

EDITORIAL

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."
-FIRST AMENDMENT

Opinions expressed on this page are those of the Editorial Board of the Big Spring Herald unless otherwise indicated.

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Martin Old Settlers set to gather again

On Saturday, Stanton will be buzzing with current and former residents of Martin County who have gathered to remember their heritage. It's time for the 65th Martin County Old Settlers Reunion. This event brings together people of all ages for a downtown parade, games and contests, class reunions and visiting. There will be musical entertainment all afternoon, a catered barbeque meal that evening, and a dance Saturday night. Most of the events are centered around the community center, but this reunion will also be taking place all over town. There will be tours of the Old Jail and the museum, a dedication service for a historical marker, and honors for a local family. The E.B. Holcomb family, residents of the county since 1927, will be honored with a reception from 2-3:30 p.m. at the Martin County Historical Museum. It's going to be "old home day" in Stanton, bringing the return of hundreds of long-lost friends, former classmates and family. Organizers said they expect at least 1,500 people to join in the festivities. With so much celebration going on, it might be hard to remember that the Old Settlers Reunion honors history above all. It's the history of a county, a place, and its people. This reunion will honor the pioneer spirit that settled Martin County in its earliest days, and the can-do spirit that nurtured it through the years. And certainly not forgotten are the children, the future of the county and those who will continue its traditions. This weekend, Martin County's past, present and future will come together — and they are sure to have a good time. We welcome all those returning to Martin County Saturday, and we salute those who have made it their home. Have a successful 65th Old Settlers reunion, and many more.

A continuing struggle for individual liberty

In the continuing struggle for individual liberty, the combatants win a few and lose a few, but the struggle goes on. In recent weeks, friends of liberty won a modest victory in the Supreme Court but lost a big one in California. Both battlegrounds involved the power of labor unions to engage in political spending without the consent of dissenting workers. The fight has been going on for more than 20 years, in and out of the federal courts. It will be resumed in the fall before the Supreme Court.



JAMES J. KILPATRICK

The modest victory came in a suit brought by 153 pilots of Delta Air Lines. In 1991 they sued the Air Line Pilots Association (ALPA) in a test of what is known as the "agency shop." Under federal law a union that wins a collective bargaining election must thereafter represent ALL the employees in a bargaining unit, whether the losers like it or not. A string is attached. Dissenting workers may be

unwilling passengers, but they are not entitled to a free ride. Under an agency shop contract, they must pay the union for the costs involved in representing them. The recurring disputes generally involve the method of calculating and exacting these agency fees. In the Delta case, the issue was off to one side. The union charged its members monthly dues of 2.35 percent of their earnings. By its own determination, ALPA asserted that only 19 percent of the dues payments went for purposes other than collective bargaining, contract administration and grievance adjustment. Dissenters challenged the manner in which the 19 percent had been calculated. The union then unilaterally hired an arbitrator to make a nonbinding recommendation. The dissenters objected vigorously to what they regarded as high-handed conduct by the union. They had never agreed to arbitration, nonbinding or otherwise, and they wanted no part of it. They wanted to fight it out in court. On May 26 the Supreme Court gave the dissenters that right. It was not a victory to rank with Waterloo, but friends of liberty will take whatever they can get. The high court's opinion clears some underbrush away. The setback came on June 2 when California voters turned down Proposition 226 by a vote

of 53-47 percent. The proposed law would require all employers and labor organizations "to obtain an employee's or member's permission before withholding wages or using union dues or fees for political contributions." The employee's or member's permission would have to be renewed annually. It was a dirty fight. According to Americans for Tax Reform, California unions poured \$30 million into their campaign to defeat Proposition 226. They shamelessly distorted the meaning and effect of the initiative. Bugaboos reared their heads: The proposition would lead to privatized education and the export of American jobs; it would weaken patients' rights with health maintenance organizations; it would even endanger the lives of dissenting police officers. Gullible voters swallowed this nonsense, and the proposition went down in defeat. It will be back. In one form or another, paycheck protection already is the law in Washington, Michigan, Idaho and Wyoming. Next year proponents of individual liberty will push bills in 40 state legislatures. The cause is sound in principle and merits support. Such eminent newspapers as The Washington Post and The New York Times missed the point at issue. They advanced the argument that it would be

unfair to require permission from employees and union members while doing nothing to limit corporate contributions for political purposes. "Treat shareholders like workers," urged the Times. This is hokum. An airline pilot has no choice. He is COMPELLED by law to pay an agency fee to the union or lose his job. A shareholder is under no compulsion whatever. He is at liberty to invest his money as he pleases, and if a corporation's political expenditures offend him he can put his money where his mouth is. The point is not to be even-handed. The point is to be free. The Supreme Court has agreed to referee one more battle over union fees when it reconvenes in October. The case involves Naomi Marquet, a part-time actress who lost a TV job because the Screen Actors Guild demanded that she pay union initiation fees and dues before stepping before the cameras. The National Right to Work Legal Foundation is defending her cause. The principle at the heart of all these cases is immensely important. In a free society, only government has the power to take our money and spend it for its own purposes. Unions have no such authority — not when it comes to political spending. These decisions ought to be made on our own,

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YOUR VIEWS

TO THE EDITOR: Concerning the article in the Herald of Wednesday, June 17, by Carlton Johnson, I mistakenly stated that all appraisal districts must operate unconstitutionally, and that they no longer had a standard to go by in appraising your property or mine. According to Shawn M. Harrison of the Texas Legislative Council, "Section 1(i) Article VIII, Texas Constitution, authorizes an exception to the rule (emphasis added) that property must be taxed in proportion to its market value. As stated...the amendment authorizes the legislature to limit the maximum average percentage increase in the appraised value of residence homesteads for ad valorem tax purposes to 10 percent, or greater percentage, for each year since the most recent appraisal." Continuing, "this does not require an appraisal to increase by the percentage set by the legislature, only that the legislature may set the ceiling as low as 10 per-

cent for each year since the most recent appraisal." So, reality now exists wherein taxable values under Texas Constitutional Amendment are not required to be at market value. Which side of market value is allowable - above or below? Legislative Council admits 10 percent as the lowest percentage, yet does not signify what is the highest percentage allowable since the most recent appraisal. I fully realize that constitutional law and language differs from plain English. I also realize that being a graduate from the third grade at Dora (N.M.) High School does not make me a Doctorate in Literature. But we were taught the English language and most of the descriptive things like verbs and nouns that are necessary sentence structural tools. If I sound confused, you are exactly right. I apologize if in attempting to solve this riddle I have confused you also.
ROY SIMMONS
Big Spring



Amish are old hands at bucking trends

Tom Evans, fishing guide and bon vivant, once met all kinds of fascinating people on trips that ranged from the Gulf of Mexico to Alaska. Tom's customers caught big fish, and his likeness landed on the front of national sports magazines. Half a dozen times, at least. You can see them, right there, hanging on his office wall, featuring a younger Tom, with longer, curly hair, hauling in the big ones. Those pictures gave him the idea to buy a camera, a purchase that led to a second career as an outdoor photographer. He was good at it. His first submission to Field & Stream, against all odds, made the cover. Many covers, editors and years later, Tom still shoots photos and catches fish. But today his main interest is Main



RHETA GRIMSLEY JOHNSON

Street in a quiet, west Georgia town. And the Amish Furniture Store, as Tom tells it, is just another logical link in the chain of events that all started in a fishing boat. "It is," he says, "a very long story." One of Tom's patrons was an Amish fisherman from Ohio named Marvin Kleim. The two became fast friends, and for 20 years, whenever his journeys took him to the Midwest, Tom visited Marvin. Last winter in Ohio, Marvin took Tom to a barn behind the house to see some new fishing poles, Tom looked around at the exquisitely crafted furniture that Marvin's religious community makes and then sells. (As farmland has become scarce in Amish country, expansion has become difficult. More Amish are turning to nonagricultural occupations, including carpentry and furniture-building.) "We should find a storefront in the South and sell your furniture," Tom said to Marvin. "There's nothing quite like it in the South." A partnership was born. Marvin paid a driver to bring

him to Georgia, where the two men toured towns from Marietta to Rome. Marvin chose Cedartown and a corner store. Tom concurred. In May, the store opened. The Ohio Amish build everything from elegantly simple beds to computer desks, and then Marvin and his driver haul it to Georgia. Rooms to go. Tom relays orders to Marvin through a non-Amish neighbor's fax. Passers-by see the black Amish buggy on the side of the Southern store and take the bait. The building once was a silent-movie house, and later, for years, a paint store. The ancient floors reflect decades of small town commerce, but now the overriding smell is of new wood, not old. Cherry and oak pieces fill the first floor. The Amish artists, 10 hours away, use air-powered tools and a diesel generator to avoid the electricity their religion forbids. There is no official furniture factory. The family workshops are in barns and other outbuildings and lighted by kerosene or natural gas fixtures. Even the springs and mattresses on the finished beds are handmade.

"The Amish are the most focused people I've ever known," Tom says. He has watched as two craftsmen at opposite ends of the same board work for hours without talking. He marvels at the end results — gliders that move on ball bearings, outdoor furniture made of salt-cured pine, tabletops with seams you cannot find. Tom and his wife, Beverly, bought their dream house, a Victorian, in nearby Rockmart. They are full of enthusiasm and dreams about small-town revitalization. Meanwhile, up in Ohio, an Amish man who learned from his father is turning table legs on an air-powered lathe, or fitting a drawer so that it slides just so. American textile mills and shoe factories continue to gravitate to cheap labor in foreign ports, and words like "outsourcing" and "downsize" have become dreathed vernacular. But the Amish, whose goal is to live apart, have long seemed an anachronism in their dark clothes and horse-drawn buggies. They are old hands at bucking trends.

LETTER POLICIES

The Herald welcomes and encourages your letters to the editor.

Please:

- Limit your letters to no more than 300 words.
- Sign your letter.
- Provide a daytime telephone number, as well as a street address for verification purposes.
- We reserve the right to edit letters for style and clarity.
- We reserve the right to limit publication to one letter per 30-day period per author.
- Letters that are unsigned or do not include a telephone number or address will not be considered for publication.
- We do not acknowledge receipt of letters.
- Letters should be submitted to Editor, Big Spring Herald, P.O. Box 1481, Big Spring, 79721.

Mallard Fillmore by BRUCE TINSLEY

...AND FROM OUR "JUST A MATTER OF TIME" Department:

The William GINSBURG "Vanity Fair" Pictorial...

CHECK OUT THESE POLKERS!

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Bringing culture to the kids

German student shares her country with YMCA day camp as counselor for the week

By **DEBBIE L. JENSEN**
Features Editor

Kids in the day care program at the Big Spring YMCA this week can't travel to Germany, but they have the next best thing.

Annette Haufe, 24, an intern from that country with the International Camp Counseling Program, spent the week with the kids as part of her training. Assigned to a YMCA in El Paso, Haufe was "loaned" to Big Spring.

"We are lucky to have her," said Y director Pete Thiry. "Ordinarily, the host association will share her with the other Y's in our cluster, but ... not for an entire week."

Worldwide, the YMCA is in 35 countries, and Haufe heard about the camp counseling program through a friend. With career plans to be a teacher, she thought it sounded like good training, and an enjoyable experience.

It has been both, she said. "I like being with the kids," she said. "They are a lot of fun."

But she wasn't prepared for El Paso, a city she had never heard of. Haufe said she didn't expect it to be so "dry and mountainous." Big Spring, however, more resembles her expectation of Texas.

And the weather — well, could it really get any hotter for someone accustomed to very mild summers?

"I do like it in the mornings,

when it's so clear and somewhat cooler," she said. In Germany, most mornings are foggy, and rain threatens.

It's been so hot lately, however, that the day camp kids may spend a few hours outdoors in the morning, but stay inside for the afternoons. Still, Haufe said keeping them occupied is no problem.

"The room where they play is really great," she said. "There is so much to do in there."

She also said the local YMCA facility is better than the branch to which she is assigned in El Paso.

"I was surprised by how nice it is," she said.

Haufe has to return to El Paso tonight, but she has been busy this week, not only leading arts and crafts, swimming and other activities, but giving the kids a "tour" of Germany.

She's taught them some of her country's customs, and fielded a lot of questions.

"Some of them wanted to know things like, 'Do you have houses?' or 'Do you have tigers there?'" Haufe laughed.

When she returns to El Paso, she will have four weeks left in the eight-week program before her return to Germany. That should be just enough time to begin understanding some of the more colorful language: Texas-speak.

"It is very different," she said. "I learned English in Britain."

Overall, she said she has found her time in the Lone Star state filled with new experi-



Annette Haufe, shown with some of the kids in the YMCA day camp program, visited Big Spring this week while participating in the International Camp Counseling Program. She is assigned to El Paso's Y, which "loaned" her to Big Spring.

ences and plenty of friends. "When I came in this morn-

ing, some of the kids saw me, and came right over to hug me," she said Tuesday. "That was very nice."

At its 200th birthday, U.S. Marine Band marches on

WASHINGTON (AP) — The U.S. Marine Band can rock the East Room of the White House with the thunder of a Sousa march or soothe a diplomatic jangle with the tranquility of its strings.

It trumpets a salute to a monarch one day, plays a jig for kids rolling Easter eggs the next. It celebrates, commemorates and can quicken its tempo to speed the handshaking in a presidential receiving line.

Turning 200 years old this week, the Marine Band is the oldest, continuously active musical organization in the United States. Originally just 33 drummers and fifers, it now numbers 143 musicians, nearly one-third of them women.

The band has performed at every presidential inaugural since it played for Thomas Jefferson's oath-taking on March 4, 1801. It was Jefferson who gave the band its enduring label, "The President's Own."

But it was President John Adams who signed the law that brought the band into being, on July 11, 1798. The red-coated, gold-braided band has played the musical score of democracy ever since.

The band is observing its anniversary with an exhibit at the White House Visitors Center that includes an 1890 wax cylinder recording of a Marine Band march and a turn-of-the-century uniform coat. It will also stage a bicentennial concert at the John F. Kennedy Center for the Performing Arts.

"You were there before the Washington Monument was built and before the White House was finished," former first lady Lady Bird Johnson told the band in a recent letter of congratulation.

John Philip Sousa, legendary leader of the band from 1880 to 1892, conducted the band into history, shaping its professionalism and writing the marches that earned him the title of

"You were there before the Washington Monument was built and before the White House was finished."

Lady Bird Johnson to the Marine Band

"The March King."

Sousa composed 135 marches, including "The Stars and Stripes Forever," "Semper Fidelis," "The Washington Post March," "El Capitan" and "The Thunderer."

When Sousa asked President Benjamin Harrison for permission to take the band on its first national tour the president quickly agreed. "I believe the country would rather hear you than see me," he said.

"The Marine Band served to underpin nearly every mood at the White House — humorous, heroic, lyric, melancholy, exhilarating, poignant," Elise K.

Kirk wrote in her history, "Musical Moments at the White House."

"When I leave this job I'll miss a lot of things about Washington and the White House, but I'll really miss the Marine Band," President Clinton remarked.

Clinton, probably America's best-known amateur saxophonist, sat in for several numbers with the Marine dance band during a dinner for governors in 1991.

At the time, he was governor of Arkansas. One sitting president, Warren G. Harding, an enthusiastic bandsman back home in Marion, Ohio, sometimes played the cornet at White House rehearsals.

The band played at the dedication of the national cemetery, Gettysburg, Pa., in 1863.

Princess Diana danced with actor John Travolta in the White House to the music of a Marine Band ensemble in 1985. More than a century earlier, in

October 1860, the band played "Listen to the Mockingbird" for the visiting Prince of Wales.

President Theodore Roosevelt's daughter, Alice, once asked the Marine Band to play some jazz. It complied with Scott Joplin's "Maple Leaf Rag" and liked the song so much it's still in the repertoire.

The Marine Band's signature fanfare, its presidential salute, is "Hail to the Chief." Its origins are peculiar. It's a boating air honoring a Scottish Highlands chieftain as featured in the 1812 musical play, "Lady of the Lake."

The Marine Band first played it for a president when John Quincy Adams opened the Chesapeake and Ohio Canal on July 4, 1828. Julia Tyler ordered it played for her husband, President John Tyler, whenever he made an official appearance.

The Marine Band has been announcing presidents with "Hail to the Chief" ever since.

Swing returns with big bands, commercials and zoot suits

POMPANO BEACH, Fla. (AP) — It's in the clubs, a new singles' scene that time-warps back a half-century when pompadours, zoot suits and full-skirted dresses were the rage.

It's on the radio and in the music stores, where suddenly a growing number of bands — with such names as the Cherry Poppin' Daddies and the Squirrel Nut Zippers — is intent on bringing partner dancing back.

It's a retro movement — in full swing.

Swing dancing first showed its national resurgence in the 1996 movie "Swingers." It became an official phenom

with the Gap's recent commercials featuring khaki-clad couples doing a raucous Lindy hop to Louis Prima's "Jump Jive an' Wail."

Big band swing is embraced by all ages — but, most surprisingly, by those turning the corner on their 20s. Swing kids don't see much romanticism in a mosh pit.

"Dancing with a partner was such a thing of the past. With this, you can just go up to anybody. There's no obligation. There's no pressure. It's like, 'Hey, let's just dance,'" said 25-year-old Craig Lozowick, decked out with a pinstripe suit, skinny tie, slicked back

hair and sideburns.

"Everyone in our generation danced separately until this. It has so much energy," said his dancing partner, Stacy Wyllis, looking elegant in old-style glasses and a circa 1940s pink dress bought at a vintage clothing shop.

Soon the duo is on the dance floor at Man Ray's, a South Florida club where nearly 300 people were dancing on a recent Wednesday night.

Swing is everywhere — from The Masquerade in Atlanta to The Spanish Ballroom in Washington, where the 16-piece Tom Cunningham Orchestra performs. It's at The Supper

Club in New York, The Derby in Hollywood, Calif., and Cafe du Nord in San Francisco. West Coast bars are where the trend really took off.

The West Coast neo-swing movement can be traced to bands like Royal Crown Revue, which started mixing in swing with its punk-influence ska nearly a decade ago. Former rocker Brian Setzer of the defunct Stray Cats is a current swing guitarist who got his roots in rockabilly.

"What a lot of the swing people are playing right now is jump blues, like Louis Prima or Louis Jordan," said Steve Perry, lead singer of the Cherry

Poppin' Daddies. "Real swing is more like Fletcher Henderson, Duke Ellington, Benny Goodman and Glenn Miller. That's what we play."

And, of course, MTV motored the trend when the network put the Cherry Poppin' Daddies' "Zoot Suit Riot" in the rotation and the song became an alternative hit.

"The zoot suiters were considered the punk rockers of their age because they were very outrageously dressed," said Perry, whose band came out of the grunge scene in the Pacific Northwest.

See SWING, Page 6A

Teach respect by insisting on justice

QUESTION: Can boys and girls be taught to treat each other with respect? That seems like a tough assignment.

DR. DOBSON: They certainly can! Young people are naturally more sensitive and empathetic than adults. Their viciousness

is a learned response, resulting from the highly competitive and hostile world in which they live — a world we have allowed to develop. They are destructive to the weak and lowly because we adults haven't bothered to teach them to "feel" for one another.

One of the values children cherish most is justice. They are, on the other hand, uneasy in a world of injustice and abuse. Therefore, when we teach children respect for others by insisting on civility in our classrooms, we're laying a foundation for human kindness in the world of adulthood to come. It is a fundamental attitude that should be taught in every classroom and every home.

QUESTION: Do you feel that there is a kind of blindness that can occur when a victim of an affair denies the truth? I seemed to experience this when my husband was fooling around with my best friend. The affair went on for two years before I could acknowledge it to myself. But why would I deny the truth? Why do victims "choose" to be blind?

DR. DOBSON: That psychological process is called denial, and it is designed to protect the mind from an unacceptable thought or reality. Once a person admits to himself or herself that a beloved spouse has been unfaithful, then he or she is obligated to deal with that circumstance. The extremely painful experiences of grief, anxiety and insomnia become inevitable once the truth has been faced. Furthermore, the injured person fears that a confrontation with the unfaithful partner might drive the spouse into the arms of the new lover. Given these concerns, the person consciously or unconsciously chooses not to notice the affair in the hope that it will blow over and be forgotten. Obviously, there is ample motivation for a vulnerable person to deny what the eyes are seeing.

When the evidence of unfaithfulness becomes overwhelming, a man or woman will sometimes "ask" the guilty spouse to assist with the denial. This is done by making accusations in the hope of being proven wrong. For example, a wife will say, "Are you and Donna seeing each other?"

See DOBSON, Page 6A.

DR. JAMES DOBSON

Slice of Life

NEWS FOR SENIORS

The TEXAS DEPARTMENT on AGING

Resources and Services for Older Texans

The Texas Department on Aging advocates and provides services for older Texans through a statewide network of 28 area agencies on aging and hundreds of contract service providers.

- Services available include:
 - Nutrition services, including home-delivered and group meals.
 - Transportation to and from medical appointments, nutrition sites and other critical destinations.
 - Information and assistance to help you obtain services from other sources, both public and private.
 - Counseling on benefits and entitlements, including health insurance.
- Volunteer opportunities that allow active seniors to use their special skills.
- The Permian Basin Agency on Aging currently needs volunteer ombudsman in Big Spring nursing homes to visit and monitor nursing home residents. Call 1-800-491-4636.

FOR YOUR INFORMATION

Free eyeglasses Saturday

The Big Spring Evening Lions Club has free eyeglasses for all adults the second Saturday of each month from 9 a.m. to noon at the Big Spring Evening Lions Club bingo building, 1607 East Third.

All adults needing eyeglasses who don't have the income to purchase the exam or glasses are welcome.

For more information call Al Valdes or Bob Noyes at 267-6095.

THE LAST WORD

We rarely confide in those who are better than we are.
Albert Camus

I am part of all that I have met.
Alfred, Lord Tennyson

When you live next to the cemetery, you cannot weep for everyone.
Old saying

This monkey's no George; ode to a cat's best friend

BECKLEY, W. Va. (AP) — It sounds like one of Curious George's adventures. This involved a chimp named Herbie — and he scared a postman out of his mail truck.

Letter carrier Arthur Warden was stopped at a mailbox on his route Monday when Herbie leaped through the passenger window. Warden got scared and abandoned the truck, with the 4-foot-6 Herbie right behind him.

"He grabbed me, and I grabbed him," letter carrier Arthur Warden said. "He got hold of me and we were standing toe to toe. His face was within a foot of mine. I thought it was going to get real bad. I was yelling, 'Get the mon-

key off of me!' He was stronger than me, that's all I can tell you," Warden said.

Herbie lives in the house of his owner, Joyce Wriston, who said the chimp just wanted to play.

"He loves everybody. He thinks everybody is his friend," she said. "He wants to socialize with everyone."

Wriston was able to calm the chimp down by taking him to get a Coke and ice cream. She was later cited for not keeping him on a leash.

"When he was little, him and my kids took baths together and played together," said Wriston's daughter, Lisa Blevins. "(Herbie) has no idea he's a monkey."

CASSOPOLIS, Mich. (AP) — Cat lovers everywhere owe a moment of silence — and a deep breath — to Ed Lowe.

His hometown plans to begin an annual celebration to honor the inventor of Kitty Litter. It was just one of his 126 patents, but it turned into an \$800-million-a-year business — and made keeping cats as indoor pets tolerable.

Lowe made his first batch of Kitty Litter out of absorbent clay in 1947 and sold it out of the trunk of his Chevrolet. In 1990, he sold the business to Ralston Purina. He died in 1995 at the age of 78.

The first annual Ed Lowe Days, set for Friday and

Saturday, will include a Saturday parade with Lowe's widow, Darlene, as grand marshal; the crowning of two cats as Mr. and Ms. Catsopolis; exhibits of childrens' cat drawings and senior citizens' cat posters; and tours of Big Rock Valley, Lowe's 3,000-acre estate.

All events are free, except for Saturday's \$3 pancake breakfast at the VFW hall.

Ed Lowe was a lifelong resident of Cassopolis in southwest Michigan.

"I think he would have been overwhelmed with it all. He was a very human individual. He loved his country, his family and his employees as family. He was a hard worker," his widow said.

SWING

Continued from Page 5A.

The eight-piece band isn't the only one making the scene. There's the jump sound of Big Bad Voodoo Daddy, the Western bent of Big Sandy and his Fly-rite Boys or the Dixieland stylings of Squirrel Nut Zippers — who really scored the first neo-swing hit with "Hell."

Many of the big-horn bands dress in natty 1940s attire. Songs about gambling and alcohol — such as the Voodoo Daddy's "You & Me & Bottle Makes 3" — feeds into that day-after-Prohibition-ended feeling of the music.

Then there's the dancing. Swing is mainly an American invention, evolving out of ragtime in the '30s and '40s. Unlike

a tango or a waltz, swing is more improvisational and comes in all kinds of flavors: the Lindy, boogie woogie, shag, the jitterbug.

At Man Ray's, which offers classes for beginners, a few couples performed highly complicated moves — called aerals — leaving observers to wonder if anyone ever gets hurt. "Usually, I catch her," said Jeremy Cottrell, 18, in his two-tone bowling shirt.

Many new converts say they became interested in swing after the movie "Swingers," in which the lead character finally meets a girl thanks to knowing how to dance to the house band, which happens to be Big Bad Voodoo Daddy.

DOBSON

Continued from Page 5A.

"No, I've told you a thousand times that nothing is going on," he lies.

"But where were you until 2 a.m. last night?"

"I had car trouble. Now will you get off my back?"

This wife knows her husband's story is phony, but she continually asks him to lie to her. And interestingly, she does not feel obligated to "blow the whistle" on him until he admits his involvement ... which may never happen. These tacit agreements help her maintain the illusion that "all is well," and provide a permissive environment in which the husband can play around.

Denial has many applications and uses in human experience. It will permit a woman to ignore a suspicious lump in her breast, or the drugs in her son's bedroom, or the debt that the family is accumulating. Through this process the mind is protected for a time, it often permits even greater disasters to gain a foothold in our lives.

QUESTION: Is depression more common among men or women?

DR. DOBSON: Depression occurs in both sexes but is less frequent in men. It is also more crisis-oriented. In other words, men get depressed over specific problems such as a business setback or an illness. Typically, however, they are less likely to experience the vague, generalized, almost indefinable feeling of discouragement which some women encounter on a regular basis. Even a cloudy day may be enough to bring on a physical and emotional slowdown, known as "the blahs," for those who are particularly vulnerable to depression. That kind of emotional fluctuation is more common in women.

EDITOR'S NOTE: Dr. James C. Dobson's "Focus on the Family" appears each Thursday as a cooperative effort of Scenic Mountain Medical Center and the Big Spring Herald. Letters to Dr. Dobson may be sent to P.O. Box 444, Colorado Springs, Colo., 80903.

LEVI'S DENIM ON SALE FOR THE FAMILY!

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		SALE! 19.99 Girls' 7-16 jeans, reg. 22.00.
		SALE! 19.99-23.99 Boys' 8-20 jeans, reg. 22.00-26.00.

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FISHING REPORT

AUSTIN — Here is the weekly fishing report as compiled by the Texas Parks and Wildlife Department for July 8:

CENTRAL
BROWNWOOD: Water fairly clear; 83 degrees; Black bass to 3.8 pounds are good early on topwaters and later on minnows and plastics worms fished in 15 to 20 feet of water. Crappie to 13.5 inches are good on minnows and jigs fished in 15 to 20 feet of water. White bass to 3.5 pounds are fair to good early around the bank using minnows, chrome and blue/black Torpedos. At night they are good on minnows in 15 to 20 feet of water. Strippers are slow. Channel and blue catfish to 4.8 pounds are good on perch and blood bait fished in 20 to 25 feet of water. Yellow catfish to 23 pounds are very good on live perch.

BUCHANAN: Water clear; 85 degrees; Black bass to 4 pounds are slow fair early and late on buzzbaits, spinnerbaits, slugs and floating worms fished in the upper part of the lake. During the day try crankbaits, Carolina or split-shot rigs with 4" worms in motor oil or watermelon. Mainlake points and islands are producing best. Crappie are slow fair at night under the lights on minnows. White bass fair fished with the same method as crappie. Channel and blue catfish are fair on prepared baits fished in 5 to 10 feet of water. Yellow catfish are fair to 4 pounds on trotlines with live bait.

PROCTOR: Water murky; 86 degrees. Black bass are slow. Crappie are good on live minnows fished in 6 to 8 feet of water. Striped bass are good on live bait fished in 12 to 16 feet of water. Channel and blue catfish to 30 pounds are slow on cut shad fished in 25 to 28 feet of water. Yellow catfish are slow.

SOUTH
AMISTAD: Water fairly clear; 89 degrees; Black bass to 12.4 pounds are fair on spinnerbaits fished in 8 to 12 feet of water. Striped bass to 10 pounds are schooling on topwaters. White bass are slow on slabs fished in 20 to 25 feet of water. Crappie are slow on live minnows fished in 20 to 25 feet of water. Channel and blue catfish to 5 pounds are good shrimp fished in 5 to 15 feet of water. Yellow catfish to 21 pounds are fair on trotlines baited with punch bait.

WEST
ALAN HENRY: Water fairly clear; 80 degrees; Black bass to 5.5 pounds are good on spinnerbaits fished in 4 to 6 feet of water. Crappie are slow on minnows fished in 6 to 8 feet of water. Channel and blue catfish to 6.7 pounds are fair fished in 3 to 6 feet of water. Yellow catfish are slow.

ARROWHEAD: Water clear; 86 degrees; Black bass to 4.2 pounds are fair to good on crankbaits fished in 10 feet of water. Crappie are fair on minnows fished around the derrick in 6 feet of water. White bass are very good on silver spoons fished in 8 feet of water early and late. Fish are schooling. Channel and blue catfish to 4 pounds are good on chicken livers, stink baits and night-crawlers fished in 12 to 14 feet of water. Yellow catfish to 45 pounds are fair to good on trotlines baited with live perch and goldfish set in 14 feet of water.

FT. PHANTOM HILL: Water murky; 82 degrees; Black bass to 10 pounds are good on tequila sunrise worms fished near the spillway in 12 to 18 feet of water. Crappie are fair on minnows fished late in 12 feet of water. White bass are fair on silver spoons fished in 10 to 12 feet of water. Channel and blue catfish to 8 pounds are very good on stinkbait and shrimp fished in 12-18 feet of water. Yellow catfish to 35 pounds are slow to fair on perch fished in 12 to 18 feet of water.

HUBBARD CREEK: Water fairly clear; 83 degrees; Black bass are fair to 3.5 pounds on plastic worms fished in 8 to 10 feet.

OAK CREEK: Water off color; 68 degrees; Black bass to 3.5 pounds are slow using plastic worms and 7 inch Renegades fished in 25 to 30 feet of water. Crappie are slow on minnows fished in 15 feet of water. White bass are good on minnows fished in 15 to 20 feet of water. Blue and channel catfish to 5 pounds are fair to good on chicken livers and stink bait using trotlines in 5 to 10 feet of water. Yellow catfish to 8 pounds are fair on trotlines baited with goldfish in 15 to 20 feet of water.

O.H. LIVE: Water stained; 82 degrees; Black bass to 10 pounds are good on 4-inch worms and grubs fished in 25 to 32 feet of water. Crappie are good on minnows fished in 20 to 25 feet of water at night under lights. White bass are good on slabs and minnows fished in 20 to 25 feet of water. Channel and blue catfish are slow. Yellow catfish are slow.

POSSUM KINGDOM: Water clear; 84 degrees; Black bass to 5 pounds are fair early on topwaters. Crappie are slow late in the day in the near the back of the coves. White bass are excellent at night under lights on minnows and jigs fished in 20 feet of water. Strippers to 18 pounds are excellent on live shad in 25 to 36 feet of water late in the evening. Smallmouth to 5.5 pounds are fair on poppers. Channel catfish are fair on perch, minnows and red worms fished on the bottom. Blue catfish are fair on cut bait fished in the river channel bottom. Yellow catfish are fair on live perch. Shad hatchlings are just now developing, most at 1 1/2".

SPENCE: Water murky; 91 degrees; Black bass to 8 pounds are good on Rat-L-Trap around the bank. Crappie are fair on minnows fished in 3 to 4 feet on water. Striped bass to 6 pounds are very good early and late on topwaters. White bass are good on topwaters and anything shiny. Fish are schooling. Channel and blue catfish to 30 pounds are very good on cut bait fished north of the dam by Smokey Point in 15 to 20 feet of water. Yellow catfish are good on live perch fished in 35 to 70 feet of water by the dam.

STAMFORD: Water stained; 83 degrees; Black bass to 5.25 pounds are slow on minnows. Crappie are fair on minnows fished in 15 to 18 feet of water. White bass are schooling and being taken on slabs and topwaters. Striped bass are slow. Channel and blue catfish to 8 pounds are good on punch bait fished in 2 to 6 feet of water. Yellow catfish to 48 pounds are slow on goldfish fished in 15 to 21 feet of water.

WHITE RIVER: Water clear; 80 degrees; Black bass to 7.5 pounds are good on spinnerbaits fished in 10 to 16 feet of water.

Scenic Mountain Medical Center
1601 W. 11th Place
263-1211

Especially for kids and their families
The Mini Page
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By BETTY DEBNAM

Rookie Cookie's Ice Cream History
Get the Scoop

WHAT A COOL IDEA!
A cool recipe
The ancient Chinese were probably the first to make frozen ice and milk desserts.
Centuries ago

FLAVOR THIS WITH HONEY AND JUICES.
Fit for a king
Runners brought snow from nearby mountains to the Roman emperor Nero.
62 A.D.

SHERBET IS MADE WITH ICE AND MILK.
Marco Polo's discovery
The treat spread through Europe after the Italian explorer Marco Polo brought home the recipe from China.
1200s

THIS IS FUN!
Homemade
A lady named Nancy Johnson invented the hand-cranked freezer that made making ice cream easier.
1846

ICE CREAM COMES TO AMERICA
Horse-drawn wagons were used to deliver ice cream until the 1930s.

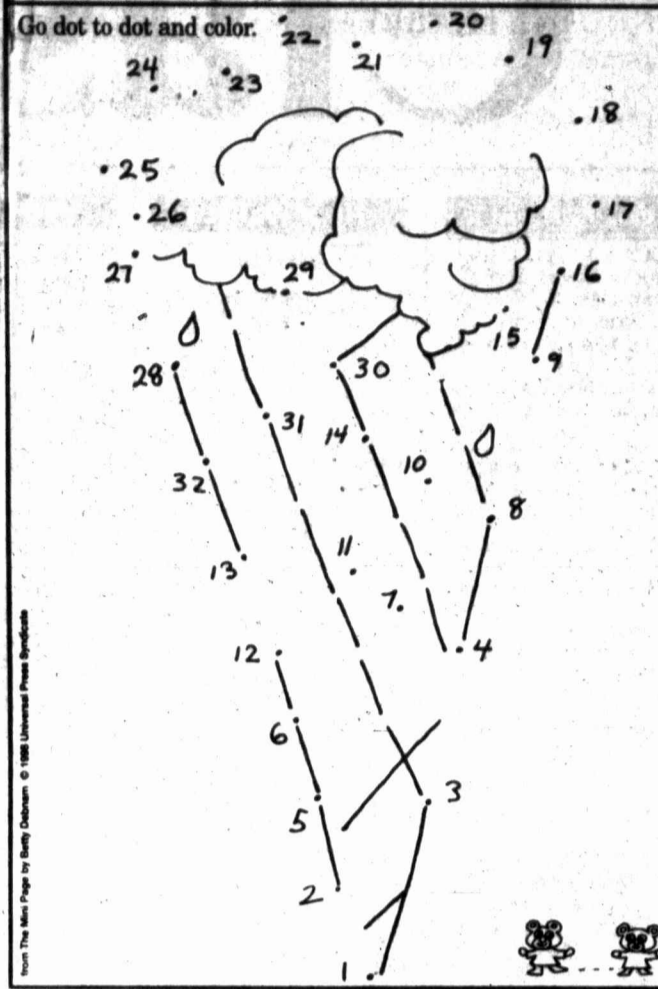
GETTING ICE
Making ice for ice cream was not easy. Frozen river ice was collected in winter and stored in sawdust.
1700s

HOW MANY PEOPLE CAN ENJOY IT!
The first ice-cream plant
Jacob Fussell started the country's first ice-cream plant in Baltimore, Md.
1851

PEOPLE GATHERED AT ICE-CREAM PARLORS.
Popular parlors
Electricity, refrigerators and ice-cream plants made ice cream cheaper and more popular.
Early 1900s

I WANT CHOCOLATE.
Grocery store sales
When ice-cream sales moved to grocery stores, people could easily take it home.
1950s

Big Ideas in Geography introduces kids to five key points to remember about geography: location, place, how people react and sometimes change their environment, movement and regions. Have fun learning all about maps, foreign places, the environment and the Geography ABC's with pictures, puzzles and to-do projects in this Mini Page Resource Book. To order, send check or money order for \$4.95 plus \$1 postage and handling per copy to Big Ideas in Geography, P.O. Box 419942, Kansas City, MO 64141. Make checks payable to Andrews McMeel Publishing.



MIGHTY FUNNY'S Mini Jokes

WHAT DO YOU GET WHEN YOU CROSS A FROG WITH A PIG?
A HAMPHIDIAN!

Q: What's green and drills holes?
A: A drill pickle!

Q: What do you get when a steamroller runs over a tomato, a pepper and a pickle?
A: Relish!
(all jokes sent in by Rosie Leiberman)

Rookie Cookie's Recipe
Summer Snowballs

You'll need:

- 2 scoops vanilla ice cream
- 1/2 cup coconut
- 1/2 cup of your favorite ice-cream sauce such as chocolate, butterscotch or strawberry

What to do:

1. Using an ice-cream scoop, form two balls of ice cream.
2. Roll in coconut until covered.
3. Place each ball in a bowl. Freeze until firm.
4. Cover with sauce before serving.

Serves 2.

Rookie Cookie's Ice-Cream Facts

ICE CREAM IS INTERESTING AS WELL AS TASTY.

YUN, YUN!
George liked it!
George Washington was an ice-cream fan, too. He had two pots for making ice cream at his home at Mount Vernon.

A hit at the White House
Dolley Madison, the wife of the third president, John Madison, often served ice cream at the White House. Servants would beat the mixture of milk, cream, and crushed ice and sugar in a pot. They put the pot in a container of ice and salt and shook it. The salt lowers the freezing temperature of the ice so it does not melt as fast. We use the same idea for homemade ice cream today, except we use a crank and don't shake it.

Why cones?
Cones were probably invented when Ernest A. Harmwi set up his pastry stand at the 1904 World's Fair next to one selling ice cream. When the ice-cream stand ran out of dishes, Harmwi shaped one of his pastries into a cone.

MANY PEOPLE SAY CONES WERE INVENTED AT THE 1904 WORLD'S FAIR.

TRAVELING TREATS
In 1920, Harry Burt Jr. of Ohio came up with the idea of ice cream on a stick. He called it the Good Humor Bar. Mr. Burt's customers did not have to come to him. He used specially decorated white carts to bring the treats right to customers.

Look through your local paper. Keep a record of the July temperatures when ice cream would be a cooling treat!

AREN'T ICE-CREAM PARLORS FUN?

THE ICE-CREAM PARLOR AT THE NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTION.

"Soda fountains" serving drinks mixed with carbonated water, ice cream and syrup became a part of many drug stores. The young men who mixed the sodas were called "soda jerks" because they had to jerk on the faucet handles to pour the soda.

Soda fountains and ice-cream parlors became popular gathering places.

Today, we have ice-cream stores run by big companies. In many cases, customers eat their ice cream elsewhere, in their car or as they walk down the street.

Next week read all about seashells.

BASSET BROWN THE NEWS HOUND'S ICE CREAM TRY 'N FIND

Words about ice cream are hidden in the block below. Some words are hidden backward. See if you can find: ICE, CREAM, FLAVOR, EUROPE, SHERBET, COOK, RECIPE, WINTER, STORE, TREAT, MILK, COWS, CHINESE.

A K T Z S P O O C S Y E N O H
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G U G A T R P M Q O E I R S
C O W S M I E V C O O K S C H
S T O R E J Y C H I N E S E E

Mini Spy ...

Mini Spy and Rookie are making ice-cream sundaes. See if you can find:

- sailboat
- muffin
- banana
- number 7
- ladder
- question mark
- bell
- kite
- word MINI
- exclamation mark
- lima bean
- letter A

• ice-cream cone

PARTNERS IN EDUCATION

Tomorrow's workforce is in today's classrooms.

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THURSDAY

JULY 9

	KMID (2)	KPEJ (3)	KERA (5)	FAM (6)	KOSA (7)	WFAA (8)	KWES (9)	WTBS (11)	UNI (13)	DISN (14)	NASH (15)	TMC (16)	SHOW (20)	HBO (22)	KMLM (24)	A&E (25)	DISC (28)	TNT (28)	FSN (29)	ESPN (30)	AMC (31)	BET (33)	
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6	News (CC)	Simpsons Home Imp.	Science Guy Creators	..	News Grace Under	News (CC) Fortune	News Seinfeld (CC)	Major League Baseball	Sin Ti	Movie: The Shaggy Dog	Walkers (CC)	(10) Movie: Rough Magic	..	Movie: In Pursuit of	Kendall John Hagee	Law & Order (CC)	Gimme Shelter	Babylon 5 (CC)	Major League Baseball	Major League	Island	Hi Lit	
7	Champions of Magic 2 (CC)	Movie: Bad Boys (CC)	Sonic Rail Journeys	Rescue 911 (CC)	Promised Land (CC)	Champions of Magic 2 (CC)	Friends (CC) 3rd Rock-Sun	Atlanta Braves at	Emerald	(CC) Movie:	Championship Rodeo	..	Movie: Lefty Weapon 2	Honor (CC)	Light of the Southwest	Biography	Wild Discovery	Movie: Punchline	New York Yankees at	Soccer: Fire at Crew	(05) Movie: The Misad	BET Soundstage	
8	Prey (CC)	..	Mystery (CC)	Movie: Miss Rose White	Diagnosis Murder (CC)	Prey (CC)	Seinfeld (CC)	Florida Marlins (CC)	Pueblo Chico P. Impacto	Air Bud (CC)	Prime Time Country (CC)	Movie: Tough (CC)	..	Movie: Ambushed	..	Unexplained	Into Unknown Movie Magic	Tampa Bay Devil Rays	Billiards: 9-	Billiards: 9-	Mississippi Gambler	Club at Disney	
9	Thursday Night (CC)	Team Knight Rider	Nova (CC)	..	48 Hours (CC)	Thursday Night (CC)	Just Shoot Me Mad Ab. You	Movie: The Devil's	Bienvenidos	(15) To Be Announced	Today's Country (CC)	(140) Movie: Single White Female (CC)	..	Movie: Air America	(CC) Small Soldiers	News Life in-Word	Sherlock Holmes	Wings	(45) Movie: National In-Line Skating	FOX Sports News	Sportscenter (CC)	Movie: Pain	BET Tonight
10	News (CC) Nightline	Home Imp. Mad Ab. You	News-Lehrer	700 Club	News (35) Late	News (CC) Nightline	News Tonight Show	Brigade	P. Impacto Noticiero Uni.	Walt Disney Presents	Dallas	..	Stargate SG-1 Love Street	Ariss (CC) Sex and-City	Duplantier Ask Jos Good	Wild Discovery	Justice Files	The Money Pit	(45) Movie: FOX Sports News	Baseball Cheerleading	Springs Weekland	227 (CC) Midnight Love	
11	Politically Inc. Hollywood	Vibe	Paul Simon: Graceland	Bonanza-Lost	Show (CC) Married	Ent. Tonight Politically Inc.	(CC) Late	..	Al Ritmo de la Noche	Zorro (CC) Mickey Mouse	Dukes of Hazzard (CC)	Movie: The Assault	Stargate SG-1 Love Street	Ariss (CC) Sex and-City	Duplantier Ask Jos Good	Wild Discovery	Justice Files	(45) Movie: Last Word	FOX Sports News	Baseball Cheerleading	Springs Weekland	227 (CC) Midnight Love	
12	(12:06) Ricki Lake	Magic Hour (CC)	Rock & Roll (CC)	Paid Program Paid Program	Late Late Show	News Ent. Tonight	Night (CC) Gayle-King	(11:55) Movie: Year	Club America	Fun and Fancy Free	Prime Time Country (CC)	Assault	Stargate SG-1 Love Street	Ariss (CC) Sex and-City	Duplantier Ask Jos Good	Wild Discovery	Justice Files	(45) Movie: Last Word	FOX Sports News	Baseball Cheerleading	Springs Weekland	227 (CC) Midnight Love	

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FAMILY CIRCUS



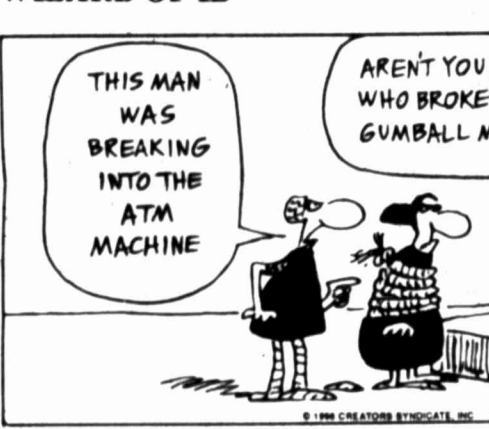
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SNUFFY SMITH



BEETLE BAILY



THIS DATE IN HISTORY

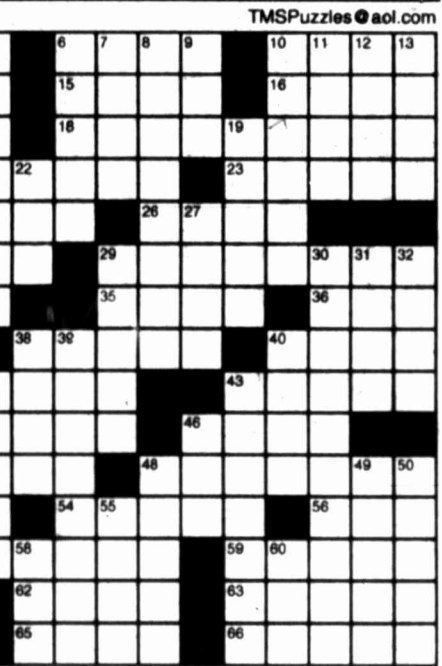
Today is Thursday, July 9, the 190th day of 1998. There are 175 days left in the year.

THE Daily Crossword

- Edited by Wayne Robert Williams
- ACROSS
- 1 Music rights grp.
 - 6 Zeus to Lars
 - 10 Unhurt
 - 14 "On the Beach" author
 - 15 Mudville number
 - 16 Russian river
 - 17 Willful injuries
 - 18 "The Tenant of Wildfell Hall" pen name
 - 20 Make a mistake
 - 21 Upper crust
 - 23 Iridescent gems
 - 24 Input data again
 - 26 Actress Moreno
 - 28 Nolan or Meg
 - 29 Renegade
 - 33 French clerics
 - 35 Fixer-upper phrase
 - 36 Otto I's realm
 - 37 Cong
 - 38 Color shades
 - 40 "Champagne Tony" of golf
 - 41 Not well
 - 42 Transmitted
 - 43 Secret plotters
 - 44 Fragile
 - 46 de force
 - 47 Landscape dip
 - 48 Dancer Duncan
 - 51 Use boiling water
 - 54 Convulsive breaths
 - 56 Young louse
 - 57 "Wuthering Heights" pen name
 - 59 Add up
 - 61 Break a habit
 - 62 Genealogical chart
 - 63 "Maria"
 - 64 Tuna, 57A, and 3D collectively
 - 65 Exploits
 - 66 Musical intervals
- DOWN
- 1 Daisylike flower
 - 2 Beach
 - 3 "Jane Eyre" pen name
 - 4 Gate fig.
 - 5 Madrid money
 - 6 Where lovers walk?
 - 7 Ref. book
 - 8 Curiosity
 - 9 Natal lead-in
 - 10 Interior
 - 11 Neighborhood
 - 12 Drop dramatically
 - 13 Building branches
 - 19 Music units
 - 22 Writer Deighton
 - 25 Negative in Novgorod
 - 27 Sister of Osiris
 - 29 "Divine Comedy" writer
 - 30 18A, 57A, and 3D collectively
 - 31 Bombac
 - 32 Actual
 - 33 Ardently eager
 - 34 Liver secretion
 - 38 Blue shade
 - 39 1, 2, 3, etc.
 - 40 Praise
 - 42 Umpteen
 - 43 Kin of an antimacassar
 - 45 Running without moving
 - 46 Recipe amt.
 - 48 Man and Wight
 - 49 Laughing
 - 50 Book of maps
 - 51 Stitches
 - 52 Nile queen, casually
 - 53 Arkin or King
 - 55 Opposite of aweather
 - 58 A/C measure
 - 60 Bullring cheer

Today's Highlight in History: On July 9, 1896, William Jennings Bryan caused a sensation at the Democratic national convention in Chicago with his "cross of gold" speech denouncing supporters of the gold stand.

THE Daily Crossword



- By Matthew Higgins
Concord, NH
- 7/9/98
- Wednesday's Puzzle Solved
- | | | |
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| YURI | LEIA | ALIBI |
| MCCLELLAN | DICED | |
| STUTZ | ENVOYS | |
| AMPHORA | KLEIN | |
| MARINE | SALSADIP | |
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| ELSE | POOLS | CRAT |
| REO | FONTS | ROONE |
| EDUCATES | RANGER | |
| ELITE | HOTCARS | |
| PRIORITY | BASIL | |
| AISNE | VANCOUVER | |
| BOLES | ORDO | DOLE |
| ATEST | LESE | EXIT |

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