## $\mathbb{C}$ hase $\mathfrak{C}$ gunty $\mathfrak{C o u r a n t}$.

## VOLUME XV.

COTTONWOOD FALLS, KANSAS, THURSDAY. JANUARY 31, 1889.


| Thase county courant. <br> w. E. Timmows, Eation. |  | Can you fancy my delight, my surprise, my bewilderment, when the it responded quickly: <br> "Tell me why you are tired." <br> Oh, Salina, Salina, can you imagine |  |  | PITH AND POINT. <br> - Thy friend has a triend, and thy (rlend's friend has a friend; be disoreet. <br> -Disappointment is often the only Traveler. |
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| SORROW IN THE NIGHT. |  |  |  |  |  |
| Night , olemn Night? Tolseleess thy shatow |  |  |  |  | never dies with any celerity, because |
| While earth grows still, and moving forms re- <br> tire. Not sorrow thus: this is my time to roam. |  |  | satisfy your curiosity. I am companion to my aunt." |  |  |
| In this dim light I may go forth to weep, <br> That wakeful, weary, yearns in vain for rest. |  |  |  |  |  |
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| That wateoul. weary, bearas in vuat tor reste Nor heedeth she the wailing of the wind. |  |  |  |  |  |
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|  And beares y senes tora atule while |  |  |  |  |  |
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| But nay; she heedth not or prayer or pain. Then to me cometh gaunt, grim Thought- |  |  |  |  |  |
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| A WORDLESS WOOING. |  of color in that quiet and severestreet |  |  |  |  |
|  |  |  |  |  |  |
| The Romantic Story of an Operator's Courtship. [Written for this paper.] |  |  |  |  |  |
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| If it had not been for Salina there would have been no difficulty about go- |  |  |  |  |  |
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| Wo lived together and alone; and 1 was |  |  |  |  |  |
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|  | prosibly have been imagined. It wasprowned with quantities of erratic red |  |  |  |  |
|  |  |  |  |  |  |
| spray of lilac in her hand which she had no doubt intended for me, and in the cool little dining-room, m | hair. The cheeks were glowing, the lips full and red, and, though I could |  |  |  |  |
|  |  |  |  |  |  |
| the cool little dining room, my supper and her's were laid out in the quain |  |  |  |  |  |
| there under the larche where she had IIved from baby-hood, |  |  |  |  |  |
|  |  |  |  |  |  |
|  | a mas conscious that the face threw |  |  |  |  |
| had when they serewed the coffin lid | 何 think how wan and weary I Must look |  |  |  |  |
| over Salina. When 1 had pad-locked |  |  |  |  |  |
| the gates, I took a train for Chicago olation horribly in contrast with the anticipation I had expected to feel on my home-leaving. |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Pehaps I can sately say it mas the |  |  |  |  |
|  | Salina was lata dway under the larches. |  |  |  |  |
| my home-leaving. <br> Two days and a night brought me <br> Two days and a night brought me |  |  |  |  |  |
|  | did $\begin{aligned} & \text { coold not own to myself, } 1 \text { sat } \mathrm{by} \mathrm{my} \\ & \text { window with persistency, but } \\ & \text { though }\end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |
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|  | t than ever and the parrot stood among, |  |  |  |  |
|  | (e) |  |  |  |  |
| (the oolid front of buildings that ataed |  |  |  |  |  |
|  | when morning came -There is nothing in |  |  |  |  |
| To my surprise I had but little trouble in fnding work, though I was obliged to content myself with a night |  |  |  |  |  |
|  |  |  |  |  |  |
| to entent ysil with a nigh job. |  |  |  |  |  |
|  |  |  |  |  |  |
| ing to walk down to my work through the red sun set, just as other men were |  |  |  |  |  |
|  | in a frantic manner and five hundred whistles were in full-throated clamor. |  |  |  |  |
|  |  |  |  |  |  |
| Ing breeze spoke of ilite and busineseMy tanciod bravery hadguito van- |  |  |  |  |  |
|  | fore throwing off my elothes. I liftedmy tired eyes wearily, and there across |  |  |  |  |
| ished and I felt myself very lonesome and not a little timid in the midst $o$ the tremendous whirl ab me, and |  |  |  |  |  |
|  | the way in the midst of her oriental splendor, satmy bright lady. She was |  |  |  |  |
| ances, even began to grow a little morbid, and to wonder if all humanity was orever going to slip by me in thosetwilight walks of mine, and if all the people crowding the busy streets were eternally to pass me with their footsteps bent in the other direction Matters would have got quite desper- | looking at me in so pitying a way that I felt sure she was thinking of me, andI knew my face was pale with fatigue and sad with loneliness. My hand resting on the sill, held a pencil, and mechanically, with no stand, I tapped in tolegraphic signs: I am so tired!" |  |  |  |  |
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(b)ase county courani.
 $\frac{\text { CGTOMWOOL FALAS. }}{\text { JIM OO OURN. }}$ M=Ev: $2 \mathrm{~F}=$ 5avew $5=5=$
 Wvem $2=2$ ALLEN GRAY Tuilistay finges Piit My















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RELGIOUS AND EDUCATIONAL
 temp want characters that will stand
tempation sud not snap under the
sudden pressure of life.
 - Daman ends are ultimately answered
 "to work and be filted tor the service - A sooiety has been formed in Francee,
under the patronage of many men of tigh scientifico and poilitical standing.
for the purpose of developing a proper system of physical education, ${ }^{\text {and }}$ There are 637 Indian boys and
 gest element of any one tribe. The
chhool is in a llourishing condition.

 - Train up a child in the way he
hould go, and when he is old ho will
the

 might, but do ont intend to perform; ;it
wo be aware hat our moral hhanth ro-
outres the
 West Virginia now provides two
thousand common schools tor the 631. . Ooo negros within its borders, and the
number is in increased as the attenance
neet requires It is is improbabo that as at
much as twenty per cont ot the oost of
these shools is derived from the taxathises sechools n dion
tion of the negros is to monke poopleot of true oduceation
 knowledge; not merely, pure, but to to
ove purity; not merely
just, but to
 Ruskin. WIT AND WISDOM.

## It you amuso man heill be likely

Wealth has made more men covot-
than covetousness
has
made wealthy. Th wid but hal we are able to do
we would be surpros sed at the sum of our diligence $-I t$ is faith in something and enthusi
 ditionod upon the ne nights of youth.-
Washington Poft There have beoen on fouw heroess with turn

 and Express.
-There is
 solves; and that which costs nothing is
worth nothing


 -One of the illusions is that the
present hour is not the ortital, elec
sive hour
Write it on
 - There is ont in the world soar.
ouft.
cult an employ as that pot peting
 task has searcely begun- La La Reuyere.

- Fame and reputation are weak ties; -Fame and reputation are weak ties;
many have not hhe east sones of them;
powertul men are only aweed by them as they conduce to their interest.-
Dryden.
-As they who. or overy siligt in-
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| W E．TIMMons．editior end Publisher |  |  |  |  |  |
| Issued every Thursday． |  |  |  |  |  |
| Ollil fal Payar of Chase County． |  |  |  |  |  |
| Oillai Paper of hase Conily． |  |  |  |  |  |
| ROBERT BURNS． |  |  |  |  |  |
|  |  |  |  | \％ |  |
| The 130th nniversary of his Birth Celebrated by the |  |  |  |  |  |
|  |  |  |  |  |  |
| Burns Club of Chase County， Kans．，at Cottonwood Falls． |  |  |  |  |  |
|  |  |  |  |  | HARDWAPE，STOVES ARD |
|  | all classes and to what extent his |  |  |  |  |
| A Large Attendance and a Most Enjoyable Meeting． |  |  |  |  | D |
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| According to ansouncement the130 th anniversary of the birth of Robert Barns，Scotland＇s illus－trious poet，was duly celebrated in |  |  |  |  | d and I |
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| $\begin{aligned} & \text { these celebrations have been so } \\ & \text { popular that many attend them, } \\ & \text { from a distance. } \end{aligned}$ |  |  |  |  |  |
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| On the stage，over which hung |  |  |  |  |  |
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|  |  | Interesting Reminiscences of the Late A contributor to one of the Vienna |  |  |  |
| Perhaps no race of people is less |  |  |  |  |  |
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|  | ${ }_{\text {don }}^{\text {man }}$ |  |  |  |  |
| attended at his palace. Sir Framgee lives in patriarchal magnificence, and when his whole family is seated at ta- |  |  |  |  |  |
| when his whole family is seated at ta- ble they number fifty-five. We were received in the grand drawing-room, |  |  |  | amond |  |
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|  |  |  |  |  |  |
| American sisters. The ladies were at- tired in graceful native costumes. The |  |  |  | $\text { WAES }{ }_{\text {RUBBERS. }}^{\text {GOODYEAR }}$ |  |
| as is worn by Europeans, with a long |  |  |  |  |  |
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| occasions they appear attired in the culiarity of their costume is not, how- |  | ${ }^{\text {erem }}$ Lem |  |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { hat, or, at meals, a skull cap, always } \\ & \text { completes their dress. } \\ & \text { On the occasion I am describing'an } \end{aligned}$ |  |  |  |  |  |
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|  |  | Soit |  |  |  |
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| tall silver vase presented it to the gentleman who was |  |  |  |  |  |
|  |  |  |  |  | We |
| a table was spreod, overlooking the There we were regaled with tea, | ${ }^{\text {coer }}$ |  |  |  |  |
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| sciously back to the dejs of Haroun When tea |  |  |  |  | owpunlistr |
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| afternoos, and the host hung chaplets |  |  |  |  |  |
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| the town's livest citizens creyt into the paper one morning. It was not many |  |  |  |  |  |
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|  |  |  | Aged Peop |  |  |
| a correction in the next morning's pa-per. It appeared as follows:"Our yesterday's edition contained |  |  |  |  |  |
|  |  |  |  |  |  |
| esteemed fellow-townsman, Colonel Jones. It is with profound regret that |  |  |  |  |  |
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|  |  |  | Hood's Sarsaparill |  | \% |
| manner again until the last dread hour en the stan ary of Colonel Jones to be distributed |  |  |  |  |  |
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| five to ten years wero the most numer- ous in seeking release hom matrimo- |  |  |  |  |  |
| nial bunds. There were two divorces granted of couples who had celobrated their golden weddings. |  |  |  |  | \% |
| -In England the proper ratio of dootors to population is said to be one |  |  |  |  |  |
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| 943 too many doctors in London, and while 600 die every year, 1,800 new |  |  |  |  |  |
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