

WILL APPEAR IN PARADE HERE WEDNESDAY — Owens Country Sausage of Richardson, Tex., is sending its six-pony hitch here to take part in the parade preceding the June 20-24 Big Spring Rodeo and Cowboy Reunion. The parade starts at 4 p.m., Wednesday and will wind its way through downtown Big Spring. These matched Americana Shetland Ponies were selected for their desire and ability to run. They are half Shetland

and half Hackney pony. The Scotch collars and miniature fire engine were carefully selected to simulate the fire fighting equipment of the 1800s. Bill Haggard, their driver, is simulating a fire run of the late 1800s coming down the street and making corners as they would if they were going to a fire. The fireman is Bill Haggard.

Grand Ole Opry 'found' Judy Lynn in Boise

Headlining the list of entertainers who will appear during the Big Spring Rodeo and Cowboy Reunion is Judy Lynn, a western-country singer who has entertained millions over much of the world.

Judy will offer her singing act here the first two nights of the show, Wednesday and Thursday.

Unlike the "Elusive Butterfly" whose song she sings so well, there is nothing faint or fleeting about the solid success of Judy. Long a standout with devoted Country and Western audiences, the cocoon has matured and the Judy Lynn that now appears, is capturing that vast mainstream of popular music as well.

And to expose another myth, the roads from her native Boise, Idaho to the glittering stages of Las Vegas and Reno, are not really paved with gold. It only seems that way.

Yet, if you can reroute over 2,000,000 people annually, from the gaming tables into the lounges and caress a lyric the way that Judy does, maybe it is after all.

A young veteran of the country circuit, she has made most of the stops since her discovery by the Grand Ole Opry, and back again. Without any detours, Judy has won a faithful following that is huge, even by Country and Western standards, without diluting any of the freshness and spontaneity of the simple life in Idaho. This, in itself, is a novelty in the illusory, often plastic, world of entertainment.

Her background is modest, with the music being a staple of her early life. Her father had his own band and the twang of guitars and banjos were as familiar around the house as the sounds of crickets and the whistling winds that whip through the Rockies.

But as a teenager, her guitar had to compete with her love for horses...and by the time she reached high school she was riding well enough to earn honors as a rodeo champion. Together with another rodeo queen, Judy formed a vocal duo that played dances and social functions around Boise. Judging from her scrapbook, the girls were the "stars" of Ada County. At least until the Grand Ole Opry came to town.

Judy was untangling participles in an English class when the show's promoter, John Kelly, contacted her that one of the Opry singers was taken ill. That night she did a duet with Ferlin Husky and won the plaudits of Red Foley, Ernest Tubbs, Jean Shepherd and the rest of the regulars. Her debut, a rousing success, she joined the Opry troupe upon graduation from school.

Before long, she had married her personal manager and began working as a solo performer in the north country...that bleak distant region around Montana and the Dakotas where dances are arranged in grain elevators, barns and quonset huts and where Country music is legend.

This eventually led to a long, dry period in Nashville, where Judy sought stardom. She played the local clubs and made the studio scene, with only token success. As folksy as Nashville is, Judy never seemed to get the rhythm of the town.

She recorded briefly for three labels (two of her singles made the Top-5 Country Charts) but was dissatisfied. Disciplined and a hard worker, the casualness of, and the lack of preparation of studio musicians (who preferred to sit around, pick a little and wait for the right feeling to arrive) didn't suit her more

Dance follows each of shows

Country and Western dancing will be open to the public at \$4 a head following each night's Country and Western star performance at the Big Spring Rodeo.

The agenda of performers include Judy Lynn Wednesday and Thursday, Marty Davis on Friday, and Charly McClain on Saturday. According to Skipper Driver, Mr. McClain was one of the top five Country and Western singers recently nominated for an award.

The singer's performances in the rodeo will be immediately followed with the dancing in the Dora Roberts Fair Building at about 9:30 p.m.

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A Thrift Stop Saves You Gas

DEAR ABBY: My friend and I are having a friendly argument. She says that while waiting in a long line for gas, you can conserve gas by turning off your engine and starting it up again as you inch along.

I say you waste more gas that way. Can you get the facts? CALIFORNIA PROBLEM

DEAR CALIFORNIA: Although Californians are the first in the nation to suffer gas pains, I fear that by the time this hits print it will have become a national pain in the tank.

A spokesman at General Motors says: "It takes very little energy to start an engine that's already warm. You're better off to start it up and shut it down again even if you are stopped for only 30 seconds."

So, don't be foolish. Turn off your engine while standing still.

DEAR ABBY: My daughter is planning her wedding and has asked me to be her matron of honor! I am overwhelmed. In fact, I was so touched I wept when she asked me.

Now for my problem: I've attended weddings where the father of the groom was his best man, but I've never heard of the mother of the bride being her matron of honor.

When I told some of my friends about it, they all reacted the same way: "Oh, really? (Incredulous laughter) She couldn't have been serious!"

Do you think my being the mother of the bride and the matron of honor would call too much attention to myself? After all, it's supposed to be the bride's day.

Should I accept this honor? When I told my daughter I was thrilled that she wanted me but perhaps she should reconsider and ask one of her girlfriends instead, she said, "Why, Mom? You are my best friend."

What would you do?

BETWIXT

DEAR BETWIXT: I would accept with pleasure.

DEAR ABBY: I hope it's not too late to tell you how I got back with my ex.

I was another foolish woman who filed for divorce, hoping my husband would beg me to reconsider. Well, he was as stubborn as I, and before I knew it, the divorce was final.

Six months later I decided to dry my tears and put my life together, so I took a course in creative writing at the local college. The professor gave us a weird assignment: "Write a letter to your worst enemy and forgive him in 500 words."

I wrote a letter to my ex. It was so good I decided to send him a copy. Immediately after mailing it I was filled with doubts. I felt like a fool, but it was too late.

Two days later he was at my door—all smiles. He had been as miserable as I and wanted to try again. Moral: Some people write better than they talk.

TONGUE-TIED TAMMY

CONFIDENTIAL TO "HATES GOSSIP IN BLOOMINGTON": When Mary talks about Susie, you can learn more about Mary than Susie.

DEAR ABBY: I was engaged to be married in August. I ordered my bridal gown and four bridesmaid's dresses. It came to a sizable amount.

I have lots of other bills, plus car payments to make, so I am strapped financially.

Two weeks after the dresses were ordered, my fiancé broke our engagement, saying he had had serious doubts for over a month about whether we should marry. He said he has now finally summoned the nerve to tell me that he is sure it would be a mistake and we should call it off.

Abby, since he had "serious doubts" at the time the dresses were ordered, I think he should have told me. When I placed that order I had no idea he was having doubts.

Now I am informed that because the dresses were specially ordered they cannot be returned.

Is my ex-fiance responsible for this bill?

EX-BRIDE-TO-BE

DEAR EX: I think your ex-fiance has a moral obligation to pay for the gowns but, if he doesn't think so, you may have to resort to legal action. Perhaps just the mention of it might produce results. Try it.

Getting married? Whether you want a formal church wedding or a simple do-your-own-thing ceremony, get Abby's new booklet, "How to Have a Lovely Wedding." Send \$1 and a long, stamped (25 cents) self-addressed envelope to Abby: 132 Lasky Drive, Beverly Hills, Calif.

Baby shower for Amanda Ryals

A baby shower was given for Amanda Shauntele Ryals, infant daughter of Mr. and Mrs. Jim Ryals, at the home of Mrs. Murray Vise on June 8.

Mrs. Ryals was presented a corsage of pink carnations and roses and the centerpiece for the table was of pink carnations and roses.

Amanda was born May 26 and weighed 9 pounds 1 ounce. Maternal grandparents are Mr. and Mrs. Hubert Clawson.



THEY SHOULD SEE HER NOW — Gladys Stanley, 73, used to supervise detention for juvenile delinquents in Skagit, Whatcom and San Juan counties in Washington. Now in retirement, she dons a bonnet and turn-of-the-century costumes and joins a troupe of "Senior Swingers" for a vaudeville and variety show.

TWEEN 12 and 20

She's 15, pregnant and scared

By Robert Wallace, Ed. D.



Dr. Wallace: Please help me.

I went to a party about four months ago. I had a few drinks and met a guy. To make a long story short, I'm now pregnant.

I called this guy several times but he won't talk to me. I'm 15 and I'm scared. What can I do to get this boy to talk to me? — No Name, Tacoma, Wash.

No Name: Forget about this guy for the time being. The most important thing now is the health of your yet-to-be-born baby and your health and welfare.

A lot of decisions must be made and soon.

The best friend you can have is mother. Sure, she will be really upset for a short time but she will know exactly what is best for you.

If for some reason you do not want to talk to mother

first, see your school nurse. She will be a great help. Whoever you plan to talk to, do it NOW!

Dr. Wallace: Three years ago my best friend's parents got a divorce. She went to live with her mother who got married. She was happy but her stepfather died and she had to go live with her father and stepmother (her dad also remarried).

Now she is unhappy because she hates her stepmother and she wants me to help her break up their marriage. So far she has succeeded in getting them to see a marriage counselor.

What should I do? — Anna, Alliance, Ohio
Anna: Your girlfriend is a cruel, selfish young lady. You know exactly what to do — NOTHING

Dancing lessons begin June 25

What is your favorite dance? Disco? Ballroom? Country-Western? Square? Contra? Move beyond each into ROUND!

The Big Spring Square and Round Dance Club will offer round dance lessons each Tuesday at 8 p.m. beginning June 26 at the club building on Country Club Road and Chapparral. Randy Phillips of Abilene will instruct. Everyone is welcome. A partner is required. The cost will depend on the number enrolled. The larger the number of students the less the cost. Bring your friends and step into a new experience.

Square dance workshops will precede the round lessons with a cost of \$1 per couple. Keep up with new moves and improve the old ones by joining the Big Spring Squares for the workshops. The Squares danced to the calling of Maurice Stevenson, Shallowater, on June 2. The June 16 dance was called by Hop Pope, Lubbock. June 12 was graduation for the last group of thirteen students. Randy Phillips will call the

July 7 dance upon his return from Montreal, Canada.

Big Spring Squares are sponsoring a street dance to open the Big Spring Rodeo and Cowboy Reunion at 8 p.m., Tuesday, east of the County Courthouse with Burt Whitaker calling. Country-Western tunes will be open for dancing between tips.

Big Spring Squares will have a float entered in the rodeo parade Wednesday.

A family day of fun is planned for July 4 at the club building. Several activities are planned including dancing to tapes, games and food.

See you in a square.

Get it now!
Be sure to stop by the Herald's Family News section to pick up your engagement announcement and wedding forms. Our deadline for the Family News' Sunday section is noon Thursday.

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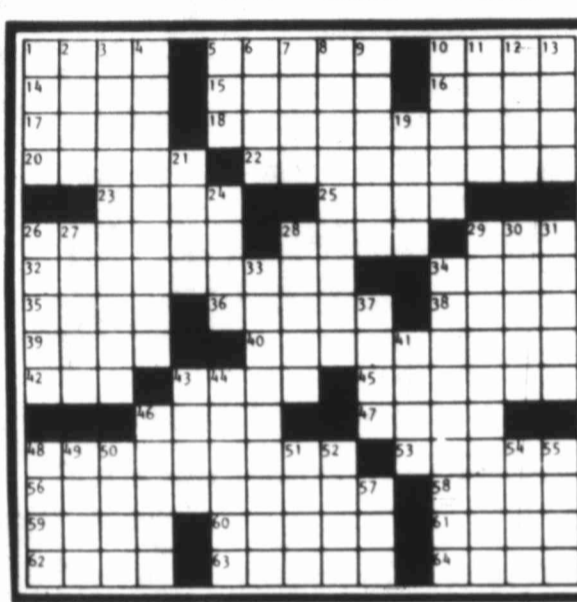
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CROSSWORD PUZZLE

- | | | | |
|----------------------|---------------------------|---------------------------|--------------------------|
| ACROSS | 26 Carnival attraction | 47 Of certain poetry | 12 European canal |
| 1 Fastener | 29 Bed | 48 Evaluation | 13 Tiny maelstrom |
| 5 Land or sea | 32 Oddball fiber | 53 Kelly or Heckman | 19 Like some circles |
| 10 Fuel | 34 Fair to middlin' | 56 Row | 21 Tall tale |
| 14 Nevada town | 35 Prison: st. | 59 Writer | 24 Steeps |
| 15 Shaver | 36 Man of La Mancha | James | 26 Parle - |
| 16 - an egg (bombed) | 38 Smelly | 60 Ringworm | 27 Theaplan |
| 17 Stagger | 39 Turn's partner | 61 Holiday times | 28 Cooperative group |
| 18 Expressed regret | 40 Brought together | 62 Marnie - | 30 Willow |
| British style | 42 Get ready for trouble | 63 Member of the B. S. A. | 31 Hot drink |
| 20 In abundance | 43 Asian tree ruler | 64 Part of R. I. P. | 32 Not impractical |
| 22 Obviously | 45 Diatress | 65 Southern France | 33 Sentimental columnist |
| 23 Former | 46 Russian mountain range | 37 San | 34 |
| 25 Sibley or pup | | 41 Southern Wings | 35 |
| 26 - d'hotel | | 42 Makes nosious | 36 |
- DOWN
- | | | | | | | | | | | |
|----------------|----------------|---------|------------------------------|-----------------------|-----------|------------------------|-------------|--------|-------------|-------------------|
| 1 Wife of Zeus | 2 Turkish flag | 3 Doubt | 4 Samplers of public opinion | 5 Spanish lady: abbr. | 6 Garment | 7 Arm of the Black Sea | 8 Party men | 9 Worn | 10 Eastwood | 11 Baking chamber |
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DENNIS THE MENACE



"How about some Troll House cookies for two Billy Goats Gruff?" "See? I ~~know~~ you she was a puslover for anything cute."

FAMILY CIRCUS



"We need them for bases."

Your Daily HOROSCOPE

from the CARROLL RICHTER INSTITUTE

FORECAST FOR WEDNESDAY, JUNE 27, 1979

GENERAL TENDENCIES: Although all day is excellent for considering how you can make a greater success of your life, it is best to get an early start to realize the fullest possible potential. Let those who are able to help be aware of your greatest potentials and abilities.

ARIES (Mar. 21 to Apr. 19) Consider a new system for getting your talents working more efficiently. Meet with good friends late in the day for entertainment you like.

TAURUS (Apr. 20 to May 20) Come to the right decisions with kin about home and money affairs and the future is easier for all. Good time for entertaining at home.

GEMINI (May 21 to June 21) Talk over with outsiders those new ideas and plans you have and gain their cooperation to make them work. Bring your finest talents to the fore. Take no risks where money is concerned.

MOON CHILDREN (June 22 to July 21) Study your monetary status and decide how best to improve it. A new project you are working on can bring excellent benefits.

LEO (July 22 to Aug. 21) Use good judgment in taking care of personal affairs. Make plans for future social affairs and contact the right people. Pay bills on time.

VIRGO (Aug. 22 to Sept. 22) Good time to gain the cooperation of others for whatever is most important to you. Schedule your time and activities early and then full speed ahead.

LIBRA (Sept. 23 to Oct. 22) Get in touch with an influential friend and talk over an important deal. Gain the advice and backing you need. Attend a formal social function that can bring you benefits.

SCORPIO (Oct. 23 to Nov. 21) Have a talk with a bigwig and show you are willing to follow suggestions. Outside activities can bring you fine benefits now.

SAGITTARIUS (Nov. 22 to Dec. 21) You have inspiring ideas now, so put them in operation early in the day and get good results. New contacts can prove to be most helpful.

CAPRICORN (Dec. 22 to Jan. 20) Find the right method for handling promises and gain the goodwill of others. A loved one views you from a more favorable light now, so make the most of this.

AQUARIUS (Jan. 21 to Feb. 19) A special thought for associates brings fine benefits at this time. Add to prestige via civic involvement that can also be helpful to others. Take time for recreation in the evening.

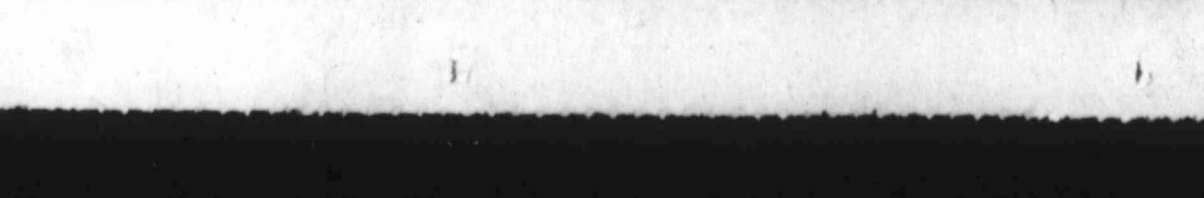
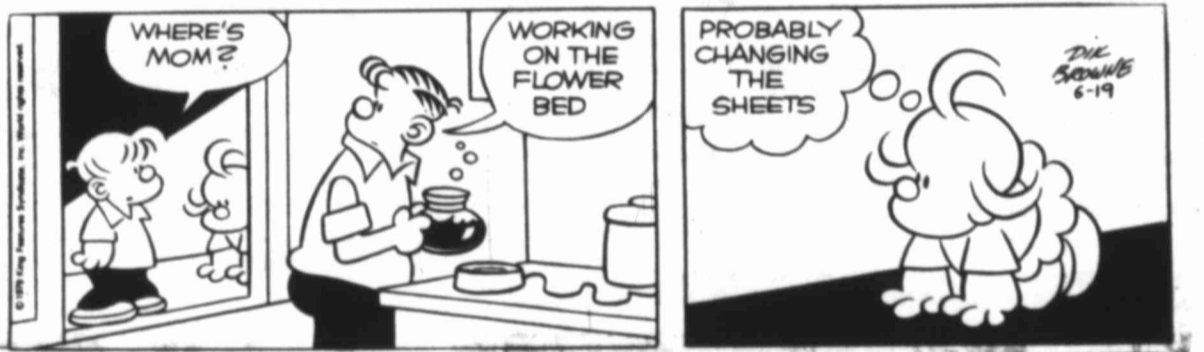
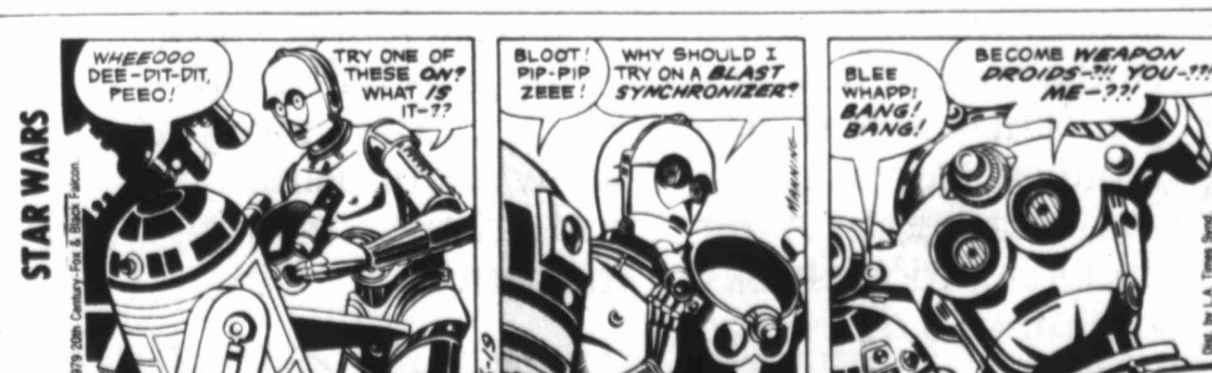
PISCES (Feb. 20 to Mar. 20) Update your present system for getting work done and make it easier and more profitable. Strive for more harmony with fellow workers.

IF YOUR CHILD IS BORN TODAY... he or she will learn his or her lessons very early in life and also have an understanding of public matters and will be patriotic. Give as fine an academic education as you can and this will be a most successful life.

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Rodeo



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4 P.M. WEDNESDAY



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Sat., June 23



★★ **MARTY DAVIS** ★★
Fri., June 22



★★ **QUAIL DOBBS** ★★
★ CLOWN ★

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Roman-style rider not from a rodeo family

Leon Adams, who with his wife will offer specialty acts throughout the annual Big Spring Rodeo and Cowboy Reunion, was born and reared at Stuart, Okla., a small farming and ranching community of about 300. He was not raised in a rodeo family and they tried to discourage him from participating. When his dad would go to the pasture he never knew whether he would find Leon roping calves, bull-dogging milk cows or perhaps find him unconscious from some of his amateur activity.

Leon learned to Roman ride horses by riding his dad's work horses to and from the field each day. He attended the "Every Sunday Goat Ropings", where two men from a large town nearby saw him riding the two horses and hired him for their rodeo. He was then 12 years old, performing bareback and barefooted for all three performances. At the end of the rodeo they paid him \$15.00 which not only made him "rich" but also made him a "star". He decided then and there on a career other than farming. He performed at small towns near home and when he was 14 years old he had to make a tough decision. A Wild West circus came through, saw him perform and offered him a contract on the spot. Due to his age and family influence he rejected the contract and finished high school for which he is very proud now. Leon's Roman riding

career grew, rodeo bookings increased and were farther and farther from Stuart which required him to hire local trucks to haul his gear and horses. Larger and larger rodeos were booked and in order to entertain larger audiences he knew he must expand his act and come up with new and unusual, especially something that would be the first of its kind or the only in existence. One day while roping brahma calves he decided that a Roman riding act on brahma bulls would meet this requirement and probably be the only one in existence. After many months of hard work and patience he now has that act in the PRCA circuit.

Leon joined the PRCA in 1964 and has been a member ever since. Since joining the PRCA he has been booked solid at most of the biggest and best rodeos in the United States and Canada. In 1970, he married Vicki Herrera, a professional trick rider of Yakima Indian descent. They have a daughter Kerri. Leon and Vicki work as a team in the arena as well as on their 860 acre ranch at Stuart, Oklahoma. They raise quarter and paint horses, crossbred cattle and the stock that have made him famous—Brahmas.



NOT RECOMMENDED FOR THE FAINT OF HEART
Leon Adams and bulls to offer specialty act here

Nationally ranked cowboys will match skills, strength

Nationally ranked cowboys will compete in the Big Spring Rodeo for four nights. The rodeo will enter its 46th year this week. Among the bareback riding contenders to watch are Sandy Kirby and Jack Hines. In rodeo, though, you never can tell. On a given night an unknown can knock off the champions. But in saddle bronc events, Doug Brown, Silverton, Ore., is expected to be strong. He's the seventh highest money winner in the event nationally. Riding the bulls can be tough, but the rodeo features nationally ranked number

one bull rider, Don Gay of Mesquite. Also contending for the bull riding money are Jack Hines and local cowboy Wacy Cathey. Jerome Robinson, Ft. Collins, is ranked 14th in bull riding and Mike Bandy, Atkins, is ranked number 11. Both will compete in bull riding this week. In calf roping, keep your eye on Oklahoma cowboy Richard Stower, currently the leading calf roper, and Tutt Garnett, ninth all around cowboy in the nation. Also expected to place high are Gary Good and Rex Bland, Abilene. Top steer wrestlers expected here are Tutt Garnett,

ranked ninth nationally in the event and Rex Bland. Local Steve Fryer will also be tough. In team roping, Tutt Garnett and James Allen will be strong. Allen is a World Champion steer roper. Top barrel racers will be Carol Goosetree, number one barrel racer from Verden, Okla., Connie Combs, Comanche, Okla., ranked number eight in the nation and Lynn McKenzie, number four in the nation from Shreveport, La. Big Spring is in store for 215 entries and four nights of rodeo this week at the 46th annual Big Spring Rodeo.

Dancing slated on street

Square dancing, proclaimed the American folk dance, will set the mood for the annual Big Spring Rodeo. Spectators and participants alike are welcome to the 8 p.m. street dance today, conducted by the Big Spring Squares on Main Street, in front of the county courthouse. Dances for the public will be alternated with square dancing entertainment by club members. Burt Whitaker, who is a regular caller for an Odessa club and also calls for area clubs, will preside over the do-se-do's. The Big Spring Squares will also have a float in the Rodeo Parade, 4 p.m. Wednesday. The parade signifies the official start of the rodeo which begins that night and lasts through Saturday. Currently presiding as the presidential couple of the Squares is Roger and Sandy Sparks. When their reign ends at the end of this month, Travis and Frances Brackeen will preside.

The next time you want to save time, think of  **CLASSIFIED ADS**

Western music set Saturday

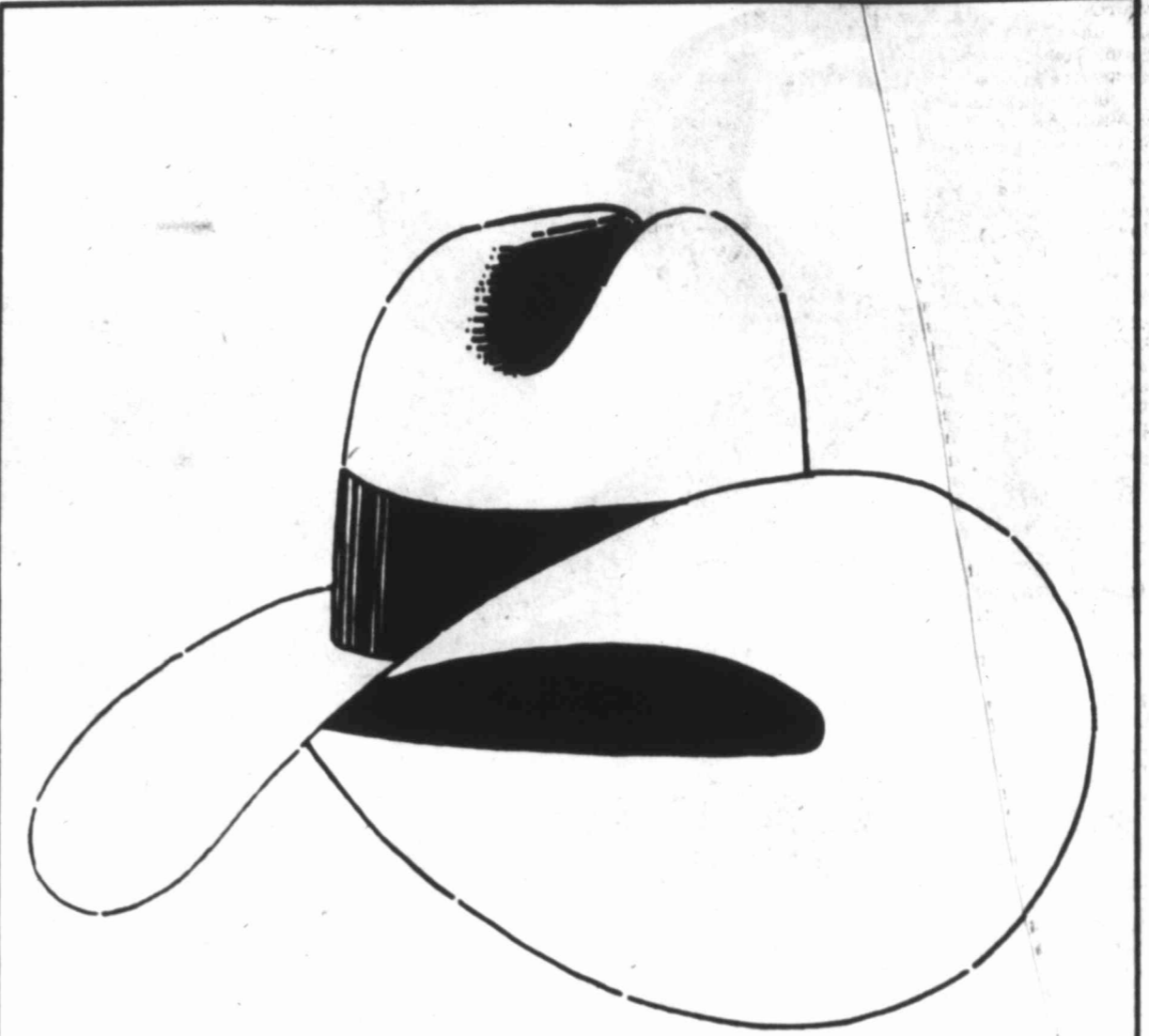
A special western music program will be presented at the Kentwood Older Adult Center, 2805 Lynn St., Saturday, 7 p.m. Musicians will include Joe Duna, Bill and Jess Miles, and Arnold Lloyd with violin, mandolin, guitars and singing. A good program is assured. The public is invited. Admission is free.

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Four big will highlight event in 1 week. Performa place begin on Wedn Saturday at near the f again, Tom produce the Steiner, w in Austin, i rodeo pro business. Also appe year is the clown Qu Coahoma. Country music fans variety of choose from the first tw Judy Lynn followed by Friday and (another wo Saturday. The talent Adams and one of the shows in troupe of bulls. The nightl. Producer largest n Ranch stoc the Nationa Oklahoma past two ye top animals the Big Sprin Returning color comm action at Reunion. F helps to m enjoyable i perience fo those unfa sport. Dobbs, w

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There's something to please everyone in Big Spring Rodeo

Four big nights of rodeo will highlight the 46th annual event in Big Spring this week.

Performances will take place beginning at 8:30 p.m. on Wednesday through Saturday at the rodeo arena near the fair barns. Once again, Tommy Steiner will produce the show.

Steiner, who headquarters in Austin, is one of the top rodeo producers in the business.

Also appearing again this year is the world-renowned clown Quail Dobbs of Coahoma.

Country and Western music fans will also have a variety of performers to choose from. Appearing for the first two nights will be Judy Lynn. She will be followed by Marty Davis on Friday and Charly McClain (another woman vocalist) on Saturday.

The talented team of Leon Adams and wife will present one of the most unusual shows in rodeo today: a troupe of trained brahma bulls. They will appear nightly.

Producer Steiner had the largest number of XOS Ranch stock represented at the National Finals Rodeo in Oklahoma City during the past two years. All of these top animals will see action in the Big Spring arena.

Returning this year to do color commentary on all the action at the Cowboy Reunion. His commentary helps to make the rodeo an enjoyable and exciting experience for everyone, even those unfamiliar with the sport.

Dobbs, who is now one of

the most sought-after clowns in the rodeo business, works such events as the Cheyenne Frontier Days, the Houston Livestock Show, the Calgary Stampede, and many more.

The local rodeo will again feature the Winston scoreboard, which allows the fans to keep up with all the times and scores of contestants.

The cowboys and cowgirls earning prize money during the rodeo here will also be trying to qualify for the statewide finals to be held later this year. This will have the same format as the National Rodeo Finals in Oklahoma City, but will feature the top 15 contestants in each event from rodeos held only in Texas.

The stars will hold dances after each rodeo performance in the County Fair Barn.

The big opening day parade will be held at 4 p.m. Wednesday, and will feature the Queen of the American Association of Sheriff's Poses and Riding Clubs. Many riding groups and floats sponsored by various businesses and organizations around the community will also be featured.

The ever-popular barbecue sponsored by the Big Spring Kiwanis Club will again take place this year. The feast will be held from 5 to 8 p.m. Wednesday at the Old Settlers Pavilion in Comanche Trail Park.

It is open to the public with tickets on sale by Kiwanis members or at the barbecue for \$4 a piece.

Tickets for the rodeo itself are \$4 for adults and \$2 for children under 12. They are available at the Coahoma

State Bank, Big Spring Chamber of Commerce, First Federal Savings and

Loan, Wards Western Wear, Smallwoods Western Wear, Citizens Federal Credit

Union and Driver Insurance. Tickets are also available nightly at the gate.



TRICK RIDER — Vicki Adams, who will appear nightly in the Big Spring Rodeo and Cowboy Reunion, is the daughter of a former Champion Bearback and All Around Indian Cowboy. She started out trick riding in 1969. That year, she was an alternate Miss Indian America in a contest held in Sheridan, Wyo. A year later she married Leon Adams who also taught her to ride Roman style. They work as a team on their 860-acre spread in Oklahoma when they're not on tour with rodeos.

Posses may be limited

Parade something special

The gasoline crunch affects everyone — even parade lovers.

This year's annual Big Spring Rodeo Parade, originally hoped to be the biggest and best ever, will not be as widely represented as was hoped.

According to Ruby Allred, she sent out 24 invitations to riding clubs in the state and so far, only six have responded. She blamed the situation on the price of transportation.

Nevertheless, the traditional parade will go on and will feature some of the best riders of the area. A special guest will be Becky Albers, 1979 Queen of the American Association of Sheriff Poses and Riding Clubs, of Abernathy.

Other special guests will be Region Princesses Julie Johnson of Lubbock, Phyllis Hale of Carlsbad and Katrina York of Snyder.

Leading various groups of the American Association of Sheriff Poses and Riding Clubs will be the local "Ambassadors on Horseback," the Howard County Sheriff's Posse.

The local Posse is a past

National Parade Winner in the Association. The Posse fell short of riding in the Rosebowl Parade by one requirement — the members did not own silver mounted saddles.

The Howard County Posse, of which Frank Knapp is president, will be followed by the Scurry County Sheriff's Posse, Terry County Sheriff's Posse, Dawson County Sheriff's Posse, Abernathy Riding Club, San Angelo Riding Club, Nolan County Sheriff's Posse and the Scurry County Junior Sheriff's Posse.

The parade lineup begins at 3 p.m. Wednesday with the parade starting at 4 beginning at 10th and Main, it will follow its traditional route north on Main Street to the county courthouse, around the square, and south on Scurry past the Big Spring Herald.

Hosting the parade and a barbecue for riders is the Howard Sheriff's Posse. Each parade rider will be presented with a ticket to the barbecue which follows at the old fairbarn, and two tickets to the Big Spring Rodeo.

The top three senior and junior riding groups in the parade will be awarded trophies. Prizes will also be awarded to selected floats.

According to Mrs. Allred, the riders in the parade represent more than a hobby. The clubs are prepared to assist in civil emergencies.

The Howard County Sheriff's Posse, for example, was responsible for the rescue of a small girl who was lost near Moss Creek several years ago and is also sent in search of animals that have strayed to areas where vehicles can't go.

Spectators will also be treated to an array of floats. Parade Marshal Malcolm Patterson could not specify the number of floats as participants are not required to sign up.

He said that the only requirement to enter a float is to have it at the parades starting point no later than 3:30 p.m. Wednesday.

Floats will be judged with prize money of \$200, \$150 and \$50 going to first, second and third place winners. Anyone can enter a float, Patterson said.

Rodeo season no quick trip

The rodeo season runs from Jan. 1 to November this year with the finals held in December. Competition includes more than 578 Professional Rodeo Cowboy Association sanctioned rodeos.

The cowboys who win titles in each of seven categories — saddle bronc, bareback and bull riding, calf roping, steer wrestling, team roping

and steer roping — usually have traveled the hardest and rodeoed the most consistently throughout the year.

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Stormy Weather toughest horse in '75 circuit

The top Professional Rodeo Cowboys Association bareback riders of 1975 chose Stormy Weather, a seven-year-old dun with typical dun markings — black mane and tail and four black legs — the Bareback Horse of the Year, this being only the third year that such an honor has been bestowed.

The big gelding is owned by Tommy Steiner of Austin, Texas. Tommy also had his top bull, Black 6, share the Bull of the Year award with Mike Cervi's Tiger, but that is another story.

Back to 'ol Stormy. He was foaled seven years ago on a dairy farm at Rendon, Tex., a small town just south of Fort Worth. He was raised by Abe Reeves, a dairy farmer who raised a number of horses for pulling feed wagons as well as for

plowing — one of the real old-timers. He kept about 75 Percheron mares that he pastured to a Thoroughbred stallion by the name of Tex Chum.

The colts were all big and stout and most of them were pretty hard to handle. Reeves was in ill health for several years and the colts were left to run in pasture without being broke.

After Reeves' death, Stormy was purchased by a young man named Jimmy Purcelley, a friend of the Reeves family. Jimmy wanted the horse because he was a young, big, stout, good-looking animal that he figured would make a good work horse.

The horse, however had different ideas — he wasn't about to become either a work horse or a saddle horse.

He just flat refused to be broke. In fact, every time Jimmy tried to do anything with him the horse would simply blow up — hence the name Stormy Weather was hung on him. Stormy did have some definite ideas about what he wanted to do. He made it his business to jump any normal ranch fence and roam as he pleased.

Since Jimmy couldn't get the horse broke to work or ride, and the fence jumping was getting to be quite a nuisance, he finally captured him long enough to take him to an amateur rodeo arena. He hoped to find out once and for all if the temperament that caused the horse to refuse to be trained would allow him to enter the world of rodeo bucking horses.

Possibly the big dun envisioned the good life of a rodeo bucking horse, because on his first venture out of a bucking chute he promptly threw his would-be rider.

On the sidelines witnessing the event was David Merrill, a pickup man for Tommy Steiner. Having quite a bit of knowledge about bucking horses, as well as being an above-average PRCA saddle broke rider himself, David instantly saw the possibilities. He promptly went about purchasing him.

Stormy Weather was put in the Steiner rough string in the spring of 1974 and for two years has been consistently bucking off most of the world's greatest riders.

Stormy Weather is seemingly enjoying his career very much because he has given up his fence jumping and just struts around among the other bucking horses as if to say "Look at me — I'm Bareback Horse of the Year."

He has very good reasons for this attitude, because during the regular 1975 PRCA rodeo season he was out of the bucking chutes 48 times, disqualified 44 of those would-be riders, and was placed on twice. In his first year in pro rodeo — 1974 — he also qualified for the National Finals in Oklahoma City, but due to a slight injury he remained on the home ranch, the feeling being that he should go to the Finals only in his best form.

This hoss was bred to buck

Roman-nosed, pig-eyed, hairy-footed and ugly, "Major Reno" is just as much a champion as any polished and pampered show horse. The "Major" is, in fact, a show horse, but many cowboys who attempt to ride him in Tommy Steiner's Professional Championship Rodeo don't look at him that way. Bald-faced and deep sorrel, the horse stands over 16 hands (better than 5'4" at the withers) and weighs in at some 1400 pounds.

But, for all that heft and size, he's agile as a cat and has muscle to boot. Many horses wind up in rodeo strings because something in their environment turned them bad and their work in rodeo is actually saving them a trip to the slaughter house.

Not so with Major Reno. The horse was bred to buck.

Sired by the illustrious "General Custer", a superb bucking horse, Major Reno showed a love for bucking early in his life. He is named for the lone survivor of Custer's last stand. Legend has it that the General ordered Major Reno to attack the Indian Village, but instead, Reno retreated and held off Indians until help arrived. Many historians agree his was the only sensible move.

This "Major Reno" is just as sensible says Wilber Brinegar, Steiner's stock foreman. "He eats well and takes care of himself," the man says, "and consequently he takes care of himself in the rodeo arena too." Last year he was out of the chute 50 times but ridden by only six men. He's a thoroughly honest bucking horse. He never tries anything dirty.

Two years in a row he was named world champion saddle bronc by the Professional Rodeo Cowboys and nearly every year you'll find him at National Finals waiting to take on the world's best riders.



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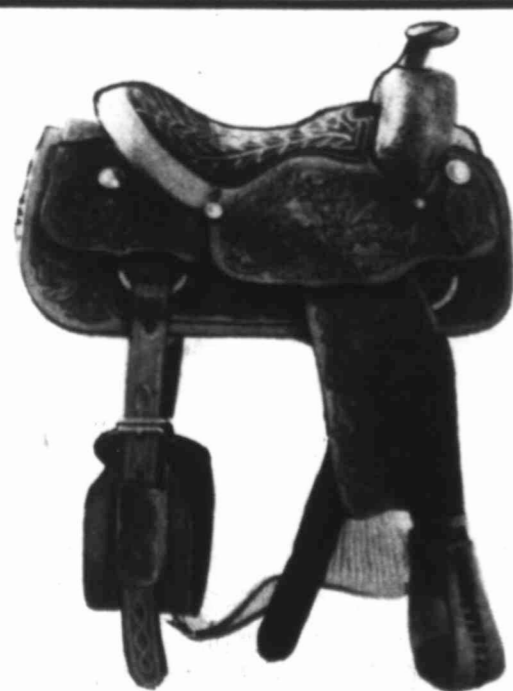
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Spor

Rodeo American popularity season, Rodeo Cov headquar Colo., san in 39 st Canadian estimated tators paid and in th more and been telev airing.

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Lama

Rodeoing born out of cattle drives

Rodeo is an original American sport gaining in popularity each year. Last season, the Professional Rodeo Cowboys Association, headquartered in Denver, Colo., sanctioned 618 rodeos in 39 states and four Canadian provinces. An estimated 14 million spectators paid to see the rodeos, and in the last several years, more and more rodeos have been televised for national airing.

The sport was born out of the great cattle drives of a hundred years ago, when impromptu bronc riding or roping contests provided the only entertainment for cowboys riding the trails months at a time. Rodeo remained an unorganized western pastime for 40 years after the cattle drives had died out...until one day in October, 1936.

Cowboys were at the old Boston Garden rodeo in Massachusetts and figured out that top winners would receive only enough money to pay expenses back home. For the first and last time in the sport's history, the cowboys struck for higher prize money. They were successful, and formed an organization called The Cowboys' Turtle Association, so-named, according to one hand, "because we were slow as turtles doin' somethin' like this."

The CTA was revamped and renamed the Rodeo Cowboys Association in 1945, and then changed in 1975 to the Professional Rodeo Cowboys Association, mainly in an effort to use initials and avoid any misunderstanding with Radio Corporation of America. Last year, the PRCA rodeos paid cowboys a record \$6.9 million in prize money.

"Rodeo is gaining in popularity because people are finding out that it's one of

the best forms of family entertainment in the nation," said Dale Smith, president of the PRCA, and a contestant and rancher from Chandler, Arizona.

But to fully appreciate rodeo, the spectator needs to understand the fine points of each event, and know what the judges are looking for. Every PRCA-sanctioned rodeo has five standard events; three bucking or "rough-stock" contests, and two timed events.

Usually, bareback bronc riding is the first event at a rodeo. Cowboys with strong arms and a keen sense of balance enter this one; they ride with one hand holding onto a "riggerin'," which is a

thick leather surcingle fitting over the horses' withers, and with a leather "handhold" attached. The horses are free to jump and kick, sometimes even spin, and the cowboys try to lean back and maintain a spurring rhythm along the animals' neck and shoulders, raking the legs up and down with dull spurs. Bareback riding, along with the other two bucking events — saddle bronc riding and bull riding — is an eight-second contest...cowboys have eight seconds from the time the animals leave the chutes in which to demonstrate their ability.

Two professional judges score the bucking events.

Positioned on each side of the arena, they watch the cowboy to see how well he rides, and the animals to see how well they buck. A good ride on an animal that doesn't buck well usually won't win money; same goes for a "sorry" ride on a tough, good-bucking horse or bull. The judges score the animal between one and 25 points, and the rider between one and 25 points. That's 50 points per judge...the combined scores are added together and anything in the seventies or eighties is considered a good score in rodeo.

Saddle bronc riding requires the use of a special saddle which must conform

to PRCA specifications. It's called a bronc saddle, quite naturally, or sometimes referred to "an Association saddle." Saddle bronc riding is the cornerstone of rodeo; it's the classic event, and usually, the men who compete in it have been well backgrounded in breaking

colts, or at least have spent time on ranches riding salty mounts, on cold mornings. Staying in the middle requires more balance and timing than brute strength. The riders hold onto a soft woven rein attached to the horses' halters, and try to maintain a smooth spurring

stroke throughout the ride. The style of spurring differs from bareback riding; in saddle bronc, cowboys spur in an arc, from the neck to the back of the saddle. As in bareback riding, they lose points by "getting out of shape," touching the animal or equipment with the free

hand, or bucking off before the eight-second whistle is blown. Results in disqualification. Bronc riders are also disqualified if they "blow a stirrup," that is, let one foot slip out of the stirrup.

Bull riding is usually the last event at rodeos.

Barrel races feature at most U.S. rodeos

Today the colorful cowgirl's barrel racing contest is a full-fledged part of the rugged, he-man sport of Professional Rodeo. Fast, exciting and easily understood by the novice fan, barrel racing provides a thrilling yet gentle contrast to the slam-bang action that characterizes big league rodeo.

With their own Girls Rodeo Association working hand-in-hand with the Professional Rodeo Cowboys Association, regulators of the sport in the U.S. and Canada, barrel races were held at 628 rodeos in 1978. An increase in approvals of 80 rodeos last year is a good indication of the jump in popularity for the girl's competition. By the time the season ended following Cow Palace, prize money totaled \$658,931 in barrel racing. The GRA also held 25 All Girl Rodeos

throughout the U.S., with an additional pay off of \$107,012.

It all began logically in Texas, back in 1948 when a group of girls who were rodeo buffs set down rules for a race run around three barrels in order to establish a place in the arena for their interest. Growth was slow — rodeo sponsors and producers tended to laugh when approached about including a cowgirl's event. But the girls were persistent. In ten years they were competing for a total guaranteed purse of \$29,000 for the whole season.

By then the GRA officers had learned the stronghold of their appeal was the element of galmour the girls added and the pacing of their contest. The GRA adopted rules requiring the contestants to ride in every grand entry — often outnumbering the male con-

testants — and to wear colorful western wardrobe at all times. The members themselves policed the conduct of their event, hurrying the girls in and out of the arena, calling down girls who slowed things down by letting hats blow off during a run. In short, the girls "sold" their contest, their association and themselves.

GRA regulations and practices have been patterned closely after those of the PRCA, on whom the girls sometime call for support and guidance. But in a healthy relationship the girls are independent of mind to the point they will strongly disagree with Professional Rodeo Cowboys Association policy when it concerns things in which they share a stake.

All GRA members are independent athletes. Other than abiding by the GRA and PRCA regulations, which they must agree to do in order to become members, the girls are their own boss. Each can travel to as many or as few rodeos as she chooses, big or small. But — there is a price for the independence. Of all athletes, rodeo contestants have the least security. None have any contract, salary, guarantee or expense allowance. From their winnings must be paid the travel and living costs and entry fee for each race. The latter is added back to the guaranteed purse and goes to the winners. With expenses skyrocketing, the girls desperately need to give the membership a reason to come into their growing association so are working very hard to encourage committees to give increases in prize money when possible.

Due to the increased number of entries, and crowd response to their event, the GRA can guarantee every committee a great barrel race at their rodeo. At recent polls being conducted at major rodeos across the country, the GRA barrel race ranked 2nd, being the favorite event in rodeo, with bull riding No. 1.



ONE OF THE BEST — They Lewis (above) of Big Spring is recognized as one of the best in the GRA barrel race, which will be one of the features of the annual Big Spring Rodeo and Cowboy Reunion. A contestant at the National Finals Rodeo in Oklahoma City in 1975, Mrs. Lewis has somewhat curtailed her barrel racing the past few years. She and her daughter, Terri Himes, opened a fashionable boutique here. They is the wife of automobile dealer Jack Lewis and has a busy schedule to maintain. In addition to barrel racing, she enjoys flying with her husband and is an experienced pilot.

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Rodeo clown invariably works hard to be at ease

"The protector of the cowboy, the entertainer of the crowd," so said a well-known sports commentator. He was referring, of course, to the rodeo clown. Rodeo clowns come in all shapes and sizes and all have to be top-notch athletes in peak physical condition. They have to be agile, quick, fearless, have the memory of a computer and an encyclopedic knowledge of bulls.

There are basically two types of clowns, the bullfighter and the barrelman. They both have serious jobs to do with a little flair of comedy thrown in.

The bullfighting clowns are the track stars. They are out in the arena to distract the unpredictable bull from a downfallen cowboy. Pick-up men on horseback can't be used around the ill-tempered animals.

Sometimes bull riders get "hung up", their hand becomes caught in the rope, they are dragged helplessly, virtually a prisoner of the bull. The clown moves in to free the cowboy's hand and focus the attention of the bull on himself.

The bullfighter will get down on his knees, pawing the ground like an angry toro, while staring the immodest beast in the face. He will grab the bull by the tail, the horns, or even jump over him. The clown will play a game of ring-toss, using an oversized innertube as his ring and the horns and head as the target. A dead ringer is a delight to all ages.

The other type of rodeo clown is the barrelman. He uses himself and his barrel as a diversionary obstacle. He hauls a heavy, battered, reinforced metal barrel around, and folds himself up inside like an accordion. Once inside the barrel, he awaits the blows of the irate lull and sometimes receives an unwelcome horn or hoof inside with him.

The first barrels used were closed at one end with a rope attached to the bottom for the barrelman to grasp. In 1949, the great Jimmie Schumacher originated the two-hole barrel. This invention not only gave mobility to the barrelman, it also provided an escape hatch when nosy bulls stuck their heads in the top.

Rodeo clowns have been known as far back as 1904 when the renown Will Rogers appeared at the St. Louis World's Fair as a rodeo clown for Colonel Zack Mulhall's Wild West Show. Among the early greats are Jasbo Fulkerson, George Mills, Hoyt Hefner, John Linsey, Homer Holcomb, Elmer Holcomb, Jimmie

Nesbitt, Benny Bender, Homer Harris, Bill Keen, Pinkey Gist, Red Sublette and Jimmie Schumacher.

Rodeo clowns are entertainers during lulls in the arena action. These funny men come to rodeos equipped with a menagerie of trained mules, horses, dogs, monkeys, ducks, skunks, not to mention comical cars. They may also compete as professional cowboys in rodeo events.

Some have even started their own clown and bullfighter schools, several of which are held each year for young, aspiring potential clowns.

Clowns are contract members of the Professional Rodeo Cowboys Association. They are hired by stock contractors and rodeo committees. The clowns are paid a salary but pay their own expenses. They travel as hard and fast as most cowboys, criss-crossing the country by truck and trailer rather than plane because of their props and miscellaneous acts.

All in all, the rodeo clown is a regalia of grease paint, baggy pants, a child's vision of wonderment, is a superb athlete and most important, a guard and defender of the bull riding cowboy.



SCRAMBLING TO HELP A BUDDY — A rodeo clown hurried in to divert the attention of a mad bull which has just thrown Monty Melvin in the above picture. Although

clowns polish their act to entertain a crowd, their principal function, perhaps, is to offer assistance to a cowboy who might be in trouble in the arena.

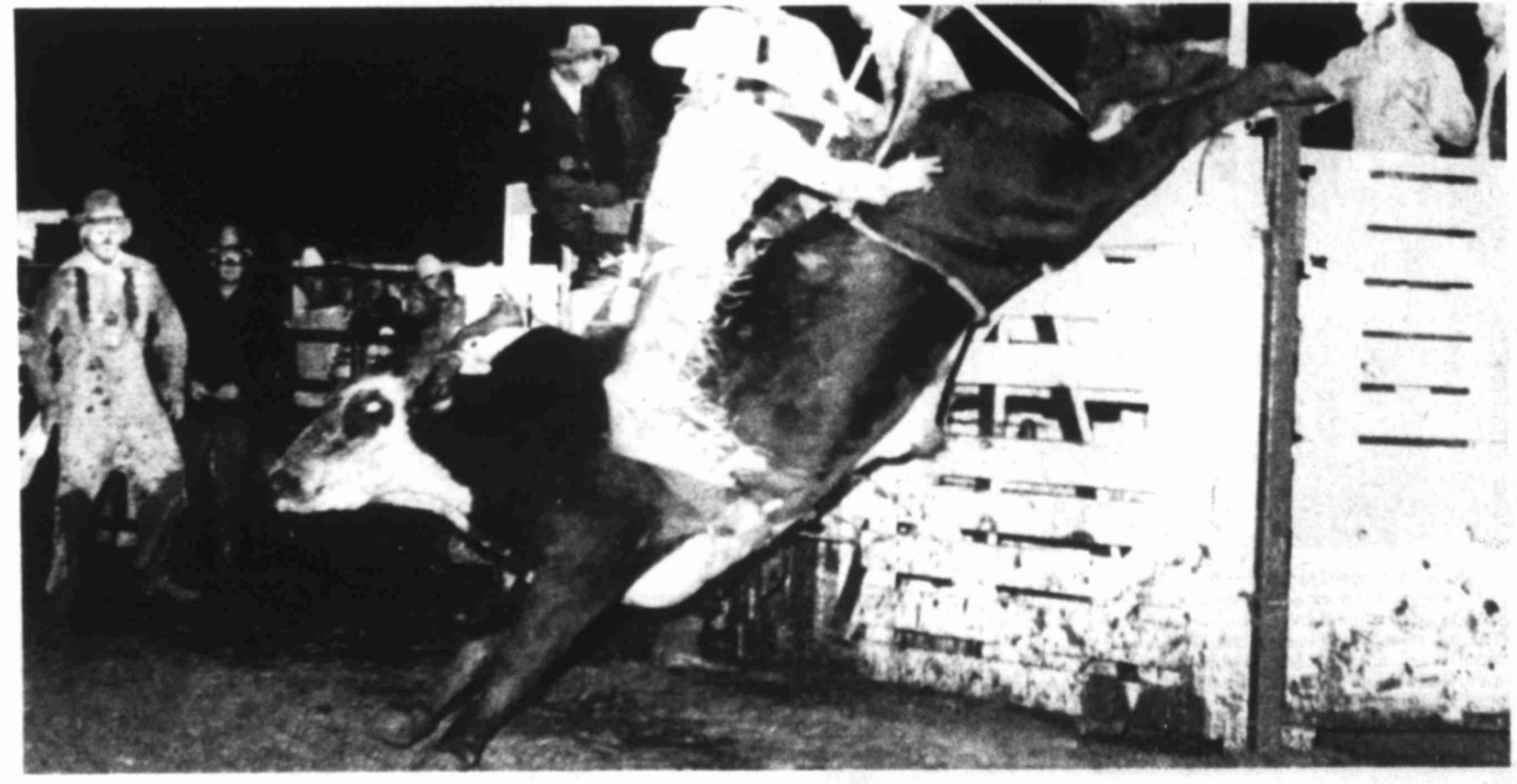
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RODEO DAYS

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COWBOY REUNION
AND RODEO



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on Steiners Number 73

Being A Top Hand Always Helps
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Mahan wins all-around six times

The following is a list of rodeo records set by members of and compiled by the Professional Rodeo Cowboys Association.

- Most All-Around Championships — Larry Mahan (6)
- Most World Championships — Jim Shoulders (16)
- Most Total Money Won — Dean Oliver, \$537,165 (through 1978)
- Most Money Won One Year — Tom Ferguson, \$103,733, 1978
- Most Money Won One Rodeo — Tom Ferguson, \$16,945, at Houston, Tex., 1979 (National Finals Rodeo — Tom Ferguson, \$20,000, 1978)
- Most Money Won In Single Event For One Year (including NFR) — Roy Cooper, Calf Roping, \$67,953, 1978
- Most Bareback Riding Championships — Joe Alexander (5)
- Most Saddle Bronc Championships — Casey Tibbs (6)
- Most Bull Riding Championships — Jim Shoulders (7)
- Most Calf Roping Championships — Dean Oliver (8)
- Most Steer Wrestling Championships — Homer Pettigrew (6)
- Most Team Roping Championships — Jim Rodriguez, Jr. (4)
- Most Steer Roping Championships — Everett Shaw (6)
- Youngest World Champion — Jim Rodriguez, Jr., at age 18, team roping, 1959
- Oldest World Champion — Ike Rude, at age 59, steer roping, 1963
- Highest Scored Ride — Don Gay, 97 points at San Francisco, Calif., 1977, in bull riding on RSC's "Oscar"

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Autos M-10
 1972 CHEVROLET STATIONWAGON, Michelin tires, low mileage, good motor. Sacrifice. 2310 Lynn. 263-4606.
 1977 LTD FORD. 12,000 miles, 4 new tires, one owner car. Call 263-2996.
 1973 COUGAR XR-7 For Sale for more information call 263-8110.
 1974 GRAND PRIX. Loaded 40,000 miles, \$2,300 or best offer. 3630 Dixon. 263-3853.
 1976 BUICK RIVIERA. Loaded. Call for more information 267-1011.
 FOR SALE or trade: 1974 Cadillac Coupe DeVille. Low mileage. 902 East 15th 263-6883.
Boats M-13
 FOR SALE: 14 Ft. Fiberglass Fishing Boat. 7 1/2 hp Motor and trolling motor. Call 267-4030.
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 1978 QUACHTA BASS Boat, seventeen foot, 140 HP Evinrude, twelve or twenty four volt Magnum trolling motor, custom drive on trailer, custom tarp. Call 263-7896.
 FIFTEEN FOOT Quachita Bass boat, trolling motor, depth finder, 50 HP Johnson. Excellent shape. \$2395. 267-5325.
Campers & Trav. Tris. M-14
 1977 11 FT. Coachman camper for sale or trade. Used 3 times. Still like new. Call 267-1143 between 8:00 a.m. 5:00 p.m.
 LINCOLN FIBER GLASS Camper. Top. Fits long wide bed. Good shape. \$250. Call 263-9971.

Campers & Trav. Tris. M-14
 CHEVROLET BUS Camper, good condition. Sleeps 4, good tires, 4-cylinder. 263-7068 after 5:00. \$1250.
 1955 8x30 SELF-Contained travel trailer. \$1,500.00. 263-5281.
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 ASSUME 8 1/2 percent FHA Loan on nice 1800 sq. ft. house. 4 Bedroom, 3 bath, with den. \$3,800 Equity. 4105 Muir. Call 263-8354.
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 ONE BEDROOM furnished apartment for rent. 1408 Virginia, northside of duplex. \$125.00. No bills paid. Call 394-4223.
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 SIX ADORABLE Puppies to be given away. Part Dachshund. Call 267-4208 after 5:00 p.m.
 SMALL PIANO and organ will be available for local delivery by July 3, 1979. Interested parties may take an enormous savings. Payments available to persons with good credit. Call San Antonio Music Company Regional Services Offices. 512-481-1549.
 1973 HONDA 350 for sale. For details call 399-4335 after 5:30 p.m.
 Don't know where to turn? Why not learn? See Classifieds, section D.

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PEPSICOLA
 Excepting applications for position of secretary. 10-key experience required. Competitive pay, company paid benefits. Call 263-0681 or come by 102 Young.
 Will the people who took the lavatory and other items from the vacant house at 1600 Wasson Road please return them. Charges will be filed unless items are returned.
ALL-STEEL BUILDINGS
 4 for Sale. Manufacturers Over-Run. Purchase direct from factory. No Middleman. Orders accepted from private individual or Dealers. 2 Modified Straight-walls - 35'x48' \$4195.. 40'x72' - \$6465. 2 Curved Style - 40'x50' - \$4995. 50'x90' \$9095. All F.O.B. Factory. Call Marty DiSanto. 915-655-4554.
 Your junk could be some one's treasure! List it in Classified!



JUDGES ATTEND SEMINAR - Fifty-six justices of the peace from across the state of Texas attended a twenty hour Texas Justice of the Peace Training Seminar earlier this month in Odessa. The training center is based at Southwest Texas State University in San Marcos. Among the judges attending were Judge Lulu Adams, Howard County, Precinct 2, Coahoma; Judge Bobby J. West, Howard County, Precinct 1, Big Spring; and Judge Lanette Patterson, Scurry County, Precinct 2, Fluranna, (left to right).

NEED A HELPING HAND?
 Look in the Who's Who
THE AMERICANA CLUB LIVE IS 20 ENTERTAINMENT NIGHTLY MONDAY-SATURDAY

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 If you should miss your Big Spring Herald, or if service should be unsatisfactory, please telephone.
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Mitchell pair file petition
 COLORADO CITY - A Mitchell County man and woman have filed voluntary bankruptcy petitions in Abilene federal court, listing debts of \$422,968.
 The petitions were initiated by Thomas Arthur Whitesides, doing business as T.A. Whitesides Construction, and by Norma Jean Whitesides of Westbrook.
 Whitesides Construction was organized in 1973. The petition shows that the largest debt owed was \$235,959 - representing the balance of a \$350,000 Small Business Administration loan, taken out Jan. 26, 1977.
 The petition discloses that the Whitesides are divorced and that Whitesides lives in Colorado City. His assets are listed at \$381,683 and hers at \$396,613.

Income fairly stable, CRMWD expenses up
 Income was fairly stable for the Colorado River Municipal Water District through the first five months of the year, but expenses were up substantially.
 Prolonged cool weather into early June dulled demands so that the year started slowly and has not caught up yet. Revenues for the five-month period totalled \$2,680,501, down \$26,348. Operating expense, however, amounted to \$1,339,386, up \$220,618 or 18.1 per cent. About half of this was in higher energy costs which aggregated \$791,114 for the period, up \$134,291 or 20.4 per cent. The remainder of the increase was split fairly evenly between higher labor and material costs.
 Revenues from the cities reached \$2,088,582, up \$220,895 from a year ago and principally due to a rate adjustment at the first of the year. Revenue from sale of water to oil companies stood at \$551,280, down \$198,721 since there have been no deliveries of surface water to the companies. Recreational revenues, due mainly to the weather and low lake levels, amounted to \$37,978, off \$6,400.
 Water sales were based on 5,964,367,000 gallons for the five months, down 851,069,000 gallons. Most of the loss was in volume to the oil companies, which took 1,490,000 gallons, down 594,000 gallons.

LEGAL NOTICE
 NOTICE OF BOARD OF EQUALIZATION MEETING in accordance to an order of the Board of Equalization of Howard County Water Control and Improvement District Number One, regularly convened and sitting, notice is hereby given that the Board of Equalization will be in session at 105 South First Street in the town of Coahoma, County of Howard, Texas from 10 a.m. to 4 p.m. on July 2, 1979 for the purposes of determining, fixing and equalizing the value of any and all taxable property situated in Howard County, Water Control and Improvement District Number One, Howard County, Texas for taxable purposes for the year 1979 and any and all persons interested or having business with said Board are hereby notified to be present.
 By Order of the Board of Trustees
 Oscar Cagle, President
 Howard County Water Control and Improvement District Number One
 Howard County, Texas
 June 12, 19, 26, 1979

Two Lamesans injured in hit-and-run mishap
 Two Lamesa residents, Roland Delgado, 27, and Roberto Rosales, 25, were in serious condition in Lubbock Methodist Hospital late Monday after a car struck their motorcycle in a hit-and-run incident on US 87 about eight miles north of Big Spring Sunday night.
 Both men suffered head injuries, which reportedly occurred about 11:55 p.m. The two men were first brought to Malone-Hogan Hospital here, then transferred to the Lubbock hospital.
 State trooper Dean Richardson said Monday that witnesses described the car which struck them as a Chevrolet Malibu, either yellow or white.
 DPS reports indicate that Delgado and about seven other motorcyclists were traveling north in the right lane when a vehicle traveling an estimated 100 miles an hour ran through the group, nicking Delgado's motorcycle on the front end.
 The report also showed that Delgado lost control of his motorcycle, flipped and landed about 220 feet from the point of impact.

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 Show Times: 7:00-9:15
 The original theatrical version of the spectacular television film.
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 1:10-3:20
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SHE WILL FIND YOU.
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 1:15-4:30 & 8:00
WINNER 5 ACADEMY AWARDS
BEST PICTURE
DEER HUNTER
BEST DIRECTOR - BEST SUPPORTING ACTOR
JET DRIVE-IN
 OPEN 8:30
DAWN OF THE DEAD

Kiwanis Club Rodeo BARBECUE
 Wednesday at Old Settler's Pavilion at the City Park 5-8 P.M.
 TICKETS: \$4.00 each
 Available From Any Kiwanian Or At The Pavilion
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 Throughout life, we all occasionally need the guidance of someone who knows the ropes... someone who has the experience to give sound advice.
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JACK LEWIS HAS JUST THE CAR FOR YOU
 1978 PONTIAC FIREBIRD - Red with red vinyl seats, AM-FM panasonic radio, power steering and brakes, factory air, automatic console shift.
 1975 CADILLAC SEDAN DeVILLE light blue, with white vinyl top, blue velour cloth interior fully equipped with all Cadillac luxury options, a very clean, low mileage Cadillac trade-in.
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 1975 BUICK SKYLARK - 2 door coupe. Equipped with V-6 engine, bright yellow, white top, automatic, air, power steering & brakes.
 1978 BUICK ESTATE WAGON white with acrylic siding, tan vinyl seats, 3 seater, AM-FM Stereo, tilt, cruise power seats and windows. Only 15000 miles. Vacation ready.
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 1978 BUICK PARK AVENUE, 4-door sedan, deep green, white vinyl top, green velour interior, power steering, brakes, air, cruise and tilt AM-FM tape, one owner, 12,000 mile Cadillac trade-in.
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