## Chase Comty Comant.

VOLUME XV
COTTONWOOD FALLS. KANSAS. THURSDAY. JULY 4, 1889.
NUMBER 40.


|  |  |  |  |  | DECAY OF TRADITION. <br> The Invention of writing Seems to Have |
| :---: | :---: | :---: | :---: | :---: | :---: |
| mons. Editor. |  |  | How a Pipe Instrument Differs From the ipe Instrument Differs Fr |  | Put an End to Folk Lore. It is said that the invention of writ- |
|  |  |  | Thio pit organ is is wind instrumont | - |  |
| e golden curl. |  |  |  |  |  |
| Witain my hand |  |  | along various channels from a bellows.The ontrance of this air is determined |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ing and distributing the wind; 2 , the mehanism controlling the keys and |  |  |
|  | is lost entirely in the old bonnet. 1 ,ot alone the cloak covers you from head |  |  |  |  |
|  |  |  | stqps, and 3 , the pipes. The wind having been collected and compressed is carried to the different divisions of the |  | (recult of memory, being liess neoded, is |
|  |  | to | wnd trunks, and is received into the wind chests. The upper board of a |  |  |
|  |  |  |  |  |  |
|  |  |  | wind ehest is something like a chess |  |  |
| woon foo |  |  | (taure Each row of pipes from right |  |  |
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|  |  |  |  |  | When oral traition was reoognized |
|  |  |  | dem |  | as a vehice tor hatual intormation |
|  |  |  |  |  |  |
|  |  |  | both metal and of wood, and are divided with respect to the manner in | (tame |  |
|  |  |  | wilich they are made, into flue pipes ani reod pipes. Flue pipes are such as | are very pretty when made of red or blue cambric with yoke of embroidery, |  |
|  |  |  | have an oblong opening, called the mouth. at the junction of the body |  |  |
| tho tho |  |  | with the foot of tho pipe, and are made |  |  |
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|  |  |  |  |  |  |
|  |  |  |  | income at command, who finds pleasure in fashioning with her own hands |  |
|  |  |  |  | looks so pretty, a doww hints about themaking of hese dresses may not be un- |  |
|  |  |  | for the quality of their sound, and reedpipes upon the size of the mouth-piece |  |  |
|  |  |  |  | welcome. So merrily turns the whiee of the busy sewing machine, which |  |
|  |  |  | and the vibrations of the tongue. The reed instruments in which the tones | and thoughtfulness which ultimatelyresults in pleasing even the most capri- |  |
| all lue wortis |  |  | are due to vibrations imparted to a <br> body of air in a tube, throat, or cham- <br> thin lamina or tongue of wood or met- |  |  |
|  |  |  |  | cious littled maid. A very pretty dress for a girl of six to eight years has an |  |
| OUND WANTING |  |  | 4, 4 , which has ono end fixiod and the |  |  |
|  |  |  | The pulsations are created by drivingthrough the aperture a current of air.Technically speaking, this lamina is | sewed on the skirt after being plaited,to prevent pressing the velvet. A tack- |  |
| wo |  |  |  |  |  |
| aren |  |  |  | - place, blouse of cream vaile over this |  |
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|  |  |  | vibrato ba a beliows and played by an |  |  |
| the wals were just intod or that ceni- |  |  | hausted during pertormanee which causes a pressure on the part of the |  |  |
| lirouph the rolling billowsot the deepp |  |  | outer air to enter. As the keys are touched a corresponding valve is | green Surat skirt, two and d halt yard |  |
| the unity of things, wore a dressof ofott |  | RES | made to open in each register, and allthe reeds are thus uncovered, and caused by the entering air to sound. In | fitting in the back, and, when accurate.ly fitted, cut into four long tabs, each about twelve inches wide, but little |  |
|  |  | Thoore Colors Stomid Eio Worn Whien Har- |  |  |  |
|  |  |  | any reed the rapidity of vibration, and <br> hence the pitch, depends on several |  |  |
|  |  |  |  |  |  |
|  |  |  | is thick at the free end and thin at thefixed its tone is deep; if the reverse, it |  |  |
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| herseif on big, |  |  | ments have made the reed organ capable of producing such variety and com- | inches wide tied in the back for a sash, baby collarette and cuffs of lace, two | a hero, the date of a a sioge, and some- itmes, ater generatios of historians |
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| Stine |  |  | fine, under the manipulations of a skill. | at hal yarde of wido and on and |  |
| Shadows camo and went tin golden | great manutactur |  |  |  <br>  |  |
| the valley, in sh |  |  |  |  |  |
| valle |  |  |  |  |  |
| as he sat looking at her, with his heart <br> in his eyes |  |  | Excitement on Fortnightly Yacket. <br> the Frival ofThe arrival of the mail throws Fayal | epublic. $\qquad$ OPTHALMIA IN HORSES. |  |
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| wich is to seal my ther |  |  | population then come owd packs itself hot and steaming crowd | Painful Affection Which Requires Prompt and Careful Treatment. | garding the facts that occurred and the ocale where they took place |
| -Why not? I have surely the right |  | colors the | int the one post-onice that the iliand possesses. As the postmaster, plainy |  |  |
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|  |  |  | sion which happens only once a fort night, advances with the letters to th | causes are various, but in all cases the in the shade, or, what is better, a dark |  |
|  |  |  | little desk which separates the throng rom the offices the stranger is struck |  |  |
|  |  |  |  | the eye. Sometimes inflammation of the eyes proceeds from some affection |  |
|  |  |  | the size of the crowd and that of the packet, a circumstance which is ex |  |  |
|  |  |  |  | of the digestive organs, and moderate doses of laxative medicines will prove |  |
|  |  |  | (ita acompanied apparently by tho rest | sic for the horse, and should be givenin doses not exceeding four or five |  |
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| and rebuked," he esid, rising | withes mamm |  |  |  |  |
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| is very rich, and, your fathor | worn in Tiny Carence |  |  |  |  |
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| smore, and upon his face in the dirt. Luke ward turned to see who had fired the shot and | ingmem | beem | Dil | point a person to whom he might ex- plain the design, and who should judge |  |
|  | comer | mond |  | whether they were to allow it to be ex |  |
|  | caveir dusky guide haltea upon pointed down into a dark glade | Nomber | He raised his beautiful black mustache, and there, indeed, was a lip from Liptown. |  | atiout |
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| ed from his horse amid a storm of balls, and | Kentucky at the time of which we write. "What is going on down there?" Luk |  | torio pala |  |  |
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## W E.TIMMONS.Editor and Publisher

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A house of eight rooms and fou
Fots, in southwest part of Cottonwood
Falls, good barn and buggy house., coal
house, good water and plenty of it.
These buid
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SONS OF VETERANS.
All Sons of Veterans are requested
to be in line, at Strong City, at 9.30
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## $\stackrel{\text { Ed. Fornay, Captain }}{\text { Business brevities. }}$

## Wire cloth and sereen doors at Gillett's. Go ot Baverle's for ice cream. Look at the date on your paper, <br> Look at thed ate on your paper, an Lee if you dont think we noed monee Go to Ford's jewer sto

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One 40 acre tract has a good house One 40 are tract has a good house
and woll on it, and the old homestead (200 acres) has a good house
and well it . It will be sold in


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FOURTH OF JULY POETRY.


| 1 Was a wide awake little boy Who rose at the break of day; <br> were the minutes he took to dress, Then he was off and away. |
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