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## ARCHITECTS

.anco "IICTOROLA" CONCERT

## TO-NIGHT

## 7 o'clock to midnight. An evening with the classics

## MUSICAL PROGRAM

Duet-Italian Trovalore, by Louise Homer-Eurico Caruso.
English Tenor-Carmen--Flower Song-by Evan Williams.
The Latest Chord, (Sullivan) by Louise Homer.
Micaela s Air-..Carmen, (Bizet), by Mme. Emma Eames with orchestra
Halian Quarlette, Boheme Quartette Act ill, (Puccini), by Farror, Viafora, Caruso and
Violin Solo-."At the Brook"...(Boisdeffre)--by Maud Powell, accompanied by George
Falkenstein.
Italian Quartette--Rigoletto Quartette Act III---"Fairest Daughter of the Graces," (Ver-
die), by Caruso, Abott, Homer and Scotti
Italian Tenor--Cavalleria Rusticana--."Thy Lips Like Crimson Berries," by Caruso.
Italian Soprano--Madam Butterfly-.."Entrance of Cio-Cio-San," (Puccini), by Geraldine
Selected--English Soprano-- "Old Folks at Home," (Foster) (Swanee River), by Patti.
Italian Soprano--Lucia--"Mad Scene," (Donizetti), sung by Melba.
Violin Solo-"Swing Song," (Barns), by Mischa Elman.
Selected--"Gioconda Cielo e Mar." (Heavens \& Ocean), by Caruso.
Soprano with Violin--"Lullaby".-.Jocelyn, (Godard), by Mme. Michailowa with violin
Italian Sopraro--"Romeo et Julliette"---Valse, (Julliette's Waltz Song), by Louisa
Tetrazzini. Select--Mignon-..."Kennst du das Land," (Knowest Thou the Land), by Ernetine

ligato by Darius Lyons. "Gretchen Am Spinnorade," (Schubert), "Margaret at the Spinning
German Soprano-Wheel," by Johanana Gadski.

Selected - "The Lass with the Delicate Air," by Marcella Sembrich.
Italian Soprano--"Mattinata," (Morning Serenade), sung by Melba.
English Soprano-"Sweet Bird, That Shunnst the Noise of the Folly," sung by Melba.
Violin Solo..."Gavotte," (Bohm), by Mischa Elman.
Violin Solo-.."Gavotte", (Bohm), by Mischa Elman.
Selected--."Lucrezia Borgia Bindise," (It is Better to Laugh), by Ernestine Schumann-
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| grettable accident. the case of im-sure that he had left her well toward nobility contracted by Sylph II the the ranch house. Sure, ay positive, and then some. But the colonel was |  |
| the operating season by Col. Jerry |  |
| (e) |  |
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| foct lady aeroplane for fully 20 milles, where she began to cut up caper no city broke aeroplane ought to in- |  |
|  | orr."sud the colonel. so he fastened. |
| While taking a real rutty place |  |
|  |  |
| Eylph II decided that life as an aero- slane was really not worth while. <br> go she gave an expiring exhaust and <br> and then like the old cow in the barn | Col. Rust, true |
|  | mounted the rialing board of Sylph il and announced that to would seer the |
| $\begin{aligned} & \text { yrd } \\ & \text { rand } \end{aligned}$ |  |
|  | me irse |
| Col. Rust, the elevated piloteer ofsilph II and, the man who has been siflph if and. for several years, was at first plainly |  |
|  | And the cloud of dust that arose be- |
| vexed with Syiph II. He exhibited this spirit of vexatious unrest by tap- |  |
| plag with his foot in an undainty manner the floor work of Sylph II. This |  |
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| the borning, however, and in no sense the noise of the exhaust of the engine |  |


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Follished by The Xeve Publioning Co
-atice No. 30 West Beauregard Av
Telephone No.
Terms of subseripton:
carrier, 25 cents a month.
Dally published every
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## The Man From Brodneys

By geORGE BARR M'GUTCHEON


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The Latest Chord, (Sullivan) by Louise Homer.
Micaela's Air--Carmen, (Bizet), by Mme. Emma Eames with orchestra,
Italian Quartette, Boheme Quartette Act III, (Puccini), by Fanor, Viafora, Caruso and Scotti, accompanied by Victor Orchestra.

Violin Solo-"At the Brook"--(Boisdeffre)--by Maud Powell, accompanied by George Italian
Italian Quartette--Rigoletto Quartette Act III-..-"Fairest Daughter of the Graces," (Ver), by Caruso, Abott, Homer and Scotti.
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Italian Sopraro...."Romeo et Julliette"L..-Valse, (Julliette's Waltz Song), by Louisa Tetrazzini. $\quad$ Selected - Mignon-..."Kennst du das Land," (Knowest Thou the Land?), by Emestine Schumann-Heink accompaniment Victor Orchestra
Franch Soprano--."Perle du Bresil Couplets du Mysoli," by Emma Calve with flute ob-
. German Soprano--"Gre
Theel", by
Selected --"The Lass with the Delicate Air," by Marcella Sembich.
Italian Soprano--"Mattinata," (Morning Serenade), sung by Melba.
English Soprano--" Sweet Bird, That hunn st the Noise of the Folly," sung by Melba. Selected--"Lucrezia Borgia Brindise," (It is Better to Laugh), by Ernestine Schumann-
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