# THE MULESHOE JOURNAL 


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## FINNEY OF THE FORCE By.E.O.Aloxnde



GTO MICKIE, THE PRINTER'S DEVIL
MICKIE, THE PRINTER'S DEVIL


He's Got a Stiff Neck


## His Rich Uncle




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| Clancy |
|  |
| There's Many a Slip Twist the foot and the Lip |
| By PERCY L. CROSBY |



## THE BAT <br> A Novel from the Play <br> By MARY ROBERTS RINEHART and AVERY HOPWOOD






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satti" She vectreated, "I begked to come tere", "han not a quarter of a mile amay.". Luzzles, And one one more seare sare hill have that in it," sald her mistress unsympa




Well, if $I$ am,", sald Mizzle, with
sith
srim, unconscolous humor, "Tm glving
myself an awful good scare, too, aln't ey of the alcove.




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 her mouth to express her tra opened ion of her factotum's santry.
here the detective took charze.


 pared to scream ngain as Dale, white
faced, came
In trom the hall, followed by Billy and Brooks, the latter hold
Ing stllil another cande. ${ }^{\mathrm{tng}}$. still another candie s.and

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## \section*{} <br> 



| "Well, even If you haven't lost anything in this bank fallure, a lot of your friends have-surely?" she went on. |
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| alrly. "Beresford is sitting down the road in his Rolls-Royce now, writhing with pain!" |
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| her project up entrely. Then, "Wast.er or not-heis the only man who can |
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| goling to sulfer, too," she sald, wist- |
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| puffed at it with enfoyment whileDale paused, summonin: up her cour- |
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| something-he's here-now-In th |
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| here, Mr. Fleming, because he knows he didn't take the money-and the only person who could have done it |
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| ly, giving him glance for glance, <br> Fleming nodded. "An right." ike. |
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| "No." ndmitted Dale, "but |
| She went swiftly over to the hall door and itstened, tensely, for an instanting. |
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| room, in thit house? |
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| said, stin laughing. "Never heard of |
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| :---: | :---: |
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|  | 38c |
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| Shoulder Steak | 22 |

Gupton Grocery Company



No Throat Irritation-No Cough.

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| It has been dulservered that most |  |
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| day inspiration came to her. She at- tached a megaphone to her radio set and tied it to one of her cherry trees. |  |
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| The housewife smiles with satisfacLon as she looks at the basket ofclear, white clothes and thanks Red Oross Ball Blue. At all grocers.-Adv. |  |
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| Proftable Ansling |  |
| Ing in the lake?Hotel Proprietor-Well, ratherthere are several heiresses in bath. |  |
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|  |  |
|  | was Right |




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ADDS UTILITY TO PRETTINESS;
NEW SWEATERS ARE ORIGINAL

 reason for this scarf. Perhaps the wo
seek feminine chanm to thenay dress, and
there is which so effectively nadds the e temi-
nine touch
 What with squares, oblongs, tri-
nagles and shawl effects having been $\begin{aligned} & \text { count, but its significance in the mole } \\ & \text { becones paramount now that it has } \\ & \text { been elected to plas en }\end{aligned}$ exploited in their every phase of sill.
sheer velvet, tace and chifin, var: $\begin{aligned} & \text { been elected to piay so conspicuous } \\ & \text { role tio the ensembere for spring. } \\ & \text { More and more the tendency ti }\end{aligned}$


 | $\begin{array}{l}\text { new under the sun" in scarfs. } \\ \text { there is! There's the ruffled scart, for }\end{array}$ | $\begin{array}{l}\text { ously are interpreting this season in } \\ \text { the three-plece sweater sports ensem- }\end{array}$ |
| :--- | :--- | :--- |


instance, whlch if not new to all of
us, is at teast new to many of us.
It is a case of "love at first sight"
for these fritly bits of colorful georfor these frilly bits of colorful geor-
gette or creve dee chine. as you may
ptease to choose. Aside from its pret-
these then



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Til

 oveliest of new tones and tints. A very sheer chifron scarf is shown
to the left in thls picture. it ss the because any discussion of scarts is
Incomplete Incomplete unless it at least refers to
these datet than which are so beloved and whtheh bta
fair to grow to favor for the coming
ble So artful are the new sweater
colorings they combine with tones
and tints of nccompanying coats and
jockets and skitt to for and tints of accompanying coats ane
jackets and skirts to form a perfect
unit. Among the new types sweaters tn
ombre effects are numerous. They
range from pastels range from pastels at the top to the
very deepest shadee at the bottom. Patehwork sweaters, too, are of the
very new. They are elther printed or
interknit to took as if swatelies of the jersey were actuaslly seamemed together
jin squares and cubes and obiong sec in squares and cubes and oblong see-
tions. The color-play in these leaves
nothing for the Imagination. Candy ntripes tor modest as well as bizarre
solors are also fand colors are also fentured
Tinsel-knit sweaters are prominent In the spring nowde. Not only nre the
metallice threads interknit but ofteo metallic threads interknit hut offe
there are to be found touches of gol there are to be found touches on
leather in applique and bindings As an example of moderntsm whtich
asserts itself at a glance the sweater in the picture is a convincing object lesson. Its motif done in squares of
several colors is indicative of the new several colors
trend of bold futuristitice effects.
colors are very
interesting for this

## ?

 sheerest of sheer scarts take on the dimensions of huge square shawlis
ther exquisite flower designs and, if not forals then modernistie pattern-
ings, hand-blocked or patated. For daytime and sports wear the
newest thing is twin triangles, often st in coin or polka dot, one for the
neck and the other to be ted about the thips in gypsy girdle fashton. new in every sense of the word
There is no molstaling a sweater of



