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NUMBER 30.

THE WORLD AT LARGE. Summary of the Dally Nows Tne six exourive sissiow





















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| did palls . kan |  |  | as a of South Arrica its. way of fight. | Major Dobbin is made by war, not pae |  |
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| a Cross-EYED GIRL. | the | 1 went slowly up the igrang path, | story of this animal as it was told to | $\left.\begin{array}{l} \text { ine } \\ \text { ial } \end{array}\right\}$ |  |
| TTwua joest thas may. Tsaw ono day a chlippor, | n see | through tho postera gate, crossed the | $\begin{array}{\|l\|l\|} \substack{\text { nim } \\ \text { nit }} \end{array}$ | nobilty of mind. The average oflicer |  |
| Han somen Igaseat Trasat nuthin less that | foen a strong interest in this oung fol- low. Clean and so. dierlike in appear- |  |  |  |  |
|  | ance |  | turning home he stiyed to ehat with a |  |  |
|  |  |  | frie |  | -Salt Pork with Peas, - Cut a pound |
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|  | Though I carefully avoided |  |  |  |  |
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|  |  | the voice, hoarsoly. | had ever told me how the ratel fights. |  |  |
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|  | $1$ |  |  |  | ${ }^{\text {and it is ready for use. }}$-To pevent metals from rusting. |
|  | salu |  |  |  |  |
|  |  |  |  |  |  |
|  | Cameron entered, saluted, and stood |  |  |  |  |
| Thous, quito demuro 1 wuz quto sure, kep' |  |  |  |  |  |
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| Ef you cud git one jest ez fit by wadin' through |  |  |  |  |  |
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| Private Adair Came paid a Debt He Ow |  |  |  |  | that spot, where it can be easily |
|  | col |  | \%uths |  |  |
| Yany years ano I was serving as a as tain in the olioth regiment. At the |  |  | childish Quarre | liness boing one, rank decidedly |  |
| od of my story we were quartered |  |  | $\triangle$ Warnlng to mot |  |  |
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| dity naved, so In need sararcel | - |  |  |  |  |
| $t a$ fall from the edge would | had been dratted to the same regiment | . |  |  |  |
|  | as his | said Halves, the adjutant. But what do you mean about the sentry being |  |  |  |
| ascent, so contrived as | val in barracks that day. Private Cam- |  | Cle |  | ings were "awtully funny, avtully |
| out | nothing could save his mother from the |  |  |  |  |
| course, It crosses the ditc | work-house (an idea which seemed to |  |  | Terim |  |
| rks of great streng th. |  | round" Over the bridge at the inuer ditch?" |  | or |  |
| time of war these draw |  | asked H |  |  |  |
| ge | Anths enlistoed, this could be offected |  |  |  |  |
| n. When ra sed, the tortross would |  |  |  |  |  |
| Sss |  |  |  |  |  |
| hes. In time of peace. ho |  |  |  |  | , |
| ertheless, bo |  |  |  |  | horliculture or horse culture Is this young woman a rare specimen |
| posted over them. | aged to seek my assistance by my con- | H | may mor |  | ot the cultur wo mear somuct about. |
| rtain of the residents in the | ${ }^{\text {a }}$ II I would pay you back, sir, 1 swear |  |  |  |  |
| stort eut whieh | ${ }^{12}$ |  |  |  |  |
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| ngly guarided postern gate |  | T | ys who are foes at noon are triends | shade. from the faintest blue to the |  |
| arps of the ditches, which | $\begin{array}{l\|l} \theta & \text { smoke an } \\ h & \text { you back, } \end{array}$ |  | THE POTATO BEETL | richest indigo and purple. <br> til you turele? Here | ${ }^{\text {room halls, in sooiety }}$ (treets or in cars, who, w |
| moreable with | Well, to cut my story short, attor |  |  |  | to respeet, forget that by carel ossmess |
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| artered in the citadel, and |  |  |  |  |  |
| it |  |  |  |  |  |
| ore a lowed to make use of this | touched by his story not a litt.e. |  | $\left.\right\|_{\text {sta }} ^{\text {bis }}$ |  |  |
| rt cut, the soldiers and others who | ${ }_{0}^{0}$ | Give To-Day a Chance. |  |  |  |
| rricted to the mai | said 1 , as he thanked me earnestly. | In winter there are no roses blooming |  |  |  |
| At the timo of which 1 write |  |  | th |  |  |
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| aliern as to prevent my throwing my- |  |  |  |  |  |
| 1 was | doep, and I |  |  |  | It may not boamiss in this , |
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| in the company that I had | "God bess you, sir. tor your kil |  |  |  |  |
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