











Dil News—

(Continued From Page One)

Western Crane, Gulf No. 5 M. B. McKnight, is drilling at 6,185 feet in lime. Humble No. 2-C J. B. Tubb, in the Sandhills pool of western Crane, stopped drilling at 4,406 feet in line and is running 5 1/2-inch casing.

Midland Man Starts Test. Frank J. Downey of Midland yesterday announced that he had spudded No. 1 Burks, south Ward test 330 feet out of the northwest corner of the northeast 160 acres of section 26, block B-29, H.&T.C. survey. Otto E. Schkade is contractor for the 2,500-foot test.

In the Keystone pool of Winkler county, Gulf No. 35 Keystone Cattle Company gauged daily flow of 496.94 barrels of 38.2-gravity oil with gas in the ratio of 2887-1. It was given a 490-quart shot in pay zone from 3,240 to 3,382 feet, total depth.

Mel Richards No. 1 Shafer, northeastern Howard county wildcat, reportedly topped lime low structural by at 2,353 feet and is drilling ahead without showing at 2,375 feet in dolomite.

Committees—

(Continued From Page One)

time program will be mapped out. AERONAUTICS — Reviewed action to date on applications for airline stops at Midland Municipal Airport and discussed future plans on project. Second meeting to be held late this week at airport.

FIRE PREVENTION — Discussed carrying on of year round fire prevention program. Discussed city regulations dealing with fire prevention. To work with City-Beautification committee in eliminating fire hazards.

CITY BEAUTIFICATION — Conducting of intensive clean-up campaign adopted as first project. To promote organization of garden club. Discussed organization of city beautification council. To plan long range beautification program. Scheduled next meeting for Tuesday night.

MEMBERSHIP — Considered carrying on of active campaign throughout the year. To meet again within next week.

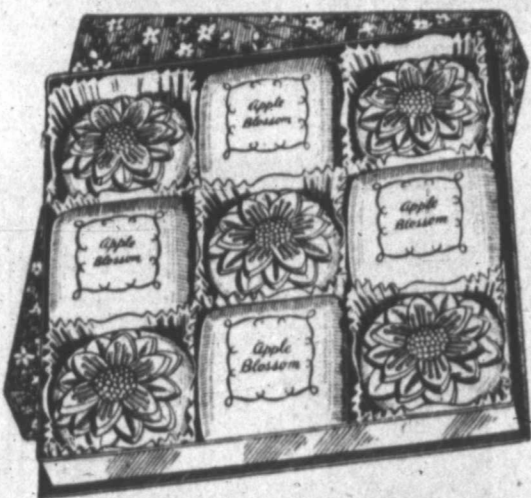
Retail Merchants—

CONTINUED FROM PAGE ONE.

club-Junior chamber of commerce basketball game scheduled for Tuesday evening. With several matters of vital im-

MONDAY MORNING SALE

of du Parc' Soap



Big News that should bring thrifty shoppers to Wadley's early Monday morning. du Parc's \$1.00 Soaps

50c Box

Our regular \$1.00 line of exquisite soaps offered at half price as an introductory offer to our customers who have not yet used this superb toiletry. Varied types of face and bath soap in odors of—Carnation, Violet, Pine, Lilac, Geranium, Rose Petal, and Gardenia.

Be here early Monday morning... Quantity limited at this low price.

Wadley's

A Better Department Store Midland, Texas



GOOD NEWS FOR GOOD DRESSERS

See the very latest in Spring and Summer Woolsens at our SEMI-ANNUAL TAILORING DISPLAY

A representative from

Our famous Chicago tailors will be here with large samples

MONDAY AND TUESDAY

March 4th and 5th

Select Now—We'll Deliver Any Time

Wadley's

Set Off Your New Clothes

WITH A FAMOUS MAKE

FELT HAT



We've the hats known coast to coast for excellent workmanship, becoming styles, and fashion-right colors! Pick yours to make every suit a complete outfit.

HOMBURGS

For men who like a sense of dignity in town. Also appropriate for your tux.

SNAP BRIMS

Wide brims and narrow, welt edges and stitched, low crowns and high. A style for every preference.

PORK PIES

For young fellows, and men who look young. With draped bands, in a wide choice of colors and felts.

BERG FELTS \$3.85

DOBB'S \$5.00 and up

Wadley's

A Better Department Store Midland, Texas

Advertisement for Wilcox Hardware, featuring gift goods, fishing tackle, lawn mowers, and garden tools. Located West of Scharbauer Hotel.

Large advertisement for the movie 'Gone with the Wind' at the Ritz. Features Clark Gable, Leslie Howard, and Vivien Leigh. Shows running today through Tuesday.

Texas-Exes— (Continued From Page One) is, legislature's appropriation, and down, fees and tuition, and gifts. He noted the expansion in the university during the past ten years—the student body being almost double that in 1929, the teaching staff not quite twice what it was (though the increase is mostly in tutors), and a great increase in the number of buildings.

Students' Association were elected as follows: Hamilton McRae, president; R. W. Hamilton, vice president; Mrs. Lucile Arick, secretary-treasurer; and Kathleen Eiland, reporter. President McRae appointed a committee composed of Bert Hemphill, C. D. Verrees, and R. J. Graham to set dues to be collected from members of the local association.

Advertisement for the movie 'Brother Rat' at the Ritz. Features Priscilla Lane, Jane Bryan, and others. Shows running today and Monday.

Advertisement for the movie 'Stage Coach' at the Ritz. Features John Wayne, Claire Trevor, and others. Shows running today and Monday.

O'Daniel Requests Equal Enforcement Over All the State. WASHINGTON ON THE BRAZOS, Mar. 2 (AP)—Governor O'Daniel asserted today equal enforcement should apply to all constitutional provisions. Speaking before an audience at an Independence Day celebration, the governor said that the Texas declaration of independence and constitution grew greatness from the fact they represented the will of all the people.

San Angelo Stock Show Attracts Midlanders. Several Midland citizens have gone to San Angelo this week-end for the stock show and rodeo which continues through Monday. Mr. and Mrs. Roy Parks went Friday afternoon, Mr. and Mrs. Clarence Scharbauer went Saturday and large numbers are expected to go today. Frank Stacey, Ed Bailey and several oil men are attending. Mr. and Mrs. Bill Bryant will go today.

Safety Council Will Meet Tuesday Night. Members of the Midland Safety Council will meet in regular monthly session at the chamber of commerce office in Hotel Scharbauer Tuesday evening at seven o'clock. It was yesterday announced by Richard F. Peters, president. Tentative plans for the local observance of Safety Week, April 22-28, will be outlined and other matters of importance discussed. Full attendance of all members is urged.

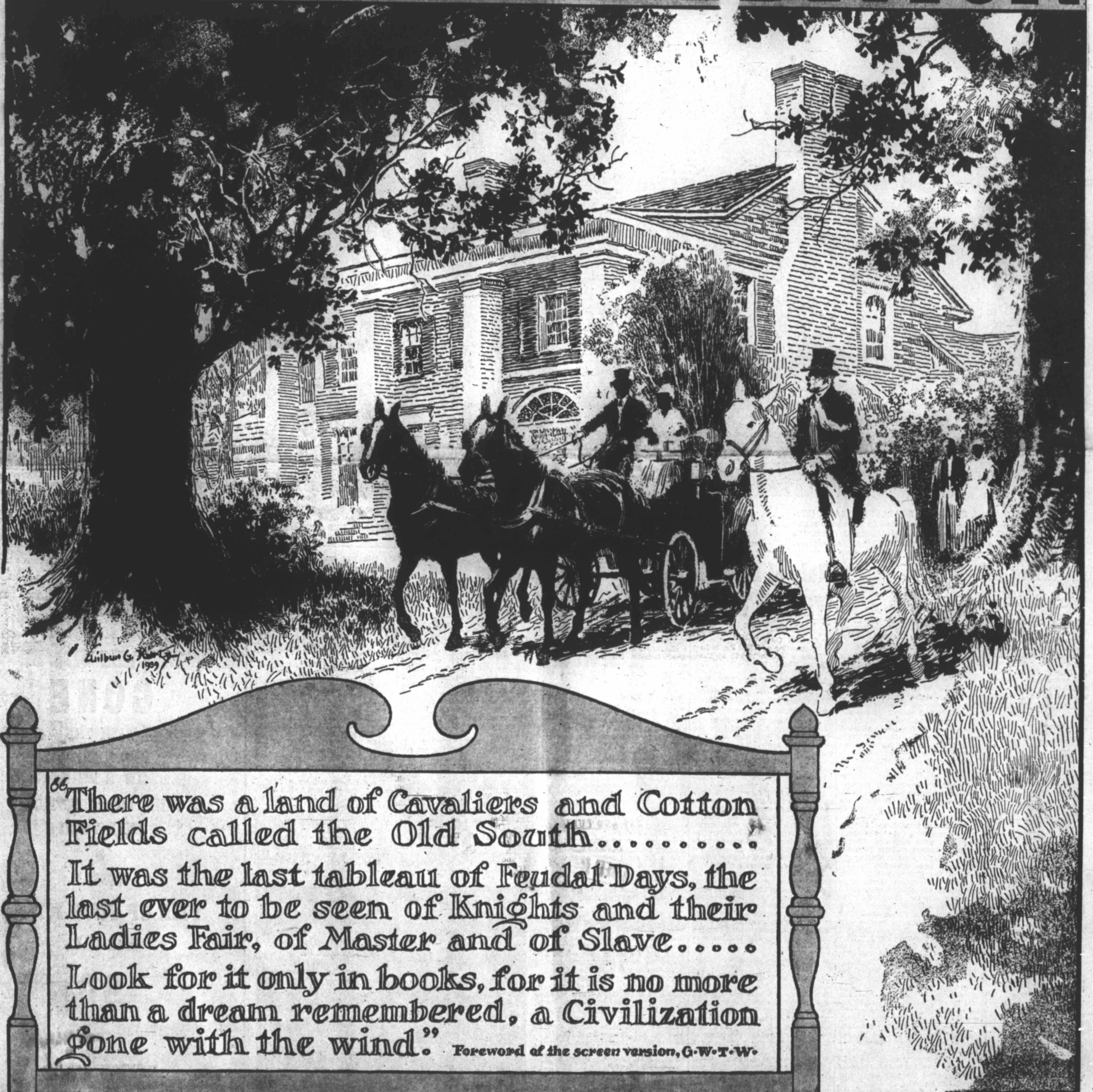
Advertisement for City Cleaners, announcing new dry cleaning prices for men's suits (35c) and plain dresses (35c). Located across from the courthouse.

The Best Investment for Your Advertising Dollar

MIDLAND, TEXAS, SUNDAY, MARCH 3, 1940

## SOUVENIR EDITION

**"GONE WITH THE WIND"**



There was a land of Cavaliers and Cotton Fields called the Old South..... It was the last tableau of Feudal Days, the last ever to be seen of Knights and their Ladies Fair, of Master and of Slave..... Look for it only in books, for it is no more than a dream remembered, a Civilization gone with the wind." Foreword of the screen version, G.W.T.W.

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# PICTURE BREAKS ALL RECORDS FOR NUMBER OF EXTRAS PLAYING



RHETT BUTLER (Clark Gable) and SCARLETT O'HARA (Vivien Leigh) dance at the Atlanta Charity Ball in the above scene from David O. Selznick's production of Margaret Mitchell's story of the Old South, "Gone With the Wind," in Technicolor,

which will be the special roadshow attraction at the Yucca theatre, starting with a premier showing this afternoon at 2:15. Regular shows will be given each afternoon and night for the remainder of the week. For the night shows and this after-

noon's matinee all seats are reserved. There will be no reserved seats on the week day matinees. Reserved seat tickets will be sold for \$1.20 each, matinee tickets at 75 cents each.

## Chart System Used for the Crowd Scenes

FILMING of "Gone With the Wind," opening today on the Yucca screen, established an all-time record for employment of Hollywood extra players.

Twelve thousand days of employment were given to bit players and extras during filming of "Gone with the Wind." The largest number to appear in a single scene was 1200, who represented the residents of Atlanta and soldiers of the Union and Confederate Armies in the spectacular destruction of many parts of Atlanta at the time of burning of the arsenal.

Eric Stacey, assistant to Director Victor Fleming, was in charge of the extras. He originated an elaborate chart system by which to establish their positions so that each player would be able to return to his exact position on the set after a scene, either to re-play it or to proceed with new action.

### Little Confusion

"If any doubt existed as to the intelligence and ability of Hollywood extras," he said, "this picture dispelled it. Our people performed like well-trained soldiers. We had comparatively little confusion and almost no dissension. More important, they sensed the feeling of the story and every one of them became an integral part of the scene. It was the greatest demonstration of extra ability and unity in Hollywood history."

Raymond A. Kline, production manager at Selznick International, with Charles Richards, the casting manager, also confronted the most complicated task they had ever met. It was necessary to retain four cashiers with the company to pay off within thirty minutes after discharge each day. Otherwise, under Screen Actors' Guild regulations, anyone whose check was delayed would be entitled to two hours overtime.

### Many War Veterans

Hundreds of the male extras were veterans of the World War, and there was a sprinkling of Spanish-American War vets, so that the military tactics, from squads right to left-front-into-line, were executed professionally.

"We required a considerable lot of the men to be good horsemen," said Stacey. "I think we used almost every ex-cowboy and cavalryman in this part of the country. One of the most famous of the cowpunchers was Yakima Canutt, who played the part of a renegade in the reconstruction scenes."

In preparation three years, "Gone with the Wind" was produced by David O. Selznick, with Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland in the starring roles, and an outstanding cast of featured supporting players.

and it was up to me to give it all I had. I read and re-read the book until I could visualize Rhett as Miss Mitchell had pictured him. How he reacted to every situation. I memorized many of the revealing lines in the book and it may be of interest to know that most of the dialogue in the script is exactly as Miss Mitchell wrote it.

## Reconstructing Atlanta as It Appeared in 1864 a Real Job

ALADDIN rubbed his lamp—and a city of domes and minarets glittered before him. This modern miracle was performed in building one of the largest motion picture sets ever known, for "Gone with the Wind." David O. Selznick's Technicolor production starring Clark Gable, Vivian Leigh, Leslie Howard and Olivia de Havilland,

and opening today at the Yucca Theatre.

In one respect, Technical Director Wilbur G. Kurtz claims, his job was more difficult than Aladdin's. The Arabian magician created a town without any design; Kurtz city had to be the exact Atlanta of Civil War times, and, because of the precision of the Technicolor camera, it had to look like a city of 13,000 that had been lived in for many years by the hardy pioneers of North Georgia. To accomplish this, more than mere carpentry and house painting were necessary.

Starting when David O. Selznick purchased the screen rights to Margaret Mitchell's novel, the studio's research department had collected a library of books, and documents pertaining to the Civil War period in Georgia and the rest of the South.

Old newspapers from Atlanta, Macon, Augusta, and Jonesboro, especially, were consulted. Diaries in the collection of Miss Mitchell, original material used in writing the book, also were available. When the picture was in early stages of preparation, Kurtz, leading historian of Atlanta, was named technical director. Assisted by his wife, Mrs. Annie Laurie Fuller Kurtz, and Miss Susan Myrick, of the Macon Telegram, he not only helped William Cameron Menzies, production designer, and Lyle Wheeler, art director, plan the streets and buildings of the city, but consulted with the head set decorator, Edward G. Boyle, regarding the objects displayed in stores, and the various signs and advertisements that gave the city and its streets the character of Atlanta in 1864.

Mrs. Kurtz and Miss Myrick were consulted by Walter Plunkett, costume designer, and by Edward P. Lambert, head of wardrobe, regarding the dress of the period, particularly regarding what would be worn in the blockaded State of Georgia, after the attrition of war had taken its toll.

To aid in designing the streets, Kurtz had access to the public records of the city. He made copies of all maps, and enlarged them to scale for the guidance of Menzies and Wheeler. In the records of the Atlanta Historical Society were found original plans of many buildings.

## Role of Rhett Butler in "Gone With the Wind" a Once-in-a-Lifetime Opportunity

By CLARK GABLE (Appearing as Rhett Butler in "Gone with the Wind" at the Yucca Theatre)

MY reaction to playing Rhett Butler is both frank and simple. "The condemned man ate a hearty meal." Now don't get me wrong. As an actor I loved it. As a character, he was terrific. As material for the screen, he was that "once in a lifetime" opportunity. But as Clark Gable, who likes to pick his spots, I found myself trapped by a series of circumstances over which I had no control. I was scared stiff.

This is no alibi. I cannot but honestly admit that the actual making of the picture was one of the most thoroughly pleasant and satisfying experiences I have ever known. During the filming, I was on familiar ground. Once in the atmosphere of the settings, facing a camera in costume, playing scenes that were dramatically realistic, I felt for the first time that I had an understanding of Rhett. The long months I had studied him and tried to know him as I know myself made me believe I was Rhett. These were things I could get my hands on. They were part of my job as an actor. It was those things I couldn't get my hands on that had me worried.

### Became a Fan, Too

In the interest of truth, I became a fan of Miss Mitchell's with the rest of America after going half way through the book. It was good, too good in fact. Rhett was everything a character should be and rarely is, clear, concise and very real. He breathed in the pages of the book. He was flawless as a character study. He stood up under the most careful analysis without exhibiting a weakness. That was the trouble.

I realized that whoever played Rhett would be up against a stumbling block in this respect. Miss Mitchell had etched Rhett into the minds of millions of people, each of whom knew exactly how Rhett would look and act. It would be impossible to satisfy them all. An actor would be lucky to please even the majority. It wasn't that I

didn't want to play Rhett. I did. No actor could entirely resist such a challenge. But the more popular Rhett became, the more I agreed with the gentleman who wrote, "Discretion is the best part of valor."

### Out of My Hands

Having read the book enabled me to see clearly what I was in for if I played the part. I decided to say nothing. It became more apparent, anyhow, that it was out of my hands. The public interest in my doing Rhett puzzled me. Long before anyone had been cast for the picture, I was asked for interviews. When I refused comment, the columnists did it for me. My mail doubled and then tripled. I saw myself pictured as Rhett, with sideburns. I don't like sideburns. They itched. I was the only one, apparently, who didn't take it for granted that I was going to play Rhett. It was a funny feeling. I think I know now how a fly must react after being caught in a spider web. It wasn't that I didn't appreciate the compliment the public was paying me. It was simply that Rhett was too big an order. I didn't want any part of him.

To make sure that I hadn't erred in my first impression, I read "Gone" again. It convinced me more than ever that Rhett was too much for any actor to tackle in his right mind. But I couldn't escape him. I looked for every out. I even considered writing Miss Mitchell at one time. I thought it would be great if she would simply issue a statement saying, "I think Clark Gable would be the worst possible selection for Rhett Butler." Perhaps after Miss Mitchell sees my Rhett, or rather what I've done to her Rhett, she'll wish she had. It may be of interest as a sidelight that my own sincere choice for Rhett was Ronald Colman. I still think he would have done a fine job of it.

### Rhett a Real Person

I found upon investigation that Miss Mitchell, very intelligently, didn't care a hang what Hollywood was going to do with her book. All she wanted was peace and quiet. She wrote a book because it was the thing she liked to do, and having innocently caused more excite-

ment than any author in memory, asked only to be left alone. When I was told this, I immediately felt a sympathetic fellowship with Miss Mitchell. I was sure we would understand one another, for, after all, Rhett has caused more than a little confusion in both our lives. Incidentally, I wanted to ask Miss Mitchell where she met a man like Rhett. I am just guessing, but to me he must have been the real thing, with very little fictional embroidery.

### Chance of Lifetime

That didn't stop David. Being a friend of long standing and knowing him, I knew that it wouldn't. He pointed out that no actor ever had been offered such a chance. There had never been a more talked of role than Rhett. That was exactly my reason for turning him down. He was put his cards on the table. He was going to try to get me from M-G-M if he could. We shook hands on it.

I could have put up a fight. I didn't. I am glad now that I didn't. Hollywood always has treated me fairly. I have had no reason to complain about my roles and if the studio thought I should play Rhett, it was not up to me to duck out. I had nothing to do with the negotiations. I learned that I was to play Rhett in the newspapers. As a part of the deal, Metro-Goldwyn-

Mayer was to release the picture. That was a weight off my mind. There was no longer anything to argue about. Now I had a job to do.



Olivia de Havilland, Vivien Leigh, Clark Gable in "Gone with the Wind"



America's Social Companion

YOUR LAUNDRY WORRIES WILL BE

# GONE WITH THE WIND

WHEN YOU TURN THEM OVER TO US

MERELY

PICK UP YOUR PHONE

AND CALL

# 90

## MIDLAND STEAM LAUNDRY



# "GONE WITH THE WIND" OPENS FOR ONE WEEK AT YUCCA TODAY

## Reserved Seats To Night Shows Now on Sale

Long awaited and much publicized, "Gone With the Wind" in Technicolor, opens at the Yucca theater this afternoon at 2:15. Plenty of excellent seats are still available for the first showing. All will be reserved this afternoon. Tickets for all night performances are reserved and cost \$1.20 each. The picture will be shown here for a week with regular showings starting each afternoon at 2:15. Tickets for the matinee daily—at 2:15—cost 75 cents and there are no reserved seats for these performances. These tickets cannot be purchased in advance, either. While this is a limited engagement, J. Howard Hodge, manager of the Yucca, said, "Gone With the Wind" will not show anywhere except at advanced prices during 1940. The box office opens at 1:30 o'clock each afternoon for unreserved seats and reserved seats sale. Reserved seats may be purchased any time after 1:30 each afternoon until 8:30 at night. There is an exception today. There will be two showings, one at 2:15 and the other at eight. All seats for these two performances will be reserved. Although matinee tickets will not be reserved, Hodge said yesterday that necessary arrangements would be taken to care for all customers as fast as they appeared at the door. If necessary he said, another ticket booth will be installed. A booth where reserved seats may be procured will be kept open during the afternoon and night shows. Vivian Leigh has the role of Scarlett O'Hara and Clark Gable has the role of Rhett Butler. Olivia de Havilland is Melanie and Leslie Howard is Ashley Wilkes. Thomas Mitchell is Gerald O'Hara.

### Dem Is White Elephant, Can't Be Given Away

FREDERICKTON, N. B. (U.P.)—There's a perfectly good \$80,000 dam across the Nashwaak river at Marysville that's looking for an owner. The Nashwaak Pulp and Paper Company doesn't need the imposing concrete structure any more. The company planned to demolish it, for dams, it appears, are assessable for taxes, but decided it would give it away. So attorneys offered it to the Town Council as a present, no strings of any kind attached. The council can't figure out what it would do with the dam, so it turned down the offer.

### Olivia de Havilland, Vivien Leigh, Clark Gable in "Gone with the Wind"

Olivia de Havilland, Vivien Leigh, Clark Gable in "Gone with the Wind"

### Leslie Howard, Vivien Leigh, Olivia de Havilland in "Gone with the Wind"

Leslie Howard, Vivien Leigh, Olivia de Havilland in "Gone with the Wind"

## FOUR LOVES HAD SCARLETT

She Gave Charles Hamilton (Rand Brooks) a tear-stained heart.



He went away to the war and never came back.

## But the First Lingered On Through Them All



LESLIE HOWARD

ASHLEY WILKES

Well-to-do Frank Kennedy (Carroll Nye) was her second mate.



They found his body behind Belle Watling's house.

## Even Horse Wore Make-Up When Filming of "Gone With the Wind" Once Got Underway

DOGGED determination to find a "woebegone" horse fitting the description of the one used by Scarlett O'Hara to escape from shell-torn Atlanta in "Gone with the Wind" has made a shrewd horse trader out of Director Victor Fleming. Five animals of the type once known as "crowball" were given free trips to the studio in horse trucks, as the directors discarded them successively as being too prosperous looking for the part. Finally, "Woebegone" was cast. But when the mare was called for her scene, some weeks later, it was found she had been given so much to eat—due to her being a bread-winner—that her ribs were nearly

gone. Property men took the mare out, and when they brought her back she looked more like her name than ever. Dark hollows had been painted in her cheeks, and a deep furrow seemed to divide each rib. Another miracle of the movies was credited to the art of makeup!

## At Your Library

Twenty best plays of the modern American theatre. John Gassner, editor: The complete text of 20 successful plays of recent years: Contents: Winterset, High Tor, Idiot's Delight, Johnny Johnson, Greed Pastures, You Can't Take It With You, End of Summer, The Animal Kingdom, Boy Meets Girl, The Women, Yes, My Darling Daughter, Three Men on a Horse, The Children's Hour, Tobacco Road, Of Mice and Men, Dead End, Bury the Dead, The Fall of the City, Golden Boy, Stage Door. To Step Aside, seven stories, by Noel Coward: Contents: The Wooden Madonna, Travellers' Joy, Aunt Tittie, What Mad Pursuit?, Cheap Excursion, The Kindness of Mrs. Radcliffe, Nature Study. South American Primer, by Carr: "A simply written summary about the politics, people, natural resources, and historical background of the South American countries, with their relation to the United States. South America looms larger in the American picture every day—this book is an excellent introduction to it. Illustrations, map." (Bklist). Lands of Delight: A cruise book to northern South America, by Earl: A companion volume to "Ports of the Sun" (also in the library). The two volumes make a complete guide to the Caribbean, covering between them all the islands of the Indies visited by cruise ships and the ports of northern South America. You Americans, edited by B. P. Adams: "Fifteen correspondents of foreign newspapers open up in this cleverly-constructed symposium and voice a few mutually contradictory thoughts on us Americans. Carlos Davila of Chile believes that by and large the American system has an essential and astounding unity that bears the stamp of a movement toward a loftier form of social organization." On the other end of the telescope is Alberto Caprie, Jr., of Argentine who glumly tells us, "I fear you are about where Germany was in 1931, facing a choice between chaos and dictatorship." The American woman gets a big hand but the jack-in-the-box comes, replete in some circles, of bouncing up and down with the exits and entrances of our belles comes in for a razing. Guenther Reinhardt lets on that foreign correspondents crib unabashedly from our favorite gossip columns to meet demands of their editors for inside dope. (American Mercury). The Cruise of the Raider "Wolf", by Roy Alexander: The Wolf was an armed German freight ship sent out during the first world war disguised as a merchant freighter to raid the enemy and to plant mines throughout the world. It slipped through the British blockade and traveled 64,000 miles for 15 months without entering a port, destroying ships along the way. The story is told by an English radio operator, who was rescued from a ship that was sunk. End-paper maps.



Four loves had Scarlett left, and three of them came to marriage. But through them all her tempestuous heart still yearned for Ashley, the idol of her girlhood—the inaccessible. Here are the girl (Vivien Leigh) and the men.

... may care Rhett Butler (Clark Gable) was the man who swept her off her feet, and their romance is the soul of "Gone With the Wind." He loved her in his dashing way, until... but you remember the rest.

## Northwestern Lea Claims New Mexico Interest as New Wildcat Test Staked by Lou Stogner and Sam Weiner

HOBBS, N. M., Mar. 2. — Northwestern Lea county this week claimed the spotlight among Southeastern New Mexico developments as Lou Stogner of Port Worth and Sam Weiner of Wink announced location for a 4,500-foot wildcat test less than a mile east of the Chaves county line. It will be known as their No. 1 State and was staked 600 feet from the south and east lines of section 30-12s-29e. The test will be drilled with a Fort Worth spudder owned by Weiner. Location falls about seven miles northeast of the old Arena Oil Company No. 1 Wilkinson, Chaves failure, which is said to have encountered a showing of oil at total depth of 3,700 feet, where it was abandoned. The Arena well topped the Safford zone at 3,080 feet, datum of plus 1,130. Operators of No. 1 State believe that by going to 4,500 feet they will take in the Glorieta sand, Humble Oil & Refining Company is supporting the test by dry-hole money, and Texas-Pacific Coal & Oil Company, Magnolia Petroleum Company and Gulf Oil Corporation purchased spreads. Preliminary testing of L. E. Elliott No. 1 Elliott-Shelby, new lower pay prospect in the south part of the Loco Hills district of Eddy county, proved disappointing as it bailed three barrels of oil and five barrels of water on 12-hour test. At last reports, the well was cleaned out, and possibilities were that it might be acidized. Schlumberger Survey. Total depth is 3,482 feet, corrected from 3,510 feet when Schlumberger electrical survey was made. Schlumberger log showed porosity from 3,414 to 3,470 feet. Driller logged sandy lime from 3,416 to 3,420 and from 3,442 to 3,448. While drilling at 3,490 feet the well was carrying 600 feet of salt water in the hole originating from 3,380. At total depth of 3,505 feet, hole filled 1,300 feet with fluid in 12 hours after un-expected showing of oil was encountered. The maximum amount of fill-up was 2,100 feet. Gravity of oil was 37.5 degrees, corrected. Operators bailed 40 hours and lowered fluid to within 150 feet of bottom. The well then was allowed to stand for 12 hours, during which time fluid rose 75 feet. It was half oil and half water. Hole then was

bailed dry, allowed to stand another 12 hours, and crew bailed out three barrels of oil and five barrels of water. Location is in the southeast corner of section 24-18s-29e. The Loco Hills pool this week racked up three more completed producers, and six new starts were put on the active list. Sallee and Yates staked location for No. 2-B Ballard, 320 feet from the north, 330 from the west line of section 1-18s-29e. Allen, Fair and Pope located No. 3-B State 330 feet out of the northeast corner of section 10-18s-29e. Continental Oil Company No. 4-M-2 State, 1,650 feet from the north, 320 from the east line of section 2-18s-29e, now is rigging up spudder. Kincaid & Todd are contractors on the well. The same contractors also are rigging up machines at Conoco No. 1-N-2 State, 2,310 feet from the north, 330 from the east line of section 2-18s-29e. Conoco and Yates No. 3 Brannard, 1,650 feet from the north, 330 from the west line of section 11-18s-29e, cemented 8 5/8-inch casing at total depth of 485 feet in salt and now is drilling out plug. The same firm's No. 4 Brannard is a staked location 1,650 feet from the north, 2,310 from the west line of section 11-18s-29e. Three For Loco Hills. Largest of the trio of new Loco Hills oilers completed during the week was Brannard & Guy No. 2 Guy, in section 19-18s-29e, which flowed 300 barrels of oil in six hours through open 7-inch casing after shooting with 80 quarts of nitro in oil sand from 2,547 to 2,563 feet. Total depth is 2,567 feet in lime. Franklin Petroleum Company No. 5-A Yates, in section 6-18s-30e, flowed 99 barrels of oil in two hours through open 2-inch tubing set at 2,746 feet. The well logged oil sand from 2,888 to 2,898 feet, showing of gas in sand at 2,770 feet, and increase in oil and gas in sand from 2,795 to 2,800 feet. Main pay was evident at 2,792 feet, and hole was bottomed at 2,816 feet in sand where it was shot with 70 quarts from 2,784 to 2,816 feet. In section 11-18s-29e, Aston & Fair No. 1 State flowed 25 barrels of oil per hour through open 7-inch casing for four hours after an 80-quart shot in oil sand from

2,632 to 2,633 feet, the total depth. New Vacuum Oilier. In the Vacuum pool of Lea, Humble Oil & Refining Company No. 12-K State flowed 906 barrels of oil per day through 3 1/4-inch choke on 2-inch tubing set at 4,623 feet. Potential flow was based upon a six-hour gauge. Gas measured 780,000 cubic feet daily for a ratio of 783-1. The producer is bottomed at 4,650 feet in lime and was neither shot nor treated with acid. Alabama Merges Schools. MONTGOMERY, Ala. (U.P.)—Alabama white schools have been consolidated during the past 10 years at the rate of 10 one-teacher schools and 50 two-teacher schools a year, the state education department reports. Through their participation in the 1939 AAA program, nearly 650,000 Texas farmers have put soil improvement work into effect.

## Battle Flags Had To Pass a Screen Test Like Actors

BATTLE FLAGS that have withstood the test of shrapnel and passing of time, have now been subjected to a new and modern test for the Technicolor cameras of Hollywood. Filming of Margaret Mitchell's "Gone with the Wind," opening today at the Yucca Theatre, made it essential to establish the philogenic qualities of the four official flags of the Confederacy. Until research revealed the fact, only historians and Southern patriots were familiar with those old banners which waved gallantly for a lost cause. Wilbur G. Kurtz, technical adviser for the picture, gathered the data from Miss Irene C. Harris, curator of Battle Abbey, the Confederate Memorial Institute at Richmond, Va. Four Different Flags. There were four Confederate flags, shown in their respective periods in the film. Kurtz explained that the original one resembled the Union colors so closely that it was sometimes difficult to distinguish the two in the action of battle. The Confederacy consisted of Americans and they didn't wish to change the colors of their flags," he said. "They adopted a blue field, with stars in the upper left hand corner, with three bars of red, white and red, respectively. There were seven stars at first, because on March 1, 1861, only seven states had seceded from the Union. A star was added for every state that joined the Confederacy. Following the battle of Manassas, General Beauregard protested that his men were unable to distinguish flags in the smoke of action. The Confederacy then adopted the "battle flag," with a starry cross of blue on a square red field. There were thirteen stars, although only eleven states had seceded, the Confederacy considering Maryland and Kentucky as their own. This flag was adopted in September, 1861.



Vivien Leigh in "Gone with the Wind"

## Finds Life Good at 90

Above is shown Mrs. W. J. Glenn, pioneer Midland resident who celebrated her ninetieth birthday anniversary on Feb. 16. Still active and fond of visiting or making long trips, Mrs. Glenn declares that "As a general thing I've had a good time in my life." She recalls days of Indian depredations in Kerrville county and remembers Midland as a little village when she first came here in 1901.



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**CORRECTION.**  
A story in Friday's issue of The Reporter-Telegram incorrectly reported the burial of James Everett Lamb, two-year-old child. The name should have been James Everett Dyess, son of Mr. and Mrs. J. E. Dyess of Midland.  
In the Smithsonian Institution at Washington, D. C., are cars which show the beginning of the automotive industry.





