## Chase County Couramt.

VOLUME XIII.

## THE WORLD AT LARGE.

| Cbast ©oulty (couramt <br> w. E. Timmans, Edite. <br> $\xlongequal{\text { octrowwonp raths, xusse }}$ |  |  |  |  |  |
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| $\begin{gathered} \text { The Romantic Manner in Which it } \\ \text { Was Solved. } \end{gathered}$ |  |  |  |  |  |
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|  |  |  |  |  |  |
|  | "Not dis yar week, honey," she an-swered, plaintively, "not for de Queen |  |  |  |  |
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|  |  |  |  |  |  |
|  | da," she pleaded, "Aunt Sally isn't able to wash; and besides, she has |  |  |  |  |
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|  | only Aunt Sally would think the clothes looked decent," urged Roxy. "Tell me how to do it, Hinda-there's a dar- ling." |  |  |  |  |
|  | ing. Well, honey, yo., put do clothes asoak de night tarore,, unvililingly bes <br>  |  |  |  |  |
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|  | ole bones agin, jes for all de world like erooked lightnin'." So Roxy returned home not much |  |  |  |  |
|  | wiser than she went. I'd give all myalgebra and geometry," sighed she, "if only I knew how to wash." |  |  |  |  |
|  |  |  |  |  |  |
|  | Joy of joys! as she went past 'Squire Honeywell's big cream-colored house she saw a colony of white garments, |  |  |  |  |
|  | mind, fluttering in the wind from a linein the back garden. |  |  |  |  |
|  |  |  |  |  |  |
|  | herself, with a brightening face. "Now's the time for me to go in and |  |  |  |  |
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|  |  |  |  |  |  |
|  | morning, Docia," she said to Miss The- odocia Honeywell, the 'Squire's |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | only man that has a twa-story house in |  |
|  | keep their flavor beatifully. No,don't stop your work" (as Miss The-odocia paused courteously, and beganto wipe her soapy arms on a roller- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\begin{array}{l\|l} \text { m } & \begin{array}{l} \text { take note of the stout young woman's } \\ \text { every motion. But Miss Theodocia's } \end{array} \\ \text { in } & \begin{array}{l} \text { ideas of politeness were a great deal } \end{array} \\ \text { too well defined to allow her to snend } \end{array}$ |  |  |  |  |
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|  | any little luxury comes in handy for |  |  |  | P |
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|  | "An " artiste" wistally repeated |  |  |  |  |
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|  | Yoo print, too, Boxy stepheos, dont |  |  |  |  |
|  | $\begin{aligned} & \text { guiltily of the peach-blossom plaques } \\ & \text { and the panels covered with abortive } \\ & \text { attempts at autumn leaves that she had } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Docia Honeywell burst out laughing. "What odd things you do say, Roxy!", cried she, "But when it comes to paint- |  |  |  |  |
|  | ing being no wee, 1 just wait yon cooldid |  |  |  |  |
|  | see the little bits of canvas and mill-board that our Mr. Jefferys gets a hun- |  |  |  |  |
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Cit Chase Conaty Couraut

## OOTTONWOOD FALL8，KAS．

 THURSDAY，JUNE 16， 1887

## H．F．CILLETT，

CAMPEEII \＆\＆GIIHTMI，
Shelf and Heavy Hardware，
CUTLERY，TINWARE，\＆e．，and the finest line of
COOKING \＆HEATING STOVES
WOOD－：－MOWER
Agricultural Implements and Machinery．
STUDEBAKER WAGORS AND BAKER BARBED WIRE． COTTONWOOD FALLS，
 Fresh pies，cakes，
bread，ete．．Deliver
in any part of the


WEST SIDE OF BROADWAY，
cottonwood falls，－$-\quad-\quad$ KANSAS．
SETFI J．تVANS，
 tent of Manager Barren in in the main show．No
additional charge will be made to see
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| perseverance. | frightened, too; so frightened that his |  |  |  |  |
|  | voice trembled. "And what will you do, my young |  |  | Is trite, but true. With defective feet a horse is useless, a misery and a re- |  |
|  |  |  |  |  |  |
|  |  |  | misdeeds, and regretting their old mis- | by long nege to eentaet with hit |  |
|  | were $y$ |  |  |  |  |
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| Those whom all mankind most honor Won their place through patient toil; |  |  | past is just what it is, and just what it | that shoeing is the cause of the defects |  |
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|  | Almost as if their leader's sword had |  |  |  |  |
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| THE BOY SENTINEL. |  |  |  |  |  |
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| There are very few lives around |  |  |  |  |  |
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| ane so young, sent a trusty gillie to ancquaint him of his peri!, have him out |  |  |  |  |  |
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| the ground and guarded the passage to the gate. There he stood as the horse- |  |  |  | - | Sow" |
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| - looked up and s |  | $\text { : the } 8 \text { s }$ | -rouc | ${ }_{\text {The }}$ |  |
| slawn bow, and the arrow held by |  |  |  | descending vehicle whip of his thoughtl |  |
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| thirty feet distant from the archer; but |  |  |  |  |  |
| pplaying trieks wit |  |  |  |  |  |
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