DISTRICT COURT TAKESUPHARKEY 'POISONING' CASE

SAFE CRACKERS WRECK UNION DEPOT SAFE SUN. NIGHT--MAKE LIGHT HAUL
CHECKING OF RECEIPTS DISCLOSES LOSS OF APPROX IMATELY $\$ 214: 00-$ THE BURGLARS MAKE CLEAN GET-
AWAY, LEAVING NO CLUE-APPARENTLY ON FOOT.
Safe $\overline{2.15 \text { Monday }}$ Safe crackers at about $2: 15$ Monday morning blew the safe
the Union passenger depot, and made a clean get-away with prac
tically all the money contained in the safe representing ticke tically all the money contained in the clean get-, representing wicket
sales for Saturday afternoon and night, and all day Sunday. A checking of the receipts shows the loss to be approximately $\$ 214$ The robbers left $\$ 27.97$ scattered over the floor among the debris
of the safe, the sum being represented by a $\$ 5.00$ bill found the battered safe door, and the balance in silver and pennies which the force of the explosion had thrown out of the safe. Entrance
to the ticket office was gained through the ticket window, the glass in the upper sash being broken to permit unlocking, followin which the upper sash was lowered and the burglar crawled in ove
the iron grating covering the lower sash. d most of the oceupants of the Mor- down the depot plattorm, apparenti row hotel, located about 100 yards
on
lee north of the depot, and Chas. A

## MATTRESSES

PILLOWS, PADS, CUSHions
$\qquad$

E. R. CANTWELL

MatTRESS MAKER

## DD YOU KNOW

-POUND MIDGET
IS ATTRACTING MIUCHATTENTION

## LYRIC THEATRE

Brady's Popular Amusement Place--The Home of Good Pictures JULIUS LEVY, Proprietor and Manager

Coming Friday, March 4th, William S. Hart in

## "THE CRADLE OF COURAGE"

 If you are an admirer of the artistry of William S. Hart, the Paramount star, you should be glad to learn that he will appear in his latest picture, "The Cradle of Courage" at theLyric Friday, March 4th. We think this sterling photoplay will please you immensely. Why? Because the theme is quite different from the usual run of Mr. Hart's screen dramas. You have seen him as a Westerner in most of his plays-but in "The Cradle of Courage" he is seen as a crook who is reformed through his long service in France, and
who, on his return home, becomes a policeman, charged with the duty of bringing his former pals to justice. Of course, there a girl enters into his life and provides him with a who, on his return home, becomes a policeman, charged with the duty of bringing his former pals to justice. Of course, there a girl enters into his ife and provides him with
double motive to go straight. This is a fascinating picture and every scene has its distinct Hart punch. Ann Little plays opposite Mr. Hart. You should by all means see this double motive to go straight. This is a fascinating picture and every scene has its distinct Hart punch. Ann eitly plays opposite Mr.
splendid photoplay. Two shows given on this night to handle crowd. First show starts at $7: 15 \mathrm{p} . \mathrm{m}$. Come early and get good seats.

| Wednesday, March 2 BUCK JONES -In- <br> JUST PALS <br> 5-Reel WESTERN DRAMA <br> The story of a man's great love for his pals-a boy and a girl. A gripping rapidfire romance of the West, in which Buck Jones, without the aid of a horse or cowboy role, does his best work thrilling situations, with clever comedy and with romance that reaches the heark, Jones to picture enabies easy winner, his dare-devil stants being of the most exciting nature. it is an exand an assured success. <br> "RUTH OF THE ROCKIES" 2-Reel Serial | Thursday, March 3 JOSEPH J. DOULING - -In - <br> KENTUCKY COLONEL <br> 6-REEL DRAMA The greatest Southern drama ever screened - all the charm that spelled out by the letters K-e-n-t-u-c-k-y will be found in this fascinland. There's a girl in it who is going to win your Colonel with the glorious code of honor. There's a scheming piotter and an adventuress and a host of other characters, each one drawn with all of Opie Read's splendid skill and each one delineated sterling player. Don't miss seeing this one! <br> Also- <br> FOX NEWS <br> 1-Reel Current Events. | Friday, March 4 WHLLIAM S. HART <br> THE CRADLE OF COURAGE <br> This is DEL DRAMA <br> of the reconstruction of life-logg cheater of the law, in the vast melting pot, "The liam S. Hart attains the highest of his acting powers the crook, who is brave enough to become a cop. The unwritten law says "once a crook always a crook; once Cradle of Courage" "The prove that this seemingly can be accomplished, in real life, with logic and plausiin "The Cradle of Cqurage" will understand. <br> ELEPHANTS NIGHTMARE 2-Reel Sunshine Comedy | Saturday, March 5 <br> DOROTHY DALTON <br> LADY OF RED <br> BUTTE <br> 5-REEL DRAMA <br> It's a gripping picture of a Western town; of a queer evangelist; of the curse that evangelist; of the curse that and the inhabitants thereof -all of which you can't afford to miss. She had the wrath of God called upon her head by the fanatic evangelist because she ran a gambcalled "accursed." Yet she made him love her-the kind of love he did not believe ex- isted this side of Heaven. Come to see the "Lady of Red Butte." $\qquad$ <br> "BRIDE 13," 2-Reel Serial | Monday, March 7 <br> ELAINE HAMMERSTELN <br> -In- <br> DAUGHTER PAYS <br> 5-REEL DRAMA <br> Story on the trials of marriage. She married him to save her mother and sister from suffering. He watched her and 'earned to admire her. Several things happen that test her sincerity, and everything turns out satisfactory. Don't fail to see this picture, with Elaine Hammerstein in a story on wifehood. $\qquad$ <br> Also- <br> FOX NEWS | Tuesday, March 8 <br> blanche sweet $-\mathrm{In}-$ <br> HELP-WANTED NIALE <br> 5-REEL DRAMA <br> A comedy romance.. Many are the ways and means to trap the strong sex. Leona rolled her rough eyes, she bated her bank roll with money, she sported her gorgeous risque gowns; she flashed her Parisian hosiery and her trim ankles. She put her trusty bulldog on the trail and she used the mails to lure the males. Can you imagine what happened? If step; if you're single watch your heart! A ripping romance, merry, mirthful and mischevious. |
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remember our prices are 15c and 25 c For all pictures every night, including war tax. children not in arms must have tickets.

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