# Chase County <br> $\mathfrak{C o m r a m t}$. 

hew to the hine, let this chipg fall whene they mar.
VOLUME XV
COTTONWOOD FALLS, KANSAS, THURSDAY, MAY 16, 1889.

THE WORLD AT LARGE.

## summary of the Dally Nows.



## 


























\section*{



Cbase County (Couram

## W. E. Timmons, Eatitor. arronwood raths. kansie

 THE BETTER CHANGE , emexiziz

 gixasemain



 amawaze
Tomatione ximainix
 ,izenemix
 , wiswiez WILKIN'S SET 0 ' GALS. The Reason Why Her Is Not Going Job Wikin was a man about aftyy
years of gaten strong, robuntana ungge.
His sunburnt and weather-beaten face





 shirt ornamented with heory porce.
liant unttons, was open at the throut
and displey
 joy the civilized luxury of a gate, and
accostea him with p pleasant good attror-
 was buying of a Gypy. $\mathrm{rm}_{\mathrm{m}}$ the new teacher who in in
Biock school
He looked ai

##  <br>  <br> "Hes, siris ho is my neighbor." derse" ured Pouly Jeemes of the jan- <br> ders" Wilin reiapsed into a study Mhich which ave me an opportunity to count thiteen chidren ond  cattlo when proaching object ryontli want <br>  <br>  <br>  <br>  <br>  <br>  <br>  he placeed for mor, hini best. chair which was covered with a brown sheep skin,      rear room, the ratllo of pota and pans; then thero fell on $m y$ ear an unaarthly


 pound of butter.
FEDING YOUNG CALVES. FEEDING YOUNG CALVES.
The Plan Successfuly Adoptod by
kno wni $A$ grieuttural writer. I have seen several articles in the
agricultural papers lately on "veal aarming," and possibly the best thing
farmo with the calves is to make veal
to ever found it such a pleasant job to
make a cow own a strange calf that I
"hanker" after a job of this kind every Or I can make good veal calves on
orimmed milk and at the same time
kime a good profit from the butter. I
nake now that a great many farmert think
skim-milk calf is by necessity a bony, pot-bellied, long-haired animal, and 1
confess that I have seen many of this
description. Nevertheless it is not he fault of the calf, but of the feeder.
nd I can grow a good profitable calf
on skimed milk that will sell to the
butchers or the hucksters for as much noney as if it had sucked the cow, but,
I shall feed it a week or two longer,
and this I can well a ford to do tor I and this I can well a fford, to do for 1
can usually make a dollar's worth or
more of butter a week from a fresh cow. The huckster who buys the
calves in my neighborhood says he
prefers hand-fed calves as they do not rrink so much, and he can give them
a drink of milk just before he reaches
narket and they will look better and sell better than a calf that is bawling
for its mother. Whether a calf is to
be raised or vealed, let it remain with its mother three days, as the mother's
milk has purgative qualities and it is
necessary that the calf should have it d develop a good healthy appetite.
I have never had any trouble to
tach a call how to drink since lader teach a call how to drink since Iodopt-
ed this rule: Give the call new milk
for the first week, and then begin with
and sponmed milk. Use a heaping table-
spontd of old preess oil meal made into a kind of jelly by pouring scalding
water over it and stit it into the milk. milk just drawn from the cow as yo can. Begin with a gallon at a feeding,
twice a day. 1 have found calves to do eetter fed twicea day than three timess,
and I prefer to keep them in a small
box stall which should be kept clean Feed at regular hours, and in cold
weather especially be sure to have the temperature right. Gradually increase
the oil meal up to a gill and as your
half grows the milk may be incrensed. calf grows the milik may be increased,
at if any time the calf leaves any in the trough clean it out at once, and
do not let it stand by the calf all day.
Before your calf is three weeks old you should have it aating something be-
sides milk. Put a little sweet hay, dust a little bran or ground oats into
its trough. or if you have carrots, slice one for it. My calves this winter
learned to eat carrots before they were
a mouth old. Shelled corn is excellent for young calves, and hey willearn to
eat it quite young. You should keep
some bright, sweet hay where the calt can reach it and it will wegin to nibble
at it when but two weeks old. Al Al
hough your calf will eat but littl ay, it is of importance that it should
have some, for it keeps the stomsch I have never known a calf to have
cours that was fed regularly and had a little hay daily. If through your care-
essness in feding too much or too
old milk, your calf begins to scour. top th
feed
new $m$
na soo as soon as you can detect the scours
odor and should ater stable by the it The stall in which promptiy to cure
hould be cleaned and and
ind put in it and it should be disinfected
with plaster or dry earth, and if you experience is like mine, your calf will
be well in less than ofrty-eight hours.
The fact is, however, that not one cal
in ten will in dir
in
foo
fre





|  |  |  | On the banks of the Tippecanoe, a small | and have repenasealy boris tesition, to to |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | stream which enters the Wabash river in Indiana, was fought the territic battio of |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| 隹 one thing |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { it wit } \\ & \text { same } \end{aligned}$ |  | , |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| are houss where ther riphtut head aro | dememe |  |  |  |  |
| , |  |  |  |  |  |
| $\begin{aligned} & \text { as log goes down stream. Alas for } \\ & \text { those who dwell in such a house and } \\ & \text { call it home. } \\ & \text { Executive ability is in great part a } \end{aligned}$ |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | he writes with a pencil or pen. Mr.Richard Watson Gilder, editor of the |  |  |  | DETECTIVES |
|  |  |  |  |  |  |
|  | $\begin{aligned} & \text { Century Magazine, says he writes his } \\ & \text { own compositions himself, but feels dis- } \\ & \text { appointed if MS. sent to him is not } \end{aligned}$ | $\begin{aligned} & i \text { mind } \\ & \text { nind } \\ & \text { sic } \end{aligned}$ |  |  |  |
|  |  |  |  |  | BONANEAEA TOAEE |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Charles Carleton Coffin finds he cannot compose as well on a type-writer as with a pen. John Boyle O'Reilly writes |  |  | JOSEPH H. |  |
|  |  |  |  |  |  |
|  | with a pen. John Boyle O'Reilly writes with his own hand. Robert J. Burdette writes at length detailing the usual ex- |  |  |  |  |
|  | tation. He says now that he neverbought more ease and comfort than |  |  |  |  |
|  |  |  |  |  |  |
|  | when he bought a typewriter. George William Curtis writes with a pen or a pencil. Robert Grant, who wrote the |  |  |  |  |
|  |  |  | The Amear at Arimals |  |  |
|  |  |  |  |  |  |
|  | typewriting. F. R. Stockton dictatesto a long hand writer. Ella WheelerWilcox composes "pen in hand." |  |  |  |  |
|  |  |  |  |  |  |
|  | James Parton writes in the old-fash- ioned way, Marion Harland dictates to |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Thomas Bailey Aldrich writes in the old-fashioned way, with pen and ink. |  |  |  |  |
|  | Ward, Preacher," uses her pen alto- gether, but after her copy is ready |  |  |  |  |
|  | 隹: |  | : |  |  |
|  |  |  |  |  |  |
|  | tates all his work to a stenographer. Mr. W. D. Howells, the novelist, writes as follows: "I have a weak wrist, and |  |  |  |  |
|  | I use a typewriter whenever I have a passage distinctly in mind or a bit of | concernin |  |  |  |
|  | (tay |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | day is done, they go to their homes, where blue devils are exorcised by the joys of the fireside, and there is a relax- |  |  |  |  |
|  |  |  |  |  |  |
|  | and his energy and nerve for his stockin trade. His days are spent in laborand his nights in toil. He travels while |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | might easily be mistaken for the pres-ident of the road. His practical eye at |  |  |  |  |
|  |  |  |  |  |  |
|  | ensconced therein and taking his daily lesson in human nature from his travel- |  |  |  |  |
|  |  |  |  |  |  |
|  | the joy he feels as he glories in theview of the landscape, while the hills |  |  |  |  |
| cioteteathere end motoir |  |  |  |  |  |
| ${ }_{\text {ing. }}^{\text {areasing Fowis and Chice }}$ | and valleys, the streams and rivers and the woodlands and meadows in pano- ramic beauty glide away behind him. |  |  |  |  |
|  | prince of itinerants. Speak a kindword for him when you can, and when |  |  |  |  |
|  |  |  |  |  |  |
|  | old age, the peace and quiet of domesticlife which was denied him in his earlier |  |  |  |  |
|  |  |  |  |  |  |
|  | - A Crawfordsville, Ga, negro had a favorite cat that had been given him, |  |  |  |  |
|  |  |  |  |  |  |
|  | inquired around for a remedy by which |  |  |  |  |
|  | Send |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |



