## Chaw ©munty Comant.

THE BEEF INQUIRY. Court Makes Ceremonious Calls an
Then Gets Down to Business.
 Washington, Feb. 21-The Miles
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## NEW USES FOR GLASS.





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| THE COfTONWOOD FALLS COURAM? <br> w. E. TIMmONS, Publisher. COTTONWOOD FALLS, . . KANSAS |  |  |  | * | wn. |
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| The Boss of Myall Blocks |  |  |  |  |  |
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|  | "You're a fine young fellow, youare," said the old man. "It's a piry yeuare not a manager. Would you like a |  |  |  |  |
| er |  |  |  |  |  |
|  | better job?", "Rather; but good jobs are scarce," "Not so scarce as good men," nodded |  |  |  |  |
| Sors | $\begin{aligned} & \text { the traveler. "Will you be here in a } \\ & \text { fortnight? I'm coming back, maybe, } \\ & \text { and I might hear of something." } \end{aligned}$ |  |  |  |  |
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|  | "You stay," grunted the old man. And he ambled off slowly and awk- |  |  |  |  |
|  | $\begin{aligned} & \text { Two days afterward the junior part- } \\ & \text { ner of Davies, Davies \& Curwin, of Mel- } \\ & \text { bourne, whose name was Grey, went } \end{aligned}$ |  |  |  |  |
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|  | ong telegram. "This is a queer start," he said. "What?" |  |  |  |  |
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|  | $\begin{array}{l\|l} \text { the agreement to sell, etc., up to me at } \\ \text { f } & \text { once. If not for sale, offer him any- } \\ \mathbf{r} & \text { thing at all in reason. Don't stop at } \\ 0 & £ 10,000 \text { above the market price. And } \end{array}$ |  |  |  |  |
|  |  |  |  |  | Nomen mill |
|  | $£ 10,000$ above the market price. And find out if there is any agreement be- tween him and his manager.-James Gleeson, Hay." |  |  |  | HE DID NOT HAVE |
|  | And Grey went off. He did not comeback till four. But he was triumphant, for he had struck Simpson at the ripe |  |  |  |  |
|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { time, and North Myall belonged to Jim } \\ & \text { Gleeson. } \\ & \text { "You can get me a two-horse buggy } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { ing," said a ragged old man, sitting in } \\ & \text { the bar of the Colonial at Hay. "And } \\ & \text { let it be a good turnout," he chuckled, } \\ & \text { amiably. } \end{aligned}$ |  |  |  |  |
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|  | He went through a long plain of a paddock, ten miles square, and te met a man on horseback at the next gate. |  |  |  |  |
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|  | $\begin{array}{c\|c\|} \text { n the boy who had given him a meal, com- } \\ \text { ing along. The old chap pulled up. } \\ \text { "I thought I told you to wait a week } \end{array}$ |  |  |  |  |
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|  | And so they came up to Myall. Al- most the first man they met was Greg- ory, who had come in with his black |  | prote ohio man has. plan toim- |  |  |
|  |  |  |  |  |  |
|  | shouted. "You got your money. Offwith you!" |  |  |  |  |
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|  | And before Gregory caught his breathhe saw Jack, and then his eyes lightedon the face of the ragged, sardonie oldchap who had told him to be civil. |  |  |  |  |
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|  | "You-," said Gregory; but before he could get any further Gleeson nudged Jack, who whipped up the horses and |  |  |  |  |
|  | drove them at a gallop right down tothe house. And Gleeson got out to findGregory running after him. But Glee-son was on the steps first. |  |  |  |  |
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|  | borse. I discharge.you." "Yoire mad," shouted Ginger, who had suddenly turned pallid. "Who are |  |  |  |  |
| Ing in, discharged the boundary rider who was responsible. | "I'm Jim Gleeson, that's who I am,"said the old man. "And for once' I'mvery glad to be a millionaire. There's |  |  |  |  |
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|  | through Mr. Gregory's accounts. Ican't read." For he kuew how to sav- |  |  |  |  |
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|  | And turning to the boundary rider, he |  |  |  |  |
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|  | $\begin{aligned} & \text { shall be Jack, if he's any good," } \\ & \text { But that last sentence was to himself. } \\ & \text { - From "Strong Men and True," a Col- } \\ & \text { lection of Short Stories by Morley Ro"- } \end{aligned}$ |  |  |  |  |
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