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If your name doesn't appear on this list—why doesn't it?

Claudette Colbert's Technicolor Debut Latest "Lucky First"

Claudette Colbert is very fond of "firsts."

Because every new motion picture experience has worked as a good luck charm that swept the brunette beauty to new heights of popularity.

Now Claudette has a new first. She appears in technicolor for the first time in Darryl F. Zanuck's production of "Drums Along the Mohawk," the great novel of adventure and romance when America was young, which co-stars her in a powerful dramatic role with Henry Fonda and is presented by 20th Century-Fox at the Princess Theatre on Wednesday and Thursday. Her first "talkie," "The Lady Lies," made in New York, estab-

lished her firmly in the public favor and resulted in her being brought to Hollywood.

"Everything went well for a long time," Claudette recalls. "I had an amazing amount of good luck, although I did get a little tired of everlastingly playing 'sweet young things.'"

Just as boredom was about to set in, along came another lucky first to lift her out of the rut, give her a new lease on cinema life and raise her to new popularity.

Cecil B. DeMille was looking for an actress to play the wicked queen in "The Sign of the Cross." He chose Claudette and again the new experience proved a good luck charm for her. For the role revealed depths of character untapped by her earlier parts and gave her greater latitude in future pictures.

The next great change in her cinema career came when Frank Capra decided that she had the makings of a first-rate comedienne and gave her the lead in "It Happened One Night."

What the picture did for Claudette Colbert is screen history. It made her one of the biggest names in Hollywood and gave her an opportunity to play some of the choicest roles the studios had to offer. And with each succeeding role, her position in the cinema scheme of things became more securely established.

Now comes "Drums Along the Mohawk" with all her vivid beauty brought to radiant life in Technicolor in her most powerful dramatic role, and it certainly looks like another "lucky first."

Featured in the supporting cast of "Drums Along the Mohawk" are Edna Mae Oliver, Eddie Collins, John Carradine, Dorris Bowden, Jessie Ralph, Arthur Shields, Robert Lowery and Roger Imhof. The film was directed by John Ford.

Fish do not have a flexible lens in their eye, as do human beings. The lens of a fish's eye is almost spherical and to focus on an object must be moved forward or backward in the eye.

THESE TEXAS BOYS KNOW THEIR LAMB



Hailing from a state which leads all others in the production of lamb, these lads from Texas A and M College won highest honors as a team in judging lamb in the recent intercollegiate meat judging contest at the International Live Stock Exposition, Chicago. The Texans, coached by C. E. Murphey of the college animal husbandry department, topped teams from 14 other colleges and universities to win this distinction.

The three members of the team, all native sons, were Lynn H. Mead of College Station, Ray G. Martin of Cotulla, and Robert O. Dittman of Doss. Both Martin and Dittman were raised on Texas ranches and have been students of vocational agriculture and members of the Future Farmers of America organization. Mead was raised in the city.

Besides winning first as a team in judging lamb, the team tied for 6th place in the contest as a whole. Mead tied for first in judging beef, Martin was 6th high individual judge in the contest and second high in judging lamb.

Each contestant was required to judge carcasses and wholesale cuts of beef, pork, and lamb, and to give written reasons for their placings. The intercollegiate

meat judging contest is conducted annually by the National Live Stock and Meat Board in cooperation with the International management.

Left to right in the picture are: L. H. Mead, R. O. Dittman, R. G. Martin, C. M. Wilkinson (alternate), and C. E. Murphey, coach.

Mr. A: Your bird dog bit me.

Mr. B: Impossible!

Mr. A: Prove it!

Mr. B: First, my dog has no teeth, second; he is not ferocious; third, he is particular whom he bites; fourth, I have no dog.

Foreign or introduced game birds respond in amazing ways when set free in this country. Some vanish immediately upon being released, never to be seen again. Others live for a short time but will not even attempt to breed or nest. Some species will rear a few broods but eventually give up the struggle and die.

More than 1,300 species of mammals are known to exist in that part of North America lying north of Mexico.

Black bears can climb trees but mature grizzly bears cannot. All hunters can climb trees with any brand of bear close behind.

Jane Withers Joins Forces With Wacky Ritz Brothers

The chance of a lifetime to "Pack Up Your Troubles" in your old kit bag and howl, howl, howl awaits you down at the Princess Theatre, where joyous Jane Withers arrives in the new 20th Century-Fox comedy of that title, with the Ritz Brothers tossed in to guarantee you a maximum of fun.

Yes, Jane's the bravest little Ma'amelle in all France—and the Ritzes are in the army now! Being the Ritzes, of course they take the liberty of telling the General off, with results that provide the picture with one of the funniest punch lines in the memory of this reviewer.

The Ritzes, a trio of out-of-work vaudevillians, enlist and are sent to France on a transport as nursemaids to a herd of army mules, under the supervision of hard-boiled Sergeant "Angel Face" Walker.

They make friends with Jane by way of their pet baby mule, Margie, and "Angel Face" makes friends with a French lovely, in the person of Lynn Bari, who turns out to be a spy.

Of course, the Ritzes get all mixed up, and Jane provides plenty of thrills with her bravery while trying to save her father, Joseph Schildkraut.

Jane delights the audience with two grand impersonations—George M. Cohan singing "I'm A Yankee Doodle Dandy," and Eva Tanguay, singing "Who'll Buy My Flowers," a song by Sidney Clare and Jule Styne.

The Ritzes have never been half as funny as in this grand fun fest, which provides them a whole kit bag full of Ritz-tricks. Stanley Fields is grand as "Angel Face" and Fritz Leiber and Lionel Royce are also prominently featured in the swell cast.

The western horned owl prefers skunks as food. It has also been known to carry off night-prowling housecats.

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- ROYAL TYPEWRITERS
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