## $\mathbb{C}$ hat © Conty Comant.

THE WORLD AT LARGE.

## 









Ture fith annual ExAxibition

















CALAMITY
wrua Mine Explosion Noar Pitts-
burgh, Kan,-Over One Hun-

Coal Miners Thought to so Dead and tombed-Miners Pass 0 ver Dead Bodies in Escaping.

Women and Ohildren Plead Fiteously For Rescouers - Black Damp S
the Cause.

|  |
| :---: |
| horror of its results, ocou |
|  |
| was |
| heard here The working leved |
|  |
|  |
|  |
|  |
| hav |
|  |
|  |
|  |
|  |
|  |
|  |
| Sund the mouth of the shaft and |
| te cries of those whase hisstands or |
|  |
|  |
| 隹 |
|  |
|  |
| $\begin{aligned} & \text { nd } \\ & \text { int } \end{aligned}$ |
|  |
|  |
|  |
| r |
|  |
|  |
|  |
|  |
|  |
|  |
|  |






## $$
\begin{aligned} & \text { to } \\ & 0 \end{aligned}
$$ <br> 

## 

## sillag pisi int anh whon



## whic ore torer wert timb

 wero hutinbers
shivera
bepani
will
villager


| Cbase County Courant. <br> w. E. TIMMONS, Editor. cotronwcod rallas. banse |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| THE SCAREC |  | middle the lowest. Use water lime with, if coarse sand, as 1 to 4 or 5 ; if |  |  | is a good deal more wrong with the man or woman, or both, than with |
| Ho openenathest |  |  |  |  | man or wor, |
|  |  |  |  |  |  |
|  | tho weatho of tro storer |  | (t) |  |  |
|  |  |  | Leta aperson who find his crasesedity or orxty beats in |  |  |
|  | the wealth of |  | atit |  | for himself, then the word shows up in |
|  |  |  |  |  |  |
| Sorser |  |  |  |  |  |
|  | ded |  |  |  |  |
|  |  | water leaks out. |  | tallow candle washed down with quass |  |
|  |  | $\begin{aligned} & \text { couch } \\ & \text { catate } \end{aligned}$ | the perion with | be thanktul for. In Canton and ether Zhinese cities |  |
|  |  | inches, lay it on a hammer it through | nervous dyspepsia. His food, instead |  |  |
|  |  | is rounded out to b | mainl fermented in inis stomath rand | are hang ap in the butherers hhop alongsio of mutton and lamb, but |  |
| Thander |  |  |  | . | to evo penies at the oxpenese of a |
| The tramp regales his inner man Upon whe farmer's pies; Secures a ahicken from the pan, |  | The topo ot the cise |  |  |  |
| And dows the turnpike flies. The tramp for mver swiftly goes- |  | pump. |  |  |  |
|  |  | around this that will con |  |  |  |
|  |  |  |  |  |  |
| A BAD, BAD MAN. | and | ter one is made of $b$ |  |  |  |
| lich |  |  |  | bild and then ronsted, is enten in | When ma |
| una How to "Fout" |  |  |  |  | (e) |
| panu\| conate |  |  |  |  |  |
| $\begin{aligned} & \text { Coolness Exhibited b } \\ & \text { Mountaineers-The } \\ & \text { Shooter Shot. } \end{aligned}$ |  |  |  |  |  |
| litile hampot on the cline | ore |  | and |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ortions; a | ded | wit |  |  |  |
| 1, got up in hhe momining it was |  |  |  |  |  |
|  |  | vers | tain |  |  |
|  | $\left\lvert\, \begin{gathered} \text { shiel } \\ \text { sef } \\ \text { son } \end{gathered}\right.$ | ${ }_{\text {dan }}^{\text {panas }}$ |  |  |  |
|  | No |  |  |  |  |
|  |  | (artis ob used in |  |  |  |
| a a mule, and | Iot have gren en arm tobo out of fit | $: \text { :and }$ |  | MOTHER Lä́turelle. | grow too big for your garment, you |
| thero were a doen . A | der were wathin mo and |  |  | an | Quek detective work. |
| mase male outsio | comer | endeme | perative | 隹 |  |
| or thencear | statement even more strange. I had no sooner reached shelter than I was seized | (earres he bricks may |  | in | A lady nad genteman wero thavel. |
| in5: | - | chimeg as high ns | ${ }_{\text {I }}^{\text {Inten }}$ beter |  |  |
|  |  | The torn | $\begin{aligned} & \text { ititato } \\ & \text { giving } \end{aligned}$ | deme |  |
| lomid, | teeni <br> and | and pull out the hay and |  | came |  |
| Do you re |  | , the eisisern, |  | Years ano, and deseribes theo pluw at |  |
|  | As it was he p anted fou a foot of my head, while | in the | Teenthenat by haring preaseribeg tor |  |  |
|  |  |  | vilu |  |  |
| anvil, cocked his hat an vely remarked: | gan osiout and a strango |  |  |  |  |
| am, hio cant toosily do |  | WINTER SUN-SHINE. |  |  |  |
| Heot kill |  | nut on the coner ot panto purnk | An-med sereent. | through see the |  |
| but thos | and |  |  | mot |  |
|  | ${ }_{\text {mis }}^{\text {man }}$ | other |  |  |  |
|  |  | mod wit |  |  |  |
|  |  |  |  | ciase ore | To his great surprise, on resuming |
| Ond |  | Set that are well--rown but hare |  | Stio sha |  |
| low, dod rot her ole yaller hide. |  | boset remote |  | $\substack{\text { somon id } \\ \text { nother }}$ |  |
|  |  |  | wero no Files on hhe ohap who fryt |  |  |
|  | $\left\lvert\, \begin{aligned} & \text { daurin } \\ & \text { duese } \end{aligned}\right.$ |  | Moral: When iavite Again Soon," stay away. | Mrs. Latturelle is a tall woman, with |  |
|  | each case Mrs. Trasker introduc |  |  |  | ho dienterousy foteread his compan- |
|  |  | guni |  | glasesem and heer visison |  |
| I mas intening to the | atile |  |  | (en | you. Now," drawing a revol atill."-Liverpool Post. |
| Oer tho mountang | The Pisoner was | termee ofe tour incheses Nothit |  |  | How -Tramp Was surprisod. |
| mad |  |  |  | atow |  |
| years old | tact |  |  |  |  |
| dred |  | eter |  |  |  |
| dit | say |  |  |  |  |
|  | bruat owner hat nogileem | 隹 | "Why, Thave not Said a Word, " | Loui |  |
| man in the store. But, if he look it he acted it. His first |  | cultivator introduce i |  | New Housinhold Motro. |  |
|  | man within the sound of my voice. "That's a lie!" yelled the jury |  |  | She was a gaged two or | grub where they finds it." A few days |
| at the glass down he wiped his on the back of his hand, sur- |  | Unri | Moral: It is a Mer |  |  |
| each one of us in turn, and finally |  |  |  | teg and | ded |
| coirsed mean day.", | , |  |  | ot embroiery ot much a amerod and |  |
|  |  |  |  |  |  |
|  | or him to shoot at." The prisoner was fou |  |  |  |  |
| , |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Cbase ©ounty Courani








## PANSY'S PORTRAIT.

 ${ }^{\text {The }}$ Statring Mmaston Which The oblowing story yued to be torle $\substack{\text { mind. } \\ \text { ment } \\ \text { und } \\ \text { The }}$


 che








 pearance of a gentloman, who might bo described as also short and impatient.
"Vincent?" ho inquired.
I bowed. He looked over the bannistrers, whic
were very near the door, and called "Come up; this is the right place."
And in a moment more two ladies made pretty, rosy and overdressed, and en.
tered my studio confidently, looking about her, and at me, through a fold
ing eye-glass, in a condescending man
ner.
The other was young, pale and beau-
titul. Looking at her one thought of
lilies of the valley before rude hands have plucked them from their stems.
She followed the o hers with bent head and eyes vailed by great almond-shape
lids. 1 might have fancied her manne ceurious sort or affectation but for the
meek and childilike simplicity of her exI hastened to do the honors of my
studio, and placed seats at once. The
evderly hady rustled genteman lowered himself into his periences of chairs which were not re
liable TTe noble The young girl did not eve
notice the bow with which I offered he
another. She glided past me, and b pieture whic
of the twuid. Meanwhile the old gentleman clear
his throated and inquired, abruptly: "Did you do Stunts?", "I said, did you do Stunts?" he re-
plied: "tumts. and Mrs. Stunts, too,
think, I began to understand that he spoke
of a rich grocer whose portrait I had "I had that honor," I replied.
"You got him down fine,. said the
entleman ".WWe it your idea or his
 tle; for thatry, rat said, flushing a lit20 a work of art had been a sore subject
with me ever since Mr. Stunts exhibitited
his pieture at the art gallery of which his piccure at te art galery of which
he was a patron, and the critics had al-
luded to it humorously. "His own entirely, I assure youl" ${ }^{\text {It }}$ was a capital idea, whoev struck it." said the old gentloman. "I
thought of having something of the sort
introduced into mine, but my wife her introduced into mine, but my wife he
dont think it would be the thing."
"I agree with the lady," sid I gentleman, "and many a thing might
bo worku' in. But no matter. Settle it
betwoen between jou. I don't know much
about ars, but I can pay for the pictures.



 Nond youk coad short gooveres and
 do diamones

 im.







 A sioneking faney that some suadon

 Meadache, and my patron answered:
"Ah, troublesome; thoso sudden
headaches!"!
Bef ore he had finished speaking, Bef ore he had finished speaking,
however, the young lady caught me by
he arm.
"Come here," she said. "Tell me pieture,"
And harried me to the corner
he had just elte, her whole manner "Will you answer me an honest ques-
tion honestly?" she said, when we were out of hearing. "Why did you cover
your eys just now? Why did you look
as you did? Don't tell me of a headyou that is not true." me of a head
ache; hy dear young layd," sid. I, ."I
never experienced such a thing before,
nut, for a moment, I saw two of you I was about to pay her some silly stereotype compliment, but sho turned
trom me, and crossed the studio with
hurried step, and put her hand upon er fathe shoulder.
Papa, she said, "I have change
my mind. I shall be glad to have my
portrait painted it Mr. Vincent will aint it for me."
"Good," said Mr. Cranch.
Another hour for the sitti
Another hour for the sitting was ap-
pointed, and the party took their leave. In a moment, however, the gentleman
eturned alone. He closed the door and set his back against it.
"You mustn't think ill of my poor
irl if she does any thing odd," said he irl ir she does any thing oda, sald he
-Shes not quite right in her mind,
m sorry to say. She was one of twins.
. and my other girl-Rose, we called her
died three years sgo. Just fitteent he
twins were then. Pansy was not ill, bu wins were then. Pansy was not ill, bu
she fell into a ort of trance. For an
our we thought we had lost her also hour we thought we had lost her also.
In a sense we had. She has never been
quite herself since. She has the strang
an Well, such is iffe." a assured Mr. Cranch that I woul
bear in mind what he had told me, and
bowed him down stairs. My staircase was na My staircase was narrow, inclosed on
the sides by a wall. It was dark, but
the vestibule below wa bathed In that vestibule I I saw Mrs. Cranch usband's coming, and by her side wa "How beantiful she is"! I thought.
And then for a moment I saw once nore what 1 had seen in my studio-
wo lovely girls instead of one. If thi two lovely girls instead of one. If this
happened again I resolved to consult an
oculisist. But I experienced no return of the affiction. My sitters came on
the appointed days-Mr. Cranch in his
swallow tailed Wandew- tailed a coat; Mrs. Cranch at maid called Mrs. Bob
bins. The matron had handsome n fhoulders both plump and white
nact, to make a long story short,
naipted Mr. and Mrs. Cranch to the atisfaction, pleasing the matron by
bobing her of a score of years. The ay never hope to succeed with the la-
dies.
For my part, I painted for bread and For my part, I painted for bread and
butter, and could not afford to be too
particular in such little matters Miss Pansy was not to sit until he
parents' pictures were sent home and hung in those fine recesses of the pala-
tial residence which they were destined to adorn. But the time came at last,
and I looked forward to it with pleas-
ape for the girl was one to plene



|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| sin in Mohammed), .andin was |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| Nicholetts, Mr. C. F. Amery, Dr. Lietner, Serdan Mohammed, Hyath Khan |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |  |
|  |  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| JAck tars constancy. <br>  <br> ou find the old qualities |  |
|  |  |
|  |  |  |
|  |  |  |
|  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |
|  |  |
|  |  |  |  |
| wandering rib, he was the happiest dog |  |
|  |  |
|  |  |  |  |
| ife who, having seen her husband oft Portsmouth, walked to London, with |  |
| the intention of proceeding to North-ampton. Her funds failed her, and tocomplete her distress, a child was born. |  |
| complete her distress, a child was born.A couple of sailors hearing of her mis-ery and learning that she was the wife of |  |
|  |  |  |  |
| ery and learning that she was the wife ofa brother tar, gave her all the money |  |
|  |  |
|  |  |
|  | 4 Flameotest Explosive. |  |
|  |  |  |
|  |  |
|  |  |  |  |
| and already manufactured on a con siderable scale in Germany. Securiteis a granulated powder of a light yel- |  |
| factured, does not deteriorate, is of |  |
|  |  |  |  |
| about the same cost of dynamite, and of nearly equal explosive power. It can |  |
|  |  |  |  |
|  |  |
|  |  |
|  |  |
|  | Wiutire |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




| famous sitting bull． |  |  |  | How Illustrations From Stories May Bo | Ul ano su |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  | growth of an animal tit ollows that tor |  |  |  |  |
|  |  |  |  |  |  |
| at |  |  |  |  |  |
| © Bull is an Indian of large brain，as tho |  |  |  |  |  |
| him for trree months in the East． He |  |  |  |  |  |
| tite in his |  |  |  |  |  |
| 仡 |  |  |  |  |  |
| ans．Ho isa athoughtul sarage， | jury．The soience of feeding is based |  |  |  |  |
| phia and Brooklyn．in 1884，taught him | maint |  |  |  | Len |
| the ways of the whites to suuh an ex． | twee |  |  |  |  |
| 㫦 he is now well able to copp |  |  |  |  |  |
| mitak |  | $\begin{aligned} & \text { moe } \\ & \text { be } \\ & \text { wa } \end{aligned}$ |  |  |  |
| rs him intellectualy one of the |  |  |  |  |  |
| That he has had mueh to | whe |  |  |  |  |
| cto in shaping the opinions of the tribe |  |  |  |  |  |
| Rur |  |  |  |  |  |
| n－Ka，and he was bern on the Grand river，（within the |  |  |  |  |  |
| meer |  |  |  |  |  |
| tion and about forty－five miles south－ |  |  |  |  | －To make furnituropasteto oomentor or |
| （ggeny in Dakotait Ho is fity－five |  |  |  |  |  |
| yeers of ago，has a very largo head．is |  |  |  |  |  |
| d tho |  |  |  |  |  |
|  |  |  |  |  | Indian reat to |
| name he |  |  |  |  |  |
| retainod until he was fourteen yeurs |  |  |  |  |  |
|  | tiass |  |  |  |  |
| Bull，took |  |  |  |  |  |
| ar |  |  |  |  |  |
|  |  |  |  |  |  |
| dr |  |  |  |  |  |
| － |  |  |  |  |  |
| killed them in honor of his | ont with a perfectly healthful |  |  |  |  |
| ＇s achievement，at the same | ${ }^{\text {orousg growth }}$ An animal consists of bon |  |  |  |  |
| the name of his on trom Standing Holy | ． | ing narrative deseribing the ship Hiero， | band turns the chair around She en－ |  |  |
|  |  |  |  |  |  |
| own name upor him． in person，sitiny Bull is a solidy | （10 |  |  |  |  |
|  |  |  |  |  |  |
| savage，yet heavier in m |  |  | r |  |  |
|  |  |  |  |  |  |
| wawa，trikes the ground with a heavy． | It is a will－known |  |  |  | －Cigar boxes may be uttlized for |
| jorning trrad，and mores rapiay liko |  |  |  |  |  |
| he |  |  |  |  |  |
| in | good doall of nitrogen，and for their full | cabins arranged in suites as |  |  |  |
|  | de | sitting roms，boudors，bed |  |  |  |
|  | nt | （roms and bath rooms evenat would | fear |  | ior may be corered with cerabibara， |
| Thee Dakolas beiieve that hey must im－ | quastity．A young growing animal ted |  | Arkansa |  | with medallion openings discosing |
| Sod，who inculcates the ideo that it is |  |  | EETER AT WO |  |  |
| Merinco tively emotions of griof or ioy． |  | guests could refeet at once？What | A Humoritat Tells How the Buay Thing io |  |  |
|  | is a mattor of economy under present | wo |  |  |  |
| torturo und death itselt，the Indian |  |  |  |  |  |
|  |  |  |  |  |  |
|  | time Honce it is that in foeding ani． |  |  |  |  |
|  |  |  |  |  |  |
| The prineipal characteristio of this | and such food as will not preserve the |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | in |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { st the } \\ & \text { Bazar } \end{aligned}$ | eser |
|  |  | sithe structure convertod into foating Vaux－－ |  |  |  |
| $\operatorname{con}^{\prime} t \mathrm{~d}$ Hournal． |  |  |  | courting in australia． | PPERAS AS MANURE． |
| marriages b |  |  |  |  |  |
|  |  |  |  |  |  |
| arimaty cutom whith | cesgive use of this too carbonaceous |  |  |  |  |
| tany marrages tuke place |  | atlantio line |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| $\begin{gathered} \text { ous } \\ \text { ney } \end{gathered}$ |  | Lynch law is pretty generally under－ tood as the taking of |  |  | roust the in |
| $\begin{gathered} a y \\ \text { ay } \\ \text { to } \end{gathered}$ | hea thful．The effects of such feeding |  |  | clothing．It you give a woman a gown |  |
| ates for that |  |  | fifty．＂Then he will go around and |  |  |
| ly provides for |  |  | them with a serew－driver and an old |  | resson to think that a meeond wutering |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ed |  | － | that the superintendent told him that |  |  |
| orver until all the logal arrange－ |  |  | the |  | lovots，in which an increase of 96 per |
| Tor the marriage are gone |  |  |  |  |  |
|  | ${ }_{\text {sw }}^{\text {som }}$ | L |  |  | On moth of these trials the spaces oc－ |
|  |  | nary arn |  |  |  |
|  |  | ized a foree，arrested the outlaws，and， |  |  |  |
| tion |  |  |  |  |  |
|  |  |  | Texas Siftings． |  |  |
| en seo the announcement in |  |  | The Doctor＇s Prescriptio |  |  |
| oun | for Stock |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 10 |  |  |  |  |  |
|  | ata |  |  |  | very beautiful and the leaves very |
|  | eheltered than asotof oqual weight did |  |  |  | Another case is the successtul use of |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 退 |  |  |  |  |  |
| ett |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | ford（Md．）Democrat． |  |  |  |
|  |  |  | duced in temperature．Maintain this |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| purpose by a man who died ten Pilgrim placed his foot on |  | the car． <br> I called on her once，＂was the |  |  |  |
|  | （e） |  | ing me to go home and soak my head＂ |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |


|  |  | TOREIGN GOSSIP. <br> -Isabelle, ex-Queen of Spain, |  | S'JACOBS OLL <br> For Bruises, Burnsstrong Ev | SCOTTIS |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  | EvTSOT |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { WIZARD OIL } \\ & \text { oures } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| realty the more worthy of respect. But if we can trust Lord Wolseley, it |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { DURIFY YOUR } \\ & \text { BLOOD. } \end{aligned}$ | in the Nest. Nowspaperttradinss. |
|  |  |  |  |  |  |
| osan easily understand tha |  |  |  |  |  |
|  |  |  |  |  | añäcurs from any catas |
|  |  |  |  |  | lognue, at orbelowpublishm. |
|  |  |  |  |  | eabrices for the same. <br>  A. NitulogaNewsparerco KANSAS CITX.MO. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | OUR14KT, "Em' FILLED |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | OOPARELE WEEK |
|  |  |  |  | try would be vastly improved. Remember the name-PRICKLY ASH BITTERS. Ask <br> your druggist for <br> PRICKLY ASH BITTERS CO., |  |
|  |  |  |  |  | \% |
|  |  | observed at Revello, "The peo-ple here have a curious superstitionconnected with this eve of St. John's |  |  | WaICH \& JEWERY CO |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | (eate |  |  |  |  |
|  | Prince of Thurn and Taxis, who diedsome nine years later.- Cornhill Maga- |  |  |  |  |
|  |  |  |  |  |  |
|  |  | John's Day, the temperature of the searises, and bathing begins."MOVING TO MEXICO. |  |  |  |
|  |  |  |  |  |  |
|  |  | cireulation that he weathy leaeres of |  | $\frac{4 x}{}$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Full Pearl |
|  |  |  |  |  |  |
|  |  |  |  | - |  |
|  |  |  |  | A NEW PENTATEUCH! |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | (tat ho impromenen and working of |  | PENSIONS Wiw waww |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Pryant \& Stratton Ohicago Business College! <br>  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | he finds it impossible to sell his prop-erty to Gentiles, the Church orders anappraisal, and takes it off his hands, |  |  |  |
|  | $\begin{aligned} & \text { tional boundaries. It swarms at the } \\ & \text { North Pole. It lunches off the ice at } \\ & \text { the Seuth Pole. It sails across the } \\ & \text { equator, to and fro, on every floating } \end{aligned}$ |  |  |  | \$5 万osqapar, sumberimem |
| $\triangle$ Diffactic Commission |  |  | a. nen mimo wiv HAY-FEVER <br>  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 10 |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |



