


## ELampintalaley (issem

 5 voice, when he spoke, was
ve and controlled.

 (Reieased by Western Newspaper Union.)
EUROPEAN STANDARDS
AND OURS
I HAVE SEEN something of farm-
ing conditions ot Europe the nar.
row strips of land, of which every




 childike efforts to escape the isola.
tion of wilderness life. But Lander
only laughed
'This is easy.". he said. "There'll
be a broken head or two betore
the night's over." Thered even been
a stabbing, the week betore. the night's over." There'd even been
a stabing, the week betore
a But $I$ had no craving te see fist-
aght and kitepay.
II want to go home." seid
It
 sight of Eric the Red, surrounded DEFENSE TAKES TIME
by a circle
 any thought to dancing. But his
sardonicsmine as we passed within
six paces of him confirmed my dis-
taste for the place. taste for right,." said Lander. Yet I
knew by the way his gaze. lingered
on the tushed and bleary-eyed taces
all about him that he would have
oreterred to stay. preterred to stay.
Thea air uatside was sweet with a
small wind that blew down from the
Talkeetnas.
 silent for a while, tooling the truck
along the spectrar ribbon of a road.
"Im araid Itok you away from
your work," I ventured. your work." I ventured.
Lender laughed as that none-too-
even road kept our swaying bodies in rough but triendly contact
"That's about the best I can ask
of tife." he said. "To be next to
you like this." you like this.".
My answering laugh, I suppose,
was largely detensive.
"While we beth remember to keep
to the center of the road." I sug.
gested. to the center of the road," I sug.
gested.
Itil be a better road before
we're threugh with it.," the reseonant
low voice beside me annunce. He
was speaking in riddles, of course.
Yet I knew well enough what he

$$
\begin{array}{|l|}
\text { "But where will it lead to?" } 1 \\
\text { asked. } \\
\text { "I don't know, yet." he answered } \\
\text { atter a moment s silence. "But I } \\
\text { don't want it to lead me from you.". }
\end{array}
$$

$$
\begin{aligned}
& \text { the war if it oomes, is over, that } \\
& \text { eight inlion dollar investment in } \\
& \text { toons and machinery would be prac. } \\
& \text { tieally valueless. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { tools and machinery would be prac. } \\
& \text { ticall valueles. } \\
& \text { It industry is to protect us and } \\
& \text { provide for our war-tite needs, we }
\end{aligned}
$$

$$
\begin{aligned}
& \text { provide for our war-time needs, } \\
& \text { must give industry a chance as } \\
& \text { mpplies to both time and money. }
\end{aligned}
$$

$$
\begin{array}{l|l}
\text { iss } \\
\text { cos } \\
\text { in }
\end{array}
$$

$$
\begin{aligned}
& \text { SEEING AMERICA } \\
& \text { THE WAR in Europe is causing } \\
& \text { TMericans to see something of the } \\
& \text { Ameauty and grandeur of their own } \\
& \text { beand. Trains are heavily loaded }
\end{aligned}
$$

$$
\begin{aligned}
& \text { red. coming } \\
& \text { ang. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { beauty and grandeur of their own own } \\
& \text { land orains are heavily oaded } \\
& \text { lith turists now seeing Americica, } \\
& \text { who in previous years had thought }
\end{aligned}
$$

$$
\frac{5050}{5}
$$





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MESCAL IKE By S.LHUNTLEY




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LALA PALOOZA The Masked Marvel


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by Ruth Wyeth Spears ogs

 tea and; they antique some with
tiave a wonderful
The sketch gives all the direcThe sketch gives all the direc-
tions you will need to copy this
fascinating braided rag rug with


## a flo Or $y$ dalli add ting tight while wher

Or you may make two the center.
dallions, sew the them together mad
add a braided
ting be
tigh
 then sew them together. Use car-
pet thread dobule for this and for
sewing the braided rows around
the edge of the edge of the rug.
Nore: There are two other tascinat:
ing braided rus designs in Mrs Soars
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hat impression he had on entering Silverto
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to say what was on his mind. It made no difference just what we thought, nor how nagry his statemeal mishr make us.

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briscos county news

| cis Locals | Ollie Autry of Plainview spent |
| :---: | :---: |
|  | Sunday in the F. A. Fisch home. |
| ${ }_{\text {with Mrs. }}^{\substack{\text { wrank } \\ \text { members present were M }}}$ |  |
|  |  |
| Baldwin, F. A. Fitzgerald, P. D asper, Jack Jowell, Allen Kel lum, H. C. Mercer, Bud McMinn,Fred Mercer, W A. Rowell, w. C. |  |
|  |  |
| Roberson, Frank Mercer, Mill Jas- |  |
|  | al Happenin |
|  |  |
|  |  |
|  |  |
| Mr, and Mrs Louie Kitchens sent Sunday with Mr . and Mrs Wade Steele |  |
|  |  |
| Aherman in Plill Brown visisiew Tuestay. |  |
| Mr. C. A. Simmons, Brownie and Blonnie Gene spent the week end with Mrs. C. A. Simmons in Lub- |  |
|  |  |
| Mrs. U. D. Brown and Ann, Mrs Fred Mercer and Junis visited rel atives in Wichita Falls over the week end. |  |
|  |  |
|  |  |
| Mr and Mrs, Lowell Calloway and girls spent Sunday with Mr and Mrs. P. D. Jasper |  |
|  |  |
| Mr. and Mrs. Jeff Steele spent Sunday with Mr. and Mrs. J. Lee |  |
| Francis. |  |
| Mr and Mrs. F. A. Fitzeerald and Mary Lou visited Mr. and | and address. Only $\mathbf{\$ 3} 50$ per rea |
| Mrs. E. L Strange Sunday |  |
| Mrs. O. D. Whitford and Mrs Weldon Whitford spent the week end with Mr and Mrs. W. C. Rob- |  |
| end with Mr and Mrs. W. C. Robersn. |  |
| Mrs. Wade Steele and Mrs. J Lee Francis spent Thursday afternoon with Mrs. Louie Kitchen. |  |
|  |  |
|  |  |
| noon with Mrs. Louie Kitchens. <br> Winona and Joy Brown spent | ${ }_{\text {they }}^{\text {they }}$ |
|  |  |
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