

Mad Pursuit

(Continued from Page 2)

Chapter 2
"I WANT TO LIVE!"
The house was still asleep when Nora had come in from the garden and dressed. She made the strong black coffee her father liked, and two slices of toast. Balancing her father's tray carefully, she went to the door on the second floor and knocked.
"Come in!" her father's voice called. "So it's you. Where is our slave?"
"Magdalena didn't come."
Her father with a sweep of his hand cleared the table beside his bed, knocking Don Quixote on the floor.

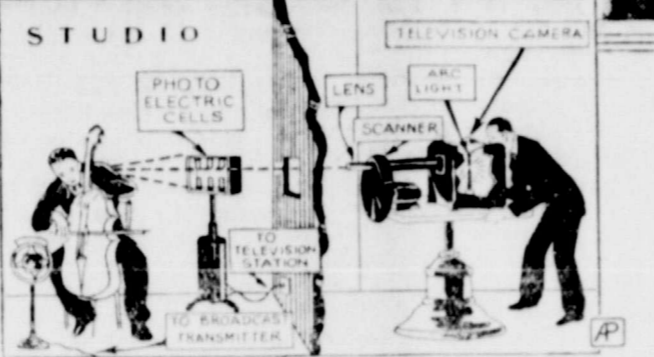
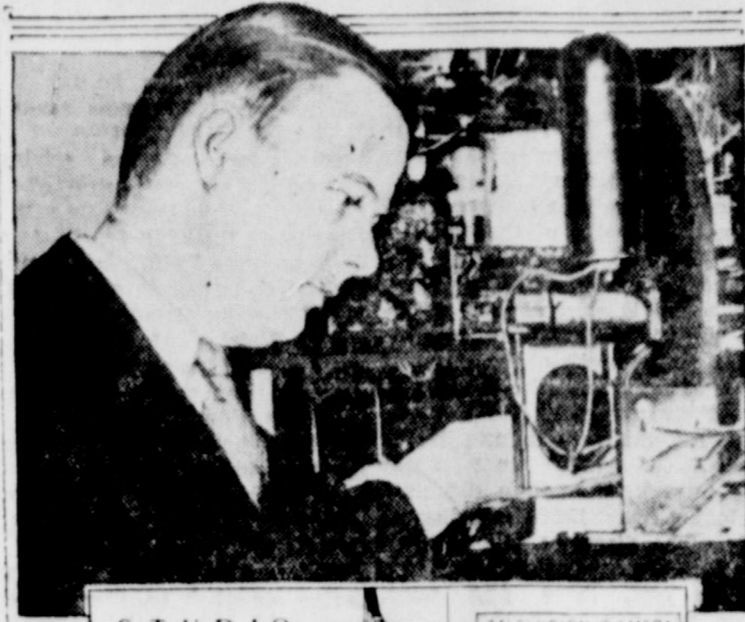


"What have you got there?" Julian Lake asked.

"What have you got there? I feel like a breast of chicken and need champagne," he said. But he sat unenthusiastically munching toast and drinking the steaming coffee.
Nora sat down and observed him with delight. His crest of hair, his wine-colored eyes, his long face with its lively expression. His skinny arms protruded from the sleeves of his pajama jacket like brown twigs.
"Hand me my cigarettes. I was talking to Thayer last night. You know he's here. He knows of a place in the Tyrol... the truth is, Nora, I can't stand this hole any longer."
He rumbled his dark hair with long nervous fingers.
"I'm tired of wandering. I'm tired of meeting people we never see again. Oh, Julian, let's go home. I want to live!" Nora cried flinging out the old cry of youth. "You can't live when you're always thinking of money, wondering how you can pay the next night's log, hoping you'll meet someone who'll lend you something."
"Well, we'll go home then," he grinned.
But Nora knew that he would promise her anything she asked and show only a hurt surprise when she reminded him of it later. But now his silence was transparent as silence often is between two people who have lived long together, so that she could almost understand his keen appraisal of her.
He was looking at her rosy mouth in the fresh pallor of her face. At the eyes so full of light that her Irish mother had given her; at the terrible red blouse she wore and the slim legs in stockings that needed darning. But Julian Lake thought, disregarding the discrepancies in her clothes, she was a lovely creature.
He seemed pleased. He spoke from a train of thought that she was not slow to follow.
"Take some breakfast in to Nicholas Thayer, but see if you can't find some bread that isn't moth eaten."
"If you'll give me some money."
He waved toward his cluttered bureau where brushes and dirty glasses, a pair of old shoes and a half-finished sketch sat companionably together. But Nora, having made a thorough search, showed

him their whole fortune, no more than five lire.
"Not enough. We'll have to pay Magdalena," she told him.
"My poor bourgeois child, who ever heard of paying the good Magdalena? She comes with this villa."
"But I'm sure Mrs. Nevers expected you to pay her."
"I shall speak to Mrs. Nevers!" he said serenely. "And you might ask Nicholas for a few lire, just as a loan. Remember our proverb, 'Court where money is.'"
"Julian!" cried Nora, a fearful thought leaping into her mind. "Did you ask him here? You never liked him when he was at the pensione."
"Nor did you," her father said. "If you must live, as you put it, why not marry Thayer? He's deep enough. He's bound to make you unhappy. And that's what the young call living, isn't it?"
She turned and faced him at the door, her lashes tipped up showing the merry brightness of her eyes.
"That man!" she said with a scorn she thought superb.
"He never looked your way, did he?" he asked, his face creasing into delighted laughter.
She tried to be very dignified, opened the door with one hand, but the tray tilted and a cup slipped over and she set it straight with a

Studio Gives Television Apparatus Final Try-Outs for Public Debut



H. J. Higginbottom (above), chief engineer, is adjusting the monitoring picture reproducer in the control panel of the new sound and sight studios of WGBS and W2XCR, New York. Below is an artist's sketch of studio layout, showing how an artist performs before both television camera and microphone at the same time.

Businesses Which Help Build City

Ballinger Cotton Oil Mill Company

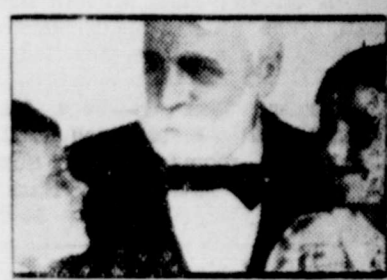
The Ballinger Cotton Oil Mill Company was organized here in 1903 and the original charter was granted to Ballinger people. In those days the mill here served a wide territory and seed were hauled here from several counties. The Santa Fe was the only railroad operating in the region, and with no nearby oil mills, many wagon trains trucked cotton seed to this city and disposed of them to the local mill.
The mill was operated under local management until 1927 when it was purchased by the Anderson & Clayton interests, and H. W. Lynn, present manager, was sent to Ballinger to take charge of the plant.
Improvements have been made in the plant each year in order to keep it modern and today all machinery is operated by electricity with only one small steam boiler maintained. This is used for cooking purposes. The capacity of the mill is approximately 70 tons daily.
Most of the products are shipped from Ballinger to other markets. All oil and linters are shipped, but most of the cake and meal are sold locally or in other points in West Texas.
The Ballinger mill suffered a big fire in 1924 when the seed warehouse burned for several days. The estimated loss on seed and building was \$50,000. The new fireproof warehouse constructed immediately after this conflagration stores enough seed for about four months' operation.
The Anderson & Clayton mills are now packing only standard-labeled "Paymaster." This name has been copyrighted and is used on all their quality merchandise.
While the owners do not reside here and operate many other mills they are like home people as far as their interests are concerned. Nothing but local labor is used in operating the local mill and they take an active interest in the city and county. Each year the management offers cash prizes to boys' and girls' club champions in Runnels county, and this cooperation has helped demonstration agent to encourage the young people in their work. An exclusive cotton crop is not sponsored by the management, on the contrary it advocates diversification on the farm.
The biggest years for the mill were in 1906 and 1908. One of the shortest runs was in 1930, due to a poor yield in this territory.
An interesting bit of history in regard to the mill concerns the large steam whistle operated at the plant for many years. The whistle could be heard for miles around the city and served many families in the place of an alarm clock. On one occasion it was blown an hour early and laborers reported to their work that morning that much ahead of time. Today, with electrically driven machines, the whistle has been discarded.

Survey for Flood Control is Started

BROWNSVILLE, Tex., April 24.—The task of making surveys of the fickle Rio Grande from El Paso to its mouth, in preparation for giant storage and flood control works along the entire lower section of the river, has been begun.
Different forces of federal and state engineers with their assistants are swinging into line and starting actual work on several different kinds of surveys necessary in order to carry out the entire project.
A force of men started work under G. E. Hale of the state reclamation department, making surveys of the flood control works in the valley. The men started at Granjena, west of Hidalgo, at the western entrance of the floodway, and will survey through the entire valley.
Another force of men started work under the direction of Geo. Commons of Mercedes, building gauges at several points in the valley to measure the duty of water of the Rio Grande. Gauges are being placed now at McAllen, Edinburg, San Benito and several other points.
The flow of the river will be measured, the amount of water taken out at various points will be determined, and the loss in handling noted.
This work, according to W. E. Anderson of San Benito, consulting engineer for the international water commission, is being done in order to see where savings in the use of water can be made, and to determine the volume of water that is necessary to supply the valley districts.
While these two phases of the survey are being carried out, preparation for a third phase is being made, and this work will be started the latter part of this month. This is the survey of damsites on the Rio Grande.

packer, of Austin, president of the Chautauqua Woman's club of Chautauqua, New York, to address its membership during its six weeks summer session at the Hall of Philosophy on Lake Chautauqua. Mrs. Lindsay will address the Chautauqua Woman's club on Tuesday, July 21.

Mrs. Pennypacker hopes not only to present the state federation president from Texas, but Mrs. Franklin D. Roosevelt, wife of the governor of New York, and president of the New York Federated Women's clubs. Mrs. Gifford Pinchot, wife of the governor of Pennsylvania, is also expected to be a speaker during the Chautauqua meeting.



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His simple prescription will make that bilious, headachy, cross boy or girl comfortable, happy, well in just a few hours. It soon restores the bowels to healthy regularity. It helps "break-up" a cold by keeping the bowels free from sickening mucus waste.
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Pomp of British Courts Lures Fashion World as Other Royalties are Tottering

By Edward Stanley
LONDON, April 24.—(AP)—Other great world courts may be dimmed or fallen, but all the pomp and dazzle of empire is concentrated in the annual courts at Buckingham palace, despite England's socialist government.
This year there will be courts there on May 19 and 20 and June 9 and 10. Hundreds of applications for invitations have been pouring into the Lord Chamberlain's office.
While rules are less rigid than in Queen Victoria's day, they still are strict. No woman who has been through the divorce court as the guilty party, for example, may be presented. And should one be presented, through error, the invitation is spectacularly and publicly withdrawn.
Usually between 6,000 and 8,000 persons appear at the four courts sponsored and those being presented for the first time. Out of this number only a handful, about 32, are Americans.

On the day they are "commanded" to appear at the palace, the Mall, a wide and solemn street leading to the royal residence, is jammed with cars bearing women in court dresses, wearing three white plumes, the crest of the Prince of Wales.
These are a little hard to wear, actually, since they must be worn straight, without any attempt at jauntiness.
Besides those in the cars, bound for the palace, the Mall is thronged with curious Londoners, who stare at the gorgeously gowned women and offer audible comments.
A difficult task to master is the court curtsy. Not a few hours must be spent in practice before mirrors by those "commanded."
Here is how a debutante must make her bow, if you want to practice:
On entering the throne room she must be careful to see that her final walking step is made by her left foot.
In beginning her curtsy she then slides out her right foot and lets her left foot rest on its first joint. This will insure good balance. In curtsying she mustn't forget to look at the king.
At the lowest stage of the curtsy, however, she must bend her head and shoulders slightly in obeisance.
Rising with ramrod back she



Lady Anne Hope (above) and the Hon. Cecilia Bowes-Lyon are among the debutantes who will be presented at King George's court this spring.

then takes two steps toward the queen, and, with her right foot out, goes through the same genuflection.
The ceremony puts the stamp of royal favor upon the society girl, and means much to British debts. Once through it they are ready for the full flood of the London "season."
This year's crop of buds includes two of special interest. Hon. Cecilia Bowes-Lyon, eldest daughter of Lord and Lady Glamis, is to make her bow, and since she is the niece of the Duchess of York it is thought likely that the latter will attend the courts.
Lady Anne Hope is to come from Scotland. She is the eldest daughter of the Marquis of Linnithgow. Lady Anne has spent most of her time in the north but London society has heard of her and will watch her debut with interest.

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Certificate of Authority
Board of Insurance Commissioners
State of Texas
Austin, Texas, March 18, 1931.
No. 2527
To All Whom It May Concern:
This is to certify, that the Chicago Fire and Marine Insurance Company, Chicago, Illinois, has according to its affidavit complied with the laws of Texas as conditions precedent to its doing business in this State, and I have issued to said Company a Certificate of Authority from this office entitling it to do business in this State for the year ending the 29th day of February, 1932.
(Seal)
Given under my hand and my seal of office at Austin, Texas, the date first above written.
W. A. TARVER,
Chairman of the Board.
d-17-24-1

No. 2637
To All Whom It May Concern:
This is to certify, that the Prudential Fire and Marine Ins. Co., Chicago, Illinois, has according to its affidavit complied with the laws of Texas as conditions precedent to its doing business in this State, and I have issued to said Company a Certificate of Authority from this office entitling it to do business in this State for the year ending the 29th day of February, 1932.
(Seal)
Given under my hand and my seal of office at Austin, Texas, the date first above written.
W. A. TARVER,
Chairman of the Board.
d-17-24-1
Miss Helen H. Swift, district home demonstration agent, spent two days this week here with Mrs. Lura Hollingsworth, visiting in various sections of the county. She left Thursday afternoon for Brownwood where she will work for several days.
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\$ 8.50 Tan Nunn-Bush at \$5.50
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