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CROWNING TOUCH — Actress Liza Minnelli strikes a pose after being crowned "Miss Ziegfeld 1978" at the 41st anniversary Ziegfeld Club Charity Ball in New York Friday night. Liza, who was crowned by several former Ziegfeld girls, is currently starring in the Broadway play, "The Act." (AP Laserphoto)

Writing Courses Enroll More

By FRANK COATS
Avalanche-Journal Staff
"Proper words in proper places, makes the true definition of a style." — Jonathan Swift, "Letter to a Young Clergyman," 1720.
More and more people are showing an interest in writing well, trying to develop an effective style — to put "proper words in proper places." Universities show a rising enrollment in writing courses, and to meet this need Texas Tech has established an English major with emphasis on writing and editing, the first of its kind in Texas.
The major, designed by Dr. Bill Brewer of the English Department, aims at students wishing to become professional writers or who expect careers involving a great deal of writing or communication skills.
Brewer, a former technical writer for NASA at the Johnson Space Center, in Houston, started the pro-

gram with about 20 students, but says the enrollment is "growing."
"When you start from zero you don't go to 300 overnight," he said.
The major is the basic English degree — it simply intensifies aspects of writing and editing, Brewer said. Courses begin at the sophomore and junior level, just after the basic freshman English courses.
Dr. Mary McBride, who teaches advanced expository writing courses, says the enrollment in her courses has "doubled — at least" since she taught the first course four years ago. Her class is fairly rigorous, with at least 12 essays due during the semester, "more if we can work them in," designed to teach the students a logical, effective writing style.
Any of the courses slated for the major can be taken by students in other fields as an elective, and while the main emphasis is on technical writing, a student

may substitute creative writing as an emphasis.
Dr. Walter McDonald, the Director of Creative Writing at Tech, says generally his students are not English majors, and few have ever written seriously before. "They're generally people with a story to tell, or who want to write poetry," he said.
McDonald, a novelist and writer himself, has the distinction of teaching Joseph Heller's "Catch-22" to students at the Air Force Academy.
The thrust of the program seems to be directed toward technical writing — to students interested in specialization in writing, like grant proposal writing or writing and editing for an in-house publication. Students are encouraged to go to the other schools for a specialty, such as geology, chemistry and engineering. By learning the craft of writing from the program and specialization from other schools, the student can often land a job as a technical writer for a firm.

Peking Dispute Flares In Poster

TOKYO (AP) — A dispute between government officials and academicians has flared into the open at Peking University, where teachers have put up a large poster criticizing the selection of delegates to a Communist party meeting, it was reported Saturday.
The Japanese news service Kyodo, quoting an informed source, said in a report from Peking that the teachers con-

tempted the university executive council was unfair and gave priority to older people in choosing university representatives for a preliminary meeting in connection with the Fifth National People's Congress next spring.
The wall poster accused the Peking Municipal Committee of having applied pressure on the council, Kyodo said.

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Replacement Costs Big Oil Price Factor

HOUSTON (AP) — William F. Martin, chairman and chief executive officer of Phillips Petroleum Co., says replacement cost pricing has been the basic issue in the national energy plan debate in Washington.

Martin says the concept is not mysterious. "Anyone who has sold his home in the last 10 years understands it."

"Some people say American producers shouldn't be allowed to receive today's prices for yesterday's oil discoveries," he said.

"The real question is this: Will producers have the capital available to find and develop tomorrow's oil supplies? The issue centers around the question of replacement cost prices for domestic discoveries of oil and natural gas."

Martin discussed replacement costs in Philnews, an employee publication, saying no one who bought a home for \$20,000 in 1967 could buy the same home for that price today.

"Unless you received much more than \$20,000 for your home you probably couldn't afford a comparable residence," he said.

"Why? Because the cost of land, labor and materials has shot up since 1967."

Martin said that what is true about the price for houses is just as valid when speaking about the price of oil and natural gas.

"In the last 10 years, the cost of drilling equipment, supplies, and of labor has skyrocketed," he said.

"And as the country gradually uses up petroleum reserves, wells must be drilled deeper and in high cost, higher risk areas, such as offshore or in Alaska."

He added that it costs about eight times as much to drill offshore as it does to drill onshore.

"And drilling in wilderness areas, such as Alaska, can be even higher," he said.

"Take as an example Phillips' Big River No. 1 well in Alaska, completed early this year. It cost the company \$12.5 million to drill and it was a dry hole. In 1967, just 10 years ago, for \$12.5 million, we could have drilled more than 200 average onshore wells."

Martin also used Alaska's North Slope crude oil as an example.

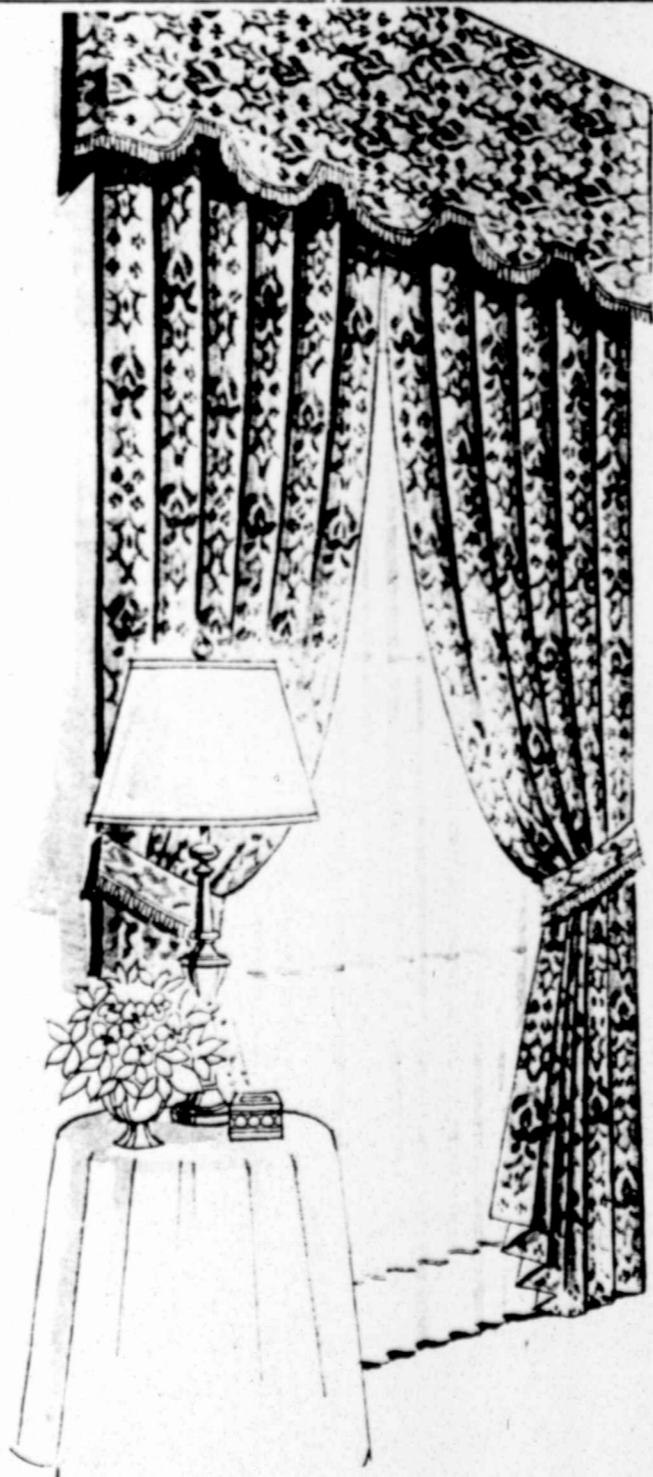
"When this oil was discovered in 1968, domestic crude oil was selling for only \$2.94 per barrel," he said. "If prices had stayed at that level, this oil would stay in the ground."

Martin said the reason is simple. "Production and transportation costs have jumped," he said. "For transportation alone, it costs more than \$6 a barrel just to bring the oil to the lower 48 states."

Martin said there is growing recognition that domestically produced oil and natural gas have not been priced at their replacement costs. As evidence, he quoted a White House document on the national energy plan as saying, "Both oil

and natural gas are now priced domestically below their marginal replacement costs, and as a result they are overused."

"Nevertheless, price controls on oil and natural gas continue," Martin said.



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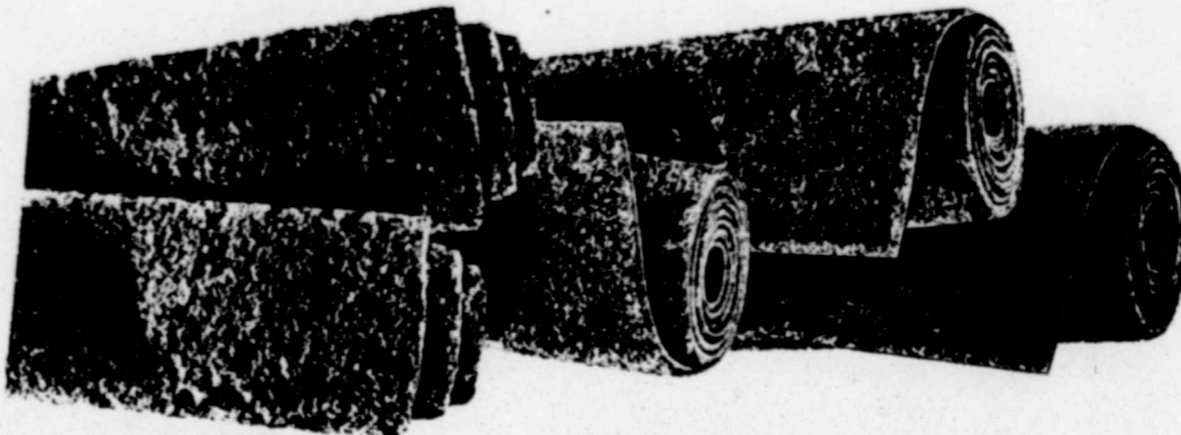
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The East Front of the U.S. Capitol building was entirely reconstructed in 1961.

LULAC Praises Briscoe's Record

AUSTIN (AP) — Tony Bonilla of the League of United Latin American Citizens said Saturday that Gov. Dolph Briscoe does much more for Mexican-Americans than politicians "who pat us on the back and tell us they like our food."

Bonilla told LULAC members he did not support Briscoe when he first ran for governor in 1968, but now, "whenever a Mexican-American in Texas has a problem... by golly, he (Briscoe) has produced."

Bonilla mentioned Briscoe's appoint-

ment of Mexican-Americans to his staff, as well as appointments as judges and district attorneys. He also said Briscoe was instrumental in getting bilingual education and adult education bills passed.

Following a standing ovation, Briscoe described LULAC as "one of the most successful and one of the most influential organizations in this state."

The governor told the meeting he was "optimistic" about Texas, because "it has the strongest economy of any state in the nation."

He said Texas has added 142,000 new jobs since last year, and "industrial starts" are up 33 percent over last year.

Another reason for optimism, Briscoe said, "is that the number of minority contractors has increased dramatically." He said, however, he was primarily optimistic, because of the "spirit of Texas today." As he has traveled, he said, he has become aware of a "renewed awakening that our system (of government) does work. It is a spirit of can-do, will-do," he said.



LUCKY LICENSE WINNER — Last week's winner of the lucky license photo in Update was James Bell of 3107 28th St., left, shown receiving a check for \$100 from Carl Cannon, advertising director of The Avalanche-Journal. The lucky license photos appear in an Update ad weekly. To claim the prize, the owner must bring his license registration receipt to the advertising department of the A-J. That's all there is to it. Merchants also are offering free merchandise in similar Update ad promotions. (Staff Photo)

PEARL'S WISDOM

Pearl Bailey has been signed to guest star as the mother of cast regular Ted Lange in an upcoming episode of ABC-TV's "The Love Boat." Set to guest star in the same episode is Tracey Reed. "The Love Boat," which airs Saturdays (9:00-10:00 p.m., CDT), stars Gavin MacLeod, Lauren Tewes, Bernie Kopell, Fred Grandy and Ted Lange as captain and key crew members of a luxury cruise ship.

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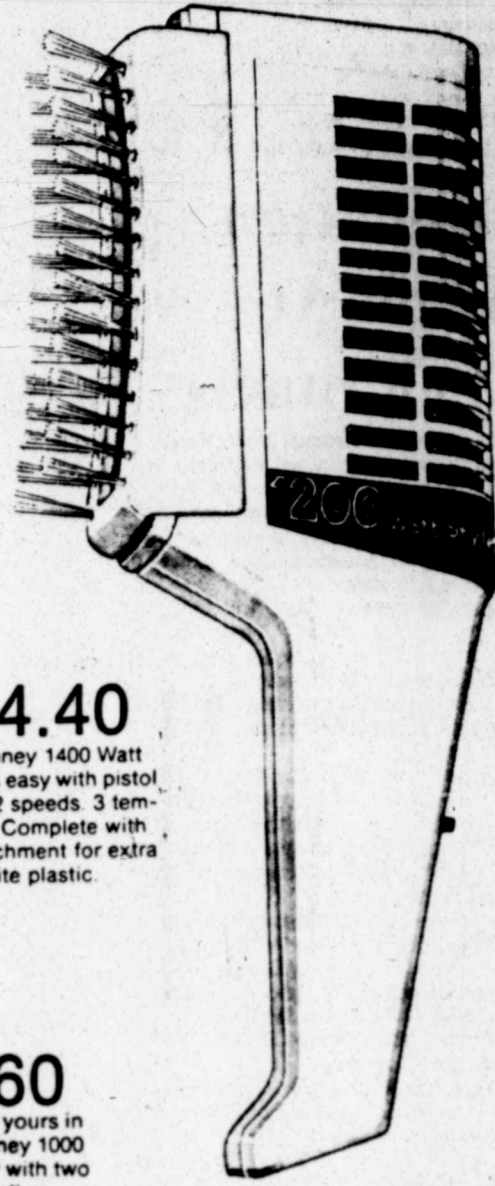
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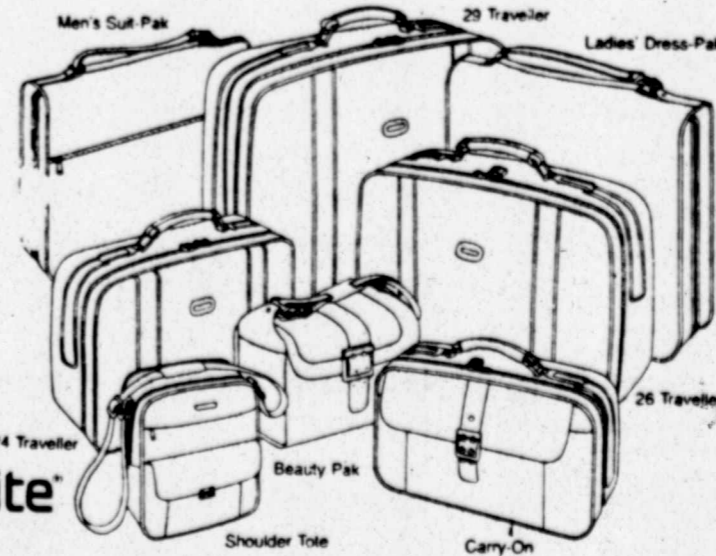
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Britons Cut Power For Strike

LONDON (UPI) — Britons Saturday switched off nonessential appliances and rescheduled sports matches for daylight hours in hopes of avoiding further blackouts caused by rebel power workers staging a week-long slowdown.

Blackouts and power cuts Friday affected as many as 20 million persons, causing a sharp drop in industrial production, at least one death, and massive traffic snarls due to nonfunctioning traffic signals.

The drop in demand for electricity brightened hopes for a weekend relatively free from the blackouts and power cuts that have disrupted daily life in much of Britain since Monday.

The state-run Electricity Generating Council said Saturday there had been no new power cuts, but short blackouts could roll across the nation Saturday night during the peak domestic demand times.

Education Week At Tech Starts

Dr. Arthur W. Combs, international consultant in education and psychology, will be the principal speaker for the Texas Tech University "Education Week," Monday through Friday, according to Dr. Robert H. Anderson, dean of the College of Education.

Combs, of Greeley, Colo., will speak Tuesday in the Biology Auditorium, room 101, 4-5:30 p.m., on the question "So You Want To Be a Teacher?"

A reception for Combs is scheduled for 2:30 p.m. in the Administration Building, room 244.

Combs has served as president of the New York State Psychological Association, chairman of the Joint Council of New York State Psychologists and president of the Florida Association of School Psychologists.

He received the John Dewey Award in 1967 for distinguished service to contemporary education, and the Distinguished Service Award of the New York State Psychological Association in 1957.

He also is the author of 17 books and more than 130 articles.

"Education Week" will open Monday with the Association of Childhood Education's "Storytelling Hour," 11 a.m.-noon in the Lubbock Room of the University Center. Pat Oxford, instructor in education of Texas Tech, will speak on Montessori Schools, which offer training and instruction for children 3 to 6 years of age, 1:30-2:30 p.m. in the UC Senate Chamber. Velma Ruth Shamblee, principal of Murfee Elementary, an "open concept" school in Lubbock, will discuss this educational concept, 3:30-4:30 p.m., also in the Senate Chamber.

Dr. Roger Croth, professor of education at the University of New Mexico, will speak on "Parent Communication," noon-2 p.m. in the Senate Chamber. A seminar on "Handicapped Simulation" is scheduled 2-5 p.m. in the Lubbock Room, Wednesday.

The Texas Student Education Association will sponsor a bake sale, 10:30 a.m.-2:30 p.m. in the University Center.

On Thursday Drs. Paul Zintgraff and Stever Thomas, Tech professors of education, will speak on "Collective Bargaining," 3-3:30 p.m. in the Senate Chamber, and Thomas will talk about "Legal Aspects of Education Policies," 3:30-5 p.m. in the Senate Chamber.

Combs will address the Jones Fellows, recipients of fellowships for doctoral study in education, Tuesday at 4 p.m.

\$25,000 Given To Ranching Center At Tech

The Texas Tech Museum's Ranching Heritage Center has received \$25,000 in grant funds, including an \$18,000 gift from the Hoblitzelle Foundation of Dallas for the architectural restoration of the Barton House at the Center.

The University Office of Development and University Relations announced the Hoblitzelle gift together with two others totaling \$7,000, all designated for the Ranching Heritage Center.

The Center, a 12-acre outdoor exhibit of meticulously restored authentic structures, depicts the history of ranching in America. The exhibit begins with a cabin built in South Texas in the 1830s, and a tour ends at the Barton House built on the High Plains in 1909.

The Center's season extends through Dec. 31. It reopens April 1.

The Hoblitzelle grant will assist in completing restoration of the Barton House by providing such things as strengthening an entry stairway to withstand public use and restoring exterior and interior finishes to the original surfaces.

The Barton House depicts the affluence ranchers achieved after more than a century of struggle to establish one of the nation's basic industries.

A \$5,000 grant from the Fasken Foundation of Midland will be used in landscaping at the Center — to secure native grasses, plants, shrubs and trees — to assure that the landscaping around each structure is as historically authentic as possible to the structure's original location.

A \$2,000 continuing grant from the Shell Companies Foundation will be used for program development at the Center which, in the past year, was host to 40,000 visitors, among them 12,000 public school children who visited as an extension of their classroom studies.

The interpretive program for the Center was made possible by a grant from National Endowment for the Humanities, Washington, D.C.

Council spokesman said industrial power demand had dropped and domestic consumers were cooperating by switching off nonessential appliances.

But the nation was braced for more blackouts affecting soccer matches, homes, shops and traffic as part of the wildcat slowdown staged by rebel power workers seeking extra nightshift and travel pay.

More than half of Britain's major soccer matches started earlier Saturday afternoon in case blackouts affected late afternoon lighting.

A power cut and the failure of a standby generator Friday night also forced abandonment of the 10,366th West End performance of Agatha Christie's "The Mousetrap." It was the first time in 25 years a London performance of the world's longest-running play had to be curtailed.

Millions of British Broadcasting Corp. television viewers and radio listeners faced missing some of their favorite weekend programs because of another pay dispute.

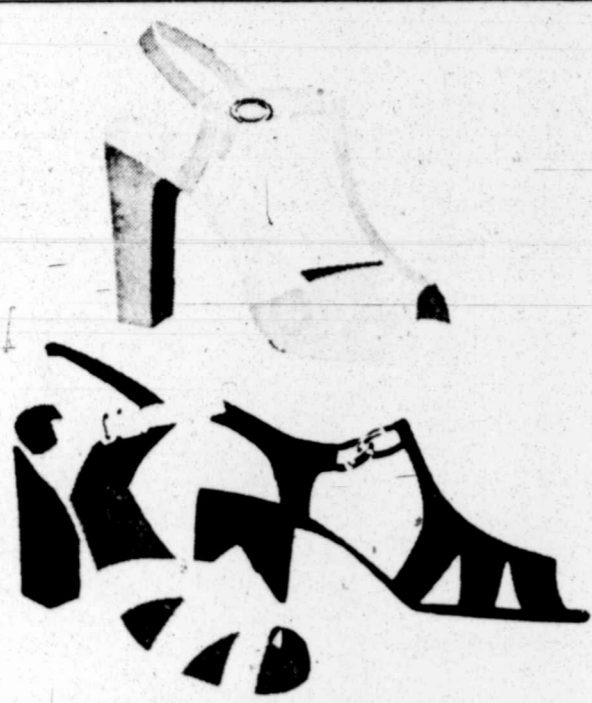
Technicians seeking higher raises than the average 10 per cent offered by the BBC launched their action Thursday by blacking out Queen Elizabeth's speech to the opening session of parliament.

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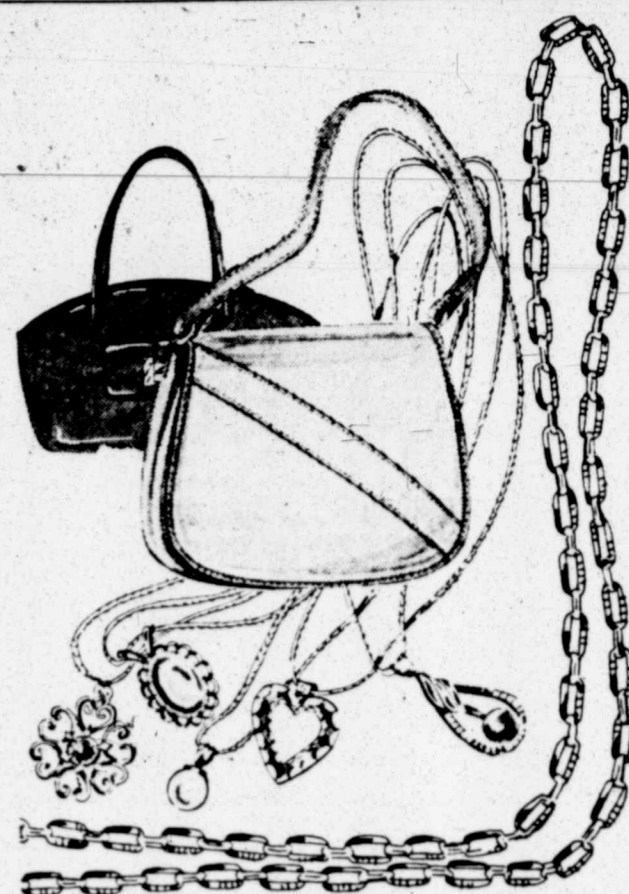
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Wartime Experiences As Luftwaffe Photographer Related By City Man

(Continued From Page One)

particularly if you know the language, but home is Lubbock. His children and grandchildren are Americans. So is he.

Tuesday, the longtime booster of Lubbock and Texas Tech will present an award to the outstanding second lieutenant of the next graduating class at Reese Air Force Base. He will do it as a member of the Lubbock Chapter of the Air Force Association.

Photography, which made WW II the "free-est four years" of his life, was not his aim early in life when he apprenticed to the world-renowned Zeiss company and attended a Hitler Youth camp operated by the factory.

"There was no way you would not be a Hitler Youth growing up in Germany," Jakobsmeier said, noting that the program was more like American scouting than what history puts it.

Not liking all the marching, he took up music, getting a trumpet and free trumpet lessons, then being allowed to sit out the marching because of the nosebleed the trumpet playing gave him.

The magic name of Zeiss moved him from the ice and sleet of basic training in the correspondent's end of war.

"I held up my hand when they asked for those with photography experience. It would take them an hour to find out I had

none, but I would be inside where it was warm for that hour."

Instead, questions went no further than his apprenticeship to Zeiss and he was off to movie training.

After initial training, he and two other newcomers to the movie game excelled at assignments around Berlin, where experienced movie men with "retake" situations could not capture the real thing the first time.

In Rome, Italians stopped him on the street just to touch him as "Germans were supermen in Europe and Germany was at its peak."

With the Luftwaffe, he went to Sicily and Greece and flew a glider into the occupation of Crete, then spent his longest assignment in North Africa before retracing the pattern, beginning in 1943.

"It is amazing how quickly you get used to war all around and the killing. You get in really wild action around you and there is a certain excitement."

During that excitement, his concentration was all on the viewfinder and capturing the action on film. When it was over, when the strafing planes were gone, there was time for the shakes.

North Africa, Jakobsmeier said, furnished the last of the classic wars, where there was respect among enemies.

The desert was so hot that war quit

about 10 a.m. and resumed about 6 p.m.

In the lull, many Germans went gazelle hunting. The party raised a lot of dust and, in the distance, there was another cloud of dust — British also out hunting gazelles. Neither group ever disturbed the other.

In one war lull, an old British biplane "which obviously could not be up to anything serious" flew over the German field and dropped cases of British and Australian cigarettes with a note that said that judging by the cigarettes in captured camps, the Germans had nothing fit to smoke.

In the note, also, was the information that in taking over one German camp, the British had obtained a number of German 35 mm cameras but no film.

All that night Jakobsmeier sat up re-loading empty cartridges from bulk film rolls. The next day an equally antiquated German plane dropped the film on the British field.

Germans obtained British items they lacked and the British evidently did the same with German supplies through a desert barter system. Tribesmen traded or sold what they could steal from one group to the other.

Soon after arriving in the desert, Jakobsmeier obtained a British tent. "The British had been involved in desert warfare a long time," he said, and had tents much superior to the Germans'.

Having a cooler tent didn't help with the film developing problem Jakobsmeier faced in 120- to 140-degree heat. Water was put in bottles which hung on a line in wool socks; the socks were kept wet to provide cooling by evaporation.

Retracing the German route to Africa was simpler for Jakobsmeier and the Luftwaffe than for the ground soldiers who were captured.

Near the end of the war, with only a few planes left, Luftwaffe leaders went to Spain, leaving most of the pilots and Jakobsmeier in a difficult situation in Bavaria.

With news of Hitler's death, Jakobsmeier started home, leaving behind two

fellow photographers too afraid of the SS troops which roamed the fields, hanging all those found going home.

Staying with a farmer he knew, Jakobsmeier kept his uniform for fear of "running afoul of the SS." As in the past, he had written travel orders for himself, this time to a non-existent group near where he wanted to go.

Then, one morning, down the road came American soldiers, necessitating a quick switch to civilian clothes and papers saying he was a civilian working as a photographer with the air force.

Photography again proved the magic word.

"The Americans not only liberated Europe they liberated all the 35 mm cameras along the way."

Jakobsmeier was given a job as interpreter and set up a darkroom in a drugstore, making the switch from developing pictures for the Germans to developing them for Americans.

V-E Day found the Americans short of celebrating liquid, so Jakobsmeier, with an Army jeep and driver, gathered up a supply from his farmer friend.

The next morning, asked what he wanted, Jakobsmeier said he wanted to go home. Given his choice of hundreds of bicycles taken from German POWs, he discovered that picking the best of the lot was a mistake. Prisoners released from a concentration camp commandeered it.

After walking two days, Jakobsmeier encountered other Americans with other hundreds of bicycles from which he picked the rustiest, ugliest one with good tires.

Thus he made his way home to a wife and daughter who was born in a concrete bunker while the land changed from German to American hands.

"When we got home, the Americans already had the factory (Zeiss) in operation and offered me a job," Jakobsmeier said.

The saddest day for that part of the country, he said, was the day the Americans moved out and the Russians moved in.

Every other day Jakobsmeier or his wife pedaled the bicycle two miles into the country for milk. It was a dangerous thing to do as "the Russians were taking potshots at everybody."

Life under the Russians proved "miserable, unbearable," so one day Mrs. Jakobsmeier and the baby walked out of East Germany. He followed a little later.

After new training and new apprenticeship, this time with his father-in-law in the clock business, Jakobsmeier responded to an invitation from an American major in the Air Force to come to this country.

He picked Lubbock from a long list of places he could come because it had the word "Texas" after it. Texas, in Europe, is a special word, he said.

Arriving in a dust storm in 1953 and seeing only sand and utility poles, the Jakobsmeiers planned to move on, but soon were enmeshed with life and work so much they could not. Soon, with the friends they had made and a business opportunity, they would not.

The day they became citizens, the Jakobsmeiers closed the doors of their shop with a note on the door about their personal independence day.

Today, they are an integral part of the Lubbock business, university and civic community, so much so that few know the story of the Luftwaffe years and the way they led to Lubbock.

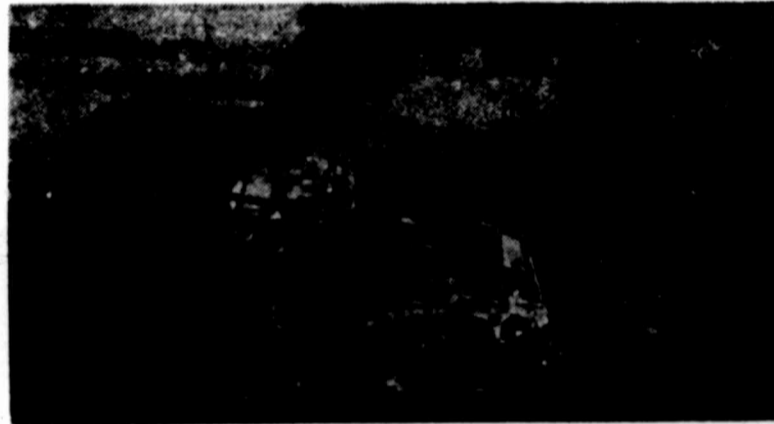
In Lubbock he got to meet the 1936 hero of Berlin, Jesse Owens, whom he saw win two of the four gold medals which enraged Hitler.

"Berlin went crazy over Jesse Owens. They didn't give a hoot what Hitler thought. Hitler never won a free election in Berlin."

Today, Berliners present the same cosmopolitan attitude mixed with a sense of humor, Jakobsmeier said, by calling themselves "an island in the Red Sea."

In war, he emphasized, a man fights for his country. In peace a man can pick his own friends, even among those who were his enemy.

In Lubbock he has found many. They are the main reason that Lubbock, not Germany, is home.



German truck burns after P38 strafing.



Field Marshal Erwin Rommel (center) alights from plane en route to African ceremony.

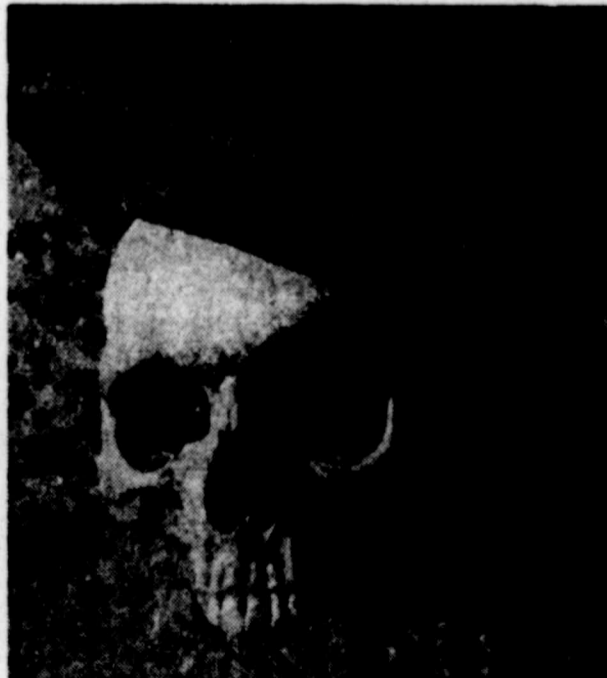


Ten engines were used to convert this huge glider to a cargo-carrying aircraft.

North Africa Photos
From Collection of
Frits Jakobsmeier



Much-decorated tent was Jakobsmeier's desert home.



Jakobsmeier calls this "My anti-war picture."



This Messerschmitt fighter crashed when its pilot encountered an unexpected shell hole on his return from a mission.



A Danish volunteer pilot stands amid fliers of the Luftwaffe during a pre-flight conference at a North African airfield.



Germans used heat-of-the-day truce period To hunt gazelles using jeep-like vehicle.

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Odessa Mayor Expected To Seek Congress Seat

By PAT PATRICK
Avalanche-Journal Staff

Sources close to former Odessa Mayor Jim Reese expect him formally to announce as a candidate for the 19th Congressional District about the first of next year.

He already has taken one step toward becoming an announced candidate — filing a campaign contributions and expense committee designation with the Federal Election Commission in Washington.

Next week, supporters will begin circulating petitions requesting that his name be put on the ballot next year. This is in lieu of paying a \$1,000 filing fee.

"Why take the petition route?" a backer was asked. "It saves a \$1,000," he answered, smiling, and it's a way to get Reese's name back before voters.

Reese, a conservative Republican, pulled about 45 per cent of the vote last year when he challenged veteran U.S. Rep. George Mahon. The Lubbock Democrat won election to his 22nd term in the House then.

George Bush of Midland is the only announced GOP candidate for the 19th District so far.

The South Plains Democratic Council will meet at 7:30 p.m., Nov. 17, in the Sundown Room at South Plains College in Levelland.

The two announced Democratic candidates for the Mahon seat, state Sen. Kent Hance and the Rev. Morris Sheats, will be guest speakers.

Each candidate will be allotted a few minutes to make an opening speech, and then the audience will be given an opportunity to ask questions, meeting leaders said.

U.S. Rep. Bob Krueger, D-New Braunfels, who is trying to oust Republican John Tower from the U.S. Senate, recently sent copies of his campaign expense and contribution report to daily newspapers around the state.

Through Sept. 30, with the May Democratic primary still eight months away and the general election a distant 13 months away, Krueger reported \$236,382.29 in contributions and \$197,638.34 in expenses.

Lubbock area persons who appeared on the donor list include:

Roger B. Mize, president of Snyder National Bank, \$1,000; Ralph E. Williamson, Midland independent oil producer, \$1,000; L.N. Dumavant, Midland, president Texas West Oil and Gas Corp., \$500; Margaret Hillin, Midland homemaker, \$1,000; Robert K. Hillig, Midland independent oil producer, \$1,000; J.C. Williamson, Midland independent oil man and geologist, \$1,000; M.L. Duke, president Consolidated Tool and Supply, Inc., Snyder, \$200;

Also, Joe R. Horkey, Horkey Oil/LP Gas Co., Inc., Lubbock, \$250; Giles Dalby, Garza County Judge and cattle man, \$500; Bob Lokey, part owner and manager, United Coupon Clearing House, Inc., Lubbock, \$500; Joe H.E. Ward, president of Geo. Energy Corp. and Wichita Re-

sources Inc., Midland, \$500; Ralph Way, Midland oil and gas producer, \$1,000; O.B. Ratliff, Lubbock attorney and rancher, \$200;

Also, Clayton W. Williams Jr., owner Williams Co., Midland, \$1,000; Modesta Williams, homemaker, Midland, \$1,000; Gary G. Burnett, Midland independent oil operator, \$500; Geraldine Davis Greenlee, Midland student, \$1,000; Ralph G. Greenlee III, Midland student, \$1,000; A.A. Price, Price Construction Company, Inc., Big Spring, \$200; Melba Davis Greenlee, Midland housewife, \$1,000;

Robert H. Northington, division land manager for Mesa Petroleum Company, Midland, \$500; Helen Hubbard Greenlee, Midland student, \$1,000; Maurice R. Bullock, Midland attorney, \$1,000.

Krueger has been an announced candidate since July 4.

Former Texas insurance commissioner Joe Christie got into the Democratic race for the Tower job a few weeks ago. Tower has not yet announced for re-election, although he is expected to do so in January.

Krueger offered the following breakdown of his contributors since July 1 (his campaign has been collecting money since April):

Agricultural, 2.11 percent of contributors, 4.8 percent of total money; professional, 7.65 percent of contributors and

14.05 percent of money; business, 26.6 and 31.3 percent; energy, 11.7 and 26.13 percent; homemakers, 4.9 and 12.6 percent.

He said 67 percent of contributions have been ones under \$100, representing 10.3 percent of the total.

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DR. JOHN W. ALEXANDER
**Alexander
To Speak
In Lubbock**

Dr. John W. Alexander, president of Inter-Varsity Christian Fellowship will speak twice here Tuesday concerning Christian ministry on secular university campuses.

He will speak at a Dutch treat breakfast in the El Toreador Room of Furr's Towns and Country Cafeteria beginning at 6:45 a.m. Tuesday. His topic Tuesday morning will be "Reaching the University for Christ."

At noon Tuesday he will discuss "A Christian View of Education" during a brown-bag luncheon in the Mesa Room of the University Center on the Texas Tech University campus.

The Tuesday noon luncheon is for Texas Tech faculty and staff. He heads a staff of about 400 field and office personnel in a specialized inter-denominational ministry to university students and faculty.

He became president of the organization following an academic career at the University of Wisconsin. He began there in 1941 as a teaching assistant, became a full professor and then assistant dean of the College of Letters and Science for two years. He was chairman of the Geography Department from 1963 to 1965, when he accepted the presidency of the Inter-Varsity organization.

Alexander has been a visiting professor at Harvard, the University of California at Los Angeles, and San Fernando State College. He is the author of both professional publications in geography and Christian articles and monographs.

The organization began in the United States in 1940, and works with Christian students at about 700 universities, colleges, and schools of nursing. The Texas Tech chapter began in 1972.

To aid the local groups, the national office provides staff visits, training camps and conferences, and Christian literature through Inter-Varsity Press.

Every three years, the organization holds a missions conference at Urbana, Ill., which regularly attracts more than 15,000 persons.

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COLLECTING BENT — Barbara Hansen of Dimmitt, an interior decoration graduate of Texas Tech who will be helping with the Lubbock antique show this weekend, examines a bent wood hat rack. Bent wood is a growing item with the collecting world today. (Staff Photo)

25th Lubbock Antique Show Begins Friday At Armory

By GERRY BURTON
Avalanche-Journal Staff

A quarter century ago, two Lubbock women journeyed over much of the Southwest trying to convince antique dealers a show in Lubbock would be a good thing to attend.

It took some persuasion, but in the fall of 1952, the first Lubbock Antique Show opened in the two ballrooms of the old Lubbock Hotel.

Rough conditions, having to hoist boards and sawhorses too large for the elevator up the outside of the hotel to a balcony, didn't dampen the spirit of a glittering success that became an annual event.

The idea, by Lubbock dealers Mrs. Ted Tipps and Mrs. J. D. McKnight was to give their customers a wider exposure to antiques close to Christmas giving time and to spread the appreciation of antiques around the South Plains.

Friday, Bill and Leona Kent, who took over the show later, will open the doors on a three-day Silver Anniversary show in the National Guard Armory.

The aim today is the same — to bring in dealers with a wider selection of antiques and collectables than the Lubbock market allows.

Many Lubbock dealers will have booths at the selected from many in several states eager to attend the Lubbock affair. Antique shows have become a standard part of the American scene today.

Back in 1952, the collectors were much fewer in a time of arriving plastics and a throwing-away of wooden furniture. The pace was set by the Daughters of the Confederacy which sponsored the early shows.

They went mainly for the finer antiques, the cut glass, the pressed glass and the small furniture items from the Victorian period.

Today's collectors still go for the finer things, but the range is wider, the participation greater and the collecting age younger with each show.

Young couples roam show aisles looking for wooden furniture, usually oak, around which to build a home. They also want fine glassware or accent pieces to set off modern things.

And, they want a spoonholder for the center of that round oak table to keep from washing unused spoons set at places.

Desks and secretaries, which just aren't around anymore as regular furniture items, also are big with modern collec-

tors along with bedroom furniture with the big dressers and chests.

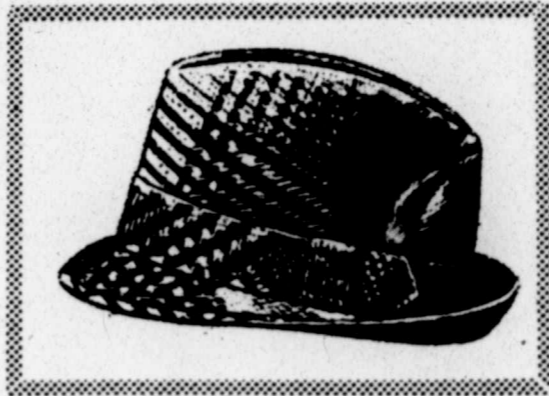
Plant stands and wicker furniture find their place again in the booming plant rooms of today.

With it all, the rocking chair continues to be a big thing with the antique market and seems to be growing bigger with a young generation cutting its teeth on heritage of the past, building their future with furniture from that past.

Show hours are 10 a.m.-9 p.m. Friday and Saturday and noon-6 p.m. Sunday in the National Guard Armory on 4th Street where the show has been held 20 of its 25 years.



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Men's Dept.

Energy Fair Fetes Sun Power

ANAHEIM, Calif. (AP) — "Let Sol do it" is the theme of the 1977 Energy Fair, which demonstrates that the sun can do all sorts of things, from powering a ham radio station to running a merry-go-round.

The weekend fair here also features down-to-earth uses for wind power and geothermal power and demonstrates hundreds of ways to save energy, but most of the exhibits are keyed to the idea of solar energy.

One obvious result is that plenty of companies are jumping into the market with solar energy devices. At least 50 of

the exhibitors have the word "Solar" or "Sun" in their firm name.

Several companies displayed transparent window shades or film to put on windows to cut down the heat that enters or leaves the house.

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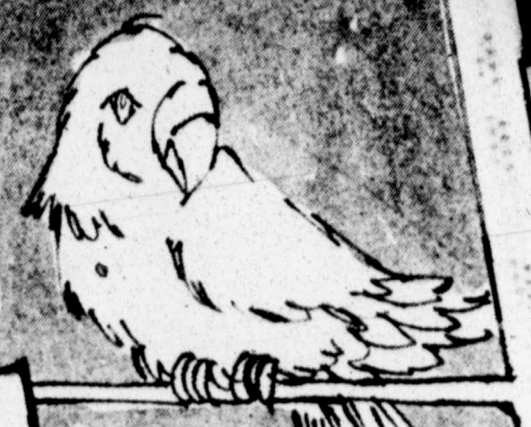
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- C. Carlos Sanchez taupe, 70.00
- D. Amalfi kid-lined leather boot in brown, 145.00
- E. S.J.A. ankleboot, black, brown or camel, 54.00
- F. Van Eli cognac leather boot, 85.00
- G. Geller red vinyl slicker boot, sherpa lined with drawstring knee, 32.00

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Tech Zaps TCU 49-17

(Continued From Page One)

touchdown from a yard out. Shortly after, TCU got a low snap on a punt, and Young covered the ball at the Frog 1-yard line. Moments later, Taylor leaped over the goal, and Adams' PAT put the hosts on top 14-3.

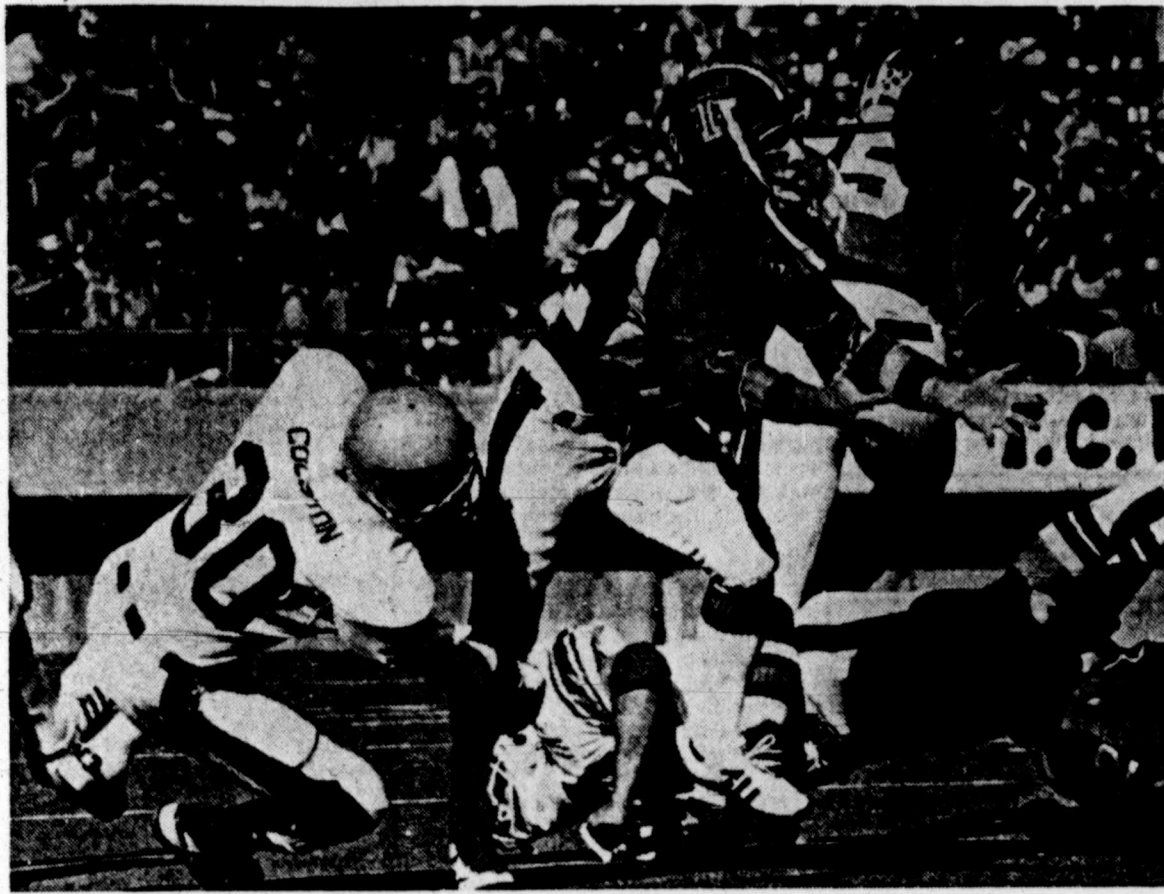
But the young Frogs didn't give up. Allison remained on the sideline during Tech's next possession. On the third play, Orr fumbled at the Raider 29, and TCU's Wesley Roberts covered it there.

Frog quarterback Steve Bayuk lost 4 yards on the first play but came up with a winner the next time.

He found Renfro wide open down the middle—a soft spot in the Tech defense much of the season—and hit him at the 7. Renfro scored easily, and Tony Biasatti's extra point narrowed the Raiders' lead to 14-10 with 13:41 left in the half.

Then, on the first play following TCU's kickoff, Adami made a bad pitchout behind tailback Mark Julian, and tackle John Ferguson covered it for the visitors at the Tech 12-yard line.

On first down, Bayuk made a play-action fake to fullback Jimmy Allen and fired a perfect strike to Renfro in the left side of the end zone. The pass was almost tipped by a Tech defender, and Raider free safety Larry Flowers was guarding Renfro closely, but Bayuk's throw was excellent, and, with Biasatti's PAT, the Horned Frogs led 17-14.



GETTING IN THE WAY — TCU cornerback Perry Colston grabs the knee as the ball squirts from the hands of Tech runner Mark Julian during the first half of Saturday's game. Julian carried 10 times for 34 yards in Tech's win. (Staff photo by Paul Moseley)

Taylor Runs Wild

(Continued From Page One)

(a total of eight carries for 21 yards). And, on the goal, I couldn't run strong (and was replaced by Tres Adami).

"I twisted it up in a pile (late in the first half) and that's why I took myself out (for protection)."

Allison praised the running of Taylor ("he was really running tough"), then turned to the scoring aspects of the game.

"We have to win impressively now. We want to get a bowl, and that's one of the things they look for (points)."

With the offensive outburst, the defense actually accounted for three of the scores, with a blocked punt, interception and a smother play of the TCU punter who bobbled the snap.

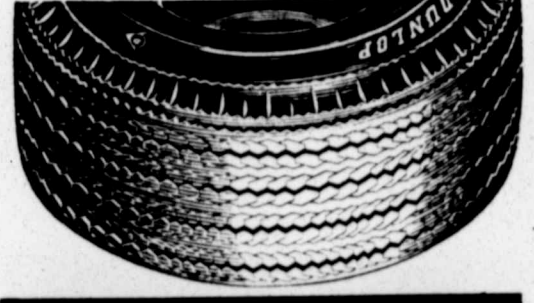
On both punt plays, the Raiders went for a "blue call," and cornerbacks Eric Felton and Larry Flowers met at the punter.

The second time, Felton blocked it, "then it hit Flowers and came back to me," the senior from Lubbock High said. "We had the same call both times. I think I could have blocked the other one (when the punter bobbled the snap), but he didn't get a chance to kick it."

Texas Tech-TCU Individual Stats

RUSHING				PASS RECEIVING			
Player, Team	Yds.	LP	Player, Team	Yds.	LP	PUNTING	
J. Allen, TCU	13	32	Allison, TT	10.7	56	No.	Avg.
Bayuk, TCU	12	22	Adami, TT	4.3	14	8	47.7
Young, TCU	1	13	Taylor, TT	1.0	0	3	38.0
Shil, TCU	3	5					
Harris, TCU	4	10					
Williams, TCU	1	3					
Caldwell, TCU	1	20					
Taylor, TT	26	151					
Julian, TT	10	34					
Allison, TT	8	21					
Orr, TT	4	21					
Nelson, TT	1	9					
J. Williams, TT	1	10					
Adami, TT	2	2					
Bailey, TT	6	28					

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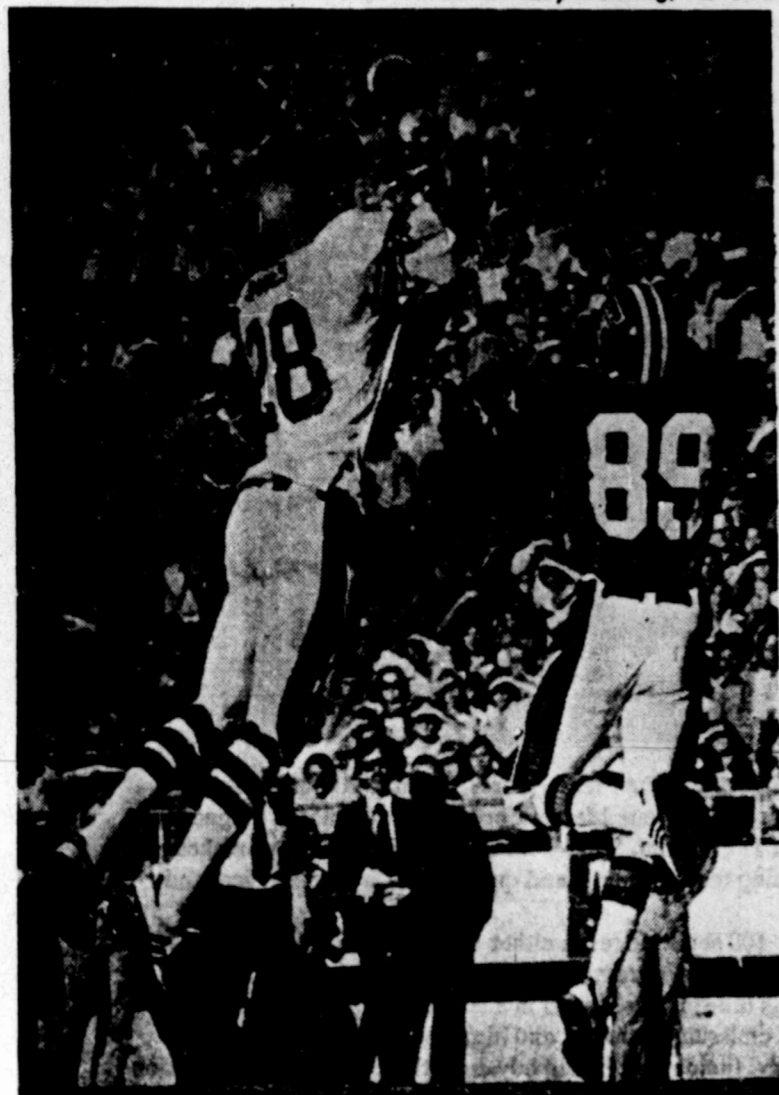
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Silbee 14
Jasper 28
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Lubbock 1
Snider 14
Muleshoe
Lockney 1
Frenship 1
Idolou 17
Taylors 6
Boiling 12
San Augu
Harris 21
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Abilene W
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THE INSIDE TRACK — TCU strong safety Steve Barnes (28) gets the inside position on Tech receiver Travis Tadlock in the fourth quarter on this pass which fell incomplete. Barnes picked off two interceptions for the Fort Worth visitors. (Staff photo by Paul Moseley)

Irish Trample Georgia Tech

SOUTH BEND, Ind. (AP) — Notre Dame quarterback Joe Montana passed for 273 yards and three touchdowns, scored another on a 1-yard sneak and ran a two-point conversion Saturday as the fifth-ranked Irish overwhelmed Georgia Tech 69-14 in a college football mismatch.

Vagas Ferguson and Jim Stone also scored two touchdowns apiece for the 7-1 Irish, who scored 48 points in the second half.

The Irish trailed 7-6 after Eddie Lee Ivery returned a kickoff 97 yards for a second-point touchdown. But, Montana, a 6-foot-2 junior guided the Irish 63 yards on their next possession, passing 15 yards to Kris Haines at the Georgia Tech eight and hit Terry Eurick for the go-ahead touchdown on the next play.

Montana, whose touchdown earlier gave Notre Dame a 6-0 lead, then ran

Georgia Tech Notre Dame
 0 7 0 7-14
 0 21 21 27-49

Georgia Tech	Notre Dame
First downs	8 34
Rushes-yards	43-84 70-224
Passing yards	41 318
Return yards	8 75
Passes	3-8 17-29-0
Punts	8-37 4-25
Fumbles-lost	3-3 2-1
Penalties-yards	3-31 4-54

around right end for two more points and the Irish were ahead to stay.

The Yellow Jackets were unable to dent the Irish defense except for Ivery's long run until a 18-yard pass from Gary Hardie to Drew Hill with two minutes left in the game.

A fumble by Rodney Lee later in the second quarter at the Georgia Tech 35 was recovered by Notre Dame's Willie Fry. A 13-yard run by Jerome Heavens and a 4-yard pass to Eurick put the ball at the 18, and Montana threw to Haines on the next play for a 21-7 Irish halftime lead.

Montana, whose previous career best was 260, capped a 91-yard drive with a 68-yard third quarter touchdown pass to Dave Waymer. On the next series, he hit Ken MacAfee on passes of 13 and 16-yards and Eurick for two more before Heavens ran in for the score from the two.

The 69 points were the most by Notre Dame since the Irish clobbered Pittsburgh 69-13 in 1965.

Penn State Aerial Show Upends NCS

RALEIGH, N.C. (AP) — Split end Scott Fitzkee grabbed an 11-yard touchdown pass from Chuck Fusina with 58 seconds left to give ninth-ranked Penn State a 21-17 football victory Saturday over North Carolina State.

Fusina's pass, which capped an 83-yard drive, climaxed a game in which he broke three Penn State passing records. Fusina had 22 completions in 37 attempts for 315 yards.

N.C. State had an offensive star of its own in runningback Ted Brown, who broke his own one-game school rushing record of 228 yards and scored one touchdown.

The Wolfpack had taken a 17-14 lead on its first possession of the fourth quarter when fullback Billy Ray Vickers took the ball from quarterback Johnny Evans on a draw play and plunged over from the 1-yard line.

Penn State scored first, taking a 7-0 lead less than three minutes into the game on a 36-yard pass from Fusina to

flanker Jimmy Cefalo. Cefalo scrambled free of State's defenders to gather in the pass at the 5 and dash in untouched.

N.C. State's first score, a 25-yard field goal by Jay Sherrill in the second quarter, came after the Wolfpack drove 67 yards for a first-and-goal at the Penn State 7. The drive was stalled when Penn State's Joe Dimminick tackled Brown for a 6-yard loss that pushed the Wolfpack back to the 13.

N.C. State went ahead 10-7 in the third quarter on Brown's 7-yard run on a handoff from Evans. The score was set up by a 66-yard run through the middle by Brown to the Penn State 14.

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 K-Ramsay 47
 V-F G Whit 34
 K-Ramsay 27
 K-Dipre 8 run
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 A-34 694

First Downs
 Rushes-Yards
 Passing Yards
 Return Yards
 Passes
 Fumbles-Lost
 Penalties-Yards

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'Cats Claw Vandy 28-6

NASHVILLE, Tenn. (AP) — Quarterback Derrick Ramsey and runningback Joe Dipre scored two touchdowns each Saturday to lead a determined Kentucky team past Vanderbilt 28-6 in Southeastern Conference football.

The Wildcats won their seventh straight in running their season record to 8-1 and conference mark to 4-0. Vanderbilt lost its sixth in a row, slipping to 1-7 overall and 0-4 in the SEC.

Kentucky's second-half surge snapped a 6-6 halftime tie and an unyielding match of hard-nosed defenses.

In the first half, Vanderbilt managed just four yards rushing on 15 carries against Kentucky which came into the game as the top SEC defender against the rush, holding opponents to about 113 yards per game. The Wildcats managed 85 yards on the ground in the first half.

Ramsey, a senior, scored his second touchdown on a two-yard dive on Kentucky's opening possession in the second half and Dipre notched a two-point conversion, putting the Wildcats ahead 14-6.

Dipre scored on short runs in the third and fourth periods to ice the game for the visitors.

Cody Whitt accounted for all of Vanderbilt's scoring on field goals of 32 and 34 yards in the first half.

Kentucky Vandy
 Vanderbilt 0 6 15 7—28
 V—FG Whitt 32
 K—Ramsey 4 run (kick failed)
 V—FG Whitt 34
 K—Ramsey 2 run (Dipre run)
 K—Dipre 2 run (Bryant kick)
 K—Dipre 2 run (Bryant kick)
 A—34, 694

First Downs 22 12
 Rushes-Yards 59-243 28-11
 Passing Yards 136 197
 Return Yards 66 46
 Penalties 23-121 34-20-2
 Fumbles-Lost 5-4 5-1
 Penalties-Yards 7-45 5-49

NJBA Field Rep

Due In City Today

Jim Beleele, field representative for the National Junior Bowlers Association, will be in Lubbock today and Monday.

Today, he will conduct a certified instructors school for interested parties at Imperial Lanes from 9 a.m.-4:30 p.m. A \$1 fee will be charged all attending and an instructors patch will be given all who pass the written examination. On-lane instruction will be given this morning.

Monday, Beleele will address the combined officers and Board of Directors of the Lubbock Women's Bowling Association, the Lubbock Men's Bowling Association and the Lubbock Junior Bowlers Association at 6:30 p.m. at the Gridiron.

Lott Directs 61-28 Sooner Slaughter

STILLWATER, Okla. (AP) — Oklahoma quarterback Thomas Lott engineered a 61-28 slaughter of Oklahoma State here Saturday to keep the Sooners firmly in control of the Big Eight Conference lead.

Lott rushed for 103 yards on 17 carries, including an 80-yard touchdown jaunt, and passed for 85 more yards before leaving the game late in the third quarter with a slightly bruised shoulder. Lott's injury was not serious, but there was no need for him to return to action as Oklahoma coach Barry Switzer began emptying his bench.

Lott also hit Elvis Peacock with a 48-yard scoring pass and set up another

touchdown with 37-yard pass to Steve Rhodes that carried to the Oklahoma State two-yard line. David Overstreet then scored on a one-yard plunge.

Oklahoma 10 11 24 16—41
 Oklahoma St. 14 9 14 0—28
 OSU—Miller 2 run (Ankerson kick)
 Okla—Peacock 48 pass from Lott (von Schamann kick)
 OSU—Miller 71 run (Ankerson kick)
 Okla—FG 38 von Schamann
 Okla—FG 22 von Schamann
 Okla—Overstreet 1 run (Lott run)
 OSU—Bailey 1 run (Ankerson kick)
 OSU—Miller 3 run (Ankerson kick)
 Okla—Lott 80 run (von Schamann kick)
 Okla—Overstreet 43 run (von Schamann kick)
 Okla—Hicks 10 pass from Blevins (von Schamann kick)
 Okla—FG 19 von Schamann
 Okla—Peacock 57 run (von Schamann kick)
 Okla—Nixon 3 run (von Schamann kick)
 Okla—Safety Scott tackled in end zone
 A—30, 088

	Oklahoma	Oklahoma St.
First downs	14	8
Rushes-yards	58-308	48-151
Passing yards	150	94
Return yards	70	4
Penalties	8-40	11-5-1
Fumbles	5-40	8-43
Fumbles-lost	5-1	8-5
Penalties-yards	12-108	8-95

INDIVIDUAL LEADERS
 RUSHING—Oklahoma, Lott 17-103, Peacock 12-100, Sims 11-49, Oklahoma State, Miller 20-120, Bailey 13-28
 PASSING—Oklahoma, Lott 4-20, 85, Blevins 4-20, 65, Oklahoma State, Bailey 7-31, 57
 RECEIVING—Oklahoma, 148, Kimball 1-37, Oklahoma State, Williams 2-38, Latham 2-37

Oklahoma State opened the game as though it was going to make a game of it. It took the opening kickoff and drove 75 yards in nine plays for the score, a two-yard burst by Terry Miller. Then a few minutes later Miller tacked on a 71-yard scoring burst to give the Cowboys a 14-7 lead.

But the Sooner defense slapped the clamps on Miller and mates and gave up

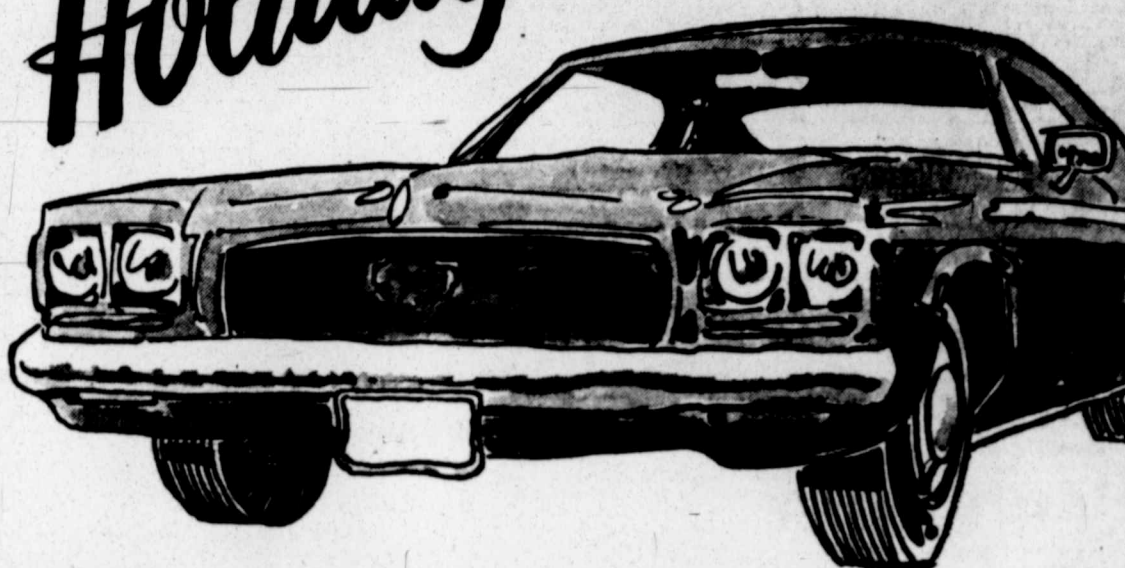
nothing the rest of the game. The Cowboys got 14 more points to open the second half, but both TDs were silver-plated "gimmies" by the Oklahoma offense, which fumbled twice on its own five-yard line. Other than that, Oklahoma State could do nothing against the Sooner defense.

Thanks to his 71-yard run, however, Miller was able to keep his string of 100-

plus yards alive at 17. Oklahoma State's other scores came on runs of three yards by Miller and one yard by quarterback Harold Bailey. Oklahoma scored on field goals of 30, 22 and 19 yards by Uwe von Schamann, safety, a three-yard run by Freddie Nixon, a 57-yard run by Peacock, a 10-yard pass from Dean Blevins to Victor Steve Rhodes to Overstreet.

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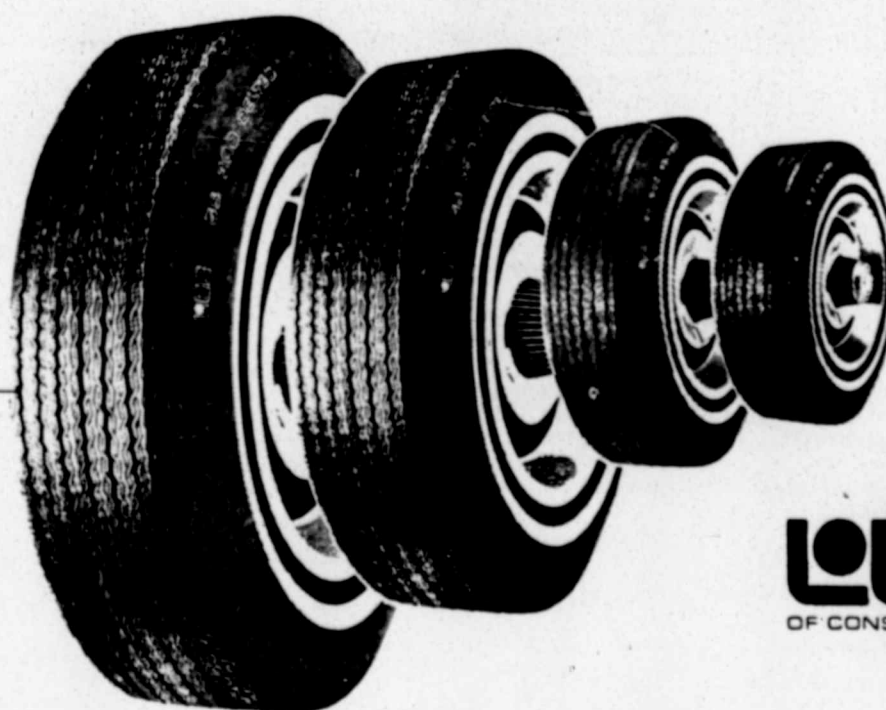
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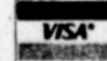
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'Pokes Face Giants; Steelers Test Denver In Feature Tilt

By The Associated Press

If you want to know about a baseball pitcher, ask the guy who has to swing against him.

If you want to know about a hockey goalie, ask the guy who has to shoot against him.

And, if you want to know about a football punter, ask the guy who has to kick against him.

If you ask Bucky Dilts, who punts for the Denver Broncos, the best in his business is Oakland's Ray Guy, who'll be doing his thing this week against the Seattle Seahawks as the National Football League heads into the second half of its season.

Dilts watched Guy consistently pin the Broncos as Oakland handed Denver its first loss of the season last week and moved into a tie for first place in the American Conference West.

"Ray Guy is fantastic," said Dilts. "He discourages offenses with his punts. They hang up there 4-8 seconds or longer and they climb toward the third deck."

Guy averaged 49.1 yards for eight kicks against Denver and leads the league in his specialty. Dilts is not surprised. "He's the best," the Denver kicker said.

Included in Guy's performance against the Broncos was a 72-yard kick, longest in the NFL this season. "We wanted to keep their backs to the wall and have them staring at 80 yards each time they got the ball," said John Madden, coach of the Raiders.

The Seahawks, coming off a 56-17

thumping of Buffalo, will have to deal with Guy's punts and the rest of the Raiders Sunday while Denver faces Pittsburgh in a key AFC game that will affect the standings in the Central and West Divisions. The Steelers are one game back of Cleveland in the Central race with the Browns hosting Cincinnati, two games off the pace. Houston, also two behind in the AFC Central, is at home against Chicago.

Seattle set NFL highs in points and net yards (559) in destroying the Bills last week for the Seahawks' second victory of the season.

After seven games, Dallas is the last NFL club with a perfect record. The Cowboys are off to their best start ever and lead the NFC East by a comfortable three games.

Minnesota is two games up in the NFC Central and in the West. Los Angeles and Atlanta are tied for the top at 4-3.

The races are tighter in the AFC. Besides the Oakland-Denver tie in the West, just two games separate the four clubs in the Central. And in the East, Baltimore, 6-1, is one game in front of both New England and Miami, both 5-2.

Perfect through the first half of the National Football League season, the Cow-

boys place another streak on the line today against the New York Giants.

The Cowboys, with a 7-0 record and their best start in the 18-year history of the franchise, have won six consecutive games against New York and have not lost to the Giants on the road since 1970. The last time New York defeated them was in 1974 at Dallas and overall, the Cowboys hold an impressive 21-9-2 edge in the series.

Their fast start has propelled the Cowboys into a three-game lead in the NFC East and their 37-0 shutout against Detroit last week was the first one for the club since 1974. Roger Staubach completed 16 of 25 passes for 179 yards and three touchdowns in that game and Tony Dorsett led the ground game with 13 carries for 48 yards.

Staubach leads all NFC passers, completing 60.2 of his attempts. He has thrown eight touchdown passes and has been intercepted only once all season.

Dorsett, who pushed his season rushing yardage total to 433, started for the first time in the second half against Detroit. Cowboy Coach Tom Landry has insisted that he would not rush the former Heisman Trophy winner in his rookie season in the NFL.

"Tony will be a starter when I have the feeling," said Landry. "I think we have been very effective in the way we have been using him. This has been a learning phase for him."

The Giants come into today's game off their own shutout, but they were on the wrong end of a 28-0 score Monday night in St. Louis.

Despite the blanking, New York accumulated 301 yards in total offense against the Cardinals but quarterbacks Joe Pisarcik and Jerry Golsteyn were sacked a total of six times and threw three interceptions.

Pisarcik will start against the Cowboys but two other Giants are questionable. Defensive tackle Troy Archer has an injured big toe and running back Doug Kotar, who sat out the Cardinal game with a sprained ankle, is still hurting.

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 Cincinnati at Cleveland, noon
 Dallas at New York Giants, noon
 Green Bay at Kansas City, 3 p.m.
 Miami at New York Jets, noon
 New Orleans at Philadelphia, noon
 Pittsburgh at Denver, 3 p.m.
 St. Louis at Minnesota, 3 p.m. (CBS)
 San Diego at Detroit, noon
 San Francisco at Atlanta, noon
 Seattle at Oakland, 3 p.m.
 Tampa Bay at Los Angeles, 3 p.m.
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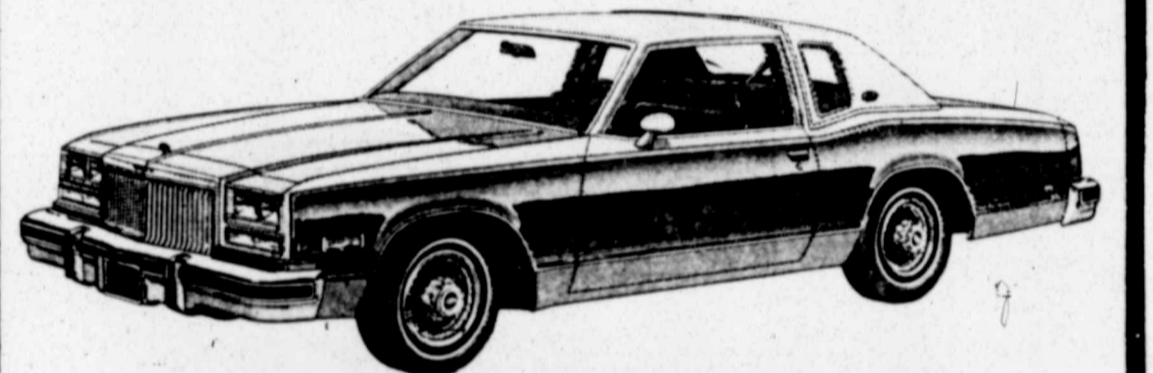
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BATON ROU than scored two plunges and fi pass as secon came a rash o iana State 24-3 sixth Southeas

Ohio

CHAMPAIGN State's fourth-one touchdow for three in the span of 13 sec victory over I undefeated in t

Five differe Buckeyes, who cord to 6-0 an nois dropped t 3-6 for the seas

Limited to o quarter, Ohio 73-yard drive Paul Campbell line for a 7-0 coming crowd when they left

Ohio State t and marched down with Jo one-yard line James Coleman recovered. R 132 yards, the ing jaunt to gi 21-0 lead.

The next tin session, they score with fling the final f

Early in the serves taking yards in 15 p with Ricky J yard line.

Although u nated play it took the ope the 20-yard l line before goal attempt

Ohio State have Illinois Rod Gerald rest of the q

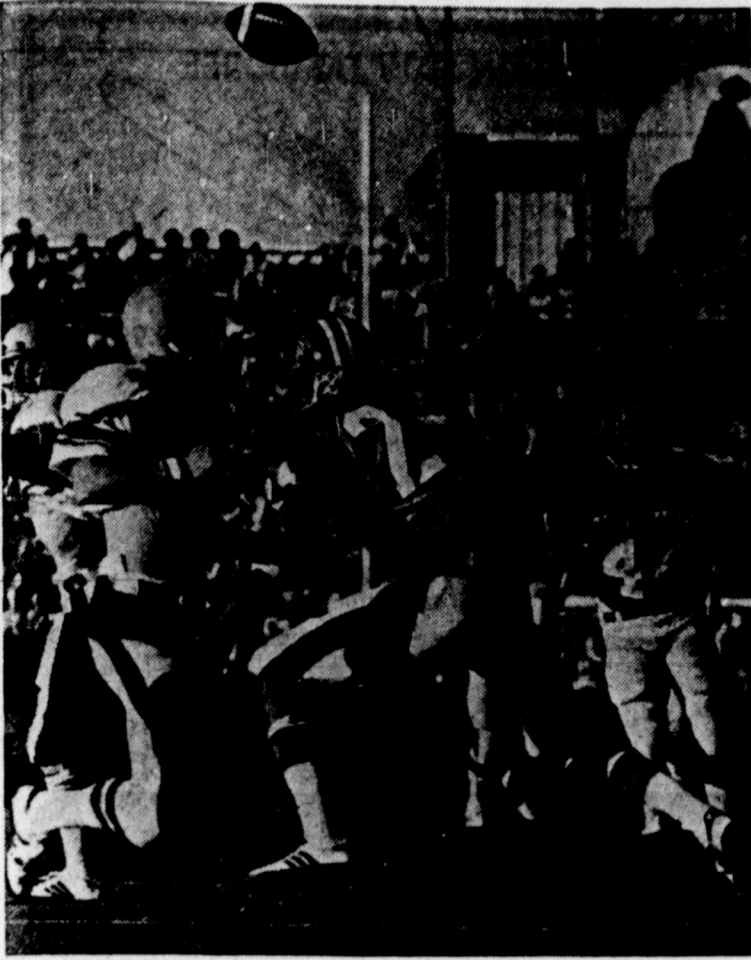
Ohio State

100-0 - Cam
 OSU - Ray
 OSU - Spr
 OSU - Marr
 OSU - Joh
 A-66, 972

First down
 Rushing yard
 Passing yard
 Return yard
 Punt
 Punt return
 Penalties

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 Coleman 9.22
 Weaver 8.22
 PASSING
 Steyer 5-20.1
 McClellan
 Illinois School

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 Open Ten



PASS DEFLECTION — This misguided aerial falls toward Tony Accomando (24 of TCU) and Larry Flowers (24 of Tech) on this incompleting pass in the fourth quarter of Saturday's game. (Staff photo by Paul Moseley)

Dry: Kicking Game Errors Inexcusable

(Continued From Page One)

only missed him by an instant. Bayuk and his great receiver Mike Renfro teamed for two touchdowns, giving TCU a 17-14 lead and little bit of heaven during the second quarter.

"The first score just caught Tech by surprise. We came out with two wide receivers in tandem and they blew the coverage. We hadn't used that formation all year. The second one was a good catch on Mike's part and Bayuk drilled it right in there," said TCU head coach F.A. Dry.

Renfro described Tech's coverage as "pretty good," and said the Raiders deployed double coverage for him on nearly all passing downs. Renfro bruised a thigh in the fourth quarter and missed the last few minutes after Tech established a commanding lead.

"I think their pass rush won the game for them. Every time I made a cut I saw our quarterback was having to scramble . . . They just ran right over us in the third quarter," Renfro said.

The TCU coach would agree with that statement. Dry described Texas Tech runner Billy Taylor when he moaned, "The thing that disturbed me was that we couldn't get the big guy down . . . We had difficulty with him all day. We expected they would run him as much as they did, but we just couldn't stop him. He's a good leaper."

Dry remained confident at halftime, although TCU trailed 21-17 at that point.

"We kicked to them at the start of the second half, and if could have forced them to punt right at the start of the third quarter, we could have gotten good field position. Obviously, we didn't. And penalties hurt us a lot in the second half," the coach added.

And how about the TCU kicking game?

"The blocked punt and the low snap from center on the other punt really hurt us. Those kind of things are inexcusable," Dry said.

The TCU coach called Tech's Taylor "physically the strongest back we've faced this far into the season."

But with Earl Campbell of Texas and George Woodard of A&M facing the Frogs in the next two weeks, Dry may not call Taylor such a "big guy" after awhile.

Louis' Condition Very Satisfactory

HOUSTON (AP) — A spokesman for Baylor College of Medicine said Saturday that former heavyweight champion Joe Louis' condition had improved to very satisfactory.

It was the best report on the 63-year-old former fighter since he underwent heart surgery earlier this week.

Tech-Hog Game Turkey Day Tilt?

The Texas Tech-Arkansas football game, now scheduled for Nov. 26 in Lubbock, may be switched to Thanksgiving Day, Nov. 24, for television purposes, but no decision has been made.

Tech Sports information director Ralph Carpenter said Saturday that the possibility of the move "has been talked about, but nothing has been done officially."

Raider head coach Steve Sloan said, "I think a lot depends on how the rest of the season goes for both teams."

Tech is 6-2 with three games to play—SMU (Saturday) and Houston (Nov. 19) on the road and Arkansas at home. Arkansas, 6-1 before Saturday night's contest with Baylor, will play Texas A&M in an important SWC game Saturday at College Station and follow that with contests versus SMU in Fayetteville (Nov. 19) and Tech in Lubbock.

Arkansas, with one league loss before playing Baylor, was still in the SWC race. Tech, with two conference defeats, is out of the race, but still in bowl contention, as are the Razorbacks.

"My philosophy is to wait until they (the TV people) make a decision. We thought we were going to be on TV against Texas (two weekends ago), but then we weren't."

Moving the game up two days would mean that both teams would have just four days between their last two games of the season.

Last year, Tech balked at a similar switch that would have forced the Raiders to play Houston and Arkansas in the same time span. Tech was leading the SWC then—with Houston its biggest challenger—and it would have meant playing two of the team's most important games of the season in a five-day stretch.

"If we could get television exposure, I wouldn't mind playing the game on Thanksgiving Day," Sloan said. "We need the exposure, and I think it would be tougher on Arkansas than on us because they'd have to make the trip out here."

Last year, Tech played Arkansas in Little Rock.

Any switch in the time of the game would have to be agreed to by both schools.

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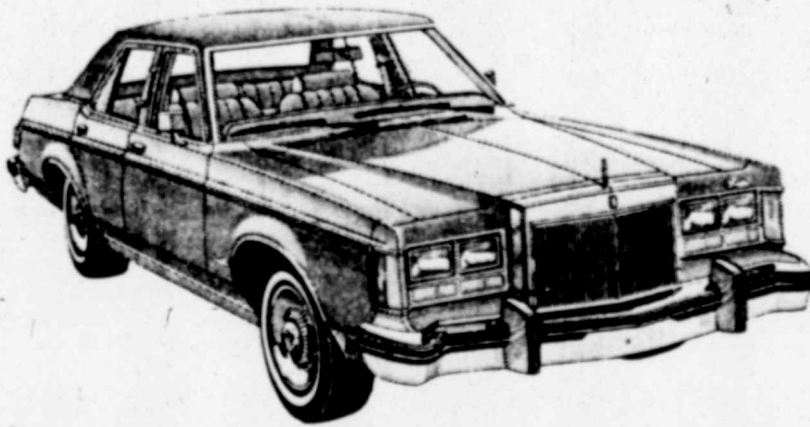
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SPOTLIGHT ON...

Family News

Section E

Sunday Morning, November 6, 1977

West Texas Lung Association Begins Christmas Seal Drive



THIS ONE'S FOR TEXAS — This year each stamp in a sheet of Christmas Seals represents a particular state. Former governor Preston Smith, honorary Christmas Seals chairman for the West Texas Area, points out the seal representing Texas.

With the presentation of the first sheet of 1977 Christmas seals, the West Texas unit of the American Lung Association of Texas has begun its 71st annual campaign.

The American Lung Association of Texas is one of more than 200 such organizations across the country affiliated with the American Lung Association. Each works to improve conditions in its own area, and together they bring a unified effort to a national problem.

Mrs. Georgia Brewer, West Texas Area executive, notes that the association emphasizes prevention of disease. In that endeavor, it sponsors programs designed to educate the public, as well as medical and paramedical personnel. It also helps find answers to the problems that face patients and their families.

The association provides informational material for school children, educates doctors and other health workers to provide better care for patients with lung diseases, supports medical research, stimulates needed community action against lung disease and, according to Mrs. Brewer, "cares about every breath you take."

The West Texas Area unit, along with the Texas Tech University School of Medicine, sponsors a "Buckin' Broncos" program, a breathing exercise and physical fitness class for children with asthma. A similar program for adults with chronic obstructive lung disease is also sponsored by the group as part of its community service program.

Preventing smoking is an important part of the association's public schools education program. With assistance from women's service clubs, an anti-smoking program is presented in schools throughout the 23-county area.

Former governor Preston Smith serves as honorary Christmas Seals chairman for the West Texas Area association this year.

Also lending their talents and support to the campaign are Mrs. Grady Evans, president of the advisory council; Mrs. Howard Smith, publicity chairman for the campaign; and Dr. Bill I. Ross, fund-raising chairman.

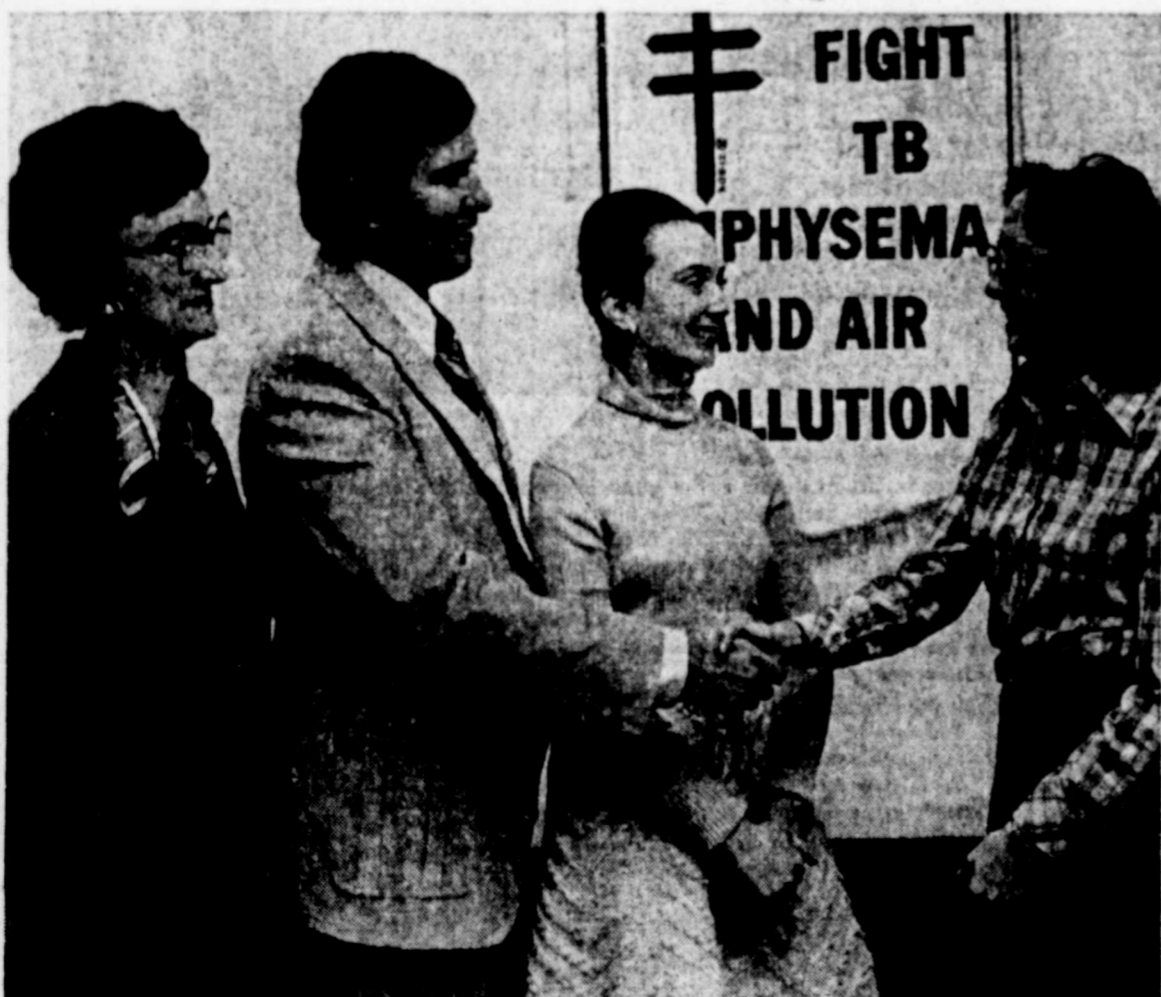
(Staff photos by Holly Kuper)



PUBLIC HEALTH EDUCATION — Preventing the smoking habit is an important part of the Lung Association's education program in the public schools. Anabel Lee Ochoa, center front, daughter of Dr. and Mrs. Pedro Ochoa of Floydada, joins Christie Watt, left, and Kevin Watt, children of Mr. and Mrs. Cliff Watt, as Mrs. Watt demonstrates some of the teaching aids used in the Association's program. Several women's service clubs present the program throughout the area.



PATIENT EDUCATION — Discussing a picture display of "Buckin' Broncos" are, from left, Dr. James Crisp, medical adviser to the class and member of the Association's advisory board; Mrs. Georgia Brewer, West Texas Area Executive; and Rod Tank, licensed physical therapist. "Buckin' Broncos" is a breathing exercise and physical fitness class, co-sponsored by the Association and the Texas Tech University School of Medicine, for children afflicted with asthma.



PROFESSIONAL EDUCATION — Congratulating Kathy Rossman, right, are, from left, Mrs. Clint Walker of Tahoka; Jim Petra of Brownfield, a certified respiratory therapist; and Mrs. Pedro Ochoa, R.N., of Floydada. Miss Rossman, a South Plains College student, is the 1977 recipient of a scholarship given annually by the Association to an outstanding student of respiratory therapy. The Association also sponsors seminars and in-service training for medical and paramedical personnel.



CHRISTMAS SEAL CAMPAIGN — Mrs. Grady Evans, center, president of the Association Advisory Council, presents the first sheet of 1977 Christmas Seals to Dr. Bill I. Ross, fund-raising chairman of the campaign, as Mrs. Howard Smith, campaign publicity chairman, looks on. This year marks the 71st anniversary of the "Christmas Seal People." Proceeds from the sale go to help the Association in its local programs of patient, professional and public education.

Chili Subject Of Fiery Debate Among Fans

By MARCIA O. BURG
Women's News Service

Nothing fires the blood like a bowl of robust chili. And nothing fans the ire of one region's chili aficionados more than another area's claim to this food's origin and "ultimate" recipe. It's a burning issue that may not be resolved before the esophageal tissues are dissolved.

But the self-styled authorities keep trying. The flame is perpetuated every time a Texas chili fancier meets one from Arizona, a Californian encounters an Oklahoman, and a Cincinnati "bowl of red" lover crosses the line into Kentucky. Some good ole boy from Illinois even joined the fray to set the International Chili Society (ICS) on its way in 1970. Net proceeds of the organization, dedicated to the improving of the "true chili breed" and annually crowning the king of chili cooks, benefit Children's Hospital in Los Angeles.

The chili chronicles commenced earlier, however. According to recently-published "The Chili Lover's Handbook" by Jack Arnold, chili was sold in San Antonio cafes or from street carts in the 1880s and became a staple of Texas jailhouse menus. Members of the Chili Appreciation Society International (CASI) based in Dallas, Tex., are pledged to improve the quality of restaurant chili and "broadcast Texas-style chili recipes all over the earth," writes Arnold.

In 1967, a chili recipe publicized by the late humorist H. Allen Smith was deemed unauthentic by chili buffs. Texas journalist Wick Fowler then challenged Smith to a chili contest in Terlingua, Tex. The duel ended in a dead heat but gave rise to the Chili Olympics.

In October, hordes scrambled to Rosamond, Calif., to judge or witness the 11th annual chili confrontation sponsored by ICS. About 35 winners of official ICS state, regional or international cookoffs participated.

Some chili concoctions contain beans, which are filling, nourishing and economical. But author Arnold says others "swear men who order chili with beans would put catsup in their coffee." A Long Island, N.Y., newspaper published a chili

con carne (with meat) recipe flavored with unsweetened chocolate. And J.C. Clopper, passing through San Antonio in 1828, called chili a poor man's stew consisting of bite-size beef cooked slowly with chili pepper pulp, crushed oregano, ground cumin and finely chopped garlic. It's debated whether suet is crucial or whether the Alamo fell when a Mexican sniper's lucky shot "busted the last clay potful of chili in the mission fortress."

"Big Red," made of dried beef, fat, dried chili peppers and salt, was even processed into bricks. And it's theorized the compressed chili, which southwestern trailblazers boiled to render edible, was the precursor of U.S. Army C-rations. But far-flung adaptations are topped with sour cream and shredded Monterey Jack or Cheddar cheese and corn chips; include tomato sauce or paste; beer; brown sugar; soy sauce; whole kernel corn; ginger; carrot; honey; green pepper; canned mixed vegetables; ham; basil; or wine; and are thickened with flour, cornmeal or crackers. If any Texans protest because the proud name of chili is accordingly despoiled, be advised that some of these variations were conjured up by Texas State Fair contest winners.

The most significant bone of contention seems to be whether the meat is cut, chopped or ground. Julie Benell, who wrote "Let's Eat At Home" when she was food editor of the Dallas Morning

News, chopped hers, included canned tomatoes and disdained the beans. But she included a recipe attributed to a communications colleague that involves ground beef. His is a chili "concentrate" made without water, then frozen in meal-size portions. Water's added at serving time for preferred consistency.

CONCENTRATED CHILI CON CARNE: Brown two pounds coarsely ground chuck with 1/2 pound beef suet, separately and coarsely ground. Cook very slowly with one large finely cut onion; five red pepper pods, cut fine, or two tablespoons dried red peppers; one tablespoon or more chili powder; 1 1/2 tablespoons ground cumin; six pods (this dish was heavy on the garlic, so judge accordingly) garlic, chopped fine; one tablespoon paprika, and salt to taste. Add no water till reconstituted at serving time. Cook slowly till meat is tender, adjusting seasonings to suit taste. Freeze in small containers.

Purists may protest, but a cautious introduction into the realm of chili cookery might be effected with a mingling of cooked and canned. And the one-dish meal is further stretched with cornmeal tortillas.

TORTILLA-STACKED CHILI: In skillet, lightly brown one-half pound ground lean beef with one chopped medium onion, pouring off fat. Add a one-pound can of tomato sauce; a one-pound can of chili con carne with beans; 1/3 cup water,

and additional chili powder (blend of cumin, oregano, ground chili peppers, red pepper and garlic) to taste. Bring to a boil.

Stack as follows: In a deep nine-inch pie pan or a casserole, spoon chili mixture to cover bottom. Top with three tortillas, overlapping to fit pan. Top these corn pancakes with half the remaining chili and sprinkle with one cup shredded sharp Cheddar or Monterey Jack cheese. You need a total of 1 1/2 cups shredded cheese and seven tortillas. Top cheese with three tortillas, overlapping again, then spoon on remaining chili. Bake 10 minutes at 350 degrees.

Cut the remaining tortilla into six wedges and arrange atop casserole. Sprinkle wedges with remaining 1/2 cup cheese and garnish with six halves green stuffed olives. Bake 10 minutes more. Yields four to six servings. Wrap remaining tortillas in foil or plastic wrap and refrigerate. Use warmed as bread substitute in a short time, as they can become moldy.

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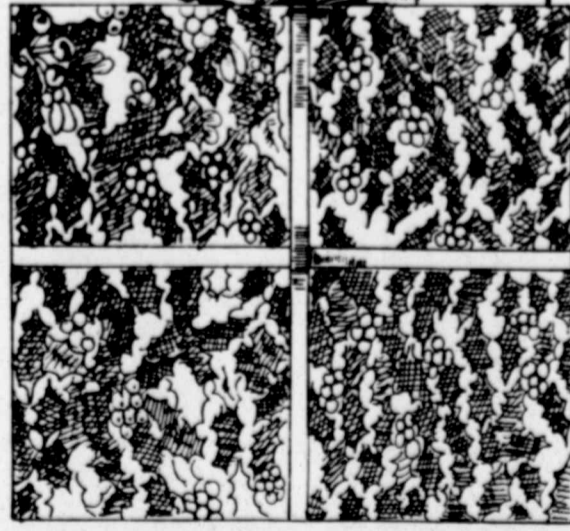
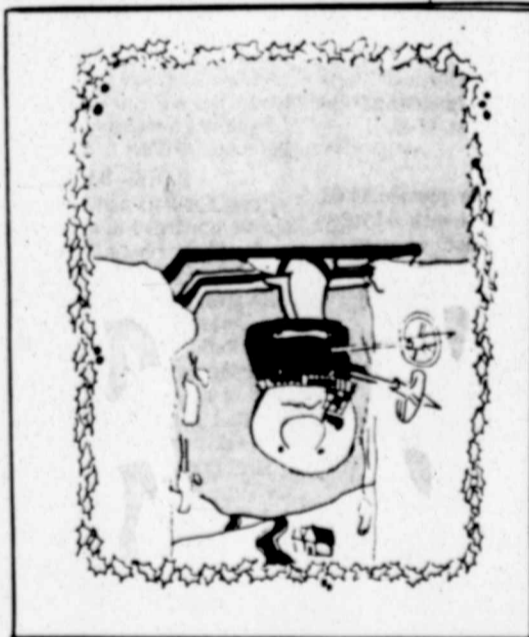
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American Greetings



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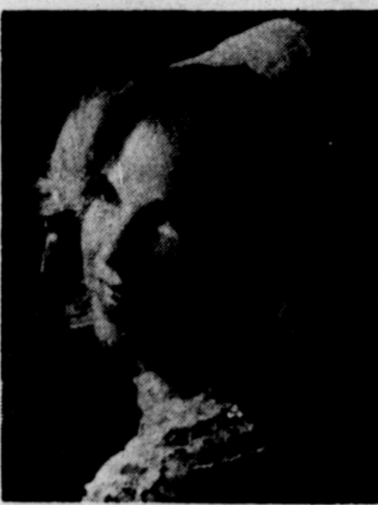
MRS. MICHAEL L. ANDERSON



MRS. JAY A. COX



MRS. BOBBY D. WILLIS



MRS. DAVID D. REICH

served as honor attendants.
The bride was graduated from Monterey High School and attends Texas Tech University. The bridegroom was graduated from Coronado High School.
The couple will live in Lubbock.

MITCHELL-COX
CROSBYTON (Special) — Terri Rene Mitchell became the bride of Jay Alan Cox in a Saturday ceremony in the chapel of First Baptist Church. Rev. Bobby Rine officiated.
Parents of the couple are Mr. and Mrs. Gary Mitchell and Mr. and Mrs. Frank Cox.
Jana Mitchell of Crosbyton and Randall Cox of Dallas served as honor attendants.
The bride and bridegroom were graduated from Crosbyton High School.
Following a wedding trip to New Mexico, the couple will live in Lubbock.

BEEMAN-WILLIS
Kay Alice Beeman and Bobby Dale Willis were married in a Saturday ceremony in the Hodges Chapel of First Christian Church. Rev. Lee Crouch officiated.
Parents of the couple are Mr. and Mrs. Marvin L. Beeman of Lubbock and Mr. and Mrs. Paul Willis of Petersburg.
Mrs. Diane Rochelle of Graham, and Steve Harris of Midland served as honor attendants.
The bride was graduated from Monterey High School and Texas Tech University. The bridegroom was graduated from Petersburg High School and West Texas State University.
Following a wedding trip to Colorado and California, the couple will live in Lubbock.

tist Church. The Rev. Ben Warton officiated.
Parents of the couple are Mr. and Mrs. E.E. Pinkerton and Mr. and Mrs. F.P. Osborne Jr.
Viola Pinkerton, sister of the bride, and Joe Wayne Griffin were honor attendants.
The bride and bridegroom were graduated from Snyder High School.
After a wedding trip to Lubbock, the couple will live in Snyder.

CARAWAY—ESSARY
Rossi Caraway and John Essary were united in marriage in a Friday ceremony in the home of the bride's aunt. The Rev. Ben Mieth officiated.
Mr. and Mrs. Marshall E. Williams of New Orleans, La., and Mr. and Mrs. Wesley Caraway are parents of the couple.
Mack Richardson of Abilene and Kay Robbins were honor attendants.
The bride was graduated from Monterey High School and attends Texas Tech University. The bridegroom was graduated from Lubbock High School and attended Tech.
After a wedding trip to New Orleans, the couple will live in Lubbock.

The bride is a daughter of Mrs. Mary A. Savage and the late William L. Savage. The bridegroom is a son of Mr. and Mrs. J.D. Josey of Hamlin and the late Charles Cary.
Jackie Savage, sister of the bride, and Terry Lawlis were honor attendants.
The bride was graduated from Frenship High School, attended Abilene Christian College and was graduated from South Plains College. The bridegroom was graduated from Hamlin High School and South Plains College.
The couple will live in Lubbock.

SIMMONS-ANDERSON
IDALOU (Special) — Barbara Ann Simmons and Michael Lane Anderson were married in a Saturday ceremony in First Baptist Church. Bro. Larry Heard officiated.
Parents of the couple are Mr. Joyce Lemon of Lubbock and Mr. and Mrs. Louis Anderson of Floydada.
Linda Trammel of Lubbock, sister of the bride, and Robert Pyle of Floydada were honor attendants.
The bride was graduated from Idalou High School. The bridegroom was graduated from Floydada High School.
Following a wedding trip to Juarez, Mexico, the couple will live in Floydada.

OVERMAN—FAULKNER
Leisa Gay Overman and Gary Glenn Faulkner exchanged vows in a Saturday ceremony in Ford Memorial Chapel of First Baptist Church. The Rev. Ray Woodard officiated.
Parents of the couple are Mr. and Mrs. G.L. Overman and Mr. and Mrs. C.L. Faulkner.
Donna Oelfke of Austin and Sid Hunt

JONES-REICH
Elizabeth Ann Jones and David Duane Reich were married in a Saturday ceremony in the Reorganized Church of Jesus Christ of Latter Day Saints. Elder John E. Reich officiated.
Parents of the couple are Mr. and Mrs. John E. Reich of Morris, Okla., and Mr. and Mrs. Richard E. Jones.
Debby Woods of Lake Charles, La., sister of the bride, and Brad Schell of Muskogee, Okla., were honor attendants.
The bride was graduated from Monterey High School and attended Texas Tech University and Graceland College. The bridegroom was graduated from Warner, Okla., High School and is stationed at Reese Air Force Base.
After a wedding trip to Corpus Christi, the couple will live in Lubbock.

PINKERTON—OSBORNE
By A-J Correspondent
SNYDER — Evelyn Dianne Pinkerton and Frank Patrick Osborne III were married in a Saturday ceremony in First Baptist Church.

Savage-Cary
Rita Louise Savage became the bride of Ricky Lawton Cary in a Friday ceremony in the home of the bride's mother. Bill Swetmon, minister of Greenlawn Church of Christ, officiated.

Food Selection Nutrition Secret
Does food have mystical, magical or medicinal properties? It would be wonderful if eating fish increased our mental abilities or if eating a grapefruit magically helped us to lose a pound. But unfortunately, these are examples of food fallacies. No one food has the power to make us more attractive, more intelligent, healthier or more vigorous. Selecting foods wisely from the wide variety available to us is the "secret" of a nutritious diet.

Yogurt Not Really Complete Lunch
"Yogurt makes a meal" is a common misconception. The light lunch nowadays is often a container of yogurt — with or without fruit. Yogurt is made by combining skimmed, whole or evaporated milk or a combination of any of these with a bacterial culture. In other words, a container of plain yogurt is nutritionally very similar to a glass of milk — hardly an adequate lunch.



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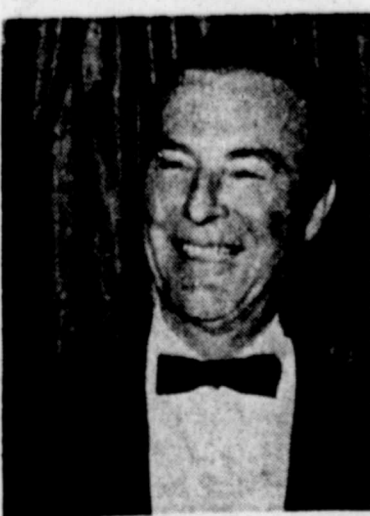
Trivia Quiz

More questions of nostalgia: some tough, some easy. You need five right to pass, eight right rates an "A."

1. Rumpelstiltskin was tall and gaunt. True or False?
2. Ralph Edwards' catchline: "Aren't we —!"
3. He played well for the minor league baseball team in Joplin, Mo., switch-hitting up a storm. Later he went far beyond Joplin. Who is he?
4. Whose motto was "All for one, one for all?"
5. The wrestling tag-team: Jerry and Eddie?
6. Tough one: What does "Little Boy" have to do with World War II?
7. Who were the most famous members of the Junior Woodchucks?
8. Frank Gallop was Perry Como's announcer on television. What did Frank call the Sleepy One?
9. Who was Nurse Molly Byrd?
10. For the experts: Who was Lincoln Perry in the world of film?

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ANSWERS: 1. False — he was a dwarf. 2. Devils 3. Mickey Mantle 4. The Three Musketeers 5. B. 6. That was the code name for the Big Bomb at Hiroshima. 7. Huxey, Dewey and Louie Duck, Donald's amazing nephews 8. E. 9. Head nurse of Blair General Hospital, where Dr. Killdare did his doctoring. 10. He was the early black actor known as Stepin Fetch-



The New Romantics Enter Softly This Season....

Romanticize your wardrobe with lovely blouses from our current holiday collections! Our nostalgic approach to softness tops long skirts and evening pants beautifully. Shown, but four elegant styles for your selection ... all in sparkling white. Sizes 8-16. From 18.00-25.00

FORECAST

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COUPLE MARKS 50TH — Mr. and Mrs. R.E. James will be honored today with a 50th wedding anniversary reception in the Community Room of Levelland State Bank. James and the former Virgie Faye Moore were married Nov. 2, 1927, in Blair. They retired to Levelland in 1970 from Lubbock, where they had lived since 1950. The couple's children are Mrs. John Claborn of Levelland, Allen James of Odessa and Mrs. Delmon Bartlett of Lubbock; they also have eleven grandchildren.

THOUGHTS ON TIME

"Remember that time is money."
(Ben Franklin: "Advice To A Young Tradesman")

November viewpoints

Bill Tice Designs.... For Gracious Lounging

Softness abounds in our marvelous robe collection by Bill Tice for Swirl. Warm up to the wintry evenings to come in luxurious designs in Fleece of ARNEL Triacetate and nylon. Each design detailed with fine satin trapunto-work to glimmer against your skin. Obi-wrapped robe in cherry red, P.S.M.L. Float with concealed front closing in mandarin orange or jade, 6-18. Each 65.00.



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DUNLAP'S CAPROCK SHOPPING CENTER



Calling All Homemakers

By SYD MOORE, A.S.I.D.

Color can be described as having three outstanding properties: hue, value and intensity. Blue, green and blue violets are called cool colors. A color that appears to be bluish green when viewed in daylight will look yellow green and in fluorescent lighting will appear blue, so your colors should be selected in the same kind of light as they are to be used. A wall painted in a light color will seem to be larger than it actually is. White walls look larger.

A bright yellow pillow will not look the same on a cool gray sofa as it will on a tan one. The fabric on a chair will seem to change if it is moved from one background color to another. Colors affect on another.

Colors look different in different surroundings, which has led to many disappointments when color has been selected for decoration with no thought of their neighboring color. Remember that light color or tints always look brighter if viewed against a dark background. Dark hues seem more dramatic against white backgrounds. Always use warm and cool colors in a room for a better color balance.

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'Scout-O-Rama' To Present Various Aspects Of Scouting Program



LUBBOCK SCOUT FAIR SET — Getting ready for the South Plains Council 'Scout-O-Rama' are many Lubbock scouts. Above left are, from left, Bodie Teague and Scott Burdette of Troop 528, and Steve Starkey and Mike Starkey of Troop 406. Above right, Greg Alexander, left, shows Sean Johnson the parts of a bicycle. The youths, both of Webelos Pack 495, will be demonstrating their biking knowledge Saturday. Below right, from left, John McCormick, Billy Moore and Michael Long, of Troop 139, look forward to the many activities of 'Scout-O-Rama.' The general chairman for the event is Larry Cunningham. For more information about the event or tickets, call the Scout Service Center at 747-2631. (Staff photos by Holly Kuper)

Lubbock Camp Fire Council Begins Annual Candy Sale



CAMP FIRE PROGRAMS — The annual candy sale by the Camp Fire Council focuses attention on many aspects of the program. Top, from left, are Booth Robbins, chairman of the candy sale committee, with Harvey Morton, Keith Anderson and Mrs. Darrell Rosenow, all of whom work with the Council's camping program which is funded by the sale. At left, Tonya Stringer, left, and Christi Sedgwick, are the top candy sellers in last year's sale, each selling over 250 boxes. Below, getting ready for the anticipated canoeing program on the canyon lakes next summer are, from rear to front of boat, Ashley Williams, Susan Pearsall, Deana Wood, Jill Holleyman (in canoe), Tammy Box and Camp Fire leader Reba Ott (back to camera). (Staff photos by Milton Adams)



The annual candy sale conducted by the Camp Fire Council of Lubbock will begin at 4 p.m. Friday. An estimated 1,300 boys and girls are expected to participate in the sale.

The money raised from the sale is used to develop and maintain Camp Monakiwa, the Camp Fire resident camp located in the Sangre de Cristo Mountains near Las Vegas, N.M., and Camp Dakonya, the Camp Fire day camp.

In anticipation of developing a back-packing program and acquiring canoes to be used on the canyon lakes this summer, the girls and boys have an opportunity to earn camp awards to enable them to attend camp. Both Camp Fire camps are open to all girls and boys, whether or not they are members of the local council.

Booth Robbins is the Candy Sale chairman, and he has been assisted by Dr. J. Wilkes Berry, Mrs. Bob Burton, Owen Hamilton, Mrs. Ron McClendon, Mrs. Booth Robbins, Mrs. Sequoyah Perry and Mrs. Al Postar. Glynda Cobb is executive director of the Camp Fire Council.

The Phi Delta Theta fraternity at Texas Tech University will assist the Council in loading and unloading the candy.

The sale will end Nov. 27.

For more information, call the Camp Fire Council of Lubbock office at 765-6390.



A booth show of scouting displays, manned and operated by Cubs, Scouts and Explorers representing over 200 units in the South Plains Council, will attempt to bring a new understanding of the scouting program to prospective scouts and leaders, scouts already enrolled in younger age levels of the programs and to the public.

The show, 'Scout-O-Rama,' will be held Saturday from 1-5 p.m. at the Lubbock Memorial Civic Center and will include units from Lubbock, Levelland, Littlefield, Muleshoe, Tahoka, Lamesa, Seminole, Denver City, Ralls, Crosbyton, Lorenzo and Jayton.

A similar show is scheduled for 1-5 p.m. Saturday in the Hale County Agriculture Bldg. in Haynes.

Each booth will tell a complete story of some aspect of scouting in displays and live action.

The program is designed to give each Cub Scout, Scout and Explorer an opportunity to meet the public and to demonstrate their skills. The scouts will work closely with other units and individuals building and decorating the booths. Recognition will be given to each unit that participates in 'Scout-O-Rama.'

Tickets to the program at \$1 and may be purchased from South Plains Council scouts. Admission is free to children under 9 years of age and to registered members of the Boy Scouts of America.

For additional information, call the Scout Service Center at 747-2631.

Fashion Heavyweights Exhibited

LOS ANGELES (AP) — While toothpick-thin models paraded past buyers at the California Mart, a heftier contingent was staging a much larger trade and fashion show.

"Big Is Beautiful," the first major national exhibit of fashions for fat women, drew an overflow crowd to the Mart theater this week to view bulky models bouncing down the runway in jogging suits, negligees and evening gowns.

There were shouts, applause and wolf whistles.

"The message of the show is that just because you're overweight, you don't have to look dowdy and ugly," said Marilyn Wheeler, the Mart's special events coordinator who planned the unique three-day exhibit and fashion show.

"There are intelligent, aggressive, witty big women who don't want to wear a tent forever," said Miss Wheeler.

The trade show features 62 manufac-

turers specializing in the large and half-size market — sizes 18 to 32.


There were a few problems backstage, Miss Wheeler noted. "We realized we couldn't have the models changing back-to-back. And a size 20 sample just didn't fit all of them."

David London, whose wife, Nancy Austin, is a top designer for heavy women, said, "Over 30 per cent of the women in this country are in large and half sizes. That's 22 million American women in our market."

Seven years ago London and his wife — who now weighs 273 pounds — opened a small Las Vegas boutique for "Queen-sized Women."

Miss Austin, a comedienne, had appeared on a TV show and was inundated with mail from big women asking: "Where can I find clothes like yours?"

"We opened our boutique with 300 garments and in the first week we sold all but 23 pieces," she recalled.



Sewing Demonstration

Marianne Wildrot, Swedish Sewing Consultant from Husqvarna Sewing Academy will be in Lubbock on Nov. 9th to demonstrate sewing techniques. She has an extensive background in Clothing & Textiles in London & Stockholm, and having her own sewing studios makes her highly qualified for an informative and inspiring presentation using the famous Viking Sewing Machines. Sessions will be held from 3 to 5 PM and 7 to 9 PM at the Harris Sewing Center, in Briercrest Center, 53rd and Ave. Q. General public invited and no charge for attending. Would appreciate your calling 744-6674 & give preferred time you could attend. Bring a friend & enjoy learning...



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LCC Associates' Gift Fair Set



DOUBLE-DUTY GIFTS — The annual Lubbock Christian College Associates' Gift Fair offers the public an opportunity to support the college while selecting hand-made holiday gifts. This year's fair will be Friday and Saturday, from 9 a.m. - 6 p.m. at 2007 34th. Shown with some of the gifts to be available are, above from left, Mrs. Jim Bertram, Mrs. Terry Hines, Mrs. Vernon Behner and Mrs. Chuck Garner. Below, clockwise from top are Mrs. Roger Williams, Mrs. Ted Allen, Mrs. Jerry Crowley, Julie Allen and Mrs. Jim Dickens. (Staff photos by Milton Adams)

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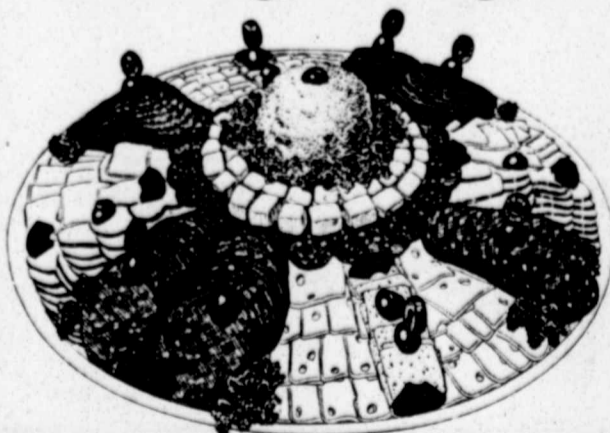
Fabric Mart



AMSTERDAM, Netherlands (WNS) — Fortune teller Monike Arstens got the surprise of her professional life when her husband ran off with one of her best customers. "I had told the old maid that she would have a romantic affair with a dark, handsome gentleman, but I never dreamed he would be mine," she sighed. "Actually, he dyes his hair black these days."

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Prize	Number of Winners	Odds 1 Visit	Odds 13 Visits	Odds 26 Visits
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1000	14	231,429 to 1	17,802 to 1	8,901 to 1
200	59	54,915 to 1	4,224 to 1	2,112 to 1
100	118	27,458 to 1	2,112 to 1	1,056 to 1
50	184	17,609 to 1	1,355 to 1	677 to 1
25	368	8,804 to 1	677 to 1	339 to 1
10	442	7,330 to 1	564 to 1	282 to 1
5	884	3,665 to 1	282 to 1	141 to 1
2	18,110	179 to 1	14 to 1	7 to 1

Total number of Prizes 20,186 161 to 1 12 to 1 6 to 1

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FINE FARE GOLDEN **CORN** W. K. OR CREAM
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UNITED SUPER MARKETS



SALE ANNOUNCEMENT — Jaycee-Ette members are busy placing signs around town this week to announce their sixth annual Starving Artist Sale to be held from 10 a.m. to 6 p.m. Nov. 12 and from noon to 6 p.m. Nov. 13 in the ballroom of

the Lubbock Memorial Civic Center. Members are, from left: Janice Gott, June Weathersby; Karen Armstrong, sale chairman; Cindy Jones and Nel Loper, Jaycee-Ette president. Most items will be priced from \$10 to \$100.



CHARITABLE WORK — Proceeds from the annual Jaycee-Ette Starving Artists Sale go to support various charities. Last year some of the proceeds went to buy equipment for the Texas Tech University Speech and Hearing Clinic. Karen Armstrong, sale chairman, center, talks with Wendy Tengvall and Wes Johnston, students at the Speech and Hearing Clinic.



ORIGINAL ART — Displaying some of the art work that will be represented at the sixth annual Jaycee-Ette Starving Artist Sale are, from left: Mrs. Elaine Richey, artist; Mrs. June

Weathersby, sale publicity chairman; Mrs. Janice Gott, Jaycee-Ette second vice president and John Richey, artist. The sale will be held in the Lubbock Memorial Civic Center.

Staff photos
By
Milton Adams



WORTHWHILE CAUSE — Proceeds from the annual Jaycee-Ette Starving Artist Sale are used to aid many local and national charities and non-profit groups. Last year proceeds were donated to many groups including the Texas Tech University Program for Older Texans, Multiple Sclerosis Society and the Rape Crisis Center. From left, are: Cindy Jones, Jaycee-Ette treasurer; Becky Mahan of the Rape Crisis Center; Joe Williford of the Tech Program for Older Texans; Nel Loper, Jaycee-Ette president and Shirley Cotten, in wheelchair, of the Multiple Sclerosis Society.

Jaycee-Ettes Set Annual Art Sale

The sixth annual Jaycee-Ette Starving Artist Sale will be held from 10 a.m. to 6 p.m. Saturday and noon to 6 p.m. Sunday in the ballroom of the Memorial Civic Center.

Artists from Texas, New Mexico and Oklahoma will display their original art works. The works, priced from \$10 to \$100, will include jewelry, oil paintings, macrame, ceramics and wire sculptures.

Proceeds from the sale will go to charitable organizations. Last year proceeds from the sale were used to buy equipment for the Texas Tech University Speech and Hearing Clinic, a tape recorder for the Rape Crisis Center and provided \$1000 donations to the Multiple Sclerosis Society and Tech's Program for Older Texans.

Nel Loper, current Jaycee-Ette president, said, "We hope the citizens of Lubbock and the surrounding areas will support this worthy cause. Not only will they be able to purchase an original work of art, they will be helping the Lubbock Jaycee-Ettes in their support of many needy charities."

Chairman for this year's sale is Mrs. Karen Armstrong.

Sugar Blues

By GLORIA SWANSON
and BILL DUFTY

She was sixty years ahead of the Surgeon General in warning us that cigarette smoking was hazardous to our health. It was 1905 when she warned that tobacco was a "slow, insidious but malignant poison."

She was seventy years ahead of the U.S. Senate Committee on Nutrition and Human Needs in warning that Americans were abusing their bodies with too much salt, too much fat and oils, and too much refined sugar.

She was almost a century ahead of medical authorities when she linked birth defects in children with the use of drugs by the mothers.

She was more than a century ahead of the medical profession in warning of the perils of "bed-rest." While virtually everyone else was busy building more and more hospitals where more and more sick people could be confined to bed for the convenience of the custodial staff, she was advising her followers that sick people should not be confined to bed-rest, but that exercise in moderation was an essential part of the healing process.

In an earlier time, she might have been burned as a witch. For in the fourteenth century, the church officially declared that "if a woman dare to cure without having studied she is a witch and must die."

Instead in the nineteenth century she was one of the founders of a new church. Although her academic training in medicine, nutrition and ecology was virtually nil, her common-sense counsels, writings, advice and directives were years ahead of those suitably indoctrinated in the fashionable "scientific" dogma of the time.

Her name was Ellen G. White, and the name of the church she helped organize and establish is the Seventh Day Adventists. She was no passive visionary prophet, but an able, active teacher and partner with her husband in bringing a new dimension back to what was called organized religion.

For she instinctively understood the relation between food and spiritual development.

Gluttony had always been recognized as a capital sin by all the world's great religions, but a century ago there were few orthodox clergymen who undertook any prophetic sermons against it.

Ellen G. White used to rise at 3 a.m. every morning to answer reams of letters asking for her advice. And she never confined herself to what were called "spiritual matters." She knew her Bible well, and she knew that all enduring religions were based on prayer and fasting. One of her achievements was a book called "Counsels On Diet and Foods," in which she dealt with the philosophy of vegetarianism, the importance of natural unrefined foods, the relation between foods and health, and respect for the order of the universe which we now call ecology.

Today her urgent plea to cut out the use of refined sugar, processed foods, fatty meats, cigarettes and alcohol are familiar enough to be trite.

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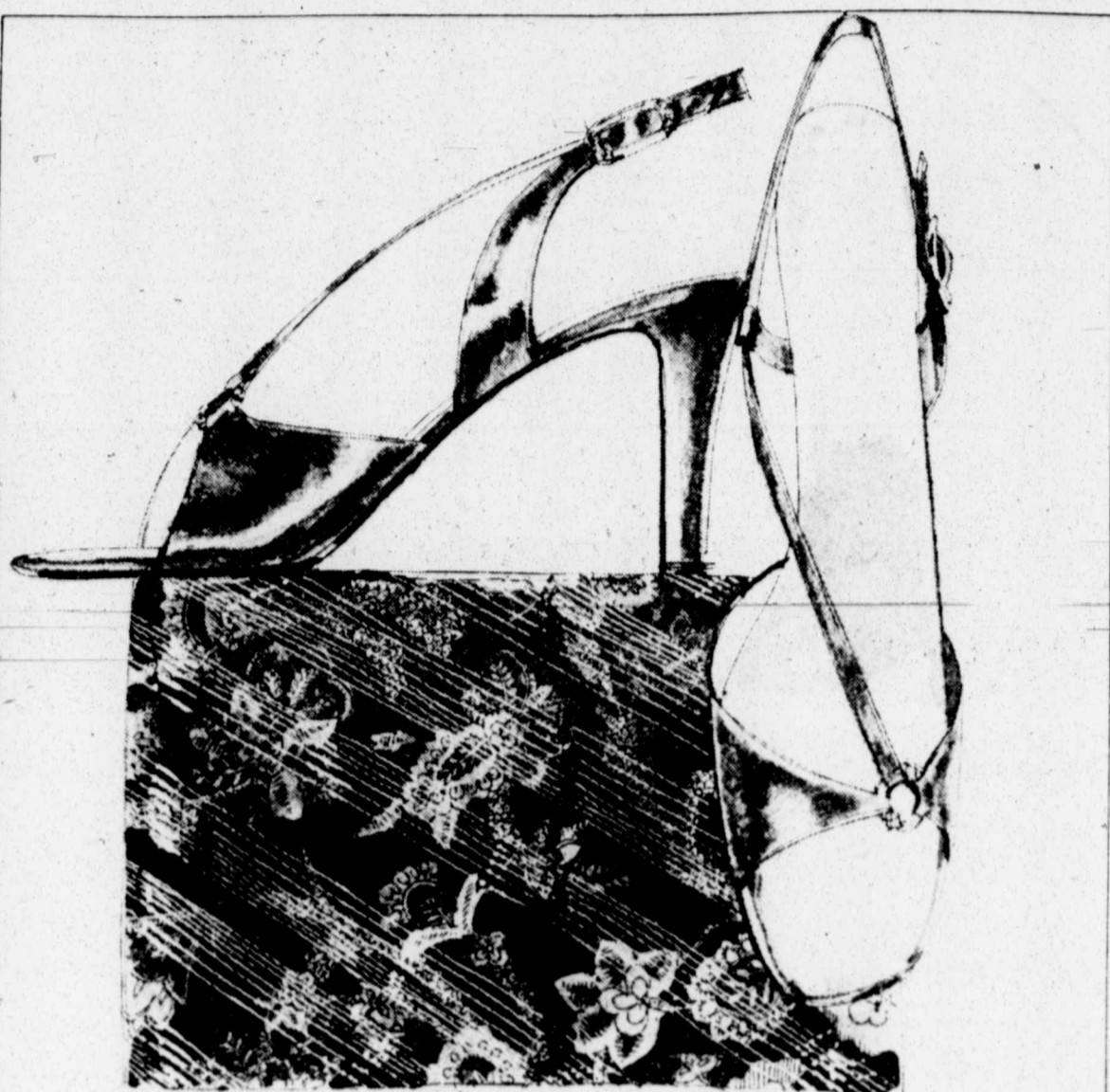
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INTERNATIONAL FOOD FAIR — The YWCA, at 35th Street and Flint Avenue, will sponsor an international food fair today from 2-4 p.m. in celebration of World Mutual Service Week. Tickets for the event are \$1. A tasting table will offer samples of world food fare. Above, from left, Janet McWhirter, Pam Underwood and Becky Laine make final preparations for the event; below, Vivian Mendez "whips up" a batch of sopapillas from a family recipe. (Staff photos by Milton Adams)



GILDED EVENINGS

To weave a new kind of night magic . . .
 Evins wrap sling with gleaming rhinestones
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 Festive sophistication that handles
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 blouse in black, green or burgundy.

Fall '77 is Festive — Fun —
 and Feminine.

Margaret's

RETAIL PRICES IN THIS 8-PAGE SECTION MAY VARY AT INDIVIDUAL STORES AND DEALERS

Organist Featured In Recital Tuesday



GORDON McMILLAN

Art Seminar To Feature Monet Work

It was almost 100 years ago in Bougival, France, that artists Claude Monet and Auguste Renoir pioneered the new vision of Impressionism in on-the-spot observation together with technical principles of divided touch and shimmering spots of color.

Although their techniques were at first shunned by the accepted art critics of their day, their paintings have now earned the label of masterpieces.

Monet's work will be featured at 10 a.m. Tuesday at the sixth in a series of art seminars by Rabbi Alexander Kline. The seminars, which draw from among Kline's extensive collection of prints for illustration, are sponsored by the West Texas Museum Association Women's Council.

Monet, a leader among Impressionists, was an artist who practiced longest the principle of fidelity to the visual sensation. Choosing one subject and painting it in various lights, he produced several series of paintings.

In the most famous of these series, "Water Lilies," Monet emphasized the atmosphere by using light as a technique later developed by abstract painters.

Among his masterpieces are "The Gare St. Lazare," "The Railway Bridge At Argenteuil" and "Women In The Garden."

Faculty Recital Features Follows, Mary Pendleton

Violoncellist Arthur Follows and pianist Mary Pendleton will be featured in faculty recital at 8:15 p.m. today in the Texas Tech Recital Hall. There is no admission charge.

Follows is a graduate of the Oberlin Conservatory and the University of Michigan. He has been principal cellist with the Seventh Army Symphony in Europe, the Plymouth Symphony, the Roswell Symphony and the Lubbock Symphony.

He has concertized in the United States and Germany and served on the faculties of Washington State University, the Transylvania Music Camp and Texas Tech University. He is a student of Oliver Edell and Gabor Rejto.

Tech graduate Mary Pendleton holds degrees in music literature and piano performance. She has studied with Samuel F. Pendleton, Marion Snowdon, Thomas Redday, Judith Burganger and recently in England with Denise Lassimonne.

She has performed as soloist with the Lubbock and Amarillo Symphonies, and performs regularly at Tech and in the West Texas area as a solo and chamber pianist. She is currently working with the Texas Tech Music Theater.

The evening's program will include Beethoven's "Twelve Variations," Finney's "Second Sonata In C" and Brahms' "Sonata In F Major."

Old Favorites Make Show Hit In Peru

LIMA, Peru (UPI) — Brazilian Carioca songs, Argentine Tangos and the big band era "Chattanooga Choo Choo" are among the selections that have made Piero Solari's Fantasia de Recuerdo a hit show in Lima.

Solari, an Italian-Peruvian singer, has cast a dozen singers, supported by a chorus and dancers, to perform the old favorites from the United States and South America.

Organist Gordon McMillan will be featured in solo recital at 8:15 p.m. Tuesday in the sanctuary of the First United Methodist Church. There is no admission charge.

A California native, McMillan began his study of organ music at the age of 14. He received music degrees from the University of Redlands and Arizona State University, with graduate organ study under Clarence Mader of Los Angeles and Dav-

id Johnson of Arizona.

McMillan served five years as organist and choir master of First Baptist Church of Los Angeles and was head of the music department at the Harvard school. He was appointed organist and concert master in 1967 at Central United Methodist Church in Phoenix, Arizona and, during his nine year stint there, served as state chairman of the American Guild of Organists and general chairman of the na-

tional convention held in Phoenix in December 1972.

Tuesday's recital will open with Bach's "Tocatta and Fugue In D Minor," probably the world's most familiar piece of organ music. It will be followed by a set of six short pieces by Haydn called "Musical Clocks."

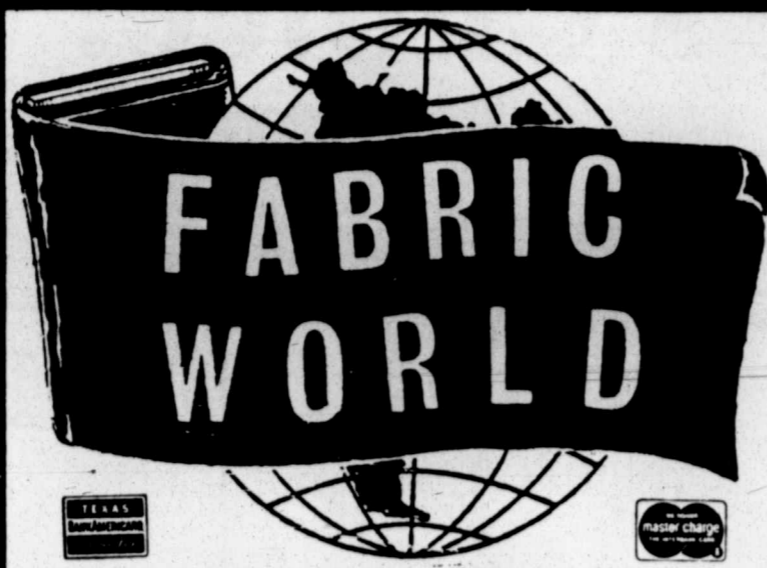
The second half of the program will include more works by French composers Vierne, Alain and Langlais.

McMillan will be playing a large Moeller pipe organ.

Since joining the staff of First United Methodist Church in Lubbock in August 1975, McMillan has developed the music department into a program involving over 200 choristers. He initiated a Vesper Concert Series this season, beginning with a solo recital by William Warfield and the Benjamin Britten miracle play "Nove's Fludde."

McMillan also produced and directed the church production of "The Sound Of Music" at the Civic Center theater last year. He has also led the church's Wesley Singers on tours of England and California, and is planning another extensive tour for the summer of 1978.

Count Mihaly Karolyi (1875-1955) was the first president of the Republic of Hungary.



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College Drama Season Set At Snyder School

SNYDER (Special) — The Western Texas College drama department will open its current season with a production of "Medea" Nov. 16-19.

The Greek tragedy was first performed in 432 B.C. from a script by Euripides. According to WTC director Jeanne Kobuzewski, a modern adaptation by Frederic Prokosh will be used.

Juanne Brock of Snyder has been cast as Medea. Lee Kirby of Lubbock will play her husband Jason. Other cast members are Sarah Coleman, Jane Ann Womack, Bill Martin and Fred McFarland, all of Snyder. Dennis McMenamy of Ellisville, Missouri; and Luther Williams of Lubbock.

Third grade students Brad Vincent and Benjie Fishman will appear as the sons of Medea and Jason.

The chorus of Corinthian women will be composed of Amy Martin of Roscoe, Tressie Griffin of Crosbyton, Regina Gruben of Rotan and Deanna Williams, Olga Barbosa and Ann Dowdy, all of Snyder.

Tickets are on sale at the fine arts division office at WTC, Snyder Drug, Snyder National Bank and West Texas State Bank.

Dr. Van Appledorn To Be Represented At Houston Meet

The American Society of University Composers has chosen Texas Tech University composer Dr. Mary Jeanne van Appledorn to be represented at the ASUC national meeting Friday at the University of Houston.

The work chosen for performance is her "Concerto For Trumpet."

Richard Tolley of the Tech music department will be the featured soloist, while the composer will perform the orchestral reduction at the piano.

The concerto contains three contrasting movements titled "Fast & Spirited," "Broad & Slow" and "Fast & Brisk."

In addition to the use of the trumpet, the second movement employs the flugelhorn in the evocative opening and closing sections.

Dr. van Appledorn, who chairs music theory, composition, graduate music studies and the Symposium of Contemporary Music at Tech, was recently nominated and elected to the American Society of Composers, Authors and Publishers.

Dr. Oberthelma To Speak At Meet

Dr. Harley Oberthelma will speak on the topic "Colombia: Land Of Coffee, Emeralds and Violence" at the Lunch Bunch meeting Tuesday.

Oberthelma is professor of classical and romance languages at Texas Tech University. His principal research interests are in Latin America and he has traveled extensively in Argentina and Chile. He went to Colombia for the first time in February of this year.

Lunch Bunch meets from 12:15 to 12:45 p.m. each Tuesday in the Mahon Community Room of the Lubbock City-County Library. There is no admission charge.

Theater Dropping Voucher Scheme

LONDON (UPI) — Britain's National Theater is giving up its controversial "voucher" ticket system because too many people took advantage of it.

Under the scheme advance buyers paid 3.30 pounds (\$5.77) for a voucher exchanged on the day of performance for a numbered seat, or 4.80 pounds (\$8.40) for a specific seat bought in advance.

But the three-theater complex found too many people saving money the voucher way, so beginning Dec. 1 it will adopt the usual system of specific seats scaled at differing prices.

The top price will be 4.70 pounds (£8.23) and the lowest 1 pound (\$1.75). A spokesman said 70 percent of the seats would be 3.60 pounds (\$6.30) or less.

'All Boys Program' Set At Garden Center Today

The William A. Murphy Piano Studios will perform its annual "All Boys Program" at 3 p.m. today at the Lubbock Garden & Arts Center, 4215 University.

Taking part will be the 42 boys, from beginner to young adult levels, being taught by Kathy Bevers, Patti Kennington, Karen Mask, Patty Shurbet, Mark Tavernier and William A. Murphy.

The program has no admission charge.

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New Books In Review

THE JOURNEY HOME. By Edward Abbey. Illustrated by Jim Stiles. E.P. Dutton. New York. 242 Pages. Paper-back.

Make yourself at home in Glacier National Park, but remember you risk a mauling by your lawful neighbor, the GRIZ. Of course, in Central Park, you chance a mugging by some shaggy person in a fur coat.

It's called the right to adventure and it's one of your American freedoms, philosophizes Edward Abbey in "The Journey Home," his latest collection of "words in defense of the American West." Balancing pastoral idyll with industrialism is the only way to preserve that freedom, the only sane alternative to the prospect of "an urbanized concentration camp" of a planet, says Abbey the prophet.

He suggests ways to protect the independence that the wilderness offers: Burn Billboards. Destroy survey markers. Urinate on cyanide guns. Shoot snowmobiles. Doctor up the mechanical stegosauruses that are raping the land. These you can accomplish on your own, or in small bands, like the dedicated crew of outlaws in Abbey's latest novel, "The Monkey Wrench Gang."

Here are his ideas for larger scale, and more practical ventures: Close national parks to private cars. ("Let the machines find their own parks.") Insist on zero energy growth. Differentiate between "goods" and "junk" in setting standards of living.

Meanwhile, cachet C-rations, home brew, and ammunition in case Man the Pest manages "to Californiate" all the open range and to establish totalitarianism. Abbey thinks guerrilla warfare might then be the only hope for a free man's survival.

An admitted extremist, Abbey has played the role of cult hero to conservationists since the publication of his Desert Solitaire 10 years ago. Like that "odyssey in search of Ithaca," this new book of essays is intense, vivid. Because of his literate conscientiousness, his prose is strong and his hatchet jobs, as well as his fantasies seem completely reasonable. The wilderness is Abbey's metaphor for self-awareness and several autobiographical essays in "The Journey Home" describe personal rites of passage.

Abbey recalls hitch-hiking as a 17-year-old from Home, Pa., to his first "magical vision" of the Rockies, to Yosemite Valley, to the Land of the Colorado River, "where the tangible and the mythical become the same"; to the New Mexico desert of "powerful, mysterious promise." He is propositioned, robbed, jailed. He leaves home a hero; he returns a homesick youth.

The wilderness which lured him to that titillation has always been a part of Abbey's life. In another essay, he writes about his boyhood in Allegheny Mountain woods, once inhabited by Seneca and Shawnee, now butchered by strip miners.

"Mountain Music" pictures Abbey as a beer-bellied, indolent climber, learning courage to turn back when a socked-in Wilson Peak beckons 1,000 feet above. In "Down the River with Major Powell," he is a canoeist on Green River, Utah, where awesome canyons cancel the century between explorers John Wesley Powell and Abbey.

The most revealing essay is presented as a journal of the summer Abbey and his wife spent as fire lookouts on Numa Ridge in Glacier. The isolation and simplicity of their existence prove to Abbey the overwhelming reality of the "beauty of art and nature and life, and the love which that beauty inspires." In one entry a "short-eared owl, which regularly arrives at twilight, circles the glass-walled cabin as if searching out Abbey's hidden tears; later, two golden eagles hover above, and Abbey thinks, "God Bless America. Let's Save Some of It."

His encounters with nature in these essays symbolize more than stages of his own maturity. Abbey represents all of us, a nation no longer heedless adolescent, but responsible adult, capable of understanding the consequences of its actions. —PAT HENRY

BETRAYED BY F. SCOTT FITZGERALD. By Ron Carlson. Norton. 219 Pages. \$7.95.

The most interesting thing about this anemic novel is the title. After reading that, it's all downhill.

Written in rather precious, sometimes cloying prose, "Betrayed By F. Scott Fitzgerald" deals at often annoying length with the adventures and misadventures of one Larry Boosinger. English literature student, graduate degree candidate, Larry is enamored with the work and the life of F. Scott Fitzgerald.

Unwilling to accept the world as it is, even more unwilling to function within the framework of his life as it relates to that world, the idealistic Larry keeps trying to make things come out as he thinks — or as he thinks Fitzgerald would think — they should. Larry's efforts to change things get, of course, exactly nowhere.

Discouraged by the complete failure of his efforts to remake things the way he would like them, Larry drops out of school and takes off for Mexico where he finds, to no one's surprise, that life is no better for him there.

Larry returns, gets a job in a filling station, gets framed for a theft he had no part in and ends up serving time in jail. From here on, the story becomes more and more unbelievable as Larry and some fellow convicts escape from jail, and Larry returns to set things right. There's an inane sequence involving a demolition derby and when the dust has cleared Larry has lost his "innocence" and is on the way to finding himself.

The thing is, does he really want to? —PHIL THOMAS, AP

THE LONELY FURROW. By Norah Lofts. Doubleday. 308 Pages. \$8.95.

"The Lonely Furrow," with its simple style, smoothly convincing historical setting and appealing story line, is easy reading but not empty reading.

It's actually the third part of a trilogy. But not having read the first two parts doesn't leave one at a disadvantage. References to the past are either explained at once or come to light painlessly later.

The novel is set in the countryside of England in the 15th century. The hero, both literally and figuratively ploughing his lonely furrow, is Henry Tallboys, son of a renowned knight, who has rejected the world of court and chivalry and is now leading the simple life of a yeoman farmer.

But even though Tallboys has tried to escape from the mainstream of life, his backwater is not undisturbed. Ripples from outside sources reach his retreat and cross each other as they do. The effects they cause are sharpened by the rough-and-ready realities of medieval life. Closest to Tallboys and most immediately disturbing are his family, with their tangled relationships and strong emotions. Next, there is the social milieu, a close-knit, prying community of priest, neighbors and village folk. Further away but of powerful influence are the nobles, and even the king himself, whose decisions and whims could, in that age, mean life or death to his subjects.

Norah Lofts' characters are believable, hold one's interest and speak neither too quaintly nor in anachronistically modern English. To a reader who is not a specialist in the period the writer conveys a strongly convincing impression of authenticity, while avoiding textbook pedantry, tedious lectures and purple patches.

If only the book were already in paperback it would be a good impulse buy for a summer afternoon's diversion. As it is, it's still not likely to result in an empty investment of either time or money for most readers. —JOAN BRUNSILL, AP

MAJESTY. By Robert Lacey. Harcourt Brace Jovanovich. 304 Pages. \$12.95.

Robert Lacey readily admits that he could not get access to the prime sources necessary for a definitive work on Queen Elizabeth.

And this leads to some thin narrative and gaps in his material at times. But being unable to talk to the Queen doesn't mean that you can assume this is a poor

product. Far from it.

It apparently is based on lengthy research. Lacey's bibliography alone lists over 100 works.

The vacuum in "Majesty" is not enough reason for waiting until an official biography is produced. Americans have a valued historical relationship with England and too little knowledge of the royal house. Because of this, reading about the reigning monarch of this era is advantageous for any well-rounded education.

Did you know that Prince Philip and then-Princess Elizabeth were once secretly engaged? Even her father, King George, did not know.

Did you know that Princess Elizabeth and Margaret stayed hidden during World War II in a directly under flight paths of German bombers?

Or did you know that Princess Elizabeth became a motor pool meek or that as Queen she keeps up a wearying schedule of duties that require a predominant amount of her day, every day?

Those are only a few things in the book but they reflect a human side of the Queen of England about which most Americans know little or nothing. —DUDLEY LEHEW, AP

CERTAIN PEOPLE" AMERICA'S BLACK ELITE. By Stephen Birmingham. (Little, Brown, \$8.95)

This is not going to be a very popular book with certain people, especially blacks.

Birmingham, a talented and intuitive author, holds a mirror up to America's black leadership and records an image that is not altogether flattering.

There is snobism and ironic pride on the part of families descended from whites, house slaves and blacks who were among the first to acquire education. There is prejudice against the new black millionaires with flashy tastes that earn them the epithet of "nigger rich."

Distress, envy, an emphasis on light skin and refined facial features has kept disparate segments of black society from working together. Racial shame (and resultant self loathing) often is the counterpoint of black success. The reader begins to think Birmingham is never going to see light at the end of the black tunnel.

He does, but again it will not be a popular concept with many persons, black and white.

The blacks' salvation, Birmingham believes, is their increasing assumption of values and attitudes indistinguishable

from those of middle and upper class whites.

He expects, for instance, to see a proliferation of black country clubs in the near future for the "certain people" who are at the top of the black pecking order.

One of the most interesting chapters tells a story that is even more incredible than "Roots." It deals with a family which found its African roots long before Alex Haley. Two sons of Scipio Vaughan, a Carolina slave born in Africa in 1784, returned to Yorubaland and one, James, married a Benin princess. He became rich in Nigeria and began visiting his American cousins, whose descendants are now jetting to Lagos to visit their African relatives, including a top television personality, the wife of the chief justice of Nigeria, bankers, a filmmaker and oil corporation executives. So much for Haley's tribal cousins in the hinterlands of Gambia, according to the rules of black one-upmanship.

—FREDERICK M. WINSHIP, UPI

THE DARK LADY. By Louis Auchincloss. Houghton Mifflin. 246 Pages. \$8.95.

Elesina Dart is "The Dark Lady." With two bad marriages and a failed acting career behind her, the aging but

still beautiful Elesina has taken to drinking and the future looks most bleak. In less capable hands, this would be the stuff of soap opera. But not with Louis Auchincloss at the helm. Auchincloss is an experienced writer with many good books to his credit. He writes beautifully, and he knows how to tell a story of this kind without becoming pathetic.

Elesina Dart is saved from destroying herself by a most wise, but mean-spirited older woman named Ivy Trank. As fashion editor of a noted magazine, Ivy has access to the social circles of the rich and, after deciding to manipulate Elesina, she introduces the dark beauty into those circles.

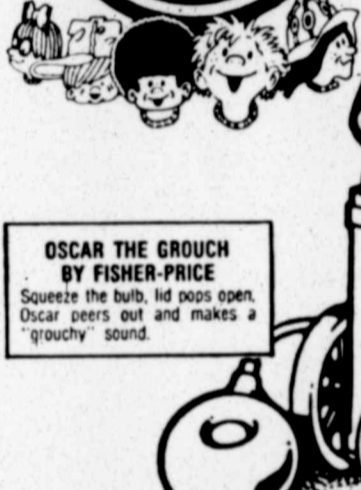
Elesina, however, is not the kind to be manipulated. She lets Ivy think she is in charge but actually things go the way Elesina wants them to and these include her marriage to a wealthy, older man who sheds his wife of many years in order to wed Elesina; her romance with her new husband's younger son; and, eventually, with both men dead because of their love of Elesina, she is in the position of wealth and power she sought all along. A place where, "She was always stage center. She was at last a star." —PHIL THOMAS, AP

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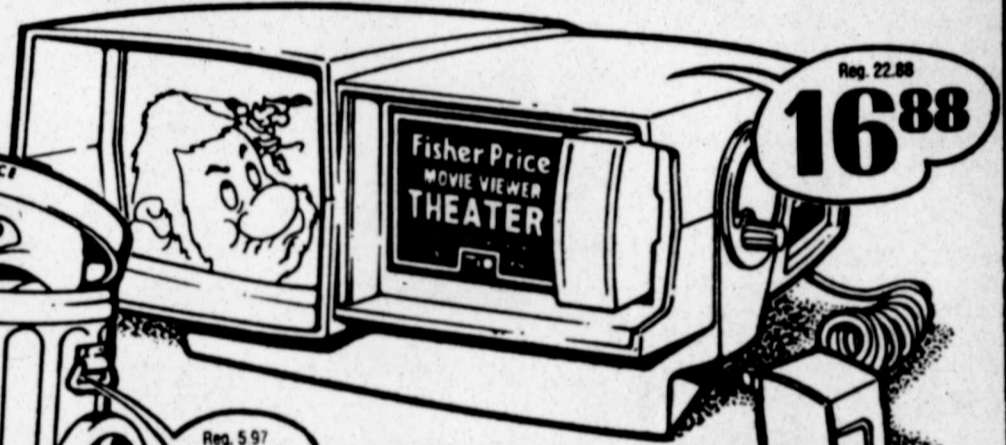


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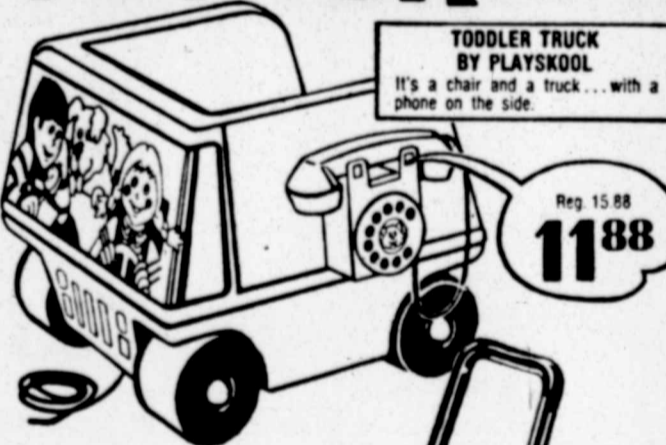
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Peter Ustinov Carries Wit, Talent Of Actor Into Writing Field

By VERNON SCOTT

HOLLYWOOD (UPI) — Peter Ustinov, he of somnolent eye and portly paunch, has written an autobiography, "Dear Me," with the wit and panache that characterize his acting performances.

An established playwright for 30 years, Ustinov wrote every word of the book himself. No ghost writer added glossy touches to the manicured Ustinov prose. "We live in an epoch when everyone has speeches and books written for them," said the author, "and I think that is irresponsible."

"I take pride in my writing and get more satisfaction from it than acting. Writing is less ephemeral. It's a marvelous feeling to create something out of nothing. Acting is simply the interpretation of someone else's ideas."

"Dear Me" is different from most show business biographies. Few of Ustinov's ruminations deal with fellow performers, plays and movies. Neither does it delve into his marriages and personal relationships.

His parents and their idiosyncrasies absorb several chapters. His father was a somewhat incongruous British spy named Klop. His mother was a painter. They are a truly fascinating pair of paradoxical characters.

The book is a festival of the English language. Ustinov's turn of phrase and delightful syntax often surpasses the content.

"I eliminated personal situations with my wives," said Ustinov. "I don't think an autobiography is the place for washing one's dirty laundry, or

clean laundry for that matter. "I took no revenge on old adversaries. I didn't



PETER USTINOV: No Ghost Writers

find dredging the past particularly painful. I am more amused than disconcerted by the events of my life.

"The book went into its fourth printing both in England and the United States before it went on sale. The publishers tried to cut costs by using the same set of galley proofs in both countries, but English and American are two different languages.

"Two sets of galleys were necessary because Americans have no tolerance for seeing the word 'color' spelled 'colour'."

"And the English are appalled by American spelling. Personally I think spelling is unimportant. Shakespeare wrote his own name a dozen different ways. He was a terrible speller."

"I think America generally has been good for the English language. All language should change and Americans don't mind initiating new usages. But I do loathe some of the words now finding popularity."

"Mark you, Americans don't always improve the language. I can't bear the words 'trendy' and 'meaningful.' And this country doesn't often streamline the language."

"We say lift, you say elevator. We say flat, you say apartment. We say petrol, you say gasoline. What's the point of stretching out the language."

"Imprecision and ambition to lengthen words are terrible failings. Saying simple things in a complicated way has become popular both here and in England. The other day I heard a member of Parliament say, 'at this point in time.' My God, Water-

gate! Why couldn't that man have said 'now.'"

"I've learned to write and speak slowly. It gives one time to think things through. When I played George the III for CBS I spoke very slowly and became a marvel of lucidity. That's why I write long-hand n

"French has half the words that English contains and the French use their language with clinical accuracy. Their language is over-protected by the Academie Francaise. It has become stagnant and in need of ventilation."

"I know whereof I speak. I make my home in Paris. French needs the sort of renewal Americans are providing our language."

"Many people are unprepared to believe that words are chosen carefully which always surprises me. They assume words are plucked from the air with ease. I devoted a year and a half, after a couple of false starts, to composing this book."

"After the publisher asked me to do it, I consulted my son to see if he thought it was too early in my life to undertake an autobiography. Through vanity and slothfulness I had hoped he would answer negatively."

"I took great pains to write elegantly and yet unaffectedly. I set out to use my own language and to make it as neutral as possible when it came to class distinction. I see it as neither upper crust nor low-brow."

"Probably, in time, I will write a sequel. But not chronologically. It might be a series of rhapsodies or something of that kind."



SHENANDOAH CONTINUES — The Lubbock Christian College drama department will continue its production of the musical "Shenandoah" with stagings at 8 p.m. Friday and Saturday at LCC's Moody Auditorium. Pictured is Lawrence Crowder (as Charlie Anderson) singing "Papa's Gonna Make It All Right" to console his daughter after her husband goes off to fight in the Civil War. Ticket information is available by calling LCC. (Staff Photo by Milton Adams)

Sidewalk Artists Slate Show

The Sidewalk Artists Association has scheduled its next show for Dec. 3 and 4 in the vacated Woolworth building in the Monterey Shopping Center.

Sale hours will be 10 a.m. to 6 p.m. Dec. 3 and 1 to 6 p.m. Dec. 4. Artists will display and sell original oils, crafts, sculptures and batiks.

There will be no admission charged,

and the public is being encouraged to look upon the show as a Christmas sale. Artists interested in exhibiting works have until Nov. 22 to call 795-5092 or 795-1578 and get full details.

Abraham Lincoln and Stephen A. Douglas began their historic debates Aug. 21, 1858.

John Knox Village of West Texas

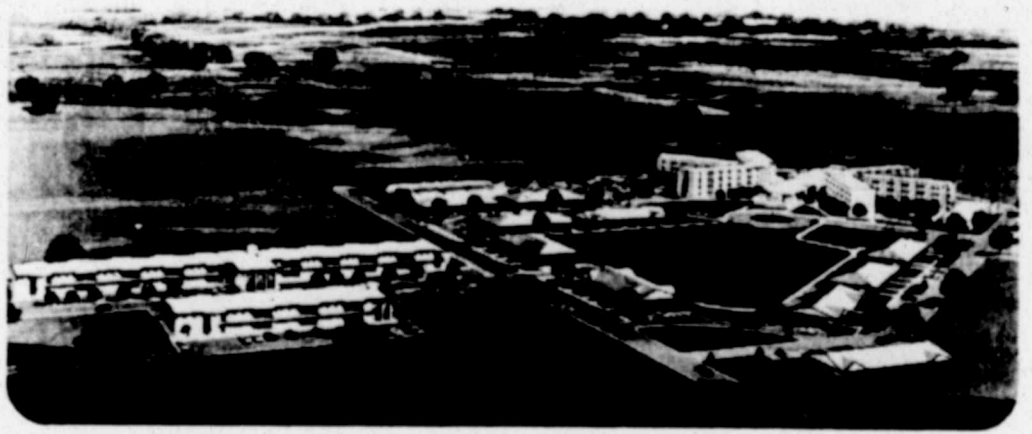
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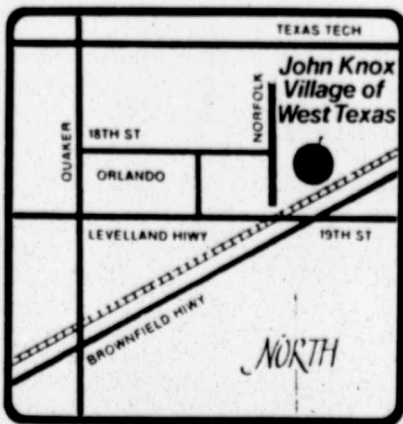
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Liza Minnelli Triumphant But 'The Act' Called Second Rate

By GLENNE CURRIE
NEW YORK (UPI) — Liza Minnelli's "The Act" opened on Broadway with advance sales of more than \$2 million, a major hit.

It also is a second-rate musical with neither wit nor wisdom; the ungenerous might even consider it a rip-off. Miss Minnelli is a phenomenon, a star. The only other stage performer today to wield similar drawing power with a show sight unseen is Barbra Streisand.

Without Miss Minnelli, "The Act" would be nothing. Even with her it's often embarrassingly bad — as a musical. As a Las Vegas cabaret act with the thinnest of story lines, it has no place on Broadway charging an unprecedented \$25 top at weekends at the Majestic Theatre, where it opened Oct. 29.

The scene is the stage of the Miramar Hotel in Las Vegas, where singer Michelle "Mike" Craig (Miss Minnelli) is rehearsing her first nightclub act. As she rehearses — backed by orchestra on stage — she recalls her brief film career, marriage to producer Dan Connors (Barry Nelson), her breakup with Connors, her present attempt to make a comeback and come to terms with life.

The story line is so dumb and the dialogue thereof so excruciating that you wish they'd scrapped the whole thing and just made it a one-woman show with Liza doing nothing but sing her old favorites.

Everyone knows the troubles the show had in its 15 weeks on the road in preparation for Broadway. If what was cut out was worse than what was left in, it was in real trouble. Even so, you almost miss the deleted abortion and fistfight scenes. They should have delayed the opening as

long as necessary to whip it into better shape, out of respect for the audience.

The songs, by composer John Kander and lyricist Fred Ebb, are somewhat below their best, Ebb's work being more up to snuff — when you can hear the words.

"City Lights," which opens the second act, and "Hot Enough for You?" are the best of the production numbers. "Bobo's" is a good semi-comic song, and "Little Do They Know" — sung and danced by the seven-person chorus — an ironic view of stars by the chorus line. "The Money Tree" basically is excellent Kander-Ebb, but has been hyped out of all recognition to provide a phony upbeat first-act curtain.

Apart from Miss Minnelli — who sings 12 of the show's 13 songs — the best things in the show are the chorus, Halston's spangled neo-Vulgarian costumes, and Arnold Soboloff in a cameo role as a homosexual song-writer.

A personal note: I am not a Minnelli fan, hard as I try. She can't act, is not much of a dancer, and her singing makes sense only when she is L-O-U-D. I admire her energy and the way she seemingly manages a magical rapport with her audience. She's so likable I wish I could enjoy her more, because we need stars.

The casting of three small blondes for the three girls in the chorus was a cheap way of boosting the star's dominance.

Colleen Dewhurst as a sexy Bella Abzug could be funny and touching.

"An Almost Perfect Person," by Judith Ross, in which Miss Dewhurst plays a sexy Bella Abzug, is neither.

Miss Dewhurst plays Irene Porter, a widowed lawyer who is defeated in a congressional election, makes love to her campaign manager and to her oldest male friend, and then decides to run for mayor of New York City.

The politicking and the lovemaking are treated so gingerly that Miss Dewhurst's attempts to inject a touch of humor are defeated. The material overwhelms her and co-stars George Hearn and Rex Robins.

"An Almost Perfect Person" opened Oct. 27 at the Belasco Theatre, and marked Zoe Caldwell's debut as director. Ted Knight's first appearance on

Broadway gave no hint as to his ability as an actor, as he was given no opportunity to act.

"Some of my Best Friends" opened Oct. 25 at the Longacre Theatre and

closed four days later.

It dealt with a successful businessman who lapses into depression, is given electric shock therapy and wakes up able to converse with birds, dogs and trees. After

a blissful subsistence existence in a cold-water apartment for some years, he is persuaded to go back to his wife and ineffectual son, and loses the ability to understand animals and plants.



DRAMA FESTIVAL ENTRY — Rehearsals are underway for "Elizabeth I," the Texas Tech University Theater's highly touted production slated for performances at 8:15 p.m. Nov. 18-22. The play, directed by George Sorensen, will serve as Tech's entry into the 1977 American College Theater Festival. Playing Elizabeth I is Donna Dorsett, center. Also appearing will be Ruth E. Adams, left, and Janey Burgess, right. The contemporary play concerns 11 actors playing parts ranging from Queen Elizabeth to moneylenders and witches. The production will be enhanced by a special music score. Tickets may be reserved by calling the University Theater box office. (Staff Photo by Milton Adams)

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NEW BOOKLIST

LAMENT FOR A LOST LOVER — Philippa Carr
THE VIEW FROM SERENDIP — Arthur C. Clarke
AGENCY OF FEAR — Edward Jay Epstein
THE DIVORCE EXPERIENCE — Morton Hunt
BASEBALL AS I HAVE KNOWN IT — Fred Lieb
SOME UNKNOWN PERSON — Sandra Scoppettone

CURRENTLY ON EXHIBIT

MAHON — Vestal Yeats' "Rocks & Minerals"
GODEKE — Fiber arts by Lubbock Weavers Guild

SATURDAY FREE FILM

MAHON — "The Arsenal" at 3 p.m. in the Community Room
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Best Seller Book List

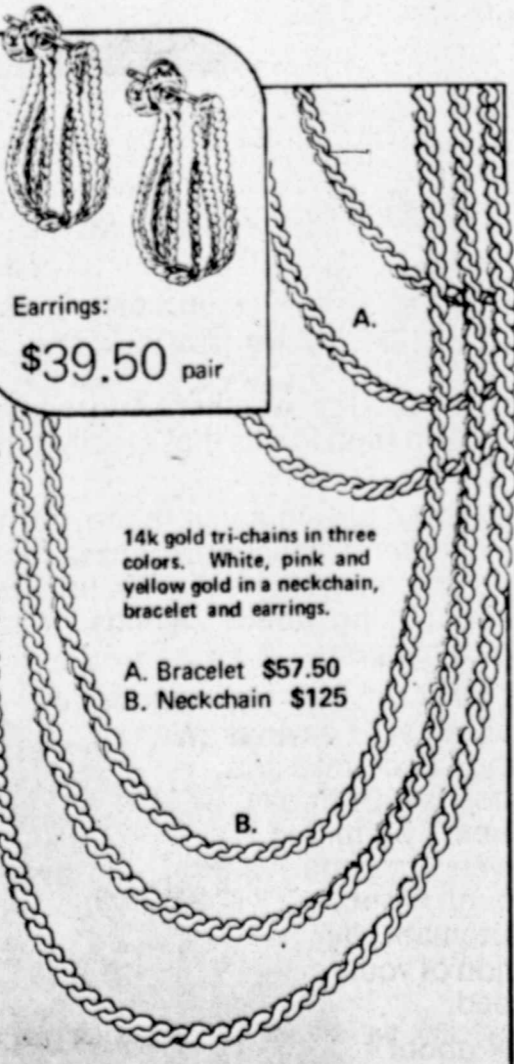
FICTION

1. THE SILMARILLION — J.R.R. Tolkien
2. THE THORN BIRDS — Colleen McCullough
3. THE HONORABLE SCHOOLBOY — John Le Carre
4. DANIEL MARTIN — John Fowles
5. ILLUSIONS: THE ADVENTURES OF A RELUCTANT MESSIAH — Richard Bach
6. DELTA OF VENUS — Anais Nin
7. DYNASTY — Robert S. Elegant
8. THE SECOND DEADLY SIN — Lawrence Sanders
9. THE CRASH OF '79 — Paul Erdman
10. BEGGARMAN, THIEF — Irwin Shaw

NON-FICTION

1. ALL THINGS WISE AND WONDERFUL — James Herriot
2. LOOKING OUT FOR NUMBER ONE — Robert Ringer
3. BOOK OF LISTS — David Wallechinsky
4. THE DRAGONS OF EDEN — Carl Sagan
5. THE CAMERA NEVER BLINKS — Dan Rather
6. SIX MEN — Alistair Cooke
7. VIVIEN LEIGH — Anne Edwards
8. POSSIBLE DREAM — Charles Paul Conn
9. THE PATH BETWEEN THE SEAS — David McCullough
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HY GARDNER HAS THE ANSWER:

Glad You Asked That!

Q: My husband insists that Indira Gandhi, former prime minister of India, is the daughter of Mahatma Gandhi, the advocate of civil disobedience who died during one of his many fasts. Is this true? — Laverne D., Houston.

A: No. Her father was Jawaharlal Nehru, associated with Gandhi in the struggle for independence who became India's first prime minister. But Gandhi didn't die from starvation. He was assassinated by a Hindu fanatic while attending a religious festival in New Delhi on Jan. 30, 1948. This resulted in such anger and grief it led to riots that are said to have claimed more than 100 lives of his followers.

Q: The forgotten man of our time must be the fellow who was Zsa Zsa Gabor's first husband. Could you dig out its name for me please? — Lester Harrison, Brooklyn.

A: Yes. Leader of the big parade was Burhan Belge, at the time press director of the Foreign Ministry of Turkey. Recalls Zsa Zsa: "He was my first husband—first—not worst. He was sweet but I did not lack to live in Turkey."

Q: Were Bobby Kennedy and Jimmy Hoffa really bitter enemies? — Dudley J., Denver, Colo.

A: That's what we're told, and this incident, related to Chuck Ashman when Hoffa was preparing his autobiography, is one example. "Bobby," the story goes, barged unannounced into Jimmy's office one day at Teamster headquarters in Washington. Curious to find out "just how tough Jimmy Hoffa was," Kennedy rolled up his sleeves and challenged the labor leader to Indian hand-wrestling. Hoffa won hands down. The next day (by coincidence?) Hoffa was arrested by the FBI, charged with bribery. Later, at a press conference, Kennedy vowed that if Hoffa wasn't convicted, "I'll jump off the top of the Capitol Building." When Hoffa was acquitted, he sent Bobby a parachute with a gift card attached reading: "JUMP—you so and-so!"

Q: Why don't theaters play the original Walt Disney film, 'Pinocchio'? And will they ever show it? — Jesse Martin, Fall River, Mass.

A: "It is a Disney policy to re-release its animated cartoon classics every seven or eight years," advises Tom Jones of Disney Productions. "Pinocchio" was last released to movie theaters in 1971 and has been slated for a 1980 encore. None of the Disney cartoon classics, Jones adds in a postscript, "have ever been shown on television nor will they be in the future."

Q: I notice that when an actress plays a pregnant role these days (wed or unwed!) the moviemakers make no bones about her condition. How did they get around the



TIMES HAVE CHANGED—There's nothing subtle about today's movie showing a "pregnant" actress. In the past her condition was only hinted at. That's actress Stockard Channing in a scene from "Sweet Revenge."

touchy subject before this era of candor? — John Franken, Pittsburgh.

A: They showed the mother-to-be knitting baby things, fainting or perhaps cradling her head in her husband's arms and sobbing joyfully. Then the script would call for him to rush out in the cold of night to bring his wife a platter of chow mein or ice cream, pickles or whatever she desired at the moment. No such problem today, where the script calls for a pregnant woman, the actress playing the role makes it obvious in her silhouette. For example, in a set of photos distributed to promote the new MGM film "Sweet Revenge," the star, Stockard Channing, is shown in her eighth or ninth month as a mother-to-be in order to sell a stolen car to a young man and his wife.

Q: One of our family's favorite TV shows is the "Muppets." Is that the last name of the man who created them? — M. Randall, Milwaukee.

A: Muppet creator Jim Henson says he simply made a word-wedding of marionettes and puppets—and came up with "muppets." **Q:** Has the President's mother, Lillian Carter, ever given a mother's evaluation of her now-famous children? — Mrs. Donald D., Richmond, Va.

A: Yes. "My daughter Ruth is the sweet one, the precious one," Miss Lillian told Dinah Shore. "My other daughter, Gloria, is the most truthful Jimmy—we'll he has aspired to the height of his life. I don't know what he'll do after this. Do you know anything higher he could run for? And Billy, he's my baby. Everything he does I love him for it. He gets into trouble—says a lot of things—but I love him for it!"

Send your questions to Hy Gardner, "Glad You Asked That," care of this newspaper, P.O. Box 11748, Chicago, Ill. 60601. Marilyn and Hy Gardner will answer as many questions as they can in their column, but the volume of mail makes personal replies impossible.



EVERY SEVEN YEARS—A Disney spokesman explains why "Pinocchio" won't be seen again in theaters until 1980 or so. Also that none of the Disney cartoon classics will be shown on TV.

New 'Othello' Production Opens Strasbourg Season

STRASBOURG, France (UPI) — A new production of Giuseppe Verdi's "Othello" has opened the season at the Rhine Opera (L'Opera du Rhin) in Strasbourg.

Both public and critics warmly welcomed the singing of Romanian Magdalena Vonoanovici, a new member-of-the company in the role of Desdemona, and of the Frenchman Guy Chauvet as Othello.

Peggy Young Exhibit Slated

Peggy Benton Young will exhibit a variety of drawings and paintings through the end of the month at the Southwestern Public Service Reddi Room in Monterey Center. Viewing hours are 8:30 a.m. to noon and 1 to 5 p.m. Monday through Friday.

An art instructor at the Garden & Arts Center and Village Crafts, she has had five one-woman shows. She is a member of the Texas Fine Arts Association, the West Texas Watercolor Association and the Lubbock Art Association, presently serving as membership chairman of the latter. The exhibit is open to the public and all works are for sale.

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High Cost Of College Weighed

By PATRICIA McCORMACK
UPI Education Editor

Some families are curtailing living expenses these days so they can send a son or a daughter to a private college — at nearly \$8,000 a year.

In their neighborhoods are families sending the kids to a state university for \$2,000 or less a year.

Is the education at a state university inferior due to the cheap price? Is the education at a private school, such as Stanford, Harvard, Yale or Princeton, superior due to the high price?

Is it simply a matter of paying more to get a degree with snob appeal? The difference in cost between private and state universities and colleges doesn't represent the whole picture.

A good student, if he wants challenge, if he wants an honors program, can find both at either a good state or a private school.

The private schools are smaller and there appears to be more individual attention and also more experimentation in the approach to scholarship.

The big schools may have more diverse offerings.

The "privates," as they are called, have smaller enrollments. The National Center for Education Statistics says there are 1,442 private universities enrolling 8.8 million. The private colleges and universities total 1,584 and enroll just 2.3 million.

The financing is different at the two types of schools. The publics get 14 per cent from federal funds, 43.3 per cent from the state in which they are located and 5.8 per cent from local sources. The rest, 36.9, comes from such things as tuition and gifts. (Yes, the state universities get money from industry and philanthropic sources.)

The privates get 17 per cent from federal sources, much of this earmarked for research; 2.3 per cent from the state; 0.8 per cent from local sources; and a huge 79.9 per cent from other sources — including tuition, gifts, income from endowments.

In financing, the big difference between the publics and the privates is in the percentage of funds that come from "other" — the so-called private sources. This is one reason the privates are called "private" — and also, by the way, independent.

They can run their schools the way they want to, for the most part. They can experiment and, on occasion, if they wish they can say to the federal government we don't want some of those millions if it means you are going to dictate to us.

That happened recently at Yale and some of the other Ivy League independents when it looked like the federal government was going to tell them what students to admit. Their response was to tell the government to keep its money, in effect, that they would decide on candidates for admission.

State schools couldn't do that. They are creatures of the state and they must abide by state regulations on admissions and a lot of other things.

Then there are the tuition and room and board figures. They don't begin to tell the story of how much it actually costs to educate a student at either type of school.

On average, according to the National Center for Education Statistics, the education expenditure per student by type of institution doesn't differ all that much.

For the state schools it is \$2,790 per student, for the privates, \$3,774. That's on average. Some spend much less and others spend much more.

At one private school on the east coast, for example, where the tuition and room and board come to \$7,300 a year, school officials estimate it actually costs around \$16,000 a year to educate each student.

So even at that high tuition you can see why it's still highly competitive getting into one of these high-priced schools. For \$7,300 you get \$16,000 worth of schooling.

The high tuitions at the high-priced schools don't mean all the families are suffering financially.

Probably no more than 16 per cent of the students at the expensive schools pay straight out of pocket. Most of the rest are on various kinds of student aid programs — jobs, loans, grants and scholarships.

The high-priced schools, being among the nation's original liberal arts colleges and the oldest education institutions, are heavily endowed. Their old grads who made good through the generations gave them lots of money.

This money earning money in the form of stock investments permits the private schools to aid students who need it.

The students at the state colleges are subsidized also — grants and loans and work programs being available to those who need them. All students at the state schools, of course, are subsidized by the state. Without the funds from the legislature, the tuition would be much higher.

The good state schools and the good private ones, those with the finest reputations for scholarship, often compete for the best pupils.

And the Scholastic Aptitude scores, among those accepted at most schools, private or public, do not differ that much.

Take a look, for example, at Stanford University in Stanford, Calif., versus the University of California at Berkeley, one of the most prestigious of the University of California system schools.

At Berkeley, the student body is 20,796 versus 6,400 at Stanford. Berkeley had 14,000 applicants and 9,300 were accepted. The middle 50 per cent of those accepted at U.C. Berkeley, had verbal SATs of 450 to 600 and math SATs of from 500 to 700. The annual expenses at Berkeley: \$3,286, including room and board. The tuition part is a mere \$637.

At Stanford the tuition and room and board is \$7,365. The middle 50 per cent at Stanford scored 580 to 690 on the verbal SATs and 620 to 740 on the math SATs. The big state schools admit perhaps 90 per cent or more of those who apply. At California, for example, that's about what it is at the most competitive of the state schools — but the selection process is such that those with low SATs would not attempt to apply to a school such as Berkeley. You wouldn't find many at Berkeley — or the Berkeleys of the nation — with SATs of 450 or so.

The tests, by the way, are scored on a scale of from 200 to 800, with the higher figure being the top. They tell something about achievement academically and also help to predict a student's chances of doing well in a given educational setting.

High scorers will do well in tough, highly competitive, very intellectually demanding schools — the University of Michigan, the University of California at Berkeley types of schools, the University of Wisconsin system and others among the best state systems in America.

They will do well also in the rugged, very demanding Ivy League schools.

Elizabeth W. Suohar, director of financial aid services for the College Scholarship Service and author of a College Board publication, "Student Expenses," said rising tuition costs shouldn't make families put off trying to apply to a particular school.

Families concerned about paying rising college costs should consider financial aid.

By calculating the difference between what college really costs and what they can afford to pay, families can estimate the amount of financial aid for which they might qualify.

"Don't eliminate high-cost colleges from your alternatives because they often have more money available for financial aid than low-cost colleges."

Budgets Of Most Costly Colleges In U.S. Listed

By United Press International

The College Board reports that colleges with 1977-78 total resident student budgets over \$7,000 include:

- Massachusetts Institute of Technology, \$7,950.
- Brown University in Rhode Island, \$7,630.
- University of Pennsylvania, Philadelphia, \$7,575.
- Columbia University in New York, \$7,500.
- Princeton University in New Jersey, \$7,495.
- Bennington College in Vermont, \$7,465.
- Dartmouth College in New Hampshire, \$7,400.
- Hampshire College in Massachusetts, \$7,400.
- Stanford University in California, \$7,365.
- Bryn Mawr College in Pennsylvania, \$7,160.
- Skidmore College in New York, \$7,050.
- Williams College in Massachusetts, \$7,020.
- Yale University in New Haven, Conn., \$7,175.



TOP ACTRESS—Sophia Loren holds trophy she was presented recently as female star of the year by the National Association of Theatre Owners. (AP Laserphoto)

The Almanac TODAY IN HISTORY

By United Press International
Today is Sunday, Nov. 6, the 310th day of 1977 with 55 to follow.

The moon is between its last quarter and new phase.

The morning stars are Mars, Venus, Jupiter and Saturn.

The evening star is Mercury.

Those born on this date are under the sign of Scorpio.

American band leader John Philip Sousa was born Nov. 6, 1854.

On this day in history: In 1860, Abraham Lincoln was elected as the 16th president of the United States.

States

In 1869, in the first formal intercollegiate football game, Rutgers beat Princeton, 6-4.

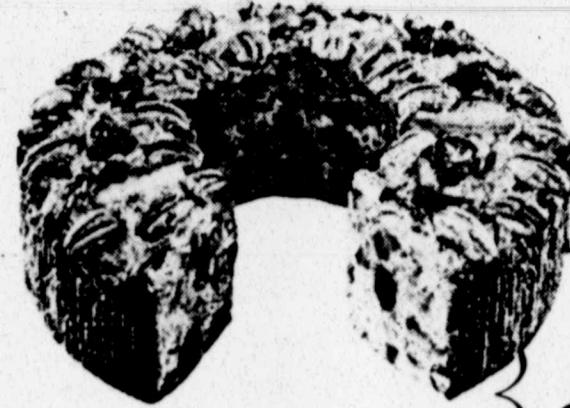
In 1968, Richard Milhous Nixon was elected as 37th president of the United States, defeating Democrat Hubert Humphrey.

In 1975, tens of thousands of Moroccans marched into the Spanish Sahara in King Hassan's attempt to annex the territory.

A thought for the day: Abraham Lincoln said, "The ballot is stronger than the bullet."

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SCRAM-LETS

That Intriguing Word Game with a Chuckle

Edited by CLAY R. POLLAN

1. Rearrange the 6 scrambled words below to make 6 simple words. Print letters of each in its line of squares.

T U Y H O C

T A Y P H A

I K S E M

K A T R E N

F O G N A L

T I E N O N



Some schools are starting to take drastic measures to alleviate the problem of violence. In the school cafeterias they've installed machines that sell milk, cokes and -----.

2. Complete the chuckle quoted by filling in the missing word you develop from step No. 3 below.

2. PRINT NUMBERED LETTERS

3. SCRAMBLE LETTERS

ANSWERS TO SCRAM-LETS

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Willie Nelson's 'Progressive Country' Claimed To Have Crested

By ROBERT HEARD

AUSTIN (AP) — Willie Nelson's popularity, like a concentric ring of water, is cresting on the East and West coasts at the same time it has fallen off slightly where the pebble dropped.

Make no mistake — it's still standing-room-only when Willie performs in Austin. But the fever pitch of his outlaw or progressive country movement has cooled to an egg-frying July sidewalk.

And there are those for whom it has dropped further than that. "The people who have lived with it since it started have an attitude that it sounds akin to sharpening saws," says Eddie Wilson, former manager of Armadillo World Headquarters, where Willie's music really took off.

"The jazz guys here in town are the real local outlaws. The outlaws in this town are the people with enough money for gray flannel suits.

"So that whole noxious kind of outlaw, cruddy hype, really bothers a lot of musicians in town who are real musicians and have very low opinions of the quality of music that all these people that are making so much money — have a low opinion of the quality of music they are putting out," Wilson says.

Wilson and Nelson had a falling out years ago over what Wilson calls Willie's lack of control over his entourage.

"I love and admire him. It's just that he refuses to be responsible for the people he allows to hang around him," says Wilson. The Nelson hangar-on clashed with Wilson's employees in a show-biz "backstage scene."

Although Willie has avoided the kind of institutionalization that made him an outsider at Nashville, he cannot control what his own popularity has done to create an image that audiences now demand.

"There's just a lot of people in town who resent being so broke when they're such better musicians. And most of 'em don't like to talk about it because they know it sounds bad, you know, to resent it.

"But there's a core of maybe 50 to 100 people in Austin who are really super fine musicians who are absolutely uninterested in the genre that the national media has hyped here. And they are afraid of the same kind of image freeze-up that's happened in Nashville," says Wilson.

Pat Taggart, music editor of the Austin American-Statesman, agrees progressive country has crested. "I wouldn't say it's dead, really, but it has peaked, and its contributions are going to be here forever. You know, that blend of rock, pop, country."

"The proof of it is in the demise of KOKE-FM's progressive country format," says Taggart. "Just this last year (1976) on July 4th they celebrated their going to 24 hours progressive country, and of course about a year later they've changed to traditional or Nashville country. I guess you'd three years ago, a lot of the people who loved Willie first began to camp out on weekends at the isolated hill country hamlet of Luckenbach, listening to his kind of music and drinking longneck beer.

But then word got around, and a lot of other people began to show up, spoiling it for the original fans, and they quit going. It's the old story of commercialization that follows any successful venture.

Yet, Willie's fans, including his best-known booster, Darrell Royal, argue Willie's personal popularity has not leveled off at all.

"I don't see how it could go any higher," says Royal, longtime Texas Longhorn football coach.

Several things set Willie apart. A self-described nonconformist, he withstood enormous pressure to become a rhinestone cowboy on the Nashville stage, with banks of syrupy violins behind him.

He made good money as a songwriter. People think he came to Austin poor in 1972 after a dozen years in Nashville. He brought a six-figure income with him from his writing.

It's just that his success here has been so spectacular. The fusion of country music and rock, later more blues than rock, brought together rednecks and longhairs.

The real magnet is the pained but stoic treatment of serious subjects in his songs — nothing at all like hillbilly music.

There is an almost Oriental acceptance of hard knocks life deals out. There is no self-pity, no blame.

He stands on stage looking older than 44, with a craggy face that somehow remains sad even when he smiles. But that famous smile adds sparkle to his intense eyes.

The nasal voice tells it straight. There are no trills or tricks.

In August, he toured 20 states in 30 days, appearing before huge audiences in many distant cities where his sound just now is reaching its high note.

Elvis Presley died the day of Willie's scheduled appearance in Memphis. Nine thousand turned out anyway. Willie dedicated the first song to Elvis, and it went on from there.

The attempt to categorize his music is similar to the development of language. People change language by the way they speak, and grammarians come along later and dissect it and compartmentalize it.

Willie has said, "I don't like labels. What I do is Willie Nelson music; what Leon does is Leon Russell music; what Waylon does is Waylon Jennings music."

"My definition of music is what my grandmother taught me, and that's whatever is pleasing to the ear. If rolling a peanut across the floor with your nose is pleasing to you, that's good music."

Willie needs no elaborate warmup, as many performers do. He simply walks up to the microphone and starts strumming and singing. And for country blues fans, the phrase "strumming my face with his fingers, from 'Killing Me Softly'" means the fingers of only one performer.



WILLIE NELSON: His Popularity Cresting?

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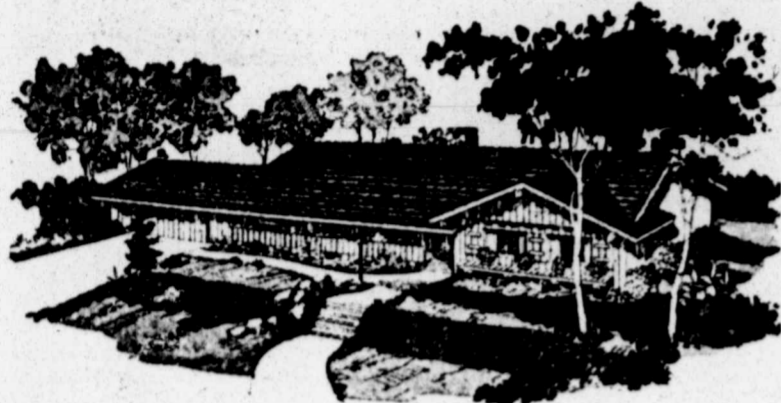
Weekend College Gives Adults New Start

By MELANIE DEEDS
DETROIT (UPI) — A weekend college started four years ago has grown so rapidly that success stories — both personal and professional — are now plentiful.
 "I'm the first of nine children in my family to earn a college degree," said Geneva Perryman, a 49-year-old grandmother who was one of the first 12 graduates of the University Studies and Weekend College Program. "I did it for my own benefit."
 Irene Barton was forced to seek employment just out of high school in 1949. The program gave her confidence to seek a better job.
 "I've gained a sense of freedom — mental freedom — and the security that goes with it," said Mrs. Barton. "I feel I can change jobs if I want to. Before, I figured I was stuck."
 Those statements are contained in a book entitled "To Educate the People,"

which details the weekend program.
 The book, co-authored by Wayne State University professor Otto Feinstein and journalist Frank Angelo, details how the project began, why and how it succeeded and ways in which other areas can start such a program.
 Feinstein, who conceived and executed the plan at Wayne, concluded that the program holds the key to successfully educating working adults who otherwise would be unable to pursue their education.
 Thousands of Detroit area workers have enrolled in the program. They learn through daily television courses, weekend conferences, small seminars and cooperative study courses.
 The program utilizes both the WSU campus and scores of sites throughout the metropolitan area.
 Feinstein said the program, which is self-supporting, also could help solve

some problems faced by universities.
 "At a time when society is searching for access to education and information," he said, "institutions of higher learning are beset by fiscal stresses, enrollment declines and faculty layoffs."
 The ideas of the program — television courses, use of off-campus locations — were not new and have been used separately in many areas. However, putting them together for the education of the working adult was unusual.
 What adds to the program's distinctiveness, Feinstein said, is the strongly held belief a university must broaden its perspectives to accommodate the working adult while actually the university is helped by learning from the experiences and the attitudes brought to the classroom by such people.
 "It is fear more than any factor that stops the adult workers from seeking a college education, Feinstein said. "They

are afraid that they will not be college material, and they fear the awe-inspiring complexity of even going through the admissions procedure."
 "It is this fear which is the first thing we must overcome."
 The Weekend College began in October 1973 with 80 students. By March 1976, enrollment had grown to 3,600 full-time students.
 The program, directed by a staff of 73 full-time and 100 part-time faculty members, leads to a bachelor of general studies degree through Wayne State's College of Lifelong Learning.
 "In today's society, people have to know to participate," said Feinstein. "They have to be able to integrate new ideas and not be afraid of change, and institutions must provide these general and personal needs or die."

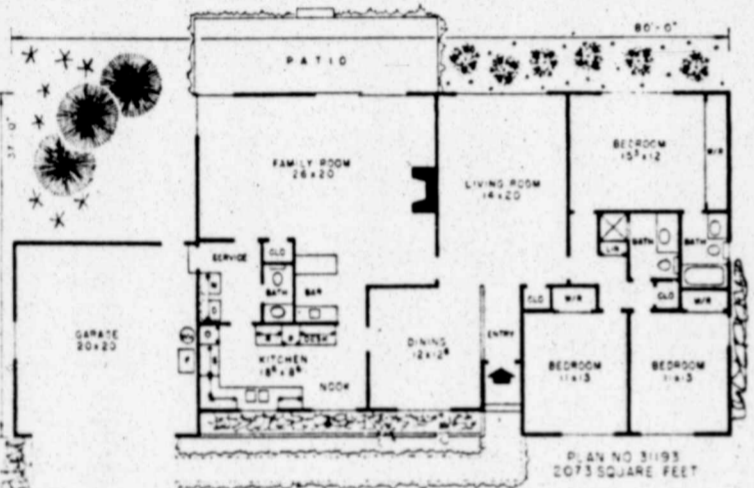


\$3,771,400 In Permits Approved

The Lubbock Building Inspection Department has issued permits for \$1,368,900 in commercial construction projects and \$2,403,400 for residential programs, according to city records.
 The total of \$3,771,400 was up from the previous week's tally of \$1,752,500.
 In the commercial category, Trigon Construction Co. received a permit for \$900,000 to build a shell building for retail space at 6602 Slide Road. The structure is scheduled to contain 44,658 square feet of floor space.
 Claude Martin & Sons will construct an office building at 2555 74th St. at a cost of \$177,000. It will contain 6,048 square feet of space.
 A warehouse on Texas Tech University property at 4606 Erskine has been scheduled by Hunter Construction Co. The 15-

000-square-foot building is expected to cost \$96,000.
 W. G. McMillan Construction Co. will build facilities for the United Way at 2201 19th St. for an estimated cost of \$87,500. The project involves 2,725 square feet of space.
 Tusha Buildings has scheduled a food-storage warehouse at 604 30th St. at a cost of \$57,000 for 6,510 square feet.
 First Manufactured Homes plans an office facility at 6502 Slide Road. The 1-

867-square-foot building is expected to cost \$36,000.
 The residential category was headed by a 23-home development program by Revere Homes in the Guillot Gardens addition. Revere will construct the single-family units in the 3000 and 3200 blocks of 91st Street, the 3200 block of 92nd Street, 3200 and 3300 blocks of 93rd Street and the 3200 block of 94th Street. Each is expected to cost \$30,000.
 A quadruplex project has been scheduled by Jim Turner at 5716 Brownfield Drive. The structure is expected to cost \$80,000.
 Duplex units have been scheduled at the following locations: 4820 66th St., \$40,000; by Robert Whitaker: 4606 55th Drive, \$70,000; Feagin Construction: 3309 74th St., \$90,000; Jacon Construction.
 Ken Flagg has scheduled eight new homes at these locations: 3420 91st St., \$51,000; 2810 92nd St., \$32,000; 9106 Louisville, \$51,000; 2808 92nd St., \$33,900; 4701 80th St., \$57,000; 2812 92nd St., \$33,900; 2814 92nd St., \$30,000; 2816 92nd St., \$33,900.
 The Minnix Co. will build five new single-family homes in the 3200 and 3300 blocks of 93rd Street at estimated costs of \$41,000 each. Minnix also plans homes at 3013 78th St. for \$75,000, and at 5508 69th St. for \$48,000.



Design Features Spaciousness With Easy Upkeep, Informality

By HIAWATH ESTES
 Spaciousness with easy upkeep, informality without a vacation home casualness, outdoor living with privacy, recreation with convenience — these are the characteristics of the kind of contemporary living that this plan offers.
 The home is a model of efficiency with elements of excitement. The front porch is roofed and well protected from the elements. From the entry, one has a wide view of the living and dining rooms since only a partial wall separates the dining and entry. Considering the square footage, all rooms are very spacious due to the minimum amount of hall space.
 All three baths have pullman lavatories. One bath is off the service where it is readily accessible from the kitchen, family room and rear yard. The private bath off the master bedroom and the family bath have been located next to each other to economize on plumbing.
 The huge family room with its bar and

fireplace is the really outstanding feature of this design. This all-purpose room has an ideal relation to the kitchen as well as to the patio. Laundry facilities and overhead wall cabinets are in the service.
 The kitchen is well planned for easy meal preparation and efficient serving in either the kitchen or the separate dining room. Especially note the built-in desk and pantry in the kitchen.
 Complete working drawings for plan 31193 can be purchased for only \$16.95 for the first set and \$9 for each additional set ordered at the same time. This plan will be available at these special prices until March 6, 1978. Please allow at least three weeks for delivery. A large reproduction rendering of the exterior is available for \$3. Also available are six home plan books illustrating in excess of 900 plans - \$9.75 value - for only \$7.75 plus \$1 for postage and handling. Send all orders to: Hiawatha Estes, P.O. Box 404-J, Northridge, California 91328.

Joe Don Buckner Scores In Photo Print Contest

Lubbock photographer Joe Don Buckner received special recognition during photographic print judging at the semi-annual meeting of the Panhandle Professional Photographer's Association held recently in Amarillo.
 Buckner received the second place ribbon in the wedding candid category with a photograph of a ring bearer kissing a flower girl.
 Second place was also awarded to Buckner in the unclassified category for a picture of daisies photographed through a window after a shower. He entered a total of six photographs in the association's print exhibit.
 Buckner received first place ribbons in both the wedding candid and commercial photography categories at the South Plains Professional Photographer's Association semi-annual meeting held recently in Lubbock.
 Buckner is owner of West Wind Photographic of Lubbock.
 Other winners in the Panhandle show, include: commercial—Madelene Jeffress, Amarillo, first and second, and Fred

Hughes, Stratford, third; student —Dwayne Shafer, Muleshoe, first; portrait—Ken Caye, Andrews, first; Ray Wagner, Amarillo, and Ed Lobit, Guymon, Okla., second place tie; and Leo Shuler, Perryton, third; wedding candid —Fred Potter, Amarillo, first; Dennis Melton, Amarillo, third; unclassified —Ken Caye, third.
 A record number of 134 prints were entered in the contest, with 88, or 66 per cent, scoring 70 or above.
 Chuck Wilson of Lockney, along with Lobit, were recognized during the business meeting as recent recipients of the coveted Masters Degree, while Irene Smith of Pampa was recognized for having recently received her Craftsman Degree.
 Wilson, owner of a country-home studio in Lockney, furnished a highlight of the meeting with a presentation on "Cost Shortcuts in Studio Operations." Wilson demonstrated techniques he uses in his business, many of which are his own creations.

Accountants To Meet Tuesday

The Lubbock Chapter of the National Association of Accountants will hold its November meeting Tuesday at the Big Texan Steak Ranch, according to Danny Welch of the organization.
 The speaker, Roy Byrn "Byrnie" Bass Jr. of Lubbock will discuss "Bankruptcy for Fun and Profit—Also for Accountants and Lawyers."
 The meeting will begin with a social hour at 6 p.m. Dinner and the technical meeting will follow.
 Bass, a partner in the firm of Bass & Hobbs, graduated from Baylor University and the University of Texas Law School. Since returning to Lubbock in 1972, he has served on the Board of Directors of the Southwest Lubbock Rotary Club, the Board of Directors of the Lubbock Arthritis Foundation and the Board of Deacons of Second Baptist Church. He was selected Lubbock's Outstanding Man of the Year for 1976.
 A NAA Professional Development session will be held prior to the meeting.

The subject is "Public Accountants—Client Interface." That program will begin at 3 p.m. and continue until 6 p.m. at the Big Texan Steak Ranch.
 The program, which is free, will feature a panel discussion moderated by Dan Guy of Texas Tech University. It offers three hours of continuing education for Certified Public Accountants.
Alfred Velasquez Joins City Homebuilding Field
 Alfred Velasquez Jr., builder, has announced the construction of a house at 5710 74th St. for an estimated cost of \$36,000.
 The project represents the contractor's entry into the homebuilding field. He previously was involved in the framing sector of home construction.
 Velasquez attended Lubbock High School and Texas Tech University.

G FOCUS On Business Editorials Farm News
 Lubbock Avalanche-Journal Sun., November 6, 1977

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Drill Sergeants Must Provide Perfect Example For New Marine Recruits



THE DI: Sgt. David M. Gregory of Friendswood

SAN DIEGO, Calif.—HE IS PERFECT. He has to be.
 Duty as a marine drill instructor allows him no other way. He does everything better, does nothing wrong, sets the perfect example for recruits in his platoon and the thousands of others who may see him moving about the Marine Corps Recruit Depot at San Diego, Calif.
 He gives off an air commanding the attention from wherever he appears in the distance to the distance into which he disappears.
 The flat brim of the campaign hat does more than identify him. It hides eyes which looked at their own DI not too long before, eyes holding worry for the changes which must come at the DI's hands, at his constant guidance in a time too short.
 It hides, too, the pride on graduation day, when his privates leave him for the first time, the men he forced them to be, the marines they will be the rest of their lives, civilian or military.
 The DI looks the same, the best the Marine Corps has to offer in crash course instruction. He still does the same thing, turn individuals into integral parts of one whole functioning unit.
 BUT, THE SITUATION has changed in a way long on the study table and now underway.
 And, marine recruits still graduate with the grit, determination, ability and pride they have for two centuries.

Forcefeeding discipline and teamwork to a group of individuals while instilling pride in themselves, their corps, their country and their God, is the DI's mission.
 It is accomplished despite bad publicity, despite maligning of those breaking under training.
 Today's DI turns out marines every 78 days in a way a bit different from times past, and he does it in only twice the hours in a civilian work week.
 At that, the modern marine DI works 40 hours a week less than his predecessor on a 24 hours on and 24 hours off-command situation alternated with two other DIs.
 Today's DI is younger, too, normally only two or three years older than his recruits, a change remedying the "young in charge of the old" problems of the past.
 A Marine must request DI duty, undergo intensive training himself and relinquish the post in two years. Any DI request for an additional year's duty has to be approved at the Washington level.
 THE STRAIN OF TWO years, keeping the mind and body taut for an 18-hour stretch constantly, is enough for any man, the marine high command rules.

A high dropout rate in DI marriages combined with modern trends to initiate a new look at the marine basic training camp.
 Changes were planned following an intensive study long before publicity concerning the 1975 injury and subsequent death of a San Diego recruit. Publicity surrounding the incident and resulting court-martial merely accelerated the implementation.
 An innocent finding by the investigating board, however, failed to stem adverse publicity for DIs.
 Stigma of past DI actions, isolated as they may have been, stays with the new DI breed, the young shouldering the past responsibilities of older men and accomplishing their mission without once touching the recruit in any way.
 By getting the recruits' full attention and staying with them through the change from civilian to marine, he must accomplish more than seems possible in the academic and physical.
 In a controlled atmosphere, with the same DIs guiding in the same way, the job is done.
 DIs have no time, now, to worry about publicity when a recruit, who never will be a marine, breaks under the stress of mental and physical training.
 There is time only for the job, and the feeling of a job well done which lasts only from graduation to the next group of raw recruits waiting with shaved heads and fear in their eyes for the task ahead with their drill instructor.

'DI' Has 78 Days To 'Mold' Marines

SAN DIEGO, Calif.—"YOUR FIRST WORD will be 'sir,' and your last word will be 'sir.' Do you understand?"
 A brand new recruit at the Marine Corps Recruit Depot in San Diego, Calif., may not immediately. The past—long hair, slouching along, being derisive of any-and-everything, tolerating a necessary amount of discipline from parents and teachers—is too close.
 But, he will.
 The loudest "Sir, Yes, Sir" will come 78 days later in complete unison with other voices at graduation as recruits are dismissed from the final ceremony.
 Seconds away from boot camp the graduate unbends slightly to accept the love of family once again, his eyes on the strict military bearing, the perfectly cadenced figure of his drill instructor walking from the parade ground.
 He looks, for a moment, suddenly lost and very alone in the midst of a loving family. In 80 days he has left two worlds

and is facing a third holding a combination of both, his world as an individual to be gained through his own ability and incentive and that of complete unity with a group.
 Transition came at the hands of the DI he first saw scant weeks ago, his first impression of a mouth talking from a face partly shaded by a nat orim.

"AT FIRST THEY LOOK" at you with terror in their eyes, their eyeballs follow you, and when you talk to them their eyes glaze over."
 Sgt. David M. Gregory of Friendswood
 He, also, sees the terror change to desire of a pupil to learn from an instructor.
 Arriving recruits, he said, are misplaced civilians, out of shape, out of condition. He is charged with basic instruction and also with meeting standards to insure the quality of the corps.
 "We get 70 to 80 individuals doing nothing together and give them unity."
 He needs twice the time, but will do the job in 78 days.
 Eleven per cent of the recruits won't make it, seven per cent because of medical problems and four per cent because of training.
 THEN, ON GRADUATION day, the remaining privates perform as one.
 "It makes me proud, Ma'm," Gregory said following a recent such exhibition held during an educators orientation visit by teachers from West Texas, Oklahoma and Arkansas.
 "I look at them when they come to us, then when they graduate. I never sent a private out that I wouldn't be proud to serve with."
 Graduation day, he added, is "about the only pay a DI gets" for the constant strain of more than 80 hours a week he works, sharing complete supervision of recruits with two other DIs.
 "From the time I put on the belt there is no letting up until the privates are in bed."
 Gregory's day begins an hour before he gets the privates up and ends 18 hours later after he has put them to bed and written detailed reports of the day.
 As a DI, he explained, he has to be the perfect example, the epitome of the marine, what everyone envisions the marine to be.
 "WE BREAK THE HARDEST" on them the first week to weed them out in the beginning. If they are going to break, we want it to be then. If they can't take it, they need to get out."
 About three of the 80 recruits will break under training, saving the taxpayer most of the \$3,072 it costs to put one recruit through basic training.
 "The only time we make the news is when someone cracks," the soft-spoken Texan said.
 Being a DI, he feels, will make him a better marine, a better leader in the corps which he figures will be his way in a career. He just signed up for another six years.
 He is not yet married, but doesn't expect being a DI to affect his soon-to-be marriage.

SPECTRUM
 By **GERRY BURTON**
 Avalanche-Journal Staff

Marine Corps 202 Years Old Thursday

THE UNITED STATES Marine, part soldier and part sailor, will be 202 years old Thursday.
 From the revolutionary musket to the space age missile he has been, as The Marine Hymn says, "first to fight for right and freedom... in every clime and place" where he could take a weapon.
 Whatever his peacetime duty, he stays combat ready for any national emergency anywhere, trained for action short of war, controlled war and full scale war.
 His training grounds today are varied and many, as many as the climes where trouble's breath is stirring—
 Snow-covered Washington mountains and the High Sierras to back up the country's commitments in Europe.
 Sands of Twentynine Palms should a cold Mid-East situation warm up.
 Icy Alaskan beaches for sub-zero proficiency on foreign shores.
 Tropics of the Panama Canal Zone for the jungles of anywhere.
 Camp Pendleton's share of California surf for amphibious assault wherever the ocean meets land.
 "On the land as on the sea" has broadened to include air and space with helicopters often the vehicle taking the marine into battle and marine fighter aircraft equipped with air-ground missiles protecting him.
 With it all, there is a fierce pride in today's marine, as fierce as at any time in Leatherneck history.
 It is a thing instilled on first contact with the Corps along with knowledge of guns, betterment of self and discipline of teamwork.
 For thousands of recruits at any given time, including 397 so far this year from the Lubbock area, the schoolhouse is the Marine Corps Recruit Depot in San Diego, Calif.
 In San Diego, where the young civilian meets the drill instructor, the United States Marine is born.



ALREADY HE IS ON top of the stress of being always with the privates while on duty, of keeping the training going from the moment he picks them up at the processing center until he dismisses them at graduation.
 The same three DIs, alternating duty, carry a platoon through training.
 They teach him to shower properly, to shave, to care for himself, to dress, to eat—all in a manner to expedite training and build morale and health while instilling an appreciation for marine heritage.
 Doing everything the same, doing it together without questioning is the main thing learned by recruits. The day they become marines on graduation they again will be individuals going to further training, from the infantry to advanced electronics, determined by individual potential and drive.
 Wherever they go, they won't forget how to perform as a group.
 "Sir, No, Sir."



THE PRIVATES: James Prentice, Ricky Diaz, Harry Blackstone

Lubbock Recruit To Graduate On Corps' Birthday Nov. 10

SAN DIEGO, Calif.—ALONE, SHOULDERS straight, he sat with hands folded in his lap, eyes straight ahead.
 Waiting to converse with educators from his state after regular chow time, he says and does nothing until approached.
 Eyes and face suddenly alive, he responds, "I'm from Lubbock, Texas, Ma'm."
 Close behind come words bubbling with pride about a marksmanship medal, taking apart and putting back together 18 parts of the M-16-A1 rifle in two minutes, learning to throw a grenade and the one-day war games at Camp Pendleton.
 And, to top off all the luck, Pvt. Ricky Diaz, son of Mrs. Paula Diaz of 2704 Bates St., will graduate from basic training at the Marine Corps Recruit Depot in San Diego, Calif., on Nov. 10, the Marine Corps' birthday.
 For the Lubbock High School graduate that's an omen of a good life with the marines.
 A platoon mate, Pvt. Harry Blackstone whose grandparents, Mr. and Mrs. Polk Hornady live in Lubbock, also will make the corps birthday graduation day.
 PVT. JAMES PRENTICE, a graduate of Littlefield High School will miss the occasion by one day, graduating the next day on which Lubbock marines celebrate with a birthday ball.
 Prentice, who tried out the Army before finding his niche in the Marines, is the son of Mr. and Mrs. Don Prentice of Spade.
 They are three of 8,000 recruits now at MCRD who will be going on to other training in a variety of fields upon graduation. The number of recruits will drop off during the winter and peak out at about 11,000 next summer.
 Being high school graduates they are among the 78 per cent of recruits. The other recruits must, before the initial enlistment is up, take advantage of a marine school program to obtain a degree or they will not be allowed to re-enlist and be among the 192,000 "few good men" in the Marine Corps.



HANGING IN THERE—It takes stamina, determination and pride in self to make it through rigorous mental and physical exercises of Marine Corps basic training. A very small per cent of the 8,000 to 11,000 training at any one time



at the Marine Corps Recruit Depot at San Diego never make it. When a recruit breaks under training, resulting publicity brings a mountain of mail to the depot, the majority to the commanding general in support of the Corps and the rest



"hate mail" to the drill instructor involved. Through it all training remains steady, the quality of the marine stays the same with training designed to weed out those who are not physically or mentally able to become marines.

the
COIN
Box
By NORMAN DAVIS

I REMEMBER finding Barber half-dollars in circulation in the 1940's. These coins are named for Charles E. Barber, the chief engraver at the U. S. Mint in 1891.

There was an attempt (which failed) to get new designs for some of our coins by holding a public competition in 1891.

The result was that Barber got the task of designing a new dime, quarter, and half-dollar. They were the last three silver coins with a shared design.

For the obverse Barber drew a Liberty head facing right. Miss Liberty wears a triple headdress on these coins: first there's a tiny coronet inscribed "Liberty." Above that is a laurel wreath. And finally there's a liberty cap.

Six-pointed stars, six at the left side and seven at right, line the half-dollar's side rims: the date is below the portrait and "In God We Trust" is at the top.

The reverse features a "heraldic" eagle. This eagle holds its wings stiffly at a slight upward angle, and wears a U. S. shield on its chest. It holds an olive branch in its right claw (on the left side as we view the coin) to show the national preference for peace. The other talon holds a bundle of arrows, representing defensive military power. The beak holds a banner inscribed with the national motto, "E Pluribus Unum."

"United States of America" is around the top and side rims. "Half Dollar" is at the bottom, and there's a constellation of 13 stars above the eagle's head.

Mints at Philadelphia, New Orleans, and San Francisco struck the first Barber halves in 1892. Denver joined the others in 1906, and was still making the coins, along with Philadelphia and San Francisco, when the series ended in 1915.

Most mintage are under three million and quite a few are below one million. Demand was too small to cause high mintage totals.

Today a Barber half-dollar in Fine condition costs about \$11. That's a better buy than \$4 to \$5 for one that's worn down to Good condition. In Fine, the details of the coin's design are worn, but they're all visible.

If one of these coins doesn't yet have a spot in your coin collection, this would be a good time to get one. Interest in the Barber halves seems to be increasing year by year, and prices may begin climbing again in the near future.

Next week: "The Saint-Gaudens \$20"
— At least, it's one of our most beautiful coins.

Business Briefs

THE LIFE Department of the Lubbock Service Center, under the direction of J. Marvin Walker, CLU, marketing manager, has been awarded St. Paul Life Insurance Co.'s top production honor for outstanding sales and service during the third quarter of this year, according to an announcement by the company.

KEN NELSON has been named top Group Sales Representative during the month of September for the Security Mutual Life Insurance Co. of Lincoln, Neb., according to David E. Anderson, general agent for the South Plains area.

BOB MARTIN and Helen Howe have been named co-directors of the Farm and Ranch Department of Radio Station KDAV. Martin, with eight years of radio experience, comes to KDAV from a post as farm director of KWKA, Clovis, N.M. Howe moves up from her position as KDAV assistant farm and ranch director, a post held since July, 1976.

JAMES A. Miller and Floyd E. Kernes, board members, and Don R. Reynolds, immediate past president of the Texas Agents and Managers Association, recently attended a board meeting of the organization in Dallas. It was held in conjunction with the annual Southwest Management Conference.

THE SOUTHLAND Corp., which has 7-Eleven Stores in Lubbock, reported the largest revenues and earnings in its history for both the third quarter and first nine months of 1977. Net earnings for the quarter increased 21.7 per cent to \$16.1 million on a 21.9 per cent increase in revenues. For the nine months, net earnings were \$37.4 million, up 20.9 per cent on a 19.4 per cent gain in revenues.

Sonny Arnold Gets 'Energy' Citation

Sonny Arnold, Lubbock builder, has been presented the "Energy Builders Award" by Henry Buell, vice president in charge of sales for Maxey Lumber Co.

Arnold, who has received a number of awards in recognition of his contributions to the construction of energy saving family dwellings in and around Lubbock, expressed gratitude and hope for continued success with his associates at Maxey Lumber Co.

Arnold said his aim is to continue to seek improved building materials and methods while maintaining all the comforts that make a house a home.

National Bank Charter Sought By Midland Men

MIDLAND (Special) — A Midland group has applied for a national bank charter to locate a new financial institution near the intersection of Wadley and Garfield, says William J. Mewhorter, one of the organizers.

The name chosen for the facility is Texas National Bank of Midland.

OPEN FROM 9:00 A.M. TO 10:00 P.M. MONDAY THRU SATURDAY

18.97
ladies' fake-fur trim
short coats

Hooded and shawl collars. Snaps and zipper fronts. Quilt lined. Luggage, dark brown and tan. Leather-look P.V.C. Sizes 6-16.



17.66 reg. 24.97
pile lined rancher
or corduroy coats

Two styles, both 29-in. long. Pile lined—lapel and trim. Button front. 2 lower pockets. S,M,L,XL.



Bundle up in style

...and save at GLOBE!

\$1 DOWN PUTS YOUR PURCHASE IN PAY AWAY



7.88 reg. 9.97
misses' Acrylic® sweaters

A great assortment including wrap cardigans and tunics. Stripes and novelty jacquard patterns. All with self belts. S,M,L.



our reg. 20.97-24.97 now...
17.77 TO 21.17
girls' winter coats

Plush piles—plaids, hooded, fully lined, button or zipper front styles. Sizes 4-6X. Sizes 7-14 reg. 22.97-28.97... 19.37-24.57



juvenile boys' sweaters **\$4** reg. 5.97

Award stripe cardigan sweaters of 100% Acrylic® in assorted colors. Sizes 4-7.

juvenile boys' coats **\$8** reg. 10.97

Nylon quilted in assorted colors. Juvenile sizes 4-7.



boys' 'Fonz' jackets **8.88** reg. 12.97

Vinyl shell. Acrylic® pile collar. Waist length with zip front. Tan, black, brown.

boys' corduroy parkas **8.88** reg. 13.97

Cotton shell with Acrylic® pile or rayon acetate quilted lining. Zip off hood. Zip front. Brown and green. Sizes 6-16.

2.27-2.97
ladies' knit hats

Wide assortment including cloche hats, berets, also bulky and popcorn stitch styles. One size fits all.

2.97-3.47
ladies' mufflers

Wrap up for winter with an Acrylic® muffler. Choose from solids or stripes.

2.47
girls' knit hats

Great assortment in many styles—cloches, faces, ponytails, alics and hockey styles. For girls 3-6X and 7-14. Toddlers 1-3.

1.27-1.97
girls' gloves & mittens

Many styles of winter gloves and mittens to choose from. Solids, jacquards and novelties. Girls' ages toddlers to 14.

1.77 reg. 1.97
boys' knit caps

100% Acrylic® knit caps with assorted sayings. One size fits all.

66¢ reg. 97¢
Acrylic® knit caps

Knit hockey caps with stripe top. Navy, brown, red, gold and green.

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GLOBE

34th & Avenue Q

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M E V O A C H A

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HEY

Indifferent Attitude On Drugs Deplored

By SGT. SIDNEY LYLE
Odessa Police Department

Each day we are reminded of the ever present drug culture. We read about it in the paper, hear about it on the radio and television and in some cases, we may actually know of a friend or relative who is caught up in the dangerous game of narcotics. We tend to look at some of the real life problems as just another T.V. show.

We have perhaps witnessed so much of the drug scene on television that many people have an almost indifferent attitude toward the ills and violence so often associated with drug abuse. But this attitude is destined to generate a collision course with danger, once we develop that opinion we have taken the first giant step backward.

Consider for a moment the likelihood

of an addict having enough money to purchase hard narcotics. Is it mere coincidence that the vast majority of addicts are also thieves, burglars, or prostitutes?

Police files show that the "professional" burglar, the one after the big haul, is more than likely also going to be a user of hard narcotics. How can we sit back and say it isn't our problem when we are having to pay the price for his crimes? What is the price of hard narcotics?

Look at the facts. An addict will steal a brand new medium to large size car, drive it into old Mexico and will receive a payment of two ounces of heroin. A compact car (new) brings up to 1 1/2 ounces, while a caterpillar tractor, combine, or cotton picking machine brings up to three ounces of the expensive narcotic.

The problem is not one easily dealt

with. To overcome a local drug traffic situation requires the combined efforts of every citizen from every economic level of the community. It requires that people set aside the old idea that they are not valid resources and therefore cannot help.

But above all, it requires that parents take an active part in rearing their children. Several years ago, an officer in charge of the juvenile section of a detective division participated in a substantial number of raids over a three year period.

One thing that stood out far above all other attitudes was the lack of parental concern for youngsters until the child became confronted by the criminal justice system. Time and time again, it is shown that the mother and father will go to great length to get the youth "off the hook", once the facts of the crime are

known to the police.

The latter attitude is not in itself a bad thing. However, all too often the parent is not concerned about the child's involvement in relation to the drug scene, but their concern lies in superficial concern in a crisis. A parent must do more than go through the motions. They must be concerned and interested before the police come knocking on the doors.

In the long run, we all pay the cost of crime. Therefore, crime is everybody's business and can only be reduced or eliminated when everybody recognizes that they, as an individual and collectively, can do something about it in their own community. Where can we start? Crime prevention, like good moral character, begins at home.

MY ANSWER

By BILLY GRAHAM



DEAR DR. GRAHAM: My husband and I always seem to be fighting over money and what things we should buy. Neither of us really wants to quarrel, but how can we get out of this rut?—Mrs. K. L. G.

DEAR MRS. G.: I once heard a psychologist say that arguments over money are one of the greatest causes of marital unhappiness and divorce. I think this is certainly true. The Bible says, "People who want to get rich fall into temptation and a trap and into many foolish and harmful desires that plunge men into ruin and destruction. For the love of money is a root of all kinds of evil. Some people, eager for money, have wandered from

the faith and pierced themselves with many griefs" (1 Timothy 6:9-10. New International Version).

The problem, you see, is not with money itself. In fact, God may reward some people with wealth that can be used for His glory. The real problem is covetousness and greed in our hearts—the more we get, the more we want. The Bible says, "He that loveth silver shall not be satisfied with silver, nor he that loveth abundance with increase" (Ecclesiastes 5:10).

Let me suggest that you and your husband talk this matter over seriously. What you really need to do is yield your lives to the Lordship of Jesus Christ. Ask God to take away the covetousness and love of possessions that is threatening to destroy your marriage. Then sit down and analyze your financial situation carefully. Make a budget and stick to it, buying only those items you really do need. Set your priorities not on money, but on God's will for your lives. Jesus said, "lay up for yourselves treasures in heaven... For where your treasure is, there will your heart be also" (Matthew 6:20-21).

Bill Yasko Returning To Church Here

Bill Yasko will return to Lubbock's Sunset Church of Christ as an associate minister, December 1.

Yasko, and his wife, Dot, served the Sunset congregation from 1974 through April of this year. He was an associate minister and his wife was a co-worker in the church.

Last May, Yasko resigned duties here to become pulpit minister at Conroe, Tex. He will continue there until his return to Lubbock in December.

The Yasko family first moved to Lubbock in January of 1972 from Fort Lauderdale, Fla., where he was vice president of a tool and die manufacturing company. He enrolled in Sunset School of Preaching in September of that year (1972). After graduation in 1974, he became a full-time minister for Sunset. He was named to the eldership in June of 1976.

First Foursquare Planning 'Come Together Crusade'

A "Come Together Crusade" is planned at Lubbock's First Foursquare Gospel Church, November 13.

Speaker will be Steve Smart. Pastor Phil Demetro has asked members to pray for 10 persons each in advance of the revival.

Prayer sessions for the Crusade are scheduled Saturday and November 12. Prayer chains will be formed with persons praying at 15-minute intervals all day on each of the two Saturdays. Members may sign up with Teresa Putman for the time-period of the day of their choice.

The Fall Ingathering Youth Rally of the church will be held, November 14. Steve Smart will be speaker. An offering will be taken to help send Sheila Ransford to Chile as a missionary. Youths of the church will serve refreshments following Sunday night's services to raise funds for the offering.

GODFREY HONORED

CARBONDALE, Ill. (UPI) — The student lounge at Southern Illinois University-Carbondale's aviation technologies complex is called "The Godfrey Cockpit" in honor of radio and television entertainer Arthur Godfrey.

Dinner, Chapter Meet Slated By Fellowship International

The Lubbock chapter of the Full Gospel Businessmen's Fellowship International (FGBMFI) will sponsor a dinner and chapter meeting at Furr's Cafeteria (Town and Country) facility, 4th Street and University Avenue, starting at 6:30 p.m. Friday (November 11).

The public is invited. Dining will be in the cafeteria and the chapter meeting will be in the Toreador Room, beginning at 7:30 p.m.

Speaker will be Ronald Coyne. Carl Hallford, president of the Lubbock chapter, said: "Ronald Coyne lost an eye in a childhood accident. Ten months later at a salvation healing revival, God gave him vision. For 24 years, he has had continuous vision where there is no eyeball. God has given Ronald Coyne vision with, or without, a plastic eye. The public is invited to hear his testimony."

A reporter of the Akron (Ohio) Beacon

Journal wrote: "Then he read my press card with the empty eye socket." And a Newark (New Jersey) Evening newsman wrote: "He reads cards and believers were impressed. So was the skeptic."



OLDEST SHOW

HOLLYWOOD (UPI) — "Meet The Press," television's longest-running network show, will celebrate its 30th anniversary Nov. 6. The NBC series, created by Luwrence E. Spivak as a radio show in 1945, will have had 954 different guests appear on 1,480 editions by its anniversary date.

More Church News Page 9-C

Groundbreaking Slated For New Church Building

Groundbreaking ceremonies are scheduled at 11:45 a.m. today for a new church building at the intersection of 60th Street and Elkhart Avenue for the South Plains Church of Christ.

Auditorium in the modernistic brick structure will seat 750 persons. Estimated cost is \$750,000.

Elders of the church will be in charge of groundbreaking ceremonies. They are Earl Swinford, E.W. Goodgion, and Stan Elliott.

Ministers are Gary Ball and T. Middlebrook.

Present membership is 250 persons. The present building on the location will be used for a children's worship center and bus ministry headquarters when the new building is completed.

The church is about five years old. Bonds are being sold to finance the church construction, a church spokesman said.

SPIRITED ADVICE

ST. PAUL, Minn. (UPI) — Sign at the Macalester Plymouth United Church parking lot: "Parking for churchgoers ONLY. Violators Will Be Forgiven but Cars Will Be Spirited Away."

COMPETITION DOES MAKE THE DIFFERENCE

Did You Know . . .

- (1) in August, 1977 86% of LP&L's residential customers used 500 kw of electricity or less.
- (2) That these customers paid less for electricity inside Lubbock than electric consumers in towns and cities where electric service is controlled by a monopoly.

Remember: Small users pay less in Lubbock where competition makes the difference.

Think about it.



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The "Un-Bottled" Water Faucet

NEW... MAKES BOTTLED WATER OBSOLETE!

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AMAZING CULLIGAN HOME APPLIANCE

TRY IT NOW! Only \$100 A WEEK FOR 12 WEEKS

Space age "membrane" technology gives you a plentiful supply of high quality water, conveniently on tap, for just pennies a day. Easy connection for homes or apartments. Just call and say—

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THE SAVING PLACE

OPEN DAILY 9-9

BOMBSHELLS

TODDLERS' AND GIRLS' KNEE-HI'S
Our Reg. 84¢
57¢ Pr.
Lovely cable pattern in soft, warm, machine-washable Orion® acrylic/stretch nylon. White and popular colors. Save at Kmart.®
Our Reg. 87¢, Women's Knee-Hi's, ...74¢ Pr.

BUNDLE OF 12 TERRY WASHCLOTHS
Our Reg. \$3
2.27
2 Days Only
"Cheaper by the Dozen" Savings - priced bundle of 12 long-wearing, absorbent washcloths. Cotton/polyester terry in your choice of popular solid colors. 11". Save.

CHEAPER by the DOZEN
12 Washcloths 11x14"

FOUR METAL SHELVES FOR STORAGE
Our Reg. 10.77
7.44
2 Days Only
Handy for storage in the basement, garage or office. Sturdy steel construction with gray enamel finish. Four 36x12" shelves, 60" high. Easy to assemble. Save now.
5 SHELF UNIT 12.88

THE SHOWER MASSAGE BY WATER PIK®
18.88
11.88
2 Days
Shower head has pulsating jet action or spray. Hand held Shower Massage...18.88

MISSES' WARM LONG ROBES
Our Reg. 12.96
8.96
Acrylic, cotton or triacetate/nylon.®
Monsanto Textiles TM

Bigger Boys' Colors BULKY KNIT HOCKEY CAP
Our Reg. 1.67
93¢ Ea.
Warm Orion® acrylic caps for men and boys.®
Du Pont Reg. TM

Bigger Boys' Sizes BOYS' NYLON SKI JACKETS
Your Choice
11.97
Our Reg. 15.97
Wind-resistant, warm jackets in a variety of colors.

"Gemini" Model BISSELL® SWEEPER
Our Reg. 21.33
12.88
2 Days
For use on bare floors or carpet. Adjustable.

2 For \$3 BLADE ON REFILLS
2 for \$3
Blades or refills.
3.66
SEAT COVERS
Our Reg. 4.97
3.66
Nylon. Full or twin.

PORTABLE AM RADIO
Sale Price
5.76
2 Days
Operates on 9-volt battery.®
5x5 1/2". Unique.
*Not included.

MICKEY MOUSE® RUGS
Our Reg. 3.96
2.44
Each
20x30"
Delightfully fun Mickey Mouse® scampers on deep plush pile rugs of polyester/modacrylic. A cute decorative touch for any child's room and one that is bound to bring a smile to his face.
© Walt Disney Productions

MELAMINE SET
Our Reg. 2.88
1.57
3-pc. set has 9" plate, 5 1/2" soup/cereal, 11-oz. mug.

FLUORESCENT LIGHT
Reg. 14.88
2 Days
9.77
White fixture includes two 40-watt fluorescent bulbs. UL approved. Save!

PERSONAL B/W PORTABLE
Our Reg. 89.88
2 Days Only
\$77
Operates on less electricity than a 40-watt light bulb. Quick-on aluminized picture tube. UHF/VHF.

LIGHTWEIGHT 10-SPEED BIKES
Sale Price
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Men's, women's 26", 10-speed® bikes with stem-mounted shifter, single-lever dual-caliper brake, chrome rims, rat-trap pedals!

MICKEY MOUSE® RUGS
Our Reg. 3.96
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Each
20x30"
Delightfully fun Mickey Mouse® scampers on deep plush pile rugs of polyester/modacrylic. A cute decorative touch for any child's room and one that is bound to bring a smile to his face.
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MICKEY MOUSE METAL TRASH CANS 1.57

10" FRY PAN
Interior coated with no-stick, white Teflon II®.
*Du Pont Certification Mark
1.57

SPAGHETTI COOKER
Our Reg. 7.17
2 Days ONLY
4.88
7-qt. size. Easy-clean porcelain. Perforated insert, cover.

COMPACT CONSOLE
Our Reg. 138.88
\$123
32" console has AM/FM/FM stereo radio, record hanger, 8 tr. stereo tape player.

CLASSY 20" HI-RISE BIKE
39.88
With chrome rims, regular front-fire, knob by rear tire
ALL BICYCLES UNASSEMBLED IN CARTONS

HOME SPECIALS!

SPACE-SAVING STEEL CABINETS
Our Reg. 38.88 2 Days
a. Kitchen Utility. 4 roomy shelves, vegetable bin, magnetic door catch.
b. Base Cabinet. Stain-resistant butcher block plastic top. Full width drawer.
c. Wardrobe. With spacious full width hat shelf, magnetic door catch.

28.88 Ea.

FIREPLACE EQUIPMENT

5.37
11.57
6.78
1.18
76" Pine Mountain Log Box of 112
9.87
Full 6 lbs.

OUTDOOR, LOG STORAGE RACK
Our Reg. 9.67
6.78
Steel hoop log storage rack in satin black finish. 40" diameter.


PINE MOUNTAIN FIREPLACE LOG
Burns color flames for 2 1/2 to 3 hours. Needs no kindling.
76¢ Ea.

BLACK 'N BRASS LOG BASKET
Our Reg. 13.57
9.87
Hearthside woodholder in satin black and brass finish. 21" x 13".

SATIN BLACK CORN POPPER
Our Reg. 7.88
5.37
Old-fashioned metal popper with wood handle. Satin black finish. 31".

LITE-A-FIRE FIRESTARTER
Our Reg. 1.57
1.18 Box
Start charcoal fires the fast, safe way with new cube-form starter.

BLACK 'N BRASS 4-PC. FIRESET
Our Reg. 17.88
11.57
Useful 28" high set includes brush, shovel, poker and stand.



THE ROUSTABOUT

By RAY WESTBROOK

HENRY HUNEKE of First Manufactured Homes has announced plans to construct a solar-equipped home at 2803 92nd St. as part of a joint experiment with Southwestern Public Service Co. (SPS) to test the effectiveness of solar equipment in conserving energy.

The project marks a sharp departure from previous applications of solar energy in Lubbock in that it will be aimed at the average family who purchases a home in the \$30,000 range.

Earlier attempts at utilizing solar devices involved homes at the \$70,000 level. Designed to be a practical test of a typical family's energy consumption, the house will be equipped with special meters to log utilities each month for a period of four years.

Jim Massey, sales representative for SPS, said that while the statisticians' average family of 4.2 members does not exist, the experiment will attempt to make use of a "typical" family who will agree to the meter requirements.

HUNEKE SAID the house will employ solar panels positioned on the roof. The equipment will heat 82 gallons of water for domestic purposes. Space heating and air conditioning by solar energy will not be used in the University Pines addition project because of the uneconomic state of development current in those applications.

Dr. Ernst W. Kiesling of the Texas Tech University Civil Engineering Department, an authority on solar energy in the Lubbock area, said, however, that the heating of water by solar energy is already feasible.

He indicated there is a 5-10 year pay-out period in recovering the initial investment for solar water heating equipment.

Dr. Kiesling said water heating represents the first stage of solar energy utilization. A second phase would involve space heating, and a third phase would encompass air conditioning.

Kiesling pointed out that the heating of water by solar energy is a particularly attractive application since it is in continuing demand on a daily basis, year-round.

In contrast, space heating is needed in the Lubbock area for only five to six months, and air conditioning for a comparatively short time also.

HUNEKE BELIEVES insulation is a major factor in the energy enigma. Noting that the better the insulation, the less need for energy, he plans to install R-30 insulation in the attic of the project house, R-22 in the walls, and a 6-mil polyethylene sheet or foil as a vapor barrier in the outside wall.

If moisture can be kept at the 50 per cent level, it takes less degrees of heat for comfort in the winter, according to Huneke. Just the opposite is the case for summer.

A heat pump will be used, which does not "cook out" the moisture, Huneke said.

The house will contain 1,280 square feet of floor space, and will feature a standard three-bedroom, two-bath, two-car garage. It is expected to cost about \$30,500, some \$1,000 above Huneke's regular houses in that area.

SOUTHWESTERN PUBLIC SERVICE will supply the solar hardware for the house as its part of the venture. Massey said SPS has purchased four solar water heating units for experimental use. Only one will be used in Lubbock initially. Others will be installed in Roswell, N.M., Amarillo, and in Oklahoma.

A portion of the special metering equipment will produce tape records of energy usage at various times of the day to provide a graph of demand. The meters will be installed outside the residence.

Huneke also plans to make application to HUD for a Cycle 4 grant for the construction of 25 solar-energy houses in Lubbock over a two-year period.

If the University Pines project proves successful, future hot water needs in Lubbock may come primarily from the sun.

Construction Goals Lag For Pipelines

TULSA, Okla. (Special) -The oil industry's proposed pipelines to move surplus Alaskan crude oil from the U.S. West Coast to Midwest refineries are far from completion, according to the Oil and Gas Journal.

Five pipelines have been proposed to move Prudhoe Bay field crude to its logical inland markets, but only one is in sight of completion.

Pipelineers place the blame on government involvement, not industry's reticence.

Next spring, surplus Alaskan oil—now about 150,000 barrels daily—will swell to 500,000 barrels daily when the big Trans-Alaska pipeline hits its full 1.2 million barrels daily flow.

Much of that crude is needed by refiners in Montana, North Dakota, Minnesota, Wisconsin and Michigan. They are losing feedstocks due to Canada's phase-out of its oil exports to the U.S.

Canadian exports, which were 1.1 million barrels daily in 1973, will be only 164,000 barrels daily next year—mostly heavy, high-sulphur oil that few of the northern U.S. refineries can use.

The U.S. Department of Energy predicts refineries in those northern states will be hard-pressed to secure enough crude in the next few years.

Significant shortages are predicted for Montana, where petroleum products will be 28,000 barrels daily short of demand in 1978 and about 48,000 in 1980. Eastern Washington, which is supplied partially by Montana refineries, may have shortages of 10,000 barrels daily in 1978 rising to 13,000 in 1980.

The oil industry's proposed solution is to build west-to-east pipelines. So far, the only one not to fall victim to bureaucratic, political, or environmental delays has been Atlantic Richfield Co.'s reversal of the small, 28,000-barrel-per-day Four Corners pipeline. It will move Alaskan crude from Long Beach, Calif., to refineries and pipelines in the Four Corners area when the project is completed next year.

Projects have been proposed by Standard Oil Co. (Ohio), Northern Tier Pipeline Co., Kitimat Pipeline Co. Ltd. and Trans Mountain Pipe Line Ltd., but none is expected to be in operation until 1980 at the earliest.

Meanwhile, surplus Alaskan oil will have to be moved by tanker through the Panama Canal to the U.S. Gulf Coast and East Coast at far greater expense than by pipeline.

The crude-short upper U.S. refiners, several of whom will be operating their plants at less than 50 per cent of capacity in a couple of years under the current outlook, say the only solution is to import foreign crude to eastern Canada in exchange for Canadian domestic production in the Midwest.

MIDLAND (Special) -The Permian Basin Petroleum Museum in Midland has announced it will offer tours of the museum for visually handicapped persons beginning later this month and continuing into the spring.

The tours will be made under the guidance of specially-trained docents and will be limited to two persons plus the guide. Times will be set at the visitors' convenience, and there will be no charge.

The Midland museum's new program resulted from a chance visit by Miss Paula Snow, a California college student. Herself blind, she praised the museum as being unusually suited for visits by blind persons because of its large number of audible and tactile exhibits.

An experimental tour with four other blind persons followed, in cooperation with Odessa personnel of the Texas Commission for the Blind. On the strength of their comments, the museum decided to offer such tours and asked the Lion-Tamers organization in Midland to provide guides for training.

The museum does, however, need help in communicating with those who might want to take advantage of the tour offer, a spokesman said. Address for contacting the Museum is 1500 Interstate 20 West, Midland.



PETROCHEMICAL COMPLEX—Monsanto Co. and Continental Oil Co. have announced the signing of an agreement to jointly manufacture ethylene and related products near Alvin. The existing production facility, shown here, of Monsanto's

Chocolate Bayou petrochemical complex will be expanded by more than double its current capacity to eight billion pounds per year of product, including 1.5 billion pounds of ethylene.

Replacement Costs Continue To Increase In Both Energy And Housing Industries

By MAX B. SKELTON
HOUSTON (AP)—William F. Martin says replacement cost pricing really isn't a mysterious concept.

"Anyone who has sold his home in the last 10 years understands it," said Martin, chairman and chief executive of Phillips Petroleum Co.

Martin said replacement cost pricing has been one of the basic issues in the National Energy Plan debate in Washington.

"Some people say American producers shouldn't be allowed to receive today's prices for yesterday's oil discoveries," he said.

"The real question is this: Will producers have the capital available to find and develop tomorrow's oil supplies? The issue centers around the question of replacement cost prices for domestic discoveries of oil and natural gas."

Martin discussed replacement costs in Philnews, an employe publication, saying no one who bought a home for \$20,000 in 1967 could buy the same home for that price today.

"Unless you received much more than \$20,000 for your home you probably couldn't afford a comparable residence," he said.

"Why? Because the cost of land, labor and materials has shot up since 1967." Martin said that what is true about the price for houses is just as valid when speaking about the price of oil and natural gas.

"In the last 10 years, the cost of drilling equipment, supplies, and of labor has skyrocketed," he said.

"And as the country gradually uses up petroleum reserves, wells must be drilled deeper and in high cost, higher risk areas, such as offshore or in Alaska."

He added that it costs about eight times as much to drill offshore as it does to drill onshore.

"And drilling in wilderness areas, such as Alaska, can be even higher," he said.

"Take as an example Phillips' Big River No. 1 well in Alaska, completed early this year. It cost the company \$12.5 million to drill and it was a dry hole. In 1967, just 10 years ago, for \$12.5 million, we could have drilled more than 200 average onshore wells."

Martin also used Alaska's North Slope crude oil as an example.

"When this oil was discovered in 1968, domestic crude oil was selling for only \$2.94 per barrel," he said. "If prices had stayed at that level, this oil would stay in the ground."

Martin said the reason is simple.

"Production and transportation costs have jumped," he said. "For transportation alone, it costs more than \$6 a barrel just to bring the oil to the lower 48 states."

Martin said there is growing recognition that domestically produced oil and natural gas have not been priced at their replacement costs. As evidence, he quoted a White House document on the National Energy Plan as saying, "Both oil and natural gas are now priced domestically below their marginal replacement costs, and as a result they are overused."

"Nevertheless, price controls on oil and natural gas continue," Martin said.

"About 86 per cent of the country's oil production and all natural gas sold across state lines are under federal regulations which hold prices far below replacement costs. This is the main reason why the country is using up its oil reserves faster

than new ones are being found."

Just as homeowners cannot sell today's homes at yesterday's prices, Martin said, the oil industry cannot be expected to sell the energy used today at yesterday's prices.

"It costs more to find, develop, and produce oil and natural gas than it did in the past," he said.

"If our nation is to reduce its dependence on foreign oil, it will have to pay a fair price for oil and natural gas, a price that reflects the rising costs of future energy."

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Oil News

Water Bags Proposed For Roof Insulation

By JOLLY SCHRAM
A-J Correspondent

"Who wants a water bed on top of his roof?" is a typical reaction to use of water bags on flat roofs for both solar heating and cooling houses, reported Harold Hay, who has patented such an idea.

The Californian then tartly reminds such questioners that in today's apartment houses, water beds are frequently already found over a dweller's head.

Even more effective than the answer has been the appeal of the idea to many who live in the Southwest—particularly in the dry desert areas where there are clear skies and low humidity.

Taking the "flat-roof structure (which) is indigenous architecture" in the Southwest, and by covering it with bags of water of varying depth, a house may be both heated and cooled as needed, Hay said.

The water in the winter captures the sun's heat in the day and is covered at night with insulated panels to prevent heat loss. The reverse is true in the summer when the night coolness is stored in the water bags to cool the underlying residence during the day.

Interest in this "thermopond" idea has been poor from the government, alleged Hay, as the federal experts are more interested in "sponsoring high-cost systems than in sponsoring low-cost systems" though he now has received direct grants to proceed with variations in his idea.

A general interest is growing, though, he reported this summer as both projects in Arizona and California are now to be joined by others in New Mexico, Texas, Florida and elsewhere.

Robert San Martin, of the New Mexico Solar Institute, Las Cruces, reported that a home using the passive thermopond system will be constructed in Las Cruces for a direct comparison with the active

Museum Slates Special Tours

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SYMPOSIUM — The National Association of Corrosion Engineers will sponsor a Biennial Corrosion Symposium Wednesday through Friday at Odessa. Planners of the program, left to right, are: Lee Lutke, Engelman General, Inc.; Ronald Jones, Phillips Petroleum; Roger Bryant, Harco Corp.; Joe Hensley, Chevron, U.S.A., Inc.; Bob Walder, Armor Supply Corp.; and Jack Armstrong, Permian Enterprises. The symposium, which begins at 1 p.m. Wednesday, will be held at the Vagabond Inn. Registration fee is \$35.

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- 197 Braford & Brangus 4 year old cows choice; 100 calves on ground, balance pregnancy tested from Odessa, Texas. 2 calves from Hereford, Texas.
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Estelle Parsons Unforgettable In New Role

By FRED T. FERGASON

NEW YORK (UPI) — Miss Margarida, as portrayed by Estelle Parsons, is an eighth grade teacher too foul-mouthed, tyrannical, demented and grotesque to be believed.

Except that, at intermission at the Sept. 27 Broadway opening of "Miss Margarida's Way" at the Ambassador Theatre, many among the audience spoke of having had teachers "just like that."

Certainly, no teacher would dare entice her students to study hard with a half-promise to strip naked if they did. Or be so schizophrenic as to continually alternate between screaming, profane tirades and moments of ersatz sweet-talk. Or would she?

Miss Parson's performance on the single classroom set in the essentially one-woman play is a fireworks-laden, hilarious caricature. It is enthralling and unforgettable.

If there is a fault to the play by 67-year-old Brazilian Roberto Athayde, it is that the regression-to-childhood conduct expected of the audience works only occasionally in the larger Broadway house to which it has moved from the more intimate New York Shakespeare Festival's Public Theater.

Miss Parsons, on stage throughout, moves so rapidly through portrayals of the human frailty of the spinsterish, sex-starved teacher, she mostly overcomes these lapses.

Her application of ghastly makeup in class, while discoursing on the necessity for absolute obedience on threat of otherwise never reaching the ninth grade, is one of a many such moments.

If, to some, Athayde's fable is an indictment of all dictators in classrooms or life, and proof to others of the failure of such methods, "Miss Margarida's Way" will remind many that they learned much from such maniacal teachings.

UPI Lively Arts Editor Glenne Currie reports on a vampire he saw after midnight in Greenwich Village:

This particular vampire flew from New Brunswick, N.J., and I really shoulda stood in bed.

The occasion, if such it may be called, was the 12:15 a.m. Sept. 29 opening of "The Passion of Dracula" at the off-Broadway Cherry Lane Theatre.

If you're into camp Gothic, this might be your alternative to late-night Christopher Lee movies.

"The Passion of Dracula" is by Bob Hall, an artist for Marvel Comics, and David Richmond, who helped write "The Bugs Bunny Revue." At that, the play isn't so bad, apart from a lot of bad jokes amid the good lines, and the fact that it's part scary-serious, part pre-teen camp, mostly Abbott and Costello Meet Dracula.

The acting is good, particularly Christopher Bernau as Count Dracula, Prince of Darkness, with a lovely sneer, and Elliott Vileen as his manic, spider-eating acolyte; and for once the English accents are right. The stage and sound effects are excellent.

The direction is indifferent, though the script poses impossible problems, even with a "vampire consultant" called in to help.

The premiere audience was enthusiastic, which just deepened my depression.

The show originated at The George Street Playhouse in New Brunswick, N.J., which formed The Dracula Theatrical Company to bring it to New York.



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