

## PEACE TREATY PROGRESS.

France is said to be coming around to the Amerreace treaty of the big powers "renouncing war as an instrument of national policy." French statesmen, binking it over, find that it will not necessarily conflict with France's obligations to the League of Nations. Also that France can afford to let her rivals
benefit by it along with her. The pact first proposed ly France was to safeguard France alone. This one would safeguard everybody. France therefore is
said to be ready to withdraw reservations which threatened to emasculate the treaty. The French deChitain has probably influenced by the way Great
Farming up to the treaty. All the nowers are growing more friendly toward it, though and some of the other countries that Great Britain amitted. The prevalent foreign feeling is that this theaty is not hostile to their League of Nations, as they suspected at first, but will help the league. While was outside, with nothing bridging the gap, thev all lad a certain amount of fear of this country. With America pledged to peace with all of them as this vact proposes, the league, they argue, will lose a pos-
whle competitor or omponent. So they tend to welcome such an arrangement. This need not scare off reaty is tying them up to the league. It is, of course, thing no such thing. In so far as it provides addiional scope for American cooperation with the league if maintaining world peace, it deserves the united sipport of Americans. It is in line with American dadition of long standing, and with the present cooperative policy of our government.

MOVIES AND TALKIES.
heater has been installed es will soon be found in efinite, commercial union irama. The "talkies" prewill remain. What will drama? Producers wish the industry believes that silent drama will not ₹cef dramatic art in Jeat numbers of
an the ear. On th

Thomas D. Campbell, of Montana, reared on a North Dakota farm, is a graduate engineer and a farmer of the new schoo. He farms he hen cultivating 95,000 acres. He plows $\mathbf{1 , 0 0 0}$ acres a day, seeds or harvests 2,000 acres a day, and threshes 30,000 bushels a day. Campbell is optimistic about American farming. Naturally his outlook is different from that of most farmers. Writing in the Magazine of Business, he says:

The engineer and the industrial chemist will do for agriculture what they have done for other industries. The chief difficulty in this new development of farming is the problem of financing. The biggest obstacle that farming has to overcome is the univens helief that it cannot succeed
"Farming should be considered as a business.,
We have too many people on the farms now.
All or most of this is unquestionable. Economically this scientific, industral, fitable farming pro ward farming is right. For profitable farming, progress ines along this ine. litical. "A bold peasantry, their country's pride, when once destroved can never be supplied," What witl happen to American life when millions of independent farmers, long selfsustaining and thinking for themselves and carrying on the traditional American spirit, forsake their quarter sections and lose themselves in the cities or become mere wage-workers for agricultural corporations that produce crops as mills produce steel? That might make food cheaper: but are we sure we want it?

## LIGHTS FOR FOURTH.

There is a movement, endorsed by the American Legion Auxiliary, to adopt "patriotic lighting" for Fourth of July celebrations. The big idea is to use Chts on the Fourth very much as they are used at ers. The colored strings of Christmas bulbs seem to lend themselves nicely to such a scheme. Anything lend themselves nicely to such a scheme. Anything commendable. There is a great deal to be said for this lighting plan. It was said long before the day of electric lights, by Daniel Webster that throughout the ages to come, the anniversary of the Declaration of Independence would be celebrated "with bonfires and illuminations." The bonfire custom has about died out, and illuminations of harmless, quiet, old-fashioned sort have given place to noise. Modern electric facilities make possible lighting effects that Webster never dreamed of. Why not use them, even though the early darkness of Christmas time be lacking to heighten the effect?

## A SINGER'S FORTUNE.

The estate of Enrico Caruso, the great tenor, of death, amounts to a little over a million dollars. That days, great as American fortunes are rated nowaays, but significant none the less- It shows that the any pas come when art is profitable in this country. ther fine arts, may accumulate a generous compeence for his family even when he lives so generously aruso did. For a while in the development of every nation art starves. Then as wealth comes and education and taste grow, money is poured into fields of artistic endeavor. We have reached that stage easier than Caruso did. The arts hereafter may rival the industries in profitableness.

## THE CROCODILE LADY.

Conditions in this city are certainly terrible," coat as she entered a candy shop. "It isn't safe for life or property anywhere around here." She seemed all broken up about it. She fumbled in her purse and business-looking pistol. She pointed it at the tartled shop-keeper, collected all the money in the cash register, sadly walked out and made her getaway before the victim could summon a policeman. Yes, this was in Chicago.



## NEW COMER SCRPRISED BY LACK OF SCHOOL INTEREST Editor Daily News: 1 have follow

 arious proposal.s for communitydeveroppment. Though only a re.
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Yours for the community, and
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w. f. bruce.

Randolph College.






