

John McFall returns to courtroom... this time as district judge

By Pat Patrick
Update Staff Writer

John McFall is going to have his work cut out for him when he takes office as Lubbock County's fifth state district court judge April 1.

Courthouse records show the four district courts now in operation have a backlog of about 7,100 cases awaiting trial — 1,100 criminal and 6,000 civil.

If those alone are divided by five, without hundreds of new indictments and civil filings adding to the list in coming weeks, McFall conceivably could take office with a 1,420 case backlog in a

brand new court.

However, the situation is not as bad as it looks, McFall said.

"Of those criminal cases, probably only 20 per cent will ever go to trial — you can expect at least 70 per cent to be guilty pleas and 10 per cent dismissals," he explained.

He said he thinks the 20 per cent figure would hold for civil cases, too.

McFall plans to meet Friday with Lubbock's four current state district court judges — Robert C. Wright, Denzil Bevers, Tom Clinton and William R. Shaver — to discuss the transfer of cases from their courts to new 237th District Court.

When McFall tries his first case as a judge, he will do so in the same courtroom where he handled his first as an attorney — the old 140th District Courtroom on the sixth floor of the county courthouse.

"It sure will seem strange to be up on the bench instead of here in the pit," said the 46-year-old man, appointed to the bench Feb. 28 by Gov. Dolph Briscoe.

He lost that first trial 20 years ago. He was representing a man on a \$2 robbery charge.

"I'll never forget it. The jury convicted him, gave him four years. We figure

he got 50 cents a year."

The lawyer, considered one of the best criminal defense men in the county, has no trouble picking out the two cases that stand out from the crowd of 20 years' practice.

One was that of a young couple accused of murdering their 3-year-old foster son. "I don't believe I ever felt as much pressure," he said, shaking his head.

Eight months of nightmare for the pair ended in January last year when McFall and co-counsel Brad Crawford won acquittal for them.

The second is the 1965 Idalou bank

robbery.

That was first case of magnitude here under the state's then-new criminal code.

But McFall remembers it for another reason, too — irony.

On the day after Thanksgiving, 1965, three masked gunmen sacked about \$15,000 at the bank and held three women cashiers hostage in a rear room.

The whole Lubbock area listened on radio and watched on television as the robbers bargained with law officers for a chance to escape. A car finally was provided for the trio.

Two suspects were caught less than a

block away after their getaway vehicle crashed into a parked auto. The third was nabbed inside the bank.

McFall laughed, recalling:

"Byron (his law partner, Byron Chapman) and I were hearing all that and we just knew we would be appointed to defend the guys when they were caught. Byron and I ran and hid out at the country club the whole time.

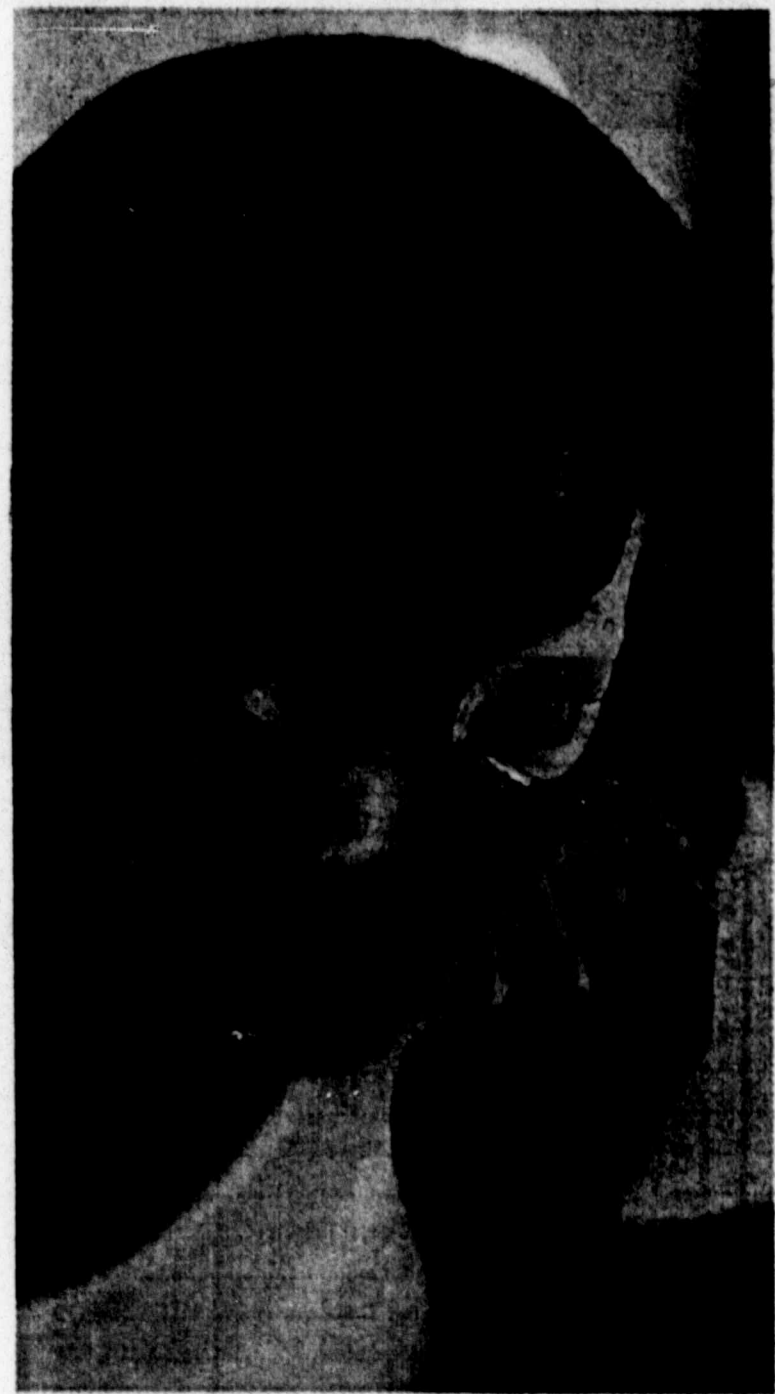
"Then we saw it on the 10 o'clock news, and sure enough. It was one of our clients that was charged."

He and his wife Carol have three children — Becky, 15, Kara Mia, 8 and Robert, 9.

update

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Update photo GARY DAVIS

Magical make-up

All the world is a stage, and the charade of the theatrical world is a cloak of magic. Mrs. Donna Nelson transformed herself from a beautiful young lady into a magical character for the "Total Theatre" production during last week's opening of the civic center with a brush of make-up and an artistic eye. For another look into the backstage world, see page 10-A.

City support grows for downtown plan

By Paula Tilker
Update Staff Writer

Downtown Lubbock is due for a facelift, citizens generally agree, and some of them are looking to the Legislature for an answer on how to pay for the lengthy operation.

From the Lubbock City Council to downtown merchants, enthusiastic support is growing here for an unusual property tax plan to redevelop blighted areas.

The system, known as tax increment financing (TIF), is being studied in the Senate in two similar bills. Lubbock supporters favor the Central Business District as the Hub City's likeliest target for redevelopment, but other parts of the city could qualify for help under the proposal, proponents say.

Here is how such a district would operate: The city would designate a particular area as a TIF district, then freeze current tax valuations on property there.

Any taxing entity could continue to tax the property at any set rate, but only on that amount of value which existed when the district was created.

Meanwhile, the city would secure commitments from property owners in the district that they would upgrade their property.

Limited purpose bonds for public improvements in the area could then be issued by the city. The bonds could finance construction or improvements of streets, curbs, sidewalks, street lights, parking garages and water, sewer and drainage facilities.

Extra tax money, assessed against the improved property, is called "captured market value," and it would be paid into a tax increment fund.

From this fund, money would be taken to repay bonds and to pay for more development.

When the city council formally endorsed this concept in January, it was assured by Councilwoman Carolyn Jordan that downtown Lubbock businessmen support the idea.

A random survey by The Update staffers seems to confirm her assurance. Those questioned zealously advocate TIF districts downtown, and few expressed doubts or reservations about the plans.

Lennis Baker of The Baker Co. says he thinks such a district is the "only way we can make some of the improvements that need to be made."

He and David Hester both said a TIF district is the only fair way to encourage private redevelopment without burdening all taxpayers.

Hester, onetime chairman of a merchants planning advisory committee that studied downtown redevelopment, says, "I don't think other parts of Lubbock should

spend their money in the redevelopment of buildings downtown."

"People who operate here are going to have to spend the money," he adds, because they will be the ones to directly benefit.

Insurance man Deaton Rigby, former Lubbock mayor pro tem, cites another reason for supporting TIF districts:

"This would do what is difficult to do otherwise—get non-resident, non-occupant property owners involved in upgrading an area."

The "self-help" idea integral in tax increment financing appeals to him, Rigby added.

Hemphill-Wells vice president B.E. Rushing Jr. concurs, saying, "It places responsibility for paying for redevelopment on property owners within the district" without government help.

A pedestrian walkway along Avenue J is seen by most of the businessmen as the top priority for stimulation of further rejuvenation in the Central Business District.

Realtor Joe Phillips, however, has more ambitious ideas for TIF districts, if they are allowed by the Legislature.

City neighborhood renovation also should be carried out continuously, he says, to preserve and lengthen the lives of the neighborhoods.

Scattered tax districts would be preventive medicine, he says, designed to keep Lubbock from falling into a "trap of deterioration" such as is seen in Eastern cities.

"No city can fall apart anywhere without hurting the newer parts," he explains, "because you build a total city, not just a part of it."

Councilman Alan Henry is one of the few who seems to have doubts about the infallibility of a district in doing all it promises.

Henry, who initially opposed council endorsement of the concept of TIF, says he wants some answers before he throws his wholehearted support behind a TIF plan.

His major concern, he says, is that if bonds were issued but no improvement developed, "then we're faced with bonds to be paid off out of general revenues or some other way."

There is no complete guarantee that the district will generate the extra private investment necessary for the system to work, he explains.

Another obstacle he sees is with out-of-town property owners, he says, explaining that it's "one thing to talk about improvements with the merchants of Lubbock" and another thing to talk with someone in another state whose sole interest in the property is for a tax benefit.

Councilwoman Carolyn Jordan acknowledges there is still some question about what would happen if a property owner reneged on an improvement commitment.

dow jones

Early this week, the Dow Jones average showed some small and scattered gains on top of last week's rally.



Trading remained quiet. The market seems restrained by continued concern over inflation and the prospect of higher interest rates.

the city

He wanted more clothes and his mother said, "Make them." Texas Tech student did just that.

Details page 1-B

A unique campaign started the funds, and the bricks, rolling in for the West Texas Museum. Today, the Museum of Texas Tech University offers a wide spectrum of events to the South Plains.

Details page 7-B

A Lubbock school principal is selected as Administrator of the Year.

Details page 5-D

Construction on the Indiana Avenue extension enters the final phase. The project was started after seven years of bitter feuds between Texas Tech and the city of Lubbock.

Details page 6-C

sports

A soccer program provides enjoyment for Lubbock families. Both adults and children get involved with the sport.

Details page 4-D

The Tech Ice Hockey team practices in Lubbock—without the ice. But the team remains hopeful, keeping two objectives clearly in mind.

Details page 2-D

weather

The extended forecast calls for mild days and cool nights. Temperatures should turn a little cooler by the end of the week. Brace yourself—more wind and dust is on the way.

Details page 5-A

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Oh, the joy, the gluttony of Pig Day

By Mona Harvey
Update Staff Writer

Pick an otherwise uneventful month, add the whims of two sisters who deplore traditional demeaning attitudes towards those cute little pink creatures called swine, mix well into a city block full of good neighbors enjoying good fun and the product is likely to be a new and unusual holiday — National Pig Day on March 1.

The annual celebration which has been observed with much fanfare since its co-founding five years ago by Ellen Stanley of 4315 56th St. and her sister, Mary Lynn, of Virginia, has not yet expanded much beyond their circles of friendship. But if the assemblage of commemorators at Mrs. Stanley's home this year is any indication, the spirit is growing.

Cookies, cakes and other sweets for "making a pig of yourself," served at the pigs' party were to be chased down with a "wallow of pink pig punch." Signs proclaiming the holiday hung inside and outside the co-founder's home and youngsters added pink crepe ribboned "pigtales" to outside flora and visiting cars.

Inside amidst the gorging and gluttony, one young fan hogged conversations asking for "pig noises" for his tape recording of the goings-on.

Among party celebrants was a former Pigg, now Mrs. Betty Williams, who brought along her family's replica which had enjoyed the place of honor at a reunion years ago.

A policeman who lives on the block was invited to represent his occupation at the party but respectfully declined. His wife attended, however.

When Update photographer Gary Davis arrived, squeals of delight arose from hostesses who asked, "Are you a male chauvinist?"

As the rosters gathered around the party sloop, Mrs. Stanley expounded on the pigs' image which the memorial seeks to dispel. Inspired by such epics as the book, "Charlotte's Web," Mrs. Stanley and her sister find the degrading, debasing remarks about swine unjustifiable.

The adorable, friendly animals who never do anyone harm are unfairly classified as "fat and dirty," she said. Penned in with her hog friends in varying shapes and sizes, Mrs. Stanley caressed some which are stuffed, ceramic and glass and indicated those in the form of a puppet, puzzle, wood hanging, salt and pepper shakers, hair ties and a coin purse.

So as not to appear greedy, Mrs. Stanley explained that all the pigs in her collection are gifts. The latest additions

include a glass pig and a plastic toy, both given by neighbors.

The observance, started as a gift exchange between Mrs. Stanley and her sister has grown to include others, Mrs. Stanley said.

The first year Mrs. Stanley and her sister sent pig packages in honor of the special day. Mrs. Stanley's notion was to send pig replicas. Her sister's idea, however, was to send refreshments in recognition of the creatures' healthy appetites. As a result, both types of celebrations have been incorporated, Mrs. Stanley said.

The spirit of Pig Day which has caught on in Mrs. Stanley's neighborhood is due to the unselfish and kind acts which the "Pig Lady" performs throughout the year, said Rosemary Bitsche, a neighbor and party refreshment contributor.

New families on the block are somewhat taken back by the prospect of helping celebrate in the first season, according to reports.

But if one can project the future through the beady eyes and gobbling mouths of the avid enthusiasts mired in the refreshments at Mrs. Stanley's home on March 1, then the joy that is Pig Day will soon be reaching beyond the bounds of that single Lubbock block, spreading gluttony to all.



Update photo GARY DAVIS

Pigs' friend

Handling a "pig lady" which has red hair like her own, Ellen Stanley of 4315 56th St. shows off her collection of more than 100 swine which have come to her as gifts. The project is one which Mrs. Stanley and her sister began five years ago as a sort of private joke.

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profile

Al Couch: Looking forward to new routine

By Paula Tilker
Update Staff Writer

Al Couch may have stopped working for the City of Lubbock, but he is far from retired.

Couch, who left city hall Feb. 28 after 26 years of service, plans to "work" for fun. Varied hobbies that will take his attention range from tending cows to nursing cacti to fishing for trout.

Add collecting arrowheads, woodworking, farming and traveling, and Couch's days will be as filled as when he was director of the city's public services division.

As administrator of that division, he had a job that he recalls as one of his most memorable experiences—being the city's overseer in the civic center project.

The job was a "real thrill to me," the Aspermont native says of his role as liaison among the city officials, architects and builders.

Whatever the city council determined in connection with the \$14 million complex, Couch explains, it was up to him to follow through with the decisions.

That job capped a quarter century of municipal service from Couch, who says he chanced into a city job and at the time didn't intend to make a career of it.

He got his job, Couch explains, after he met then-city manager Steve Matthews at a party. Matthews asked Couch, who was bookkeeper for an oilman, to show up at city hall for a discussion later.

The next day, Couch says, he was made city finance director.

Why did he stay 26 years? Because, Couch replies, municipal service is a worthwhile career that offers a chance to help make the city a better place for its residents.

During his quarter-century service, he never had a bad experience with a city manager or city council, he says.

In fact, Couch adds, he is "kind of impressed" how pleasant his working relationship was with the six city managers, 11 mayors and as many councils.

He admits to missing his work with the city but says he is looking forward to a different routine.

One break from his everyday habits may be a leisurely tour of the South Pacific on a freighter.

Couch says he and his wife, Norma, may visit those islands he saw from the ship while he was in the Navy during World War II.

In the meantime, Couch will become what he calls a drugstore cowboy who tends his cows in a 1,300 acre pasture near Buffalo Springs Lake. A farm in Hamilton and a ranch at Tres Ritos, N.M., that he plans to develop also will demand his attention, he says.



Al Couch: Cows and cacti Update photo

Ribbon of water to replace junk heaps of Yellowhouse Canyon

Yellowhouse Canyon, 1967 — A winding, junk-steeped rut stretching northwest by southeast across 6½ miles inside Lubbock's city limits.

In it, wrecked cars were stacked roof to roof, upended toward the sky, and rough, congealed masses of concrete block were abandoned.

Yellowhouse Canyon, 1977 — Canyon dirt walls scraped smooth and banked in to gentle slopes. At the northwest end, a man-made dam of square, blunt design followed at intervals through the canyon by three others.

At the southeast point, a water station. And extending from the station, hidden beneath the canyon's floor, a buried pipe follows the canyon's winding shape back to the northwest.

By summer this water supply system will be completed and the last major phase of construction on the Canyon Lakes project will be completed. When that happens, valves in the four dams will be closed and underground water, pumped from 27 wells, will course through the buried pipe system.

This water, plus run-off from rain, will fill the four canyon lakes, and the junk-littered eyecore of 10 years ago will be replaced by a ribbon of water.

If seen from the air, this ribbon will connect a point approximately between Quirt Ave. and Loop 289 near 34th St. to another point 6½ miles northwest about ½-mile west of University Ave. and almost below Loop 289.

The ribbon narrows and bulges, forming a series of four lakes separated by the dams. Beginning at the northwest tip is Lake 1, encompassing approximately 33 square acres of water. Traveling south-easterly, the ribbon becomes Lake 2, with 22 square acres, then Lake 3, with 15 square acres, and finally, Lake 4, with 82 square acres.

Average depth of the four lakes will be about six feet, with the water at one point as deep as 25 feet.

The lakes' 27 underground water wells are farther southeast. A criss-crossing underground complex of pipes connects these wells to the water plant and eventually to each of the four lakes.

The water being pumped from the wells is being used for the third time. Originally, it was waste water from Lubbock's sewage plant. In its second use, the water irrigated farm land southeast of the city.

Time and the ongoing progression of nature combined to prepare this water for the Canyon Lakes. Over the years,

this irrigation water seeped through the soil to collect underground in what is called a "perched" water table. The layers of earth it passed through, acting as a giant filter, purified it again. Now, engineers testing this water have determined that it is clean enough for lake use.

The shape of the canyon area makes it a natural receptacle for Lubbock's run-off rainwater. This drainage will supply much of the water for the four lakes.

Because this water cannot be treated, swimming will not be allowed in the

lakes. Bill Johnson, Canyon Lakes project coordinator for the city, said swimming eventually might be permitted in Lake 1 at the northern tip of the system.

Large color maps in Johnson's office illustrate the proposed finished project. The blue symbol of a stream dominates the center of each map. Along each lake's shore are green colors representing trees and shrubbery.

Symbols for picnic tables, a fishing dock and boat ramps make black markings on the map's surface. Brown and

green colors blend symbolizing the land and where native grasses will be planted.

And following the blue shoreline of each map is a thin winding trail representing a hike and bike trail planned through the entire canyon lake system.

By this summer, according to Johnson, the trail should be completed. With water in the four lakes, non-motorized boating also will be possible.

Completion of the water supply this summer will deplete some \$2 million of the project's total estimated cost of more than \$8 million. Project grant money from the government runs out in March, 1978, and, according to Johnson, about 81 per cent of these funds have been spent.

With the water supply complete, approximately \$938,000 will be left for park improvements through the canyon. More than 4,000 trees eventually will be plant-

ed, including locust, cottonwood and mesquite.

Johnson said the city also is planning a series of informative markers throughout the canyon relating historical events which have taken place there. An information center containing facts about the canyon also is planned at the northwest tip. Johnson said the center would be a starting point for the canyon's historical marker series.

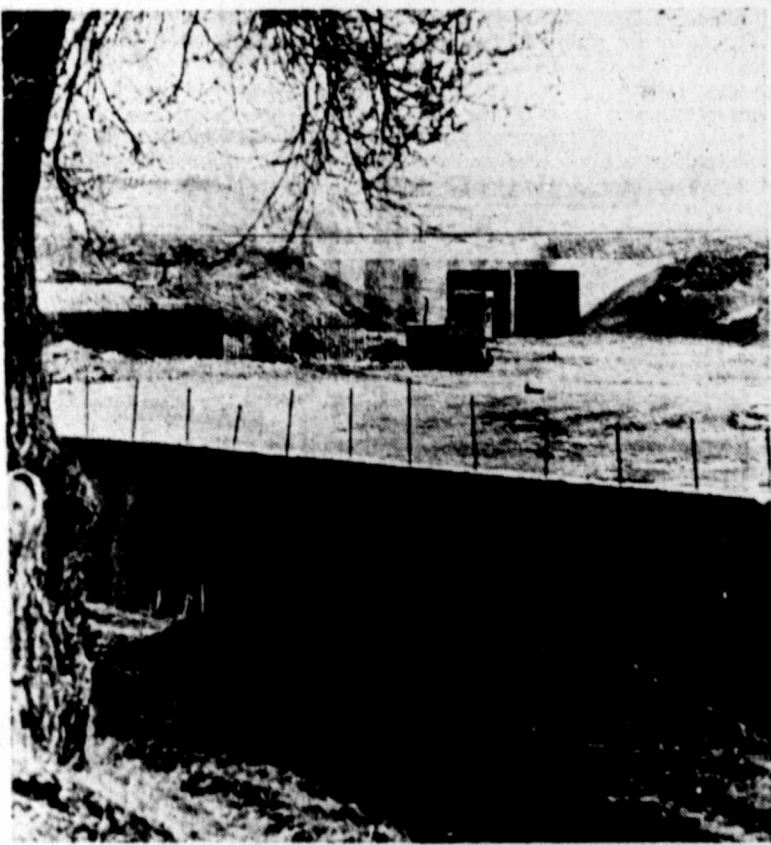
Still planned and partially completed is "Canyon Drive," a paved road for scenic

drives along the canyon's east rim. Also being restored is the first bridge built in Lubbock County. It will cross the canyon at its northern tip and will be visible from University Avenue.

Johnson said work in the project will be ongoing as city employees in the parks department continue to improve the grounds adjoining the lakes.

Beginning this summer, Lubbock residents can begin enjoying some of the results of that labor.

DONNY L. BROWN



Canyon Lakes work nearing completion Update photo

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editorial

Lubbock: Cooperation is key

LAST WEEK, IN this space, we painted a glowing picture of a Lubbock which in many ways "has it all put together," as the saying goes. A huge segment of the city's population, most of its businessmen and a large number of objective observers from other cities and other sections of the nation who marvel at Lubbock's booming economy will testify to the fact we indeed are in a most favorable position.

But, as we also indicated, the "good news" is not without some problems, nagging problems which either must be solved or become major worries.

THE HISTORY OF successful cities across the land which became fat and apathetic and then started downhill is well documented.

It shouldn't happen to Lubbock, with "everything going for it," but it could.

As of the moment, few cities our size in the entire nation are so well endowed with the "good things" which go toward keeping its residents happy, and busy.

With one of the lowest unemployment rates in the country, with a booming construction industry being paced by continued high-level home building, with an area farm, oil and cattle industry that feeds a busy agri-business, with an area-wide wholesale and distribution territory and with the basics of education, health care and a proud heritage to build on, how could a city miss?

THE ANSWER is simple: By quitting.

As of the moment, Lubbock has a most active group of civic-minded business and professional leaders in all areas who take pride in their home town.

Many sacrifice many hours, both business and personal, in countless board, committee and other meetings, for the most part designed to improve the life of all citizens.

By the same token, these men and women also contribute much in personal and business funds toward seeing that the city has those things it needs, and toward helping those less fortunate.

BUT, DESPITE all of this, in recent months, there has grown and festered here some of the gnawing dissension and petty bickering among various officials and groups which has no value whatsoever in solving problems.

As Dr. Dudley Strain pointed out recently in a talk to the Downtown Rotary Club, a certain amount of tension and disagreement is healthy for any community.

Note, he said a certain amount.

Continued and continual dispute and failure to come to a meeting of minds over common goals and needs has two effects—one, the public loses confidence in those seeking solutions; two, the participants in such disputes finally lose respect for one another and the ability to compromise and reach conclusions.

IT IS IN this vein that we suggest that Lubbock, along with its golden assets, also has some goading challenges.

There is the matter of the Texas Tech Med School and the Lubbock County Hospital District's Health Sciences Hospital.

For four long years now, the story has been one mostly of dissension, spilling into the vitriolic and bitter at times. Through it all, somehow—other than at great expense to a most patient group of taxpayers—a Med School complex and a Hospital have been built.

But they are only the framework, the tools with which those charged with implementing the two entities must work. The rules, the guidelines, how much it will cost those same patient taxpayers, all must yet be resolved.

THEN THERE is the matter of shared services by the City and County.

If all the words, many of them self-serving, which have been uttered over this one issue were dollars or pearls of wisdom, then we would have a Utopia in Urban Rural cooperation.

We have said it before and repeat it for emphasis: Surely, men of good will and wisdom on both sides of this gnarled fence can find a sensible way to share the needs and costs of a citizenry which in most instances is one and the same.

ALL OF THIS, and some of the solutions, we realize cost money. Nothing comes cheap anymore, to add to a trite but alarmingly true homily.

It may well be that in some areas, the bills may have to go up. But, before they do—or even if they do—we feel it is far past time for all of us to take a good look at what we have and find ways to "keep it all together."

Anything less and the magic lantern which lights this city's way could well be dimmed or go out.

WET



Update
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reader's forum

(Note To Readers: Update encourages letters from readers, especially on local issues. To be published; a letter must be signed and must include the true name and address of the writer. Letters under 200 words in length are given preference. This week's letters were written to The Avalanche-Journal, but in the future should be

addressed to Update Readers' Forum, Box 491, Lubbock 79408. This is to keep them separate from Letters to the Editor of The Avalanche-Journal, which will continue to be published as in the past.)

Ex-northerners propose Carbon monoxide alert

Editor, Update:
In the 18-page automotive section of The Avalanche-Journal, recently, we being extremely safety minded, noticed with great interest the many safety precautions that should be taken in, out and around the vehicle, also the unwise use of volatile liquids around and in the home.

As we recall, prior to auto "air conditioning," some people in the southwestern states in extremely hot dry climates attempted to use dry ice as a coolant, only to find their vision and general feeling to indicate need of stopping and getting out of the vehicle, they not being aware of the gas created through melting of the dry ice, a danger to life.

In this day and time we are surprised that with the great technology and sophistication in industry someone has not come up with a signal or an alarm to indicate the possible or probable approach of carbon monoxide reaching a level of danger.

As most of us know, carbon monoxide is a colorless and odorless gas that gives no warning of approaching death. In recent days we have heard and read about a number of people freezing to death in their cars stalled in a snow bank in some of the northern states.

Well, maybe they did actually freeze to death, yet we wonder if carbon monoxide seeping into the passenger compartment may have been the direct cause of death. Perhaps we will never know, that is unless an autopsy was performed.

We lived in a state in the northernmost part of the midwest up to retirement more than 12 years ago, and have experienced very similar winter weather and deep snow, yet frequently lowering all windows, but keeping two of them lowered from 4 to 8 inches, also carrying several chocolate bars and a thermos bottle of water just in the event we got stuck in snow for several hours before being rescued.
J. Lloyd Cantrel, 1310 54th St.

'Fuzzy thinking' stems from belief in evolution

Editor, Update:
Following is a quote from an Avalanche-Journal editorial Jan 25, "If a child is delinquent because his family made him so, or his friends encouraged him to be so, it is hard to conceive what society might do about his attitudes." wrote James Q. Wilson in his influential book Thinking About Crime, 1975. quote.

This kind of fuzzy thinking stems from belief in evolution. That environment and not the individual are responsible.

Christians believe that when God created the universe and all that it contains, He created man in His own image and implanted in him a conscience. Thus man is the crown of creation and he is different from and superior to all other creatures.

Man's conscience is proof that moral standards do not change from genera-

tion to generation for the inner voice remains. Romans 2, verses 14 and 15 support this view.

If parents would take a few minutes a day and study their Bibles with their children and teach them the laws of God then their conscience could judge right or wrong with fewer mistakes.

Teaching evolution and its ramifications such as the above that society or environment are responsible instead of the individual weakens the moral fiber and we are seeing the results daily.
Art Bowman, 2323 55th St.

Up to now, it appears, 'whole family' elected

Editor, Update:
To the best of my knowledge, this is the first time you all have ever elected a whole family to the presidency of the United States of America, (three generations of them).

At least that is the way it appears, up to now.
N.J. Martin, Route 10, Lubbock

Vets must repay funds for uncompleted classes

Veterans currently receiving funds under the G.I. Bill will find dropping out of school for no essential reason an expensive decision due to recent Congressional action.

Under federal regulations passed Dec. 1 the veteran is required to pay back G.I. benefits received for attending school if he does not receive a grade for that school work.

G.I. bill payments also would have to be repaid if the course taken does not apply toward a school-approved degree program.

The only exception to the new law is if the veteran is forced to drop a course or quit school for reasons beyond his control. According to a Veterans Administration (VA) spokesman, examples of this type of situation would include personal or family illness, deaths in the family, financial emergencies or study conflicts with a job such as being transferred or a change in work hours.

According to the VA, if the veteran believes he has just reason to drop a course or quit school, he should contact a VA counselor. If VA deems the situation as unavoidable, G.I. Bill payments would simply be discontinued from the date of the study change and no retroactive charges would be made.

Veterans dropping out of school for unacceptable reasons would be required to pay back G.I. benefits retroactive to the beginning of the last semester or term.

If the veteran remained in school and only dropped a course for unacceptable reasons, money would be deducted from his monthly G.I. Bill check until the debt was paid.

The new legislation also limits type of courses veterans may take and be eligible for G.I. Bill. The course now must apply toward an approved degree plan at a VA

approved institution of learning. Retroactive payments back to the term's beginning also would be required for courses taken which do not meet these requirements.

The VA recommends that persons considering dropping courses or quitting school should contact a VA representative before doing so.

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Sellmeyer named to panel office

Ralph Sellmeyer, professor and associate chairman of Mass Communications at Texas Tech, has been named secretary-treasurer of the Texas Public Relations Association.

He was elected at the group's annual meeting in Austin last month. Texas Public Relations Association is the state's largest group of public relations professionals.

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teen trends



youthpoll america

The new Youthpoll America involves a stratified random sample of 17- and 18-year-old high school seniors who will be graduated this spring. It includes representative teenagers from more than 1,000 locations across all 50 states, from every type of school (public, private, parochial), in every kind of setting (suburb, small town, large city, downtown ghetto), from every kind of family (poverty level to affluent). The national panel was prepared with the aid of the National Association of Secondary School Principals, and each member of the national panel serves voluntarily after nomination by his or her high school principal.

By Gordon A. Sobine

America's birth rate could zoom once more if the Youthpoll America panelists do as they say.

This national cross section of high school seniors is enthusiastic about marriage and families, and at least one-third intend to have three or more — or even a dozen — children.

Only 4 per cent said they don't plan to marry, and 5 per cent said they will marry but not have kids.

"Getting married and having children is one of the most beautiful things any person could hope to experience," an Illinois girl wrote. "I look forward to sharing my life and giving life someday."

Among all the panelists, 43 per cent plan to have two children. But 23 per cent expect to have three; 4 per cent, four; 3 per cent, five; 2 per cent, six; and 1 per cent each said seven or more than seven. Only 1 per cent said they wanted one child.

"I'd like to have 12 children, but if that's not possible, I'll settle for just 10," said one Washington girl.

"I want 12 children if I have any," Arizona boy.

Many of those students who do not plan to marry or have children came from divorced families or an unhappy, loveless home.

"I've seen too many people hurt so bad, I never want to marry so I won't have to worry about divorce," California girl.

"I won't get married because people get tired of each other," Massachusetts boy.

"No children. I wouldn't know how to raise them and love them," Colorado boy.

"I couldn't raise one myself because of the neglect I experienced at home," Michigan girl.

"I was a very unhappy child and don't want to inflict the same kind of pain on my children," a Pennsylvania girl wrote. "I want to be absolutely positive I am mature enough and psychologically ready for children. This may never be."

Children and careers won't mix, still others say.

The students' reluctance to marry right now may have something to do with their social life. Eleven per cent indicated they don't go out at all, 37 per cent indicate they date infrequently and 23 per cent said that while they do go out, they "play the field."

Only 22 per cent "go with just one special partner," 5 per cent are informally "engaged" and just 2 per cent are formally engaged. But of this last group, one-half plan to wait until at least two years after high school to marry.

Next week: Pressures on teenagers: why do they drink and use pot?
(c) 1977 by Youthpoll America

Vocational students

Update photo JOE DON BUCKNER

Cody Allan Bettis, left, from Monterey High School, demonstrates an electronic project to other vocational students of the month. Standing next to Bettis, from left, are Suzanne Thomasson, Coronado; Dennis Heintze, Dunbar; Jimmy Palmer, Lubbock High; and Richard Gutierrez, Estacado, seated.

Honored vocational students' fields vary

Widely varying fields of specialization landed honors for five high school students named by their respective schools as vocational students of the month.

Cody Allan Bettis, station manager of Monterey's radio station KOHM and president of the school's electronics club, considers electronics to be both his job and hobby.

He has a third class FCC license and is preparing for a test to obtain his first-class license. Cody's application for an associate level CET license is also being processed.

He is employed at Terseo, Inc., and is receiving on the job training from Darris Lander. Cody plans to attend a vocational school of electronics upon his graduation from high school where his major studies are math and electronics.

He is the son of Mr. and Mrs. Robert R. Bettis of 2710 92nd St.

Coronado's honoree, Suzanne Thomasson is a senior enrolled in the Home Economics Cooperative Education program. She works at Cloth World as a fabric coordinator and expects to continue in her field after graduation.

Suzanne, the daughter of Mr. and Mrs. Jimmy Thomasson of 5405 24th St., is a member of the FHA-HERO club and Na-

tional Honor Society. She enjoys sewing, reading and cooking.

Dennis Heintze, son of Mr. and Mrs. Raymond Heintze of 918 42nd St., is a first year student of auto mechanics at Dunbar.

He is active in youth activities at Redeemer Lutheran Church and is employed by Custom Brake and Electric.

Dennis is a member of the VICA club and enjoys auto racing, football and mechanical work as his hobbies. He plans to go to vocational technical school.

Outstanding vocational student at Lubbock High is Jimmy Palmer who works as an appliance repairman for Texas Tech University. Jimmy, son of Mr. and Mrs. Roy L. Peters of Rt. 2, learned his occupation through experience on the job in the Tech maintenance department.

An Estacado junior, Richard Gutierrez is a first year mill cabinet technology student. He is one of the commuter students who attends morning academic classes at Lubbock High and spends his afternoons at the vocational mill cabinet at Estacado.

Richard, son of Mr. and Mrs. Manuel Gutierrez, works part-time after school and Saturdays at Dean's Furniture Repair Company.

As a future cabinet maker, Richard plans to enter the district VICA competition March 4-5 in Plainview and will build a table for his project.

LCHS students in track, forensics

By BYRON ROGERS

After two days of end-of-quarter exams, Lubbock Christian High School students took a Friday off. A number then returned to the Lubbock Christian College Fieldhouse and to Floydada High School to compete in track and forensics, respectively.

LCHS was well represented by both boys and girls at its own invitational track meet Saturday. The boys won four events and defeated the other nine teams in total points to win over second place Smyer by some fifteen points.

LHS Junior Reserve Officers slate 'Counterpart Day'

By Bryan O'Neal

Air Force Junior Reserve Officers Training Corps begins what they hope will become a tradition at Lubbock High.

Counterpart Day begins Friday, held at Reese Air Force Base. Engaged into the lesson plans for the first day, the highest ranking officers of LHS will receive a real taste of the military as they go with officers of the same rank who are stationed at Reese.

Saul Rey, Lubbock High's Cadet Lt. Col., will accompany Wing Commander General Mendell, Cadet Col. Jimmy Riemer will accompany Base Commander Col. Brotherton.

Other cadets participating in Counterpart Day are Cadet Maj. Joe Fly, Cadet Capt. Tommy Rummel and Cadet Capt. Ricky Rodriguez.

Lubbock High's Lt. Col. John Rogers said, "This is the first year for the program, and I'm all for it. Hopefully, it'll stimulate our cadets into considering the Air Force after graduation."

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CTK students face state competition

Several students will journey to Dallas Friday and Saturday to compete in the annual CTK State Rally.

Competitors include these forensic students: Richard Cornwall and Joe Rodriguez in extemporaneous, Carolyn Waterston and Mary Jones in original oratory, and Kim Clark and Stacie Piery in competing in oral interpretation.

Another event at the rally is the History Bowl which includes Phillip Buescher, Bill Glass, Richard Cornwall, and Joe Rodriguez on the team.

Frenship Historian Club schedules fair

Frenship Jr. Historians Club is sponsoring a history fair Friday from 7 to 9 p.m. and Saturday from 9 a.m. until 4 p.m. at Frenship High School.

About 200 exhibits by high school and junior high students from Reese AFB, Carlisle, Wolforth, and West Lubbock will be featured. There is no admission charge.

In addition to the exhibits, the fair will feature demonstrations of period dress and folkcrafts. The public is invited.

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Named queen

Rhonda Tyler, 16, daughter of Mr. and Mrs. Donald Tyler of Lubbock, is shown receiving her roses and new crown as the 1977-78 Industrial Lions Club queen. Club president J.C. Hodges, left, pre-

sents the bouquet to Miss Tyler as outgoing queen, Jill Burroughs, right, adjusts the newly won crown.

Update photo

Coronado girl gets Lions crown

It was her first dozen roses and her first beauty contest victory, and Rhonda Tyler thoroughly enjoyed both.

The 16-year-old Coronado High School junior was crowned the 1977-78 Industrial Lions Club queen at a banquet last week, and although she admitted she had been nervous during the competition, she appeared confident and happy as the crown was placed on her head.

Named runners-up to Miss Tyler were Lisa Bowers and Debbie Driver.

The new queen is the daughter of Mr. and Mrs. Donald Tyler of 5503 27th St. She received her crown from outgoing Lions queen Jill Burroughs, 17, daughter of Mr. and Mrs. H.N. Burroughs of 4515 40th St.

Miss Tyler is a student council member at Coronado and, along with Miss Burroughs, an enthusiastic bat girl for the high school's baseball team. As the Industrial Lions queen, she will

attend club luncheons and compete in the district Lions queen competition in Littlefield April 22-23.

Her plans, once she graduates from high school, include attending Texas Tech University and applying to airline stewardess school in Dallas.

Miss Burroughs, who reigned last year, plans to attend the University of Texas at Austin and work toward a degree in nursing.

Brace yourself — more wind coming

The "Big Freeze" is over, but the "Big Wind" is on its way.

That's the word from the National Weather Service at Lubbock Regional Airport on long-range forecasts for the remainder of March.

Winds, the NWS predicts, will be the most important feature of March weather and at least two major dust storms are expected to develop.

Weathermen blame the expected windy, sandy weather on four consecutive months of below-normal precipitation on the South Plains. The effects of the below normal precipitation were evident Feb. 22 and 23.

A major dust storm, termed by NWS officials the worst in several years, especially in duration, caused soil erosion in fields and urban damage in Lubbock. A measure of the storm's might is reflected in reports of blowing dust in Lubbock 34 consecutive hours Feb. 22 and 23.

Temperatures in the Lubbock vicinity during February averaged just more than two degrees above normal, breaking a nine-month era of unseasonably cold weather, but extended forecasts for March indicate temperatures will return to a level slightly below normal. Lubbock

residents can expect the continued weekly invasion of cold fronts and precipitation slightly above normal.

The average maximum temperature in Lubbock during March is a pleasant 65.4 degrees while the average minimum, based on records for 62 years, is 34.7 degrees.

The average monthly precipitation in Lubbock during March is .86 of an inch, with most of the moisture coming in the form of rain.

The date of the last freeze in the spring is not expected in the Lubbock vicinity until April. However, the magic date for

gardeners has occurred as early as late March.

The February weather roundup for Lubbock indicated a maximum average of 61.3 degrees and a minimum average of 31 degrees. Only .38 of an inch of precipitation fell in Lubbock during March.

Larry W. Lindstrom, son of Mrs. Alma Lindstrom of 2421 34th St., achieved a perfect 4.0 grade point average during the fall term at Texas Lutheran College at Seguin, Texas. Lindstrom is a freshman.

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liz smith

Social ramble is exhausting

Chicago Tribune/New York News

THE SOCIAL RAMBLE JUST AIN'T RESTFUL as the great baseballer Leroy "Satchel" Paige opined.

One reason the social ramble is so exhausting is because socialites are so sensitive. They overreact to everything. Why, they hate every hint of criticism, truth or revelation even more than performers, politicians and journalists do. Remember how they just fainted over Truman Capote's putting some of them into his fiction?

Well, now the Who's Who set in New York, Beverly Hills and Washington has a new cause celebre to peck about. This time it's Brooke Hayward's memoir of her show biz agent father, Leland Hayward, her famous mother, the actress Margaret Sullavan, her sister, her brother and the subsequent women in father's life.

The book is "Haywire," and it's a Book-of-the-Month sensation before publication on March 8. Gore Vidal, Truman Capote, Joan Didion, Lauren Bacall, Mike Nichols and Barbara Bannon have all raved about this unusual personal story. But the crumbs of le gratin just on the Upper Crust are in a state of shock.

Brooke seems to have made daddy's last wife, the glamorous international beauty, Pamela Digby Churchill, the villain of her piece. But Brooke doesn't pull many punches anywhere in the recital of failure, divorce, suicide and emotional illness that stitches together the Scott Fitzgerald tone of this true story. And Brooke doesn't spare herself either.

Nevertheless, the Limousine Mafia has its long knives out for Brooke. Their darling, you see, is Brooke's stepmama, the aforesaid Pamela, now the reigning queen of Washington "poshsociety" as the wife of elder statesman Averell Harriman.

Read "Haywire" and see for yourself. You want to know what they're all taking about, don't you?

GBS-ON-NILE: Well, it wasn't exactly Stratford-on-Avon, as George Bernard Shaw used to claim in comparing himself the equal of Shakespeare, but it was a darned glamorous, fascinating night in

the theater when "Caesar and Cleopatra" opened in the deluge of New York's Time Square rain at the Palace. Someone murmured as we exited: "I never realized that this play took place in a drawing room on the Nile!"

Shaw's reduction of the heroic Caesar and his sex kitten Cleopatra to the state of "only human" wits made one feel that any moment, Rex Harrison might say to Elizabeth Ashley, "Liza, fetch me my slippers!" However, even that "My Fair Lady" feeling was a pleasant one, and the glittering stars, costumes, lighting, sets and staging by Ellis Rabb made it a terrific event.

My escort Harvey Mann, who gossips for the opposition, managed to grab us a limo ride to Sardi's after with TV's Bill Boggs and his new romance, Francine Leirak. (The heiress was wearing thiftshop threads and looked nifty.) Bill and Francine kept their cool under Harvey's urging that they should "get married." (Who does Harvey think he is — Jimmy Carter?)

THE "OLD FACES" ROOM: That's what wags call Sardi's upstairs where they shift the celebrity caricatures according to one's place in the spectrum. Here, press gentry Betty Lee Hunt was deploying photographers and defusing competing reporters like Caesar overseeing his legions.

Ms. Hunt, referred to by pals as "the world's tallest child," managed to coax smiles and poses out of the usually reluctant star Rex Harrison. She had even talked New York Times critic Clive Barnes into coming back for a second, gentler look at the play.

Elizabeth Ashley showed in a trim man-tailored suit and suitable shades to cover her cornea-damaged eye. She panted: "Man, this is fame? This is on top? We've all of us been around for a long time. Aren't you getting kind of tired? I'd like to go hang out in Malibu for a rest, see a stock car race."

It was a splendid example of "actressing" at its most varied — one

minute the sultry girl-woman queen onstage; next, the let-it-all-hang-out sharpie offstage.

AND NOW THE GOSSIP: Rex Harrison's appearance at the party was a professional courtesy to his producers Gladys Rackmil and Elliot Martin, but he exited fairly quickly for the privacy of El Morocco. And wasn't the "continental lady not known to the regulars," with whom he shared his opening night, Rex's former wife, Elizabeth Harris? The last of the Mrs. Rex Harrisons had flown over from England to lend Rex moral support for his opening as Caesar. But Rex and his ex don't want people to think their friendship means marital reconciliation, so they kept her visit awfully quiet.

AROUND THE WORLD: Best gossip of recently was Nigel Dempster's scoop in London that Prince Charles is seeing Fiona Watson, a former Penthouse Pet. This caused Fiona's boyfriend to snip: "If she doesn't stop this, I shall be forced to speak to his mother!"... Didn't Paramount's Charles Bluhdorn call in his minions and ask: "Why don't we have a picture like 'Rocky'? Why do we have to have such expensive pictures?"

Kate Hapburn played some of her tour in "A Matter of Gravity" confined to a wheelchair with a fractured ankle. But now Kate's all well again. Still, she'll play the role in Chicago from the wheelchair. She thinks it does a lot for the part... Anybody know the whereabouts of Silvio and Ernesta Minciotta who played Ernest Borgnine's relatives in the film "Marty"? If so, write me at 220 E. 42 St., New York, New York 10017. Viking snagged a trio of talents to create "Living By Design" — a book on how

the fashion mavens get it all together in their off hours. Berry (Mrs. Tony Perkins) Herenson will photograph, and Elaine Cort and Camille Duke will interview, sift and hunt and peck.

ARE THE STARS OUT TONIGHT? Rite Hayworth, the sex goddess who launched a million World War II dreams and had her famous photo in a negligee pasted onto the first atom bomb over Hiroshima, is desperately ill in California. Her daughters, Yasmin and Rebecca (by Prince Aly Khan and Orson Welles respectively) are rushing to her bedside. If you're worried about Betty Hutton's financial and emotional state, you can relax a little. She'll do a segment on TV's "Baretta"... Peggy Ann Garner has been selling used cars in L.A.'s valley for the last five years, but she'll make an acting comeback with Angie Dickinson on "Police Woman"... Lena Horne sent this note in from Westbury, Long Island: where her personal appearance is the smash of smashes: "Darlin' chile... bring you little Southern rear out here. I love you, Lena Calhoun." I love you, too, beauty. Now there's a woman who knows her "Roots" — and mine.

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Honoring Coby Briehn

Sharon Roubinek, right, presents Coby Briehn, general manager for the Lubbock Hilton Inn, with a plaque in appreciation for his contributions to Lubbock and the hotel industry. Mrs. Jewell Briehn is in the background. Briehn was honored

at a dinner Feb. 28 at the Hilton and Mayor Roy Bass proclaimed March 1 as "Coby Briehn Day" in Lubbock. Briehn has worked for Hilton for the past 16 years and has been associated with the Lubbock Hilton Inn for the past three years.

Update Photo GARY DAVIS

TI to move employes to Lubbock

Texas Instruments Inc. has announced plans to move 200 to 300 technical and administrative personnel from its Dallas branch to Lubbock, where they will staff a new "management and technology center" for consumer products.

The move will be accomplished during the next five months, according to TI executive vice president A. Ray McCord.

The new consumer products center will provide for planned growth and to

strengthen single-site responsibility for this part of TI's business.

In addition, TI plans to begin a new manufacturing operation in the Midland-Odessa area during May as a further step in the development of TI's consumer product business. TI's consumer products include electronic watches and calculators.

A 66,500-square-foot building near the

Midland air terminal has been leased by TI to house initial operations, and a 200-acre tract has been purchased between Midland and Odessa as the site for future construction.

TI officials said products to be manufactured in Midland have not been determined, and no timetable has been set for beginning construction on the 200-acre site.

GM plant personnel chief appointed



George F. Francis, III

YPSILANTI, Mich. — Appointment of George F. Francis, III, as personnel director of the GM Assembly Division plant here was announced today by O.F. Perkins, plant manager.

Francis is the son of Mr. and Mrs. George Francis, Jr., of 1301 40th St. in Lubbock.

April 1, Francis, who was general supervisor of labor relations at the plant, will succeed Gordon Shuler, who on that date will become personnel director of the GMAD plant in the Leeds District of Kansas City, Mo.

The new Ypsilanti personnel director began his GM career as a college graduate in training at the GMAD plant at Arlington in 1964. Subsequent promotions in 1969 there made him a conference leader, labor relations representative and

foreman. Francis became an employment supervisor in 1972 at the GMAD plant at Doraville, Ga. He was named equal employment opportunity coordinator there in 1973 and supervisor of labor relations in 1974.

in brief

Robert A. Edwards of First Federal Savings and Loan Association has been appointed to the 1977 Urban Affairs Committee of the United States League of Savings Associations, according to John A. Hardin, president of the league. The league is the principal trade organization for the savings and loan business, and represents over 4,500 associations throughout the country.

Gary Buesing of 2005 68th St., a service representative of Great American Reserve Insurance Co., has attained membership in that company's President's Club. The 1977 Club honors those field associates meeting high standards of life and health insurance sales and service to policy owners during 1976.

The Conklin Co., Inc. has announced the appointment of three new distributors in the organization. Kenneth Smith of Shallowater, Dennis Head of Route 5 Lubbock, and Eldon Christman of 4904 42nd St., recently completed the Conklin Leadership Preparation School in Minneapolis, Minn. As a result of their training in the school, Conklin assigned each the position of distributor for the firm.

Bryan Dennis, regional agency manager for Jefferson Standard Life Insurance Co., has qualified to attend the company's 1977 Rams Club Management Con-

ference for leading managers, scheduled at The Breakers, Palm Beach, Fla., today through Saturday. Membership in the club is earned on the basis of the over-all excellence of agency records for the past year.

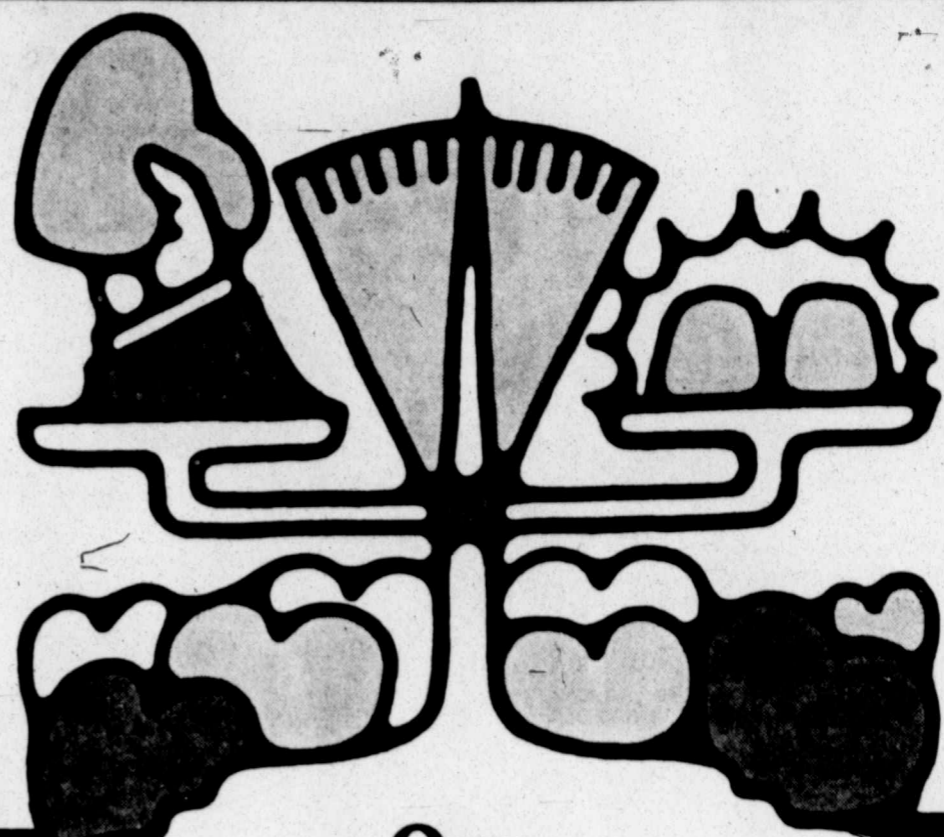
Nick Christensen, special representative for the firm, qualified to attend the company's 1977 President's Club Sales Conference, which will be held at the Innsbrook Resort and Golf Club, Tarpon Springs, Fla., March 13-16. Membership is earned by producing a minimum of \$1,000,000 in paid business during the preceding calendar year.

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Briggs & Stratton Engine with Rewind Start Rugged 14 ga. Steel deck Manual wheel height adjusters.
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Briggs and Stratton engine with rewind start, chrome T-handle with throttle, four wheel height settings, adjustable chain drive with handle actuated drive control.
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deaths

Services for Mrs. Felicita Rios, 85, of 3216 1st Place were at 2 p.m. Feb. 26 in Sanders-Memorial Chapel. Burial was in Resthaven Memorial Park under the direction of Sanders Funeral Home. She died Feb. 25 at 12:15 a.m. in Lubbock Osteopathic Hospital.

Graveside services for Dr. Wilbur I. Robinson, 87, of 2612 24th St. were at 4 p.m. Feb. 26 in the City of Lubbock Cemetery. Burial was under direction of Resthaven-Singleton-Wilson Funeral Home. He died in his home Thursday of natural causes.

Services for Mrs. Jodie Patterson, 64, of 3514 32nd St. were at 2 p.m. March 1, in Trinity Church. Burial followed in the City of Lubbock Cemetery under the direction of Franklin-Bartley. She died about 2 a.m. Feb. 27, in Lubbock Osteopathic Hospital.

Services for Mrs. J. Andy (Minnie) Wilson, 92, of 2006-B 54th St. were at 2 p.m. Feb. 28 in Sanders Funeral Home Memorial Chapel. Graveside services and burial were in City of Lubbock Cemetery. She died Feb. 26 in West Texas Hospital.

Services for Mrs. Gwendolyn Graham, 62, of 4402 27th St. were at 10 a.m. March 1, in Sanders Memorial Chapel. Burial was in Resthaven Memorial Park. She died at 9 p.m. Feb. 27, in Methodist Hospital.

Services for Mrs. C.B. (Rosie) Nutt, 68, of 2825 Bates Ave. were at 2 p.m. March 2, in the Arnett-Benson Baptist Church. Burial was in Resthaven Memorial Park under the direction of Franklin-Bartley Funeral Home. She died at 12:25 Feb. 28 in Methodist Hospital.

Services for Robert "Bob" C. Joiner, 53, of 6218 Kenosha Drive were at 2 p.m. Feb. 28, in St. Paul's Episcopal Church. Burial was in Resthaven Memorial Park under supervision of Rix Funeral Directors. Joiner was killed at 4:55 p.m. Feb. 25, in a collision involving his pickup and a freight train.

Services for Mrs. Frances M. Walters,

81, of 2613 34th St. were at 4 p.m. Feb. 28 in W.W. Rix Funeral Directors Chapel. Burial was in City of Lubbock Cemetery. She died about 4:20 p.m. Feb. 25 in her home.

Services for Dr. Floyd W. Zachary, 75, of 2431 21st St. were at 2 p.m. March 2, in the Fairfield Chapel in Newman, Ill. Burial was in Fairfield Cemetery under direction of Tabor Funeral Home in Oakland, Ill. He died Feb. 28, in St. Mary's Hospital.

Services for Mrs. Ida Belle Drake, 83, of 2616 21st St. were at 2 p.m. Friday in the W.W. Rix Chapel. Burial was in City of Lubbock Cemetery under the supervision of Rix Funeral Directors. She died at 5:30 a.m. March 2, in University Convalescent Home.

Graveside services for Issac Mendoza 10-month-old son of Mr. and Mrs. John Mendoza of 2312 3rd St. were at 3 p.m. Thursday in Resthaven Memorial Park. Burial was under direction of Sanders

Funeral Home. The infant died at 12:42 p.m. March 1, in Methodist Hospital.

Services for Mrs. Earl (Jerrie) Hood, 66, of 4645 52nd St. were at 2 p.m. Friday in Saint Matthews United Methodist Church. Burial was in Resthaven Memorial Park under the Franklin-Bartley Funeral Home. She was dead at 9:35 p.m. March 4, on arrival at West Texas Hospital of an apparent heart attack.

Graveside services for Allie Rawls, 97, of 4403 74th St. were at 2 p.m. Friday in Monahans Cemetery. Memorial services were at 2 p.m. Saturday in the Second Baptist Church in Monahans. Franklin-Bartley directed burial. Rawls died at 4:45 a.m. Thursday in Quaker Manor Nursing Home.

Services for Elton Earl "Skip Witt" Hester, 18, of Lubbock were at 11 a.m. Friday in the W.W. Rix Chapel. Burial was in Resthaven Memorial Park. He died at 10:15 a.m. Thursday in Methodist Hospital from a bullet wound.

Applications sought for summer work

Applications from teens who want to work-earn-learn are being accepted for the Youth Conservation Corps, and eight-week summer program jointly administered by the Departments of Interior and Agriculture. The YCC is an opportunity for teens 15 through 18 — nationwide — to combine a summer job with environmental education.

To apply, you must meet the age requirement, be a permanent resident of the United States, have no history of serious criminal behavior, have parental or legal guardian consent, and have a Social Security number. The applicant must be physically qualified to participate fully in the various work and training The Bureau of Reclamation plans to sponsor several camps in Texas, Oklahoma, and New Mexico in the summer of 1977 according to Dale B. Raitt, Acting Regional Director of the Southwest Region in Amarillo, Texas. Interested teens in Oklahoma can secure applications from public schools through March 31. Employment commissions in Texas and New Mexico will accept applications through April 8.

Residential camps for 20 enrollees each are being planned at Elephant Butte Reservoir near Truth or Consequences, New Mexico, and at San Angelo, Texas, says Raitt. Nonresidential camps are planned for 20 at Lake Summer near Fort Summer, New Mexico, and for 30 each at Farmington, New Mexico, and the Pal-

metto Bend Project near Edna, Texas. In addition, the Bureau of Reclamation's Southwest Region is considering nonresidential camps at Ford Cobb Reservoir near Anadarko, Oklahoma; Mountain Park Project near Altus, Oklahoma; and Tucumcari, New Mexico. All camps will be coeducational.

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Industrial classes to begin at LCC

Lubbock Christian College classes designed to provide skills needed in the West Texas-Eastern New Mexico job market begin April 1 in the Industrial Technologies Division.

Enrollees in the machine trades class receive about 25 per cent classroom instruction in math for machinists and blueprint reading with the remainder spent in the shop learning to work machines such as the engine lathe, turret lathe, radial drills, shapers, surface grinding machines, outside diameter grinders and vertical and horizontal milling machines.

Students may earn a certificate of completion and receive job placement assistance after six months as a full-time day student. Or they may opt for a part-time evening program which takes a year to complete. Courses may also be taken on a two-day-per-week basis.

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austin update

Rep. Joe Robbins

The House Constitutional Amendments committee, of which I am a member, has taken up the complex study of a proposal to reorganize the Texas Constitution without substantive change. State and local government is now

needlessly complicated by the disorganization of the Constitution. Provisions dealing with the same subject matter are scattered throughout the document, often appearing in places where they would least be expected. The work of at-

orneys, judges and legislators is made more difficult, citizen understanding of the Constitution is hampered and opportunities for legislative loopholes are increased as a result. The bill which I have co-sponsored

would simply place related provisions together in a comprehensible form, without changing the law. The task of the committee is to compare the proposed reorganized document with the current version, word by word, line by line, section by section, to make sure it would not change the law.

I have been assigned the sections on separation of powers and methods of amending the Constitution. One of the issues I campaigned on,

mandatory auto liability insurance, drew criticism in hearings before the House Committee on Insurance. Opposition from the insurance industry was based upon difficulty of administering such a plan.

I continue to believe driving is a privilege, not a right, and motorists should be required to guarantee financial protection of their fellow drivers by providing they are insured before receiving license plates.

Rep. Froy Salinas

Texas is one of less than ten states that doesn't have annual sessions. I am proposing a Constitutional Amendment providing for annual sessions of the legislature.

As a businessman, I believe that this amendment makes good economic sense. As our State grows larger and more complex it is becoming more and more difficult for the legislature to deal intelligently with appropriation requests

which project needs two years into the future.

The natural reaction to the uncertainty which arises in biennial appropriations is to play it safe and request more money than may be necessary in order to make sure that there will be enough. Of course, the taxpayers are the ultimate losers in this situation. As a fiscal conservative, I feel annual sessions will save this State money. Other states making

this change have proved this to be true.

Under my proposal, the even-numbered year session would last a maximum of 90 days and the legislature would be limited to consideration of matters relating to appropriations or revenue. These provisions should take care of any fears that this session will be used for anything but budget matters. At the same time, they will assure that this state gets the full benefit of annual appropriations.

Do you have a complaint? Or maybe its a kind word. Following is a list of places to send your messages.

U.S. Senate
Lloyd Bentsen (Dem.); John Tower (Rep.) Write both in care of the U.S. Senate Office Building, Washington, D.C. 20515.

U.S. House of Rep.
George H. Mahon of Lubbock (Dem.) Write Mahon in care of the Rayburn Office Building, Washington, D.C. 20515.

Texas Senate
Kent Hance (Dem.) Lubbock; W.E. Snelson (Dem.) Midland; Ray Farabee (Dem.) Wichita Falls; Max Sherman (Dem.) Amarillo. Write them in care of the Texas Senate, Austin, 78711.

Texas House of Rep.
Froy Salinas (Dem.) Lubbock; Joe Robbins (Rep.) Lubbock; Jim Rudd (Dem.) Brownfield; Bill Clayton (Dem.) Springlake; W.S. Healty (Dem.) Paducah; Pete Laney (Dem.) Hale Center; Michael Ezell (Dem.) Snyder; Tom Craddock (Rep.) Midland; John Hoestenbach (Dem.) Odessa; Phil Cates (Dem.) Shamrock. Write to them in care of the Texas House of Representatives, P.O. Box 2910, Austin, 78769.

washington update

U.S. Sen.

Lloyd Bentsen

Since 1972, all of the waterways in the United States have been under the official eye of a government watchdog—the U.S. Corps of Engineers.

By 1974 the Corps was issuing 2,900 dredging and filling permits while still in Phase II of Corps regulations. When Phase III goes into effect, the number

will rise to 30,000 to 50,000 a year, costing the American taxpayer almost \$36 million a year.

The problem goes back to 1972 when a law was passed seeking to protect waterways, important estuaries and "wetlands" which provide breeding grounds for aquatic life, by requiring permits

signed by the Corps of Engineers for work on "navigable" waters.

The confusion came a little later when the courts ruled that the term "navigable waters" must apply to virtually all waters in the U.S. An interpretation this broad is certainly something that Congress never intended when the law was

passed.

Placing the Corps of Engineers in charge of dredging and filling activities on every U.S. waterway has helped us reach new depths of bureaucratic over-regulation.

Last year the Senate fell one vote short of approving identical legislation that I proposed restricting the powers of the Corps of Engineers.

But at the beginning of a new year with a new Congress, I am hopeful that this legislation will receive the favorable response needed to unravel the red tape clogging America's waterways.

Mahon opposes tax rebate plan

WASHINGTON (Special) — U.S. Rep. George Mahon has met on several occasions with President Carter and other government leaders to discuss the President's plans for stimulating the economy. Mahon opposes the proposed tax rebate of \$50 per person.

He agrees that many families faced with skyrocketing utility bills could use this money, but he considers indefensible the proposal to give 95 per cent of the American people a \$50 tax rebate, especially since the money for this would have to be borrowed by the government.

The natural gas shortage has been much in the forefront. Congress having passed an emergency short-term bill to seek to relieve acute natural gas shortages in some areas. Mahon voted for the version of the bill which originally passed the House but voted against the final version of the bill which became law because in his opinion the legislation allowed too much intrusion into the field of intrastate gas distribution. Mahon contin-

ues to insist that the encouragement of greater exploration and production is the only answer to the natural gas shortage.

Mahon agrees that under the Constitution the President has the authority to issue pardons, but he continues to oppose the pardoning of draft evaders, feeling that such action by the President was a serious mistake.

The congressman has alerted farm leaders of the 19th District that the

House Committee on Agriculture will begin hearings on March 17 on proposed new farm legislation to replace the farm law which expires this year. Mahon will testify before the House Agriculture Committee at the hearings. Most of the activity of the Congress thus far relates to work by Congressional committees which are holding hearings on legislative proposals not yet ready for consideration by the House and Senate.

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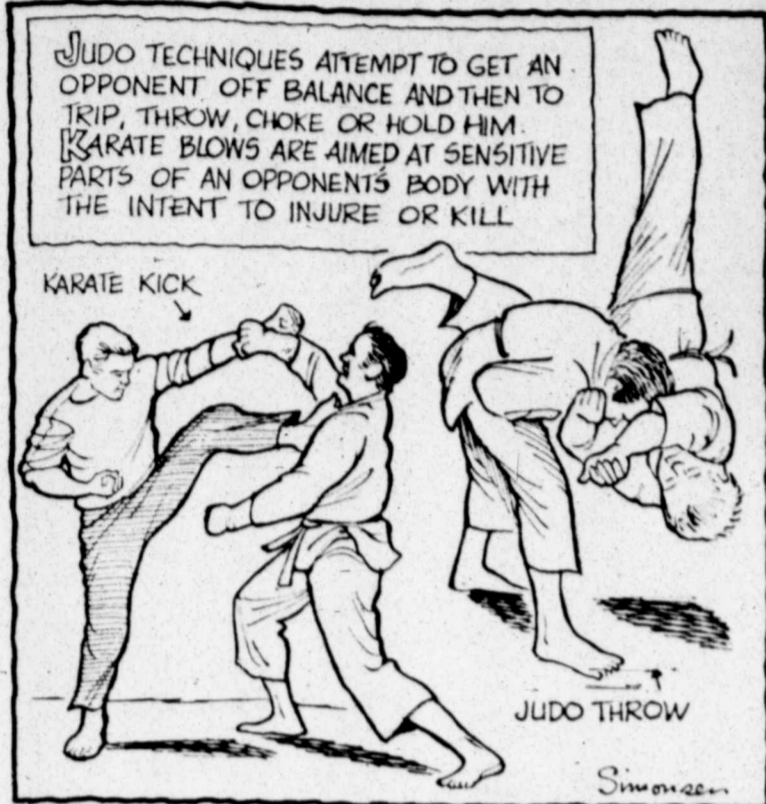
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junior editors' quiz



Question: What is the difference between judo and karate?

Answer: The difference between these two Oriental systems of unarmed self-defense exists in the techniques used to render an opponent helpless. Judo, the Japanese sport similar to wrestling, involves mental and physical control to get an opponent off balance and then to throw, trip, choke or hold him. There are hundreds of judo techniques and every movement has a definite meaning or purpose. Whereas judo involves body contact, karate involves the use of only hands, elbows, knees or feet. Karate blows are aimed at sensitive parts of an opponent's body, like the throat or temples, with the intent to injure or kill. These blows are delivered from as safe a distance as possible. Acrobatic kicking, punching, turning, dodging and blocking are all techniques used by the karate expert to deliver blows.

Shawn Wistrom of Whitehall, Michigan wins a prize for this question. You can win \$10 cash plus AP's handsome World Yearbook if your question is selected for a prize. Mail it on a postcard to Junior Editors in care of Update, P.O. Box 491, Lubbock, Texas, 79408.



'Little Miss' entries

Here are four of the Little Miss Pageant entries, looking forward to the April 2 ceremonies in the Lubbock Memorial Civic Center. From left, Renessa Kay Bradshaw, age 10, daughter of Mr. and Mrs. Jerry L. Bradshaw of 3418 75th St.; DeAnn Michele Downs, age 9, daughter of Mr. and Mrs. James A. Downs of 4410 32nd; Heidi Evans, age 10, daughter of Dr. and Mrs. J. Taylor Evans of 3710 66th St.; and Pam Spears, age 12, daughter of Mr. and Mrs. Emery J. Spears of 3405 74th St.

HEW official to view health planning

Harold O'Flaherty, staff director of the Office of Child Health Affairs of the Department of Health, Education and Welfare, will be in Lubbock and surrounding areas today through Saturday. He accepted the Texas Tech University School of Medicine (TTUSM) invitation to discuss health planning. O'Flaherty plans to meet with faculty, physicians, and other health professionals in workshops and meetings for the first three days of his visit. On Saturday, he will participate in a workshop at the organizational meeting of the South Plains Perinatal Association. Thursday will be spent in Lubbock Meetings with medical school faculty and administrators are scheduled for the morning. A television taping, discussion with Texas Tech blind students, and a

public forum are on the agenda. Health administrator, school board members, county commissioners and judges, and mayors from Region 2 have been invited to this meeting. O'Flaherty will fly to El Paso on Friday. In El Paso he will meet with faculty and administrators of the Regional Academic Health Center. Representatives from R.E. Thompson General Hospital, West Texas Health Systems Agency, Texas State Health Resources Development Agency and Texas State Department of Public Welfare have been invited to meet with O'Flaherty. At a scheduled luncheon, he will speak on the problems of developing a viable health system. O'Flaherty will return to Lubbock Saturday for the organizational meeting and workshop of the South Plains Perinatal Association.

NEPTUNES NOOK

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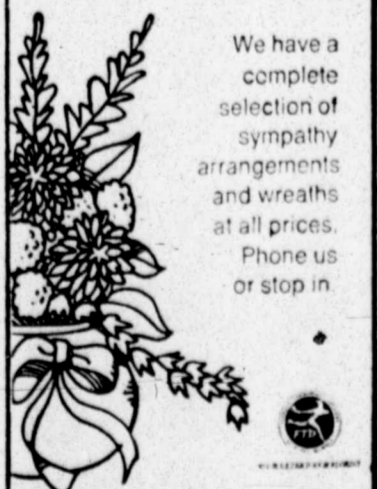
"How to make money in new homes" is the topic of a Sales and Organization Seminar today sponsored by the Education Committee of the Lubbock Home Builders Association. Sonny Arnold, chairman of the education committee, said the seminar would benefit home builders and realtors constructing and marketing new homes in Lubbock and the surrounding area. The seminar will be conducted by Ira Gribin, vice-president of the Realtor National Marketing Institute, chairman of the board of Gribin von Dyl Realtors in San Fernando Valley, Calif., and a professional in the new home market since 1945. Gribin also has served as president of the San Fernando Valley Board of Realtors and the 100,000 member California Association of Realtors. The seminar will be from 8:30 a.m. to 5:30 p.m. at the KoKo Palace, 50th Street and Avenue Q. It will include a noon luncheon. For more information and tickets, contact M.B. Smith at 799-4188.

Correction

A feature in the March 2 inaugural issue of Update about Dr. Joe Haymes of 2502 48th St. erroneously referred to the marriage of Dr. and the late Mrs. Haymes at Tye, Sept. 10, 1913, and to 1957 as the year when he and the late Mrs. Haymes came to Lubbock to stay. Mrs. Haymes, the former Nancy Jo Hinds of Tye, who has been a faithful companion through the years, now is confined to the home as an invalid, where Dr. Haymes has taken the role of a faithful companion and has for several years.

An "opera house" for stage plays and programs was built in Lubbock in 1909. In 1911, it became a "picture show" (motion pictures theater).

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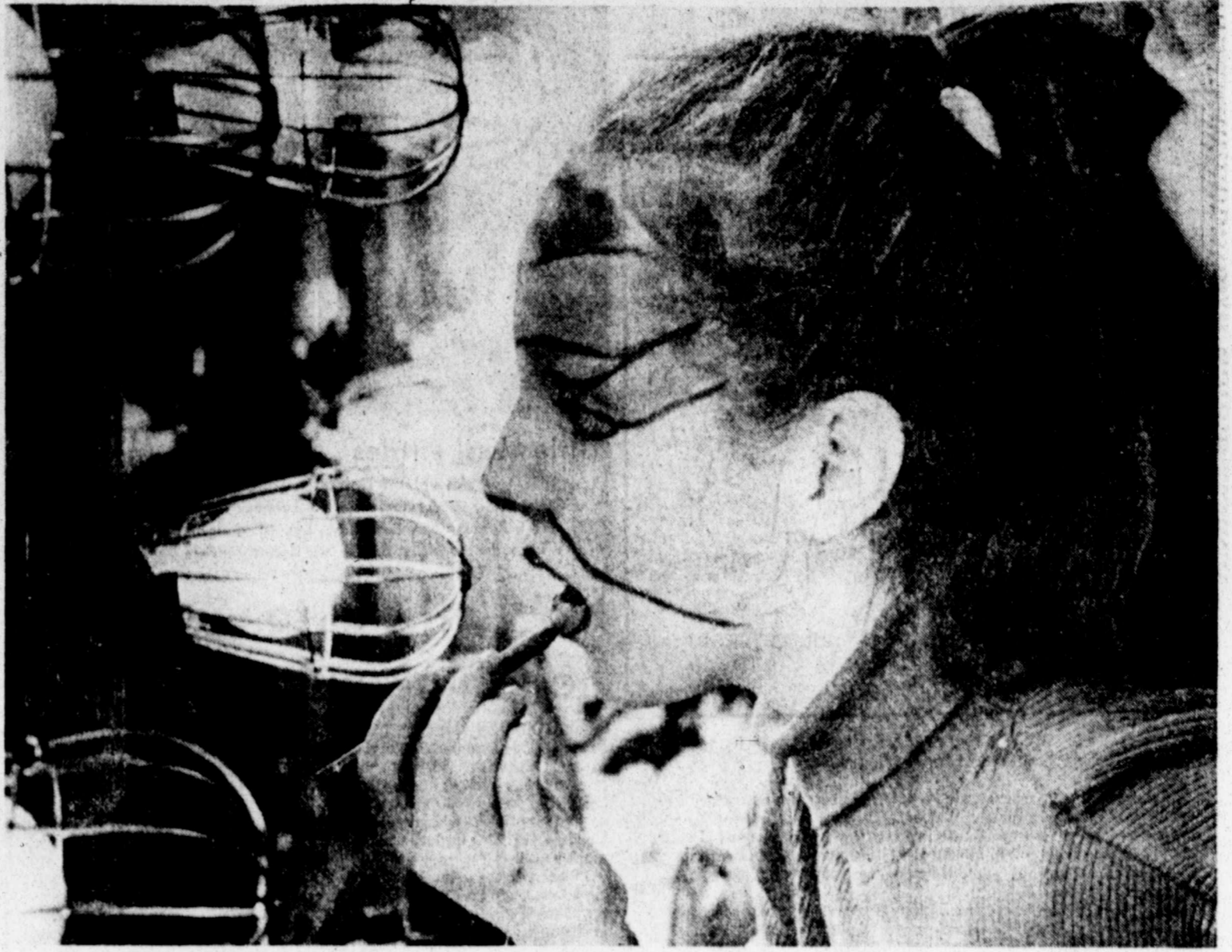
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Pam Spears



Luann Post

Smear tactics

These three budding starlets can't be accused of merely paying lip service to the thespian way as they prepped last week for a "Total Theater" production at the new Lubbock Memorial Civic Center. Clockwise from left, Pam Spears, daughter of Mr. and Mrs. Butch Spears of 5527 77th St., takes a long look at her facial while Luann Post, daughter of Mr. and Mrs. Charles Post of 3812 54th St., tries a new form of streaking. Donna Nelson of Carlisle makes ready for her vocal role as the Dark Witch in the production of "John Human," then uses an index finger for the desired effect. Pam scowls at her greasepaint in the lower photo before giving her countenance the once over once again.

Update photos GARY DAVIS



Donna Nelson



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April 23-24 at
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Fair scholarships

Directors of the Panhandle South Plains Fair have awarded agriculture scholarships totaling \$10,000 to three institutions. Chas. A. Guy, center, president of the fair board, presented checks to Dr. Marvin Baker, left, president of South Plains College at Levelland, \$2,000;

Dr. Bill Bennett, Texas Tech associate dean of agriculture, \$4,000, second from right; and Dr. Harvie M. Pruitt, president of Lubbock Christian College, \$4,000. Also shown is John E. Vickers, second from left, fair director.

Update photo PAULINE WARNER

City students to attend convention

Chapter presidents and members of the Pan American Student Forum organizations in Lubbock schools will be among the students attending the group's 50th anniversary convention in San Antonio this weekend.

More than 5,000 students, about half of the PSAF membership — from 200 Texas chapters are expected to attend what is anticipated as the organization's largest convention ever in its anniversary celebration.

Speaker of the Texas House Bill Clayton of Springlake will be the featured

speaker on Friday.

Another highlight will be a special greeting to the students by Mexican Consul General Raul Gonzalez-Galarza, whose headquarters are in San Antonio.

Lubbock chapter presidents attending will include Jim Crow, Coronado; Dexter McCastle, Estacado; Irene Perez, Dunbar; James de los Santos, Lubbock; Bobby Lugo, Monterey; and Berta de los Santos, Roosevelt.

Junior high chapter presidents include Elsa Todd, Alderson, and Ernestina Day, Matthews.

THE GREAT ESCAPE

From the "privacy" of the entry courtyard into the "town house" atmosphere of the decorated interior (3 bedroom, 2 1/2 baths, formal living, dining, separate den). The master suite (17x20) has fireplace and much sparkling glass and beautifully equipped baths & kitchen. As an added attraction, you will be the owner of 1/10th of the fully equipped party house and pool.

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City Water Y-ers slate swim meet

Lubbock Water Y-ers, sponsored by the YWCA, will conduct a swim meet April 23-24 at the YWCA swimming pool at 3102 36th St.

The swim meet will be attended by other young swimmers from across the South Plains.

The swim team is composed of about 30 children, ranging from first to eighth graders. Jean Hildreth coaches the kids who workout every day from 5-6 p.m. at the "Y." Each day, the children swim one mile.

"The rewards are great for each child because they work very hard to see their own swim time improve, and although each child works individually, there's still that good feeling of being part of a team," said Paula Brashear, mother of a swim team member.

A swim-a-thon was held recently that raised \$2,000 to install starting blocks at the YWCA pool. Formerly, the swim contests had been held at Tech.

Ronald Lewis McMahan, a sophomore at St. Gregory's College in Shawnee, Oklahoma, has been selected for Who's Who Among Students in American Junior Colleges. He is the son of Mr. and Mrs. Eli Frank McMahan of Rt. 5, Lubbock.

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Student demonstrates handicap of autism not insurmountable

By Jeff South
Update Staff Writer

He seems to be just another student in Joe Williams' class at Overton Elementary School.

But by anybody's standards, this sixth-grader is special—though you might not know it except for an occasional lapse:

"How are you today, David?" the youngster was asked.

"How are you today, David?" the youngster replied.

David is autistic.

Three years ago, when the school system opened an autistic program at Overton, David was much like the other children in the full-day special education project. School officials say David often appeared to be locked inside himself, preoccupied with things no one else could understand.

Generally, the behavior of autistic children is bizarre. They might seem mesmerized by their hands, for example, or cry out suddenly for unknown reasons. Their speech is quite limited,

sometimes, if they respond at all to a question, they simply echo the speaker.

Teacher Peter Graves said autistic youngsters usually are non-compliant, unwilling or unable to follow instructions. And rarely do they return the love and affection expressed by parents, teachers or friends.

"They just want to be left alone," Graves said.

Autism affects about four of every 10,000 children. The main problem seems to be in the functioning of those parts of the brain which deal with abstract ideas and language development. Whatever the cause, autistic children have trouble making sense of what they say and hear. They find it very difficult to learn social and academic skills.

But David is a success story.

He was the first public school student in Lubbock to demonstrate that the baffling handicap of autism is not insurmountable.

After more than a year of all-day intensive training and instruction in the autistic program, David was "main-

streamed"—gradually at first—into the regular classes at Overton. Now, like many other sixth-graders, he spends most of his day in Joe Williams' room.

Lubbock's autistic program, among the first in the state to be operated solely by a school district, has become a model for other education systems. Recently, the project was featured as an "exemplary program" in a regional special education journal, OutFront.

Graves said the autistic class is aimed

at the child's social development—making him more independent and self-confident and able to interact with his classmates—and at academic development.

But helping the student learn is unusual because autistic children, in the beginning at least, do not respond to social rewards, Graves said.

So Graves uses food—popcorn or a piece of banana, for instance—accompanied by verbal praise in trying to elicit proper behavior from his beginning stu-

dents.

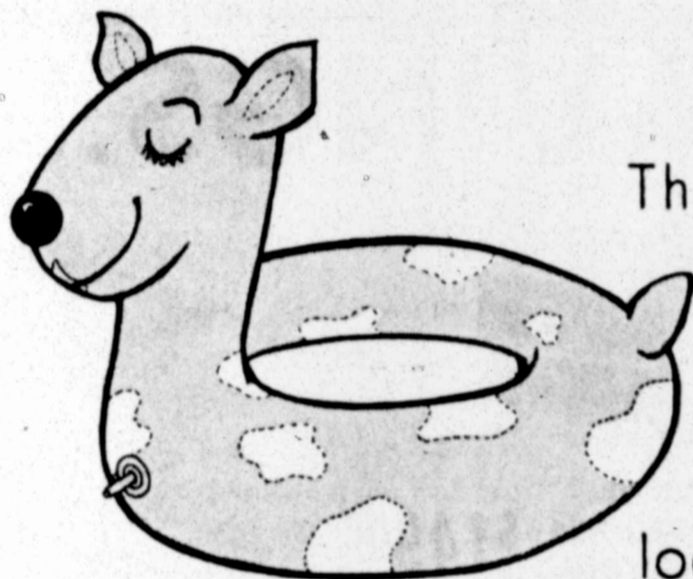
At first, he is just trying to get the child's turbulent behavior under control. As erratic behaviors fade away, Graves

goes to work on language development—and then, by occasionally placing the student in regular classes, more advanced academic work.

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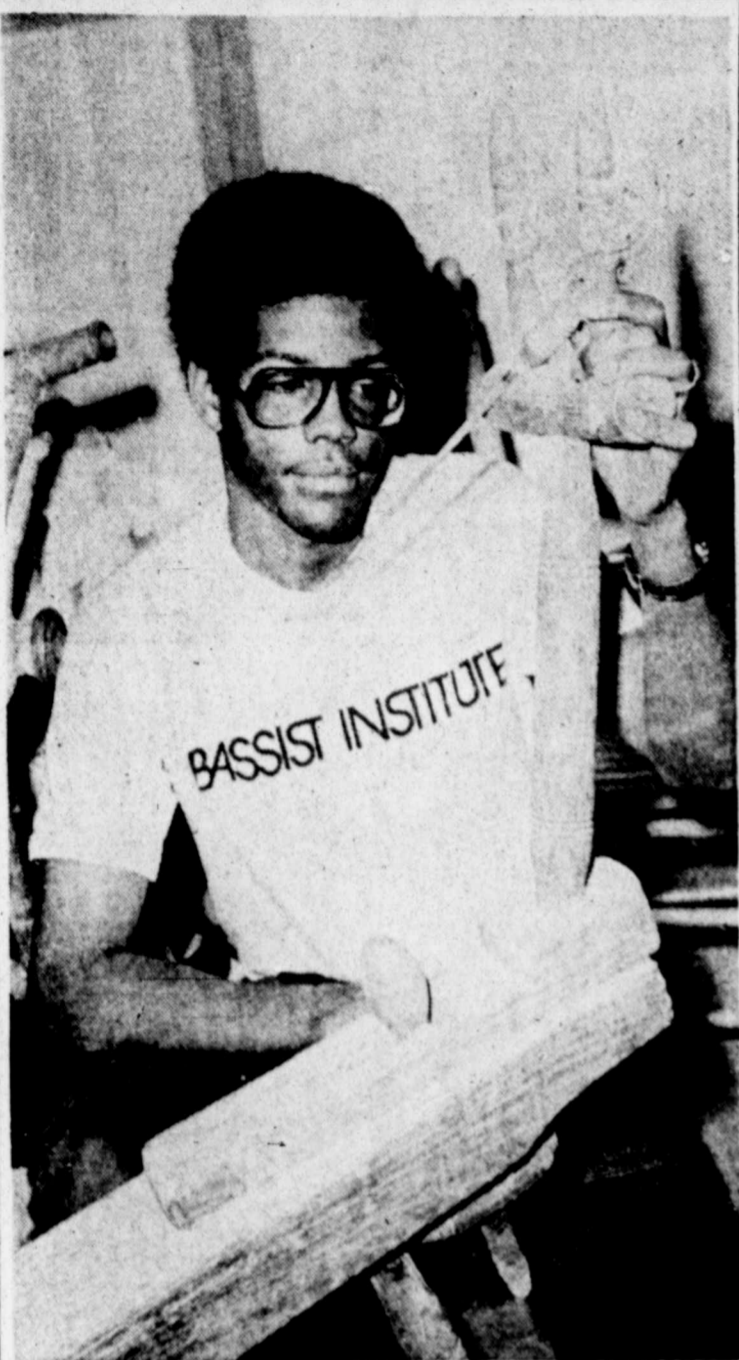
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By Gerry Burt
Update Staff

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Update photo GERRY BURTON

Larry Howard goes about his tasks at The Museum of Texas Tech. He's been making his own clothes for four years.

Fashion design career sparked by inflation

By Gerry Burton
Update Staff Writer

Inflation may be the luckiest thing that happened to Larry Howard in High School. Because of it, he is aiming at a fascinating profession—fashion design.

He was a junior at Roswell High School, wanting some new threads like the rest of his friends. Inflation was running pretty good in the grocery store and was not missing clothes.

If he wanted some clothes, his mother said, he could make them. She would get him the material and pattern.

There was no sister around to con into helping, so he tackled a shirt. From that first pullover with zipper in front, it was full speed ahead into a shirt-jacket suit that took all of two weeks to figure out and assemble.

Today, Howard is a junior at Texas Tech University with a double major in fashion design and merchandising.

"I got into it by liking to sew," said Howard, who makes most of his wardrobe during the summers while he is out of school.

It wasn't all that easy. He figured, at first, that art would be his way, since Eastern New Mexico State University had art but not fashion design.

He learned of Tech's designing program from a teacher of the only basic design class he could find.

Then, recently, there was this problem with the work-study job he wanted in The Museum of Texas Tech. He had to show he knew what to do with a sewing machine, needle and thread.

Now, he is combining his knowledge of sewing with a drawing talent to produce the renderings for historic patterns being prepared by the museum for costumes for the hosts and hostesses at the Ranching Heritage Heritage Center.

Patterns will be duplicated, with jackets bearing his drawings and construction aids, for a museum exchange aid for other historical groups.

Howard "isn't so far along" that he can cut a suit from scratch. He adjusts a basic pattern to his own design.

Whatever he creates causes him no harassment from his fellow males, only sighs of envy at the neat threads he wears around the Tech campus.

Tiny grave is memorial to dog

By Pat Teague
Update Staff Writer

Her grave stands conspicuously apart from the rest of the windblown, caliche hill. Weeds challenge the little fence that surrounds the tiny memorial on all four sides. To the west and below is the glade that is Mackenzie Park.

Once she would have been in her own backyard at this site. The neighborhood's gone now, the victim of an as-yet unfulfilled project.

Her makeshift, marble headstone has been carved amateurishly, but the word "Sandie" is plain to the beholder.

At the base of the little marker is a petite, white vase, a bouquet of plastic roses protruding from its stem.

Beneath the little mound that stops four feet south of the headstone are Sandie's remains.

"Red" Hagan of 2902 2nd Place brought Sandie to Lubbock in the summer of 1966. He had bought her while he was in Fort Smith, Ark.

In 1974, the tiny chihuahua came home to this windswept hill, which formerly was the 1300 block of E. Main Place and the site of a cluster of modest homes. Hagan had built his home there in August of 1946 and had taken renters there for 25 years.

In 1975 the city claimed that block for a lake project, and the little interracial neighborhood was compensated, then dissolved. Hagan and his wife had split up some time earlier and Sandie had followed her mistress to another part of town.

Then, in 1974, after Sandie had given birth to a puppy named "Buffy," Hagan's former wife called him to come get Sandie. The dog had been

sick for a short time before hemorrhaging.

Hagan gathered the tiny animal up and took it to its former home. He built a plywood coffin and attached a cross to it. The casket was lined with scraps of carpet and Sandie was lain inside.

For three hours Hagan used a steel chisel on a piece of scrap, gray marble and Sandie was memorialized. Just below the dirt's surface today are the numerals "66-74," symbols denoting the little dog's lifespan.

Sandie is gone now, but as a reporter found out last week, she clearly is not forgotten.

"I still go by there," Hagan said last week. "I was by there about 30 days ago when I cleaned it off. A patrolman came by, then he saw what I was doing and he just waved."

Hagan, who lives alone now, says the dog was family to him and his ex-wife.

"She (Sandie) was just as smart as a kid," he said.

"I guess the box is still good. It don't get wet out there in that caliche too much," he said.

Last week Billy Tobias, an employe for Southwest Wheel of 1501 E. Broadway, spotted the little gravesite while taking a lunch hour stroll. A phone call spurred a reporter into action in hopes of finding the mystery behind the diminutive grave.

But there was never any mystery to "Red" Hagan.

"I really didn't have no place to move her. When she died, why my ex-wife had me come over and said 'Take her away from here' so I took her over there."

The hill belongs to Sandie now, but no one knows for how long.



Update photo NORM TINDELL

"I still go by there...I was by there about 30 days ago when I cleaned it off. A patrolman came by, then he saw what I was doing and he just waved."

— "Red" Hagan

Grand opening activities continue at civic center

While tours and open house continue at the Lubbock Memorial Civic Center this week allowing residents to become familiar with their convention and meeting facility, grand opening activities will be perpetuated through this weekend.

Five performances of the Holiday on Ice Extravaganza will be featured in the exhibit hall at a price of \$6, \$5 and \$4 for tickets.

The civic center box office said the 7:30 p.m. show Thursday has already sold out but seats at press time were still available for the shows at 8 p.m. Friday, 8 p.m. Saturday and 2 p.m. Sunday. Children 12 and under and groups of 25 or more may purchase tickets at \$1 off the regular price for Saturday's 2 p.m. matinee.

Celebrating their unified efforts in support of the massive facility which held its official ribbon-cutting ceremonies a week ago today, a combined civic club luncheon will be hosted at noon Thursday in the banquet hall.

The first feast in the banquet hall, held last Thursday, was the center's dedicatory banquet featuring Gov. Dolph Briscoe as the honored guest and Hughes Rudd, anchorman on the "CBS Morning News" as the guest speaker.

Climaxing the second weekend's grand opening activities will be the performance by a well-known local 40-member cast of the "Sound of Music."

The musical's 8 p.m. Friday night show sold out early and a sell-out for a bonus 8 p.m. Saturday show has been anticipated. Tickets may be available at the First United Methodist Church office from 11 a.m. to 1 p.m. weekdays or by calling Gordon McMillan at 763-4607.

Among those starring in the show are Lubbock residents Sara Newcomb, Sylvia Taylor and Keith Holder.

Art exhibits on display since last week for the grand opening viewers will remain through this week.

Mural size photos, enlargements from a collection belonging to William C. Griggs, of Lubbock's early days dress the main floor area. Limited edition and

signed lithographs belonging to the Lubbock Chamber of Commerce are featured in executive rooms in the civic center.

South Plain Designer Craftsmen, Weavers Guilds and Porcelain Guilds are a few of the non-profit crafts organizations contributing a unique collection of woodcarvings, pottery, leatherwork, metalwork, stitchery, weaving and porcelain to the gala opening.

In the first week of grand opening activities, a Total Theater production by the Lubbock Civic Ballet and Lubbock Theater Center was presented as an evening of drama and dance.

The dedicatory banquet was followed by a dance featuring Bob Crosby and the Bobcats. Crosby, creator of "Dixieland Swing" in the mid-30s, provided his 11-piece orchestra for dance sounds of the '30s and '40s, from jitterbug to jazz.

The Waylon Jennings and Jessi Colter benefit for the Texas Boys Ranch, sponsored by KLLL, netted \$10,000 which was presented to the youngsters Saturday by the country and western singing stars.

More of the country music sound was heard during Saturday's Western Heritage Music Festival during a free five-hour public event in the exhibit hall.

Southwestern sound and dance blending country and western music and a Mexican American flavor was provided by these six groups: La Experiencia Mexicana Orchestra, Buzz James and the Sounds of the West, The Country Edition featuring Baldo Singleterry, The Jackpot Combo, Square and Round Dance Federation and Mary Beth and the West Texas Travelers with John Hartin.

Memorial services for the 26 persons killed by the devastating May 11, 1970, tornado were held Sunday in the civic center theater with Dr. Joe Barnett, Broadway Church of Christ minister, and Dr. Hardy Clemons, Second Baptist Church minister, conducting the services.

A travel film on Paris was shown Sunday afternoon in the center's theater and a highlight performance of the week was Henry Mancini's direction of the Lubbock Symphony Orchestra in the center's theater.

calendar

Today

Tom Jones, film, University Center, 8 p.m.
Courtyard Concert, University Center, 11 a.m.-1 p.m.
Overeaters Anonymous meets at 10 a.m. at St. Luke's United Methodist Church and at 7:30 p.m. Thursday at St. Christopher's Episcopal Church. For more information call 762-5614 or 799-1462.
Potpouri Study Club meets at 10 a.m. in the Southwestern Public Service Reddy Room. Joy Farnell will give a demonstration on foods.

Thursday

Extravaganza, Lubbock Theatre Centre Guild, Van's KoKo Palace, 12 noon.
South Plains Genealogical Society, Mrs. Sarakay Jordan, Director of Genealogy Library, Texas State Library at Austin, will speak. Garden and Arts Center, 7:30 p.m.
The Acting Company, *Love's Labour's Lost*, by William Shakespeare, University Center Theatre, 8:15 p.m.
Holiday on Ice, Lubbock Memorial Civic Center, 8 p.m.
Petal Pushers Garden Club will meet at 9:30 a.m. in the Garden and Arts Center. Mrs. Harold Kelly will present a program on flower arranging.
Ladies Auxiliary of the Transportation Union will meet at 1 p.m. in the Knights of Pythias Hall, 2435 24th St.
Texas Tech Women's Newcomers' Club will have a "Spring Fling" coffee at 10 a.m. Thursday in the home of Mrs. Cecil Mackey at 2909-19th St.
Llano Estacado Travel Club will meet at 2:30 p.m. at the home of Mrs. A.C. Melton, 3425 61st St. Detective Tommy Roberts of the Lubbock Police Department will present the program.
West Texas Hospital Auxiliary will hold a board meeting at West Texas Hospital. An executive vice president will be elected.
Chamber of Commerce banquet at civic center.
The Wholesale Price Index for February will be released by the Labor Department.
Tennis: Lubbock Christian College vs. Angelo State (Lubbock Racquet Club). Dunbar at Lamesa.

Friday

The Acting Company, "Camino Real", by Tennessee Williams, University Center Theatre, 8:15 p.m.
Tech Stage Bank Festival, Music Building 1 & 2 and Recital Hall at Texas Tech. Continues through tomorrow, all day on both days.
Discreet Charm of the Bourgeoisie, film, University Center, 7 & 9:30 p.m.
Holiday on Ice, Lubbock Memorial Civic Center, 8 p.m.
Church Women United will meet at 7:30 p.m. in Carter Chapel C.M.E., 420 N. Quirt Ave. Dr. Charles Henry, Volunteer Coordinator for the Mental Health Association will speak.
Tennis: Lubbock Christian at Abilene Christian University; Estacado at Midland Tournament; Dunbar at Midland Tournament; Texas Tech men at West Texas State University tournament (Canyon).

Track: Lubbock Christian College at Fort Worth-Recreational; Dunbar at West Texas Relays (Odessa); Lubbock High at West Texas Relays; Texas Tech women at Texas Tech Invitational.
Baseball: Texas Tech at Houston; Coronado at Amarillo Tascosa; Monterey at Midland tournament.
Golf: Monterey, Lubbock High, Coronado at District tournament at Plainview (boys); Monterey, Coronado, Lubbock High at Lubbock District meet (girls); Texas Tech women at University of Texas Invitational at Austin

Saturday

Science Fiction Film Festival, University Center, 7 p.m.
Iran, West Texas Museum Association Women's Council Junior Programs, 9:30 and 11 a.m., at the museum.
Tech Stage Band Festival, Evening Awards Concert, Don Turner, Director, University Center Theatre, 8:15 p.m.
Holiday on Ice, 2 and 8 p.m. at the civic center.
The Sound of Music, 8 p.m., civic center.
Effective date for the "Government in the Sunshine Act" (PL94-409) requiring that most meetings of independent federal agencies be open to the public.
Franklin D. Roosevelt made the first of his "Fireside chats" on this day in 1933. Speaking by radio from the White House, Roosevelt reported on the country's economic problems and on his actions to deal with them.

Sunday

Cloning Around With Bob Baker, Museum Science Students Sunday Programming, Dr. Robert Baker, at the museum, 2 p.m.
Music for the Liturgy, Lubbock Music Club, St. Christopher's Choir, at St. Christopher's Episcopal Church, 5 p.m.
Holiday on Ice, civic center, 2 p.m.
Golf: Texas Tech women at University of Texas Invitational at Austin.

Monday

Humanities Category, Lubbock Cultural Affairs Council, First Federal, 2220 34th St., 7:30 p.m.
Caliban in Blue—From Experience to Poetry, South Plains Writers Association, Dr. Walter McDonald, Garden and Arts Center, 7:30 p.m.
Baseball: Lubbock Christian College vs. William Jewell.

Tuesday

Romeo and Juliet, performed by the San Francisco Ballet, 8 p.m., Municipal Auditorium.
That's Entertainment III, talent show of Tech students, University Center Theater, 7:30 p.m.
Traditional date for the return of the buzzards to Hinckley, Ohio, from their winter quarters in the Great Smokey Mountains to rear their young.
Baseball: Lubbock Christian College vs. William Jewell, Midland High at Coronado; Lubbock High at Brownfield; Monterey at Midland Lee.
Tennis: Texas Tech women vs. Odessa College (Racquet Club); Estacado at Denver City; Monterey at Hereford; Lubbock High at Hereford.



Those pants of Levi's

Levi's have gone far and changed little since Levi Strauss turned canvas for tents into tough pants for miners in the California gold rush. Today's range of Levi's go into 70 countries with the main attraction still the tough jeans—not too different from the original canvas ones. The Lubbock plant for Levi Strauss & Co. turns out 900,000 pairs of fashion jeans to add to the inventory. Above, Linda Perry races with time as the size of her paycheck is determined by how many pieces of work she turns out. The Lubbock factory employs about 225 and has an annual payroll topping \$1 million. Below, plant manager Joel Garcia examines jeans along the assembly line. At right, Judy Garcia, a Levi's seamstress, looks typically Western in the end product while waiting outside the plant by the advertisement.



Girls to compete for two princess titles at show

Forty-three area girls will be competing for the titles of 4-H Princess and FFA Princess at the Southwest Junior Livestock Show, which gets underway in the Livestock Pavilion at the Panhandle South Plains Fair grounds Sunday. Joe Brown, general chairman, said the princess contest would begin at 2:30 p.m. Sunday, kicking off four days of activities. More than 1,000 youngsters will show 1,800 animals. The two princess winners will receive complete accommodations and meals during the four-day event. In addition, they will receive a wardrobe of western clothing. They also will present ribbons to winners and will serve as official hostesses.



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By Jay Robert N
 Inspector George Police knew on his hands, a perhaps a dozen was compelled. The detective into the murky — one of the this unique kill ister portrait of that, at least it was unequalled side.
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Shippy had Hoch-Dotz had en from coast were aroused from a Rev. Wheeling. Wes who had good had recognized a Chicago new other picture of man who was Caroline Hoch. Hoch, a m man of mediu light blue eyes mustache, sto cell and look held in his hand. "It is me." H "That's curio cording to my this picture co Ohio River thre Hoch glared a ment and turne lent. Shippy m evidence to coo dling. While H the Cook Cour search for a d detective began exploit in Whee

Hoch first a February, 1895 Huff. He opene neighborhood. led boisterous songs. Upon ar out marriagee women with m oline Hoch, a m The couple months later, performed the though he sus found his once Caroline Hoch. The parson white powder it was poison. and the woma great pain. Hu immediately. the \$900 from selling her hou on her life ins peared. Rev. Haas, i three years late scribed what he Huff walked

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crime journal

The man who killed ladies

By Jay Robert Nash

Inspector George Shippy of the Chicago Police knew he had a mass-murderer on his hands, a man he knew had slain perhaps a dozen women, and yet Shippy was compelled to set him free.

The detective's tedious investigation into the murky career of Johann Hoch — one of the scores of aliases used by this unique killer — had produced a sinister portrait of an American Bluebeard that, at least in the sense of longevity, was unequalled in the annals of homicide.

Johann Otto Hoch, who married and murdered for 19 years until his own lethal bigamy overcame him, was born John Schmidt in 1862 in Horweiler, Germany. He married Christine Ramb and deserted her and three children in 1887. While investigating a charge of bigamy and another charge of swindling a used-furniture dealer, Inspector Shippy first came in contact with Johann Hoch in 1898 when he was using the alias of Martin Dotz.



The unique suicide of mass-murderer Johann Hoch

Shippy had no way of knowing that Hoch-Dotz had murdered a dozen women from coast to coast but his suspicions were aroused when he received a letter from a Rev. Hermann C.A. Haas of Wheeling, West Virginia. Rev. Haas, who had good reason to look for Hoch, had recognized the bigamist's picture in a Chicago newspaper. He sent along another picture of Hoch, stating it was this man who was suspected of killing a Mrs. Caroline Hoch in the summer of 1895.

Hoch, a middle-aged, balding, burly man of medium height with piercing light blue eyes and a thick handle-bar mustache, stood behind the bars of his cell and looked at the picture Shippy held in his hand.

"Is this you, Dotz?"
"It is me," Hoch replied.
"That's curious," Shippy mused. "According to my information the man in this picture committed suicide in the Ohio River three years ago."

Hoch glared at the detective for a moment and turned to his cot, remaining silent. Shippy managed to collect enough evidence to convict Hoch-Dotz of swindling. While Hoch was serving a year in the Cook County jail, Shippy began to search for a dozen missing wives. The detective began with Hoch's murderous exploit in Wheeling, West Virginia.

Hoch first appeared in Wheeling in February, 1895, using the name Jacob Huff. He opened a saloon in a German neighborhood. He played the zither and led boisterous customers in drinking songs. Upon arrival, Hoch began to seek out marriageable widows or divorced women with money. He found Mrs. Caroline Hoch, a middle-aged widow.

The couple married in April. Three months later, the Rev. Haas, who had performed the wedding ceremony even though he suspected Hoch of foul play, found his once healthy parishioner, Mrs. Caroline Hoch-Huff, dying in agony.

The parson saw Huff administer a white powder to his wife and concluded it was poison. He did not act, however, and the woman died some days later in great pain. Huff insisted she be burned immediately. After withdrawing all of the \$900 from his wife's bank account, selling her house, and collecting \$2,500 on her life insurance, Jacob Huff disappeared.

Rev. Haas, in a series of letters sent three years later to Inspector Shippy, described what he thought happened. Huff walked to the nearby Ohio River

on the night of his disappearance. He stripped naked and waded into the waters. Hoch placed his good watch, with his picture inside the locket, and a suicide note onto his pile of clothes and then, holding a heavy sack aloft, walked up the river in neck-high water for 100 yards until he reached a rowboat.

He climbed into the boat which he had earlier anchored and then quickly dressed in another set of clothes. Next he calmly rowed up river, pausing only once in deep water to drop the large weighted sack he had so carefully carried.

He continued on until he reached the Ohio side of the river where he set the boat adrift and continued on his strange journey. But he was no longer Jacob Huff, now he was Johann Otto Hoch. It was peculiar to Hoch that he often took the last name of the woman he either deserted or murdered. "A warped keepsake stored in that evil mind," Inspector Shippy concluded years later.

For almost a year Shippy tried to follow Hoch's strange, fading trail. He found a score of dead and deserted women, from San Francisco to New York, most of the victims being in the Midwest.

He would unearth more years later, as many as fifty and perhaps more than that, women in St. Louis, Minneapolis, Philadelphia. Incredibly, Inspector Shippy could not produce enough evidence to convict Hoch. Desperately, he wrote to the authorities in Wheeling, West Virginia, and begged them to exhume the body of Mrs. Caroline Hoch, telling them to look for arsenic poisoning.

In Wheeling, the body of Mrs. Hoch was dug up and officials gasped as the coffin lid was opened.

There was no middle to the body: all of the widow's vital organs had been surgically removed. (That, authorities later decided, is what Hoch carried in the weighted sack and dropped into the middle of the Ohio River when feigning

his suicide.) There was no case against Johann Otto Hoch. At the end of his term for swindling, he was let loose. "to murder again," moaned Shippy, "God knows how many women, God knows where."

From 1900 to 1905, Hoch, under various aliases, married at least another fifteen women, murdering most of them. His modus operandi was to marry and then slowly poison his wives to death, calling in doctors he knew would innocently diagnose the wife's illness as nephritis, a disease of the kidneys, for which there was then no treatment. Hoch, at the beginning, took his time, spending patient months to systematically murder his wives.

Hoch's careful method, however, fell to pieces after his release in Chicago. He knew he was a suspected killer and any prolonged stays in any city would invite further suspicion. He began killing in record time — marrying rich widows he met within hours and heavily dosing them with arsenic within days, his gruesome job sometimes completed within a week. Such lethal frenzy ended his career.

He married his last victim, Mrs. Marie Walcker in Chicago on December 5, 1904, and quickly poisoned her.

On the night of Marie Walcker's death, the victim's estranged sister Amelia appeared. Hoch embraced the sister and kissed her. "Upstairs my poor wife is dying," he said. "I cannot be alone in this world. Marry me when she goes."

Amelia Walcker was stunned. "What? How can you say such a thing?"

Hoch drew back into the shadows, his massive chest heaving. "The dead are for the dead," he intoned. "The living are for the living."

Marie Walcker-Hoch was buried the next day without being embalmed. Amelia Walcker married Hoch within six days. The killer had received \$500 from Marie's insurance policy and Amelia

gave him another \$750. Then he disappeared and Amelia went to the Chicago Police. Inspector Shippy immediately had Marie Walcker's body exhumed and Hoch's poison was found. Shippy sent photos of Hoch to every major newspaper in the country.

In New York, a landlady and widow, Mrs. Katherine Kimmerle, spotted Hoch's picture and realized that it was identical with her new boarder, Henry Bartels, a strange lodger indeed, since Bartels proposed marriage to the widow only twenty minutes after he took a room. Mrs. Kimmerle rushed to the police. Hoch-Bartels was soon in custody.

"I'm Hoch all right!" he admitted to the police. "But I am a very much abused and misrepresented man." Found in Hoch's room were \$625, several wedding rings with the inscriptions filed off, a dozen suits with the labels ripped out, a loaded revolver and a fountain pen which contained fifty-eight grains of arsenic. ("The poison is for me," Hoch insisted. "I was planning suicide.")

While being extradited to Chicago to stand trial for the murder of Marie Walcker-Hoch, the killer told his train guards: "There are lots of Hochs but I'm not the one they want."

"You're the one," Inspector Shippy shouted when he picked up the killer at Union Station.

During this long trial, the mass-murderer hummed, whistled and twirled his thumbs in court. He was innocent, he insisted to the end. When convicted of murdering Marie Walcker-Hoch and sentenced to be hanged, Hoch only whispered: "It's all over with Johann."

Yet Hoch clung to hope to the hour of his death. He remained awake all night before the day of his execution, eating huge meals and demanding more and more food.

On the scaffold February 23, 1906, Hoch piously proclaimed his innocence, and then nodded for the sheriff to place the rope around his neck. "I am done with this world," he growled. "I have done with everybody." He shot through the trap moments later and died of a broken neck.

A reporter standing next to the gallows spoke to the still-swinging corpse: "Yes, Mr. Hoch... but the question remains... what have you done with everybody?"
(c) 1976 by Jay Robert Nash



Evelyn Courtney

Volunteer of year named

Evelyn Courtney has been named Volunteer of the Year by Goodwill Industries of Lubbock in recognition of her dedicated service to Goodwill.

Goodwill Executive Director Tim Welker explained that the story about Evelyn's service to the local Goodwill Volunteer Services for consideration as a representative of volunteers throughout the United States.

Evelyn gave 420 hours of volunteer service to Goodwill Industries in 1976. She does intake interviews, helps with adult basic education and personal and social adjustment classes.

In 1976, Goodwill Industries of Lubbock, one of 157 autonomous Goodwill's in the United States, provided rehabilitation services for more than 150 handicapped people of the South Plains. These services included vocational evaluation, work adjustment training, personal-social adjustment training, skills, training, adult basic education, sheltered employment and placement into competitive employment.

Goodwill employs a professional staff. The volunteers who serve at Goodwill supplement that professional staff. If you are interested in volunteering at Goodwill, call 744-8419.

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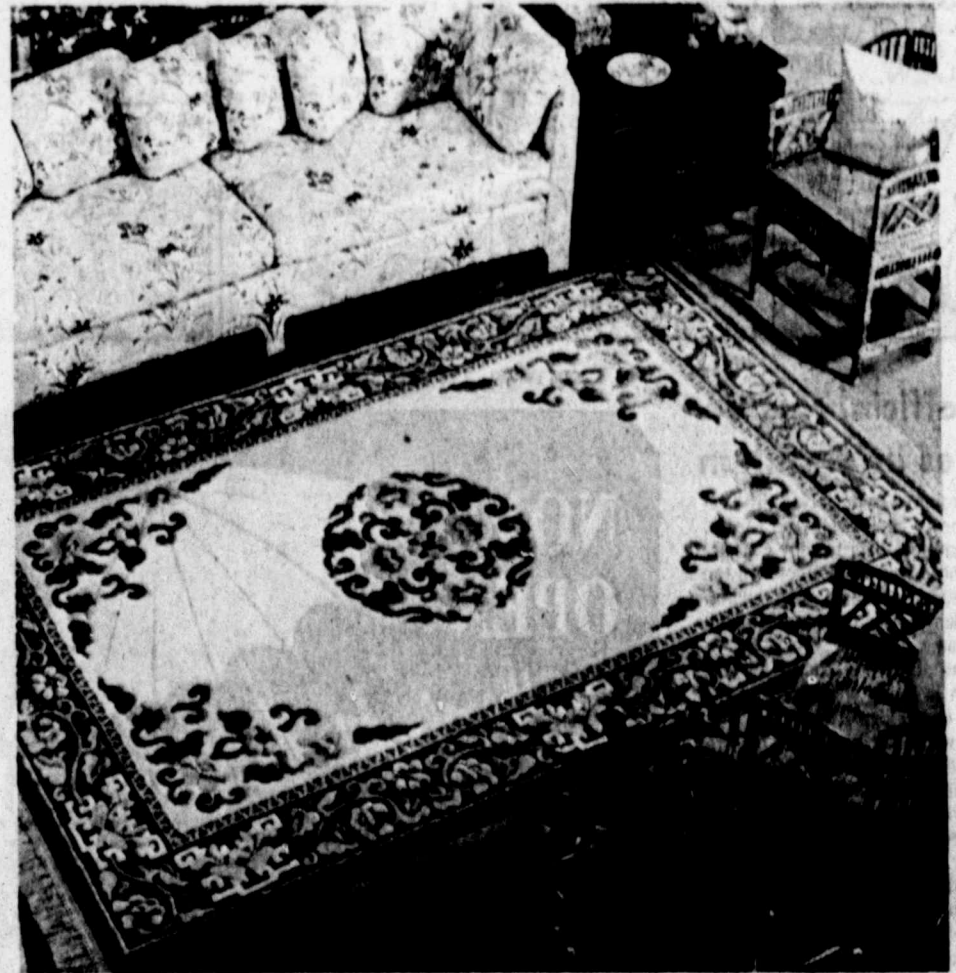
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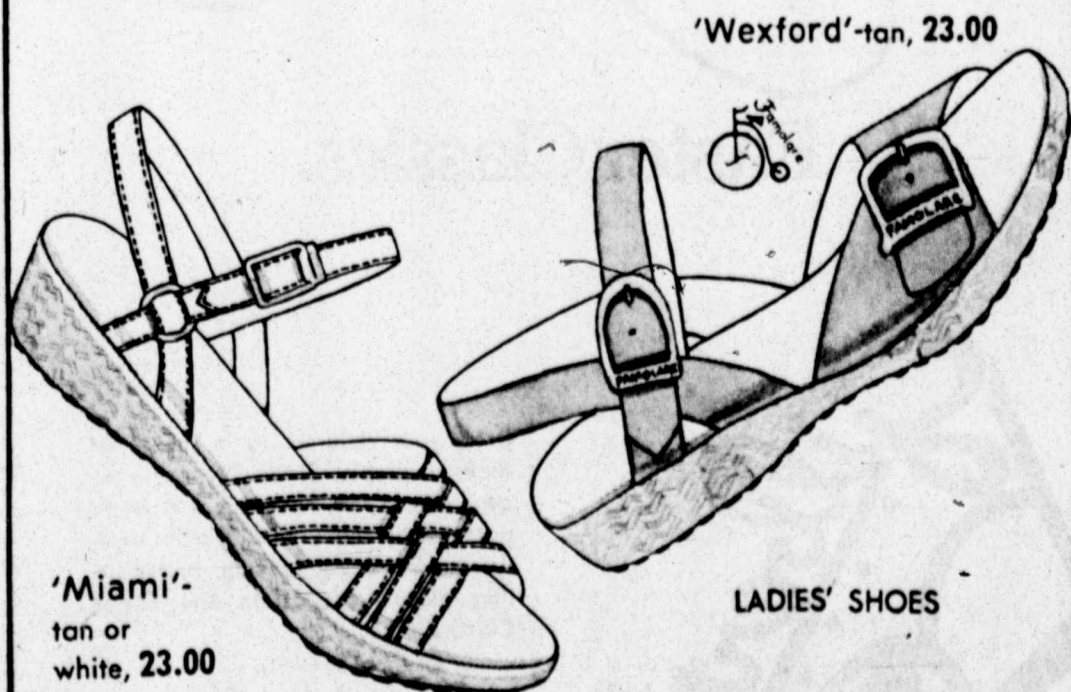


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Banner of distinction

Jackson Elementary students display the flag which flew over the nation's Capitol on Lincoln's Birthday, Feb. 12, this year. Holding the flag are Tony Olivarez, 11, sixth-grade son of Mr. and Mrs. Victor Olivarez of 2319 2nd St. and Amelia Rangel, 12, sixth-grade daughter of Mr. and Mrs. John Paul Rangel of 303 Ave. V. A certificate ex-

plaining the significance of the flag, exhibited by Peggy Moe, 12, sixth-grade daughter of Mrs. Irene Moe of 108 Ave. W, was sent with the Old Glory replica by U.S. Rep. George Mahon as a gift to the school.

Update Photo PAULINE WARNER

Local Lions expect 25,000 to eat pancakes Saturday

Tales of pancake cooking for the throngs which converge on Lubbock Municipal Coliseum every year for the Lubbock Lions Club annual Pancake Festival must sound reminiscent of the Paul Bunyan days.

With more than 25,000 expected to wield forks over butter and syrup-laden stacks from 7 a.m. to 8 p.m. Saturday, the Lions are planning to manufacture more than 100,000 of the round cakes to raise money for such projects as their Crippled Children Camp, Sight Conversation Program, Texas Boys Ranch, Meals on Wheels and the South Plains Dialysis Center.

Dozens of members and their wives will handle mammoth tasks of serving, mixing batter, decorating and cleaning up after the crowds which will sacrifice \$1.50 for all the pancakes they can put away in as long a time as they want to stay.

Entertainment groups and individuals, supplemented by the organization's own Klown Corps, will be featured during the all-day event under the direction of Bob Bishop and Cecil Puryear. Mike Irish is chairman, assisted by Zant Woodul, Tom Crites and Allan Rosen.

Reynolds selected as 'Century Man'

Kansas City Life has named Don R. Reynolds, CLU, of Lubbock as the firm's 1977 Century Man.

The company, in announcing the designation, said of Reynolds, "Along with his quality agency force and dedicated office staff, he has provided a high level of service to our policyowners throughout 1976."

Reynolds operates the Don R. Reynolds Agency at 5002-C Ave. Q.

comics

PRISCILLA'S POP by Al Vermeer

FRANK AND ERNEST by Bob Thaves

SHORT RIBS by Frank Hill

BUGS BUNNY by Stoffel & Heimdahl

Kodak chemist slated at Tech

"The Inside Story of Instant Color Photography" will be the title of an American Chemical Society (ACS) lecture at Texas Tech University on March 15. Dr. Lewis Hamilton, research chemist with the color photography division of Eastman Kodak Company, will describe and demonstrate basic principles of physics and chemistry, which are the foundation of color photography, and relate them to modern photographic systems. The various steps in processing conventional color photographic materials, synthesis of image dyes, and chemical, physical and mechanical operation of the new Kodak instant print film will also be discussed.

The lecture, at 7:30 p.m. in Room 38 of the Chemistry Building, is open to the public without charge with the ACS South Plains Section as host.



Dr. Lewis Hamilton

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State official to give archives information

Historical resource materials in the Texas State Library and Archives, Austin, will be the subject of a talk by Christopher La Plante, Assistant Director of the Archives, 7:30 p.m., Thursday, in the Municipal Garden & Arts Center, 4215 University Avenue.

There is no admission charge for the event, which is being sponsored by the South Plains Genealogical Society.

La Plante will describe certain materials in the Archives Division which are especially helpful to local and family historians and will discuss the recently expanded genealogical department of the State Library.

Established during the Texas Republic era, the State Library and Archives is a vast storehouse of information for Texas history research. Newly published booklets about this building and its records will be distributed at the Thursday evening lecture.

La Plante is a native of Dallas. He holds a B.D. degree in history and an M.A. degree in archival management from the University of Dallas.

Ira was named for an Ira Green who had a general store near the Colorado River. "Going down to Ira's" turned to Ira when the post office needed a name.

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Women
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Start profes for T

Gordon Wright, most historical in Europe, "ambiguities banquet of Phi A limited, the 7 p.m. b taurant are a ing 742-3744.

In brief ce ture, Phi A awards and Ernest Walla history hono awards to member and one an unde student.

Wright, wh sor of Histor author of n European hi claimed "Th 1945" and which histor short history written in t He is past Historical A foreign serv tache to the Paris from t

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Anthropologist schedules free lecture at Tech

The search for man's origins and the African discoveries that have stunned anthropologists and others will be the topic of a free lecture by well-known anthropologist Richard Leakey at 8 p.m. today in the Texas Tech University Center Theatre.

Leakey, successor to a famous family of anthropologists, is expected to illustrate his lecture with film, slides and artifacts. The artifacts will be on display for scientists today in the Tech Museum from 2 p.m. to 4 p.m.

The lecture is being sponsored by the Society of Sigma Xi. Officers of the organization said the 1,000-seat University Center Theatre was chosen for Leakey's lecture because of the widespread interest in his work.

Until the archaeological discoveries in East Africa by two generations of the Leakey family and others, man was thought to be a fairly recent creature on earth.

But through the work of the Leakeys and others, man's pre-history has been almost totally rewritten, turning out to be a chronicle far more ancient and complex than scientists had imagined possible.

The origins of man, thought previously to span a few hundred thousand years in Asia, now have been pushed back more than two million years.

The first major discovery by Richard Leakey's parents, Louis and Mary, came in 1969 when an almost complete skull and stone tools were unearthed in Tanzania's Olduvai Gorge. Dating techniques placed the fossil at one and three-quarters million years old.

In 1961 the Leakeys found a skull of about the same age, looking more like that of modern man. Louis Leakey named this creature "Homo habilis," or handy man.

Over the past eight years, Richard Leakey and his colleagues digging in Kenya and Ethiopia have made additional finds, pushing man's emergence as a recognizable human being back another million years.



Border papers microfilmed

Texas Tech University senior journalism major Kelli McDonald of Fort Worth examines the unique tabloid form of the "Presidio International," a Texas Border newspaper published in the 1950's and '60s. The paper, along with others from the Big Bend area, are being preserved as

part of a major microfilming project of Texas Tech University's Southwest Collection. McDonald, a Southwest Collection student assistant, is the daughter of Mr. and Mrs. Henry McDonald of Fort Worth.

Papers preserved on microfilm

A unique collection of Big Bend newspapers is being preserved on microfilm at Texas Tech University.

The Southwest Collection on the Tech campus is microfilming four decades of issues of Marfa and Presidio newspapers loaned for copying by Marfa newspaperman Pat Ryan.

A regional archives, the Southwest Collection is a center for research devoted to perpetuating the heritage of the American Southwest. In addition to newspapers, the repository houses books, periodicals, tape-recorded interviews, maps, photographs and personal and business papers from throughout the region.

Because of the rapid deterioration of newsprint, the Southwest Collection is filming papers from throughout West Texas in an effort to preserve the histories of the communities they serve. The repository now holds more than 400 newspaper titles, including 66 micro-filmed collections.

The Marfa papers being filmed range in date from 1916 to 1960 and include the "New Era," the "Big Bend Sentinel," and rare copies of the "Marfa Town Talk," the "Saver," the "Black Hawk" and Marfa High School's newspaper, the "Shorthorn," said to be the first semi-monthly high school newspaper in the state.

The Presidio papers date from 1926 to 1969 and include the "Presidio Interna-

tional," the "Presidio Journal," the "Border Times" and the "Presidio Jim-plicite." All of the papers were published either weekly or biweekly.

Unique in form, the "Presidio Voice" and "International" papers were only 10 by 13 inches in size.

Available for research and scholarly use by students, faculty and interested citizens, the newspapers will serve to

document the history of Marfa, Presidio and the Big Bend region.

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Women's fair

Update Photo NORM TINDELL

The Texas Tech Women's Service Organization (WSO) "Women's Fair" last week was highlighted by a fashion show, exhibits and discussions oriented toward today's woman. Gary Callaway, representing American Handicrafts/Tandy Leather, shows handicraft displays to WSO member Lorraine Hudson, 21, a Tech senior from Hereford.

Stanford history professor slated for Tech event

Gordon Wright, one of America's foremost historians and an authority on modern European history, will discuss "ambiguities of treason" at the annual banquet of the Texas Tech University chapter of Phi Alpha Theta Friday.

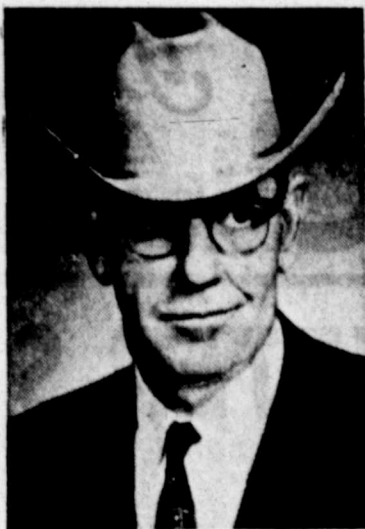
A limited number of reservations for the 7 p.m. banquet at the Gridiron restaurant are available to the public by calling 742-3744.

In brief ceremonies preceding the lecture, Phi Alpha Theta will bestow three awards and announce the winner of the Ernest Wallace Scholarship. The national history honorary society will present awards to one distinguished faculty member and two outstanding students, one an undergraduate and one a graduate student.

Wright, who is William Bonsall Professor of History at Stanford University, is author of numerous books on modern European history, including the highly acclaimed "The Ordeal of Total War: 1939-1945" and "France in Modern Times," which historians place among the finest short histories of France that have been written in the English language.

He is past president of the American Historical Association, and he served as foreign service officer and cultural attache to the United States Embassy in Paris from 1967 to 1969.

The topic of his address is "The Ambiguities of Treason: Three Episodes of Occupation France." The lecture will deal with the period of German occupation of France during World War II.



Levi M. Hargrave



Thomas L. Leach

Two instructors to get awards

Levi M. Hargrave and Thomas L. Leach will be honored as outstanding teachers in the Texas Tech University College of Agricultural Sciences at the 1977 Agricultural Sciences Honors Pig Roast Friday.

Members of the students' Agriculture Council, who select recipients of the awards, named Hargrave the outstanding teacher for fall '76 and Leach for spring '77.

Hargrave, a professor in the department of agricultural education, has taught at Tech since 1946. He has been superintendent of the Market Barrow Show at the State Fair of Texas and at the Houston Livestock Show and superintendent of education exhibits at the Panhandle-South Plains Fair.

To advance swine-raising in the South

Plains area, Hargrave organized the Panhandle-Plains Poland China Breeders Association.

Leach, chairperson of the department of agricultural education since 1961, has served as superintendent of the beef cattle show at the State Fair of Texas and has helped develop state pre-employment laboratory training programs in feedlot management, meats, agricultural chemicals and agricultural mechanics.

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Fraternity honors Bill E. Collins

The Texas Tech University Beta chapter of Phi Kappa Psi fraternity has recognized Bill E. Collins of Lubbock for his outstanding work for the university, the fraternity and the city of Lubbock.

Collins is a member and former chairman of the Board of Regents of Texas Tech. He also is a charter member of Centaur, which later became the Texas Tech chapter of the fraternity. Through that earlier membership he became a charter member of the Texas Tech chapter of Phi Kappa Psi in 1953.

Collins was presented a plaque at a founder's day dinner on the 125th anniversary of the fraternity. Carter Noonan of Lubbock, president of the fraternity's Texas South Plains Alumni Association, presented the plaque to Collins.

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'Give-a-brick' campaign

Gimmick brought money for museum

By Gerry Burton
Update Staff Writer

It was spring, 41 years ago, and the dust was flying on the Texas Tech campus not far from the main entrance on Broadway.

In the true manner of West Texas pioneers, West Texans were digging a home for their museum, a half-dugout made of bricks and mortar.

Texas was celebrating its centennial, distributing funds among its counties for permanent tributes to history.

Deep in a seven-year struggle for a place to preserve history in Lubbock, the Plains Museum Association changed its name to West Texas Museum Association to draw more counties, 69 in all, into the effort to get centennial funds for a museum.

After an organized march on Austin, funds in the amount of \$25,000 sent association members to Tech fathers seeking space.

With three buildings and a lot of prairie making up the Tech scene, Tech spokesmen told the association to go out, pick a spot and start building. They did, choosing a spot five feet off the power tunnel for easy access to power.

For more than a decade, the museum stayed below ground in a flat-topped basement awaiting funds to tear off the black tarpaper roof and expand upward.

Hope raised its head with a Works Project Administration offer to complete the museum for \$12,000, a figure Lubbock could in no way raise.

Two years later, a gimmick brought the money rolling in, along with a mountain of bricks.

Dr. W. C. Holden, museum curator from the first meeting of the Plains Museum Association, fired up the South Plains in a "Give-a-brick" campaign which cleared alleys and dumps of old bricks all over West Texas.

Scouts could get into a Tech football game for two bricks, and scouts lined highways to the Hub City, hitchhiking to a football game lugging bricks.

There was a special deal for businessmen who had no time to scour alleys and the neighbor's yard for bricks. For \$12 they could purchase 1,000 face bricks for a uniform outer facade.

With the \$50,000 in cash and a mountain of bricks raised by the campaign, the museum got out of the ground, ready to grow as a sort of step-child tolerated by Tech which was concerned with its own building problems, a program of expansion that began to hem in the museum.

The only expanding the museum did from the L-shaped adaptation of half the architect's plans was into an adobe structure built by Holden to house a Spitz planetarium.

By the 1960s the museum was bulging at the seams, needing expansion it could not get from a Tech crowd-tight against it from all sides.

A decade later, a \$2.7 million facility was dedicated as the new home of The Museum of Texas Tech University, no longer a stepchild but a teaching arm of the university.

The 15-acre complex, to include an outdoor ranch museum, was lauded as a place where the past could be preserved for the education of future generations, a place where yesterday could meet today and aid in the accomplishing of tomorrow's goals.

The museum takes West Texas from its earliest inhabitants, roving hunters of the imperial mammoth and the long-horned bison.

A heritage hall begins with the land, from the flat plain to the rugged caprock, and follows the trail of man from Early Man to the historic Comanche, the coming of the cavalry, the buffalo hunter, the cowboy and the settler.

The Hall of Early Texan Cultures depicts the first Texans in simulated surroundings for the bison hunter, the farmer of the Canadian River area, the dwellers of the Jumano pueblo-like structures of the Concho River area.

Taking spotlight center is a Comanche campsite, complete with tepee and figures dressed in historic costume. Cases around the campsite show the dress of the Comanche plus artifacts from the Apache. The Comanche replaced the Apache on the South Plains about the time American colonies were fighting for their independence on the Atlantic coast.

A bit of early Lubbock is readying for a display of urban life in the main gallery where traveling displays and exhibits change for a continuing show of museum collections and interesting shows from around the country.

Behind the scenes, Tech students study collections in preparation for degrees up to a doctorate.

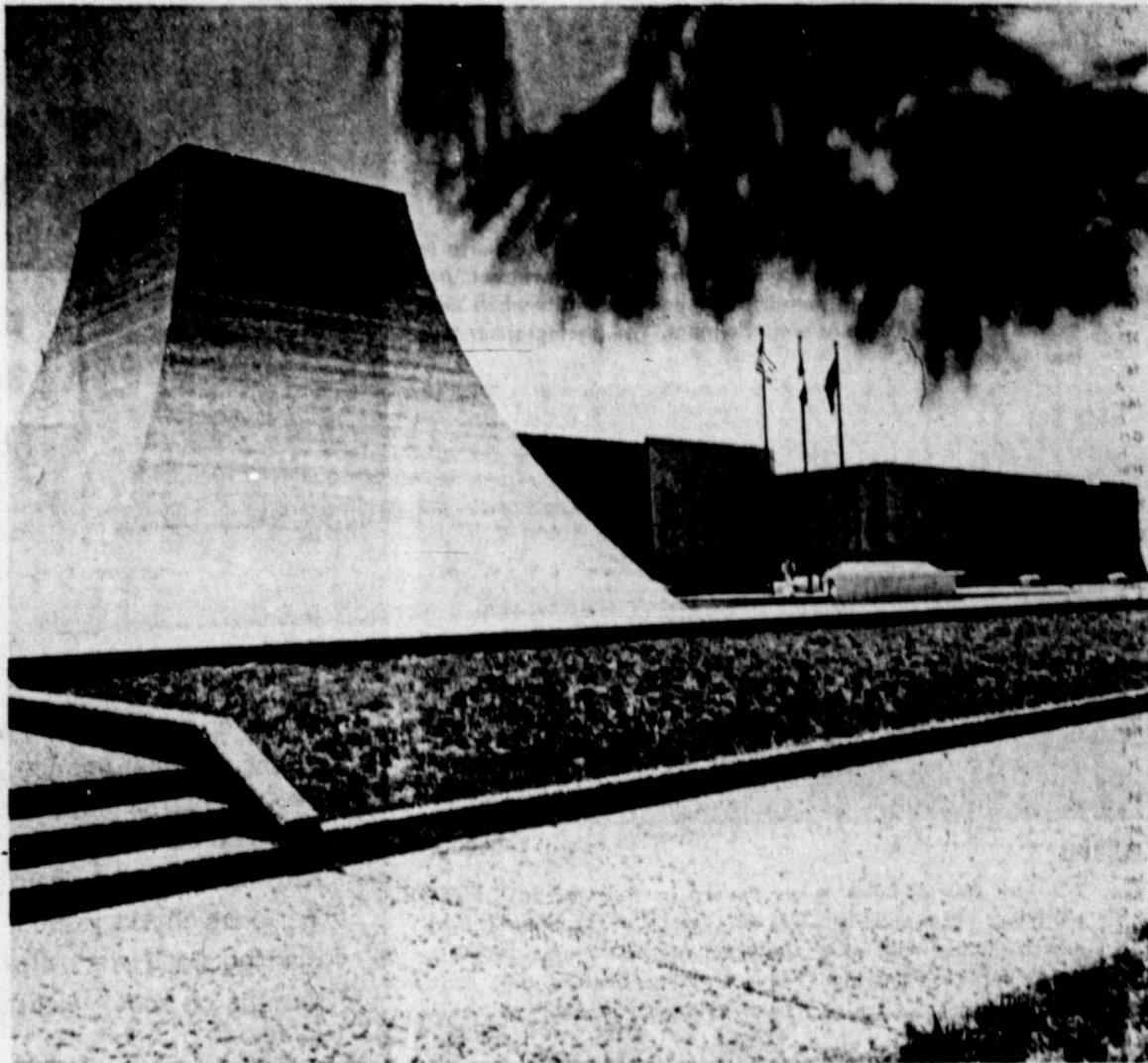
Thousands of South Plains public school students tour special exhibits coordinated with their schoolwork.

The Moody Planetarium, which puts on special shows for school classes, also turns on the sky for regular shows open to all comers, shows geared to the season or special interest areas of news.

A cotton gin from the 1890s is going up behind the museum building as a tribute to the cotton industry. Opening of the exhibit is planned for September.

Hours for the museum proper will be 1-5 p.m. beginning April 1 to help keep museum operation in line with funds available. The facility is closed Mondays.

All visitors are welcome at the museum and all persons interested in aiding the museum in its programs may belong to the West Texas Museum Association which assists the museum. Memberships begin at \$12 per family.



Update photos GERRY BURTON

What the well-dressed wore

Beaded buckskin and sequined satins are all a part of the fashion story revealed in displays at The Museum of Texas Tech University. Above, a young Comanche girl keeps watch over a papoose in the Comanche campsite scene in the Hall

of Early Texan Cultures. Below, the height of elegance sparkles in a fashion exhibit in a west gallery. Fashion collections at the museum span the time from the historical Indian to the present. Artifacts date back 12,000 and more years.



The long road home

Work toward a museum for Texas Tech began in 1929, the year Dr. W. C. Holden, at left, started his long career as professor of history with side duties as curator and then director of the museum. Holden, now professor of history emeritus, helped the museum into its first home, the basement at top, and then pulled off a "give-a-brick" campaign to get it three stories up in the structure he stands beside. After the museum moved in 1970 to new quarters, center, the old museum building was dedicated as Holden Hall.

looking back

March 9, 1957: U.S. PRODS NASSER FOR NEUTRAL CONTROL. Egyptian President Nasser reopened the Suez Canal to small ships which paid tolls to Egypt, despite Western proposals that tolls be paid to an international neutral agency. Egypt claimed that even after a sunken tug, blocking larger traffic was removed, they would continue to bar Israeli ships from canal usage.

In other news: A Texas representative resigned after members of the House Investigation Committee listened to tapes in connection with bribery charges filed against him.

A Lamesa man was killed when he was caught in the leveling blade of a tractor he was working with.

The House of Appropriations Committee demanded a cut in Eisenhower's \$71.8 billion record peace-time budget.

The House sent 400 of 800 considered new bills to the Senate, including a bill setting a 4 cent tax on every 1,000 feet of gas if additionally taxes became necessary.

A city meeting attended by 4,000 teachers were presented with the new challenge of creative teaching to meet demands produced by the growing technology, possibly allowing five-hour work weeks and a trip to any place on earth in a day.

March 9, 1967: RED FORCES SLAM U.S. UNIT. Communist troops inflicted heavy losses against an American infantry platoon. Communists killed 10 American soldiers, wounded 25 soldiers and left three missing. Mechanized reinforcements arrived two hours after military contact after being delayed by mines. One American helicopter was also shot down with no casualties suffered.

In other news: The first step in a Texas Tech expansion project began with the tunnel for a \$46 million heating and cooling plant. The city correspondingly aided the Tech project and decreased low water pressure problems in the area by agreeing to install two new pumps and 30 feet of pipeline extended across the Texas Tech campus.

A representative proposed a bill which would declare all legal holidays on Monday.

A judge stated that a district attorney could possibly be required to reveal his informant at a trial concerning the conspiracy and assassination of President Kennedy.

March 9, 1972: HOUSE SHUNS BUSING RETREAT. The House asked the Senate for a conference meeting to discuss the intensity of laws passed concerning busing and desegregation.

In other news: City councilmen discussed the future utilization of the Great Plains Building as a low income housing project. However councilmen felt the idea would not develop because of high costs and lack of necessity. The building was evacuated after the May 1970 tornado.

Thirty-eight men on death row at Ellis Unit of the Texas Department of Corrections were awaiting the death penalty.

A new record of 17 candidates had filed for positions on the ballot of city elections. Three men were running for mayor.

Airlines took extra security measures, after a bomb exploded on one plane, bombs on several other planes were discovered, and a rash of bomb threats erupted.



Parading around the square

Lubbock had reached the machine age—there isn't a horse in sight—when this parade wound through the downtown area. Apparently, the flag-flying parade happened in months when trees on the courthouse square were dormant. The photographer was looking southwest.



Cattle

The late George Boles, who ranched in Yellowhouse Canyon, southwest of Lubbock, and also directly east of the city as it is today, is credited with being one of the earliest Hereford breeders. Here is cattle in a pen at his Peerless Hereford Stock Farm.

Fleetwood Mac date reset for May 13

Fleetwood Mac, one of the nation's hottest rock groups with two highly regarded albums ("Fleetwood Mac" and "Rumours") still getting wide airplay, was forced to cancel its March 5 date at the Lubbock Municipal Coliseum due to the illness of vocalist Stevie Nicks.

Concerts in 12 other cities also were canceled.

Since the group already has European commitments for the month of April, the canceled concerts in Lubbock, Dallas, El Paso, Oklahoma City and other sites will be made up in May. Tickets for the March 5 Lubbock show, for example, will be honored when the group returns May 13.

Ironically, the Fleetwood Mac postponements came only days after one of the most highly publicized concert tours, the first American shows in two years by Led Zeppelin, also was canceled. The Led Zeppelin shows had to be called off due to lead singer Robert Plant's throat infection and will not be made up until June.

But Lubbock is not hurting for concerts. Leon Redbone will appear in the Municipal Auditorium March 18, and Michael Murphy will sing on that same stage April 1.

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Tips offer

By Lynn Hoh Update Staff Don't be active and pr with a specu During a ing. Mrs. A decorating beautiful setting an a high frequ "If you e setting." sh period a w times eith Where do Mrs. Hubba setting a va Accessori rialties, en dish. Certa cremes or t ticular cour Napkins i ing increas ble in a var ors "There kins as nap easy to car gays may b extra color y, a color shears, ma Place m Conventio or shell o ning parall



Greek Peek

Update photo NORM TINDELL

The Lubbock Alumnae Panhellenic will sponsor a "Greek Peek" from 2-4 p.m. Sunday at the Texas Tech University Center Ballroom. The role of greek-letter groups on campus and community life will be previewed for girls planning to enter college this fall. Sorority representatives will answer questions about rush and sorority life and collegiate representatives will model casual and formal wear suitable for rush week and campus activities. The information forum will represent Tech's 13 sororities and other schools from Texas and New Mexico. Alumnae representatives include, left to right, Mrs. Kline Nall, invitations; Mrs. Jim Noble, refreshments; Mrs. Leslie Ansley, program; and (not pictured) Mrs. Bob Mooney, publicity. Seated is Mrs. Jim R. Mann, chairman. For more information contact Mrs. Mann at 797-1242.

Tips for setting table offered by city woman

By Lynn Hohertz
Update Staff Writer

Don't be a creature of habit! Be creative and provide your family or friends with a special treat during meal time.

During a recent women's club meeting, Mrs. Ann Hubbard, from a local decorating studio, provided tips for beautiful table settings. She explained setting an attractive table is like doing a high frequency job with style.

"If you eat, you are involved in table setting," she continued. During a 40 year period a woman will set a table 43,000 times either for herself or her family.

Where does one begin? According to Mrs. Hubbard, there are many facets of setting a variety of tables.

Accessories lend themselves for specialties, emphasizing a certain menu or dish. Certain pieces such as pots du cremes or bone dishes "show off" a particular course.

Napkins and napkin rings are becoming increasingly popular and are available in a variety of sizes, shapes, and colors. "There is no need to use paper napkins as napkins today are drip dry and easy to care-for," she said. Small nose-gays may be tucked into the napkins for extra color. If napkin rings are not handy, a colorful fabric, cut with pinking shears, may provide the desired effect.

Place mats also add a special touch. Conventional mats (made of lace, straw or shell) or runners (strips of fabric running parallel on each side of the table or

down the middle of the table) may be used to emphasize a certain mood.

Centerpieces need never present a problem to a hostess and should be limited only by an individual's imagination.

Silk flowers, paperweights, crystal trees, votive candles, glass or mirror pieces, pitcher assortments, nosegays, miniatures and candle sticks were a few of the many suggestions Mrs. Hubbard offered.

Another possibility would be to collect odd pieces which according to Mrs. Hubbard, is a good investment. These pieces provide exceptional accessory pieces she explained. The odd piece does not need to match just coordinate.

Extra touches for a table include place cards or small wrapped gifts used next to a place setting, compatible to the centerpiece.

An attractive table set with style and beauty will please, flatter and compliment one's family and guests.

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Healthy love, respect necessary in learning to like yourself

By Martha Bowden
Update Staff Writer

Dr. Gayle Napier, professor of psychology and assistant to the President for Student Services at Lubbock Christian College, spoke recently at a luncheon of the Bible Ranch and Heritage Round Table Society at the Lubbock Women's Club.

His topic was "How To Like Yourself." Dr. Napier noted four dominant desires of man in the drama of life as the desire to live, the desire to feel important, the desire for companionship — particularly for a mate, and the desire for change, variety.

A balanced life, a happy life, consists in adjusting to frustrations and satisfying these desires, Dr. Napier said, but one can neither deal with frustrations nor satisfy such basic desires without a healthy love and respect for oneself.

How does one like oneself? Dr. Napier asked. Americans with their Puritan background have long mistaken the Biblical injunction "love your neighbor as you love yourself" as interpreted to mean "think of your neighbor first and of yourself as last — and least." It is

psychologically impossible, however, to have a true regard for others if the same is lacking toward oneself. Making others happy is contingent upon being happy within oneself, he said.

There are a number of different steps one can take to ascertain a healthy self regard that is neither egocentric nor selfish, Dr. Napier explained. One important "first" is to have a purpose in life, he said. The philosopher who stated "true happiness consists in squandering yourself for a purpose" spoke a central truth, Dr. Napier commented. So, too, he said, did an aging grandmother who was zealously planting trees in her autumnal years and was questioned about the value of her task since she, no doubt, would not live to see the trees grow tall. "No matter," she answered. "Someone will." The spunk grandmother evinced — the zeal, the drive — all constitute purpose, said Dr. Napier, essential to self-esteem.

A second step in liking oneself, Dr. Napier continued, is to form a circle of good friends, and of these friends, to find one close, close friend — a confi-

dante. Good feelings about oneself come significantly from good friends, said Dr. Napier. The cliché "Sorrow shared with friends is cut in half, joy shared with friends is doubled," is more than a cliché. It is a working reality in the dynamics of self-development.

Important, also, in learning to like oneself is to like one's work, said the speaker.

"Find some kind of work you'd be happy to do without pay that pays," he advised, "since the majority of your adult waking life is spent in work." Disliking one's work very often leads to disliking oneself, he added, noting the inter-relation of one's job and one's self-view.

Purposeful living, good friends and a good job all contribute to a healthy self-image, Dr. Napier stated. So, too, does the ability to attack problems promptly and intelligently. Since life will never be completely problem-free, one should be able to deal with problems effectively without using escape mechanisms, Dr. Napier observed. Psychosomatic illnesses, drug addiction and alcoholism are the common manifestations of people's attempts to escape. But essentially all problems must be confronted and solved. Problems when they are handled promptly and intelligently can be solved, he said — just as the Mississippi River

can be crossed. "The trick is to cross when the Mississippi is a stream, not a river."

Self-insight is a key factor in personal growth. It also is necessary if one is to have inner peace and self-acceptance. Dr. Napier said in citing a fifth step to promote "self-liking." "Know what makes you tick," he stated, "and self expectations can be kept within the bounds of reality."

In being introspective and seeking to understand oneself, however, there is a pitfall. One can take oneself too seriously, he said. To guard against this, as a final step toward self-esteem, Dr. Napier recommended cultivating a "sense of the ridiculous." "Being a 100 per cent stuffed shirt all the time makes one just that — a 100 per cent stuffed shirt," he noted. Being able to laugh at oneself keeps one balanced and sane, he said.

In the final analysis, said Dr. Napier, coming to like oneself need not be a formidable project. By cultivating purpose, good friends and a sense of humor — by finding satisfying work, attacking problems and deepening self-understanding — one can come to appreciate and value one's own worth and to like oneself. Doing so, "you may be surprised to have found contentment and happiness all of a sudden perched on your shoulder," Dr. Napier concluded.

Breast cancer

Physical recovery only part of healing procedure

The recent open discussion of mastectomy surgery by such leading female figures as Happy Rockefeller and Betty Ford has established the seriousness of breast cancer, as well as, the reality of recovery.

Physical recovery is only part of the healing procedure for breast cancer surgery. Overcoming the psychological impact of the operation is easiest with the reassuring care and comfort of another woman who has undergone a mastectomy herself.

The Lubbock area is offering this valuable service through the Reach To Recovery Program. This program is a project of the American Cancer Society and is comprised of eight volunteer workers.

The rehabilitation aspect of the service is to help mastectomy patients meet their physical, psychological and cosmetic needs. The workers are volunteers who are carefully trained, medically supervised and have undergone mastectomies. They are persons recommended by their physicians as having adjusted successfully to their own surgical experience and are thus emotionally able to help others.

With the physician's permission to visit the patient, the volunteer begins her contact with the new patient in the hospital. An information manual, exercise equipment, temporary breast form, leisure bra and list of places to purchase permanent prostheses are distributed. If allowed by the attending physician, the volunteer may demonstrate exercises.

The Reach To Recovery women offer

no medical advice, only counseling with the patient regarding psychological or cosmetic problems. They also have literature to help the husband and children in the family to make coming home for the patient and facing the aftermath of a mastectomy easier.

All information regarding the patient is confidential. The volunteer will make a second visit in the home is desired and leave her phone number in case later the patient needs someone to talk to or answer questions.

The program originated in 1952 with Mrs. Terese Lasser of New York City with the support of her late husband, J.K. Lasser, and the program became part of the American Cancer Society in 1969.

The local organization has obtained a room adjoining the ACS office for conferences and storage. The recruiting and training of volunteers continues. Currently nine doctors in the Lubbock area are utilizing the Reach To Recovery Program. On the average eight new patients are served per month by the R&R volunteers.

If a group wishes a speaker or an educational film on breast cancer, call the ACS office at 762-1615, or Mrs. Melba Conor, 799-2134.

Randolph Rutledge, MD, serves as spokesman for the Lubbock Unit of the Reach To Recovery Program, Caroline Stratton, area coordinator; Mrs. Melba Conor, coordinator; and Mrs. Turdi Post, co-coordinator.



Oklahoma Welcome

Glynda Cobb, right, is greeted in Norman, Okla. by Mrs. Jack S. Burk, left, president of Camp Fire Girls, Inc. Mrs. Cobb attended a learning community core training program for experienced executive directors of Camp Fire Girls, Inc. at the Oklahoma Center for Continuing Education.

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Mrs. Teresa Wheatley

Update photo GARY DAVIS

what's cooking?

By Lynn Mohertz
Update Staff Writer

New Orleans would appear to be synonymous with Madri Gras, strong coffee and exotic Creole dishes.

Mrs. Teresa Wheatley, a native Louisiana, has lived amidst such an atmosphere and has cooked "Louisiana style" since she was eight years old. "I cook mainly from memory," she said, "adding a pinch here or there."

Like many Louisiana people who drink Creole coffee, Mrs. Wheatley has not adjusted to coffee elsewhere. "It's just like drinking colored water," she said. "I prefer to mix my own." Creole coffee is a strong coffee mixed with chicory.

According to one theory, Creole dishes are a mixture of Spanish, French and Indian cookery. A certain mystifying blend of seasonings gives the dishes their exotic flavor.

Several of the most prevalent spices include cayenne pepper, fresh pepper pods, garlic, onions and green onions. "I also use a lot of tabasco sauce," she added.

"The rich spicy dishes must be cooked slowly without rushing," stated Mrs. Wheatley.

Creole dishes use variety of meats and vegetables. Fresh fish, which are plentiful, are a specialty. Rice is considered the staple instead of potatoes.

"The people are extremely friendly and hospitable," she emphasized. "When you are a guest it is considered an insult to turn down something to eat."

Mrs. Wheatley, the former Teresa Casimiri LaCroix, who has lived in Lubbock for 27 years believes "cooking is like sewing; you learn while actually doing it."

The following recipes provide samples of Creole cookery.

RED BEANS AND SAUSAGE

- 1 lb. red kidney beans
- 2 lbs. smoked sausage
- 1 onion, chopped
- 1 bell pepper, chopped
- 1 piece celery, chopped
- 2 pods garlic
- Salt and pepper to taste
- Soak beans overnight. Put the beans in a pot and add enough water to cover by one inch. Add bell pepper, celery, onion and garlic. Cook slowly 3-4 hours, until gravy is thick and beans tender. After beans start cooking, slice sausage 1/2" thick. Fry, drain grease. After beans simmer one hour, add sausage. Serve over rice.

JAMBALAYA

- 1 lb. shrimp, raw, peeled and cleaned
- 1 lb. smoked sausage, sliced
- 1 onion, chopped
- 1 green pepper, sliced
- 2 pieces celery, chopped
- 4-5 green onions, chopped
- 2 pods garlic, chopped
- 4-5 tomatoes, peeled and wedged
- 1 cup chicken broth
- 1 cup uncooked rice
- Salt and pepper to taste
- Saute onions, green pepper, celery until soft. Add shrimp and sausage and cook about 5 minutes. Add chicken broth, salt and pepper and rice. Stir. Cook over low heat for about 30 minutes. Add tomatoes, mix, stir as little as necessary. Add a little tomato juice and simmer about 15 minutes.

ROUX

- Roux is the foundation of many sauces and gravies.
- 2 tbsps. flour
- 3 tbsps. shortening
- A heavy pot is a must to make a good roux. Start heating water, before you start your roux. You must always add hot water to a roux. It is important not to change the temperature of the roux by adding cold water to it.
- Melt the shortening, using medium

heat. Add the flour. Mix the flour and melted shortening, stirring constantly. Stir all over the bottom as the roux browns slowly. Stir constantly until dark brown, being careful not to burn. If there is the slightest indication of over-browning, dispose of the roux and start over. When your roux is a rich dark brown, cut off the fire at once, while continuing to stir. Add hot water to the consistency of cream. Turn the fire on again under the pot and simmer. The other ingredients for sauce or gravy are added.

OKRA AND TOMATOES

- 3 cups cut okra
- 2 onions, chopped
- 2 tbsps. bell pepper, chopped
- 1 bay leaf
- 1 pod garlic, chopped
- 1 can large tomatoes, whole
- 1 lb. shrimp, small
- Wash and dry okra, then cut into slices. Let shortening or oil get hot in heavy pot. Put in cut okra and lower fire. Cook slowly until okra is not slimy. Stir frequently while cooking. When okra is cooked remove from pot. In this same pot, fry onions and bell peppers, peel uncooked and deveined shrimp and cook until shrimp turns pink. Add tomatoes and okra and remaining ingredients. Simmer on very low heat for 1-1 1/2 hours. Stir once or twice while cooking. Serve over rice.

DIRTY RICE

- 4 tbsps. cooking oil
- 2 lb. gizzards and livers, chopped
- 1 lb. ground meat
- 3 medium onions, chopped fine
- 1 medium bell pepper, chopped fine
- 3 pieces celery, chopped
- 1/2 cup parsley
- 2 pods garlic, chopped fine
- 2 green onions
- 2 small cans mushrooms (optional)
- 3-4 cups cooked rice
- Salt and pepper to taste
- Cook gizzards, liver and ground meat in cooking oil until brown. Saute onions, pepper and celery in mixture. Add water to cover one inch. Simmer 2 1/2-3 hours in covered pan. If mushrooms are used, add and simmer 15-20 minutes. Cool and skim off excess fat. Add cooked rice, garlic, green onions and parsley. Do not stir too much after rice is added.

BAKED EGGPLANT

- 3 large eggplants
- 1 lb. ground sirloin
- 2 onions, chopped
- 1 small bell pepper, chopped
- 1 piece celery, chopped
- Bread crumbs
- Salt and pepper to taste
- Peel and cube eggplants. Cook in a little water until tender over low heat. In another pot brown ground sirloin, add onions, bell pepper, and celery. Cook until onions are soft. When eggplants are tender, drain and add to meat mixture. Mix together. Add enough bread crumbs to absorb liquid. Salt and pepper to taste. Grease baking dish, put in baking dish and cover with bread crumbs. Bake at 350 degrees for 30 minutes.

engagements

Paula Minne Shaneyfelt and Richard Kevin Spencer will be married May 14 in the United Methodist Church in Manila, Ark. Their parents are Dr. and Mrs. E.A. Shaneyfelt of Manila and Mr. and Mrs. Ralph Donald Spencer of Austin.

Kelly Kathryn Dennis and Jon David Randles will be married June 11 in the First Baptist Church. Their parents are Mr. and Mrs. Robert E. Dennis and Mrs. and Mrs. B.J. Randles.

Terre Turner and Grant Carthey will be married Aug. 6 in St. Luke's United Methodist Church. Their parents are Mr. and Mrs. Joe S. Turner and Mr. and Mrs. Richard S. Carthey of Houston.

Debora Perez and Arthur Alarado Lopez will be married May 21 in the home of the bride's parents, Mr. and Mrs. Moises F. Perez. Lopez is a son of Mr. and Mrs. Jose O. Lopez.

Melissa Ann Ross and Raymond Robert Gibbons Jr. will be married May 14 in St. John's United Methodist Church. Their parents are Mr. and Mrs. James F. Ross and Dr. and Mrs. R.R. Gibbons of Dallas.

Susan Burks and Cloyd Elliott will be married June 25 in the Broadway Church of Christ. Their parents are Mr. and Mrs. Joe Burks and Mr. and Mrs. Travis Elliott of Jal, N.M.

Deborah Ann Berry and Virgil Alvin Wade will be married June 3 in the Oakwood Baptist Church. Their parents are Mrs. Virginia Berry and Mr. and Mrs.

Hershel A. Wade.

Wanda Sue Pettyjohn and Roger Ad-delbert Dougal will be married June 2 in the Covenant Presbyterian Church. Their parents are Mr. and Mrs. Richard Pettyjohn and Dr. and Mrs. Arwin Dougal of Austin.

Lura Sue Bourland and Rusty Abell will be married July 9 in the Westminster Presbyterian Church. Their parents are Mrs. Wilson Bourland and Dr. and Mrs. R.Z. Abell.

Robbie Jo Barnes and Fred L. Helms will be married April 23 at the Golf Course Road Church of Christ in Midland. Their parents are Mr. and Mrs. H. Jack Barnes of Midland and Mr. and Mrs. Fred Z. Helms of Sundown.

Shelly Katherine Brown and D. Bradley Green will be married June 25 in St. John's United Methodist Church. Their parents are Mrs. D'Aun Brown and Lt. Col. Bjll Brown of Papillion, Neb. and Dr. and Mrs. Cecil C. Green Jr.

Juana Loree Gayler and David Allen Jackson will be married May 28 in the First United Methodist Church of Tullia. Their parents are Mr. and Mrs. John Gayler of Tullia and Mrs. Beal Jackson.

Gwyn Louise Goodwin and Scott Douglas Murray will be married June 11 in Hodges Chapel of the First Christian Church. Their parents are Mr. and Mrs. Jess J. Goodwin and Mr. and Mrs. Calvin L. Murray of Panhandle.

Susan Wilson and David Lamm will be

married June 11 in the Bethany Baptist Church. Their parents are Mr. and Mrs. Thomas D. Wilson and Mr. and Mrs. Richard H. Lamm.

Lisa Annette Burrus and Randy Greg Williams will be married April 30 in the Broadway Chapel of the Church of Christ. Their parents are Mr. and Mrs. Tom Burrus of Dumas and Mr. and Mrs. Artie D. Williams.

Terri Jan Heath and Lenard Daniel Alford II will be married July 16 in the First Christian Church. Their parents are Mr. and Mrs. Robert Heath and Mr. and Mrs. Leonard Daniel Alford.

Molly D. Allen and Rodney D. Coppedge will be married March 26 in the home of Mr. and Mrs. Doyle Jenkins of New Deal, grandparents of the future bridegroom. The couple's parents are Mr. and Mrs. E.V. Russell of Salem, N.M. and Mr. and Mrs. Dale Coppedge of New Deal.

Cynthia Diane Hagens and Lonny Eugene Mathis will be married June 23 in the Shepherd King Lutheran Church. Their parents are Mr. and Mrs. Allen Hagens and Mrs. Roy Newton of Lago-Vista and Jack Mathis of Dublin.

Normala Gilbreath and Michael Clinton Osborne will be married July 9 in the First Baptist Church of Ralls. Their parents are Mr. and Mrs. B.N. Gilbreath and Dr. and Mrs. Harold Osborne of Waco.

Ellen Rose Pettis and Rodney Owen Dorman will be married April 2 in the Quaker Avenue Church of God. Their parents are Mr. and Mrs. Ray Pettis of Idalou and Mrs. Evylen Dorman and Bob Dorman.

Sheila Lewis and Fred Johnson will be married April 2 in the Earth Methodist Church. Their parents are Mr. and Mrs. Thurman Lewis of Earth and Mr. and Mrs. Freddie Johnson of Breckenridge, Okla.

weddings

Mr. and Mrs. Kim Douglas Archer were married Friday in the Bethel Temple Assembly of God Church. Mrs. Archer is the former Debra Kay Nichols.

Mr. and Mrs. Kenneth D. Cochran were married Friday in the Agape United Methodist Church. Mrs. Cochran is the former Karen Leah Favers.

Mr. and Mrs. Forrest Dale Jones were married Saturday in the Broadway Church of Christ Chapel. Mrs. Jones is the former Arlene Lois Frost.

Mr. and Mrs. John Douglas Jones were married Saturday in the Ford Memorial Chapel. Mrs. Jones is the former Gina Renea Murdock.

Mr. and Mrs. David James Patterson were married Saturday in the Westmont Christian Church. Mrs. Patterson is the former Vicki Lynn Long.

Mr. and Mrs. Kelly Joe Cobb were married Friday in the home of Glynda

Hanks, mother of the bride. Mrs. Cobb is the former Sheryl Marie Dawson.

Mr. and Mrs. Wayne Brown were married Friday in the home of Mr. and Mrs. Jim Allen of Snyder, parents of the bride. Mrs. Brown is the former Jo Retta Allen.

Mr. and Mrs. David L. Benton were married Saturday in the North Seattle Community Church. Mrs. Benton is the former Debra S. O'Gara.

Mr. and Mrs. Tom W. Jones were married Saturday in the West 19th Street Baptist Church. Mrs. Jones is the former Diana Lisa Duff.

Mr. and Mrs. Terry Lynn Routh were married Saturday in the Canyon Church in the Canyon community. Mrs. Routh is the former Cheryl Renee Sherrod.

Mr. and Mrs. David Clyde Sanders were married Saturday in the Lea Tijera United Methodist Church Chapel. Mrs. Sanders is the former Barbara Ann Hausler.

Mr. and Mrs. Gwen N. Tanner were married Friday in the Freewill Baptist Church. Mrs. Tanner is the former Karla M. Johnson.

Mr. and Mrs. Christopher Alan Yaeger were married Friday in the Reese Air Force Base Chapel. Mrs. Yaeger is the former Melanie Anita Atwood.



Metro Sweetheart

The Lubbock Metro Chapter of the American Business Women's Association recently named Mrs. Betty Garling as club sweetheart for the upcoming year. Mrs. Garling is also the president of the chapter.

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polly's pointers

DEAR POLLY — Can you tell me how to remove green crepe paper water stains from a dark pine table? Condensation from a plant seeped through during the holidays and the table does not have a protective finish, only furniture wax and polish. — Mary R.B.

Dear Mary R.B. — If your table has a heavy wax finish the color may not have penetrated through it. I would remove the wax and see the state of the actual wood. I can find no authority for your particular stain but the colored water doubtless work much like an ink stain. You might try a furniture cleaner. If that does not work perhaps it could be rubbed out with rottenstone and oil, as is often prescribed for ink stains. Sanding of the entire top may be required as a last resort. Such offbeat types of stains often require a lot of experimenting. Good luck! — Polly

that holds 20 match book covers in separate divisions (each is about two inches square). They are clear on both sides. Such loose leaf pages were purchased at a stationary store. — L.R.S.

DEAR POLLY — Those people who almost break their backs shoveling snow would be a lot better off if they would get hold of an old push broom. They could simply push the snow aside with such a broom instead of having to bend over, scoop up the snow and toss it aside. One can get rid of twice as much snow in half the time and without having to bend over. Of course, this has to be done before the snow has been driven on or trampled underfoot or it would become so packed down a shovel would be needed after all.

DEAR POLLY — Everytime I get a new coat or jacket the first thing to break is the thread loop that holds the belt. My Mom bought a pair of round shoe laces, cut them to fit and sews them in the seams to make new loops that outlast the garments. — Stacy

DEAR POLLY — The one-half pound

plastic margarine containers are ideal to use for holding cosmetics. One can be used for lipstick, roll-on perfumes, nail polish, cotton balls, etc. — Bonita

DEAR POLLY — Men who find that

those new double edged razors clog after a few shaves can make them last longer by cleaning between the blades with an old toothbrush. The blades will last twice as long with fewer nicks and cuts. — Mrs. C.S.

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YWCA Executive Director slates May retirement

Mrs. Margaret Richards, executive director of the YWCA, recently announced plans to retire effective in May. Mrs. Richards has worked with the YWCA for 17 years and has seen many changes. The organization has progressed from its original one room headquarters to a new building at 3101 35th St. The chapter membership has increased from 400 members to 4,000 current members.

"The YWCA has always been involved in many innovative programs," stated Mrs. Richards. "They have provided adult education classes, transition classes for recently divorced or widowed women, couple communication courses, and most recently a joint program with the Home Economics Department at Texas Tech University to train older women to reenter the job market."

"The YWCA works in the community where there are a variety of needs for women and girls," she stated.

In her honor, the board of directors of the YWCA recently named the swimming area at the club the Margaret M. Richards Aquatic Center.



Mrs. Margaret Richards

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around the loop

Patti Wells has been initiated into the Lambda Omicron Chapter of Delta Zeta sorority at Angelo State University. The freshman accounting major is the daughter of Mr. and Mrs. Paul H. Wells. She was graduated from Coronado High School.

Cheryl Cole has been initiated into the Lambda Omicron Chapter of Delta Zeta sorority at Angelo State University. She is a daughter of Dr. and Mrs. Louis J. Cole.

Patricia Waters, daughter of Mr. and Mrs. Charles Waters, has been invited to pledge membership in Pi Beta Phi woman's organization at Baylor University. Miss Waters was graduated from Montevideo High School.

Christy White was recently honored with a spring graduation luncheon on the patio at the South Park Inn. Cohostesses

were Mrs. W.D. Cross and Mrs. A.H. Leach.

Special guests were Mrs. Wayne White, mother of the honoree and Cayla White, sister of the honoree. Christy will graduate from Coronado High School in May.

The Redbud Dandi-Lioness Club will sponsor a spaghetti supper from 6-9 p.m. Friday in the Coronado High School cafeteria. Funds will provide a scholarship for a local high school graduate.

Donna Carroll, bride-elect of Stan Smith, was recently honored with a gift tea in the home of Mrs. S.C. Cooper.

Karen Rae Keck was recognized on the Dean's List at the Indiana University Bloomington. A program on April 20 will recognize academic achievement.

Mr. and Mrs. David L. Green, formerly

of Lubbock, are parents of a son, Timothy Luke, born Feb. 28 in Rochester, Minn.

Sandee Gray, bride-elect of Javier Elizondo, was recently honored with a miscellaneous shower in the home of Mrs. E.D. Emerson.

Brenda Paxton, bride-elect of Tim Channell, was recently honored with a towel shower in the Shangrila Apartments; a lingerie shower in the home of Mrs. Ronnie Taylor; and a miscellaneous shower in the home of Mrs. Travis Whitson.

Celeste Jordan, bride-elect of Jeff Danmiller, was honored with a miscellaneous shower from 7:30-9 p.m. Thursday in the home of Mrs. Wendell Gailey.

Newly elected officers of the Lubbock

Garden Club are Mrs. W.I. Pittman, president; Mrs. Johh Cinnelli, fourth vice president; Mrs. Jody Howard, treasurer; and Mrs. Charles Howard, corresponding secretary.

Mr. and Mrs. Herbert J. Witcher were recently honored on their 50th wedding anniversary by their son and his wife, Mr. and Mrs. Steve Witcher.

Mr. and Mrs. M.D. Garrison will celebrate their 50th wedding anniversary with a reception from 2:30-4 p.m. Sunday at the Smithlawn Church of Christ Fellowship Hall.

Janni Sipes, bride-elect of Tim McCasland, was honored with a luncheon at 1 p.m. Friday in the home of Mrs. Jerry Houser. The bride-elect was also honored with a shower at 2 p.m. Saturday in the home of Mrs. Arthur Rampy.



Speech Contestant

Pam Brown will represent the Lubbock Toastmaster's in the Council II speech contest to be presented at 6 p.m. Saturday in the Lubbock Women's Club. Pam, a teacher at Lubbock Cooper High School, won the local contest with the help of her puppet "Victor Visionary". Regional visitor and judge for the contest will be Jo Mock, first vice president of the Texoma region. The contest winner will attend the Regional contest on June 5.

The first class of pilots graduated at Lubbock Army Airfield, April 29, 1942. South Plains Army Air Field was established in 1942.

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UPDATE has already received many entries for the coloring contest. Remember to send your entry post-marked no later than midnight March 12.

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By Robert L. Stear
Norden Laboratories

With good reason, almost all horses in America today make regular trips to the blacksmith for shoeing. Horses need shoes to protect their feet from excessive wear on hard surfaces, and to help cope with the strain of a rider's weight.

Horses feel no pain from a properly fitted shoe, which is nailed to the insensitive outer shell of the hoof called the wall. The wall surrounds the sole and frog — masses of tender, elastic tissue that cushion the horse's leg and absorb the shock of hitting the ground.

A hoof wall grows as much as half an inch a month and should be trimmed regularly so that the horse is able to stand squarely. If the wall of the hoof is permitted to grow too long, it may break and chip, altering the angle of the leg in relationship to the ground, putting stress on leg muscles and tendons.

Properly fitted horseshoes can relieve pain from such common leg injuries as cracked hooves and pulled tendons. In addition, they can be used to compensate for faults in the horse's motion or gait.

Shoes also are used to influence the length of a horse's stride and aid in the development of artificial gaits. Western horses wear a light shoe to encourage a short stride and an even, balanced gait. Their hooves are generally evenly trimmed all around.

Horses in show classes wear weighted shoes and their hooves are trimmed to come to a point to assist development of gaits like the rack and slow gait. Added

weight on the heel emphasizes the flashy action of the Tennessee Walker of the Hackney. The standardbred trotter carries more weight on the toe to encourage a long, low, reaching stride.

In their enthusiasm to develop showy, artificial motion, some horse owners have in the past resorted to less than humane procedures. One technique, practiced most often on Tennessee Walking Horses, was called *soring*.

Soring involved a deliberate irritation of the lower leg around the fetlock (the joint just above the hoof), using chemicals and weights to make weight bearing painful. Thus the horse was forced to lift its front hooves high in the air while walking to keep pressure off the painful point as long as possible. A *sored* horse was pretty to watch, but was in constant pain. *Soring* was finally outlawed through legislation encouraged by national humane societies.

Soring should be distinguished from firing, in which the careful use of heat aids

the healing of various types of joint and tendon diseases. The objective of firing is to reduce joint movement and to promote healing. Firing can properly be done by a veterinarian, who first gives the horse a local anesthetic and then slightly pierces the skin with a small pointed hot instrument which brings an increased blood supply to the injured area to aid

healing. Putting the horse's leg in a cast and allowing stall rest can also be effective in healing joint and tendon conditions.

One final note on the subject: there's an old saying that a horse is only as good as his worst foot. You can help maintain your horse in top shape by keeping in regular contact with your blacksmith and your veterinarian.

Wild chinaberry trees gave their name to a Scurry County settlement of China Grove, while ranches of Dunn and Pyron donated their names for the ranch stores that grew into small towns.

Dr. Stear regrets that he is unable to personally answer letters from pet owners. He suggests that readers consult their own veterinarians when their pets have problems.



Update photo PAULINE WARNER

Scholarship Awarded

The Lubbock Music Club recently awarded a scholarship to Terry Cook, a junior applied voice major at Texas Tech University. Terry will perform for the club March 18 at the monthly meeting. He will perform with the Lubbock Symphony on Pops Night April 19. Pictured with Cook is Mrs. Phil Johnson, vice president of the club.

Senoritas arrive in city

Thirty *senoritas* arrived in Lubbock Monday as "Operation *Senorita*" began its fifteenth consecutive year. The *senoritas* are top-ranking students from the National School for Teachers in Mexico City, Mexico.

The Junior League of Lubbock, Inc. and other Lubbock organizations will participate in entertaining the visitors during the week of activities.

Tuesday, the *senoritas* began the week events by attending a school with children of host families or associated families. The girls then toured the First National Bank and were later honored with a luncheon given by the First Federal Savings and Loan.

Today's activities include a tour to St. Christopher's Elementary School to observe the "open concept" of instruction, a tour of the *Avalanche* Journal and a dinner and entertainment featuring the Lat-

in American Student Association of Texas Tech University and the Guadalupe Center Dancers at the Guadalupe Center.

Thursday, the *senoritas* will tour the Well Baby Clinic, take a bus tour of Tech, visit Lubbock High school and tour the Texas Tech Museum including the Ranching Heritage Center. Later, they will be the guests of the Lubbock Chamber of Commerce at their annual banquet.

Friday includes tours to the Abernathy Elementary and Junior High School, Jackson Elementary School and then to Shakey's where the girls will be treated with pizza by the Southwest Kiwanis. At 8 p.m., the *senoritas* will attend the Civic Center production of the "Sound of Music."

The weeks activities will end with the *senoritas* attending the Downtown Lubbock Lions Club at their annual Pancake Supper where the girls will perform their native dances.



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Cranking up

Associated Press

AUGUSTA, Maine — Although it's illegal, many Citizens Band hobbyists are using amplifiers to boost their meager four watts of transmitting power to exceed that of some commercial radio stations.

"I'm cranking it up to 1,000 watts" is a comment heard fairly often over the CB airwaves in Maine's small capital city. And a Federal Communications Commission spokesman in Washington says the problem is not restricted to the backcountry.

The device used to boost power is known as a linear amplifier. It's hooked between the CB radio itself and the antenna, and is used to crank up the transmitter's power to much higher levels.

The FCC says use of a linear amplifier can produce up to 1,000 watts of transmitting power, more than some commercial AM radio stations. Usually, though, the amplifier's output is in the 200-watt range.

In Maine, for example, the amplifier has enabled CBers to talk from Portland to Presque Isle, a distance of about 300 miles. Normal CB range is no more than 20 miles.

Amplifiers can raise havoc with CBers operating nearby without them.

"One of the problems created by linear is 'splash.' That occurs when a CB radio interferes with channels next to the one on which it is broadcasting.

An amplifier also could blow the speakers in a receiver that picks up an overpowered signal being broadcast nearby.

And, the FCC says 63 per cent of the CB-caused television interference reports it has investigated involved amplifier-boosted radios.

The devices are legal for use by radio amateurs, better known as hams. But, many of the amplifiers are designed so they can also be used on the Citizens Band frequencies, and often are sold in CB stores.

There have been indications the FCC may prohibit manufacturers from making linear amplifiers usable on CB frequencies.

In the past year, the FCC has cracked down on CBers with overpowered equipment, particularly in New Jersey, Maryland, Pennsylvania, Texas, Alabama, Ohio, New York, Georgia and Iowa.

But, the FCC concedes it lacks the manpower to handle the situation on a case-by-case basis.

"This cannot work with 25 million CBers and many using linears. What we are trying to do now is regulate this by controlling the manufacture and import of equipment," an FCC spokesman said.

The commission says use of linear amplifiers is one of two major problems it faces regulating CB radio operators. The other is broadcasting on frequencies not legally assigned for CB use.

The FCC can impose a \$500 administrative penalty on CBers caught using linear amplifiers, and can prosecute them in federal court.

The commission says those caught frequently can be charged with other offenses, such as broadcasting without a license. Unlicensed operation carries a maximum penalty on conviction in federal court of \$10,000 of a year in jail.



Jaycettes contribution

Mrs. Esther Turner, executive director of the National Multiple Sclerosis Society, left, and Mrs. Sherry Keefer, President of the Lubbock Jaycettes, view the check for \$1,000 recently contributed to the MS society by the Jaycettes. The contribution has been earmarked to buy a wheelchair and three walkers for handicapped individuals. The funds were raised with the annual starving artists' sale in November. Update photo JOE DON BUCKNER

Fishing dock bought by Lubbock couple

Mr. and Mrs. Bud McKay of Lubbock have purchased the Kirkland Fishing Dock near the dam at Lake Brownwood.

The Lubbock couple report the cabins are being refurbished, both the cafe and grocery store are now open all day, facilities for camper and trailer hookups are available, and the fish at the dock area are being fed.

Phone (915) 784-5622 for more information concerning fishing and camping facilities.

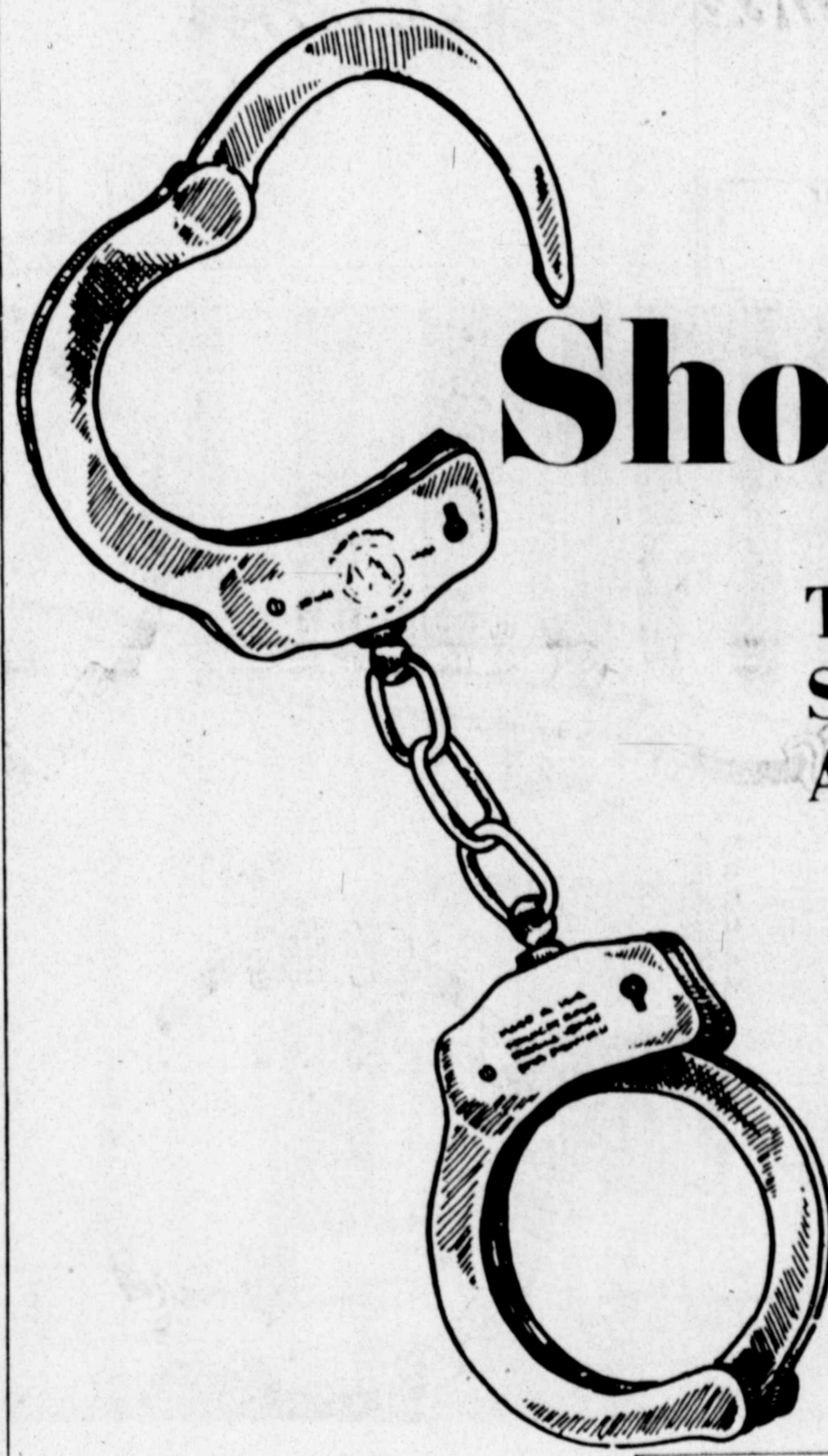
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Damage to potatoes investigated

Consumers find that they must pick and choose carefully from potatoes in the supermarket.

One reason is improper handling that damages potatoes somewhere between harvesting and packaging. In terms of dollars, one estimate is that \$100 million worth of damaged potatoes are wasted every year.

Where, when, why and how potatoes are harmed is the subject of a study at Texas Tech University.

For the last three years food technolo-

gist Max Miller has chased potatoes from farms in West Texas and elsewhere to places in Philadelphia and Chicago and even to supermarkets in Binghamton, N.Y., and Wilkes Barre, Pa., through harvestors, packaging plants, wholesalers, retailers and supermarkets.

Dr. Miller's work indicates that the maximum damage is caused somewhere between bulk bin packing and sacking.

Miller said that sometimes harvestors market immature potatoes because with sufficient demand they can fetch a good

price. "Immature potatoes are more easily bruised than the ripe ones," he added.

The Texas Tech food technologist took 25 potatoes from each stage of the distribution process. He studied the mechanical harvesting equipment, the truck-loading conveyor belts, the bulk loading for potato-product manufacturers and the sacking methods for sale in the supermarkets.

Miller said that if potatoes are stored at 75 degrees Fahrenheit with 81 per cent relative humidity for two weeks and then kept at 61 degrees for a week or so, it all results in an increase in the shelf life of the product.

These environments could be maintained during transportation and in the supermarket storage containers, "but we found that some truck temperatures varied between 42 and 78 degrees and supermarket temperatures varied between 63 and 73 degrees."

Because his preliminary results indicated that the maximum damage occurred between the bulk packing and sacking points, Miller closely looked at each operation between these two stages.

In the sacking sheds potatoes are dropped from a lift on to a series of belts that carry them to a grading table. If the potatoes are not graded rapidly, they begin to accumulate at some point.

Re-run belts are provided so that the potatoes are moved around and brought back to the grading section to prevent overcrowding.

"If the distance between the lift and the belts is more than six inches," Miller said, "there is a very good chance that the potatoes will be bruised. Besides, all the excess movement increases the likelihood of bruising."

"Once a potato is bruised, micro-organisms can easily enter it and give the vegetable a black heart. The bruise also shows on the outside and the potato does not sell."

After the potato is graded, it is sacked for sale in supermarkets. If perforated

plastic sacks are used, the ventilation is not enough and the potatoes start sweating. That can also facilitate growth of micro-organisms.

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Big, brown eyes Update photo JOE DON BUCKNER

This feisty, female pup, about four months old, is eagerly awaiting a friend to rescue her from the Lubbock Animal Shelter. The tan pup may be viewed at the shelter at 401 N. Ash from 8 a.m. to 5 p.m., Monday through Friday and 8 a.m.-noon and 1-5 p.m. on Saturday.

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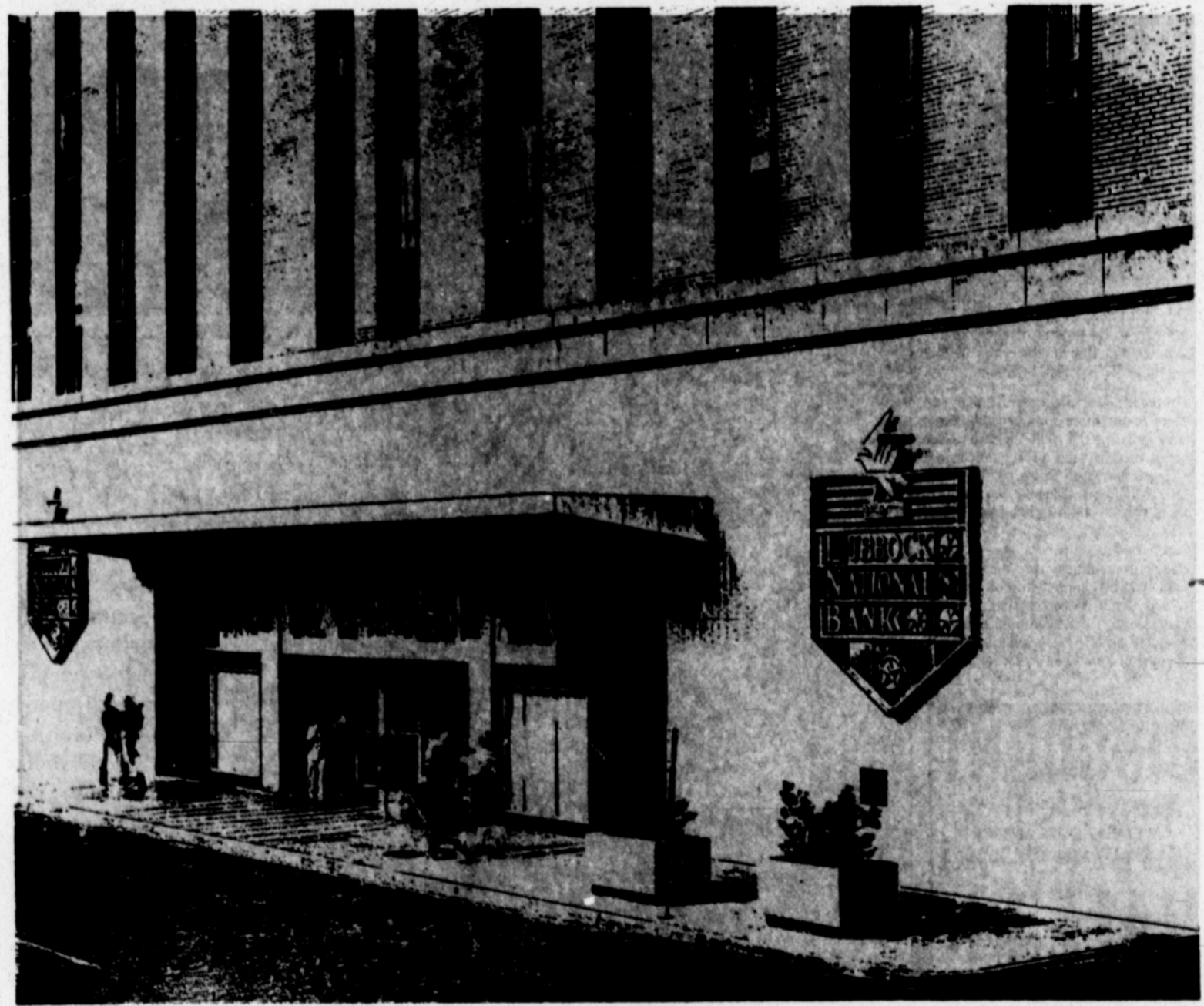
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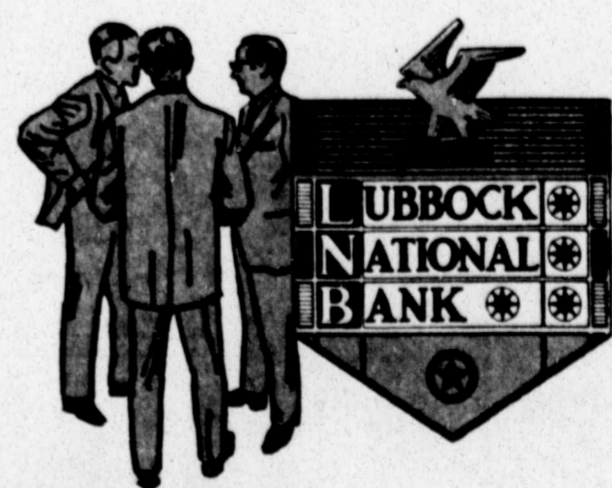


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By Diane Update 5

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By Jerry G Update Sp

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Lubbock Hugh Rh provement thus far. T week's F end in El Rhodes Harvey a participat meet rece "Joe fir ran extre dies) and 12 Willie matter o that kept winning / "Ray is



Update photos MILTON ADAMS

Lacrosse: new West Texas sport

By Diane Hiloski
Update Sports Staff

In the fall semester of 1974 two wooden sticks adorned one wall of the office of Phil Marshall, a Texas Tech University psychology professor. Two years later, the sticks long have been replaced by a fresh coat of lime green paint. But according to Marshall, while there, they ended up doing more than just decorate his wall.

The sticks were noticed and identified by the wife of Tech graduate student Jim Chapman as being lacrosse sticks. Chapman had played on the lacrosse club at Texas A&M, so the strange wall objects were not unfamiliar.

Chapman and Marshall, who himself played lacrosse in college at Rhode Island, met and by the next semester organized a lacrosse club at Tech.

The group now is an official member of the Southwest Lacrosse Association's college division and competes both in the spring and fall with the four other member schools: The University of Texas at Austin, Louisiana State University, Texas A&M and Baylor. This season, the Tech club owns a 2-1 record, having lost only to powerhouse UT 13-3. The team won its first two contests against A&M and Baylor, 7-5 and 8-2, respectively.

The club is financed by the recreational sports department at Tech but eventually hopes to achieve varsity status with the Tech athletic department.

Unlike soccer, which is relatively inexpensive to play, sufficient equipment for lacrosse is quite expensive.

"Lacrosse is a contact game," according to Marshall, "so you must be fully protected. A helmet with mask, gloves, arm pads and shoulder pads would probably run about \$70 per player."

The club's 30 active members come from the ranks of Tech students, faculty and staff. Marshall and health education professor Bill Kozar are the group's faculty sponsors.

According to Marshall, the biggest problem with lacrosse at Tech is that the sport is foreign to most people. The sport, which roughly could be imagined as ice hockey played on grass, is big in the east and is Canada's national sport, but few people in West Texas ever have seen it played.

Lacrosse incorporates the physical contact of football and the agility of basketball, Marshall said. But it's not limited by a person's size. Anyone who has played team sports before usually can adapt to playing some position on the field.

Texas Tech Lacrosse Schedule: March 12, University of Texas at Austin; March 19, Baylor at Tech; April 2, Texas A&M at Tech; April 16, LSU at Waco; April 17, SMU at Waco (tentative); April 23-24, Fiesta Tournament at San Antonio. Note: Home games are played on Tech field R-3 on Flint Avenue.



"The biggest problem with lacrosse is that the sport is foreign to most people."

Seven high school track coaches optimistic as stop watches start

By Jerry Gunter
Update Sports Staff

The seven city high schools' track teams are off to a running start, and all of the coaches are anticipating good results. New coaches take over at Lubbock High (Tom Phelps), Monterey (Bob Gay) and Dunbar (John Ford).

Coronado coach James Gandy feels the Mustangs will be the strongest in the field events. "I feel like we are fairly strong in the pole vault, high jump, shot and the discus." Some returners include high jumper Nick Pirkle, Les Brewer (discus) and Ron Red (pole vault). In the running events, sophomore Archie Moore is expected to help out in both the 100- and 220-yard dashes. Also, Ricky Sorrells returns to give Coronado some depth in the intermediate hurdles.

Monterey coach Bob Gay is hopeful for pole vaulter David Campsey, who cleared 13 feet for a third-place finish in the District 4-AAAA meet last year, along with Chris Robinson, who was fourth in the high hurdles. Rodney

Dunn, a junior, finished sixth in the high hurdles with a 15.5 time and fifth in the 330 intermediates with a 41.4. Halfmiler David Yates ran a 1:58.6 for third in district and Gay said, "That time was as a sophomore. The two that beat him have graduated, so we are hopeful for him."

Lubbock High coach Tom Phelps has hopes for high jumper Cecil Ross, but he feels like his team will be young overall. Expected to compete for a spot on the 440 relay team are Jeff Barker, Mike Ritchie, Victor Lugo, Casey Smith, Stan Mathis and Danny Robertson.

"I think we will be strong in the middle distance events. Overall, I feel real good about the upcoming season. I'm glad to see the season coming around."

Leading the way for Estacado is defending state champion in the 440 yard run Sammy Sims, who is headed for Nebraska on a football scholarship. Michael Sims should be strong in the 100-yard dash, while in the field events, Mike Chatham and Dewey Turner are hopefuls. In the mile run, sophomore Mi-

chael Soto, who won the regional title in this year's cross country meet, and Jimmy Smith will be counted on.

Top contenders for Dunbar are Booker Washington, who won the state title in the long jump (23-4 1/2) and Kenneth James, whom coach John Ford describes as a "potential state contender." Others to watch are Roy Phillips in the shot put, Danny McCutcheon and Clyde Davis in the 880-yard run and Billy Hardaway in the discus.

Lubbock Christian coach Harry Lisle has hopes for Brian Fortner, who highjumped as much as 6-6 last year. Two sprinters to watch are Greg Bills and Mark Cooper. In the distance running events, Greg Blackman (mile, 880) and Byron Rogers (880) are to compete.

Christ The King coach Jim Durham is very optimistic about the current season. Freshmen Jatin Mehta and Alan Burns are competing in the 880-yard run, while in the mile, people to watch are Randy Kitten and Mark Wood. In the 330 intermediate hurdles, Mike Ribordy is expected to do well for the Trojans.

Chaparral track coach Rhodes pleased with team improvement

Lubbock Christian College track coach Hugh Rhodes is pleased with the improvement his 10-man squad has shown thus far. The Chaparrals tuned up for this week's Fort Worth Rec meet last weekend in El Paso.

Rhodes had praise for Joe Green, Ray Harvey and Willie Sang, each of whom participated in the national NAIA indoor meet recently.

"Joe finished fifth (in the quarter) and ran extremely well. Both Ray (high hurdles) and Willie (1000) finished in the top 12. Willie got boxed in and it was just a matter of his inexperience in that race that kept him from finishing higher and winning All-American honors."

"Ray is running better than he ever has

before and has set a school record in the hurdles (7.0). Willie also set a school record in the 1000.

"(Larry) English hasn't had an opportunity to get started in the intermediates and when Rick (Moore, a high jumper currently nursing a bad ankle) recovers, we should have some added point power

in the field events."

The school also has its first steeplechaser in Joel Koach, a Kenyan who is a first semester freshman.

Rhodes has only 10 men on his squad, including Larry Cone (discus, shot), Chuck Cole, 100, 220), Lad Harris (relays, 100), and Rick Puente (half mile).

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Tech ice hockey...



Update photos MILTON ADAMS



...without the ice



Tech ice hockey club holds two objectives

By Diane Hileski
Update Sports Staff

Playing ice hockey could be quite a feat in Lubbock. There is no ice rink in the city, so needless to say, Texas Tech's newly formed ice hockey club does play its games on the road.

The club was formed last year by Gary Splyatro and Johnny Krause with two objectives in mind: To acquaint the Lubbock area with ice hockey, and to promote the building of an ice arena in Lubbock.

Currently the 42 member club must travel to Amarillo to play teams such as the Amarillo Aardvarks or remain in Lubbock and practice street hockey on the gym floor.

The Red Hawks, as the group is called, would eventually like to become a varsity program at Tech. But right now the group isn't content to just spin their wheels on gym floors. The club took a survey at Tech and is planning to conduct a similar survey citywide to determine how much potential hockey interest exists in Lubbock.

The Red Hawks also are planning to hold a carwash and sell bumperstickers to help raise funds for the club. Their only other financial backing comes from the Tech Recreational Sports Department.

Teamwise, according to Coach Kim Barr, he has a very talented group. "Several of my players have had more than three years of league experience," Barr said. "I have three Canadians, five kids from Minnesota, New Jersey and Massachusetts area, and one from Norway."

The Red Hawks are 1-0 this season. Their next game has tentatively been scheduled for March 26 or 27th against one of three Dallas teams, Barr said.

LCHS, CTK basketball stars All-South Plains

Two city cagers were named to All-South Plains basketball teams within the past week.

Lubbock Christian High's Brian Fortner was selected as Class A's Player of the Year and Christ The King's Ramie Quintana made the Class B squad for the second straight year.

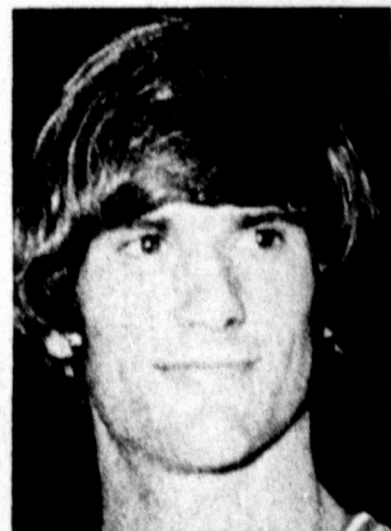
Fortner, also the City's Player of the Year, averaged 18 points and 14 rebounds as the 6-4 senior made the team for the second straight year.

Fortner, who hit 65.1 per cent of his field goals, also had 83 steals, 63 assists and 54 blocked shots for a 26-4 team that won its state title. He was MVP at the Kress, Ralls and Christian Schools State

tournaments, plus being an All-Meet selection at the Reese, Caprock and the Houston post season tournaments.

Quintana finished as CTK's all-time leading scorer. He amassed 2,382 points in 123 varsity games, a 19.3 average. The 6-0 senior finished this year with a 20.6 average and managed 5.1 rebounds a game.

His 649 career rebounds rank fourth on that list. He also finished as the school's all-time leader in free throw percentage (486-679, 72 per cent) and first in field goals made (948) and attempted (2,298). He was the district's MVP and a first-team All-State selection. CTK finished 17-14 this year.



Brian Fortner



Ramie Quintana

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By Diane H
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Red Raiders finish with Houston loss

By Diane Hiloski
Update Sports Staff

Texas Tech's Red Raider basketball team finished out its roundball season at the Summit in Houston with a 94-83 loss to The University of Houston. The defeat at the hands of Otis Birdsong and company, dashed the Raiders' hopes of defending their SWC Tournament championship which earned them a berth in the NCAA playoffs last season.

Tech Soccer Club seeks varsity sport status

Those black and white checked balls seen around the Texas Tech campus lately aren't a new invention of Tech's Basketball Coach Gerald Myers, aimed to help keep his team's eyes on the basketball.

Known well to 25 members of the Tech Soccer Club, the sphere is commonly known as a soccer ball. They kick it, hit it and set it up about an hour and a half each afternoon during the fall season, and practice the same length of time a couple times per week in the spring.

But what is perhaps more unique about this international sport than the colors of the ball is the type of people who are able to play. One doesn't have to be well over 6 feet tall as in basketball, or weigh in excess of 200 pounds as with football. About the only physical necessity required is endurance. A player must be able to run up and down the field for as much as 90 continual minutes of play. Substitutions are limited and there are no time outs allowed in college soccer.

Possessing good game skills and finesse are the keys to being a good soccer player, according to Tech Soccer Coach Richard Combs, not one's size.

to round-out the five man all-star squad. Birdsong, previously named All-American, amassed 38 Points against Tech in the Cougars semifinal playoff win. Brewer was selected the tourney's most outstanding player after scoring 29 points in the Razorbacks' 80-74 victory over Houston in the finals.

The Raiders defeated Baylor in the first round of the tournament 66-57, but were out of contention after losing to Tech ended its season with a 20-9 mark.

Arkansas, 26-1, will carry the SWC banner into the NCAA Midwest Regional playoffs at Omaha, Saturday at 6:07 P.M. The Hogs will face Wake Forest who owns a 20-7 record on the year.

scores

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Northern League
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First State Bank, Shallowater 36, Anderson Rev-nolds 36
Don Crow 58, Carpet Factory Outlet 36
Don Crow 40, Twin Oaks 45
Carpet Factory Outlet 52, First National Bank, Shallowater 49
K.L.L. 41, Dale Miller Pharmacy 34
Midwest Texas Stearns 42, Anderson Rentals 20
Shober's Meat Co. 40, Hams Food Mart 21
Waterman 28, DonCrow Chevrolet 37
Shober's Meat Co. 40, K.L.L. 29
Dale Miller Pharmacy 28, Home Food Marts 26

National League
1-hour Martini 41, Massachusetts Mutual Insurance 8
Plains Tomato 24, Tornados 23
Equitable Savings 37, Clean Machine Car Wash 20

American League
West Texas Optical 21, Lubbock Paint Center 15
The American Center 30, Century 21 27
Joe Herley Hair Today 30, Fields Engineering 18
First Federal Savings 27, State Savings 24
Furr's Cafeteria 40, The Garden City 28
Rover's TV 24, Buddy Baron Realtors 22

Lone Star League
American General 46, Fields & Co. 23
Brierly Savings 37, House of Alexander 18
American Desk 28, Southern Sea 18

Republic League
Furr's Family Center 28, Western Body Works 12
Planning Consultants 31, Washam Steel 29
Benchmarkers 22, Broadview 19
Stallor & Co. 15, West Texas Petroleum 13
Toys By Roy 22, Kansas City Life 20

Texas League
Original Equipment 20, Jim Finley & Assoc. 12
Farmers Co-Op Compress 27, Lubbock Optimist 9
Riddle Realtor 28, B&K Floor Covering 7
Lubbock Optimist 12, L&H Drug 10
Dunlap's 17, Q.P. Parts 16 OT
Brooks Supermarkets 26, Traylor Cotton 19

Southern League
Knox Galley-Meador 41, Frank Hodges Constr. 38
Jay McClure Golf Shop 36, B&V Motors 28
T.W.A. 42, Time-DC 29
Texas Temporary Help 37, Strong Pavers 34

GIRLS YOUTH BASKETBALL
Southern League
Lubbock Building Products 12, Lampe Construction 11
Save-U 19, Charles Short Insurance 7
Cherry Dale Homes 23, States Savings 4
Mrs. B's Arts & Crafts 16, Diana's Doll House 14
Masters Insurance 16, Lampe Construction 13
Galley Construction 20, Walker Lumber 14

Western League
Diana's Doll House 13, Galley Construction 11
Nelson's One-Hour Cleaners 24, Pipes Appliance 23
Masters Insurance 23, Mrs. B's Arts & Crafts 19
Mrs. B's Arts & Crafts 17, Galley Const. 13
Masters Insurance 26, Nelson One-Hr. Cleaners 11
Mrs. B's Arts & Crafts 16, Century 21 4
Masters Insurance 18, Lampe Construction 13
Galley Construction 20, Walker Lumber 14

Eastern League
Hester's Office Supply 29, Kemp's Carpets 4
Raff & Hall 32, Kemp's Carpets 19
Raff & Hall 25, Wilkins Carpets 24
Book Rack 28, Penn Palis 23
Jay McClure Golf Shop 38, Hester's Office Supply 18

Ponytail League
Meadowbrook Golf Shop 32, Penn Palis 21
Raff & Hall 28, Kay Lynn Casuals 25
Book Rack 23, Kemp's Carpets 19
Hester's Office Supply 26, Wilkins Carpets 19

Ponytail League
Landmark Realtors 12, Hall Foundry 6
Jay Armstrong Mechanical 11, Hamilton Acoustical 4
Dunlap's 10, Anthony Mechanical 5
Dunlap's 17, Hammond Realtors 6
Armstrong Mechanical 8, Anthony Mechanical 8
Hall Foundries 10, Hamilton Acoustical 6

Ponytail League
Langenhennrich Construction 12, Furr's Supermarket 4
Power Insurance 26, Associated Builders and Realtors 6
J&K MCCC 10, Sunset Apartments 8
Langenhennrich Construction 28, K&K 12
Furr's Supermarkets 22, Power Insurance 8
Sunset Apts. 11, Associated Builders & Realtors 2

Southern League
Sunshine Girls 14, Dixie Distributors 9
Williams & Peters Const. 10, Fraiser-McLain 7
Deals Machine 15, Farmers Compress 12

COLLEGE BASKETBALL
Texas Tech women 75, Texas A&I 55
Texas Tech women 58, Texas A&M 50
Texas Tech 75, Texas Tech 64
Houston 75, Tech Tech 64
Texas Tech 66, Baylor 57
Houston 94, Texas Tech 83

Baseball
Texas A&M 4, Texas Tech 7
Hardin-Simmons 8, Texas Tech 3
Texas Tech 11, Hardin-Simmons 5
LCC 17, Abilene Christian 7
LCC 11, Abilene Christian 7
Nevada-Las Vegas 10, LCC 2
Grand Canyon 9, LCC 2
Monterey 3-0, Permian 0-8
Lubbock High 8-1 Midland 4-7
Amarillo 5, Lubbock High 2
Lubbock High 15, Amarillo Caprock 7
Monterey 10, Midland 3

Though soccer participation is not limited by size, Tech's club is limited by funds. As a member of the club sport division, the club is funded by the Recreational Sports department.

"Our goal is to become a varsity sport," said one of the club's faculty sponsors, Dr. Charles Kellog. "It has been proposed to the Athletic Department in the past, but it has not been accepted yet. It's just a matter of time, though I don't know how much time."

Southern Methodist University, North Texas State University, Midwestern University and the University of Texas at Arlington already have varsity programs, Kellog said.

But three of four of those are in the Dallas area, and that in itself may be justification for their varsity status.

Dallas has an excellent youth program, according to Kellog. In fact, most of Tech's players also come from the Dallas-Fort Worth area. Most of the club members have played soccer for years in high school and even some played in junior high, thus they are well versed in both the fundamentals and strategies of the sport.

Inexperience noted in baseball

Color Lubbock's high school baseball pitcher a very dark green this spring because inexperience reigns everywhere.

Coronado, Lubbock and Monterey high schools could pool their returning starters and still need a couple of players to field one team.

Defending District 4-AAAA champ Lubbock High leads the trio with a whopping group of three returning regulars from last year while CHS and MHS follow with two apiece. But each coach likes the potential of some of the younger talent.

At Monterey, the entire pitching staff has thrown a total of less than 10 varsity innings prior to this season. Yet coach Bobby Moegle sees some future hope for his Plainsmen, the preseason district favorites.

All of our young pitchers are improv-

ing and that's the best thing we've got going for us," Moegle said. "But they've had such a long way to go. Inexperience won't hurt them that much. But they need to get consistent and do the same thing every day."

LHS coach Mike Plumlee realizes his young pitching staff lacks maturity, too. Buffamonte's top preseason hope, righthander Hector Guerrero, struck out 10 in Lubbock's opener at Amarillo High last weekend. But the Sandies outbit the Westerners 5-1 and outscored them 5-2.

Meanwhile, Coronado lost its opener to Abilene High 14-11 but CHS outbit the opposition 15-10. Only Chuck Johnson and Lee Brock return to the Mustangs' stable from last year and coach John Dudley may rely on as many as four or five sophomore regulars.

keglers's corner

By Walt McAlexander
Update Sports Staff

TOM HULSE POSTED the week's best series, a 647, and bettered his 180 average by 107 pins with a 203-222-222 effort at Oakwood Lanes.

Rob Willoughby had a 201-224-619, Steve Von Phil a 223-212-617 that topped his 160 norm by 137 pins. Leo Archer a 225-604 and Steve Bernstein a 210-228-603 that topped his 165 average by 108 pins.

In the junior-senior league, Michell Hunter went 245-578, bettering her game average by 115 pins with that high game and going 188 pins over her 130 norm for the series. Tony Carpenter had a 191-522 and David Kouth a 182-515 in that league.

Bantam keglers Scott Barley (120-168-238), Jeff Richardson (126-144-270), Colleen Mannif (111-121-232) and Pam Watson (111-118-229) all had good series.

In the four-game series league, Connie O Keefe posted a 204-200-767, Nonie Fietz 203-757, Sanda Young 213-745, Arlene Brand 222-726, Dot Gordon 205-725, Tommie Berryhill 723, Ann Sanders 211-716 and Viola Flores 702.

Jerry Weems had a 222-597, George Watson 206-594, Donnie Dyer 213-593, Jed Dozier 209-205-591, Dennis Horn 202-210-586, Bob Steward 238-586, Steven Scott 218-581, James Haultis 222-580, Sarah Williams 227-579, Ben Salinas 205-579, Frank Wiley 205-577, Mike Dyess 203-575, Woody Woodcock 201-577, Roy Rogers 221-575, Al Busbice 222-575, Jo Vincent 214-572, Ann Beesinger 226-567, Judy Turner 220-564, Dot Gordon 198-555 and Carolyn Edwards 211-548, which bettered her 140 average by 128 pins.

ARMANDO GUTIERNEZ had Imperial's best game and series of the week with a 203-247-635. Bill Snodgrass had a 233-214-630 and Ernie Stewart 233-214-624.

Ron Chaney had a 234, Jimmie Snook 225-212, Rita Harmon 223, Walter Bumpass 224, Donna Hester and Smith Privat 219s, Doug Goodison and Mary Barrington 212s, Buck Hayes and Ronnie Clark 211s, Jack Richards and Red Rivers 209s, Bill Richardson and Lisa Williams 208s, Phyllis Petree 207, Don Dodson, Sue West and Don Holcomb 206s, Mike Mezak 205, Jeff Kuykendall 204,

Lee Shute 203-201, Kathy Montanez, Jodie Snook and John DeLeon 202s, Woody Schoyner and Jay Prater 201s and Don Shirley and George Dalton 200s.

BECKY SASSER TOPPED Lubbock Bowl's keglers with a 224-203-195-622 effort. Jesse Valerio had a 204-225-619 and Becky Chemoweth 210-223-603.

Naomi Wright went 109 pins over her 148 average with a 207-553. Sherry Myrick was 104 pins above her 155 norm with a 231-569. Mary Richardson went 102 pins over her 127 average with a 203-483, Bonnie Gunn was 102 pins over her 151 average with a 555, Linda McWilliams was 101 pins over her 144 norm with a 204-533. Nancy Wright beszed her 139 norm by 100 pins with a 517 and Larry Winton went 98 pins above his 148 mark with a 209-542.

Junior bowler Karla Drury posted a 196-429 and Jimmy Kenmimer 204-516, 204-516. Lupie Urine had a 126 triplicate.

In the four-game scratch league, Jan Woosley had a 757, Mary Lee Galey 745, Patty Smith 718, Valda Bradley 706 and Jean Witt 702.

Five others narrowly missed the "600" Club. Jim Mooring had a 236-202-596, Joe Garcia 214-216-595, Don Love 222-593, Vicki Jo Johnston 231-592 and Chris Christensen 210-590.

Ray Milner posted a 582, Raul Rocha 577, Larry Marks 574, Al Deforrest 572,

Nancy Garcia 214-567, Dick Gordin 566, Don Crouse 210-211-562, Tat Hayden 561, Doug Griller 555, Fred Helmcamp 558, Tom Walker, Jack Holland and Barry Neese 554s, Pappy Malone 553, Horace Boone 223-542, Neal Marshbanks 547, Mary Daniel 537, Jean Gosnell 536, James Skeif 233-535, Polly Fanning 533, Gloria Escobedo 531 and Sam Vaughn 222-515.

Odessa Schiffel had a 226 and Dixie Upton 223.
Bowlers of the Week were Paul Deaver (688) and Novella Wiley 670.

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\$2.67 F.E.T.	\$2.86 F.E.T.	\$3.00 F.E.T.	\$3.29 F.E.T.
GR70-15 (Fits GR78-15 or 205R-15)	HR70-15 (Fits HR78-15 or 215R-15)	JR70-15 (Fits JR78-15 or 225R-15)	LR70-15 (Fits LR78-15 or 230R-15)
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\$3.05 F.E.T.	\$3.27 F.E.T.	\$3.43 F.E.T.	\$3.60 F.E.T.

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Registering to play

Alsires Betancur, Sr., of 4401 42nd St., helps his son, Alsires, Jr., sign up with the Lubbock Soccer Association. Young Alsires also played in the soccer program last year. Some 2,600 boys and girls participated in the two leagues last year.

Update photo NORM TINDELL

Lubbock Soccer Association provides program for family

If you and your family have been looking for a sport in which the whole family can enjoy, the Lubbock Soccer Association (LSA) may have just the program you have been waiting for.

Some 2,600 boys and girls between the ages of 5 and 18 participated in the two leagues (boys and girls) last year, and an estimated 3,000 are expected to play this spring.

The finances necessary to play are minimal and the fun is often maximum for children and their parents. Players need only furnish their own shoes, and pay an initial \$13 fee to the LSA. The fee pays for the players' uniforms, equipment such as nets and balls and referee costs.

Mom, Dad and other soccer enthusiasts can get into the action by volunteering as coaches or referees. Families such as Tech professor and LSA General Manager Ralph Gordhammer's are quite run-of-the-mill in the LSA program. The five Gordhammer children play, and both Mr. and Mrs. Gordhammer referee and coach several league teams.

The Association was started in the spring of 1974 by several interested parents who had children who had participated in soccer leagues in other cities such as Dallas, before their families moved to Lubbock. They missed play-

ing in Lubbock, so the families got together with the Park and Recreation Department of the City of Lubbock and organized the LSA. Approximately 400 kids participated the first year. Through publicity and word of mouth, the program has steadily grown.

Last season, the LSA expanded to bring in about 100 kids from Levelland to participate in the program, and this season it hopes to field teams from other outlying towns that can muster enough players.

Volunteer coaches also have gone into surrounding areas to hold clinics for prospective coaches, and have been working with towns like Levelland and San Angelo to help them organize their own soccer associations.

Two things which have helped make the LSA a big hit with parents and players alike are two of the LSA's rules. One — there can be no more than three soccer activities per week. (Usually one game on Saturday and two practices during the week.) Two — Every member of each team gets to play at least half of each game.

The spring season begins March 10th for the six divisions of both leagues and will extend through May 7th.

—DIANE HILOSKI

standings

LUBBOCK GIRLS BASKETBALL		
Penitentiary League		
TEAM	WINS	LOSSES
Armstrong Mechanical	5	1
Dunlap's	4	1
Anthony Mechanical	3	1
Lubbock Realtors	3	1
Hall Foundry	2	4
Walburn Acoustical	0	6
Public League		
Laingehing Concrete	7	0
PLW Insurance	5	2
Kurtz Supermarket	4	1
JK ACC	4	1
Sunset Apartments	2	1
Associated Builders & Realtors	0	7
Southeast League		
Williams & Peters Construction	5	1
Kramer McClain	5	1
Sunshine Girls	4	1
Furr's Family Center	2	2
Dahl's Machines	1	3
Fanblers Compress	1	4
Vonage Press	1	5
Drop Distributors	0	5
Southwest League		
Lubbock Building Products	5	0
State Savings & Loan	4	1
Custom Sound	3	1
Cherry Date Homes	2	2
Gay-It	2	1
Century 21 Harding	1	3
Lampe Construction No. 2	1	4
Charles Short Insurance	0	5
Eastern League		
Meadowbrook Pro Shop	4	0
Book Rack	3	0
Raff & Hall Drug	2	1
Heber's Office Supply	2	1
W.D. Wilkins Carpet	1	2
Popp Pals	1	3
Kay Lynn Kasalski	0	3
Kaplan's Carpets	0	3
Western League		
Masters Insurance	3	0
Diana's Doll House	2	0
Lange Construction No. 1	2	0
Nelson One Hour Cleaners	2	0
M.W.B.	1	2
Warner Lumber Co.	0	1
Power Appliance	0	1
Carey Construction	0	3

MONTEREY OPTIMIST BASKETBALL		
Republic League		
Furr's Family Center	6	0
Stoner & Company	6	0
Benchmarkers	4	1
Autron Mechanical	4	1
Planning Consultants	2	2
Washburn Steel	3	3
Toy's Way	3	3
Vista Development	2	3
West Texas Petroleum	1	3
Broadview Steel	0	4
Kansas City Life	0	5
Western Body Works	0	5
J&J Awards	0	5
This Week's Schedule:		
Thursday March 10	4:00 J&J Awards vs. Western Body Works	7:00 Stoller & Co. vs. Benchmarkers
Friday March 11	4:00 Furr's Family Center vs. Toys By Roy	7:00 Anthony Mechanical vs. West Texas Petroleum

YMCA CHURCH LEAGUE		
Reveille Division		
First Baptist Church	12	0
Second Baptist Church	9	3
Worshiper Presbyterian	6	3
First Methodist Church	4	5
Highland Baptist Church	1	8
Monterey Baptist Church	1	8
Junior High Boys		
St. Luke Methodist	12	0
First Baptist Church	9	3
Highland Baptist Church	6	4
Trinity Baptist Church	5	7
First Methodist Church	3	5
Peewee Division		
Worshiper Presbyterian	6	1
Worshiper Presbyterian	5	2
First Christian Church	2	4
Monterey Baptist Church	0	8
Junior-Senior Girls		
Oakwood Methodist Church	10	0
First Baptist Church	9	1
Worshiper Presbyterian	7	3
First Heights Methodist	7	3
Trinity Baptist Church	4	4
Second Baptist Church	3	5
St. Luke Methodist	3	5
Southcrest Baptist	2	6
First Christian Church	2	4
Broadway Church of Christ	2	5
Highland Baptist Church	2	5
Christ the King	1	7
Senior High Boys		
Oakwood Baptist Church	7	0
Christ the King	6	1
First Baptist Church B	4	3
Oakwood Methodist Church	4	3
Second Baptist Church	2	5
First Christian Church	2	5
Trinity Church	2	5
St. Luke Methodist	2	5
Big State		
Worshiper Presbyterian	7	1
First Baptist Church A	4	2

Lubbock Bowl		
Parent-Child		
Shaw's	51	29
Coronado	43	32
1 Foster Adams	42	34
2 Lovren Warren	41	35
Employees 800		
1 Dullock Paper	43	37
2 V F W	39	42
Monday Mixed		
1 Bryan Construction	59	37
2 Four M	55	41
Southport		
Larry Corbell's Lone Star Ford	36	36
2 Taco Village	39	37
Employees Late		
1 J&J Super Shelf	61	37
2 Anderson Agency	64	40
Mamelle		
1 Discount Meats	68	36
2 Boyd's Cabinet	66	38
Business Women's		
1 John's Janitorial	61	43
2 All-Star Liquor	60	48
Tuesday Tumblets		
1 B Batts	63	35
2 A-1 Answering Service	62	37
First Baptist Church		
1 Carpenter Donjon	58	38
2 King Latham	54	37
24-9 Scratch		
1 Johnson House Restaurant	92	38
2 Western Body Works	89	46
Continental Scratch		
1 McWharters	79	39
2 Varsity Bookstore	79	39
Workdodgers		
1 Stephens	67	36
2 Stovall's Yamaha	67	39

Lubbock Bowl		
Parent-Child		
Shaw's	51	29
Coronado	43	32
1 Foster Adams	42	34
2 Lovren Warren	41	35
Employees 800		
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Continental Scratch		
1 McWharters	79	39
2 Varsity Bookstore	79	39
Workdodgers		
1 Stephens	67	36
2 Stovall's Yamaha	67	39

Recruiting now paying off

Lubbock Christian College coach Larry Fox recruited heavily in Lubbock last spring and he feels it is paying off in the Chaparral now.

"I think all the city kids have performed well — especially for freshmen."

Mark Morgan is coming along behind the plate and is starting to hit good now. This is the first time he's ever caught

and it's taking time to adjust.

Tim Leslie has played a solid first base and is hitting over .300. Kenny Toney has pitched excellent when we've used him and he's also playing a solid third.

Richard Bowles is hitting in the mid-.300s plus has given us a lot of speed on the bases. He's played for third base and left field and has done a more-than-adequate job at both spots.

"Marvin Simpson has been used as a pinch-hitter and has played some right field and has fared well."

Hays indicated that Lubbock pitchers Jimmy Foster and Kim Smith might be redshirted, if the older pitchers continue to do the job.

CINCINNATI — The Tennis Grand Masters begins its spring-summer world tour in Copenhagen, Denmark, today. Among those who have played on the circuit are Pancho Gonzalez, Frank Sedgeman and Tony Trabert. After Copenhagen the tour moves to Dahran, Saudi Arabia, March 17-19, Houston, March 25-27, and Traverse City, Mich., April 1-3.

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City school Administrator of Year sets good attendance example

By Jeff South
Update Staff Writer

Clarence Priestly, even as a hardworking shoeshine boy, never missed a day of school. He was determined, he said, to get a good education and make something of himself.

For the past few decades, Priestly has maintained his perfect school attendance record — but for a different reason. He wants other youngsters on the city's east side to have a shot at success, too.

Priestly is the principal of Bozeman Elementary School. And on Monday night, he was named Administrator of the Year by the Lubbock Classroom Teachers Association.

The coveted honor is testimony not only to Priestly's administrative abilities but also to the respect he has gained from his faculty and students.

"Clarence Priestly champions the battle for a better way of life for each and every student with whom he comes in contact," Kathleen Castle, a reading teacher, said in nominating the Bozeman principal for the award.

"Many a student walks out of the principal's office knowing Mr. Priestly is a friend who cares enough to listen, advise and act to make things work for their betterment. Never is he too busy to counsel a student or talk to a parent," Mrs. Castle said.

And Priestly's concern for children and parents reflects his attitude toward his staff.

"His office is always open," said fourth-grade teacher Ruby Rhodes. "His desk might be piled with paperwork, but he's never too busy to take time out to talk to his teachers."

Mrs. Castle added, "The view that his teachers are professional people who have accepted the responsibilities of their profession, and are subsequently worthy of professional trust and privi-

leges, creates an atmosphere of mutual respect and trust at Bozeman seldom attained between a principal and his faculty."

Simply put, Priestly doesn't have to meddle in the classroom — even though he's recognized as an excellent teacher himself — just to show that he is boss.

"He gives his teachers valuable help and advice," Mrs. Rhodes said, "but he does so in a way that doesn't intrude upon our professionalism. He trusts his teachers; he's ready to stand behind them."

Priestly long has been involved in education.

He grew up in Lubbock, attending Iles Elementary School (back when the campus was located at 17th Street and Avenue C). After graduating from Dunbar High in 1946, he went on to earn a degree in biology at Huston-Tillotson College in Austin. Since then, he has gained a master's degree in educational administration from the University of Colorado and has done post-graduate work at New Mexico State University and Texas Tech University.

Priestly started his career as a classroom teacher in Shallowater in 1953. He came to the Lubbock Independent School District in 1959 as a teacher at Iles. Later, he was promoted to assistant principal at that school. Nine years ago, Priestly was assigned to his current post as principal at Bozeman.

One of the things he's proud of is that as a student, he never missed a day of school — until he was doing post-graduate work at New Mexico State during the summer of 1960. And he never has missed a work day in his 24 years as an educator.

"I went into teaching because I've always had a love of children, and I wanted to do some good helping others within my own community," Priestly said.

"My philosophy of education is to find out where your students are and to take

them as far as they can go. To do that, a principal must trust in his teachers and staff; they are professionals, trained for a very special purpose: teaching children."

"Also, I believe a school must work as closely as possible with parents," Priestly said.

Fourth-grade teacher Syvilla Wynn said Priestly goes out of his way to make teachers start their day right. "Every day, he stands right at the door of the school and says, 'Good morning,' to the staff as we arrive."

And, she said, Priestly always is concerned about his students — he knows almost all of them by name.

"The children like and respect him," Mrs. Rhodes said. "They know he's the principal and he demands their respect, but at the same time, he is a good friend to them."

Perhaps one reason why Priestly identifies so well with Bozeman's 650 pupils is that he's been in their shoes.

"Nothing has ever been handed to Mr. Priestly," said Miss Wynn. "To get through school, he had to shine shoes, work in restaurants and do all sorts of odd jobs. He knows the dignity of hard work and the value of a good education."

Besides his work at Bozeman, Priestly is active in professional affairs and community service.

In 1968-69, he was president of the Lubbock Elementary Principals and Supervisors Association, and his opinions frequently are sought on educational and administrative issues.

In addition, Priestly has served as an advisor or member of the Community Action Agency, Well Baby Clinic, Wesley Foundation, the local Mental Health-Mental Retardation board and a United Methodist Church board.

The coveted honor from the Lubbock teachers association is not the first time Priestly has been honored by his faculty.

A few years ago, while Priestly was attending a principals' convention in California, the staff pitched in about \$300 and several hours' work to completely remodel Priestly's office at Bozeman. The employees gave the office an air conditioner, drapes, carpeting, paneling and a new paint job — and the result was "really a surprise" to the principal upon his return.

"You can imagine the expression on my face," he said.

Priestly said three persons "most responsible" for helping him in his career were Rosanna Harris, his supervisor at Shallowater; Damon Hill, a retired Lubbock teacher; and Mae Simmons, noted educator and principal of Iles during Priestly's teaching days.

Priestly's wife, Ruth, is a kindergarten teacher at Haynes Elementary School in Lubbock. They have three children: Tanya, employed in the computer field in Atlanta; Sheila, attending Huston-Tillotson College; and Renee Hodge, a library clerk at Alderson Junior High School.

Welding class set at LCC Saturday

Persons wanting to learn essentials of the welding trade or welding for purposes of metal sculpture may be interested in a beginners' class starting Saturday in the Lubbock Christian College, continuing education division.

Basics of the course under the supervision of Charles Lee, head of the college's Industrial Technologies Division, will include arc welding and oxyacetylene.

The class will meet from 9 a.m. to noon Saturdays through May 7. To register call Frankie Faver, director of the continuing education division at 792-3221.



Miss Lubbock USA

Update photo MILTON ADAMS

Miss Debbie Bowling captured the title of Miss Lubbock USA in a recent Miss Lubbock-USA-Universe pageant at the Hayloft Dinner Theater. Miss Bowling, a freshman business major at Texas Tech University is the daughter of Dr. and Mrs. R.A. Bowling of Port Arthur. Debbie competed in the pageant as Miss TKE-ZTA. First runner-up was Ginger Guss, a Tech freshman from El Paso.



Guerrero is great

Mexican fishing guides display the results of a successful trip enjoyed by some Lubbock residents. Lake Guerrero, about 50 miles from the city of

Chihuahua, Mexico, is a popular bass haven for West Texans.

Bass abound at lake in Mexico

The literature says "100 bass per day," and good anglers frequently prove this statement true. Regardless, Lake Guerrero, located a short charter hop below the Texas border, truly is an outstanding bass fishing lake. Here are 90,000 acres of flooded trees and scrub, perfect large-mouth habitat. The average catch weighs less than three pounds, but an occasional bag limit includes a six-pounder. Fish up to 12 pounds have been taken here.

A Lake Guerrero fishing tour, handled by Mexi-Cana Bass Tours, includes a roundtrip charter flight from Houston, four nights accommodations, all meals,

fishing license, three full days fishing with boat, motor, and guide for each two anglers, cold beverages in the boat, care of your catch, and a hospitality bar on the night of arrival.

Incidentally, the daily Mexican bag limit is five fish per day and possession limit

of 25. The price per person (two persons, 5 days/4 nights) is \$565. For more information contact any local travel agent or Braniff International. Braniff offers daily service to the Houston Intercontinental Airport, where this tour originates.

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YWCA teaches reservation crafts

By Gerry Burton
Update Staff Writer

Crafts came naturally to Anita "Tu" Proctor, growing up on the White Mountain Apache Reservation. It was the way of life.

Now a member of the board of directors for the Young Women's Christian Association, Mrs. Proctor is teaching some of the native American crafts she learned as a child to YWCA classes.

Basketry, beginning and advanced, and textile weaving begin weekly sessions in late March, with pottery "from scratch" set for summer.

Sessions in wood carving and wicker work end this week with the possibility of additional classes later.

She was eight when weaving in the Navajo manner, the style she will teach Lubbock weaving fans, entered her life. Lessons came from a Navajo who had married into the family.

Lessons began with hours of patient watching, sitting so still her aunt thought she had fallen asleep. Then, work began.

Weaving from scratch meant catching the sheep and shearing it herself for her own wool for the weaving.

Cleaning meant separating the wool from anything the sheep wandered close enough to attract into the fleece: burs, grass, cactus, sand, etc.

After carding and spinning, came the dyeing for which she had to scour the countryside for suitable materials. Then it was back to the spinning again for the finished size yarn she needed.

At last, the young apprentice sat down to the final step, the actual weaving of a belt.

"I was very good at ripping out," she said, explaining that her aunt believed the first of her belt should be as good as

the last. It was—after two weeks of steady application of principle learned watching into the real thing.

Techniques of rug weaving will make up most of the class time for classes which begin March 30 from 6:30 p.m. to 9:30 p.m. through May 4 or a 9 a.m. to

noon class beginning March 31 and running through May 5.

She also will discuss dyeing and spinning, adding such information that the prickly pear gives several colors derived from various parts: the blossom, the fruit, the leaf pulp or the root.

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entertainment



Tormented 'John Human' Update photo MILTON ADAMS

Ric Brame offers a sensitive interpretation of the fate of with-boy John Human in the final production number of "Total Theater," the experimental offering by Lubbock Civic Ballet and Lubbock Theatre Centre which opened the Civic Center last week. Brame's marvelous conception was one of the few highlights in an overall disappointing evening.

critical view

Opening production said not impressive

By William D. Kerns
Update Fine Arts Editor

The March 2 opening production at the Lubbock Memorial Civic Center, an evening of dance and drama staged by the Lubbock Civic Ballet and Lubbock Theatre Centre, was, shall we say, less impressive than the facility itself. Combining the mediums of theater (or rather, poetry reading) and ballet in an experimental endeavor called "Total Theater," the program was one-sided in respect to talent and, until the final number, rarely promising.

Indeed, had the ballet company and drama troupe been engaged in a baseball contest instead, the Theatre Centre would have never made it up to bat. Dance dominated the program from start to finish and all that repetitive recitation of "watery flowers and flowery waters" was but an unnecessary flowery hindrance.

Silence can be golden and this program proved it. The show opened with a Russian offering called "Spring Waters." Music was by Rachmaninoff, choreography by Ric Brame and poetry by Igor Buketoff — but though two out of three isn't usually a bad percentage, it wasn't good enough to grant this number any sort of sparkle.

The ballet of Steven Mann and Gena Long was impressive, despite their occasional slips. The trust in each other's abilities and strengths was also readily apparent, as Long confidently made long leaps into Mann's arms, the movements seeming always choreographed and never strained. Both, admittedly, did come off a bit clumsy at the finale though.

As for the poetry recitation during the number, mere words cannot describe it — but "boring" and "uninteresting" probably come darn close. The speakers both seemed to stress their enunciations so fiercely that they neglected to find time to instill any flavor.

The second number, however, was a complete joy to the eyes. William Thigpen's flute solo was admirable, his recitation just as unnecessary as those before. But the dancing of Diana Baker (who has always impressed) and Carol Craig was absolutely beautiful. The idea of two women together in sensual dance was a bit of originality (in Lubbock) which truly paid off, especially since both women looked to have practiced Baker's choreography for years.

Their performance was flawless and all too short.

The same cannot be said for "Koto's Song," which brought back two more dramatic interpreters whose timing was the worst imaginable. The Steven Mann choreography was interesting in concept alone, what with the mixing of rhythmic traditional Japanese custom and hip-swinging modern American style.

But the performances of those involved was inconsistent and if the dance was chilling at all, it was only because the building's heating system was not working properly and by this time everyone present was freezing their funny

bones off. (Many members of Civic Ballet also came down with severe colds after working in the Civic Center.)

An intermission followed, allowing the adults to mingle and sip champagne while the kiddos swiped handfuls of the cough drops provided and consumed them like candy. Hoping the final number would either be ten times shorter or ten times better than that viewed earlier, it was a pleasant surprise to discover the latter.

Conceived, staged and directed by Brame, the presentation of "John Human" was, though far from perfect, something the likes of which Lubbock has seen too rarely. It was tremendously imaginative in design, with very few boundaries limiting its overall scope.

The entire number told a story of a with-boy (John Human) who loses his heart to a human girl named Barbara Allen. Almost all the parts were conceived with shadows in mind — one person would act the part while the other danced an interpretation. Brame and Shannon Adams were superb in the dancing roles of John and Barbara, but even more important to note was the cohesion which was so very evident throughout.

Much more so than in the earlier numbers. The dialogue was aptly translated through the dance medium. And the "two stories in one" motif, despite the offense some might have taken if they'd read between the lines and uncovered the religious statement, was one of the most brightly original brainstorms we've seen lately. Would that the first half of the program been half as consistent and fascinating as "John Human," the opening presentation in the Civic Center's beautiful theater would have been memorable indeed.

Big Top to arrive in Lubbock

The big top is once again being brought to Lubbock in the guise of Circus Vargas, an old fashioned three-ring circus which will offer shows March 15-18 at the South Plains Fairgrounds.

The man who conceived the idea of the circus is Clifford Vargas, who acts as ringmaster for every opening night performance. A native of California, Vargas has been very successful at returning the circus to the traditions of the past.

Among those making appearances with Circus Vargas in Lubbock will be:

- Pat Anthony, one of the foremost of wild animal trainers. Having trained un-

der the greatest woman tiger trainer, Mabel Stark, he dares to present a mixed group of lions and tigers in the same cage.

• The Flying Lantons, natives of Mexico and a highly applauded trapeze act. Raul Lanton is the brilliant young artist who attempts the dangerous triple-somersault at every performance.

• Wally Naughtin, a bear trainer. Also in the act are his wife and 9-year-old son, the youngest member of the Circus Vargas family. Eight bears, one on a motorcycle, are used in the act.

• Seon, a chimp trainer. He is assisted by his wife.

• Col. Wallace Ross, pachyderm professor who has trained 78,000 pounds worth of elephants.

• Sir William Baker, a world-famous equestrian who has trained a rare breed of Portuguese Royal Andalusian Horses in a syncopated stunningly beautiful "liberty act."

• The Klementis, presenting a bicycle act which took over 20 years to perfect. Austrian champions in their homelands, they perform "can't be done" stunts on the cycles.

• Miss Loni, a native of Holland who juggles with her toes. She was also a fea-

tured performer in many circus motion pictures, including Cecil B. DeMille's "Greatest Show On Earth."

• Michael Gorman, ringmaster who trained with Ringling Brothers.

• Johnny Piers, a traditional clown of the old school who produces the clown acts for Circus Vargas. His face can be seen in the Main Arena of every poster Circus Vargas produces.

Show times are 8 p.m. March 15, and 4:30 and 8 p.m. March 16-18. Tickets are available at the South Plains Fairground Coliseum and Montgomery Wards on 50th.

'Eleanor and Franklin': An intimate look

TUBE TALK
Associated Press

LOS ANGELES — "Eleanor and Franklin: The White House Years" is an intimate, dramatized glimpse into the private lives of the Roosevelts during FDR's turbulent years as president.

The three-hour ABC presentation, which picks up where the first program a year ago ended, focuses on their strained marriage and the widening chasm between them as Roosevelt becomes absorbed in fighting the Depression.

The original "Eleanor and Franklin" won 11 Emmy awards, and this continuation is a rich, absorbing drama. James Costigan, working from Joseph Lash's Pulitzer Prize-winning biography, and director Daniel Petrie, breath life and fire into every scene. It will be aired on the ABC Theatre at 7 p.m. CST Sunday.

Jane Alexander and Edward Herrmann return in the title roles, with Walter McGinn as Louis Howe, Rosemary Murphy as Sara Delano Roosevelt, Priscilla Pointer as Missy Leland and Blair Brown as Anna Roosevelt.

The ebullient, outgoing Roosevelt is a role that could easily slip in caricature, but Herrmann's energetic portrayal keeps it firmly under hand.

Miss Alexander's Eleanor is, of course, more restrained, as she guards her emotions so zealously that she cries only in the bathroom with the water running. She is marvelous as a woman who throws herself into good causes to mask her alienation over her husband's affair with Lucy Mercer and feelings of being left out as Roosevelt tackles his presidential duties.

In a scene with Howe she confesses her feelings, then says — almost enviously — that he is Roosevelt's best friend. Howe, long Roosevelt's political adviser, replies, "Franklin doesn't have any friends. He has admirers, confidants, cronies and companions. But no

friends. And he doesn't have a wife — only a Mrs."

The drama has many revealing, humanizing scenes, which director Petrie says were meticulously researched by Lash or from other sources.

"We say at the beginning this is a dramatization based on fact, and the important thing is that it's a dramatization," said Petrie, who won an Emmy for his direction of the first "Eleanor and Franklin."

"Our purpose was to take a real look, to see how it was with them, as best we could divine from all the material written by them and about them. If they had been romantic with each other, it would have come out romantic."

"It seems to be the truth after the Lucy Mercer incident that there was never a conjugal bed shared by the Roosevelts. We don't go as far as saying that, but we do have her repeating a conversation to Louie Howe. 'All right, if you're not in love with me, I'm not in love with you either. If we go on for the sake of the children or your career... we will never be lovers again.'"

The drama is played out against a backdrop of the Depression, the New Deal, rising Nazism and finally World War II. The White House sets are impressive, and some exterior scenes were filmed outside the executive mansion.

"We had a good deal more political footage than we actually used," said Petrie. "When I put it together the first time it ran to more than three hours. My feeling was it was all terribly important."

"But we had to make some cuts and the first thing that went was Roosevelt's repeating of a joke about him and Eleanor. Finally I put it back in. I began to notice I was not nearly as interested in the major events of the day as the people and how they were affected by these monumental happenings. The tendency from that day on was to stay with the personal story."

Although raised in Canada, Petrie said

he was long an admirer of Roosevelt. "I grew up in Nova Scotia and remember in college sitting up with a professor listening to the late election returns in the race with Wilkie. I remember the deafening cheers around me when Roosevelt won."

Petrie said his work on "Eleanor and Franklin" has resulted in offers of directorial assignments for major feature films. He previously directed two small features, "Lifeguard" and "Buster and Billy," and this summer will direct a big-budget film, "The Betsy." Laurence Olivier will be in the cast, playing the patriarch of an automobile empire in this adaptation of Harold Robbins's book.

Disney's first movie made expressly for television airs Sunday at 6 p.m. CST on NBC. You can be sure that Disney, as usual, delivers the goods with "The Ghost of Cypress Swamp," an adventure yarn with a tug of sentiment. Young Lony Bascombe (Jeff East) develops an unusual friendship with swamp recluse Tom Stone (Vic Morrow), a fugitive for

16 years. He swears to keep Tom's secret, but when a panther mauls Tom he is forced to seek help. All the usual Disney touches are there, including excellent location photography, and the roles are well acted.

Shirley MacLaine returns for her third special, "Where Do We Go From Here?" The versatile actress-singer-dancer takes a musical look at America's second hundred years, with the help of Les Ballets Trockadero de Monte Carlo, a comedy dance group, and Don Ellis and his Electric Orchestra. It airs Saturday night on CBS at 9 p.m. CST.

MOVIES: ABC Friday Night Movie, "Let's Scare Jessica to Death," starring Zohra Lampert as a young woman who goes to the country to recuperate from a nervous breakdown, on ABC at 8 p.m. CST Friday. NBC Saturday Night at the Movies, "Mean Streets," starring Robert De Niro and Harvey Keitel in a story of small-time hoodlums, on NBC at 8 p.m. CST Saturday.

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STAR WATCH
Associated Press

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The writer sweet-faced, Smith College school, Nancy "I know I am from critics woman who I boo," she say

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By Joan Gunn Update Guest

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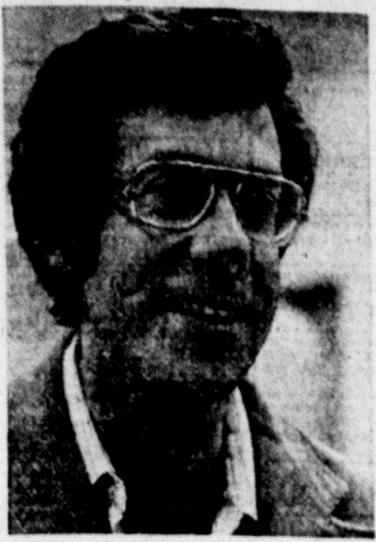
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Familiar 'Sound of Music' appeals to public



Gordon McMillan

By WILLIAM D. KERNS
Update Fine Arts Editor

When First United Methodist Church music director Gordon McMillan first conceived the idea of staging "The Sound of Music" in the Civic Center, his only goal was to "get a pretty full house on a Friday night and break even." But pretty full began to runneth over. And since Friday's show sold out so early, McMillan decided to take a chance on a second performance Saturday night.

At Update press time, that chance had paid off to the point of only a few more than 100 tickets remaining unsold.

But the question remains — why are these shows appealing so strongly to the Lubbock populace? After all, this is an amateur church production, and yet it sold tickets faster than Henry Mancini. Why?

McMillan answered, "Well, the ticket

prices had a lot to do with us selling faster than Mancini, probably. But really, I'd have to say that people are hungry for something familiar to them, something they can relate to, a musical they can hum along with.

"It's the same feeling that makes people request 'Lara's Theme' be played so much. A known quantity.

"The play itself has a lot going for it. We are overloaded today with so many plays that present controversial, so-called relevant social issues. But 'The Sound of Music' offers little more than entertainment. And the public has shown a continuing fascination with it. I know that many people have seen the movie six or seven times, but have never seen the stage production."

Asked to contrast his stage production and the hit film, McMillan explained, "Well, the context is quite different. The play puts more emphasis on the Von

Trapps' basic conflict with the Nazi takeover of Austria. The secondary plot involving Elsa, the Captain's lady friend, and Max also are given more importance here."

But even though the show is not heavily choreographed — the director says, "It's not a fancy show at all, though Suzanne Aker is being most helpful in staging the musical numbers" — it has not been easy to produce. McMillan has directed a score of previous plays, but this is the first time he's had to deal with conflicts involving more than 50 people.

"I think the fact we've been able to resolve all the conflicts with egos and personality problems will play a big part in determining the type of play we put on," he said.

Playing just as big a part, though, will be Lubbockites like costume designer Sharon Toruta and set designer Carolyn

Copenhaver. No less than 23 "nuns" had to be outfitted for the Methodist production. And each of the seven children has eight costume changes. Maria, the lead part, has to change outfits ten times.

As for the set, Copenhaver did have a \$3,000 couch donated for the show — which only means she has to design a set where the rest of the furniture does not look like it came from garage sales.

McMillan, already worried about public (and critical) reaction, stressed continually that this will be an amateur production. "Most of the cast was picked on a basis of their musical ability," he said. "And I really tried to typecast so that no one would be diametrically opposed to their part. I tried to give everyone a part they could be comfortable with."

Still, with the time demanded in producing and directing a large scale musical comedy — and a well known one at that — one wonders why McMillan made the effort in the first place. Why even think of a project which will demand 11 weeks of rehearsals, especially

when ticket sales were, in the beginning, an uncertainty?

Smiling, McMillan replied, "The Church is more than Sunday services. I believe, and always have, that the Church should be involved in the arts. I should contribute to the community as a vehicle for entertainment when it can."

"But I admit I am flabbergasted at the response."

"The Sound of Music" will be staged at 8 p.m. Friday and Saturday in the Memorial Civic Center theater. Call 763-4607 for reservations for Saturday's show or go by the Civic Center box office. No tickets remain for Friday's performance.

Tolerance for language changes

STAR WATCH
Associated Press

LOS ANGELES — "When I was at Smith, my roommate was a girl who used four-letter words. It embarrassed me."

That was a decade ago, and Nancy Dowd — and the nation's tolerance for obscene language — have changed. As evidence, see the current Paul Newman film, "Slap Shot." Males in the audience will probably not have heard such earthy talk since they left the armed forces. Said one wag of the ice hockey film: "It's out-pucking-rageous."

The writer of the screenplay is the sweet-faced, well-spoken graduate of Smith College and the UCLA film school, Nancy Dowd.

"I know I am going to get bad reviews from critics who will consider me a woman who has broken some kind of taboo," she says. "They'll claim I used ob-

scene talk for sensational reasons. I didn't.

"I had to be true to the milieu (of minor league hockey players). That's the way they talk."

Nancy Dowd should know. Her brother Ned was a player for the Johnstown (Pa.) Jets. She spent a month in Johnstown researching her script. And although the players may have toned down their language around a woman, Ned took a tape recorder into the dressing room and elicited the down-to-earth talk of the athletes.

Already Dowd has been getting flak for her script. In New York recently a female interviewer exoriated her and demanded, "How would you like your father to see such a picture?" Nancy replied calmly that her father, 77, had viewed "Slap Shot" the week before and loved it.

"Verbal obscenity has little to do with one's character," Nancy remarked

bravely.

The foolfaw over the movie's cussing should not be allowed to obscure the merits of "Slap Shot" (definition: the most powerful shot in ice hockey). It is uproarious as well as irreverent, insightful as well as brutal; like "Rocky" it is a celebration of the victorious underdog.

Newman plays the amoral player-coach who will do anything to win a match, and he acquires himself admirably on the ice, thanks to coaching from Ned Dowd. Michael Ontkean, late of "The Rookies," is the team's star, and he played hockey at the University of New Hampshire. Many others of the "Charlestown Chiefs" are professional hockey players.

"Slap Shot" is the happy culmination for Nancy Dowd of eight years of aspiring for a film career. Daughter of a non-show-biz family of Framingham, Mass., she thought little about the movie world until her junior year of college, which she

spent at the Sorbonne.

"I disliked the Sorbonne," she recalled, "and I spent much of my time at the Cinematheque, which was around the corner from where I lived. Until then, I didn't even know what a director was. I saw all the classic American films, and I was hooked."

After graduation from Smith, she had her choice of law school or a job at Newsweek and couldn't face either. Instead she took a job teaching English at a university in Japan. When the students went on strike, she worked as a waitress in a beer hall and saw movie movies.

She spent three years at UCLA film school, "which was wonderful training except for one thing: finding a job." She became secretary-assistant-historian for the great director King Vidor ("The Big Parade") and was intern-observer for Martin Ritt on "Pete and Tillie."

'Sesame Street' 1,000 hours old

(EDITOR'S NOTE: The author is president of the Children's Television Workshop, creator of "Sesame Street" and "The Electric Company," two TV series for children that continue to please children year after year. Both programs are seen daily on channel 5 at 10 a.m. and 3 p.m. A special for adults, "Sesame Street At Night" is scheduled March 19th at 8 p.m. on channel 5.)

By Joan Ganz Cooney
Update Guest Columnist

Friday, "Sesame Street" will broadcast its 1,000th hour of original television programming. That program will be vastly different from the first show back in 1969. Perhaps the strongest testimony to the vitality of the series at age eight is the fact its producers and researchers will scarcely pause to celebrate this landmark. They are busily engaged looking ahead, and not behind, to curriculum innovations in such areas as affect behavior, health and mental retardation and to carrying the "street" to new settings: the forest, the sea, the rural South.

An economist once noted that 1910 was a crucial year in human history because that was the year when the medical profession began to do more good than harm. I liked to think that 1969, when Sesame Street became a part of our culture, presented a similar watershed for children's television. I had a glimmer of it again two years later when "The Electric Company" burst on the TV scene as a potent and pervasive tool for classroom teachers.

I have been bouyed by what Fred Rogers, and "Zoom," and the bilingual programs of "Villa Alegre" and "Carrasolendas" have accomplished on public television, and by the occasional positive programming on commercial outlets such as ABC's "Multiplication Rock" and "After School Specials," CBS's "In the News" and NBC's "Special Treats."

Such efforts, however, must be viewed as bright but only occasional blossoms in the arid desert of television programs for children. This society is spending more money on advertising to children than in creating TV programs for them to watch—not to mention quality programs.

Unlike so many institutions in American society, the problem of children's television is one of motivation, not money. Reallocating many of the resources that already exist in the industry could go a long way toward improving the content and variety in children's programming.

I am very troubled by the most im-

mediate and potentially disastrous misapplication of the medium: television violence. Americans are faced with an obsession with violence on the airwaves. One study reports that more than half of all characters on prime-time TV are involved in some violence, about one-tenth in killing. I used to be fascinated by statistics that showed that a child would watch more TV by the time he finished high school than he actually spent in classrooms. Now I'm astounded by the implications of an estimate that between the ages of five and 15 a child will see some 13,000 killings on the medium. So is the national PTA, whose campaign to curtail TV violence merits public support.

A family hour was created by the TV industry to limit violence to programs after 9 p.m. (8 p.m. in the Midwest). The people who study audiences, the S.C. Nielsen Company, found that the curtain didn't drop when the family viewing hour ended. In fact, this season they found — to no one's surprise — that children can't be separated from the television mainstream audience. More than seven million youngsters under age twelve were found watching TV after they supposedly had gone to bed at 9 p.m. (or 8 p.m.). The family hour is to be applauded, but can't we do better?

The solution is going to have to come in the programming itself, not in the scheduling. It is imperative for us to avoid undifferentiated violence on a mass medium.

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ROYAL TAHITI

Six Flags starts 17th season

ARLINGTON — Six Flags Over Texas, the "Granddaddy of regional theme parks," begins its 17th season Saturday.

It was the first entertainment center in the country built with a regional flavor—combining entertainment with history.

Since then, theme parks have become a major form of family fun with Six Flags Over Texas retaining the distinction of having led the way.

Park developers had a unique idea when they carved Six Flags Over Texas out of a 145-acre chunk of Texas ranch land where cattle once grazed between Dallas and Fort Worth.

They decided to tell the history of Texas through rides, shows, authentic restaurants and shops grouped around faded-looking wooden buildings of the past combined with the steel and glass buildings of the present.

Texas has a fascinating history with six governments flying their flags over the vast domain during a 500-year period. So when it came time to choose a theme, developers decided to divide the area into six major sections representing France, Spain, Mexico, the Confederacy, the Republic of Texas and the U.S.A.

Crowds visiting the Arlington park liked the idea. After the first 10 seasons, more than 16 million persons from all states in the union and many foreign countries had passed through the gates.

Now, more than 2.4 million people visit the park each year. Sometime during the 1977 season, the 30 millionth guest will be welcomed.

Texas' successful park prompted other flag-themed parks in different parts of the country with the same traditions. Six Flags Over Georgia near Atlanta opened in 1968 followed by Six Flags Over Mid-America built near St. Louis in 1971.

Astroworld, a park built by another company with a similar concept was leased by the Six Flags parks in 1975.

Each year, at least one major new attraction is added to Six Flags Over Texas. As an indication of the rate of expansion, there were 45 major entertainment features when the park opened in 1961. In 1977, the park offers more than 100 rides, shows and attractions.

For this season is a whirling thrill ride called the Spinnaker that revolves people upside down and a unique puppet show staged on a replica of a 16th century ship.

Last season's new addition, the Texas Chute Out parachute ride, will have new twists added for extra thrills.

Half of the 12 'chutes will be attached to stand-up metal baskets, giving riders the extra sensation of taking a 175-foot "standing jump." At the top are spinner devices, rotating the baskets as they are drawn to the top of the tower and then released for a heart-stopping descent.

Six other 'chutes will take riders on a 28-second "leap" in chairs.

The new ride and show will be added to give Skull Island, a familiar section in the middle of the park, a brand-new look. Both attractions are expected to open in March.

The new Spinnaker ride resembles a giant wheel resting on its side with 12 gondolas attached to the rim. Persons are secured inside the gondolas for a dizzy spin that first flings the gondolas to the side by centrifugal force and riders revolve parallel to the ground.

Then the wheel tilts to an upright position and people are flung down with each revolution. The ride is over when the wheel lays back down in its original position and comes to a stop.

The new Skull Island show called "Captain LaFayette's Flagship Follies" is an innovative concept in puppeteering. The stage is a pirate ship docked in a lagoon across from the audience.

A total of 56 comical puppets pop in and out of the pirate ship. Even the crew on top of the mast and figurehead on the bow of the ship talk.

Six Flags Over Texas is the only place in the area where during one afternoon a person can watch an Old West gunfight in a rough frontier town, paddle a canoe through a lake populated by hostile-looking Indians and then take a harrowing ride on "ore cars" through an old mine.

There's entertainment at the park for all ages. Young daredevils enjoy the Big Bend that sweeps them around spirals and plunges down hills at speeds up to 55 mph. Then persons of all ages enjoy LaSalle's Riverboat ride that glides through the water past wild animals, French explorers and Indians.

More than five hours of shows are offered at the park's theaters.

At the Southern Palace, the largest indoor auditorium, a cast backed by a full orchestra will sing and dance in a mod vaudeville show called "Good Times, Good Music, Good Friends!"

It will be back to the fun of a circus at the Good Time Theater show called "Big Top Revue." The presentation combines cartoon characters flashed across 11 movie screens, a variety of puppets and people dressed in costumes.

Top-name entertainers perform at the large outdoor theater called the Music Mill. In the past, guests have seen such stars as Olivia Newton-John, Helen Reddy, Mac Davis and Willie Nelson at no additional charge.

At Six Flags Over Texas, there is a belief that people need more than just rides and attractions to help them enjoy a theme park.

Guests visiting Six Flags Over Texas can enjoy rides, see shows, and spend all day in the theme park for a one-price ticket of \$7.95. Children under three years are admitted free.

Six Flags Over Texas, ranked as the number one tourist attraction in Texas, is open weekends during the spring and fall and daily from May 29 through September 5.

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NEW 1977 Granada, 2 door, 5 speed, A.C., power steering, F-92, 54723, Smith Ford, 828-6291.

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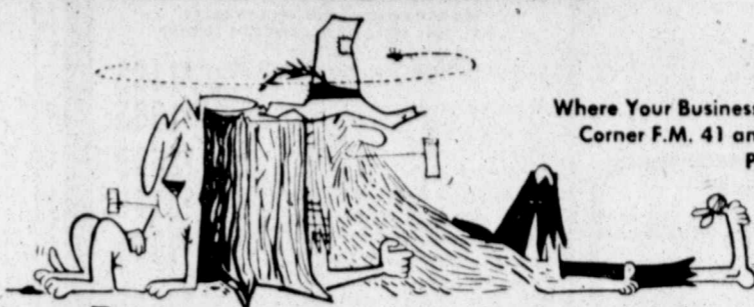
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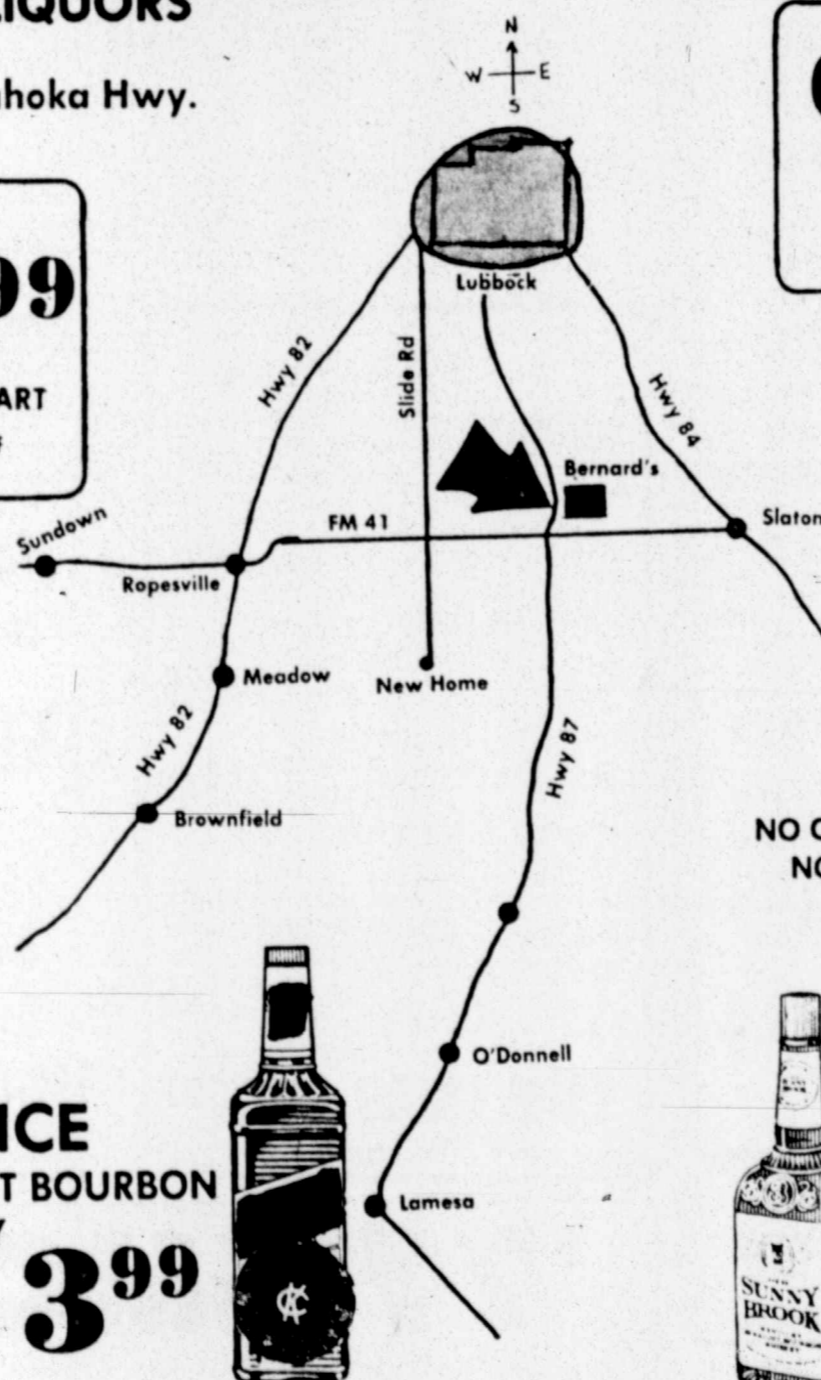
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