## THE MERKEL MAIL

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elass checked.
Improving and beautitying the
home grounds by proper plant-
ing of tres. shrub, flowers,
ette, better kept yards, and


MERKEL 20 YEARS AGO

$\qquad$

## ?

## One the keep ker wer

ACTS OF HEROISM



It was while Rev. Mr. Parrack was
pastor ot the church here that Kath-
leen wes converted durien
in

"Oar lunches were upset and fell
into the snow when the bus crasnied through a fence and stopped, and so
we didn't have much left, Miller said we didn't have much left. Miller said
we were up against it and asked us to sing and wrestle to kee
anything to keep moving.
"We stayed in the
Thursday and at daybreak we found
Louise Stonebraker had died some
别 was wet clear through to his skin,
took a sheepskin coat and started, ut
in the snow for help. He left me in
charge or go to sleep.
anybody
a 'Good-bye, kids.' Miller said, 'and
pray that I will come back' with help.'

keep
were
move,

 The kid was running away, but
was taking his time about it, and
anjoyed every foot of his flight. $2^{2 j o y e d}$ every foot of his fight. things that had began to thary him
even at twenty: his fathers enemies -such as had outlived straightst-shoot ing old Killer Reeves; but he was not
running from the enemies so much as running from the enemies so much a
from the impendiag neeessity of shoot
ting them. ing them. The kidin hacessity no mbition
for carrying on the feud a amd for carrying on the feud and getting
the name of being a kilier, like Pap
He did He did not want to kill; he had see too much of that and it carried neither
novelty nor the glamour-of adventure. novelty nor the glamour-of adventure
Then, too, he was running away from Then, too, he wac running away fron to his face. The kid felt a streak o fire shoot up his spine when he thought of the way she had pronounced
the name men cailed him. Always be the name men called him. Always be
fore he had aceepted it just as $h$ would have accepted any other nick
name suggested by something in hi character or appearance, but she had made it a taunt.
He couldn't change the yellow stare
of his right eye, any more than he of his right eye, any more than h
could remember not to squint his blue left eye nearly shut when he really meant something. His, mother always
told him he got that tiger eye at a cir cus she had visited beofere he was
born. The kid didn't know about that born. The kid didn't know about that,
but he knew he had it and that it was the eye that looked down a gun barre
when he practiced shooting; the ey
 "Draw, you coyote;
shootin!" he yelled as he rode.
The kid was caught completely off
his guard, but he had been train his guard, but he had been trained in a hard school that accepted no
excuse for fumbling. The pow-w of
his forty five his forty-five was not a split secon
slower than the other. He felt a vici
ous jerk at his hat as his fine slower than the other. He tis
ous jerk at his hat as his finge
tightened around the trigger of his
gun. Then he was riding forward
where the man had toppled from h
horse. The little pinto shied away where the man had toppled from his
horse. The little pinto shied away an
would have started would have started running, but th
kid caught it with ene sweep of long arm
reins.
He was sitting there on his horse
staring incredulously down at the dea staring incredulously down at the dea
man, when another horseman man, when another horseman ca
galloping down a grassy ridge,
more than a stone's throw away, T, more than a stone's throw away. Th
kid turned and looked at him hardly
along the barrel of his gun along the barrel of his gun. "Yo'all stop where yo're at," he com-
manded in his soft drawling voice, and manded in his soft drawling voice, and
the stranger stopped, throwing up both
hands laughingly hands laughingly as he did so. The
kid surveyed him critically with his peculiar, tigerish eye, the other squint. look in spite of his boyishness, but he
did not know that. "That's all right-r'm a friend
Think I'd rode out in sight if 1
wasn't?" the stranger remarked easily.
"I'm riding for the Poole." "I'm riding for the Poole""
Without moving his gaze, the
tilted his head slightly toward
twisted figure on the ground.
"Y'all heahd what he said?"
"Yeah, I heard "im. He had $\left\{\begin{array}{l}\text { comin", Kid." } \\ \text { "I aimed to shoot his gun ahm down } \\ \text { I didn't aim to kill him." } \\ \text { "You'd been outa luck, Kid, if you }\end{array}\right.$ "You'd been outa luck, Kid, if you
he hadn't. He'd'a got you.""
"Plumb crazy," said the kid. "Com"Plumb crazy, said me thataway."
"Sure was. You from the South?"
"Brazos," the kid answered suc"Brazos," the kid answered suc-
cinctly.
"Yeah. My name's Garner. Babe
Garne.. How come you're ridin' to "Yeah. My name's Garner. Babe
Garne:. How come you're ridin' to
Wheeler's?"
Ihe kid gave one further look at
Garner, decided that he was all right Garner, eecided that he was all right
and holstered his gun. "This piace over heah was the clos.
est,"-tine explained. "This Wheelah?" "Yeah." Babe Garner looked from
the paper up into the kid's face. His own steely eyes were questioning, im-
pressed. "You sure as hell don't waste pressed. "You sure as hell don't waste
any time. Mind tellin' me your name?"
"Bob Reeves." The kid looked full at Garnerr, a defTant expression around
his mouth. "Folks call me Tiger Eye
back home. They gotta be friends to back home. They gotta be friends to
do it, though."
Babe Garner glanced obliquely at Babe Garner glanced obliquely at
the heap on the ground, nodded and the heap on the ground, nodded and
looked away, up the road and down. looked away, up the road and down.
"Say, you better fog along to my camp with me," he psaid uneasily.
"These damn nesters is shore mean. These damn nesters
Let the pinto go. Anybody come along
and catch you here, it's fare ye well. and catch you here, it's fare ye well What kinda gun you got?"
"Colt forty-five." nesters get snoopy. Come on, Tiger nesters get snoopy. Come on,
Eye. PII see yuh through this.",
He wheeled his horse, and led He wheeled his horse, and Jed the
way back up, the hill, and the kid fol-


The damned, dirty luck of it! Ha ing to shoot the first man he saw
the country, the one he was going strike for a job! Another thing bothered him; how had he happened to miss, like that? He had aimed at
Wheeler's gun arm. How had he shot so far wide that the
through Wheeler's head?
It never oceurred to him that his
It father or any one else would disap-
prove of the shooting. That would prove of the shooting. That would
be called a case of "have to." And as
he meditated gravely he meditated gravely on the necessity
of defending himserf, he remembered a man was riding toward him, com-
ing out of the wide-armed coulee to
the left-the one whtch the map had identified as Nate Wheeler's place.
The kid saw him the minute he came around the boid rock ledge that marked that end of the coulee and he wonler himseif. He'd ask him, anyway as soon as they met.
The two solitary horsemen rode up into sight of each other suddenly,
fifty yards apart and the slope dropping away on either side. The rancher jerked his horse up as if about to wheel and ride back, whence he catibe,


##  <br> night bird. "Us Poole boys hail each other that way at night. Safer. You hear that call, you know it's a friend."

|  |  |
| :---: | :---: |
|  |  |
| " |  |

FARMERS STATE BANK IN MERKEL
At Close of Business March 25, 1931. RESOURCES

| Loa | 8 |
| :---: | :---: |
| Overdrafts | 434.23 |
| Banking House | 15,000.00 |
| Furniture and Fixtures | 7,500.00 |
| Other Real Estate | NONE |
| Cash on hand, due from banks and warrants | 21,473.19 |
| Total | $\overline{\$ 205,803.80}$ |
| Liabilities |  |
| Capital Stock | \& 40,000.00 |
| Surplus and Profits Net | 15,543.36 |
| Bills Payable | 29,000.00 |
| Rediscounts | NONE |
| Other Borrowed Money | NONE |
| eposits | 21,260.44 |
| Total |  |

This bank is owned by the following influential citizens who have made a financial success:

| Mrs. R. O. Ande | C. Comegys | Max Mellinger |
| :---: | :---: | :---: |
| R. 0 . Anderson | W. L. Diltz, Jr. | Clyde Sears |
| R. M. Beasiey | we.j. Fulwiler | C. F. Sears |
| w. J. Behrens | S. D. Gamble | R. M. Simmons |
| G. E. Bradford | J. H. Grayson |  |
| R. L. Bland A. C. Pratt | David Hendricks \% | Mrs. Will Stith <br> J. S. Swann |
| T. G. Bragg | Courtney Hunt | W. Tiner |
| J. H Beasley | C. M. Largent | H. To |
| C M. Caldwell | George McDona | Illl |
| w. J. Clay | Robert Maxwell | dha |

## FARMERS STATE BANK IN MERKEL

Capital $\$ 40,000.00$
Paid-in Surplus $\mathbf{\$ 1 0 , 0 0 0 . 0 0}$
officers
C. M. Largent, President R. O. Anderson, active v-pres. $\begin{array}{ll}\text { J. S. Swann, v-president. } & \text { W. L. Diltz, Jr., cashier. } \\ \text { Dave Hendrieks, v-president. } \\ \text { Jack Anderson, asst. cashier }\end{array}$ DIRECTORS
M. Largent, Dave Hendricks, J. S. Swanm, Max Mellinger

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| :---: | :---: |
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| CRACKERS, 2 lbs., fancy crackers | 25 c |
| CRACKERS, Milk and Honey Grahma, 2 lbe | 25 c |
| CAKES, fig bars, 2 lbs . | 25 c |
| STRAWBERRIES, fresh, 2 boxes | 35 c |
| BEANS, fresh, 2 lbs | 35 e |
| LETTUCE, per head | 5 |
| APPLES, per dozen | 5c |
| ORANGES, per dozen |  |

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THE MERKEL MAIL


## Rural Community Correspondence

TRENT NEWS AND PERSONALS

## THE BADGER WEEKLY <br> Published weekly by the students of Merkel High School and sponsored by the Senior Class of 's1-Hazel Williams, sponsor. The Staff: <br> $\qquad$ <br> Editor-in-Chief-Ola Ellen Smit, Assistant Editor-Audre. Farris. Aports Editor-Fred r. Baker. Society Editor-Lona Bryan.

 CHORAL AN GLEE CLUB NEWS.Yhe Coral and Gle clubs are now
working on the operettas they are to working on the operettas they are
sive at the closing ot shool.
The giris are working on "The Ni ty Shop." The
is a large
are Madame are Madame Lazare, Lois Characters Mro
Goldora, Thelma Leach; Bess and Jackie Goldora, Frances Adeock an
Beth Hamm; OIga (a maid,
and Boaz; Rosemary and Janet (French
maids, ) Milidrg\& Richardos and Margaret Miller. Julia Proctor and Lois
Whiteley are manikins\&trere is also
a chorus of models which includes Duncan Brigss, Lona Bryai, Mar-
garet Canon, Ida Mae Derstine, Mary E. Grimes. Hazel Jay, Raby Grac
Jones. Elose aninceill Madeline Mur
Tas, Holley Perry, Vera Richie, Ola Sas,
Sith, Marie estant ord, , opece Wheeleer
Maurine White, Mattilou Levent Maurine White, Mattilou Ls:
Melba Taylor
end Leorese Rose The boys are working onting the
ies." which has for its settion
Wanta Pie Fraternity
house. Th characters are Charies (president of
the fraternity,) E. L. Turner; Jack (a m medical student.) Cecil Clark;
Fred Fred (a law student,) Paul Collins,
Biil, Paul and Rod (three football Biil, Paul and Rod (three footbai
stars, Beny Sheppard, David Gam
ble and Jack West: Joe, George, and ble and Jack West; Joe, George, ane
Jim (upper clasmen,, Fred Baker,
Elve Elvis Richardson and Lowell Vickers
Harry, Clarence and Frank ${ }^{-}$(Fres Harry, Clarence and Frank". (Fresh-
men serving the fraternity), James
Went West, Carroll King and Burneal Seott
The grirls will also start to work
"Lady Frane on "Lady Frannes" Thursday. When
these arese siven, wewant every one to
come, because we feel it will be to worth anyones's time.

## MERKEL WINS ALL AROUND

 CoUNTY CHAMPIONSHIP.At the Taylor county Intert lastic League held at the University
Baptist churcht
 won by students of the Merkel schools

1. Junior boss' declamation (firs place) - Ben subbett. 2. Junior girls' declamation (seec
ond palae)- Marry H. Lancaster.
2. Sexior Speling (first place)

## $\mathrm{g}^{\mathrm{m}}$


 F. Boys deate
Férien and . P. Middleten.
i. Girls' debate (first place) tilou Largent and Lois Clark.
8. Boys
(first place)-Benporaneous (first place)-Benno
9. Girs' exterporeneus sp
(first place)-Margarette Turne 1. Fisture memory contest (second
place)-F. . Diltz, Sylvan Mellinger Morris Wozencraft.

## place)-Nel! Cantres, Ethe er, and Ima Ruth Brown.

1.: Arithmetic contest (first place)
-Truett Patterson and Aline McAn
inch.
$A$ booth representing Merkel Gram
mar school exhibiting work done by
the pupils won third place. Everyone knows that Merkel took
the all around county championship wisse to remind you that there were some really worthwhile first places
won by our teams. In debate Merkel teams excelled.
The boys' team composed of B. P. Middieton and Ross Ferrier met and
defeated Potosi by unanimous count as the first event of the day. The boys
drew the negative side of the ques The girls' team, Misses Mattilou Largent and Lois Clark, were
fortunate, since they had to meet
Potosi and Bradshow in quick suceession. They defeated the former with
jittle trouble and won a 2 to 1 decisio yttle trouble and won a 2 to 1 decision
Ner the stronger team from Brad-
shaw. Merkel drew the affirmitive Both teams and their coach, Miss Wey Tracy, are to be complimented any other to win and that requires more original work is that of extem-
poraneous speaking. Benjamen Sheppard and Miss Margarette Turner
took first places in their divisions in this in event. They nat oaly of the judges rather easy in selectin






 clined to think that when the district
meet is held his runners will give some good competition. The following boys
were carried to the meet: Benjamen
Shepard Devid Sheppard, David Gamble, Mardell
Shouse, Kennedy Whiteley, Marshail
Stalls, J. R. Graham and Ceaphas

 and through this to be escorted to
re-ected theatre of Shakespere, raised across the
Thames by the Theatre Guid Thames by the Theatre Guild of Lon-
don, the hosts of our party. The occa-
sion sion was Shakespeare's birthday an niversary; procedure of the party was
to be the same as that of the theatre
enthusiasts of long ago; too, I had
$\qquad$ sixteenth century plays and theaters
and had found romanece in the period
of Elizabeth. Therefore, as I say, I of Elizabeth. Therefore, as 1 say,
was enthusiastic about being able to
join the company and to obtain rea material about the Shakesperean
stage. I felt somewhat like a pilgrim when
I walked across the stone bridge which
spans the Thames, said to have served Walked across the stone bridge whive
spans the Thames, said to have serve
the theatre-going public of the time the theatre-going public of the time of
Shakespeare. I glowed with the
thought that perhaps even the great master himself had toiled through the
dust up the very hill I was climbing. dust up the very hill I was climbing.
I tried to picture myself as being
contemporary with him, living in "Merpoe England," walking with the
rollicking erowd or the more reserved class to a performance of one
of the comedies of the most beloved
of English dramatists. Try as of English dramatists. Try as X
might, however, to prod my enthusi-
asin, no inspiration would come. The
rising dust was not inducive of it. rising dust was not inducive of it.
No ardor of pilgrimage warmed my
veins aiter the sun shone his intensest veins aiter the sun shone his intensest
in this early afteraoon. Most of my
companions, too, quit the game trying to place themselves in the
scope of the sixteenth century theatregoer; ior only a few had continued to
discuss earnestly Shakespeare and the My enthusiasm was evoked when I
drama. saw the tall building; but, like my
comparions, I could find scarcely anycomparions, I could find scarcely any-
thing to comment upon. Indeed, my
former hopes of inspiration former hopes of inspiration were burn-
ing dovn to embers of ing dovnn to embers of commonplace-
ness, I was glad when the guide be-
 can, theatre, as you can see, was con-
structed in a round shape. Some were octagonal and some square; but for
the greatest part they were, like this model, round. The walls were about
forty o: forty-five feet high and were usually buily of of woed high and were
ter on stone or brick foundations." All this I had read, so I did not
find that my zeal was surmounting my disappointment.
We entered the gateway. The a rangement of the interior was identi-
cal with the descriptions Most promincat was the stage, which
jutted into the midde jutted into the middle oi the yard
from the wa:l opposite the gateway ern stages and differed from modern
stages in that it occupied a great part of the "auditorium," or yard. The
balcony which rose from the back part of the stage was a necessary fix-
ture to the sixteenth century theatre; for it portrayed battlements of a city,
the upper story of a house, and the
balcony for "Romen and Julit" balcony for "Romeo and Juliet." Pos-
sibly it even hoùsed distinguished guests when it was not needed for
dramatic purposes. Its lower story was utilized as a tiring room for the actors. The stage was without a roof
except for a thatch or tile roof which extended completely around the walls
and projected over the galleries and projected over the galleries and
from the balcony on the etage. This

| with only a few properties, but there were several wings of scenery. I reflected that I had read many disputes upon the subject, but it is generally conceded that signs to announce the scenes were not wholly relied upon. <br> My attention went from the stage to the yard in which I was now sta犭ding. It was unfioored, and the heat radiated by the ground was terrific. I | ing again to the action, I saw the la actor leaving the stage. <br> "But-but, why-?" <br> - I turneä to my companion. He ha vanished, too. Then it dawned upo me that it was twelve, the end of this anaiversary day of Shakespeare birtn. |
| :---: | :---: |

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## It's Spring Time

It's the time of year when Nature wakes from the lethargy of unproductive winter; when trees and shrubs begin to leaf out and flowers to bud and bloom; when the housewife turns to housecleaning and the city, as a whole, undertakes Clean-Up Week.

We have just completed a general overhauling and rearranging of our grocery stock and have added many new features for the convenience and safety of our customers. We are now better prepared than ever to serve you with groceries that are clean and sanitary.

By our new arrangement, you may now go through our stock andehoose your own groceries or you may be waited upon, as before, by a clerk; or, if you prefer to use the telephone, your wants will be supplied just the same as if you were here in person.

## SPECIALS FOR FRIDAY AND SATURDAY

SUGAR, 25 lbs , pure cane $\$ 1.35$ MEAL, 20 lbs. cream $\quad 50 \mathrm{c}$ LARD, 8 lbs. Swift's Jewel 89 c COFFEE, Hills and Folger's 2 lb . can

SOAP, Swift's and Light$\frac{\text { house, } 10 \text { bars } \quad 27 \mathrm{c}}{\text { SYRUP, No. 10, Sunnyland } 80 \mathrm{c}}$
CLEANSER, Sunbrite, per can

## West Company

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