Early icons once considered holy windows to God

By Martha Bowden  
Update Staff Writer

"Icons — Images of the Holy" was the topic of Father William Nix recently when he addressed members of the Bible and Heritage Round Table at the Lubbock Women's Club.

Attending the luncheon and lecture was Mrs. F.F. Tracy of Odessa, a member of Father Nix's parish when he was curate at St. John's Episcopal Church in Odessa from 1975 to 1977. Mrs. Tracy brought to the Women's Club a collection of 18th and 19th century Russian icons she had inherited from her uncle, who was ordained a priest in the Russian Orthodox Church in 1907. During his 67 years as a priest, he was decorated by Czar Nicholas II and elected to the highest rank of the priesthood in the Russian Orthodox Church.

Addressing the question "what is an icon?" Father Nix stated that in general the word "icon," which in Greek means image, designates any image or portrait figure. More specifically, he explained, icons in the Eastern church are representations of sacred personages either in flat paintings or in very low relief, sculptured figures being forbidden in the Russian Orthodox Church.

Icons came into being in the early Eastern church, Father Nix said, as a means of teaching Gentiles the salvation history of Christianity. As Christianity spread, however, icons became objects of reverence and were regarded as "images through which the holy confronts the faithful."

In the view of the early Eastern church, they were, in essence, "windows to God" and a source of divine revelation. With the theological teaching that icons conveyed the real presence and substance of the personage portrayed (usually Christ, the Virgin Mary, notable saints or martyrs), icons took on something of a sacramental character, in that, through ordinary material (i.e. the medium of art) God revealed something of Himself, thus dispensing grace.

Two passages from Holy Scripture which support the theology of the early church on icons may be found in Genesis and in the Letter to the Colossians, Father Nix noted. In Genesis, man is clearly referred to as being "created in the image of God." Christ in Colossians is designated as being "the image of the invisible God."

From an artistic point of view, icons, whether Greek or Russian, are stylized, and thus they have been often criticized by Western art critics because of their similarities and lack of diversity. The even distance between figures, the elongated faces, the lack of perspective, the frequent sign of blessing, and the depiction of the Infant Jesus with manly rather than child-like features — all are common characteristics of Greek or Russian icons which critics have found distasteful and ruled as being too stylized.

Such criticism is not new, Father Nix noted. For several years in the church's early life, the icons were controversial and surrounded by many different types of critics. But the icons survived the critics — and quite often because of their spokesmen.

One of the early bishops, for example, had a simple but powerful answer to the criticism of the stylized, "fixed" artistry of the icons, Father Nix recalled. The bishop, reflecting the church's veneration of icons, said, "But why is it so necessary to change what is real?"

As the icons in churches and homes grew in numbers, so did the critics. Many were members of the Eastern Orthodox Church. One criticism, more properly termed accusation and typical of a group known as "iconoclasts" (image-breakers), argued that devotion to icons was a violation of the Second Commandment, which explicitly states: "You shall have no false gods before Me." Charging that those possessing icons were heretics and guilty of idolatry, the church, for a period of time, was locked in a controversy.

Leading church fathers made several statements, during the controversy, however, which were not only brilliant but definitive and proved to be successful in settling divisions in the church regarding icons.

Statements such as "one doesn't judge an icon; the icon judges you" and "you don't look at an icon, it looks at you" — terse declarations as these made the question of idolatry somewhat of a ridiculous one in the end, Father Nix noted. Quite adeptly patriarchs of the Eastern church thus established the view that divinity was inherent in icons, and endowed as icons were, with the supernatural power to transport the soul from the here and now to the Eternal One, their statements reinforced the orthodox regard of icons as being, in effect, sacred living images.

Thus just as men and women are living images of God, just as Christ is the perfect living image of God, and just as the Church, and, indeed, the world itself is the living image of God's heavenly kingdom, so, too, according to orthodox Eastern teaching, the holy icons are living images, Father Nix said. In a world so rich in icons, an Eastern Orthodox bishop quite effectively silenced a later attack on the icons by simply observing, "It is always possible to idolize if one wants to."

As the doctrine on icons became more formulated and dogmatic, Father Nix continued, by the 9th century, bishops were required to recite an oath of reverence and devotion to icons, before being ordained in the Eastern Orthodox Church.

Small squalls and storms continued to



Update photo PAUL MOSELEY

### Collection of Russian icons

Admiring a collection of Russian icons belonging to Mrs. F.F. Tracy of Odessa (left), are Mrs. Waller Diggs, board member of the Lubbock Women's Club (center) and the Rev. William Nix, rector of St. Stephen's Episcopal

Church. Icons especially interesting, as noted by Nix, are those in which the Virgin Mary is depicted with her son Jesus. Such icons were among the most controversial in the early Eastern Orthodox Church.

arise to test the solidity of icon doctrine. The Nestorian heresy, for example, challenged all icons of the Virgin Mary which portrayed her as the "Mother of God" or "God-Bearer." Such titles were spurious, agitators maintained. But the Nestorian heresy dissipated just as the earlier disputes on "icon idolatry" had done, Father Nix stated.

Icons, at length, became living images in a living church of people. Increasingly, orthodox churches (like orthodox homes) graced their corners with icons, thus symbolizing the four corners of the world permeated with the presence of God. In larger churches and cathedrals, an "iconostasis," a screened partition covered with icons and separating the

sanctuary from the rest of the church, was a decorative and revered area designated to "allow space for the Spaceless One."

Churches with "icon-domes," or domes on which icons had been painted, had the effect of drawing worshippers up to God, and, according to Eastern

thought, the pillars supporting the dome served the purpose of fastening the dome to the building. Were the supportive pillars removed, it was a natural and spiritual act to believe the icon-dome would float off toward heaven.

Father Nix concluded his talk on icons by singling out various icons from Mrs.

Tracy's collection and briefly describing them. He emphasized that he did not wish to use the icons as teaching aids, for as "images of the holy" they mirror reality in their own silent way, he remarked, and speak the truths they portray far more eloquently than anything that might be said in man's language of "sound and fury."

### polly's pointers

DEAR POLLY — I save money by making a bottle of shampoo last a longer time. When I have used a shampoo so that it is down about three inches in the bottle I add hot water and shake it up so it immediately becomes like a brand new bottle and still does a terrific shampoo job. I keep doing this several times during the use of one bottle and do the same with my dishwashing liquid. — CELLA.

DEAR POLLY — I am at the age when so many of my friends are often in the hospital and as I live on a fixed income I find it hard to buy flowers or plants for them that will come within my budget.

Recently I went to a rummage sale where I bought four nice white vases for 20 cents each. The next week when I went to call on a sick friend I filled one of these vases with red geraniums from my garden and this made a stunning looking arrangement and so much nicer than one I could have afforded to buy and the total cost was just 20 cents. (Polly's note — Those with green thumbs could start from their own house plants.) — HELEN S.

DEAR POLLY — One of the readers asked how to remove water spots from polished surfaces. I rub ordinary toothpaste on the one spot with a soft cloth or better still the heel of the hand or fingertips. The spot will disappear and then furniture polish can be used as a follow-up if desired.

My leather-topped coffee table had such spots caused by a damp flower pot and the toothpaste even removed the spots from it. This works beautifully on highly polished wood and does not scratch. — MAXINE.

DEAR POLLY — I have discovered a wonderful idea for a picnic tablecloth. I cover the top of my table with an old window shade. It is unrolled lengthwise with the roller left in and an old broom handle slipped through the hem at the other end and they fit perfectly over the ends of my table and keep the wind from blowing it off. Such a shade can be rolled up and put away for many many uses. They can be cut in any width to fit any picnic table. This has proved to be a happy discovery for my outdoor family and saves the hostess real worry. — NELL.

DEAR POLLY — When you want to stand plates on a cupboard shelf that has

no ridge to hold them use thick white narrow weather stripping as it is easy to apply and looks good, too. — ETHEL.

DEAR ETHEL — I have also used thumbtacks for this. Slant them a bit as they are pushed into the shelf. — POLLY.

DEAR POLLY — The football season is upon us so I would like to pass on my Pointer that eliminates one getting cold at a game. Take along your sleeping bag, step down in it and zip it up. It is no more trouble to carry than a blanket and to go further if it is sleety, raining or snowy take along two large-size garbage bags, one to go from the waist down and the other slipped over your head and overlapping the bottom one. Naturally you make a hole for your face and if you wear glasses wear a hat underneath with a visor. — B.L.

DEAR POLLY — You suggested that Lillian use masking tape around the edges of needlepoint canvas. I find masking tape is very hard to remove so I recommended stitching the materials on the sewing machine as the thread is easier to take out. — MRS. W.B.

DEAR MRS. W.B. — What is easy for one may be more trouble to another. I find it more of a bother to get out the sewing machine for a small job. Pull tape off one side and then the other and it is quick. — POLLY.

DEAR POLLY — Aggie wanted to know how to remove coffee stains from cups. I put about a teaspoon of liquid bleach in the cup that is filled to the brim with warm water and by the time the other dishes are ready to wash the cups are bright and shiny. (Polly's note — Do not use in plastic cups.) — MYRTLE.

### ANNOUNCING NEW PRICING POLICY

1-30 DAYS 40% OFF RETAIL  
31-60 DAYS 60% OFF RETAIL  
61-90 DAYS 80% OFF RETAIL  
After 91 DAYS \$1.00 Per Garment

We Reserve the right to limit quantities. We sell only first quality merchandise in our store.

**aileen**

Brownfield Highway at WEST LOOP 289  
OPEN 10:00 to 7:00



**CAPROCK ONLY!**  
●CAPROCK CENTER  
50th and ELGIN

# Jones-Roberts

## SEMI-ANNUAL CLEARANCE

FOR THIS SPECIAL EVENT  
STORE WILL BE OPEN  
10:00 A.M. TIL  
6PM MONDAY  
AND 10:00 AM TIL  
8:00 PM THUR.-FRI. '7  
SAT. 10 TO 6

# SAVE UP TO 50%

### MEN'S SHOES

VALUES TO \$38.95 Ambassador, Hand

**MEN'S DRESS SHOES, NOW 12.99 TO \$22.99**  
SIZES 6½ TO 13 WE HAVE YOUR SIZE!!!

VALUES TO \$79.95 French Shriner, William Joyce, Allen Edmonds, Florsheim Men's

**FLORSHEIM DRESS SHOES NOW \$26.99 TO \$35.99**

### WOMEN'S SHOES

VALUES TO \$25.95 Personality, Del Arden

**DRESS & CASUAL SHOES, NOW \$15.99 TO \$17.99**

VALUES TO \$36.95 Lady Florsheim, and Old Maine Trotters

**DRESS & CASUAL SHOES, NOW \$17.99 TO \$28.99**

VALUES TO \$36.95 Latest Styles Of Fashion In

**LADIES & TEENS BOOTS NOW \$25.99**  
All Man Made Styles In The Store

## GIGANTIC STORE-WIDE CLEARANCE

**Jones-Roberts**

CAPROCK CENTER  
50th and ELGIN

LADIES  
HANDBAGS  
VALUES TO \$19.95  
LARGE GROUP  
**\$9.99**

**Jones-Roberts**

TOWN & COUNTRY  
4th & UNIVERSITY

around

By Martha Bowden  
Update Staff Writer

As a sales manager for a company, Steve...  
When not working, Steve and his wife Marsha have young children...  
19 months — g...  
Christmas Bria...  
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he said with a...  
days were all...  
Archerly and...  
other interests...  
numerous arc...  
during hunting...  
week-ends gam...  
As a staunch...  
and game hun...  
Steve is inter...  
and backgrou...  
and has read...  
President The...  
establishing g...  
laws and regul...  
Marsha likes...  
ous recipes w...  
ask her to sh...  
Marsha gracio...  
following as...  
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VE...  
1 lb. ground...  
1 lb. ground...

YOU

Gov

Make for ho...  
make it pants o...  
is yours B-116...  
in-Sizes bust...  
inches; pants, 2...  
yards. CONS...  
COORD fabrics

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recipe

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each glass...  
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long-handled

MOLASSE 2 cups sifted...  
1 tsp. cinnar...  
¼ tsp. ginge...  
¼ tsp. clove



## around town with people

By Martha Bowden  
Update Staff Writer

As a salesman for Save-A-Stop Wholesale, Inc., Steve Key supplies local grocers with a variety of non-food items for his company.

When not working, Steve says he and his wife Marsha enjoy watching their young children — Brian, 3, and Shawn, 19 months — grow. "This was the first Christmas Brian really began to understand about Christmas and Santa Claus," he said with a smile, "and so our holidays were all the more memorable."

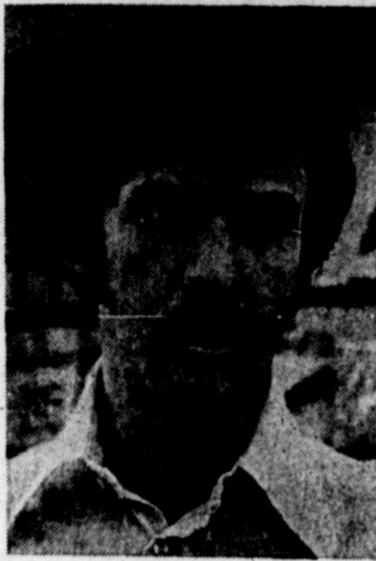
Archery and bow-hunting are Steve's other interests. He has participated in numerous archery tournaments, and, during hunting season, he often spends week-ends game hunting with his bow.

As a staunch supporter of game laws and game hunting programs, however, Steve is interested also in the history and background of the sport of hunting and has read a great deal about the role President Theodore Roosevelt played in establishing game preserves and game laws and regulations.

Marsha likes to cook and has numerous recipes which Steve suggested we ask her to share with Update readers. Marsha graciously agreed and offers the following as an all-around good recipe, especially during hunting season.

### VENISON CHILI

1 lb. ground venison  
1 lb. ground beef



Steve Key

3 tbsp. bacon fat  
1 small onion, chopped  
4 tbsp. chili powder  
2-3 cans tomatoes with chilies  
2-3 small cans tomato sauce  
1 cup water  
Salt to taste  
1/2 tsp. pepper

In a large skillet saute onions in bacon fat. Mix venison and beef together. Com-



Mrs. Mary Mowery

bine with sauteed onions and brown the meats. Add seasoning. Chop tomatoes with chilies and mix with tomato sauce. Add tomatoes, chilies and sauce to meat mixture along with a cup of water. Cover and cook slowly for two hours before serving. (Note: If mixture becomes too thick, add more water.)

While grocery shopping recently for

her husband Terry and three children, Mrs. Mary Mowery agreed to share a few of her recipes with Update readers, since as a young mother and housewife, she does a good deal of cooking.

"I like to fish with my husband when we have time," she said smiling, "but time is not always so generous to allow us frequent outings."

The Mowerys have a son, Dallas Guy, who is 5 years old and is in kindergarten at St. Elizabeth's Catholic Church. Misty and Christy, their two-year-old twin daughters, like to play with dolls and explore.

"We keep busy with all three of them," Mrs. Mowery said with a knowing grin.

Mrs. Mowery shares the following recipes which are easy to prepare and tasty.

### PEA SALAD

1 can sweet peas  
1/2 cup onion, chopped  
2 boiled eggs, peeled and diced  
3/4 cup sweet pickles, chopped  
3/4 cup longhorn cheese, chopped  
4 tbsp. mayonnaise  
Mix all ingredients together well. Chill and serve.

### PEAR CHEESE SALAD

1 large can pears, drained  
1 pkg. longhorn cheese  
4 tbsp. mayonnaise  
Grate cheese. Cut pears in small pieces. Add mayonnaise. Mix together. Chill and serve.



## YWCA Woman of the Month

Susann Logue, a Texas Tech University freshman who is majoring in advertising and public relations, has been named the YWCA Woman of the Month for January. Susann is an active member of the YWCA and its Outreach Committee program. During her senior year in high school, Susann spent several months in Sweden. She likes to travel and hopes to travel in her career, she says.

## YOUNG ORIGINALS

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(NEWSPAPER ENTERPRISE ASSN.)

## weddings

Mr. and Mrs. Marcus Ray Griffin were married Saturday in Richardson Heights Baptist Church of Richardson. Mrs. Griffin is the former Claudia Jackson.

Mr. and Mrs. Les Lowry were married Saturday in St. John's United Methodist Church. Mrs. Lowry is the former Adalee Gibson.

Mr. and Mrs. Jim Strader were married Friday in the Church of Christ in Littlefield. Mrs. Strader is the former Tonia Chris Gardner.

Mr. and Mrs. Ricky Devon Johnson were married Friday in the Broadway Church of Christ Chapel. Mrs. Johnson is the former Claudette Dee Jantz.

Mr. and Mrs. Keith Wayne Liggett were married Friday in the Central Methodist Church in Fort Worth. Mrs. Liggett is the former Sonya Ellen Robertson.

Mr. and Mrs. Tim Sageser were married Friday in the First Baptist Church in Cotton Center. Mrs. Sageser is the former Tonya Barbee.

Mr. and Mrs. Jackie Dale Thomas were married Friday in Peace Tabernacle. Mrs. Thomas is the former Tammy Elaine Shaw.

Mr. and Mrs. Christian L. Suess were married Friday in St. John's United Methodist Church. Mrs. Suess is the former Debra Suzan Hageman.

Mr. and Mrs. Kenneth Steidel were married Saturday in the home of the bride's parents. Mrs. Steidel is the former Linda Kooztz.

Mr. and Mrs. James Douglas III were married Saturday in Bethel African Methodist Episcopal Church. Mrs. Douglas is the former Judy Roquemore.

Mr. and Mrs. John R. Spearman Jr. were married Saturday in First Baptist Church. Mrs. Spearman is the former Lisa Kay Forsythe.

Mr. and Mrs. Vance Taylor Harvey were married Saturday in First Presbyterian Church. Mrs. Harvey is the former Carla LaRue Napier.

Mr. and Mrs. Byron Pat Treat were married Saturday in Idalou United Methodist Church of Idalou. Mrs. Treat is the former Cynthia Kay Wright.

Mr. and Mrs. John Bradford Stalder were married Friday in St. Luke's United Methodist Church. Mrs. Stalder is the former Stephanie De'Ann Higgins.

Mr. and Mrs. Stevan Wayne Barker were married Saturday in the First

### READERS' FUNCTION

"No matter how conscientiously the publisher and his associates perform their work, they can do only half the job. Readers must do the rest. The fountain serves no useful purpose if the horse refuses to drink." — Arthur Hays Sulzberger, Publisher, New York Times.

Presbyterian Church in Fort Worth. Mrs. Barker is the former Alison Marie Beach.

Mr. and Mrs. Edwin Douglas Finley were married Saturday in Cumberland Presbyterian Church. Mrs. Finley is the former Wyndy Tannery.

Mr. and Mrs. James K. Busby were married Saturday in St. Elizabeth's Catholic Church. Mrs. Busby is the former Mary Annette Williams.

Mr. and Mrs. Tony Gayle Bishop were married Friday in the Church of Christ in Slaton. Mrs. Bishop is the former D'Anne Colleps.

## around the loop

Margaret Vigness, bride-elect of Gary Ford was honored recently with a bridesmaids luncheon in the Lubbock Club. Mrs. Paul Herchman and Mrs. Gus Watson were hostesses. The couple plans to be married Feb. 18 in First Presbyterian Church.

Mr. and Mrs. Dan Riddle of San Diego, Calif., became parents recently when Mrs. Riddle gave birth to a son weighing 6 lb. 8 oz. Grandparents of the baby are Mr. and Mrs. Billy Ledbetter and Mr. and Mrs. George Riddle, all of Lubbock.

## engagements

Linda Lou Stanley and Ricky Wayne McCarter plan to be married March 11 in St. Luke's United Methodist Church. Parents of the couple are Mr. and Mrs. John Marvin Stanley of Lubbock and Mr. and Mrs. Wayne Roy McCarter of Canyon.

Sharla Burks and Bobby Moudy plan to be married March 24 in the Broadway Church of Christ Chapel. Parents of the couple are Mr. and Mrs. Joe W. Burks of Lubbock and Mr. and Mrs. Alvin F. Moudy Sr. of Happy.

Sharon Kay Robbins and Scott Vernon Henry plan to be married May 26 in Grace Presbyterian Church. Parents of the couple are Mr. and Mrs. Booth H. Robbins and Mr. and Mrs. Don V. Henry.

Terry Christian and Jess E. Ellis Jr. plan to be married Aug. 19 in Sunset

Church of Christ. Parents of the couple are Mr. and Mrs. Lee Christian and Mr. and Mrs. Jess E. Ellis Sr.

Vickie Lee Hooser and Thomas Lee Williams III plan to be married May 20 in Trinity Baptist Church. Parents of the couple are Mr. and Mrs. Virgil Lee Hooser and Mr. and Mrs. Thomas Lee Williams II.

### TURKEY TREAT

Mix 2 cups chopped turkey with 1/3 cup each chopped toasted almonds and celery, 1/2 cup each mayonnaise and grated cheddar cheese. Season to taste with salt, pepper and mustard. Line buttered rolls with lettuce and fill with turkey mixture. For hot bunwiches, omit lettuce, cover rolls with foil, and bake at 375 degrees until hot, about 20 minutes.

## recipe special

Youngsters enjoy parties during the holidays as much as adults. Since most kiddies are at-home, it is a good time to whip up some treats for when their friends drop in. Holiday parfaits can be made ahead of time and kept in the freezer and the cookie jar is just waiting for a new supply of molasses and cinnamon drops.

### HOLIDAY PARFAITS

1 1/2 pt. vanilla ice cream  
1 can (6 oz.) frozen fruit juicy red Hawaiian Punch concentrate, thawed and undiluted  
1 can (8-1/4 oz.) crushed pineapple, well drained  
1/4 tsp. orange extract  
2 tbsp. chopped nuts  
Spoon a small amount of ice cream into the bottom of each of four parfait glasses. Pour a little punch concentrate over it allowing it to seep down through any crevices. Add a little more ice cream and concentrate. Mix pineapple with orange extract and divide it among the glasses. Alternate ice cream and concentrate in each glass until full. Top with nuts. Freeze until serving time. Serve with long-handled spoon. Makes 4 servings.

### MOLASSES CINNAMON DROPS

2 cups sifted all-purpose flour  
1 tsp. cinnamon  
1/4 tsp. ginger  
1/4 tsp. cloves

1/4 tsp. baking soda  
1/4 tsp. salt  
1/2 cup butter or margarine  
1/2 cup sugar  
1 egg  
1/4 cup light molasses  
Sift together dry ingredients; set aside. In a mixing bowl, cream butter and sugar until light and fluffy. Beat in egg and molasses. Gradually blend in dry ingredients.

Drop by heaping measuring teaspoonsful onto ungreased cookie sheets. Bake in a preheated 375-degree oven for 10 to 12 minutes or until cookies are lightly browned around the edges. Remove to rack; cool. Store in cookie jar. Makes about 3 dozen cookies.

### MANDARIN SUNDAE

11 oz. can Mandarin Oranges, well-drained  
1/4 cup orange-flavor liqueur  
1 pint vanilla ice cream  
1 pint orange sherbet  
In a small shallow leakproof container marinate the oranges in the liqueur, midway turning the container top-side-down, for a day. At serving time, scoop a ball of ice cream and one of the sherbet into each individual serving dish and top with the oranges and their marinade. Pass extra orange-flavor liqueur if you like. Makes 6 to 8 servings.

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profile

"Troubleshooting" director for Lubbock



By Frank Coats  
Update Staff Writer

A child's portrait of a mouse hangs prominently on a wall, along with a print of Renoir's "Luceon on a River" and a Bachelor of Arts Degree from Texas Tech University. By the filing cabinet are many books and pictures of small children are showcased.

The office in City Hall of the Director of Human Relations is not too large, and not too cluttered. But it looks well-used.

Luciano Perez, the director, calls himself a "glorified administrative assistant at large," and sometimes a "troubleshooter" for the city.

As the director, he works for all the other city departments as well as for City Manager Larry Cunningham.

Perez's job encompasses a variety of things, such as explaining city policy on certain matters and explaining city services on others.

These are in addition to the main job, however. What he does principally is take complaints from "the private sector" and act upon them. Problems such as garbage which hasn't been picked up and possible dress code discrimination in various clubs reach Perez's desk.

Because he's bilingual — his second language is Spanish — he also does translating for the city when it's needed. Lubbock Power and Light has employed his services, and his knowledge of Spanish helped organize the Mexican Independence Day celebration.

He keeps in contact with Mexican-American organizations, as well as regularly visiting Gene Gaines of the local National Association for the Advancement of Colored People (NAACP) to keep himself informed of their activities. He keeps himself informed partly for personal reasons and partly for professional.

"Basically, it's a job to establish communication with the public," Perez said.

When Cunningham took office, he concerned himself with establishing a good public relations attitude between the city and the city government. Perez is the one to call to find out what is going on in the city (to a certain extent) and to register complaints.

But there are other sides of him, too. "Do you want to talk about literature, soccer or my children?" he asked, evidently prepared to discuss any one of the subjects, or all of them, for as long as the interviewer wished.

But first a little background. Perez was born in Mexico, in Monterey. He came with his family to the United States when he was six years

old. His father was a construction worker who saw better job opportunities and a chance for more money in the states. He came to Lubbock with his family 23 years ago, and Luciano was raised here and went to Lubbock schools.

"Sometimes I feel that some of my Mexican-American heritage was lost ... attending Anglo schools," he said.

But Perez started reidentifying with his heritage as he grew older, and when he went to Tech he majored in Spanish and achieved such a degree of proficiency that his Spanish was "uncomfortably precise" — equivalent to "whom" forms of Oxford English.

He was afraid the precision of his language would cause a communication breakdown — much like the very proper British "Ladies and gentlemen, good evening" as compared to a drawled West Texas "Hi, y'all."

While at Tech Perez taught adult education classes in conjunction with Lubbock Independent School District, teaching many city employees. While he was contracting with the city for these classes he met Cunningham, and when the Human Relations job was open he applied and got it.

He minored in political science at Tech, and his studies gave him an interest in government, and especially the city he grew up in.

Growing up in Lubbock, Perez became an "avid observer" and a "vicarious participant" in the social changes taking place in the 1960s. Like many people in school at the time, he became an ardent fan of the romantic period in English Literature — the time in which dreamers found their place in fiction.

"I had a fascination with the exotic, the faraway ... and was impressed by the visionists here."

The result of his reading, exclusive to this type of literature for a while, was a burgeoning sense of nature and a growing sensitivity to things around him.

"It gave me more of an appreciation of nature, the images and impressions."

He's also an avid soccer fan, and feels when he plays he's part of a large, international movement. He jogs regularly to keep in shape for the sport.

"Anything that Henry Kissinger and Idi Amin can both appreciate has to be pretty far-reaching," he said.

His seven-year-old son David is also a soccer player, and this gives Perez a chance to discuss what probably interests him most — his children.

He has two: David and five-year old Sarah.

"I'm very fond of those little people," he said.



Can you tell me?

Update photo HOLLY KUPER

Stacy Stripling, daughter of Dr. and Mrs. Robert Stripling of 4619 8th St., looks as if she is listening for directions on how to get to Sesame Street, on a Sesame Street record at the Mahon Library. The question "Can you tell me how to get to Sesame Street" is asked in the theme song of the educational pre-school television program.

"It's a job to establish communication with the public."  
—Luciano Perez

cb radio

The new channels a year later

Associated Press

WASHINGTON — It was quiet up there on the new channels a year ago when the government expanded the number of CB frequencies from 23 to 40. By most accounts, it still is.

While some CBers here and there are using the new channels, discussions with radio operators and Federal Communications Commission officials indicate many are not.

Except for a few using sideband and those illegally shooting skip — using the relatively quiet frequencies to talk farther than the 150-mile limit — most CBers have remained on the older, lower frequencies.

"Basically, we're finding the congestion on the older 23 channels has not abated," says James C. McKinney, deputy chief of the FCC Field Operations Bureau.

"They still are heavily jammed while the new 17 channels are much more lightly loaded."

McKinney's staff monitors CB frequencies as part of its enforcement responsibilities.

The channel expansion followed the phenomenal growth of CB radio from 1974, when the FCC issued its one-millionth license, through 1976, when it saw that number grow to 7.5 million.

During that time, the old 23 channels became so congested that normal con-

versations nearly were impossible.

So the FCC authorized 17 new channels to divert some of the traffic and restore some order to what had become chaos.

But did it?

Random samplings across the country indicate the additional channels have had little effect on the use of the older 23. The new ones are relatively unused, the older ones still crowded with chatter.

Says one report from the Northeast:

"There's been little use around here of the upper 17 channels. Those that had a home channel on the lower 23 are still there."

And from the West Coast:

"The new channels, particularly 31 through 40, are used almost exclusively by sidebanders. But it's still as bad on the lower 23 as it always was."

The situation's the same in the Washington area. Many CBers who "went upstairs" to the new channels early last year have drifted back to their old home channels on the lower frequencies. Others, including some with 40-channel capability, never left.

The result: the new channels are relatively quiet, except when the skip is rolling, the old ones nearly as chaotic as ever.

While some sidebanders are using the new channels, they are a minority.

Nevertheless, the FCC's McKinney predicts: "Now that only 40-channel sets can be sold legally, we expect to see a lot of the newer CBers with the additional frequencies start using the new 17 channels."

this week's Lucky License

WINNER



Update winner Mrs. Jake Barnhardt of 5316 44th Street and 14 year old son Michael is presented her check by Allen Todd, A-J Retail Advertising Manager. Her license number is Texas BDR-94. Mrs. Barnhardt got her UPDATE Sticker at One Hour Martinizing at 30th & Slide Road.

Check in Update for this week's Lucky License Number

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Channel congestion has changed little

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# Lubbock women not getting credit they deserve

By Candy Sagon  
Update Staff Writer

Giving women the credit they deserve is something the federal government has been pushing for at least two years. But Lubbock women seem to be slow in taking advantage of federal laws which both encourage and protect a woman's right to establish credit in her own name.

Credit managers at several major Lubbock department stores contacted by Update felt strongly that it was "very advantageous" for a woman, married or unmarried, to establish a credit history in her own name.

Many said they personally would encourage a woman to open an account under her own name, but as one manager put it, "most women seem to care less if a credit account is in their name."

In the past, divorced and widowed women whose credit had been solely in their husband's name found it nearly impossible to get credit once they were on their own.

UNDER THE EQUAL Credit Opportunity Act of 1975, it is now illegal to refuse a woman credit because of a change in marital status, or to terminate, revise or require re-application for credit because of divorce, death of a spouse or retirement.

The act also makes it easier for women to establish charge accounts, open savings and checking accounts and apply for loans in their own name in order to establish their own credit history.

And with some 85 percent of married women who someday will be single either by divorce or death of their husbands, establishing credit in a woman's own name becomes imperative.

Earlier this year, under the equal credit act, over 300 million notices were sent out by banks, department stores, oil companies and other creditors informing women of their right to have jointly-used accounts listed in their own names.

Across the nation the response rate was a paltry nine percent. In Lubbock,

Rex Hester, credit supervisor for Montgomery Ward's West Texas Credit Service, said the response rate from their 75,000 credit customers was even worse. "Probably less than one percent," Hester said.

But he did add that there seemed to be an increase of married women applying for credit in their own names at Montgomery Ward, while Hemphill Wells' office manager Don Smith said the store carries "a great number of accounts in the woman's name."

AT FIRST NATIONAL Bank, consumer compliance officer Ken Jones said the bank now automatically sets up separate files for both members of a joint account.

Although Jones says women who want their own credit history at the bank are in the minority, several months ago when the bank sent out notices to established customers asking if they wanted to set up separate files, "the response was tremendous," Jones said.

"Both men and women requested separate files so that they could have their own credit record with the bank."

Jones said the bank's computer system allows it to maintain separate, cross-referenced files on customers with relative ease.

But this is not the case with Lubbock's Retail Credit Association which relies almost entirely on clerks to manually maintain 225,000 family credit files.

Hadley Phillips, manager of the credit bureau, says it would be impossible for his organization to keep separate files under the present bookkeeping system.

"If we kept separate files for everyone it would mean 450,000 files for my staff to keep track of," Phillips said. "And what do we do with joint information? We'd have to duplicate information."

Although computerization probably would solve the problem, under the present manual system the credit bureau keeps what Phillips calls "family files."

THESE ARE USUALLY filed under the husband's name and for a woman applying for credit under her own name, it means the bureau might not be able

to find her credit information without her husband's name being provided.

Under the equal credit law, a woman applying for individual credit not only does not have to supply her husband's name, she cannot be asked to provide any financial information on him. In fact, any application that asks her marital status, assuming she is not applying for a joint account, must state that an answer is optional.

But while the law says a woman does not have to provide information about her husband on an individual credit application, when the company requests the woman's credit history from Retail Credit Association, spouse information will be sent along anyway.

Why? Because the credit bureau does not keep separate files and because, as Phillips points out, legally a husband and wife are liable for each other's debts. Phillips does not view sending spouse information as contrary to the equal credit law.

He said it is up to the store or bank or company to decide whether to extend credit, and it only would be illegal if spouse information was used solely to deny credit.

Besides, he adds, the equal credit law really has no requirements which apply to credit bureaus, only to those companies which extend credit.

Although most everyone complained about the increased paperwork, Montgomery Ward's Hester said he felt the equal credit law was needed to rectify widespread discrimination against women in extending credit.

"IN THE PAST, divorced women especially had problems getting credit on their own because they had no credit history," Hester said.

"I definitely think it would be very advantageous for a woman to establish credit in her own name," Hester said, and other store credit managers and bank officers backed him up.

Should a woman lose her spouse through death or divorce, they said, she would be courting financial disaster having no credit record she could call her own, and no longer being able to rely on her spouse's credit.

## calendar

### Today

Storytime presents "Nothing Much Happened Today" and "One Monster After Another," stories, and "Alphabet and Fine Feathers," films, at the Lubbock City-County Library, 1306 9th St., at 10:30 a.m.

Lubbock Area Square and Round Dance Federation Happy Hearts will dance at 8 p.m. in the Merry Mixer Building here.

Overeaters Anonymous meets at 10 a.m. in St. Christopher's Episcopal Church at 2807 42nd St. For information call 762-3053 or 799-1462.

Basketball: Samford at Texas Tech, 7:30 p.m., Municipal Coliseum.

### Thursday

Storytime presents "Nothing Much Happened Today" and "One Monster After Another," stories, and "Alphabet and Fine Feathers," films, at the Godke Branch Library, 2001 19th St., at 10:30 a.m.

Southside Overeaters Anonymous meets at 10 a.m. in Oakwood United Methodist Church, 2215 58th St. For more information call 746-6328 or 792-5548.

Bookman Group VI of the AAUW meets at 10 a.m. in the home of Mrs. Alton Abbott, 2115 36th St.

Bud to Blossom Garden Club meets at 1 p.m. in the Municipal Garden and Arts Center, 4215 University Ave.

Lubbock Area Square and Round Dance Federation Circle Eight will dance at 8 p.m. today in the Littlefield Community Center.

Xi Gamma Sigma chapter of Beta Sigma Phi will meet at 7:30 p.m. today in the home of Jo Hearn, 1924 71st St.

Overeaters Anonymous meets at 7:30 p.m. today in St. Christopher's Episcopal Church at 2807 42nd St. For information call 762-3053 or 799-1462.

Lubbock Newcomers' Club meets at 10 a.m. at the South Park Inn for bridge, canasta and lunch.

Lubbock Chess Association meets at the Wesley Foundation, 15th Street and University Avenue, for speed chess, bughouse, chess matches and some instruction. Beginners are welcome.

Basketball: Levelland girls at Coronado, 8 p.m.; Dunbar girls at Monterey, 8 p.m.; Odessa Ector girls at Estacado, 8 p.m.

### Friday

Lubbock Area A&M Mother's Club will have a covered dish dinner at 7:30 p.m. in the Flame Room of the First National Pioneer Building. All area A&M students, parents and exes are invited. Persons wishing further information may call 792-2614.

Lubbock Area Square and Round Dance Federation: Belles 'N' Beaux will dance at 8 p.m. in the Plainview-YMCA; Grand Squares will dance at 8 p.m. in the Lubbockview Christian Church; Kuntry Kuzzins will dance at 8 p.m. in the Merry Mixers Building; Levi and Laces will dance at 8 p.m. at 50th Street and Bangor Avenue.

Basketball: Amarillo Palo Duro boys at Coronado, 8 p.m.; Estacado boys at Dunbar, 8 p.m.; Lubbock High boys at Tascosa, 8 p.m.; Amarillo boys at Monterey, 8 p.m.; Lubbock Christian College at Oklahoma Baptist University, 7:30 p.m.; Estacado girls at Dimmitt, 6:30 p.m.; Christ the King girls at Muenster Sacred Heart, 4:30 p.m.

Swimming: Texas Tech Invitational High School Swimming meet, 2 p.m. at Tech pool.

### Saturday

Saturday Film Mosaic features "The Ascent of Man, Part I - Lower Than the Angels" at the Lubbock City-County Library Community Room, 1306 9th St., at 3 p.m.

The President's Ball, at 8 p.m. in the Fair Park Coliseum, will be hosted by the West Texas Callers and Teachers Association in honor of all club presidents.

Basketball: Texas Tech at University of Texas, 7:30 p.m.; Amarillo at Monterey, Lubbock Christian College at Phillips University.

Swimming: Tech Invitational Swimming Meet, 10 a.m. at Tech pool.

### Monday

Prairie Winds chapter of Sweet Adelines, Inc. meets for its regular rehearsal at 7:30 p.m. at First Federal Savings and Loan, 50th Street and Orlando Avenue.

Basketball: Estacado girls at Monterey, 8 p.m.; Odessa Ector girls at Lubbock High, 8 p.m.

### Tuesday

Library Lunch Bunch meets at the Lubbock City-County Library Community Room, 1306 9th St. Jimmy Nail and Emerson Tucker will present "Cotton into Denim" at 12:15 to 12:45 p.m. Coffee will be provided and no admission is charged.

Overeaters Anonymous meets at 7:30 p.m. in St. Christopher's Episcopal Church at 2807 42nd St. For information call 762-3053 or 799-1462.

Basketball: Coronado boys at Amarillo Tascosa, 8 p.m.; Dunbar boys at Brownfield, 8 p.m.; Lamesa boys at Estacado, 8 p.m.; Amarillo Caprock boys at Lubbock High, 8 p.m.; Monterey boys at Amarillo Palo Duro, 8 p.m.; Dunbar girls at Levelland; 7:30 p.m.; Lubbock Christian High girls and boys at Seminole, 6:30 p.m.; Christ the King girls at Amarillo Alamo Catholic, 8 p.m.

Please submit Calendar items two weeks prior to the event, including the meeting time and date, address and a brief description of the event to Update Calendar, Box 491, Lubbock, Tex., 79408.



Sign graveyard

No longer attracting customers, these rejected ornaments rest in the yard of a local sign company.

Update photo NORM TINDELL

## Traffic Update

# Need a New Year resolution? ...Drive within the speed limits

(Editor's Note:) The following article is presented by the Lubbock Citizen's Traffic Commission in cooperation with Update to help keep local motorists better informed on traffic-related matters.

**RADAR REPORT:** Start the new year by resolving to drive within posted speed limits. If you do, you will avoid a confrontation with radar units posted in the 4200 block of Flint Avenue and at the intersection of Parkway Drive and Zenith Avenue.

With the end of school holidays, radar units will again be stationed at school zones and various other locations.

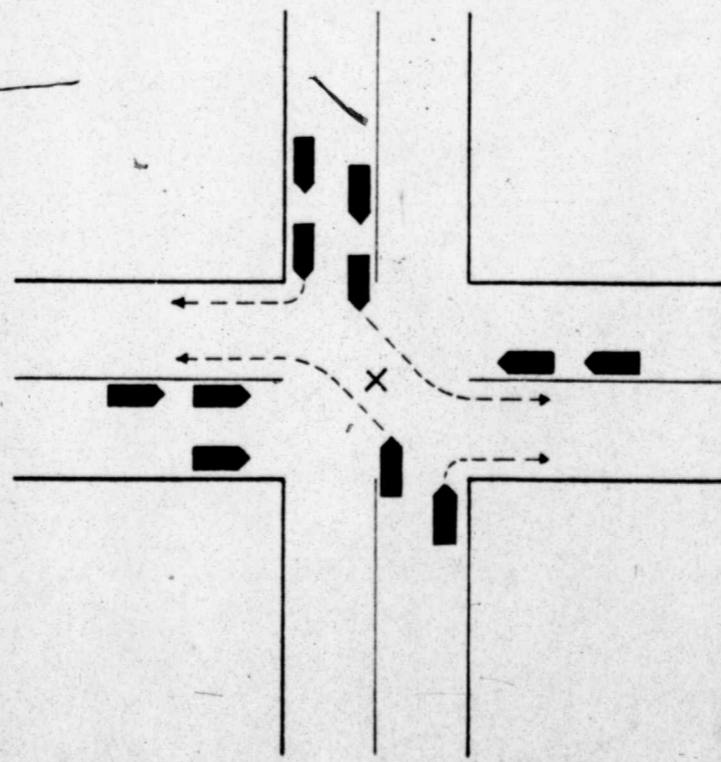
**DRIVERS ON 82nd Street** between University Avenue and Elgin Avenue should proceed with caution. Traffic will be re-routed to the north of 82nd Street while construction continues on the existing lanes.

**BEWARE OF THIS DRIVER:** The Tangle Turner. Many accidents in the city occur in left-turning situations, according to Bill McDaniel, city traffic engineer. Left turn collisions can be avoided if drivers will remember five points:

1. Get in the left lane well in advance.
2. Turn on your left turn signal no less than 100 feet before the turn.
3. Stop and yield right of way to cross traffic and vehicles approaching from the opposite direction and close enough to present a hazard.
4. Many drivers are confused about how to meet and pass other left-turners approaching from the opposite direction. An incorrect left turn results in the two streams of traffic tangling in the midst of the intersection. The illustration shows the tangent turn, which is the proper left turn path through an intersection.
5. Enter the cross street on the right side of the center line in the lane nearest to the center line. This prevents interference with traffic making a right turn into the same street.

Another cause of accidents in left-turning situations is the driver who makes his turn after the left turn arrow has gone off. In effect, he is running a red light, and the chance of getting hit by through traffic which has the green light.

**ANOTHER GOOD RESOLUTION** to make for 1978 is to take advantage of one of the Defensive Driving Courses offered. If you do, you could save your life and some money, too. For information about either of the two night classes, or the morning class being initiated in January, call 762-4411, ext. 400.

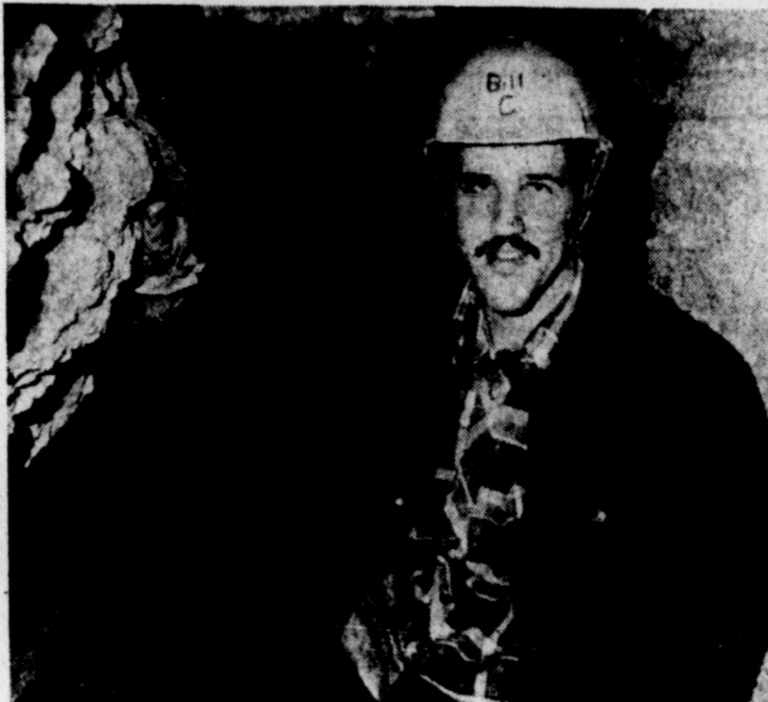


### Avoid tangled turns

Beware of the "tangle turner." By turning to the left of the "X" at the center of the intersection, left-turning traffic can move with no conflict and avoid getting locked in the "tangle turn."



Mark Diehl checks on the rope situation 90 feet below as he and Becky Ullom get set for the trip down a portion of the caprock near Fluvanna during a rappelling outing.



Rappelling down a cliff takes a few seconds for a hundred feet or so, but the road back is another way. Mark Diehl works his way back up a fault in the caprock wall which is part tunnel and part sunlit crevasse.



Becky Shrimplin and Cliff Attaway join hands for an upside down rappelling venture on the rim of the caprock.



### Recovery

Jane McCrummen, who hasn't been rappelling in four years, tries out her wings after a trip down the caprock rim with Larry Nix, background, while Cliff Attaway waits to bring her in for a landing.

## Rappelling: Braving cliffs and Lubbock winds

By Gerry Burton  
Update Staff Writer

Posed at the edge of the cliff, half on and half off, two figures lean backwards into space — anticipation straining at two leashes. "On belay," they call into the void below. "Belay on," the answer wafts faintly from down below. As one, the figures spring out and down for the thrill of descending by rope the sheer face of a caprock bluff, leaping downward at their own rate, in their own style.

They stop for acrobatics or plunge straight down in a race or bounce merrily down in slow motion grace.

Above, little movement shows in the stubby cedar to which ropes are secured.

Below, two friends stand by on the ropes' other extremities, capable of manning the ropes and controlling descent if something goes wrong for those descending.

"Rappelling is a means of descending a cliff by sliding down a rope," Cliff Attaway, who learned the sport in Lubbock Explorer Scout sessions, explained.

He taught most of the five friends—Mark Diehl, Larry Nix, Jane McCrummen, Becky Ullom and Karen Shrimplin, all of Lubbock

—who braved chilly winds for the fun of swinging free in space during the holidays.

The group takes to the cliffside whenever school, work and weather cooperate. This holiday season they went south of Post almost to Fluvanna for a day of rappelling.

Exhilarating excitement is the name of the game, but it all goes according to the rules of proper safety precautions and gear.

"Nobody goes down until someone else checks their gear," Attaway said.

He once went down a cliff too high for one necessity, a good rope, and, luckily had some avalanche cords in his pocket to piece out the distance. Now he carries them even if someone is below manning the ropes for him.

One hundred to 150 feet is a good rope length and a good rappelling rope usually costs about a dollar a foot.

A real necessity for the sport style of rappelling as opposed to the military body wrap is a series of metal loops called carabiners. They hook onto the seat harness (the "diaper") for guiding rope action.

Those descending and those manning the ropes below all wear hard hats for protection against rocks dislodged by flying feet and sliding ropes.

Clothes must be loose enough for freedom of movement but close enough to keep from fouling the gear. Heavy gloves and sturdy boots also are musts.

The absolute necessity is a good cliff unobstructed by trees but with one sturdy tree at the top for anchoring ropes.

Everywhere the group goes it keeps an eye out for a good rappelling site. Then they have to locate the owner for permission to use the cliff.

A friend told them of the one near Fluvanna where they go regularly, calling the owner in advance for permission for the specific day.

This week, like the half-dozen times they go to some cliff for rappelling during the year, each made about 10 trips down in the free-swinging manner and 10 climbs up a caprock fault for another round.

Weather may be in the low 40s or a bit under, but after work begins, the ropes deployed and the stage all set, "the blood starts flowing" and temperatures are right.

A major rule is knowing when the body is too numb from cold to respond for safe rappelling.

The numb body cannot relax, "a most important thing," for the natural easy feel of swinging out in space to tread the sides of a cliff in a bouncing route downward.

### Over and out

That first step in rappelling is the slow one. Cliff Attaway waits while Karen Shrimplin maneuvers down so they can go down the cliff face together. The bluff here drops a straight 90 feet with the remainder of the caprock sloping down as do these in the background.

Update photos



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# A murder that killed Hollywood careers

## crime journal

By Jay Robert Nash

One of the strangest unsolved murders in America was that of movie director William Desmond Taylor, who was found in his Hollywood bungalow Feb. 2, 1922 with a bullet in his heart.

The death of Taylor, who had earned more than \$100,000 a year for Famous Players Lasky Studio, brought down a scandal that made the Fatty Arbuckle case look like a low-life melodrama in comparison.

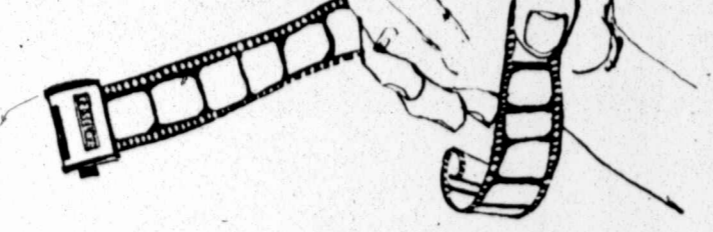
The murder involved the most revered female stars in Hollywood — Mary Pickford, Mary Miles Minter and Mable Normand. When detectives investigated Taylor's residence, they found astonishing keepsakes abounding. There was a photo of Pickford occupying a special place in the house. Although "America's Sweetheart" knew nothing of the killing, her name was linked to the strange case for months.

Normand, the brightest star in Mack Sennett's comedy films, did not fare as well as Pickford — she was the last person to see Taylor alive. The actress told police she had dropped by to see the director about 7 p.m. on the night of the murder.

What occupied their time? Oh, they talked about Normand's next picture, good books and the actress' French lessons.

NORMAND INSISTED that Taylor had escorted her to her car at 9 p.m. She illustrated the director's thoughtfulness by telling police that Taylor spotted

### UNSOLVED



some trashy magazines in the auto, chided her about her reading habits, and then raced inside the bungalow to return with a book by Sigmund Freud.

Detectives ransacked Hollywood for clues leading to Taylor's killer, but found nothing.

This did not, however, prevent a bevy of women's groups from loudly lobbying for Normand's scalp. The actress was all but ruined by the murder. Her following in the films dwindled and two years later she was involved in another scandal that closed her career.

Her chauffeur shot another man in a dispute over her favors. She was then named as a correspondent in a divorce action. Hounded from Hollywood, Normand was spared further trouble when she died of tuberculosis in 1930.

ONE WHO WAS NOT spared at all was actress Mary Miles Minter, whose love for Taylor apparently transcended the grave. Police found her perfumed stationery bedecked with gushing love messages fluttering from the page of Taylor's books.

In one letter, Minter's fans learned the actress was nothing less than tempestuous, the note ending with "I love you — I love you — I love you...XXXXX." The last X in the row was two inches high so that Taylor would not miss Mary's point.

Minter did not deny her ardor for the slain director. "I love William Desmond Taylor," she told detectives. "I loved him deeply and tenderly, with all the admiration a young girl gives to a man with the poise and position of Mr. Taylor."

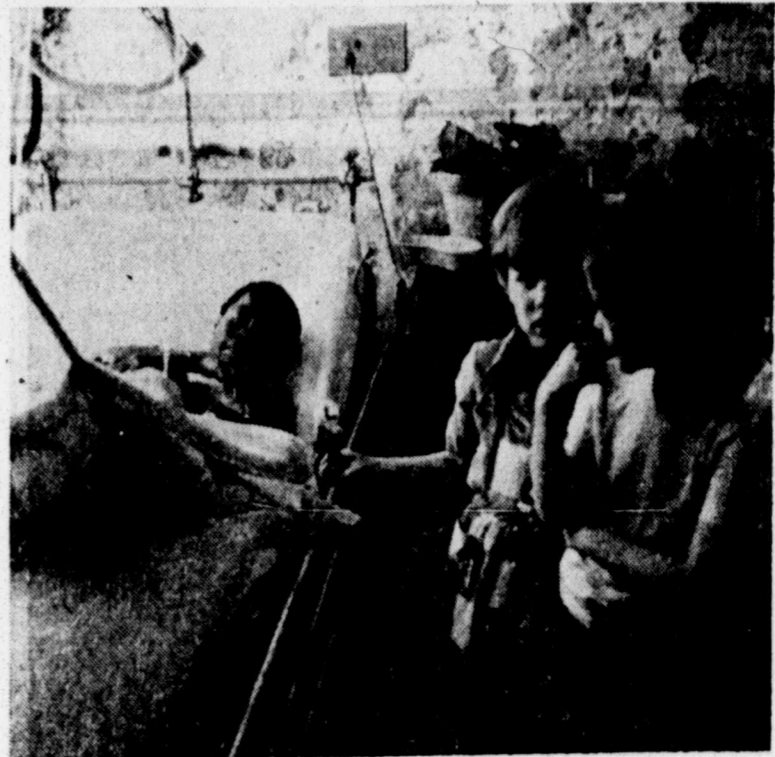
Minter proved her feels at Taylor funeral. At the height of the ceremonies, the actress swept onto the scene, dashed to the open coffin and tenderly kissed the corpse.

She later told reporters that Taylor had whispered from death as she kissed him, saying something like, "I shall love you always, Mary." Clubs and religious groups tore apart the career of the native Minter.

Police never closed the case, which became more and more bizarre as the months passed. It seemed that an army of attractive females were enamored with Taylor, but none were selected as suspects.

All that really mattered was that Taylor was very much dead and his slayer was never found. One movie mogul summed up the entire affair with a sentence:

"That case was one of the greatest scripts ever produced in Hollywood."



I wonder if it hurts

Bringing cheer to Jerry Robinson, a patient at Highland Hospital, Bluebirds Brandy Mooney (left) and Teresa Wolfe perform part of their group's service project. The girls created finger puppets for Jerry who was suffering from a broken leg. Other members of the Cheemi (little) Bluebird group include Sabrina Cargile, Brandi Dodson, Kimberly Goodgion, Teresa Summers and Melanie Rodriguez. Leaders of the P.F. Brown Elementary School first graders are Lynn Goodgion and Joyce Mooney, assistant.

## Strain gets Easter Seals board post

The Lubbock County Easter Seal Society has named Dr. Dudley Strain to serve as a member of its board of directors and as local chairman of the 1978 Easter Seal Telethon.

Strain is retired after 22 years with the First Christian Church in Lubbock.

Officials of the Easter Seals Society said the telethon, for the first time in its eight-year history, will be seen in this area.

The telethon, beamed to the South Plains by KCBD-TV, will originate live from Las Vegas, starting at 10:30 p.m. April 1, and continuing through 6 p.m. April 2.

The show will feature stars of stage, screen and television. The national host will be Jack Klugman of NBC's "Quincy" series.

Two local segments will be televised each hour from the Lubbock studios.



Dr. Dudley Strain

## Lubbockite retires from postal career

Harold S. Farrar, sectional center director for finance, recently retired from the U.S. Post Office here after completing 33 1/2 years of civil service.

He is a Texas Tech University graduate and served with the U.S. Navy during World War II.

Through his postal career, Farrar was a distribution clerk, a city letter carrier, civil service examiner in charge, foreman of mails, foreman of collection and delivery, tour foreman of mails, assistant station superintendent, superintendent of delivery and collection, assistant superintendent of mails, support representative and sectional center director for finance.

Farrar and his wife, Pat, have two sons. Mrs. Farrar works with the Lubbock Independent School District.

## Resident completes New York training

Marva Bliss Lanier, a professional representative of Pfizer Laboratories Division, Pfizer Inc. here, recently completed a medical information program at the company's New York Training Center.

The course represents the final phase of a four-phase, 21-week training program which Pfizer created to insure the greatest flow of pharmaceutical product information to doctors, pharmacists and other medical personnel.

Pfizer's centralized, self-instruction learning facility in New York features a multi-media system that permits students to proceed at their own pace in assimilating medical and product information, and speeds learning while enhancing information retention.

# STOP THIEF!

## BAD-CHECK WRITERS ARE THIEVES!

And stealing is a crime. Don't get into the bad habit of writing bad checks — You may end up behind bars!



THIS AD IS SPONSORED BY THE FOLLOWING FIRMS

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<b>LENA STEPHENS</b> 34th & Indiana 799-3631	<b>LUBBOCK</b> AVALANCHE-JOURNAL 762-8844	<b>FELIX WEST PAINTS</b> "Colony Paints" 2318 Clovis Rd. 763-3444

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STAR WATCH Associated Press

NEW YORK most directors to spend too little money. "Roman" and directed "T" er.

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By Don Rhoads

After critic ing "I Want T found out the before — by McDowell, w million recor King Is Gone.

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The latter, King Is Gone leased from p walks along foolin' and w got no place Georgia and Georgia in th

McDOWEL wrote it esp when I was c Mall in Nash rainy night. ballads Elvis and "Don't G of the song; and my song "My road J. D. Sumner was going to his next tou went on, so McDowell re Sumner hir

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TUBE TALK E Associated Pr

NEW YOR of a TV talk come someth an owl eye stage fright.

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# entertainment

## 'The World's Greatest Lover' directs self in film

STAR WATCH  
Associated Press

NEW YORK — "The tendency for most directors who direct themselves is to spend too little time on themselves, oddly enough," says Gene Wilder, Hollywood's "Romantic Clown," who stars in and directed "The World's Greatest Lover."

"When you can finally say, 'Me, me,' you want to say, 'Oh, that's enough of me. Let's get on with them,' because it's more fun to direct the other actors than it is to direct yourself," says Wilder, who also wrote and produced the film.

With that much control, does everything always come out the way it was planned?

"When I look at the film with an audience, and I look up at the screen, I say, 'That is what I intended,'" said the soft-spoken Wilder, his words nearly drowned out by the wind blowing on the windpanes of his 14th-floor hotel suite.

"I don't have the frustration of saying, 'No, no. They don't. What a fool they

must think I am. I didn't mean it THAT way."

"If I have reservations or frustrations, it would only be in what I know now that I didn't know then which would affect something."

"I would intend something different now about one or two scenes, two to three scenes, but that's normal. That will always happen with every artist. Otherwise you'd be starred in 'The Adventure of Sherlock Holmes' Smarter Brother."

"But as far as, 'Am I seeing what I'd hoped I'd see?' the answer is, yes," Wilder said, getting up to fasten the windows.

Wilder plays Rudy Hickman, a bakery worker in Milwaukee in 1926 who changes his last name to Valentine and heads for Hollywood with his naive wife (Carol Kane) to enter a talent search run by a movie mogul (Dom DeLuise) for "The World's Greatest Lover," a rival to Rudolph Valentino.

Rudy's acting career is hampered by some handicaps: when he is tense he either gets his words backward, loses his

voice or sticks his tongue out, which leads to his being fired from the bakery.

Wilder sets the tone and pace of the film with a classic scene in which Rudy falls on a conveyor belt, is frosted along with the other cakes and boxed and tied with a ribbon.

The scene is a tribute to Chaplin in "Modern Times," said Wilder. "I was doing something that was basically mime and with no sound. But I knew that I wanted sound effects, and I knew I was going to undercrank it, and I wanted it to be funny, and I wanted all the things that they wanted from the old movies — Chaplin, Keaton — and I wanted to say: 'Look, I don't think that I invented this: I'm telling you I loved those days.'"

Wilder, who used an instant-replay videotape system to help him direct himself, says the 70-second scene, comprised of 40 short takes, was a special challenge. "There was never a master shot you could look at in the monitor and say, 'Oh, yes, that's funny.'"

Born Jerry Silberman in Milwaukee, Wilder, 41, got his first acting break in

1961 with a small part in the American premiere of Arnold Weskler's "Roots" off-Broadway. He appeared later with Ann Bancroft in Bertold Brecht's "Mother Courage" on Broadway.

Mrs. Bancroft's husband, Mel Brooks, cast Wilder as the accountant Leo Bloom in "The Producers," a role that led to Wilder's nomination for the Oscar as Best Supporting Actor.

Wilder also appeared as the nervous undertaker in "Bonnie and Clyde," and co-starred in Woody Allen's "Everything You Always Wanted to Know About Sex," where he played a man in love with a sheep. Most recently Wilder had the leading role in "Silver Streak" along with Richard Pryor and Jill Clayburgh.

Wilder played the Waco Kid in Brooks' "Blazing Saddles" and co-starred with Peter Boyle and Marty Feldman in "Young Frankenstein," which he co-wrote with Brooks.

Wilder speaks of his close relationship with Brooks and their plans for future film projects.

"I am him in fantasy. When he can be himself, there's no need for me ... So

long as the main character is someone that he would like to be, but couldn't act, he'll ask me. But in 'Silent Movie,' or 'High Anxiety,' there's no need for me."

"So long as he wants to act the leading role and can fulfill it, there's no need for him to call on Gene Wilder."

He says Brooks pushed him into directing. "He explained that anyone who wrote film scripts, who had a background in acting and directing in the theater, who was a potential director, would inevitably want to direct their own scripts because the chances of your doing it at least as well as someone else are tremendous."

Wilder says Brooks "gave me the chutzpah (Yiddish for 'nerve') to stand up on a chair and shout out: 'I don't know what the answer is! Somebody help me.'"

"And when you can do that people usually love you for it and rush in to help. But if you say, 'I know, I know, I know,' they say, 'All right, big shot, if he knows, let him fall, let him trip and fall, and then see how much he knows.'"

Wilder says he has written 76 pages of

the first draft for his latest project, "Haunted Honeymoon."

It is about "chills and spills ... Everything that scared me to death when I was 8 and 9 and 10 years old, and that made me laugh. But the two together. And Dom DeLuise is my 75-year-old aunt."

Wilder will also direct and star in the film. "If I write, it's for me to act and direct."

"I want to act again in the movies, where I'm just acting and not writing and directing. But I won't do it unless it's a script I really love and a director I want to work with very much."

Asked whether he would rather be remembered as an actor, writer, or director, Wilder said, "You're catching me at a strange point in my life. I would always have said an actor. Always."

"Today, I'm not so sure. Maybe, 'That guy who does those films.' I guess I would like that ... I suppose that implies writing and directing, but 'That guy who does those films,' that would be good enough for me."

## ramblin' rhodes

By Don Rhodes

After criticizing Tiny Tim for recording "I Want To Be a Country Queen," I found out the song had been recorded before — by none other than Ronnie McDowell, who has sold more than 2 million records with a song called "The King Is Gone."

Oddly enough, I learned that tidbit from McDowell himself during a telephone conversation last week. The song is about a guy who figures, if he is going to become a star in Nashville, he needs to wear a tall wig and flashy clothes.

Luckily, McDowell did not have a well-distributed version of "I Want To Be a Country Queen" or he may have been laughed out of Nashville before he had a chance to record his tribute to the late Elvis Presley.



Ronnie McDowell

I TOLD McDOWELL I personally do not care for his Elvis record, or any other record for that matter about Elvis, including Merle Haggard's "From Graceland To The Promised Land."

The way Elvis should be honored, in my opinion, is for recording artists to re-cut his old songs. Incidentally, Haggard did just that for a new album, and I commend him for it. McDowell also cut "Heartbreak Hotel" on his new album.

In spite of my not appreciating McDowell's hit recording, I am impressed with other material on his album, which is mostly filled with self-composed numbers. Two excellent cuts are "Dixie" and "Walking Through Georgia in the Rain."

The latter, on the flip side of "The King Is Gone," is about a man who is released from prison on a rainy day. As he walks along he sings, "But who am I foolin' and where am I goin' when I've got no place and nobody, but me and Georgia and the rain ... Walkin' through Georgia in the rain ..."

McDOWELL SAID OF the song, "I wrote it especially for Elvis. One night when I was driving back from Rivergate Mall in Nashville eight months ago on a rainy night, I thought about the good ballads Elvis did like 'In the Ghetto' and 'Don't Cry, Daddy.' I also thought of the song, 'Rainy Night in Georgia,' and my song fell into place."

"My road manager gave the song to J.D. Sumner of the Stamps Quartet, who was going to play the song for Elvis on his next tour. It was the tour Elvis never went on, so he never heard my song," McDowell related.

Sumner himself is cashing in on Elvis

with a song called "Elvis Has Left the Building."

McDowell, now 27, had been working in nightclubs since 1968 before attaining success with his Elvis tribute. "I have always said I am not an Elvis imitator, but an Elvis admirer."

Ironically, McDowell and an Elvis imitator, "Alan," shared the same dressing room recently when they were on Dick Clark's "American Bandstand" show. "Alan wasn't nice to me at all," McDowell said in almost a hurt tone of voice.

"He wouldn't even talk to me. I couldn't believe how conceited he acted. I expected him to be a really good person."

McDOWELL SAYS defensively, "Anybody can say anything to me now about ripping off people with my song, and it doesn't matter. I got a letter from

his dad (Vernon Presley) telling me how much he liked it. I figure if his own dad likes it, I don't care what other people say."

Those statements may have been from McDowell's own mouth, but this reporter does not buy what he is saying. There is no doubt in my mind, McDowell does want to be accepted by the general public and does care what other people say.

He is a talented songwriter, performer and singer, who has spent many years working the nightclubs, recording dumb songs on small labels, beating on record company doors and trying to make a name for himself in show business.

How do I know he really cares what people think? It was in one statement, which reveals he is trying to be Ronnie McDowell and not Elvis Presley.

Said McDowell, "My style has got to win out in the end, because I'm me and not him."

## 77's top entertainment discussed in TV review

TUBE TALK  
Associated Press

LOS ANGELES — It's not easy for a television show to review the year's best in entertainment. There's so much to consider and so little time to cram it all in.

Look at the details to be considered. For instance, take the case of Barry Manilow's orchestra.

Ernest Chambers, executive producer of "Variety 77 — The Year in Entertainment," had a 20-man studio orchestra on hand and it wasn't large enough.

"One of Barry Manilow's great strengths is the orchestra effects," said Chambers. "And that means strings. You don't have strings in a studio orchestra, so we had to bring in more musicians."

"Variety 77" is a 90-minute review of the people who made the biggest news in entertainment in 1977. It airs at 8:30 p.m. CST Monday.

"We'll have scenes from the big movies of the year, the hot television shows, the hit stage shows and numbers from the big recording stars," said Chambers, who says "my big claim to fame" was producing the Smothers Brothers show with Saul Ilson in the 1960s.

"If you took the Tonys, the Oscars, the Emmys and all the awards — plus newsreel coverage of events that happened to entertainment personalities — and put the all together, you'd have what we're trying to do."

The show, created in conjunction with Variety, the weekly show business trade paper, loosely follows a news format. But with lots of entertainment thrown in.

all the elements together."

Some of those elements include comedian Steve Martin in concert in Anaheim, the hit Broadway musical "Annie," dancers Alicia Alonso and Baryshnikov, Peter Frampton in concert in Florida, the Moscow Circus, Kenny Rogers, Rose Royce, plus highlights from "Star Wars," "Close Encounters of the Third Kind," "Roots," "Happy Days" and "Laverne and Shirley."

There'll also be a look at the comeback of the "woman's picture," with clips from "Julia," "Looking for Mr. Goodbar," "The Goodbye Girl" and others, plus a montage of films made by the late Joan Crawford.

As anyone who watches television knows, the variety show has fallen upon hard times. Only two regular shows remain on the air, "Donny and Marie" and "The Carol Burnett Show," and neither is doing well in the ratings.

Variety specials are most likely to be some kind of a stunt — awards shows run rampant, celebrities competing in athletic events or a network congratulating itself with a nostalgic reprise of its past.

This special is no different. Chambers calls it a new concept and says, "The best proof of that is when I describe it nobody understands it. I have to equate it with an awards show, but it isn't that. These are all stars who perform and provide 90 minutes of entertainment."

Chambers, who was a writer for the Danny Kaye show for three years, also produced "Tony Orlando and Dawn" and specials for Frank Sinatra, Doris Day and Carol Channing. He is no longer in partnership with Saul Ilson, although they continue to produce the American Junior Miss Pageant each May.

Chambers was asked his views on the decline of variety shows.

"The main reason is that there are no stars for these shows," he answered. "Another obvious reason is that the television audience after 25 years has seen every act and every sketch. There's not much new for them."

"I think the two women on 'Laverne and Shirley,' Penny Marshall and Cindy Williams, could front a variety show. You need someone the audience can like as a person."

Despite the number of singers available, Chambers said, "First of all, you need a comedy star in order for the show to become a big success. And I mean, a big success, now just hanging on. You need a Danny Kaye or a Red Skelton or a Jackie Gleason."

"Dinah Shore was a big success, so was 'Your Show of Shows,' but that was in an earlier time when the television audience was smaller and the upper crust who could afford sets. It changed when television began to reach the masses."

Chambers said he believes variety, if it is to survive, will follow the lead of situation comedy.

In early television, situation comedy shows rested almost entirely upon the personality of the star. The stories were secondary. Characterization was nonexistent.

Since "All in the Family," the story and characters have become uppermost. The stars are interchangeable.

"Variety is going to become like that, so that anyone can play it," he said. "Look at 'Laugh-In.' Within reason, it doesn't matter who plays it as long as it's good. But only one person could do Red Skelton or Jackie Gleason."

## Mike Douglas pulls all tricks in coping with TV show guests

TUBE TALK EXTRA  
Associated Press

NEW YORK — After 16 years as host of a TV talk show, Mike Douglas has become something of an expert at pulling an only eye guest from the throes of stage fright.

"That's when you pull out all the tricks," said Douglas, who's interviewed thousands of the famous and not-so-famous as host of the nationally syndicated "Mike Douglas Show."

"I remember the show we did years ago from Cape Canaveral," he recalled over lunch one fall day. "These two young boys had slipped through all the security and made it to the launching pad. Had the launch gone as scheduled, they would have perished."

"Well, it was called off," said Douglas, "and we had one of the kids on our show. The first thing I saw as he walked on stage was panic."

"I said, 'Gary, how long have you been a Russian spy?' He broke up and was a great guest from then on."

Douglas' people bill their program as the most successful of its kind. And, in fact, it is shown on 138 stations across the country and in Canada each day.

Douglas and his crew were here in mid-October to tape a series of programs for airing through November. The

program, begun in Cleveland in 1961 and nationally syndicated since 1963, generally is taped in studios in Philadelphia.

Offering the viewer an interesting and informative 90-minute day after day is a never-ending job, said Douglas, requiring "a tremendous amount of research and a lot of the kind of reading I wouldn't necessarily do if I wasn't doing a TV show."

"You learn pretty fast," he went on, "that it's possible to concentrate on two or more things at once."

Well-chosen guests help keep the audience interested, he said, and the list of people Douglas has interviewed over the years is impressive. "And I'm always interested in what they have to say, though not always to the same degree."

Douglas produces about 240 shows a year, and there's usually a delay of a month or so between taping and airing. Generally, the bigger stations get the programs first.

Douglas grew up in Chicago and, after graduating from high school, sang with bands around the city. His first job in broadcasting was in Oklahoma City, and in 1953 he became host of "Hi, Ladies," a TV program broadcast by WGN in Chicago.

"The Mike Douglas Show" was born eight years later on Cleveland's KYW-TV.

Year after year in the public spotlight has its drawbacks, said Douglas. "There's tremendous pressure all the time, as much on my family as on me. ... I didn't realize until about 10 years ago how marvelous anonymity is."

But Douglas said he's learned to deal with that and to relax more, spend more time at home with his wife. His three daughters are grown and living elsewhere.

"It can be 24 hours a day if you let it," he said of his work. "That's how people go off the deep end."

FREE PRESS  
"Without a free press there can be no free society." — Felix Frankfurter

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High Pressure-Individual Pumps  
Soft Water-Plenty of Soap

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**BURGER BARN CAR WASH**  
1935-19th  
across from Lubbock High School  
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Plus  
"COUNTRY HOOKER"  
X  
LATE SHOW  
FRI-SAT

**CORRAL DRIVE IN**  
Idaou Hwy 752-6636

X  
"ENINE OBSESSION"  
Plus:  
"HUNGRY PETS"  
X  
Late Show  
Fri.-Sat.

**SOUTH PLAINS CINEMA I**  
LOOP 289 & SLIDE ROAD 799-4121

2:00-4:30-7:10-9:40  
FROM THE OUTRAGEOUS  
NO. 1 BEST SELLER

**THE CHOIRBOYS**

**SOUTH PLAINS CINEMA II**  
LOOP 289 & SLIDE ROAD 799-4121

1:30-4:15  
7:00-9:45

NO PASSES  
NO HAPPY TIME

**WE ARE NOT ALONE**

**CLOSE ENCOUNTERS**

# update

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### Announcements

**5. Lost & Found**

LOST: Male black and tan Doberman Pinscher, 1/2 to 7 months old. If found or have information leading to whereabouts, please call 825-2243 or come by 1840 South 21st. Slaton. I will gladly buy another Doberman for the return of mine.

LOST: Tri-color female Australian Shepherd, very scared and shy. Tags, Greenwood, Mississippi. Call 742-3373, 747-2521.

LOST: Black & white bobtail male Australian Shepherd (Border Collie), 3-year-old little girl's pet. Missed him very much. Named him "Pup". Answers to this. Vicinity 43rd & Ave. U. Please call 799-3712.

LOST: Long-haired female Calico kitten, Vicinity 80th & Franklin. Reward: 744-7501.

REWARD: Lost large male Afghan, blond, one year old. 799-0743, 745-5627, 795-8000.

### Business and Financial

**9. Business For Sale**

MEAT market going out of business. Lots of good equipment. Priced to sell. Call 797-3715.

### Business Services

**15. Building Services**

FOAM does more of what an insulation's for - homes, buildings, vans. Cellulose available in bulk. Programers, 118 Sherman Ave. 747-5117, Melvin Boothe, 1-800-692-4224.

ROOFING - All kinds. Also, roof repairs. Concrete work. Double T. 745-8122.

SEPTIC Tanks - general backhoe work - caulked drains. Ricky Tyson, 745-1367, 745-3890.

PLUMBING, heating, air-conditioning, floor, tile, clean, tile, tile, tile. Call Repco - Ron Eade, 795-8140.

WILL install light fixtures, switches, doorbells, smoke alarms, etc. 747-8961.

PAPER Hanging, painting, vinyl tile work. 747-8961.

STEVE Kidd Remodeling, Painting, interior-exterior, Blown-in acoustic carpet-garage enclosures. 799-2020.

DON Fortenberry, Carpenter, 18 years experience. Painting, roofing, stucco, deckwork, addition, paneling, trim-work. 828-5204, 762-3003.

HOME repairs - carpentry, painting, roof repairs, doors, windows. Odd jobs. Reasonable. 747-8885.

### SEPTIC SYSTEMS

State-County Approved (Concrete Tanks) REASONABLE BASEMENTS DUG GENERAL BACKHOE SERVICE FOR ESTIMATE CALL T.W. KIRKPATRICK 797-2518

### PAINTING

any kind, minor repairs. Free estimates. Interior & exterior work guaranteed. References. 744-3256.

### CERAMIC tile, repair and new brick, quarry patios and floors. 795-1318.

### DAY care in my home, Southwest location, hot lunches, fenced yard. 792-8865.

### LOVING day care. Reasonable rates. Complete nursery facilities. Christian home. Registered. 792-8853.

### REGISTERED child care. 1313 28th. 744-4032.

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### Business Services

#### 15. Building Services

PLUMBING, heating, air-conditioning, floor, tile, clean, tile, tile, tile. Call Repco - Ron Eade, 795-8140.

#### 17. Misc. Services

HAVE your furniture reupholstered and your appliances repaired. 744-8302.

#### 24 HOUR MOVING SERVICE

30 Years experience in Furniture, Appliance and Office Moving. We specialize in Quick, Reasonable Van Truck Moving. Moving, house, store full. Call J & O' Haul It All Service. 747-6161

#### DOMESTIC cleaning by the job. One room or complete house. References. Free estimates. Call after 5PM. 828-5392.

#### PRUNING - Trees taken out. Hauling, cleanup work. Flower beds. 744-4022, 744-8800.

#### CREW of three ladies would like cleaning to do. Dependable. Do excellent work. 792-5294.

#### 18. Professional Services

MATH Tutoring, 10 years college and remedial teaching experience. 792-7094.

PHASES & Stages has a precision haircut for the individual YOU! Ruth Nelson, Vernell Johns Stylists, 1513 University, 747-1718.

PROFESSIONAL typing service. 799-8015.

#### 19. Women's Column

QUALITY sewing for ladies and children. Will also do mending. 3202 8th. 792-8761.

HOUSE-WIDE Cleaning Service. Call 792-5115 for free estimate. ServiceMaster West Texas. Call 799-8432, Monday-Friday, 2-4.

#### 20. Child Care - By Sit.

REGISTERED Child-Care in my home. Nursery facilities - fenced yard. 3815 31st. 792-5096.

EXPERIENCED registered child care in my home. Southwest location. Call 792-3338.

GOOD Times Child Care, 24 hours, 7 days. School transportation, 4204 Ave. 144-3460.

REGISTERED child care. 1313 28th. 744-4032.

#### LOVING day care. Reasonable rates. Complete nursery facilities. Christian home. Registered. 792-8853.

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## update

### CLASSIFIED ADVERTISING DEADLINES

WORD ADS

For Wed. Publication...4PM Friday

DISPLAY ADS

For Wed. Publications.4:30PM Thursday

## UPDATE

Classified Advertising Department

762-8821

Lubbock, Texas 79408

710 Ave. J Box 491

### Employment

22. Of Interest Male

EXPERIENCED farmhand wanted. Must be dependable. No drink. Good house and pay. Near Ralls. Call noon or night, 806-847324.

PAINTERS and painters helpers wanted. Call or come by South Loop 289 and Albany, 792-4591.

### 23. Of Interest Female

FULL charge bookkeeper - some secretarial. Construction experience helpful. Salary according to qualifications. Only qualified applicants please. Call 747-2503 for interview appointment.

COUNTER waitress wanted. Call Wayne Scott, 744-8723.

RN to act as Director of Nursing. LVN's, Aides and other help needed in all departments at Lubbock Nursing Home, Inc. - a new facility in Lubbock. Apply in person 4120 South Loop West, 792-8761.

### 24. Male or Female

SALESMAN wanted. We need a potential, aggressive, dependable person. Strong closer, works well with people. Some musical experience an asset. Excellent compensation. Call 797-4855 after 10AM.

STUDENT Trainer, part-time, record and file clerk. 328 East 40th. 792-3446.

WALTRESS needed for night shift. No experience necessary. Must be 18 or older. Apply in person after 10:00. The King Tree, 4007 19th.

### 25. Agents-Sales Rep.

SALESMEN with management potential. High school graduate with selling experience. Salary and commission plus insurance, retirement and opportunity for advancement. Apply in person, Monday through Saturday or send resume to Sunlight Bakery, 1825 Avenue N, Lubbock, Texas 79408.

### 26. Situation Wanted

SABBATH-keeper needs work. 33, large family, B.A., M.S. wide job opportunity, veteran, will relocate. 915-399-4360.

BOOKKEEPER - Full charge. Mature. Experience includes cost accounting in construction and other fields; also office management. 797-7877.

### 27. Sports Equipment

PISTOLS, Rifles, Shotguns, Firearms, Trade-In, Buy, Sell, Huber's Pawn Shop, 805 Broadway.

### Recreation

#### 38. Trailers-Campers

FOR sale 1976 Midas mini-truck, one owner, 14,000 miles, 23" Has GMC chassis, loaded with many extras. \$13,400. Call 806-427-4610 or see at 1309 North Atkins, Brownfield.

#### 42. Farm Equipment

1976 MASSEY Ferguson 1135 cab, air, only 450 hours. 806-824-4484.

DAVID Evans Custom Farming - 10 all types of farming, Tractor, plowing, chiseling, discing. Call 792-5338 from 7AM to 7PM.

VERY nice John Deere tractor. All equipment, 3-point hoes, cultivator, planter boxes, tool bar for bedding, model 50, 1961 with electric starter, 2 row Farmall model B with disc. 885-4622.

#### 43. Feed, Seed, Grain

SWEET ripe stem De Kalb seed truck available, \$1 bale. Mckenzie, 792-3131, before 10PM, after 7PM.

SWEET stubble hay, 90c per bale. Phone 763-1352.

#### 44. Livestock

FOR sale, 2 hogs, 140 lbs. Call 746-5343.

FOR sale: Clark floor maintainer model 1500 with floor accessories. 4820 Louisville. 793-2058.

PISTOLS, rifles, shotguns, bought, sold, traded. Money loaned. Huber's Pawn Shop, 805 Broadway.

#### 47. Miscellaneous

FIREWOOD, cedar, 1100 Cord, 55¢ rick. Delivered & stacked. 745-4847 after 5PM.

FOR sale: Clark floor maintainer model 1500 with floor accessories. 4820 Louisville. 793-2058.

#### 48. Garage Sales

BUY, SELL, cars, terms. Furniture, refrigerators, stoves, TV's, plumbing, Garage Sale Center, 3102 Avenue H. 744-5621.

FURNITURE refinishing and repair. Reasonable prices. Free estimates. Pickup and delivery. 747-6112, Monday-Friday.

#### 49. Furniture & APPLIANCE BUYER

747-6077

#### 50. Appliances

APPLIANCE Center, reconditioned appliances, guaranteed. Washers, refrigerators, freezers, dryers & fridges. 2606 50th.

RECONDITIONED and guaranteed. Maytag washers, dryers, freezers, refrigerators. Also complete line new GE and Frigidaire appliances. We also service Job's Appliance, two miles north of Airport on Amarillo Highway.

#### 51. TV-Radio-Stereo

SILTRONIX AM-558 Radio & microphone. New color & antenna. Telescopic tower, all accessories. 792-1698.

GILL'S TV Repair Service - will fix most jobs in your home. Reasonable rates - why pay more? 763-2627.

#### 52. Unfurn. Houses

FOR Rent: Two bedroom, one bath, fireplace, fenced yard. 2617 Ave. K. \$500. Monthly plus bill. 1500 deposit. No pets. 792-9065.

2 LARGE bedrooms, living, den, kitchen and dining area on 1 acre tract. Dishwasher, disposal. Cooper school district. \$350 unfurnished. Available the 15th. Call 745-3070 after 7PM.

#### 53. Furnished Houses

FOR Rent: Three bedroom, two bath, fireplace, cathedral ceiling, garage, year lease. \$275. Water paid. 795-1018.

LUXURY duplex, 2 bedroom, one bath, fireplace, cathedral ceiling, garage, year lease. \$275. Water paid. 795-1018.

#### 54. Unfurnished Apts.

DUPLICATE for lease. Brand new two bedroom, two bath, fireplace, completely carpeted, patio, enclosed garage. No small children. \$285 monthly plus utilities. 795-5532, 795-1426.

LUXURY duplex, 2 bedroom, one bath, fireplace, cathedral ceiling, garage, year lease. \$275. Water paid. 795-1018.

#### 55. Mobile Homes Pks.

COUNTRY living - Mobile home with horse stalls available. After 5:30PM. 747-9549.

NEW Deal Village under new ownership and management, spaces available for rent at \$35 a month. 797-4158 business hours. 799-2102 after 5PM.

#### 56. Real Est. Wanted

I BUY equities! Quick, courteous service. Call Jack Bains, Realtor, 793-2504 or 795-5347.

#### 57. Acreage

SACRES with irrigation well and pump. Restricted location on North Franklin. 795-9884.

#### 58. Real Est. Wanted

I BUY equities! Quick, courteous service. Call Jack Bains, Realtor, 793-2504 or 795-5347.

#### 59. Houses

BY Owner! Three bedroom brick, 2 baths, lots of closets, storage house, double garage, automatic door, under-water, 3403 53rd. 792-1897.

BY Owner! 1794 sq. ft. Three bedroom, two bath, built-in appliances with self-cleaning oven, large fireplace, shutters, 2 blocks Maestros, Monterey. 792-1897.

#### 60. 4 BEDROOM

Fireplace, refrigerated air, 2 bath, double garage, 2 years old. Use now. Drive by 619 55th. Call Central, 792-1897, Ron Wright Realtor. 792-1897.

BY Owner! 2-1/2. Refrigerated air conditioner, some appliances, low equity, 2021 65th Street.

### Merchandise

#### 51. TV-Radio-Stereo

USED color TV's, \$75-\$195. Guaranteed. Ray's TV and Appliance, 2825 34th, 799-5546.

#### 52. Musical Instru.

HOLIDAY buy: 1934 Cable-Nelson baby grand piano. Mahogany finish. \$1250. Call 747-6250.

FOR sale - 6-piece drum set, Zildjian cymbals. Cases & covers. Call 795-1291.

JACK T's Music World needs used pianos! Best prices paid. 793-0032.

THOMAS Colorplog organ Model 763, excellent condition, with automatic accompaniment, backgrounds, and arpeggio bar. 792-2220.

#### PIANOS & ORGANS

RENT A PIANO AS LOW AS \$15.00 PER MONTH (with approved credit). FULL CREDIT OF ALL RENTAL ON PURCHASE.

WORLD'S FINEST PIANOS STEINWAY, SOMMER, WURLITZER, KAWAI, EVERETT, & CABLE NELSON...spinet, console, upright used spinet, bargain..... \$450.00

Wurlitzer used studio, nice. \$650.00

Baldwin used grand, nice, perfect..... \$995.00

Baldwin used grand, nice, perfect..... \$1249.00

WURLITZER, ALLEN, & HARMONIC FUN MAKER ORGANS, sale-priced from \$55.00

LUBBOCK MUSIC CENTER for 22 years serving every musical location..... 127 1732 South Plains Mall..... 762-0547

#### 53. Antiques

FOR sale: Antique pump organ, looks like upright piano, for more information call 792-1860 after 4PM.

#### 54. Pets

AKC STANDARD Poodle, male & female, supplied, vaccinated, ready to show, obedience, or good home. 405 21st Street.

CAROL'S Persians - ACA - 1976-1977. 792-3131, before 10PM, after 7PM.

REGISTERED Male and female Keeshonds for sale. 792-9602.

THREE Yellow Labradors, Registered, two males & 1 female. 5603 73rd.

AT Stud: Champion bloodline Miniature Schnauzer. 797-4617.


#### AKC REGISTERED Doberman Pinscher puppies, out of 'Warlock'. Mother & father both blue dogs. Father weighs about 110 lbs. Pedigree shows Champion and Deluxe Champion. 795-0509, 795-3739, 799-5848.

#### FOR sale: Registered Saint Bernard puppies, \$65 each. Great Christmas present. Call 965-2115 or 965-2658, Muleshoe.

#### REGISTERED Australian Shepherd puppies. Red and blue. \$100. 806-585-2985, Brownfield.

#### BEAUTIFUL female Samoyed Huskies. \$50. 744-3534.

#### BOSTON Terrier female, fullblood pedigree. Red and blue. Good markings. \$40. 744

Transportation 

**90. Automobiles**

'71 GALAXIE 500, loaded! Mint condition & new tires. 765-9747. 1969 28th.  
 '73 RED Vega. Needs work. 792-4731.  
 '84 FALCON 2 door hardtop. 62,000 actual miles. \$300. 744-9468.  
 CLEAN - 1970 Buick Skylark. Automatic. Power, air, 4-door, excellent condition. 793-2673. 1925.  
 1976 CORVETTE, loaded. Immaculate condition. Low mileage. See to appreciate. \$8,000. 797-4961.  
 1971 MONTE Carlo, excellent condition, drive to appreciate. \$1595. Call 842-3444.

**91. Pick-up—Van—Jeep**

'70 CHEVY, standard shift, 6 cylinder. SWB. 46,000 actual miles. 792-5215. \$256-A. Kenosha.  
 1955 CHEVROLET, pick-up, classic model, good running condition. \$450. 799-6067.  
 1962 CHEVROLET half ton. SWB. 6 cylinder. 3 speed. Excellent condition. \$650. 797-9524.  
 1971 CHEVROLET pickup. SWB. new paint. Call after 6PM. 797-2320.  
 '76 CHEVY Pick-up. \$3900. 350 V8. automatic, power steering, radio and spoke wheels. Call after 6p.m. 745-7884.  
 1974 3 4 TON C-20 Chevy pick-up with toolboxes on sides. Real clean. 1972 1 2 ton. C-10 Chevy pickup. 400 cu. in. motor, loaded, clean. Oil-ton. 806-283-2718.  
 SOMEONE to pick up payments on 1978 Ranger XLT pickup. 745-2116.  
 1974 FORD 6-cylinder, great condition. Low mileage. Good gas mileage. 742-2655. 797-3524.  
 1975 FORD Ranger XLT F150. 33,000 miles. Loaded, clean. \$3750. Call 806-293-1004.  
 '77 BLAZER, black, 16,000 miles. Has everything. Real beauty. (806) 456-8841. after 6PM.  
 1976 CHEVROLET Coachman, has refrigerator, stove, heater, sleeps four. Less than 3,000 miles. \$7495. Call 842-3444.

**93. Motc's Scooters**

'77 KAWASAKI 1000, good condition. \$2200. 1214 10th St. Shallowater. 832-4273.

**94. Airplanes-Instruct.**

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**INGS**



**Santa Land leaves**

Santa Land leaves with the rest of the holiday season, as Lubbock's Parks and Recreation employees, Dory Villanreal and Juan Galicia, rake away remaining leaves used in the shepherd scene. The annual attraction was moved to grounds near the Memorial Civic Center this year.



**liz smith**

"THE GLORY OF NOVELTY is short-lived: after four days respect is gone," said some cynic named Baltasar Gracian. Well, I hope that isn't true of 1978—we need a new year, a new beginning, a new start for all our human hopes.

Let's try to end 1977 right with a nice story about President Carter because he has sure taken his share of lumps to date. You know how people like to make fun of the fact that the President carries his own bags off planes and some naysayers claim it is just "an act" and part of his "little people" or the old "I'm just like you" routine.

Well, it must be for real, because what follows is a true inside story. When the president went down to Fayetteville, N.C., recently for the wedding of his nephew, Scott Stapleton, he stayed in sister Ruth Stapleton's home, surrounded by the tightest security imaginable.

Nobody could get within two blocks of the place. However, somebody did, and here's the tale. One morning Ruth got to find her brother vacuuming the house. She said, "Jimmy, what in the world are you doing? The maid can do that!" The president went on with his work. "No, I woke up and I saw dust on the carpet. I want to do it. It relaxes me."

Maybe Ms. magazine should take the President off their cover, where he is under attack, and give him a citation as Man-of-the-Liberated-Woman's-Year.

CARTER-BLANCA: Billy Carter came to Fayetteville, too, as you know, and booked the Billy Beer hospitality suite at the Bordeaux Hotel. Asked if he was using the wedding for beer promotion, the First Brother said, "Hell, no—I just drink it. That's enough to keep the brewery going." But the First Mother Lillian does not care for Billy Beer, in spite of wearing a T-shirt for it. She says, "I tried it once and it gave me diarrhea." (Nice!) Billy's other recorded remark for posterity came when he was asked about the new Plains. He said: "The new Plains is a hell of a lot better because I'm not there much!"

AND NOW FOR SOMETHING com-

pletely the same, only different. When the Pixie Judy Troupe flew down to the White House with Helen Hayes to perform "The Littlest Clown" for the children of the diplomatic corps, the plane was late. This meant that Judy's mother, Irma Miller, and the First Lady, Rosalynn Carter, had to entertain the 450 diplomats until the troupe arrived. It finally got there and was a triumph.

Now—fresh from the White House—visitors to New York can see Pixie's talented bunch at the Copacabana through Friday at 12:30 every day and it's only \$7.95 for lunch, the play and disco dancing for your children.

I'm not kidding—listen, tots can get into Studio 54 or New York, New York or the Tropicalia, but they can boogie to the beat and have a Shirley Temple drink at the Copa all the rest of this week—and after that, on Saturdays and Sundays. This is the best bet in town for youngsters. Judy Abrams and her troupe were just given a citation for all they've done for New York's underprivileged children.

BABY NEW YEAR'S PAMPER is almost ready! ... And — producers Hal Prince, Ruth Mitchell, Elliott Kastner, Roger Korman, Sasha Wien and composer Steve Sondheim were capering around this week due to the rave in New West for their movie "A Little Night Music" starring the voluptuous bundle of lovely chicken fat, Elizabeth Taylor. And the nasty one said the film would never be released. Just wait till you see it. It's a beauty ...

A reporter recently accused me of plugging my friends in this column — well, only if I like what they have done. Even an enemy can get a positive reaction here if they do something grand.

Listen, the impending movie directors' strike could be very serious. Both sides of the arguers are very far apart ... They say Joan Blondell's incredible acting in John Cassavetes' new one, "Opening Night," is great and based on a certain irascible playwright named Lillian Hellman ... "Annie" composer Martin Strouse will call the idea watching the money roll into the "Side by Side by Sondheim" box office.

HAPPY HANGOVER: If all the New Year's parties and places were laid end to end, as Dorothy Parker once almost said—oh, never mind, but there'd be no room for this paper to be printed. Still, New York's Club Ibis does look like a good Eve bet because the \$70-per-person tab includes dinner, floor show, dancing, plus a chance at door prizes offering trips

to Cairo, Casablanca, Athens, Rome and Bangkok, as well as tickets to Broadway plays and other sundries.

Can't get into Studio 54? They sold New Year's Eve tickets at the antique box office in the hot disco's lobby, but it cost \$40 a person. You have to dress up and you will get a champagne breakfast after the Grace Jones spectacular ... British Airways had to recall all its 1978 diaries because they had misdated Easter by two weeks. (They can shove Thanksgiving around but not Easter!)

FUTURE SHOCK: In a burst of generosity, Columbia Pictures has now booked seating on the first space shuttle in the 1980s for director Stephen Spielberg and producer Michael Phillips, two who are responsible for the super-hit "Close Encounters of the Third Kind."

The price of such a seat into it will range from \$5,000 to \$10,000 per person at the beginning ... The little country of Grenada has been trying to get the United Nations to establish an investigation of UFO phenomena for some time now and even recommended the movie "Close Encounters" to the General Assembly as a sign of world interest.

This may be why the U.N. recently requested a screening of the movie and Andy Young hosted one the other eve in Columbia's screening room. Young said in his welcoming remarks to the guests that "Close Encounters" was a movie his wife and children had to stand in line in the cold for an hour and a half to see, and they had insisted he go out of his way to make the screening because he'd be luckier than they had been.

TALK OF PALM BEACH (and there is very little to talk about down there anymore except the weather, death and taxes) has been the show of E. Howard Hunt paintings at the Rosenbaum Gallery on Worth Avenue.

The ex-Watergate convict was on hand to personally promote the work he did while in prison, and all those wealthy Republicans snapped them up ... Bravo to Mike Manuche, a man with a heart — he is closing his famous restaurant all weekend and Monday to give his staff a Merry Christmas ... The memorial tribute to the theater's John F. Wharton will take place Jan. 9 at New York's Music Box with Arthur Miller, Lucia Chase, Norman Cousins, Lloyd Garrison, and Gerald Schoenfeld saying a few words ... Laurin Bacall and Leonard Bernstein are now property owners in East Hampton, joining their buddies Comden and Green, who were early Long Island resort settlers.

**Driver fund started at city bank**

A fund for the Doug Driver family, victims of a devastating fire recently, has been started at Plains National Bank. The family's neighbors initiated the drive, and request donation of any unused furniture, clothing, cooking utensils or anything else which would help rebuild a household. Items should be taken to 1312 32nd St. for distribution to the family. The Drivers reportedly lost everything they owned last week when a fire reduced their mobile home, located east of Lubbock, and all its contents to ashes. Friends said the family had insurance but not enough to cover a total loss.

**looking back**

Jan. 4, 1958: HEAVY SNOW LOCKS AREA IN ICY GRIP. Snow, which had piled up to nine inches in the Lubbock area, was expected to return and dump another six inches. The region's first snow storm had already blocked many major roads and highways, and forced many area basketball teams to postpone their games.

In other news: Six county officials announced they were running for re-election, while one new candidate announced he was running for commissioner of Precinct 4.

Jan. 4, 1968: U.S. TROOPS SLASH AT BUILD UP. U.S. air cavalrymen fought off North Vietnamese regulars at two American bases below Da Nang. American planes also attacked Communist supply lines north of the border.

In other news: The second son of a Lubbock man was considering a career in the Air Force, hoping for the success and luck his father and older brother had found.

Jan. 4, 1973: WAR, FARM CHALLENGES FIRED. Democratic members of the Congress prepared objections to the president's war and domestic policies. Members wanted to cease involvement in IndoChina and opposed reductions in farm and rural funds.

In other news: Lubbock civil defense director shrugged off criticism that he should have used the city's tornado sirens in the summer when a tornado had spotted 13 miles north of city limits. The director stated that the system was inadequate and often resulted in panic.

**PRESS' FUNCTION**  
The function of the press is very high. It is almost holy. It ought to serve as a forum for the people, through which the people may know freely what is going on. To mis-state or suppress the news is a breach of trust. — Louis D. Brandeis

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