VOL. XXV.
christoval. TOM green county, texas, Frida
NO. 26


Housewife's Idea Box


To Clesn EEESSta:ned Silver
No doubt you have noticed that sil
 ordinary washing. Before you piace
the silver Into the dish water, rub
them with salt which has been, them with salt which has been damp-
ened silghty. You wall tind that the
discoloration can easily te remoed.
THE HOUSENIFE.


EXPERTS ANALYZE
KIDNAPEP'S NOTES
$\qquad$ Compare Handwriting With That of Hauptmann.

## RUG WELL NAMED "BED OF ROSES

$\qquad$
Ransom Notes May Be Death Warrant



| By w. c. weecer <br> - LEMMNGTON. N. s.-Such seem- <br> failure to det an ' i " cross a " t . " <br> the slant of a letter, a hyphen. may prove a decidins factor in sending a the crime of murderiag little Charles Lindbergh, son of the fumous aviator. Those tiny, individual characteristics. which handwriting esperts assert are ineradicable in eaci pelmons wrimg, are being fought over polnt by point. curve by curve, as the state introduces what some obsepvers craim is strong evidence that Brumo Richard Hauptmann. Brons ex-carpenter wis aumor of the 850,009 ransom money by Dr $\qquad$ certain words and leters from the ransom letters and froar Hauptmann's the courtroom for the information of the jury. The sheets, each 6 feet in helght and 4 feet in with have been tacked to the wall hehine the witness chair where the kidnapiors's ladder had rested earlier in the tial. The admitted writings and the disputed writ. ings are shown in parallet columns marked "Hauptmann writing" and "ransom notes, old and silvery-haired, testified in a clear, resonant voice that it was his opmion the ransom notes were an writ. ten by the witer of the various papers signed by Rtchard Hauptmann, and that all fourteen of the ransm notes were <br> Osborn was positive is his statement that Hauptmann penned the notes. The expert proved a guod witness, despite his deafness which forced attorneys to speak very toudly when adCressing him. He flemitited himself ada and England. and is the author of two books on the subject of handwriting. In several verthal exchanges with defense attorneys to proved himself more than a match. <br> In explaining his comparison, Osborn gave an exposition on the general basis acteristics in handwritine, he said, are the same as the characte:istics of any thing else. There are nuny things by which handwriting might be itlentified or a horse is identified, by zeneral description, and then by individual marks and scars and by characteristics which in combination make it apparent they are not the result of aceident. he continued. <br> hen pupils learn the same system of writing, if they learn to write per- fectly, one writing cannot be distin guished from another, but that does not occur. Osborn pointed out. Writing. he said, begins as an acquired qualification, it is an acquired habit first imitating the forms and then the forms become more sasils made, until finally writing becomes succession o habitual motions. Cettain identica habltual motions were t" be seen in both the writing on the ransom notes and the necepted writing done by Hauptman, Ostorn der ared. $\qquad$ <br> a clear, open "x." lookinz more like <br> The "t." he testified, stowed decided German characteristics, as did the let peculiar habit of finishitue words in at awkward way with strokes that are too long. Osborn said, and also used a hyphen between the two words in "New York." In the ratwom notes, he said, he found only three of the 391 "t's" were crossed, and the same was true of a "very large number" of the samples Hauptimann wrot for the police. Only seven of the small "is" in the ransom notes were notted, and the mann's admitted writing, Osborn continued, and several sheets did not have a dotted "j" at all. Another instance of sinilarity which |  <br> The expert testified that he had examined about a hundred samples of hand writing which had been brought to him by New Jersey police and fed- eral acents. Among these, he said. eral agents. Among these, he said. Fisch, German furrier, who, the state contends, was actually the abductor of the baby. Fisch died later in Germany. Fiseh continues to loom in the back. ground as the detense's chlef rellance. In sugsesting that Fisch wrote the rancution declares that this line of defense will not avail, since it does not tafie the eye of an expert to see the tlourishing penmanship of Fisch and the scrawi of the ransom notes. It is understood from those who have samples of Fisch's handwriting in their possession that his hand was that of ship. forming his letters neatly and correctly and dotting all I's and crossing all T's. <br> The detense has maintained that Fisch is the actual receiver of the ransom moner, that it was he who kidnaped the chlld. and Hauptmann was his wholly unconsclous dupe. Hauptmann has declared that he was assoclated with Fisch in the fur trade, and that he loaned Fisch 87,500 and that Fisch leit with hima packagewhich only a few weeks before his arrest, Hauptmann discovered to be the ransom money, the bulk of which was found in his garage. The state holds it can prove that ransom notes were circulated by him many months earlier than last summer, or even last spring. <br> Reilly attempted to show that too few handwriting exhibits had been brought into the courtroom, then opened up a line of questioning designed to force Oshorn to admit that a Scandinavian could have written the ransom notes. The expert said there was an essential difference between German and Scandinavian script. $\qquad$ Reilly when Betty Gow, the baby's nurse. was on the stand, with reference to "Red". whom she admitted having told on the day the kidmaping occurred. $\qquad$ testimony has been unshaken under Stein, who said he had testified in the recent Vanderbilt case in New Yoris as well as the Wendel and Ridley chase ransom notes and request writings of Hauptmann in July. 1932. and do clared it was his opinion that the same man, Hauptmann, wrote both. He Insisted that there were similarities be $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ when he was identified by both colonel Lindbergh and Dr. J. F. Condon is not face, although even close watchers admit there has been no sign of fear he talks to his wife in a low volce. $\qquad$ word of the trial with teep interest. the handwriting testimony, craning his neck to see as the expert pointed ont tween his own and the ransom writing Colonel Lindbergh, who has been attending all the court sessions, was also absorbed as the experts gave their |
| :---: | :---: |



Now hes called "Relphinil Bob"。



Fank


