

The Newsletter of the National Organization for Women

In Lubbock

September, 1981

Decisions Ahead for Lubbock NOW

This is a time of decision for Lubbock NOW. Many of the people who have been active in the past are now involved in their own careers or other activities, and new activists have yet to step into their shoes.

Attendance at business meetings is down to a handful of people. The chapter only has one officer, Treasurer Barbara Ogan, and instead of a regular complement of other officers, one person a month agrees to sponsor that month's program, and take care of the mail and telephone calls. There are sponsors only through the month of November.

Opinions differ on what might be done about this.

Sunny Ryerson, sponsor of the November meeting and chairperson of the Violence Against Women committee, told the <u>NOW Times</u>, "It's becoming

Calendar

October 20, 7:30 p.m.

Business meeting at Lynn Clark's house, 3602 27th St. Mary Calk, Texas NOW Coordinator, will speak on Texas NOW activities.

October 31, 8:00 p.m. Halloween costume party and fund-raiser, at 3406 88th St. Services will be auctioned off to support NOW activities. hard to motivate people. There's a lack of people volunteering and we need volunteers."

Ryerson has been involved in trying to get the local chapter to be more active in helping women in Lubbock, especially through financial and emotional support at the Rape Crisis Center and Women's Protective Services, which operates the battered women's shelter.

A project to donate money to Crime Line for use in the arrest of rapists fell through, Ryerson said, because Crime Line's by-laws prohibit gifts of money for a specific crime. "There's a fund allocated for this," she said, "but there's no outlet for the \$250 in the fund because Crime Line won't change its by-laws. We need to decide what to do with this money."

Ryerson suggested several alternatives the membership might want to consider at the Oct. 20 meeting. One came from Women's Protective Services, which has asked for some kind of supportive programs for battered women.

"The women there don't realize their potential," Ryerson said she was told. "We might give programs on jobs, or perhaps set up a consciousness-raising group." ' The battered women's shelter also is in need of volunteers,who must go through a training pro-

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The Flip Side: Naming

By Lin Hughes

One of my favorite movies is an old Jason Robards' film, "A Thousand Clowns." Robards plays the eccentric uncle of an ll-year-old boy, his ward.

Robards has a peculiar attitude about many things, not the least of which is names. He permits his nephew to try on various appellations, according to his current preference, with the understanding that when the kid turns 12, he will choose a permanent one.

The child goes through many names, and several library cards, ranging from Spot and Rover to Maximillian and Chevrolet. He finally decides to name himself after his uncle.

I can't convey the humor of this film, but the attitude the Robards character has toward names is like mine: I think we ought to give people a sort of "kennel name" while they're little, and let them pick their own at a later date. If my parents had done this, there wouldn't be this present confusion (See Pam Brink's piece on Page 3) over what to call me. The confusion has resulting from my hating my given name (don't ask what it is) from the age of 12 on. I adopted my nickname, Flip, as my name, and it stuck with me right into adulthood.

Well, except for my parents and assorted computers, this worked just fine until two years ago, when I entered the academic job market. I didn't want to put down my given name, which would guarantee being called something I had detested for 20 years, and I didn't want to put down Flip, which was both hard to explain and somehow not quite grown-up enough. Really, would you want to hire a Flip for a responsible position?

So I adopted part of my middle name, which accounts for the odd spelling that gave Pam so much trouble. For the most part, the strategy worked well. It's such a relief to be called by an ordinary name; no one asks questions about it.

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Lubbock NOW Times

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Editor Lin Hughes

Editorial Staff Melinda Hoffman Dick Jespers Marietta Morrissey Briggs Twyman

Business Manager Briggs Twyman

Advertising Sharon Booker

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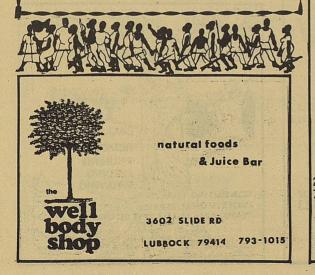
Mea Culpa, Juliet

"What's in a name?" Juliet opines, "that which we call a rose/By any other word would smell as sweet." But then Juliet finds out the hard way just how powerful such social conventions can be, and lest I get caught in a similar, although surely a less final, predicament, I confess I respect names and have distorted a rather important one all over the <u>Lubbock NOW</u> <u>Times</u>.

Our new editor does not spell her first name L-Y-N-N but rather L-I-N, and smell or no smell, Juliet's rose is on my cheeks. I am abashed at committing the most rudimentary of editorial sins -- incorrect spelling, fore Peate's sake: But I find some satisfaction in knowing that "Lin" is really only Hughes' <u>nom de guerre</u>. Her family and good friends call her "Flip".

To the <u>Times</u> readership and to Lin, I genuinely apologize. To Flip, I wish the best of luck and am rather philosophically pleased that, by contrast, my <u>faux pas</u> will add extra shine to her first issues.

Pam Brink



The Flip Side

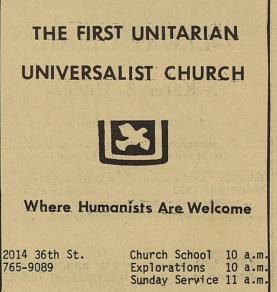
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However, there were drawbacks. This new name confused my son. The first time I said, in his presence, "My name's Lin Hughes," he looked at me with indignation and said, "It is not."

It also added to my own sense of disorientation. I was in a strange place, among people I didn't know, being called by a new name. I felt like that James Baldwin novel, <u>Nobody</u> <u>Knows My Name</u>. This has given me pause for

This has given me pause for thought on the importance of names. I've seen studies showing that names can affect how other children perceive a child and how they treat him. Names like Mike and Susie carry pleasant images, while names like Herman and Gertrude carry entirely dif-

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ALFRED JUDD, MINISTER

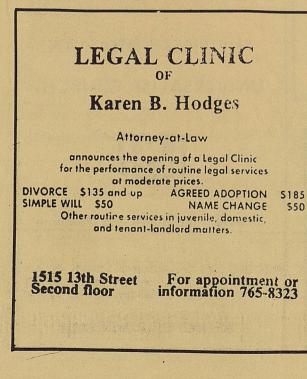
The Flip Side

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ferent ones. And who hasn't known a William Jr., who, even after attaining the bulk of a Sumo wrestler, is known as either Junior or Little Billy, both of which he despises?

And think of the desire of many women to retain their surname upon marriage, even though the convention is to assume the spouse's last name. Just as it is uncomfortable to be stuck with a name that doesn't fit, so it's uncomfortable to change one you've been happy with. Maybe being known by our

Maybe being known by our social security numbers isn't all bad. They don't carry unpleasant connotations, and they are unique and stable. But we might accomplish the same thing by holding off on christening until people are old enough to choose their name to match who they are inside.



Announcements

Donations are needed for the Halloween costume party and fundraiser. Services will be auctioned off, including babysitting, hors d'oerves for 12, writing a will, and insect extermination. More services are needed. Call Sunny Pyerson, 793-3670, if you have a service you'd like to donate, or call NOW's new phone number, 793-0582.

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The copy deadline for next month's NOW Times is October 12. If you want to write a letter to the editor or an article, please do so, and send it to 7802 Vernon, Lubbock 79423.

* * * * * * *

Treasurer Barbara Ogan reports that over \$200 was made on the White Elephant Sale. This money, as voted by the membership, will be sent to the Oklahoma ERA effort. All Texas NOW chapters are supporting Oklahoma.



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Screenings: First Monday

By Jeffrey M. Gamso

Who says life doesn't imitate art? Even the Hollywood ad-men knew that describing <u>First Monday in Oc-</u> <u>tober</u> as being "as fresh as today's headlines" would be a bit much. Still, the temptation must have been almost irresistible. The timing could hardly have been better: a film about the first woman to serve on the Supreme Court getting released withing weeks of Sandra O'Connor's nomination.

Like Judge O'Connor, the movie's Judge Loomis (Jill Clayburgh) is an articulate, mildly spunky, Western, former partner in her husband's law firm, who is also, like O'Connor, a staunchly conservative jurist. All similarities between life and art seem to end there.

Oh, Walter Matthau plays Justice Dan Snow, a William O. Douglas type who climbs mountains and believes that since the First Amendment guarantees obscene films the right to be repulsive he won't even bother screening them. But Justice Snow, like the other eight Justices, including Loomis, seems unconcerned with the Constitution. We expect to hear of that document often. Instead, we hear about the little people and the home folks.

Indeed, much of what we expect fails to materialize. Even the affair Loomis and Snow must have, clearly will have once they stop their witty repartee long enough to notice they're in love, must be shunted aside in favor of a fifteen minute excursion into implausible detective work. Wasn't this supposed to be about what it's like to have a woman on the Supreme Court?

I'm rambling on about <u>First Monday in October</u> because it is so generally entertaining that its logical gaps, its unwillingness to grapple seriously with either constitutional or emotional issues, and its determined refusal to adopt a point of view on any subject are particularly aggravating.

We do learn that pornographic films are made by slimy men without consciences and that decent people don't approve of criminal billionaires who die without making announcements to the press. Such discoveries are less than valuable.

How do the filmmakers feel about absolute rejection of censorship? How do they respond to judicial efforts to protect the public from white collar crime? What might it actually be like to become the first woman to serve on the Supreme Court? Surely O'Connor's problems will be more severe than Loomis', whose only difficulty is getting the men to watch aporno film without feeling embarrassed by her presence.

First Monday in October should have tried to answer those questions. Of course, if it did,Paramount would

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Decision Time

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gram of approximately 13 hours before beginning to help. More information can be obtained from Jo Love Nelson (799-7033).

Another potential project is to put together an educational pamphlet for women who think they may be suffering from sexual harrassment in the workplace. Such a publication would address the gradations of harrassment and the remedies available.

"We need to try to integrate all services with Rape Crisis and the Women's Protective Service," Ryerson commented. "We need volunteers on the Violence Against Women committee. We need people to volunteer to sponsor program meetings each month. NOW is in dire need of support from the membership."

Interested members can call Ryerson at 793-3670, or call the new NOW number, 793-0582.



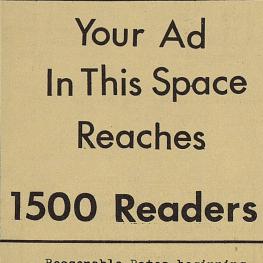
Screenings

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have issued a film that angered people. Jane Fonda might have forced them to do that. Jill Clayburgh and Walter Matthau were unable to. Or maybe they didn't try.

* * *

A Brief Note: Television, in a maneuver of rare courage, gave an Emmy Award to Vanessa Redgrave for her performance in the controversial docu-drama "Playing for Time." All those who have thought me too cynical are entitled to a hearty "I told you so."



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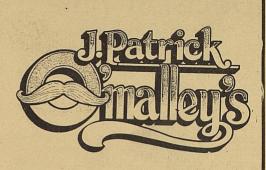
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