

by Harold Bell Wright
EXIT

SYNOPSIS: In Harriet Noel's dramatic talent Orchard Hill villagers scent wickedness. Surely, they argue, her path has diverged from that of her childhood sweet-heart, Tony Latour, whose parents want him to be a minister. Headless of gossip, Tony proposes marriage after Harriet's triumph in the Academy play has drawn applause even from the tolerant gossipers. But she, fearful of the school play proceeds to seek stage success in New York, his father meanwhile covering the theft but telling him never to return. Among Tony's theatrical associates are Roy Donovan and his stepson, Bruce. Since his proposal has Tony heard from Harriet but he is surprised to see her in a theater window.

Chapter 5

A FOOTLIGHT REUNION

AS Harriet was inspecting the ticket she had just bought, Tony tried to compose his jumbled feelings. Then he was by her side asking foolishly if she remembered him.

There was only time for Tony to learn that she was living in New York—a student in a school of acting—and to receive her promise to meet him after the performance that evening. They went to her apartment, a tiny little place, she got together a little supper and they talked.



She got together a supper and they talked.

Soon after Harriet graduated from the Orchard Hill Academy, the old housekeeper had become insane and was placed in an asylum, and the girl was forced to abandon her plan to study for the stage and to remain in Orchard Hill with her father. Then, "Doc" Noel died suddenly of pneumonia.

The druggist had been fairly successful and had provided for his daughter, in addition to the drug store and the home, a small income. There was nothing now to prevent the girl from realizing her dream. She said the drug store and came to New York to study the art of the theater. This was her last year in the dramatic school. She planned to go into a stock company, somewhere, after her graduation in the spring.

Many times that evening Antonio was on the verge of pleading his love. We can imagine how he longed to tell her why, in the eyes of Orchard Hill, he had disgraced himself and caused his parents such heartache; why he had worked so hard to win a place on the stage. But he could not—he dared not speak of love. Old Tony says, "Her spirit held me off. If you had known Harriet Noel as I knew her," he always adds, "you would understand what I mean."

The old actor's analysis of Harriet Noel's character is probably the best: "When I speak of Harriet Noel's spirit I do not mean that she was one of those æsthetic females who are so often found among the devotees of æsthetics. And she was as far from being a saint. She was the most human, vital, flesh-and-blood woman imaginable. And yet, there was a saintlike quality which compelled one to feel one's self in the presence of a woman who had set herself apart to some holy cause."

"She had, literally, given herself up without reserve to her chosen art that she was capable of making any sacrifice for it. It was this capacity, I think, which had enabled her, even in her girlhood and particularly after I disappeared from Orchard Hill, to go her way with serene indifference to the disapproval of the village censors. And it was this spiritual strength which

enabled her to deny her love for me, even sacrificing both herself and me on the altar of her career."

The two young artists worked very hard that winter—Harriet in her dramatic school and Antonio on the stage—but, for all that, they managed to see each other frequently. And they must have felt very close to one another as long-time friends from a country village naturally do in big New York.

"I have sometimes thought," Old Tony said one evening, "that perhaps, had I not been actually on the stage in such a distinguished company while she was only a student, Harriet might have accepted me during those months."

Then the old blue eyes twinkled as he continued, "But, you see, it had always been tacitly accepted between us that she was the great artist and that whatever merit there might be in my work as an actor it had all been acquired through her. For me to be so far ahead of her now, brought that characteristic pride of hers to the front. At least, she sometimes spoke of my success in a way that made me think of this. I confess, too, that I was not above teasing her over the situation."

Harriet graduated in the early spring and joined a small stock company in Rochester, Ontario, at the close of the winter season, accepted a place for the summer in a Cincinnati stock company.

During the months immediately following their newly established friendship they exchanged frequent letters, but stock company work is exacting and gradually, as the weeks passed, they found—that is, Harriet found—less and less time for correspondence other than brief notes about their professional activities.

The following winter, Antonio was again with Augustin Daly's company. Harriet was given a good part in a road company under the management of Roy Donovan. The boy, Bruce Carey, about five years old, was still with his step-father and played a child part in the cast. All that winter, Antonio, in New York, watched the theatrical papers for news of the road company with which Harriet, Donovan and the child, Bruce, moved from city to city. He wrote to her as often as he dared.

Antonio's work in Cincinnati, the fact that he had been engaged for a second New York season by Augustin Daly, and the favorable notices which the New York critics gave him that winter, led the owner of the Cincinnati company to offer him an engagement as leading man for the summer season.

Then came the news almost too wonderful to be true: Harriet Noel with him.

That Roy Donovan was to be their manager did not in the least dim Antonio's happiness. He had never liked Donovan, but he had not seen the fellow for several years and, well, he, Antonio Latour, would be leading man and Harriet Noel the leading lady; that was all that mattered. Their names would appear together on the billboard, in the newspapers, on the programs—everywhere it would be for all the world to see—Antonio Latour and Harriet Noel.

In that which meant so much more to him than his career on the stage, this Cincinnati engagement was Antonio's great opportunity. (Copyright, 1919, by D. Appleton and Co.)

A woman's scream averts a tragedy tomorrow, as disillusioned Tony topples from his coveted pinnacle.

after the second operation at the sanitarium. We are glad to learn that she was some better.

Mr. and Mrs. F. J. Cole, Mr. and Mrs. Maxie Cole and Buster Cole visited their daughter and sister, Mrs. Pat Woods, of Old Runnels, Sunday.

"REPORTER"

NORTON NOTES

Mr. and Mrs. Floyd Martin, of Big Spring, are visiting friends here this week.

Arthur Underwood, of Big Spring, spent last week-end with home folks here.

Miss Mildred Holloway, of Happy, is spending this week with Mr. and Mrs. P. B. Hambright and other relatives.

Mrs. Horace Oliver and children, of Alpine, left Monday after spending several days with her parents, Mr. and Mrs. R. P. Taylor.

Mr. and Mrs. W. L. Hayley spent Sunday with their daughter at Robert Lee.

Mrs. Vera Curry and daughters returned to their home at Wilmet Sunday, after spending several days with Mrs. Ben F. Curry.

Mrs. C. Underwood returned from Brownwood Monday. She was accompanied by Elizabeth and W. C.

Rev. J. F. Steele and family returned home Monday after spending the week-end at Comanche.

Miss Zada Chapman left Sunday for Carlsbad, where she expects to spend a few days.

Mrs. W. L. Taylor and Lesta and Vesta Stewart went to Capps Monday.

We are glad to note that A. T. Chapman, who has been ill with pneumonia, is improving.

Quite a few of the Norton folks attended the singing at Maverick Sunday.

W. L. Hayley and J. M. Jennings attended to business at Winters Monday.

T. J. McCaughan made a business trip to Ballinger Monday.

"REPORTER"

Scratch Pads, 20¢ per pound, at Ledger office.

Businesses Which Help Build City

E. Shepperd & Co.

E. Shepperd came to Ballinger in 1904 and since that time with the exception of a short period spent in a Miles bank has made this city home. He was first employed by W. L. Ellis in the grocery business and operated a delivery wagon for some time after moving here. Later he was employed by a number of local firms, working in offices, a bank, and various businesses before becoming affiliated with the insurance business.

In 1911 Mr. Shepperd purchased an interest in the insurance agency operated by M. D. Chastain. He soon became sole owner of the agency and moved the offices to the Farmers & Merchants State Bank building. The agency was operated in various locations in the city until moved to its present location on June 27, 1929, into one of the most commodious and best equipped establishments in this section of the state. In January 1930 the firm purchased the Guaranty Title Company which is operated in the same building with Miss Able Kennison in charge.

The firm, now known as E. Shepperd, handles all kinds of property insurance and is able to protect its clients in many standard companies. All insurance except that of life is sold.

Besides operating one of the leading business institutions in Ballinger Mr. Shepperd is an outstanding citizen who has served in many capacities. He is a member of the present city commission and takes great interest in municipal affairs. Always liberal with his time for outside activities, Mr. Shepperd is active in church work, for the Runnels County Fair, chamber of commerce, Rotary club, is president of the Ballinger Cemetery Association, a member of the Masonic lodge and numerous other progressive organizations.

Associated with Mr. Shepperd in the insurance department of his business is Mrs. Gertrude Wood, who has been employed by the firm for a number of years.

This ad is one of a series, contributed by the Farmers & Merchants State Bank in behalf of businesses which help build Ballinger. 14-34

TO AMUSE



Norman Foster, Carole Lombard, Sheets Galkshier in the Paramount Picture, "It Pays to Advertise"

Fun Plus in "It Pays to Advertise"

Filmation of Famed Broadway "Panic" A delicious plot structure, enlarded with a rich mixture of laughing syrup, is "It Pays to Advertise" the comedy-romance which makes its debut at the Palace Theatre today for two-day run.

This story has been rated as one of the most perfect plays for never-miss laughs ever constructed by leading American playwrights. It ran successfully for many seasons a decade or so ago in New York, on tour and in stock in various cities of the world.

And now it has been made a more up-to-date, faster-moving job than the original pattern. Arthur Kober, playwright, journalist and advertising man, has injected into it the peppy and care-free elixir of 1931—and the famous play now sparkles and glitters on the talking screen.

A brilliant cast of players enact the famous roles of old Cyrus Martin, (Eugene Pallette) the bath-tub king; Rodney Martin, (Norman Foster) his playboy son; Ambrose Peale, (Skeets Gallagher) the flip and humorous press agent; Mary Grayson, (Carole Lombard) the smart business girl who falls in love with Rodney; and the other famous burlesque types on big business life.

The upshot of all the business is a screamingly funny series of comedy situations and a terrifically rib-rocking finale.

Talking Film Made of "Whoopie," Stage Smash

Launching their newly formed partnership with a production of unparalleled magnificence, Sam-

uel Goldwyn and Florenz Ziegfeld jointly present the renowned comedian, Eddie Cantor, in a picture "Whoopie," based on the famous stage success that ran for two years at the New Amsterdam Theatre, New York. It will be shown at the Palace Theatre on Sunday, Monday and Tuesday, June 7, 8 and 9.

Eddie Cantor's screen musical comedy, his first, is based on that uproarious farce, "The Nervous Wreck," which later became



Ethel Shatta, lead to Eddie Cantor in "Whoopie"

"Whoopie" with the addition of William Anthony McGuire's lyrics and Walter Donaldson's tunes. It is the first United Artists' picture in technicolor and is said to represent the most advanced use and the most perfect example of the possibilities of the color screen yet made.

Cantor, as the hypochondriac who was "too sick to die," cavorts through his fevered romance of the wildest West, an unwilling victim of love at the hands of

his nurse, played by the 'coon-shouting' comedienne, Ethel Shatta. Paul Gregory, the most handsome of Broadway's songsters, shares the singing honors with Chief Caupolican, renowned opera and concert tenor. George Olsen and his band set the rhythmic undertone to the piece.

The outstanding note of the first Ziegfeld-Goldwyn picture, after Cantor has had his say, is Girls. Never in Hollywood's rather girl-conscious history has a group of young women been selected with such meticulous care—face, form, costuming; all combine to give a resplendent and decorative femininity, an eye-filling display that pales even the most ambitious of the girl-glorifying "Follies" that Mr. Ziegfeld now says he has foresworn in favor of the audible color screen.

GREEN COLOR IN PLANTS IS "SEX APPEAL" IT'S BELIEVED

(By Associated Press) BOSTON, June 5.—There is a real sex appeal in the color of rapidly growing plants.

This portion of vegetation produces a hormone, or something which acts strikingly like a hormone. Experiments with mice demonstrating that borrowed hormone effect are reported to the American Association for the Advancement of Science by Dr. Burnham Searle Walker of Boston University school of medicine. Hormones are minute but exceedingly potent secretions of

ductless glands. They do much to control health, sex, growth and even to affect mental balance. Dr. Walker finds that roots, even when young and growing rapidly, lack the hormone substance. So do fruits. Only the green pigmentation has effective amounts of the secretion.

Even these green portions lose their sex appeal as soon as they pass the phase of rapid growth.

SHORT AIR LINE BEGINS DOOR-TO-DOOR DELIVERY

(By Associated Press) SAN FRANCISCO, June 5.—An innovation in parcel delivery has been started by the six-mile airline, Air Ferries, across San Francisco bay.

The company has gone into the parcel delivery business by establishing fleets of motorcycles, here and at the Alameda airport to call for and deliver packages from door to door.

Approximately 30 trans bay trips a day are made by amphibian. The company inaugurated the service with 175 contracts with business houses, principally stock houses, florists caterers and newspapers.

An Angora cat in Marion, O., has "adopted" a litter of nine baby rats presented to her for destruction.

Calling Cards, printed on short notice. Phone 27. We do the rest.

JOB PRINTING

That S-e-l-l-s!

A good printer must do more than merely go through the routine of setting type, inking the roller, etc. He must know how to set up your message so that it will leap out of the paper to capture the reader's eye. So that it will combine emphasis with refined appeal.

We are good printers.

Ballinger Printing Co.

Telephone 27

OXIEN NEWS

We wish to invite everyone who can to attend church in our community at nights this week. The pastor is having different subjects discussed, with a different preacher each night.

Mr. and Mrs. Ben Stacy and family, of McCamey, are visiting relatives in this community this week.

Mr. and Mrs. Clinton Whitley and family, of Ballinger, visited in the Rube Whitley home Sunday.

Mr. and Mrs. Joseph Morrison and family visited in the D. D. McDaniel home Sunday.

Mr. and Mrs. S. H. Miller, of the

Herring community attended church here Sunday morning and spent the remainder of the day with Mr. and Mrs. Z. E. Tounget.

Miss Stella Martin returned to her home Friday from San Marcos, where she attended school. Miss Stella was a member of the Senior class there this year.

Those who ate Sunday dinner in the W. E. Martin home were: Bro. Quillen and Bro. Riddle, Mr. and Mrs. J. A. Morrison, Mr. and Mrs. E. B. Tounget, Misses Netha Stovall, Mary Dale Gibbs and Telthia Morrison.

Mrs. A. B. Stovall and Mrs. Jarm Morrison accompanied the McKissack family to Ballinger Sunday to see their granddaughter and niece who is very ill

Want Ads

Rates and Rules
Two cents per word first insertion, no advertisement accepted for less than 25 cents. All subsequent insertions 1c per word each insertion.
All classified advertisements must be accompanied by cash unless advertiser has a regular account with the paper.
No classified advertisement accepted on an "until ordered out" basis. The number of times the ad is to run must be specified.

FOR SALE—Good second-hand lumber, at old Skating Rink. T. B. Wade 4-3rd.

SOUTH BALLINGER NEWS

Leonard Jones of LeFors, Tex., is visiting his parents F. M. Jones and sisters, Mrs. Charlie Welch and Mrs. J. V. Jones of town.

Mr. and Mrs. W. W. Needham of Shawnee, Okla., are visiting Mrs. Needham's sister, Mrs. B. M. Batts and family.

Misses Annie and Elizabeth and James Midgley and Carl King of Hagan were guests of Miss Helen Compton Sunday afternoon. Mr. King and Miss Compton accompanied the Midgley home later in the afternoon and made ice cream.

Mrs. I. F. Watson spent the day Sunday with Mrs. T. P. Brown of town.

Levi Russell and daughter, Annie, went to San Saba Tuesday to attend the funeral of Mrs. Russell Hambrick.

Mrs. J. H. Brown of San Saba returned with Levi Russell for a visit with her daughter, Mrs. Russell.

Neomia Brown of Abilene is a guest of her cousin, Corine Brown.

Carl King and Miss Helen Compton and Mr. and Mrs. Jessie Sellers of Hagan attended the party Saturday night at F. M. Jones'.

The club met Tuesday afternoon at schoolhouse. Mrs. Hollingsworth gave a demonstration on Shepard's pie. Pie and lemonade were served to those present. Meses B. M. Batts, V. McShan, J. C. Reese, John Hooks, H. Reznice, D. R. Profit and W. W. Needham and Misses Johnnie Profit and Lucille Hooks.

Mr. and Mrs. Henry Leach and Miss Iona Harris are at home after the close of their school at Pumphrey.

Mr. and Mrs. Clinton Reese spent a few days with Mr. and Mrs. J. C. Reese and family after a visit to Sherwood. They have returned to Abilene for a visit with Mrs. Reese's parents, Mr. and Mrs. Scott.

Robert Brown and Miss Ella Mae Schulth of Dallas came in Tuesday for a short visit with Robert's parents, Mr. and Mrs. R. E. Brown. They will leave Thursday, going by way of Altus, Okla., to accompany Fay and Mary Ellen Taylor to their home after a short visit with their grandparents, Mr. and Mrs. R. E. Brown.

Mrs. George Dankworth of town accompanied her mother, Mrs. H. O. V. Humble, and Howard Humble to Stacy to visit Mrs. Humble's parents, Mr. and Mrs. M. C. Smith.

Miss Mertie Green is spending the week with her sister, Mrs. Cuniff of Winters.

Misses Fannie and Arlore Smith of Abilene spent Friday night with their aunt, Mrs. H. O. V. Humble.

SIAM KING'S FILMS GOING TO MIKADO

(By Associated Press)
TOKYO, June 5.—The emperor of Japan expects soon to see some movies made in the United States by the King of Siam.

While the king was here en route to America he told the emperor that his favorite hobby was making movie snapshots. He promised to send along a pack of two of films which he would take on his way to Purchase, N. Y.

King Prajadhipok called twice on Emperor Hirohito at the imperial palace. They conversed through an interpreter, to whom the Siamese monarch spoke in English.

Weddings

Mack-Leggett

(Abilene Morning News)
Just at sunset Thursday evening Miss Altha Leggett, only daughter of Dr. and Mrs. Claude B. Leggett of Abilene, and Roy Scott Mack of Winters, son of Mr. and Mrs. Scott H. Mack of Ballinger, recited their marriage vows in the flower-decked Abilene Christian College Church of Christ.

Members of families widely known in this section of the state, the bridal couple took their vows in the presence of a large number of their relatives and friends from many West Texas towns.

Dr. George A. Klingman of Louisville, Ky., head of the Bible department of Abilene Christian College, when Miss Leggett was a student there, officiated for the ring ceremony.

Pink gladioluses and ferns were an artistic arrangement as decorations for the church auditorium and altar, ablaze with candlelight. Cathedral tapers in four floor candelabra were lighting for the altar, while other candles marked aisles where clusters of flowers tied with broad white satin ribbons and decorated pews where families and close friends of the bridal couple were seated.

The bride, who entered on the arm of her father and was given in marriage by him, was wearing a gown of white satin, silhouette model, with the skirt tipping the floor in front and on the sides and flaring into a short train. The molded neckline corresponded in cut to the bridal sleeves, fastened from elbow to deep-hand length with tiny white satin buttons and flaring slightly over the hands. She wore slippers of white satin.

Over the bridal costume fell the soft folds of a veil of filmy tulle and lace, caught with orange blossoms at the back of a cap of real lace. She carried a bouquet of bride's roses and lilies of the valley, and wore a diamond necklace, a gift of the bridegroom.

Pink and blue were worn by the bride's attendants, her matron of honor, Mrs. David P. Shore of Lott, wearing a flesh chiffon and lace frock with peplum ruffles. With this she wore a halo hat of blue braid, blue gloves and shoes, and carried an arm shaft of gladioluses.

The bridesmaids, Misses Mamee Doll Young of Hillsboro and Inez Wills of Killeen, entered together, each wearing a bouffant organdy frock of old blue with cream lace yoke, over ruffled pink satin slip. The frocks were washed in pink velvet, and pink shoes, lace hats and long egg-shell gloves completed the wedding ensembles. They carried pink gladioluses.

Both Misses Young and Wills were G. A. T. A. members along with Miss Leggett while in school at A. C. C.

Little Miss Jane Lovelace, daughter of Mr. and Mrs. C. M. Lovelace, as flower girl, dropped petals from a basket tied with tulle, to form a pathway for the bride. She was wearing light pink organdy, colonial style, with ruffled skirt tipping her slippers, and bands of blue ribbon as a sash around her hair.

An elaborate program of nuptial music was given, with Miss Winifred Fisher, violinist, playing first Mendelssohn's "On Wings of Song," with Miss Pat Malone at the piano. Miss Lula Mae Klingman sang "I Love You Truly," with accompaniment by Mrs. John Porter.

For the entrance of the bridal cortege, Miss Malone played the "Bridal Chorus" from Lohengrin, and during the ceremony "Meditation" from "Thais," by Massenet, with violin obligato by Miss Fisher. The Mendelssohn wedding music was used as recessional.

Miss Fisher was attired in pink organdy. Miss Malone, in blue taffeta; Miss Klingman in pink organdy, and Mrs. Porter in blue chiffon.

George W. Hall, of Winters, served as best man for Mr. Mack, while Dalton Hill, of Abilene, and Charlie Damron, of San Angelo, were ushers. Carlos Leggett, only brother of the bride, lighted the candles just before the beginning of the nuptial music.

R. B. Mack, only brother of the groom, who was to have served as best man, was called Thursday to Whitewright because of the unexpected death of Mrs. Mack's father.

Immediately following the ceremony, a reception was held by the bride's parents at their home on the Sayles boulevard. The groom's parents and members of the wedding party assisted Dr. and Mrs. Leggett in receiving guests.

Mr. and Mrs. Mack are to make their home in Winters, following an automobile trip to points of interest in Texas. Her traveling frock is a two-piece suit of rose beige faille crepe, trimmed in brown summer fur, and brown baku hat, shoes and gloves.

Miss Leggett was graduated from Abilene Christian College with the class of 1928, having been graduated from the A. C. C. school

Music Career a Faded Dream Of Radio's "First Love Story"



Lucille Wall directed her ambition toward the stage when her dream of becoming a concert pianist was shattered, and the stage afforded her the training to become a radio heroine.

(By Associated Press)
NEW YORK, June 5.—Lucille Wall, who once tried to hitch her wagon to a musical star, now is the "love story girl" of radio.
There was a period in her teens when ambition was strong within her to be a concert pianist. But her enthusiasm wilted when, after laboring for weeks to achieve something like a correct rendition of a certain piece of music, she heard Paderewski run through that a toss of his locks.
Miss Wall's later ambition to be an actress found no such discouragement, however. And her career led to radio.
Now she is cast for heroine parts in radio drama, particularly the Sunday night WJZ series of

of piano in '26. She was a popular student at A. C. C. holding membership in two outstanding girls' organizations there, G. A. T. A. (Girls' Aid to Athletics), and the Kitten Klub, pep squad. Following her graduation from A. C. C. she was a student at C. I. A., Denton.

Mr. Mack, member of a pioneer family of Runnels county, received his education at Texas Christian University, Ft. Worth, finishing there in '24, where he was a football player. He is connected with the Anderson-Clayton Cotton Oil Company, being manager of the Winters office.

(By Associated Press)
LONDON, June 5.—Little Princess Elizabeth has become a school teacher.
She conducts her classes in the nursery and her class consists only of dolls, but the course of instruction has been very stiff. Discipline is rigid.
The "classes" started when her mother brought her a blackboard. Now, with pointer and chalk, the young princess puts her dolls through their letters.

(By Associated Press)
Mrs. Lennie Harris, of this city, announced Thursday the marriage of her niece, Miss Margaret McCarver, to Oscar Schott. The marriage took place almost a year ago on July 5, at San Antonio, and was confirmed Thursday by Father A. A. Boeding, priest of St. Boniface Church, Olen.

Following the confirmation and announcement of the marriage Mr. and Mrs. Schott left at once for Austin, where they will enter the University of Texas summer school.

Both contracting parties are well known in Ballinger. Mr. Schott is the son of Mr. and Mrs. E. C. Schott, was reared in this city and educated in the Ballinger high school prior to leaving for college several years ago. He is an industrious young man of sterling ability and has a host of friends here. Miss McCarver has resided here for several years with her aunts, Mrs. Harris and Miss Bess Corbett and is popular in the younger set here.

The wedding was kept a surprise until announced Thursday.

(By Associated Press)
Miss Willie Louise Young, of Winters, became the bride of Ted Nichols, of Merkel, here Thursday afternoon at the home of Mr. and Mrs. Tom Caudle. Miss Young and Mrs. Caudle are sisters.

The happy couple left after the ceremony for Merkel, where Mr. Nichols is engaged in the ice business and where they will make their future home.
The ceremony was performed by Rev. T. E. Bowman, pastor of the First Methodist Church, in the presence of a few relatives and intimate friends.

Mrs. Fannie Johnson, of Bonham, is here for a short visit with friends in this city.

Road improvement schemes costing \$150,000,000 have been approved in Great Britain, while others to cost \$125,000,000 have been approved in principle.

Yowell's Subject "Four Sentences"

Evangelist Yowell delivered another strong message to a splendid crowd at the Eighth Street Church of Christ revival last night. The revivalist, using as a basis for his remarks the record of Paul as recorded in Rom. 1:16, gave many additional quotations from the New Testament to further strengthen the statement that "the gospel is the power of God unto salvation."
The evangelist first showed how the gospel of Christ was first given in promise, in philosophy and in fact.

The subject for Friday morning was "Four Sentences," using the life of the apostle, Paul, from his conversion to the end of his life as an example, in which Paul said, "I ought, I can, I will and I have."

The subject as announced for this evening's services will be "Faith." The subject for the Saturday noon service will be "Hardening of Pharaoh's Heart."

HOW TO WRITE FOR RADIO IS SUBJECT OF NEW BOOK

(By Associated Press)
NEW YORK, June 5.—Pete Dixon, who grew up on newspapers and then swung to radio, where he conducts Raising Junior, a daily WJZ skit, has written a book.
It's all about how to write for the radio, based on his own experiences, for he composes the script for his act. He also called upon other radio writers for cooperation.
The book explains that practically all of the spoken part of the programs is written long in advance, even the announcer's part.

Drain and Refill Your Crankcase with THE NEW **TEXACO** MOTOR OIL "CRACK-PROOF" LONGER-LASTING GREENWOOD'S SERVICE STATION

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\$10.00 Nunn-Bush at \$7.50
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\$ 5.00 Oxfords now at \$4.25
SPECIAL for next two weeks—Every Lady's Winter Fur Coat sent to our shop will be cleaned, pressed and sealed in a cedarized, moth-proof bag — No extra cost.
BIGBY'S
Phone 63

Special Service at Revival Tonight

Tonight at the Methodist revival will be Boy Scout and Camp Fire Girls night and the two organizations will attend the service in a body wearing their uniforms. The service is not alone for these two organizations and Evangelist D. B. Doak is anxious to talk to every boy and girl in Ballinger that will attend. Seats will be reserved in the center section of the church and as many sections as are needed will be reserved for them.

Interest in the revival Wednesday night was the best so far during the meeting and a large crowd was present to hear Rev. Doak's message. He brought a special appeal to those living in sin either in the church or outside to repent and start an active Christian life. At the close of the service many answered the proposition to rededicate their lives to the Savior and to start living daily so that when their lives were finished on earth they would be ready for their heavenly home.
A large choir was present and

the opening musical program was a feature in which everyone took part. A male quartet brought the special feature.

Prayer meeting reports were heard, showing eight meetings now in progress among the men, women and children of the church.

Misses Maggie, Eva and Eunice Lilly left Thursday for Shawnee, Oklahoma, for a month's visit with relatives there.

Mrs. Robert Bruce and little daughter are in Arlington visiting Mrs. Bruce's parents and other relatives.

Buy your printing at home.

C. P. SHEPHERD
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GOOD AND BAD CREDITS
The Retail Merchants Association is anxious to get an accurate report on every individual.
With practically all of the merchants and business men reporting on customers all over this territory—the average of these reports will reveal the true facts. If you have a bad report you have no one to blame but yourself.
RETAIL MERCHANTS ASSOCIATION

Firestone Wins Again
Louis Schneider's car was equipped with FIRESTONE TIRES and won the annual automobile classic last Saturday.
CAMERON'S GARAGE
You Must Be Pleased
Super Service Phone 34

The Foundations are Sound--Construction Proceeds!
America has had enough of "paper" prosperity. The next prosperity must be REAL. Youth and intelligence, foresight and honest labor, have laid firm foundations. It's up to the constructive business man to do the rest. The Ballinger State Bank offers complete cooperation.
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