

Many Wells Will Spud at Graham

(By Associated Press)
GRAHAM, April 29.—New derricks rising on the Graham skyline mark the renaissance of boom days in this oil city, brought about by the gushing Nash and Windfohr McCloud No. 1 which spouted several thousands of barrels of high grade oil before it was brought under control.

At least seven new derricks are definitely under way, and plans for five other tests are pending. All tests hope to find the 3,750 foot lime formation from which the McCloud drew pay.

Huge lakes of oil forming around the wild gusher, which tied up 200 barrels for several days, were drained by the Panhandle refining company. The well flowed seven days before it was brought completely under control. After its wild spouting had been curbed, it gauged 422 barrels per hour under a back pressure of 135 pounds, so that the gauge did not represent the well's potential capacity.

New wells already definitely announced were in the immediate vicinity of the gusher. The Graham gusher is not the only oil activity in Young county. A score of tests are under way in the Olney township, and a number of good wells ranging from 100 to 400 barrels a day were brought in recently, from 1,950 feet.

ITINERANT BERRY PICKERS BEGIN TREK TO ARKANSAS

(By Associated Press)
HORATIO, Ark., Apr. 29.—A motley horde, whose proportions are expected to reach 50,000, has begun its annual trek to the strawberry fields of Arkansas.

Soon the wooded valleys of the berry sections will be dotted with campfires of itinerant pickers. Ancient automobiles, wagons, buggies used by the pickers—most of them in a state of near collapse—crowd the highways near here.

License plates from almost every state are seen on steaming flivvers, many of them equipped with novel sleeping and living quarters.

The average family of five or six earns from \$5 to \$12 a day during the five or six weeks of the strawberry harvest.

TO USE MANY COTTON CLASSERS IN TEXAS SOON

(By Associated Press)
DALLAS, Apr. 29.—The Texas Cotton Cooperative Association, state subsidiary of the American Cotton Cooperative Association, has announced that it probably will need between 50 and 100 federal licensed cotton classers during the coming season.

The association plans, as rapidly as organization will permit, to place branch offices and classers at points where as many as 15,000 bales are anticipated for sale through the association, the policy being to class on the spot and give the farmer immediate report on grade and staple, as well as to make primary payments immediately when cotton is sold in daily pools. Services of the federal classers will be available to non-members for a nominal fee.

A special school for cotton classers, leading up to federal examination, will be conducted by Texas A. & M. college at College Station from May 5 to July 1. J. B. Bagley, professor of textile engineering at the college, who is arranging the school, discouraged persons from taking the examination unless they had at least four years' experience. Instruction will be by J. G. Powers and C. L. Baker of the A. & M. faculty.

WOMAN RUNS POOR FARM FOR 42 YEARS

(By Associated Press)
NEW BERN, N. C., Apr. 29.—Mrs. Fannie Williams, 79, has held a political job 42 years.

She is superintendent of the Craven county poor farm, having succeeded her husband, Mrs. Williams has brought order out of chaos which existed when she took over the work as "a Christian duty."

Amusements

200 Singers and Dancers in One Technicolor Scene of "Chasing Rainbows"

One of the most spectacular technicolor scenes ever filmed was staged for Metro-Goldwyn-Mayer's "Chasing Rainbows" to be shown at the Palace Theatre beginning tomorrow. A dancing and singing ensemble of two hundred persons participated in this splashing finale number.

The scene, staged by Sammy Lee and directed by Charles F. "Chuck" Riesner, was built about the song hit, "Happy Days are Here Again," written for the musical comedy production by Jack Yellen and Milton Ager.

Charles King and Bessie Love, the principals, sing and dance the number with members of the supporting cast, Marie Dressler, Polly Moran, Jack Benny, George K. Arthur, Edie Phillips and Youcca Troubetsky, taking bows before the final curtain.

The scene is presented with vivid colors, the motif being Parisian Montmartre with the girls dressed in colorful and voluminous skirts that swirl and the boys clad in military uniforms.

New Air Drama is Technically Right

Columbia's all-talking attraction, "Flight," which closes a run at the Palace Theatre tonight, has a cast including Jack Holt, Lila Lee, Ralph Graves, Harold Goodwin, Jimmy de la Cruz and Alan Roscoe.

Against the varied and picturesque backgrounds of a marine flying base, the rough wilderness of Nicaragua and a Central American dance hall, awe-inspiring flying feats lend color, thrills and daring to a poignant love story and the great friendship of two buddies in the marine corps.

The film made with the co-operation of the United States marine corps is technically perfect. The most spectacular air feats ever photographed keep the audience in breathless suspense. The Capra-Holt-Graves combination that made "Submarine," the outstanding sea picture of many seasons, makes good in a new field. Lila Lee plays the leading feminine role with skill and enthusiasm. Good film fare for all.

PAPER INDUSTRY STARTS USE OF SOUTHERN TIMBER

(By Associated Press)
PANAMA CITY, Fla., Apr. 29.—The South, with its enormous timber resources, is getting a start in the paper industry.

The Southern Kraft Corporation, a subsidiary of the International Paper Company, has signed contracts for erection of a \$10,000,000 paper mill in this Florida city along the shores of St. Andrews Bay.

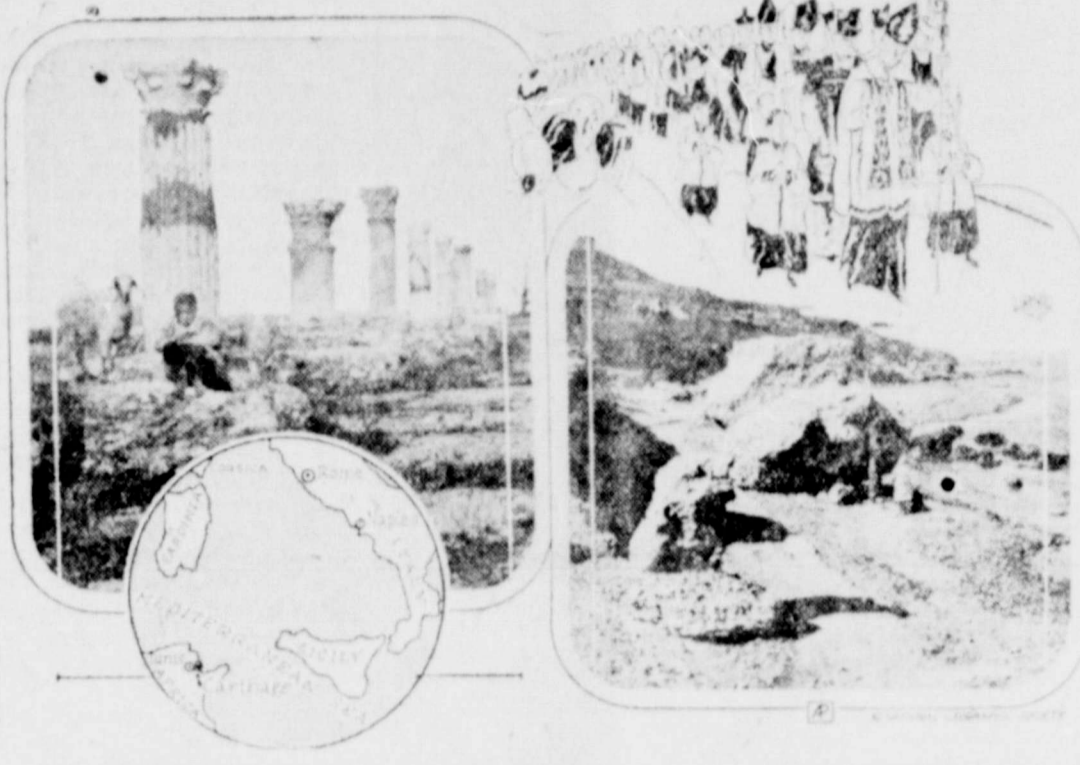
Florida pine will be utilized in making pulp for kraft paper. The rapidly with which timber grows in Florida was a large factor in locating the plant, which will be the largest mill of its kind in the South and one of the largest in the United States.

The company plans to keep a continual crop feeding the mill, taking advantage of the rapid growth of southern trees. Three hundred thousand acres will make up the timber land holdings.

It is hoped to start production before the end of the year.

High Australian Pensions
CANBERRA, Apr. 29.—(AP)—For war pensions and general repatriation Australia has spent \$512,000,000 in nine years. Last year 130 blind soldiers, 1,192 tubercular veterans and 1,170 totally incapacitated men were receiving the special pension of \$20 a week.

Carthage Rich in Lore For Catholics



Delegates to Catholic Eucharistic Congress at ancient Carthage (map) will find site rich in Christian relics such as ruins of Basilica of St. Cyprian (left) and hill of Berdj el-Djedid (right) where many tombs have been excavated.

(By Associated Press)
TUNIS, Apr. 29.—The thousands of Catholics coming to the ruins of Carthage for the four-day Eucharistic Congress beginning May 7 will find there a cradle of Christian theology.

There St. Augustine, influential father of the early Latin church, taught rhetoric and produced dogmatic writings regarded as important. It is sacred, also, to the memory of St. Vincent de Paul and of Tertullian.

Founded, according to legend, by Dido in 850 B. C., this celebrated ancient city had a population of nearly 1,000,000 persons when it was destroyed after a series of wars with Greece and Rome.

In later times, a Roman colony founded at Carthage by Julius Caesar became the chief city of Roman Africa and the seat of several Christian ecclesiastical synods.

Vandals, Byzantine crusaders, of more than 275,000—Arabs,

Jews, French, Italians, Sicilians, Greeks and Maltese. Called by the Arabs "the white mantle of the prophet," Tunis has houses all flat-roofed, creamy white in color. Minarets point heavenward, and from their tops may be heard the Moslem call to prayer. The farthest north of African cities, reputed older than Carthage, it is governed by an Arab bey, advised by the French. A large and attractive French town has sprung up outside the walls of the native city with modern shops and hotels. Read today's news in The Ledger today.

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WHAT the well-dressed home will wear

You read the fashion news to be correctly dressed—your hats and frocks are in tune with the trend. But how about your home? Furnishings styles have changed, too. Drop in when it's convenient and let us show you what your home needs to bring it up to the model!

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