

TIMES PUBLISHING COMPANY, Publishers RANGER TIMES

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Obituaries, cards of thanks, notices of lodge meetings, etc., are charged for at regular advertising rates, which will be furnished upon application.

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Marvelous Coverage of American Newspapers

An independent consumers survey of 15 cities in the United States shows more than 87 per cent of the families in these cities regularly read a newspaper. This survey was made by the bureau of advertising of the American Newspaper Publishers association. It tells of the vast buying power of the daily newspapers of America. Indeed, the bureau found the figure rises well over 90 per cent in some individual cities and the conclusion was that an average newspaper list would reach almost 100 per cent of the leading buying power groups. Never overlook this conclusion of those responsible for the survey: "The survey was based on cities which combined account for \$2,000,000,000 annually in retail sales." It is significant that the survey shows five magazines plus one newspaper per city reach almost 50 per cent more families than a list of 17 magazines alone, and the advice given was that where magazines are considered essential in an advertising program, better coverage can be achieved by limiting to a few the list of magazines and adding some newspaper circulation.

Printers' ink is the largest speaker as well as the most eloquent in the American world. Americans, or the vast majority, are readers of newspapers. This includes the weekly newspapers the country over, as well as the powerful daily newspapers in the major and minor cities of the republic.

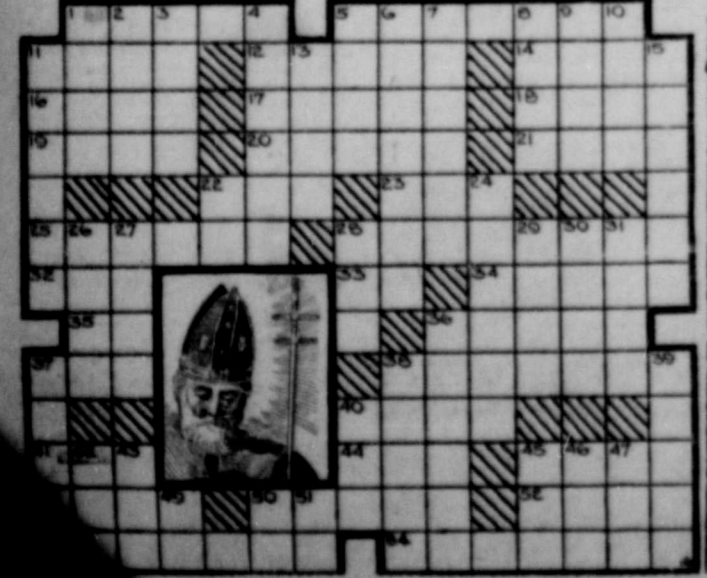


The DARK BLOND

BEGIN HERE TODAY Millcent Graves agrees to work overtime when her employer, George Dringold, tells her she wants to dictate a confession that for years he has protected a murderer. Millcent goes out to dinner, promising to return. Dringold tells her to watch for a woman in a black ermine coat. Millcent sees such a woman. Later she discovers that someone has taken her purse, substituting one exactly like it. She goes back to the team, on the way meeting a distinguished-looking man of middle age. No one in the team knows anything about Millcent's purse. She returns to Dringold's office and finds him dead. In panic she rushes from the building, registers

Hero of the Day

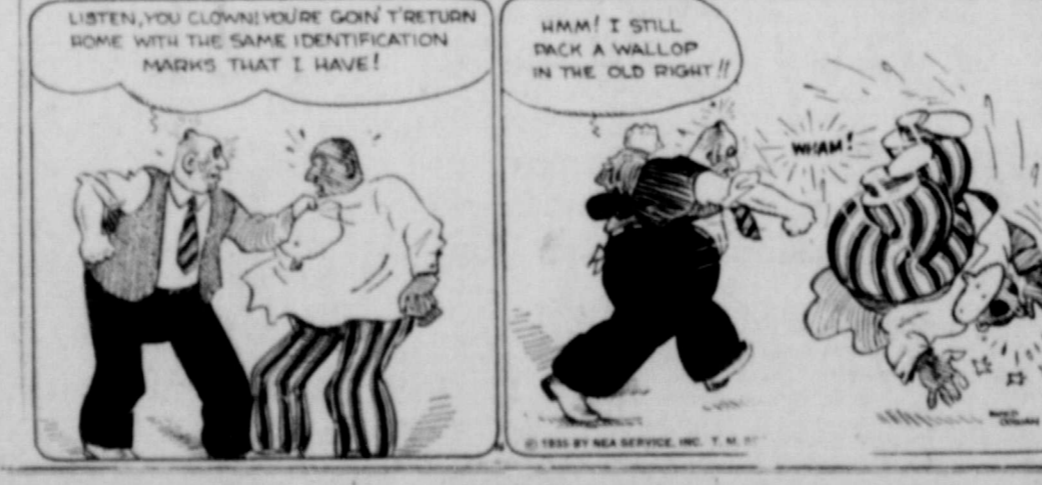
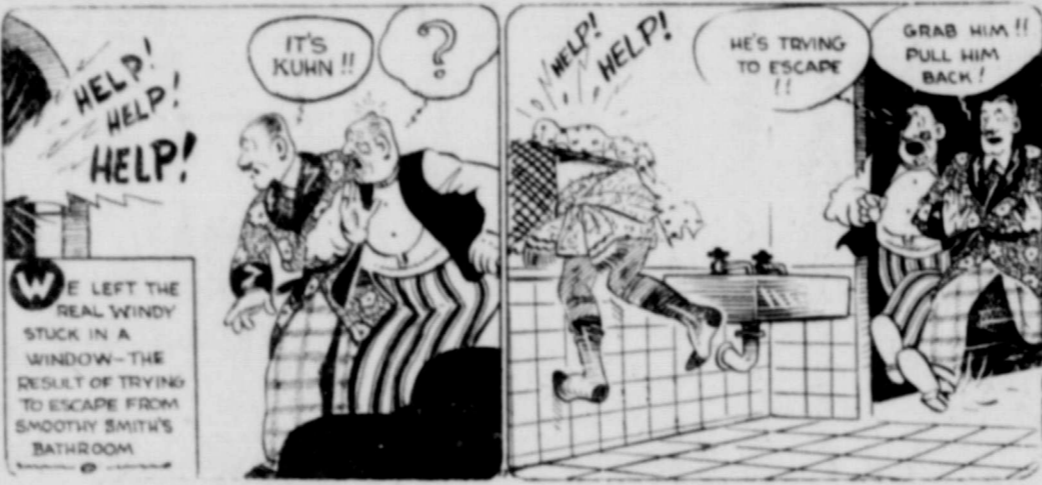
Crossword puzzle grid with clues for 'HORIZONTAL' and 'VERTICAL'. Clues include: 1. The holy man who is honored tomorrow, 11. Office, 12. Angry, 14. Accomplishes, 15. On the lee, 17. Inclination, 18. Foretoken, 19. Baseball nine, 20. Insertion, 21. Genie tree, 22. Table, 23. To harden, 25. Try to experience, 28. To labor hard, 32. Born, 33. Bone, 34. Genus of apples, 35. Form of 'a', 36. Pertaining to poles, 37. Emissary, 38. Formal marches.



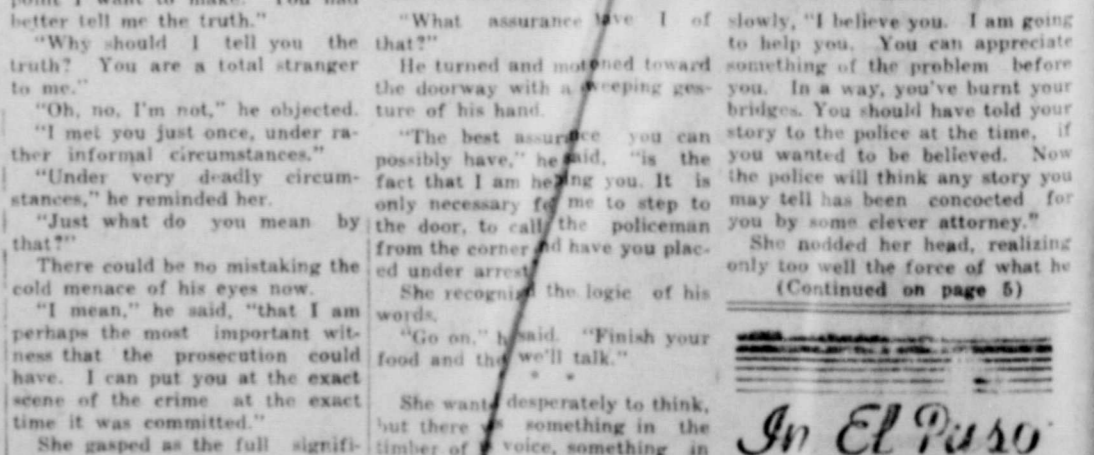
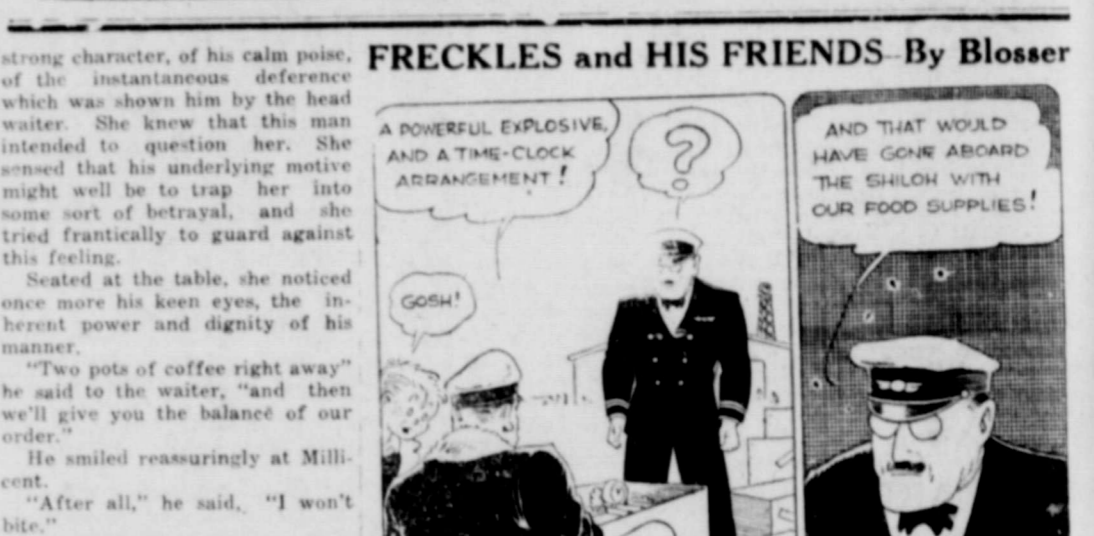
"OUT OUR WAY" - - - - - By Williams ALLEY OOP - - - - - By HAMLIN



The Newfangles (Mom 'n' Pop)



almost had to run to catch up. What's the hurry? She tried to compose her features along lines of frigid formality and says, after the most approved manner, "Sir, I don't know you." The attempt was a lamentable failure. She knew it as soon as she heard the quavering tone of her own voice. The man laughed. "Come, come," he said, "this is no time for you and me to be formal with each other. After all, you know, I'm entitled to an explanation." "An explanation of what?" she asked. "An explanation," he said, "of how it happened that you were in such a hurry to leave the building - the 17th floor, I think it was that you rang from wasn't it?" "I'm sure," she said, "I haven't



What assurance have I of that? He turned and motioned toward the doorway with a sweeping gesture of his hand. "The best assurance you can possibly have," he said, "is the fact that I am helping you. It is only necessary for me to step to the door, to call the policeman from the corner and have you placed under arrest." She recognized the logic of his words. "Go on," he said. "Finish your food and the we'll talk." She wanted desperately to think, but there was something in the timbre of his voice, something in the assurance of his manner which swept her completely off her feet. More than anything, she wanted someone whom she could confide in. The life and fork dropped to the side of her plate. She raised her eye and started to talk. She talked without reservation, pouring forth the entire story. As she talked she sensed that he believed her. His eyes lost their charge. His face took on a look of most dreamy abstraction. When she had finished, a quick smile of relief swept over her. "That," she said, "is my story." He suddenly realized her appetite had returned. She picked up the knife and fork and attacked the excellent breakfast ravenously. He stopped coffee and watched her wordlessly. When she had finished, he said

In El Paso HOTEL PASO del NORTE LOW RATES SINGLE \$2.00-\$2.50 and \$3.00 DOUBLE \$3.50-\$4.00 and \$4.50 CONVENIENT HOTEL GARAGE EXCELLENT RESTAURANTS



DAVID COPPERFIELD Goes HOLLYWOOD

Transferring the Dickens classic to the screen was a man-sized job ---and one of the most interesting ever undertaken by the film moguls

Left to right, here are Lewis Stone as Mr. Wickfield, Madge Evans as Agnes, Edna May Oliver as Aunt Betsey, Roland Young as Ursh Heap, Lennox Browne as Mr. Dick, Frank Lawton as David Copperfield, W. C. Fields as Mr. Micawber, Jean Cadell as Mrs. Murdstone and George Kiefer, director.

By Dan Thomas

MILLION-DOLLAR bet soon is to be decided by the movie-going public of the entire world. This is the amount which has been gambled by Hollywood film producers on what kind of reputation the public will accord screen versions of old literary classics.

Marking the completion of the most gigantic task since the advent of talking pictures, "David Copperfield" now is ready for Mr. and Mrs. Public. And Hollywood is sitting back on its haunches to see what will happen. Will it be received with the same enthusiasm that greeted "Little Women" a year ago, or will theater patrons turn across the street to see a modern story flaked upon the other screen?

That is the prime question with which our film generalists now are concerned. And the answer is of vital importance, not only to Metro-Goldwyn-Mayer executives who invested a million dollars in the picture, but to every producer in the movie industry. The success or failure of this production will determine the manner they should follow during 1935 and probably for several years to come. From the first day of its which necks, doses and quarters they will see the box office will come the answer to a question movie goes want classics for their fare.

David O. Selznick, producer of "Little Women" and "David Copperfield," believes the film does want them. . . provided they are handled as classics.

"I am fully convinced that the public finally has decided to accept the classics for its screen entertainment," he declares. "This, I believe, has been brought about through the exhaustion by producers of almost every possible slant on the few basic sex and other modern situations in recent films."

DO not for a minute pretend that the picture, "David Copperfield," is a modern story. Whenever a modern story comes along, it can give an audience something new, it will be just as successful as in the old days when everything was new. However, since the hope of getting such new and modern stories is so equitably very remote, producers may be grateful for the classics.

It was in the fall of 1933 that Selznick definitely made up his mind to tackle the monumental task of bringing "David Copperfield" to the screen—monumental because, being the most popular of all Charles Dickens' novels, it has been read by millions who never it and regarded its characters almost in the light of living persons.

Although there is no accurate record on the size of this book, they are known to run into the millions. That means that Dickens lovers would scream protests from the four corners of the earth, should the slightest change be made in transferring this novel to the silver screen.



Edna May Oliver as Aunt Betsey, Roland Young as Ursh Heap, Lennox Browne as Mr. Dick, Frank Lawton as David Copperfield, W. C. Fields as Mr. Micawber, Jean Cadell as Mrs. Murdstone and George Kiefer, director.

condemned to fit the maximum footage allowed in any film, Selznick was determined that none of Dickens' figures would be lost. He made a trip to England, accompanied by George Cukor, director, and Howard Estabrook, scenario writer.

Together the trio visited all of the Dickensian shrines. They followed the wanderings of David, as set forth in the novel, from the time he was sent down to London by his cruel step-father right through to his middle age.

While in England, Selznick also managed to obtain the services of Hugh Walpole, prominent British author and a vice president of the International Dickens Fellowship. Walpole returned to Hollywood to act as dialogue adapter and give whatever other assistance he could in preparing the screen play. Together he and Estabrook turned out seven scripts before one was pronounced acceptable.

Only 68 of Dickens' original 92 characters remained, but those who had been eliminated were more personalities who really played no part in furthering the story. The actual story of David, from before his birth, through his unhappy childhood, his experiences in London, his running away to Dover, his life with Aunt Betsey and the Wickfields, his love affair and subsequent marriage to Dora, her death, and his rebirth of his love for Agnes, is followed closely.

lantic, an entire studio staff was kept busy compiling and filing information as it poured in.

One photographer spent eight months taking pictures of everything which might have possible value in keeping every phase of the picture authentic. Minitly interiors of old houses, fantasies, rare books, locales mentioned in the book, paintings and scores for his camera. In all, some 73,000 photographs were sent back to the studio to be filed for reference.

In addition, hundreds of volumes of old books containing illustrations of costumes, people, buildings and furniture of the Dickens era were thought and shipped back to the studio. Among these books, 219 in all, were original copies of three books used extensively by David in the novel, "Printed in recent script, they included a general grammar, an English grammar and a quaint book named "The Instructor" or "Young Man's Best Companion."

As soon as sufficient information and photographs had been received by the studio, work was started on the sets and costumes. Even the gigantic M.G.M studio being too small to hold the 79 sets necessary for this picture, they were constructed in various spots within a radius of 70 miles from Hollywood. Most important of these were:

portant among these sets were those of London streets of 1810, the Wickfield home, Blunderstone Rookery, Aunt Betsey's home on the cliffs of Dover and the seaside pier from which the Micawber family embarked for Australia.

ONCE construction of the sets was under way and the wardrobe department had started making the necessary costumes, Selznick and his staff turned their attention to engaging the proper cast for the picture. From the moment it first was appointed among these sets were those of London streets of 1810, the Wickfield home, Blunderstone Rookery, Aunt Betsey's home on the cliffs of Dover and the seaside pier from which the Micawber family embarked for Australia.

Lionel Barrymore was cast as old Dan Peggotty, Edna May Oliver as Aunt Betsey, Lewis Stone as Mr. Wickfield, Madge Evans as Agnes, Roland Young as Ursh Heap, Alan Aronson O'Sullivan as Dora, Elizabeth Allan as the young Mrs. Copperfield, Earl Robinson as Mr. Murdstone, Philip Williams as J. Sowerbroth, Herbert Marshall as Estlin, Jean Cadell as Mrs. Micawber, Lennox Browne as Mr. Dick, Elsa Lanchester as Clucker and Una O'Connor as Mrs. Gammadgee.

However, more trouble was experienced in finding the right persons for Mr. Micawber, the Vicar of Blunderstone and David, both as a boy and man. Finally Hugh Walpole consented to play the role of the Vicar, Charles Laughton, although he did not feel quite right for the part, permitted himself to be cast as Mr. Micawber. Tom Director George Cukor found Frank Lawton, young British actor, playing in "The Wind and the Rain" on the New York stage. A screen test was arranged immediately and Lawton was signed to portray little grandson David.

That left only the boy David to be found. Selznick searched throughout the United States, Canada and England to find the right youth. Suddenly, one morning, 10-year-old Freddie Bartholomew appeared at the studio.

Having done a few things on the London stage, he had been brought to Hollywood by his aunt on the long chance of getting the part. Almost immediately Selznick recognized him as the boy for whom he had been searching, but exhaustive tests were made before the lad finally was signed.

By this time nearly \$100,000 already had been spent, including the cost of sets constructed, and not a foot of film had been shot. However, everything now was ready, so on Oct. 1, Cukor issued the first order to "turn on over."

Everything moved smoothly the first day, but on the second trouble developed. Try as he would, Laughton could not feel at ease in the role of Mr. Micawber, so he was asked to be released. "I just can't do justice to the part," was his reason.

Two days later W. C. Fields stepped into the role and production started once more. Only once did a really upsetting incident occur. That was when Freddie Bartholomew turned from lunch one more moment from the motorcycle cop was pushed into traffic and Fields was pushed to a toilet. "The whole later he was back at the studio, with a new look.



A classic romance that has lived through almost a century is set between David and Agnes, two described Dickens characters re-created in the new movie, "David Copperfield," by Frank Lawton and Madge Evans, as shown above.

Y. M. A. M. omme does Dark The Fro

Committee Goes On Strike

By United Press
 N. March 16.—The tax committee of the house of representatives was on a strike today. Governor Allred's criticism because the house recommendations the reported favorably evoked before it last night, and on the whole without real bills.

E. Pope, Corpus Christi of the committee, said the will take the same with every bill. Chairman was asked to set all pending tax bills for action at meeting so this can be

Dark Blond—

(Continued from page 2)
 "The only one thing for us," he said. "That's to person who switched the to do?" she repeated.

"Yes," he told her. "I'm help you."

"He said, 'is one of the can't tell you right now. take you on faith, and to take me on faith.' I said at him, realizing that she was absolutely nothing of himself or his motives, she was trusting him im-

"The first things," he ob- that you'll have to do is your appearance. You'll taken your skin some- get a transformation give you dark hair. You'll get some sort of position you won't be conspicuous, where you can keep un- if you have to."

she objected, "that isn't the person who substituted

led slowly.
 "I'm going to be a long chase," "The person that you're with is clever. It's prob- man. She observed every out your purse. She purses with you, first, to keys, secondly, so that leave inerminating evi- scene of the crime. ed a murder cold-blood- deliberately.

at nodded.
 "I said her companion, the checks from the leaving a tip for the we've got to get busy." did her to the door, sum- ably, gave the cab driver which she didn't hear. going to require some he said. "Have you any?" she told him, "except that was in the sub- ti-"

the one you are carry- asked.

stated a moment, but the stance of his eyes and itching hand were com- She passed the purse

to him from a well-filled handed them to her. ed casually to look be- and then suddenly stiff- when he spoke, his voice ed.

"I think," he said, "they've yet. Flatten down on the ter I leave you, wait un- certain you're not ob- Then go to 228 Mill the name of the place is beauty parlor. Ask for son."

he circled her shoulders, her down toward the floor

READY FOR SPRING

Northrup King
 Garden and
 Flower Seed
 5c and 10c

Garden Hose
 50-Foot Length
 \$2.98

Pruning Fork
 Four Times
 79c

Garden Rake
 89c

Garden Spade
 98c

Garden Hoe
 59c

Permanent Guest Tickets to
 Stock Show, with each
 of \$1.00 or more

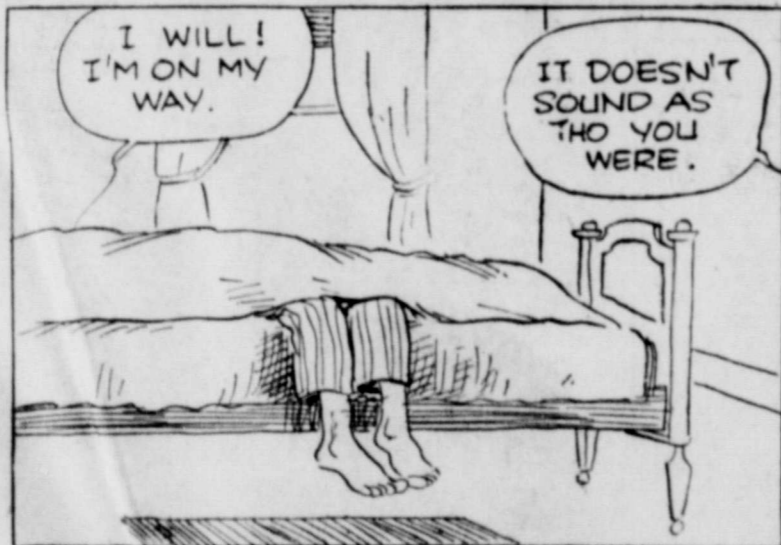
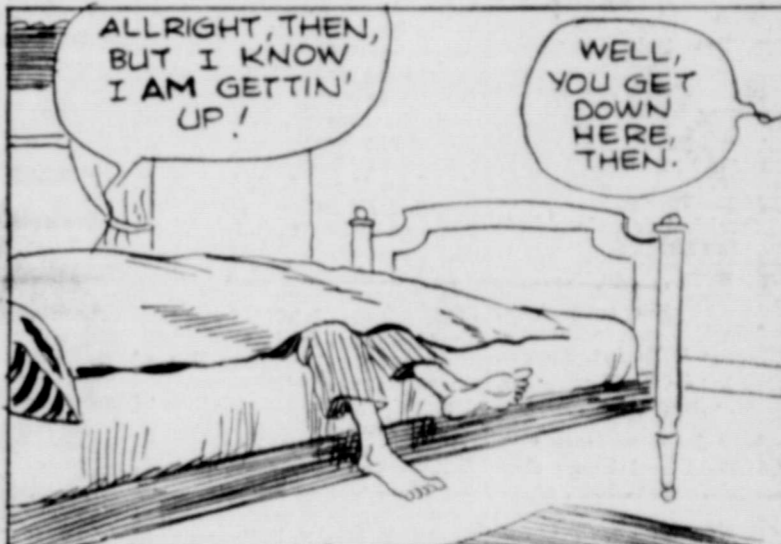
ANTHROPOMORPHIC WARD



OUT OUR WAY

The Willets

By Williams



of the taxicab. He called to the driver, "Okay, buddy, pull in close to the curb and stop. Let me out. Then drive straight down the street and turn at the corner. Don't look back."

The driver obediently swung toward the curb.

"What is it?" Millicent asked in a thin, frightened voice, from her cramped position on the floor of the taxicab.

"Two detectives," he said, "following in a police car."

She heard the crisp rustle of a bill, heard him say something in a

Many Tourists Ask Information About the State

The popularity of Texas as a Mecca for automobile vacationists from all parts of the country is indicated by a report just released by the Conoco Travel Bureau, a branch of Continental Oil Company and America's largest free

travel service. According to the report, 239,470 Travel Bureau tourists spent more than \$9,852,480 in this state last year.

It was also revealed that motor travel throughout the entire United States was unusually heavy during 1934. Hotels, tourist camps, restaurants and many other types of business took in more money from tourists than during any other year since 1929. The Bureau supplied detailed trip services to 969,485 vacationists, a figure 41 per cent greater than the organization's total for 1933.

Statistics also show that Travel Bureau tourists spent in excess of 40 million dollars while they were away from home.

The Conoco Travel Bureau is an organization maintained by Continental to provide motorists with up-to-date information on North American roads, routes, hotels, cottage camps, scenic and historical attractions plus any other data likely to make vacation trips pleasant and profitable. More than 100 carefully trained men and women are employed in the Bureau's central offices at Denver. Con-

co's 22,000 service stations act as field branches. It is predicted that one and one-half million vacationists will rely on Travel Bureau assistance during 1935.

Eastland Personals

Miss Elizabeth Herndon of Dublin was a visitor in Eastland Saturday.

Grady Owen was a visitor in Pioneer Friday afternoon.

Mr. and Mrs. A. Neill were vis-

itors in Mineral Wells Friday evening where they attended a session of the Oil Belt Teacher's association.

Mrs. John White is ill with influenza at her home on 213 South Walnut street, Mr. White reported Saturday.

J. E. Flecher of Ranger was an Eastland visitor Friday.

There will be no jokes about the income tax in this department, for the simple reason that it is no joke.

