

Bringin' it home: Tech baseball team goes two for three despite ending home winning streak.

See story, p. 8

Fire hazard: UD TechLife editor loses home in fire.

See story, p. 4

WEATHER: Partly cloudy.

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THE UNIVERSITY DAILY

Volume 71, Issue 138

70 YEARS OF SERVING TEXAS TECH UNIVERSITY

MONDAY, APRIL 29, 1996

Tech student journeys on

■ **Student teaches gymnastics on the go**

by Darcy Rosie

Contributing Writer

Gymnastics is traditionally taught in a gymnasium. But Kathy Towler decided it was time to change tradition.

Towler, a 23-year-old senior public relations major from Dallas, owns and operates the Journey Gym bus, a children's activity center on wheels.

She first thought of the mobile gym idea while at a gymnastics conference in Austin.

"I came home from that conference and told my parent's 'I'm quitting school. I've figured out what I want to do,'" Towler said.

Towler bought and converted a used bus into a makeshift gym, allowing her to teach developmental gymnastics on the go.

Her dad helped her pick out the bus from a dealership in Plainview in September 1994.

The following weekend, Towler and her parents readied the bus to teach gymnastics.

They painted, carpeted and put in equipment. Towler wrote her lesson plans, and within two weeks she had taught her first Journey Gym lesson.

From the outside, Journey Gym looks like an average yellow school bus.

On the inside, it resembles a miniature gymnasium. Removal of the seats provides room for padded mats, a small trampoline, rings, a slide, balance beams and about 10 children.

Towler credits her parents for helping her realize her dream.

"Without my parents, none of this would have been possible," she said. "They kept me focused on graduating from the university and helped get Journey Gym going."

Towler and her bus travel to 11 Lubbock area preschools about once a week, teaching gymnastics to more than 300 children.

Journey Gym provides a fun, safe environment for children to learn developmental gymnastics, Tower said.

The program involves tumbling, station work, stretching and cheerleading.

However, she said, the program involves more than just teaching gymnastics.

"One of the main goals of the Journey Gym program is to help build children's self-confidence," Towler said.

"No matter how they perform, each student gets a stamp and a lot of praise at the end of the session."

Cherril Neff, a junior finance major from Gail, has her daughter Cashea, 5, enrolled in the program at the University Christian Center.

"She looks forward to Fridays," Neff said.

"She gets mad at me if I don't stay late so she can play longer on the bus."

It's a great experience for children, she said, and any concerns about safety quickly fade when you step into the bus.

"There is no place to get hurt," Neff said.

"The bus is padded, and it's supervised."

After seeing how much Cashea enjoys the Journey Gym, Neff said, it is easy to see why parents put their children in the program.

"Anything to make them smile," she said. "Anything to make them enjoy going to school."

The Journey Gym and its staff volunteer at the Buckner's Children's Home.

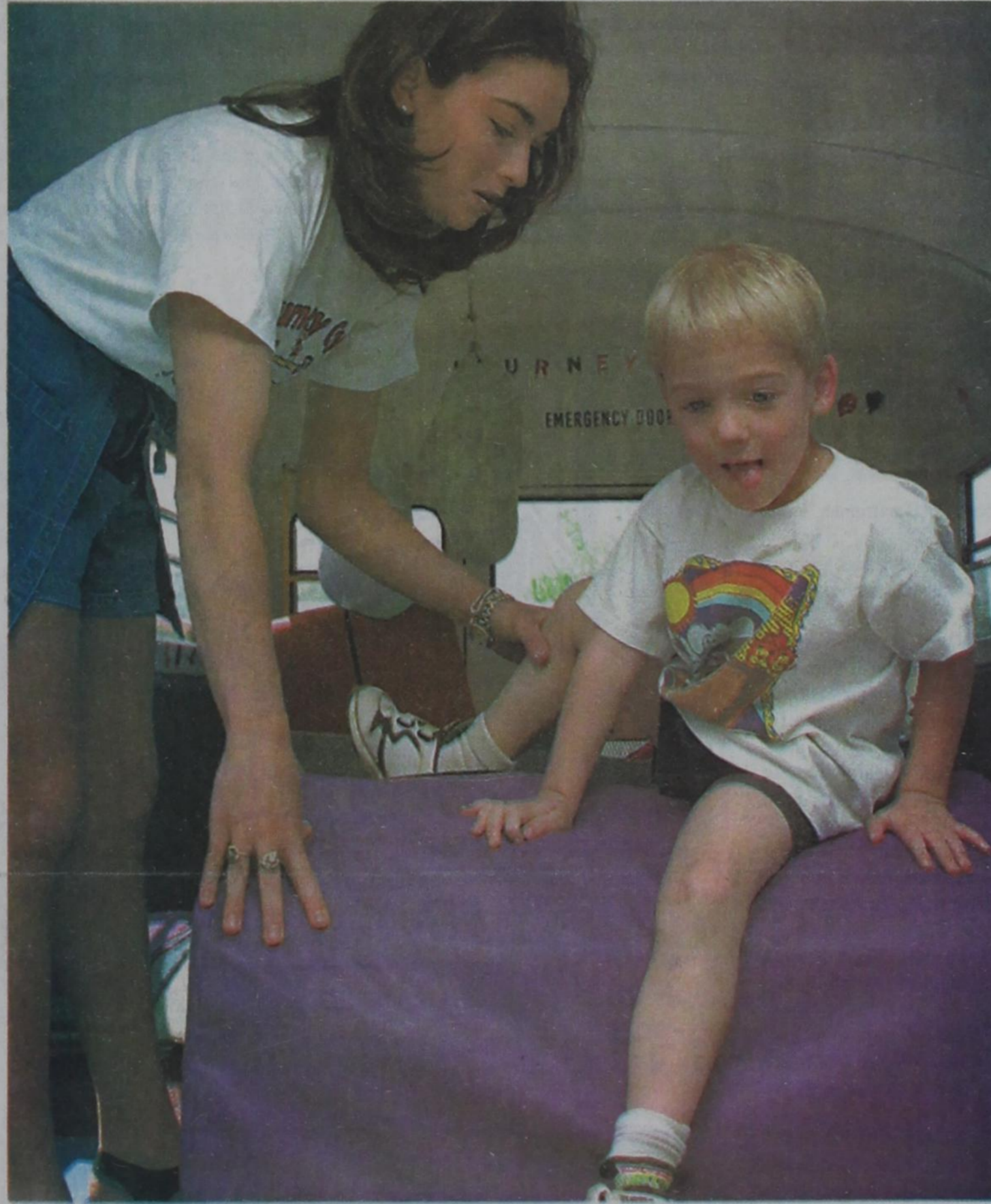
Glenn Hoffman, clinical director of the home, said she sees Journey Gym as a good opportunity for children to develop physical and social skills.

The activities, especially the cheerleading, help the children work as a team, Hoffman said. They learn to coordinate and cooperate with others.

The best thing about Journey Gym, he said, is it helps boost the children's self-esteem.

"The mobility of the program has been very good for us," Hoffman said.

"We have four homes, so the fact that they come to us is a very big plus."



▲ **Giddy up:** Landon Walker, a student at Lubbockview Children's Academy, climbs on a mat in Tech student Kathy Towler's Journey Gym Friday afternoon at the academy.

► **Wanderer:** Tech student Kathy Towler, a senior public relations major from Dallas, created Journey Gym one and a half years ago. Towler travels to 11 different Lubbock day care centers and helps about 300 children play in her gym.

photos by Shanna Sargent-Milnor



Research aids funds

■ **Investigations help students get scholarships**

by Laura Hipp

The University Daily

Research at the undergraduate level in math and science enabled three Texas Tech students to win scholarships.

The students received the Barry M. Goldwater Scholarship for students majoring in math and science.

Richard Lombardini, Tom Kerr and Lara Wiggins won the scholarship for their research at the Howard Hughes Medical Institute at Tech. Students submitted an essay about their research for the award.

Lombardini, a sophomore chemistry major from Lubbock, won the scholarship for his research about how the small intestine contributes to the regulation of glucose levels in the blood.

"We are basically trying to understand more about the processes involved in the small intestine," Lombardini said.

Without the undergraduate research offered by HHMI, it would have been difficult to win the scholarship, he said.

Kerr, a junior cell and molecular biology major from Snyder, worked with Richard Blanton, Tech assistant professor of biological sciences in the College of Arts and Sciences.

"I would not have gotten the scholarship without the HHMI program," Kerr said.

Kerr worked with cellular slime molds, and the project was about two proteins in the mold and their function.

"We are beginning to understand their function," he said.

Lara Wiggins, a junior cell and molecular biology major from Lubbock, won the scholarship and was recently published in the scientific journal *Nature*.

Students must write an essay about the research they are working on in the lab, Wiggins said. Tech's HHMI gives members the opportunity to have research experience.

Wiggins' essay was about effects of Chernobyl on mice.

"There are so many questions to ask," she said. "At this point, we haven't found any changes, but the research is not complete."

The research focused on dealing with chromosomes that might be affected by radiation from the meltdown 10 years earlier, she said. Wiggins will work on the project while at Tech.

Amanda Wright, a senior cell and molecular biology major from Clovis, N.M., won the scholarship last year and co-wrote the article in *Nature*. The results from the research in the lab were submitted to *Nature*, Wright said. They found an increase in the mutation rates of rodents living in the area near Chernobyl.

"There was a significant increase, more than has been documented before," she said. "We have no clue what is causing it, but we assume it came from meltdown."

Australian gunman massacres 32, keeps police at bay with hostages

HOBART, Australia (AP) — A man with a high-powered rifle opened fire Sunday on tourists visiting the ruins of a colonial prison complex, killing 32 people. He was barricaded inside a guest house early Monday, holding three hostages in a stand-off with police.

Police said a 29-year-old mentally disabled man from Hobart was responsible for the slaughter on the southern island of Tasmania, the worst shooting massacre in Australia this century. The young blond man mingled casually in the crowd before pulling a rifle from a tennis bag and shooting methodically at visitors to the Port Arthur prison ruins, witnesses said.

Two Canadian tourists and 30 Australians — including several children and a baby — were among those killed, police and witnesses said. One American was among 18 people injured; police said the man from Wash-

ington state was not badly hurt.

Authorities initially put the death toll at 33 but lowered it by one after a coroner visited the scene, Tasmanian police Const. Maria O'Neill told *The Associated Press*.

The gunman fled to the nearby Seascape bed-and-breakfast cottage, which was surrounded Monday morning by more than 200 police. Special police units were en route from other states. Police conducted sporadic negotiations by phone with the gunman, who fired at them from inside.

Police refused to discuss demands, but Australian media reported at one point he asked for a helicopter. He was believed to be holding the cottage's two owners and a guest hostage.

A Melbourne woman told *Australian Associated Press* that the gunman didn't speak at all.

The woman said she took refuge under a table when he opened fire.

CAN turns student departure into charity

by Brian Lacy

The University Daily

Trash is a relative term, especially when dealing with college students.

That's why the Community Action Network, a branch of the Texas Tech Student Activities Office, is sponsoring "When You Move Out, Don't Throw It Out" Thursday through May 10.

The program's goal is to help the needy with items students clean out of their residence hall rooms.

"Last year we collected tons of stuff to give to people in need," said Sara Solloway, activities adviser for UC programs and member of CAN.

"We send letters out at the end of the year to RAs asking them to put their residence hall member's



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paper, books
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and clothing

at the following locations:

• North end of UD Courtyard
• in participating residence halls (look in lobbies for sites)

MAY 1-9

MAY 11 (for residence halls)

stuff in boxes and give them to us."

Solloway said individuals living off campus can put their castoffs in boxes and can place it in the University Center in front of Cappuccino's anytime while the program is running.

"We will take anything — even paper — because we will recycle it all," Solloway said.

"We will place all the items in a so-called 'garage sale' on May 14 and 15."

The garage sale is a chance for needy individuals in the Lubbock area to choose the things they need, Solloway said.

"The items in this garage sale are free," she said.

"All the organizations involved in this program have names of needy people, and these needy people will be given a voucher to collect the items they need."

Community agencies include the Women's Protective Agency, the Mental Health Mental Retardation and the Salvation Army, Solloway said.

Jay Hill, a junior finance major from San Antonio and recycle chairman for Sneed/Bledsoe Residence Hall, said almost any item students can give will be useful.

"Whatever it is, people can use it," Hill said.

"Half used shampoo bottles, furniture, whatever."

Hill said the program is unusual in that the needy individuals choose what they want.

"Usually, they are just given stuff," Hill said. "This is a great idea because so much of this stuff is wasted, and it's a really easy way to help people out."

Just because the program involves castoffs does not mean it is junk giveaway.

"This is a program that is obviously geared toward helping the needy, but a lot of the stuff is very good quality," said Sean Duggar, a former complex director who has worked on the project before.

"I've seen leather jackets and television sets given out before."

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Credit for student-operated UD goes to top notch staff



MEGAN CLARK
UD editor

Usually the last column *The University Daily* editor writes is left for fond remembrances of his or her experiences at *The UD* before he or she moves onto their fulfilling career in the real career world.

My column, however, is not. This is not my last semester at *The UD*. I'll be returning as the editor again next year. And, believe me, I will take the experiences I've had this year into another year in the same position.

And some of the experiences I've had have been total extremes. I owe everything I learned this year to the people I work with.

I never stepped foot into an emergency room until Friday night when a group of us from *The UD* hightailed it to University Medical Center to be with TechLife editor and UD summer editor Kirk Baird.

About 8:15 p.m. Friday, a group of us from *The UD*, and a couple individuals who are not staff members, headed home from dinner at China Star and noticed the fire trucks pulled up alongside Kirk's garage apartment.

It seemed like two strides before our group was there asking the fire marshal and media crews what had happened.

No one is certain what started the fire beneath Kirk's apartment. But, fortunately, he dashed through flames to safety, with minor burns to his head, hands and legs, and was taken to UMC for treatment and observation.

He was lucky, and all of us at *The UD* are lucky to have him.

And we're lucky to have the other 20 other staff members, too. Without all of them, *The UD* would never be in the stands each morning for students and faculty to pick up, read and enjoy.

Being the editor of *The UD* means you get a lot of the glory. Yes, I certainly get my fair share of complaints, too, but when the compliments roll in, they usually only come to me.

That's not fair. There are 21 people on *The UD* staff and each of us has a particular job that is of extreme importance. From section editor to apprentice, *The UD* would not be complete without each individual's input, energy and enthusiasm toward their job.

And our lives would not be complete without each other.

Not only are there 21 different people working at *The UD*, but 21 different personalities, too. It's not easy working together all the time, sometimes 24 hours a day, seven days a week, but we reap our rewards.

We all share friendship and a professional working relationship — well, most of the time.

But regardless of the ups and downs, ins and outs, disagreements and controversies, *The UD* staff gets its job done and gets it done well.

This is my thank you to my dedicated, understanding, outstanding, award-winning staff. They've done a great job.

And most of them will be ready to do it again next year, with me in tow for another wild ride.

Megan Clark is a junior journalism major from Katy.

Editorial

Freedom of speech extends to all

Mexican President Ernesto Zedillo's criticism of the recent police beatings of illegal immigrants in California is understandable. But it rings hollow in light of Mexico's own problems with police brutality.

It was only last June that state police officers in Guerrero shot at a group of peasants on their way to an anti-government rally, killing 17 farmers.

Last week, local police in Morelos apparently opened fire on peasants who were on their way to an anniversary commemoration of the death of Mexican revolutionary hero Emiliano Zapata.

They had planned to attend an environmental protest there.

Zedillo sent a "respectful call" to local authorities to punish those responsible and through his spokesman

condemned "whatever action obstructs citizens' rights to exercise their individual guarantees — in particular, the freedom of speech."

The presidential admonition is astonishingly gentle, despite the apparent attempt at a cover-up by the governor of Morelos.

The governor initially denied that the shooting took place, contending that police had been unarmed.

He changed his story after witnesses recounted a different version of events and, in a twist of irony, produced a videotape that showed police carrying weapons.

Such strong rhetoric should not be limited to police abuse of Mexicans in the United States. It would be well-placed in Zedillo's own backyard.

— *San Antonio Express-News*

Senior bids fond farewell, leaves tips



JASON BUJONESEK
UD guest columnist

Well, that time we've been waiting for all year is finally here, that special time in nature's continuing cycle: time to do laundry. But more than that, it's the end of the school year, and therefore time for this writer/prettender to move on. Stop that applauding; I get a few final paragraphs. And in this, my final column, I've decided to use them answering commonly asked questions about college.

Q: What books should I read to prepare me for college?

A: "Alice's Adventures in Wonderland." Besides being the best book on any topic ever written, it puts every-

thing in perspective when you think your life is crazy.

Q: What classes should I take?

A: All of 'em. Take something in every department and figure out what you like. As Lazarus Long said, specialization is for insects.

Q: What kind of people should I stray away from?

A: None. You can learn something from everyone you meet, if you make some minimal effort to understand their viewpoints. The only exceptions to this rule are those who pick their teeth with bayonets and those who spend more time tanning than thinking.

Q: What is the largest land animal that ever lived?

A: If I had to guess, I would say President William Howard Taft.

Q: Did I ever tell you about the time that I got so drunk that I...

A: Yeah, you did, and the story was stupid the first time. Remember, it doesn't take special talent to get drunk (an orangutan could do it), so keep it to

“ The only exceptions to this rule are those who pick their teeth with bayonets. . . ”

yourself; you aren't impressing anyone.

Q: Will I ever graduate?

A: Depends. Don't get discouraged if you find yourself on the five-or-six year plan; it's pretty common. And don't kill yourself trying to finish early.

Q: Is there anything great about Tech as opposed to other schools?

A: Well, I think it's cool that the faculty offices are usually right off the halls, so you don't have to go through a receptionist to talk to a prof. Also,

you can show your friends how the business administration building looks like a big calculator.

Q: So, graduation. What are you going to do now?

A: Some computer work, some writing, a whole lot of reading. Somewhere in between, I'll be searching for a woman who can watch "Mystery Science Theater 3000" without dozing off. I think the Holy Grail is less elusive.

Q: "Mystery Science Theater?"

A: Never mind; it's a difficult show to explain.

Q: What's the most important advice you can give to your fellow students?

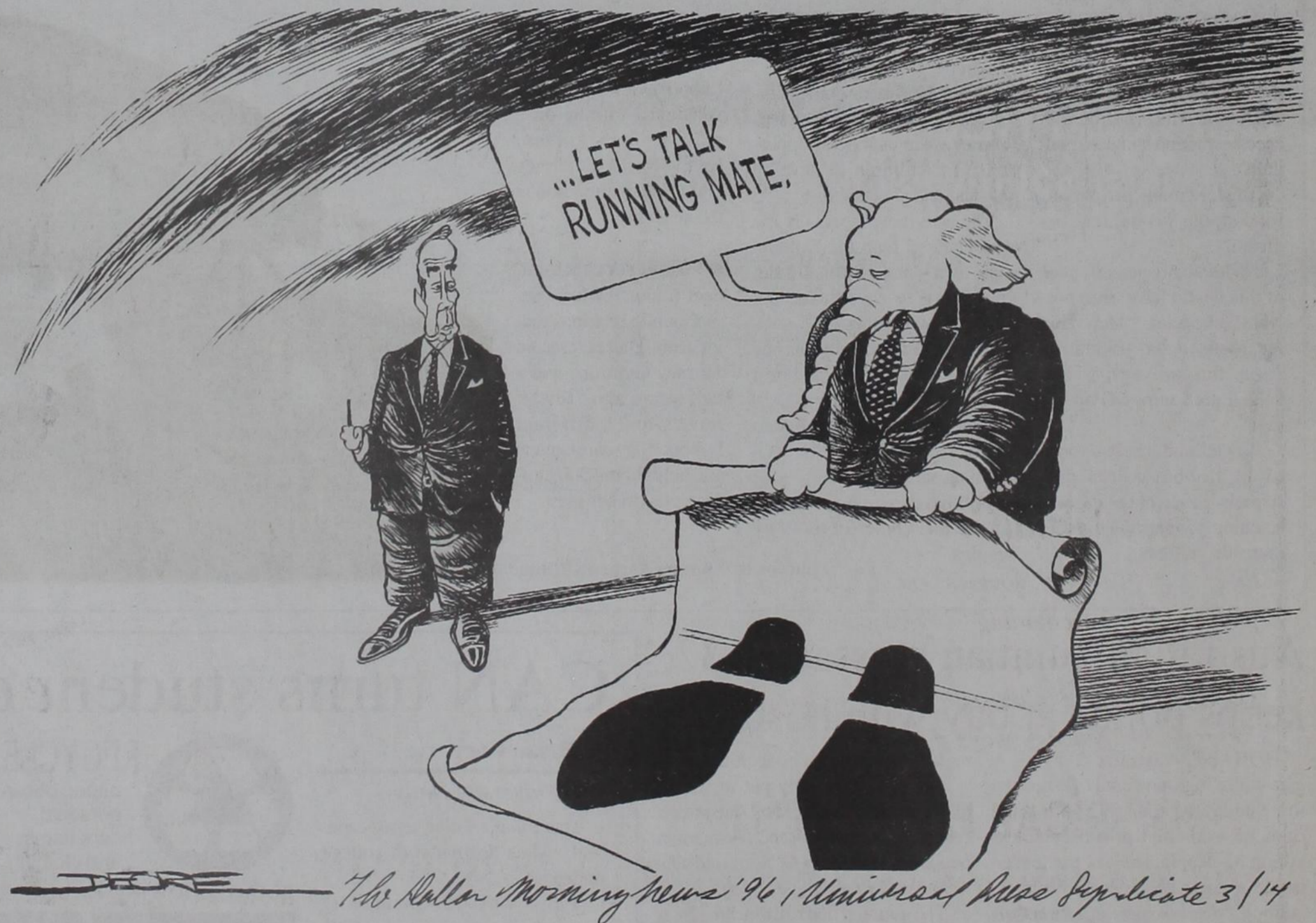
A: Two things. First, never eat anything straight from the container, because there's no clear place to stop. Second, in whatever you do, be like yourself. Time for one last question.

Q: So, what's with the hair?

A: Aw, shut up.
Jason Bujonesek is a senior philosophy major from Santa Fe, N.M.



BEN SARGENT
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Doonesbury



BY GARRY TRUDEAU

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Clinton gives videotaped testimony in Whitewater

WASHINGTON (AP) — After months of striving to keep himself in the background of the Whitewater case, President Clinton gave videotaped testimony Sunday from the confines of the White House in the criminal trial of his former business partners.

The questioning of the president by prosecutors and defense lawyers was expected to last several hours behind closed doors on the ground floor of the official residence in a room once used for top-secret briefings during World War II.

Clinton was testifying as a defense witness in the fraud and conspiracy trial of his former Whitewater real estate deal partners, James and Susan McDougal, and Arkansas Gov. Jim Guy Tucker. The president was subpoenaed by the defense and is not charged in the case, which is being tried in Little Rock, Ark.

Clinton sought to portray Sunday as a normal day, beginning with an early-morning jog and later a trip to church with his wife, Hillary Rodham Clinton. It also was a day in which he was meeting with Israeli Prime Minister Shimon Peres to discuss the recent cease-fire in

the Middle East and other security issues.

"He's always said he will cooperate. He has nothing to hide," said White House Chief of Staff Leon Panetta when asked about the Whitewater testimony.

The McDougals and their attorney entered the White House grounds shortly after the Clintons returned from church. As defendants in the trial, they were allowed to sit in on the taped testimony, which will later be used in an attempt by the McDougals to rebut prosecution testimony.

U.S. District Judge George Howard Jr., who is presiding over the proceedings from Little Rock via satellite, has ordered the Clinton testimony sealed for at least 30 days. The satellite transmissions were being scrambled to prevent eavesdropping.

Clinton aides for days have expressed concern that while the president is not a target of the trial, the tape would be used by political opponents, with snippets showing up in campaign attack ads.

Haley Barbour, chairman of the Republican National Committee, said the GOP considers Whitewater an issue that is fair game.

Tech student sets designs on Parisian fashion

French fashion group gives scholarship by Xochitl Duarte

The University Daily

Texas Tech fashion design will hit the runways and design houses of Paris this fall after a Tech fashion design student won a Paris Fashion Institute scholarship.

The scholarship gives the student an opportunity to study in Paris beginning in September.

Theresa Alexander, a senior fashion design major from Lockhart, was awarded the scholarship to the Paris Fashion Institute and a first place in the after five competition at the Texas Natural Fibers Fashion Design Competition recently held in Austin.

The internship will be an intense, four- to five-week long experience in which Alexander said she will be able to add designs to her portfolio.

The Paris Fashion Institute is an

American school where fashion designers are able to meet and visit many design houses, Alexander said.

"I hope to gain contacts and good experience from the trip to Paris," she said.

She plans to continue her education through Tech's graduate program in fashion design, and she said she hopes to teach fashion design some day to share all her experiences, such as the ones she will gain from her experiences in Paris.

The dress she received the award for was a medieval after five, strapless dress that took six months to complete, she said.

Fashion design majors enter at least six competitions throughout Texas and surrounding areas to get feedback on their work, Alexander said.

Other winners included second place after five for Jennifer Aldinger,

a senior fashion design major from Dallas, and third place in the wool competition was awarded to Kristie Jenkins, a senior fashion design major from Lubbock.

Other awards for Tech at the fashion design competition included various honorable mentions in the cotton, mohair, wool and after five categories.

Seventeen other universities from across Texas participated in the competition in Austin, said Mary Curl, external relations director for the College of Human Sciences.

To display the garments entered in these and other competitions, senior fashion design majors sponsored the Annual Senior Day Fashion Show and awards presentation Friday in the human sciences building.

Graduating fashion design students displayed their portfolios and feature garments in a reception preceding the fashion show in the El Centro lounge

who: Theresa Alexander, a senior fashion design major from Lockhart what: a Paris Fashion Institute scholarship, allowing Alexander to study in Paris for four to five weeks in September

of Tech's human sciences building.

The fashion show was designed to spotlight the work senior fashion design majors have completed while at Tech, Curl said.

Graduating seniors' accomplishments and national recognitions were emphasized as their garments were displayed during the fashion show.

The senior fashion design majors were in charge of decorating the stage area, picking the garments to be displayed, the food for the reception, the models and the slide show, Curl said.

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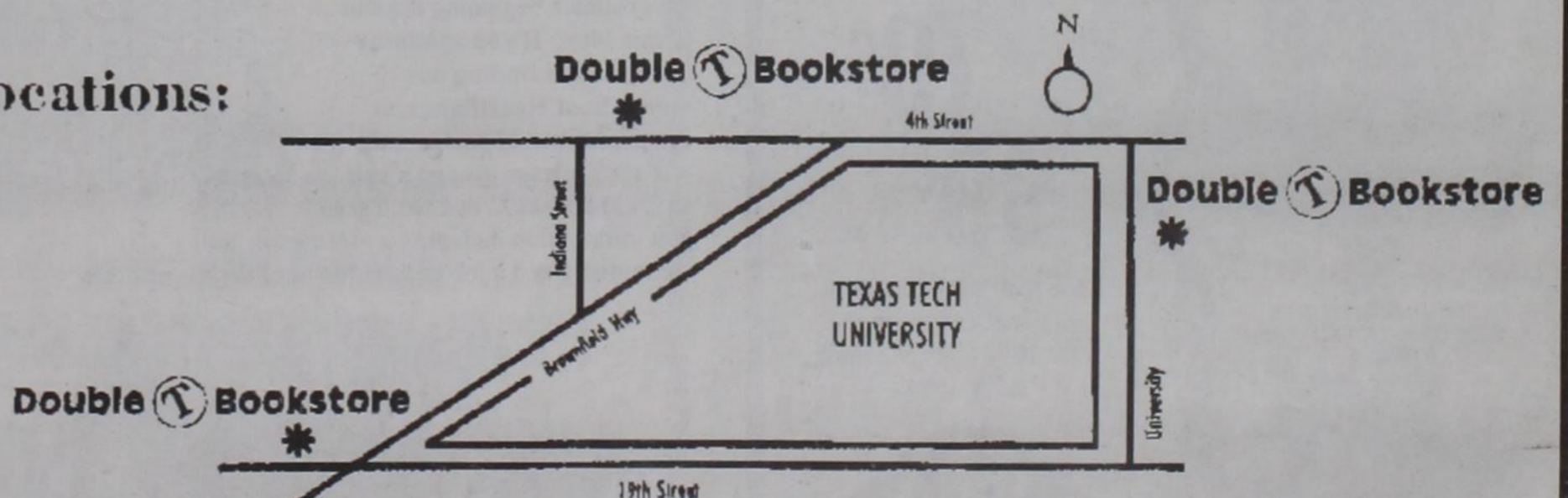


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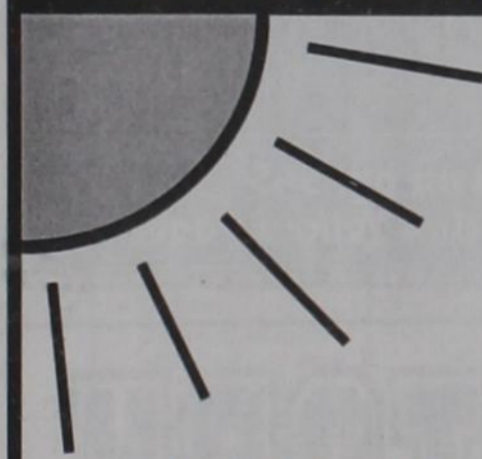


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Fire results in loss of Tech student's home, possessions

■ Firefighter gives students safety tips
by Carrie Kilman

The University Daily

Texas Tech student Kirk Baird was injured Friday night in a fire that destroyed his home and most of his belongings.

Baird, the 1996 summer editor of *The University Daily* and a senior journalism major from Dallas, suffered first-degree burns on his legs, hands and face.

Baird was talking on the phone in his upstairs garage apartment, 2019 16th St., Friday about 7:30 p.m. when he smelled smoke, he said.

He thought it was the air conditioning unit, but after turning off the A/C, he still smelled smoke.

"It was the kind of smoke that you could tell something was on fire," Baird said.

"I got up to see if someone was grilling something, and when I opened up the door, I saw flames coming up through the staircase from underneath."

Baird said he saw two boys between the ages of about 8 and 10 standing at the bottom of the stairs when he first discovered the fire.

The boys denied starting the blaze and told Baird it was burning when they got there, he said.

Baird said he then went back inside and grabbed a fire extinguisher from a closet.

Returning to the fire, he realized he would not be able to put out the fire by himself.

He had three options of escape:

Fire Safety

- Households should have emergency plans
- Every home should be equipped with an operating fire alarm
- Litter should be cleared from backyards
- Jumping over a fire rather than running through it may avoid injuries and burns

break a window and jump out, jump off the staircase railing or run down the stairs.

"I had about five seconds to make my decision," he said.

"I threw the extinguisher to the side and ran down the stairs, screaming all the way down."

A neighbor across the street from Baird's apartment called 911, and fire trucks and an ambulance arrived within minutes, he said.

"I looked back at the house and saw the flames had reached about 15 feet off the roof — I realized at that point that it was gone," he said.

"I did have renter's insurance, so I'm covered."

Baird was transported to the University Medical Center emergency room and treated for smoke inhalation and first-degree burns to his legs and hands.

Lubbock fire captain Lewis

Treadwell said he recommended people clear the outside of their houses of litter to avoid outside fires from spreading to the building.

Treadwell said the first thing students should do in case of fire is find an escape route and worry about calling 911 later.

"That house is a good example," he said.

"If he'd called 911 from the inside and then tried to escape, it would've been too late. He wouldn't have made it."

Lubbock fire fighter Donnie Wren said the fire was one of the worst fires to occur in the Lubbock area in a while.

"When we got there, there wasn't any way to get up to the second story," said Wren, who works at fire station No. 1. "It was a total loss."

About 15 firefighters worked to extinguish the fire, and the last of the crews left about 10:30 p.m., he said. The wood structure of the apartment and blowing wind could have contributed to the building burning down as fast as it did.

Firemen from station No. 1 were the last to arrive on the scene, Wren said. When they got there, 60 percent of the building still was in flames.

Wren said he recommends every household plan different emergency escape routes.

"If the house is full of smoke, you can get disoriented really easily," he said. "The route you're used to is the route you're going to take in an emergency."

Careful planning ahead of time can prevent someone from panicking, which is the worst mistake someone can make in situations like this, he said. Careful planning includes having an operating fire alarm to avoid unnecessary injuries.

"If this had happened in the middle



Massive destruction: Members of the Lubbock Fire Department assess the damage Friday night at the destroyed home of Tech student, Kirk Baird, at 2019 16th St. Baird said his only chance of fleeing the burning house was to run through the flames as they engulfed his home. Baird suffered first-degree burns from the fire.

of the night, we might have had a casualty," Wren said. "But I would've jumped rather than run through fire — you can live from a broken bone."

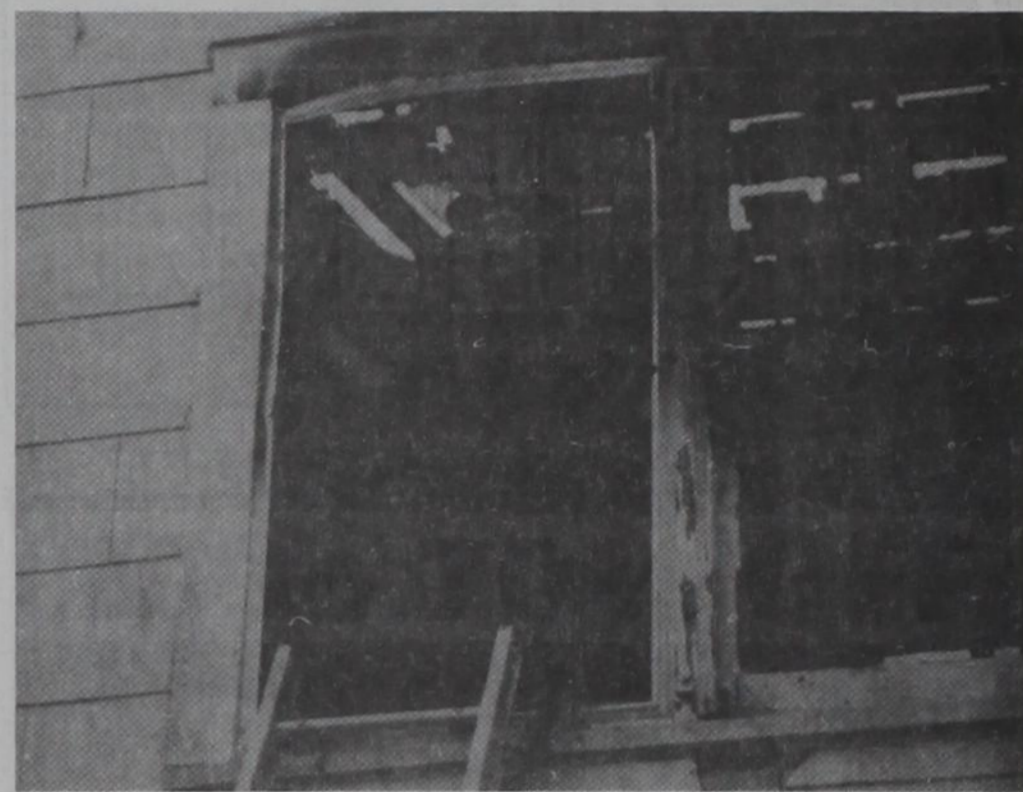
Baird said he defended his choice of escape routes in this situation.

"I challenge anyone to think of anything better under the fiery circumstances I faced," he said. "You realize things are going up pretty fast and don't really have time to think about it."

Baird said he is no stranger to dangerous situations.

"I have had three major car wrecks, two strokes and now my house burned down — and I came out of it fine," he said. "I think I've learned how to survive."

photos by Michael Lett



Taking it in: A Lubbock firefighter Tech student, Kirk Baird, lost all of his looks at the damage of Friday's fire. possessions in the blaze.

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Creative design highlights college's exhibit

■ Students' final projects on display

by April Castro

The University Daily

Functional, creative uses for architectural design is emphasized this week in Texas Tech's College of Architecture's Design Week.

As part of Design Week, the furniture design class will host a weekend exhibit of work done in the class, starting at 7 p.m. Friday through Sunday in the Godbold Cultural Center.

The exhibition is open to the public and is free of charge.

The weekend showing features items such as a metal console, an assortment of hand-made tables, a neon

lamp and a curio cabinet. "There will be 11 or 12 students' work on display," said Michael Martin, a lecturer in the College of Architecture and instructor of the furniture design class. "They have been working on their projects for the semester and will turn them in instead of having finals."

Design Week consists of the presentations of all students' final projects, Martin said.

Students will be dismissed from their classes and required to attend the presentations of final projects throughout the week, he said.

Participants in the exhibit are Tech students who are pursuing degrees in architecture and interior design.

The course, which is an elective for architecture majors, was designed to

give students the opportunity to expand their creativity into functional pieces of furniture. The class also allows the students to address wood-working from different perspectives, said Sharen Hart, director of development in Tech's College of Architecture.

The weekend exhibit will begin with a reception Friday.

Throughout Design Week, students present final projects assigned in conjunction with architectural design classes. The designs and solutions to architectural and urban/regional design problems are presented in drawings and scale models. Students are required to make formal verbal presentations of their ideas and concepts, supported by their models and drawings. The students' work will be judged

by faculty members and outside professional architects.

The college also will conduct the annual Acme Brick Competition. The competition challenges third-year design students to use brick as an elemental building material. This year's project was to design a roadside comfort station that would be appropriate to climatic conditions in one of three locations: Wisconsin, South Carolina or Arizona. Judging is by practicing architects, generally Tech alumni.

About 65 students are taking part in this year's competition, in which winners share a \$750 prize.

The competition is sponsored by the Acme Brick Co., a division of Justin Industries of Fort Worth.

The competition has been occurring annually since 1978.

Bomb in bus gas tank kills 40 as worshipers prepare for religious holiday

ISLAMABAD, Pakistan (AP) — A powerful bomb stuffed in the gas tank of a passenger bus exploded Sunday, killing at least 40 people, mostly Muslims heading home to celebrate Islam's most sacred holiday.

The explosion in eastern Pakistan turned the bus into a fireball, and most of the victims — including six children — were burned beyond recognition.

Police feared the death toll could

reach 60, because many of the 26 who were injured were in critical condition and more remains may be found in the charred shell of the 52-seat bus.

The bus, which was overcrowded with passengers preparing for Eid al-Adha, the Feast of Sacrifice, exploded in the bustling marketplace of Bhai Pheru, about 15 miles east of Lahore.

No one claimed responsibility for the explosion.

"There were two explosions. The first one and then a second one almost immediately, I guess when the petrol (gas) tank exploded," said Ata Dada, a paramedic whose first aid station was about 200 yards away.

Dada said he was helpless to stop the fire. He could see the victims inside the bus, some still alive, screaming for help.

"We couldn't do anything but watch," said Dada, his voice trembling. "People inside were screaming. It was so horrible."

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THE SUBSTITUTE [R] 4:40-7:10-9:50
UP CLOSE & PERSONAL [PG-13] 4:25-7:05-9:45
THE QUEST [PG-13] 4:20-7:20-9:30
A THIN LINE BETWEEN LOVE AND HATE [R] 4:30-7:00-9:35
TODAY'S TIMES ONLY HANDICAP ACCESSIBLE *NO PASSES

THE Daily Crossword by Gregory E. Paul

ACROSS
1 Solon, e.g.
5 Gomez Addams' portrayer
10 Soft drink
14 Al of jazz
15 Drench
16 "Metamorphoses" poet
17 Inspiration
18 Bulbous plant
19 Sci-fi cop
20 Shell game need
21 White dog
23 Hialeah denizens
25 Piece of pasta
26 Last
28 Passe
30 Gain knowledge
31 Lacework
32 Gouda's kin
36 Goller
Woodsnam
37 Dog with drooping ears
40 One — time
41 Brunswick, for one
43 Porter's "Miss — Regrets"
44 Amalgam
46 Malcolm X's faith
48 Post office supplies
49 Rap session?
52 Yemen, once
53 Red dog
56 Sawbuck
59 Ultimate
60 More loyal
61 Gyro bread
62 Norwegian seaport
63 Ed of TV
64 NM resort town
65 Visualized
66 Thin as a rail
67 Author Sewell

DOWN
1 Newport News sight
2 Deputy, e.g.
3 Marmaduke, e.g.
4 Greek letter
5 Discerning
6 All — Day
7 Jelthro of rock
8 "Whose Life — Anyway?"
9 Drink of forgetfulness
10 Wear away
11 Like an egg
12 Delamination
13 Idolize
21 Robert or George
22 Wade's opponent
24 " — Town"
26 Yale students
27 Without ice
28 Jeans material
29 Auction caveat
31 First name in espionage
33 Disney dog
34 Surmounting
35 Giant great

38 Guiding principle
39 Subsequent
42 Churchill
45 Scientist's milieu
47 LSU, e.g.
48 Fortified wine
49 Bucolic buildings

50 Remove
51 Wedding route
52 Pegasus, e.g.
54 Gaelic
55 Melody
57 Short jacket
58 Houston agency
61 School gp.

Friday's Puzzle solved:
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ERROL RIDE OVAL
BROOKHAVEN CELL
ION SOB ASTORIA
TRIM CISTER N
CADUCEI OUIDO
OKAPIS COAUTHOR
MEL REFUNDOS ROB
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Search for breast cancer cure dominates national seminar

HOUSTON (AP) — Doctors have dramatically changed the way they treat breast cancer over the last 40 years as scientists developed theories on whether it is a local or systemic illness, a noted researcher said Sunday.

"The increase in our knowledge about the disease has become much more significant," said Bernard Fisher, a University of Pittsburgh professor.

Years ago, when breast cancer widely was believed to be a local malady, the primary treatment was a radical mastectomy.

Today it is recognized as a systemic disease.

Fisher's comments came at the 9th International Congress on Breast Diseases opened in Houston.

Hosted by The University of Texas M.D. Anderson Cancer Center, this week's conference is ex-

pected to draw 1,500 physicians, scientists and health care workers.

Among the topics to be considered during the five-day meeting are genetic screening, the impact of breast surgery during the menstrual cycle and breast cancer prevention strategies.

Fisher will receive a lifetime achievement award for his nearly four decades of research on the subject.

For 35 years, Fisher was head of the National Surgical Adjuvant Breast and Bowel Project, one of the largest of the government-funded cancer research efforts. The project, called the NSABP, came under scrutiny in 1994 after it was learned that a Canadian scientist had falsified data used in a breast cancer study.

Fisher had no role in the false data and reported it to the National Cancer Institute.

MONDAY		APRIL 29					
STAT. CHAN.	KTXI	KCBD	KLBK	KUPT	KAMC	KJTV	
AFFIL.	5	11	13	22	23	34	
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	
7:00	Today Show	CBS This Morning	Mutants Sailor Moon	Good Morning America	Gargoyles Bob's World		
8:00	Bloomberg Homestretch	Mighty Max Highlander	K. Copeland Paid Program	Ragis & Kathia Lee	Matlock		
9:00	Lamb Chop Barney	Sally Jessy Raphael	Full House	Price is Right	Mike & Maty Hunter		
10:00	Sesame Street	Real Life	Young & Restless	Saved! Bell Belvedere	All My "Montal Williams		
11:00	Mv. Rogers Storyline	News Days of Our	News Beautiful	Strangers DuffWorld	News Court TV		
12:00	N. Dupree	Comp. Chron. Shining Time	Lives Another	As the World Turns	Richard Bey One Life to Live		
1:00	Barney Sesame	World Extra	Guiding Light	Gordon Elliott	General Hospital		
2:00	Street Wishbone	Jenny Jones	Maury Povich	Dinosaurs Step/Step	Mark Walberg EKI Batman		
3:00	Carmen Bill Nye	Oprah Winfrey	Seinfeld Jeopardy	D. Howser M. Brown	Ricki Lake Power Ranger Blossom		
4:00	Read Rainbow Business	News NBC News	News CBS News	AMW LAPD	Fresh Prince ABC News		
5:00	Newshour	News In/Ediion	News W/ Fortune	Hwy. Patrol Cops	News Roseanne		
6:00	In Search of the	Censored Bloopers	Nanny A. Perfect	Voyager	High Incident		
7:00	Oregon Trail	NBC Miniseries	M. Brown Cybill	Nowhere Man	ABC Movie "Angel"		
8:00	Business	News Tonight	News David	E.T. Hard Copy	News MASH		
9:00	Show R. Limbaugh	Letterman Tom Snyder	Curr/Affair LAPD	Married... Nightline	Coach M. Brown		
10:00	Extra Later	Paid Program	Hitchhiker L. Hurton	Court TV	Gordon Elliott		
11:00							
12:00							

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'Big' new Broadway musical

NEW YORK (AP) — "Big," the new adolescent angst musical, is at that awkward age — unsure of whether it should appeal to children or adults.

The show should embrace both, but right now neither group will be satisfied with the forced, curiously bland and uninvolved production which opened Sunday at the beautifully refurbished Shubert Theater.

That's a puzzle, considering the number of savvy Broadway hands involved in the lavish musical, which reportedly cost upwards of \$10 million.

Director Mike Ockrent, who guided "Me and My Girl" and "Crazy for You" to glory, is no slouch. Neither is choreographer Susan Stroman who made "Crazy for You" move, as well as the recent revival of "Show Boat."

Their work here is show-biz hard sell. It lacks charm, and that's one thing the musical needs. Based on the 1988 Tom Hanks film, "Big" is an emotional and heartfelt tale about a 12-year-old boy named Josh who gets his wish to become a grown-up.

Book writer John Weidman has effectively condensed the plot to its essentials, yet the anemic score lets him down. The music by David Shire and the lyrics by Richard Maltby, Jr., often work against the story. The songwriters are best known for their revues "Starting Here, Starting Now" and "Closer Than Ever." They usually write carefully crafted songs that express adult emotions, mostly of the neurotic New York variety.

When Maltby and Shire are required to come up with a brush,

show-stopping, toe-tapping tune, in this instance an ominously titled song called "Fun," they are in trouble. And no amount of clever Stroman choreography — even when most of the cast is busy kerplunking on a giant piano keyboard — can help.

Oh, yes. The piano scene in "Big" takes place in a toy store, F.A.O. Schwarz in New York, to be exact. That's because Josh gets a job in product development at a toy company which is having a hard time coming up with a new hit. The toy company's chief executive has just canned its latest effort, Dr. Deathstar, and a replacement must be found. The man-child leads the charge.

Josh falls for Susan, a tough marketing executive. His little boy ways appeal to her. The best moments in the show occur late in Act 2 when Susan takes Josh to meet her married friends. A cynical and funny quartet, "The Real Thing," gets to show off Maltby and Shire at their brittle best.

The workmanlike cast tries hard. Daniel Jenkins is affable but uninspired in the leading role. You won't forget Hanks' film performance. Crista Moore is equally unexciting as his love interest.

"Big" also falters in its comedic portraits. Jon Cypher is all bluster as the fun-loving head of a toy company. Even the comic villain is more desperate than humorous, a dangerous situation for a musical comedy to be in.

Patrick Lewis is appealing as the young Josh, but there are relentless performances from the other children in the cast.

The 'Truth'? It's no dog

Comedian Garofalo glides gracefully through romantic-comedy

by Peter Wilkins

The University Daily


The term "romantic comedy" may set off warning bells for a lot of potential moviegoers, given some of the cheesy films that have been passed off as such. But no one should let fear of schlock prevent them from seeing "The Truth About Cats and Dogs," the latest offering in the romantic comedy genre.

By now, most film buffs are familiar with the story. When doe-eyed veterinarian and radio call-in host Abby Barnes (Janeane Garofalo) helps professional photographer and all-around Mr. Right, Brian (Ben Chaplin), with his nervous dog, he is impressed enough to want to thank her in person. Abby, who at 5-foot-1-inch is just a

tad short for her weight and is far too insecure about her physical appearance, stands him up.

When Brian shows up unexpectedly at Abby's radio station, she frantically substitutes her drop-dead gorgeous neighbor Noelle (Uma Thurman) for herself. Naturally, Brian is smitten, but he can't figure out why "Abby" is so interesting on the phone and so different in person. Both Abby and Noelle want to tell Brian the truth, but things get complicated when Noelle starts to fall for him, also.

Never mind that screenwriter Audrey Well's story is formulaic — it is so sweet and touching that viewers will be captivated by every joke and every disappointment. Garofalo, who first caught the attention of many on the short-lived but hilarious "The Ben



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Stiller Show," is the perfect vehicle to carry "Cats and Dogs" to its predictable but satisfying conclusion. A talented actress and comedian, she has never had a chance to really shine until now. Director Michael Lehmann should be praised for recognizing this and allowing much of the story to unfold across Garofalo's face (which

is actually pretty adorable). Thurman, who would be a knock-out in sackcloth and ashes, is just a little bit overshadowed as Garofalo's gorgeous but vacuous friend who is beginning to discover for herself that looks aren't everything.

British actor Ben Chaplin shines in his American film debut as the virile-but-befuddled love interest. Even his Great Dane, Hank (Hank the Dog) is good.

Despite "The Truth About Cats and Dogs" not being the riskiest film of the decade, it's a great date movie and should appeal to anyone who ever longed for someone from afar. Like Garofalo herself, it's "cute." But, like Garofalo, it will make viewers want to dive beneath the surface and appreciate its beautiful heart. \$\$\$1/2

Mid-life career depression cited in 'Superman' actress' collapse

LOS ANGELES (AP) — Margot Kidder's dizzying fall from the heights of Hollywood stardom took a heavy mental toll on the actress who once flew with Superman.

Relegated to B-movie parts and doing scenes for CD-ROM computer games, Kidder hit bottom last week when she roamed the city telling wild, paranoid tales and disguised herself by hacking off hunks of her hair and trading clothes with a transient.

After three days of wandering, she was found dazed and filthy, cowering in a suburban back yard not far from the studio lot where she became famous playing Lois Lane.

Kidder was taken to a county psy-

chiatric ward and later was checked into a private facility by family members.

Friends said the 47-year-old actress was pushed over the edge by her inability to find quality acting work.

"Once you hit a certain age, maybe put on a little weight, the roles become fewer and fewer," said Kevin Holt of New York. "It's an unfortunate thing."

Broadway producer Robert Franz spoke with Kidder by phone late in the week and she talked of her career depression.

"Hollywood has a system that, when you reach a certain age, you're dumped — they spit you out," she said, Franz told the *New York Post*. "I need rest — and I need work," she told Franz.

The *Post* also reported that Kidder had been behaving erratically recently at her home in Livingston, Mont.

She was seen crying and muttering to herself in a library and allegedly walked out of a restaurant without paying, witnesses said.

Simpson named KTXT station director

Texas Tech's alternative music radio station, KTXT-FM 88.1 recognized its outstanding staff members for 1995-96 Friday at a banquet at the Godbold Cultural Center.

The ceremony culminated in the naming of Rob Simpson as station manager for the 1996-97 school year.

Among the awards presented at the banquet were Most Promising Broadcaster, which went to Carlos Guitierrez; Outstanding Announcer, Keith Porterfield; Outstanding Newscasters, Leslie Clem and Chris Daniel; Outstanding Sportscaster, Scott Seproski; Best Spot Production, Bobby Piña for the "Saturday Night Montage Promo"; Best Program Production, Piña for "Saturday Night Montage"; Outstanding Broadcaster, Stacy Thornton; and an Outstanding Service Award to Cory Powell for the "Sunday Jam."

Current station manager Porterfield, a senior telecommunications major from Lamesa and

four-year veteran at KTXT, announced Simpson as the new station manager.

Simpson, who serves as operations director at the station, was one of three students vying for the position.

Other candidates were news director Thornton and production director Sean Donahue.

The selection committee, which consisted of Porterfield, faculty director Clive Kinghorn, director of telecommunications department Dennis Harp, assistant professor of telecommunications Judith Oskam and Student Association Rep. Alex Wayne, had a hard time selecting the new station manager because the candidates were extremely qualified, Porterfield said. "It was very difficult," he said. "All three candidates gave very strong interviews."

Porterfield, who graduates in December, will continue to be the voice behind "Retro Radio," KTXT's Saturday night new-wave music program.


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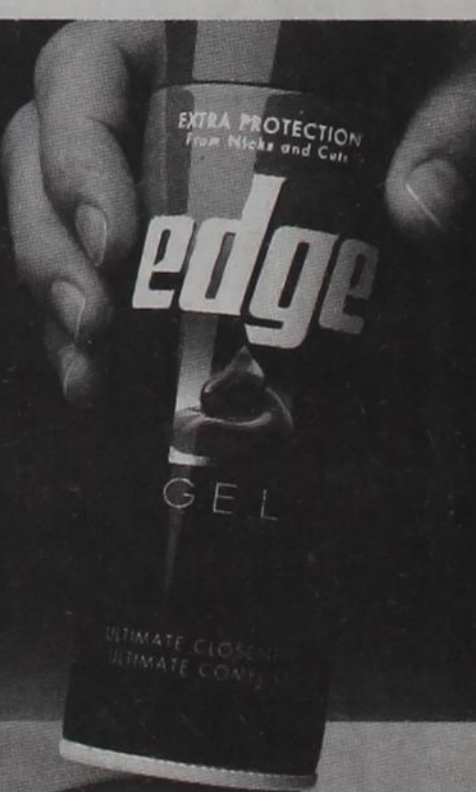
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Baseball team's home win streak ends

by Arni Sribhen

The University Daily

In Southwest Conference play, Texas Tech has been either dominant or complacent.

On Saturday, the No. 6 Red Raiders showed both sides of their Jekyll and Hyde persona to Houston to earn a doubleheader split at Dan Law Field.

"I don't know why we came out flat," junior pitcher Matt Miller said. "We looked so good Friday night and to come back and struggle in the seven-inning game. We've done that all year."

The seven-inning contest continued to be the weak spot for Tech, 42-10 overall and 13-8 in SWC play, as it dropped the first game 5-1. The loss was Tech's first at home in 28 games.

The Cougars (26-25, 7-14) knocked out starter Ryan Brewer after two-thirds of an inning by scoring two runs on doubles by Dominic Hernandez,

Brandon Milam and Mike Medrano.

"We talked about composure and confidence and threw it out the window," Tech coach Larry Hays said. "The first three innings we had chances, but in the fourth, fifth, sixth and seventh we lost our composure."

Tech was held hitless after second baseman Stubby Clapp's lead-off single in the first inning until Dion Ruecker homered to lead off the sixth. But the Cougars tacked on two runs off freshman Brad Ralston in the seventh to close out the game.

"I don't know if we try harder (in the seven-inning games), but it was frustrating," Miller said. "We're so good when we win, but when we get beat it is our own fault."

The nightcap was a different story as Tech pounded out nine runs on 14 hits en route to a 9-2 win. Miller held the Cougars in check over eight innings as he gave up two runs on six

hits while striking out five batters.

The junior left-hander said his season has turned around from the start.

"I started the year off well, but the last three or four weeks I've struggled," he said.

"Today shows a new attitude for me. The guys played errorless ball behind me, and it shows that it's a team game and I'm nowhere without them."

Offensively, Tech's performance was highlighted by Clapp, who tied a school record with three triples. For the series, the Red Raider second baseman was 9-for-13 with four runs scored and four RBIs.

"I felt good at the plate, and I have to give credit to the guy upstairs," Clapp said. "I started doing the basics, and when I do the basics, good things happen."

The doubleheader split limits the Red Raiders chances for an outright

SWC title. Clapp said Tech can now concentrate on being sharp for postseason and a season-ending series against Texas Christian.

"The pressure is off now," he said. "We're disappointed but we know we can come back and play for a regional bid. All the pressure of the home game and the SWC title is off; now we can just play for ourselves."

Third Game

Texas Tech 9, Houston 2		Tech	
ab	r	ab	r
Houston	5	1	1
Hernandez, D. ss	4	0	1
Carr cf	4	0	1
Milam rf	4	0	1
Schreiber dh	4	0	0
Rios c	2	1	0
Tomlinson lf	4	0	1
Ware 2b	3	0	1
Ferrell 1b	4	0	0
McLeod 3b	3	0	2
Tech	3	2	1
Clapp 2b	5	2	3
Kastelic lf	5	2	2
Bryant 3b	5	0	2
Lindstrom c	4	0	0
Ruecker ss	4	0	0
Chiprez dh	3	1	1
Bennett rf	3	0	2
Price prlf	0	1	0
Dillon 1b	4	1	2
Davis cf	3	2	1
Totals	33	2	7
Linescore	000	001	001
Houston	110	400	03x
Texas Tech	000	001	001
Winning pitcher — Tech-Miller (10-2)	Losing pitcher — Houston-Kirkland (0-2)		

NHL hockey ends in Winnipeg while playoffs continue in Detroit

WINNIPEG, Manitoba (AP) — Vyacheslav Kozlov scored twice in the first period as the Detroit Red Wings advanced to the second round of the Stanley Cup playoffs with a 4-1 victory Sunday that ended NHL hockey in Winnipeg.

The Red Wings took the Western Conference series 4-2 over the Jets,

who are moving to Phoenix for next season.

Steve Yzerman also scored in the first to put the Red Wings ahead 3-0. That held until the third period, when Norm Maciver scored for the Jets and they struggled to get another that would put a tie within reach.

Despite plenty of help from the

15,567 fans, it didn't happen and Keith Primeau scored his first goal of the series into an empty Winnipeg net with 15 seconds left.

Winnipeg goaltender Nikolai Khabibulin was unable to put together another performance like the 51-stop job that got the Jets out of Detroit with a 3-1 win Friday night.

The Jets will be known as the Coyotes next season and play out of Phoenix.

Their play matched the thunderous enthusiasm of the sold-out crowds who packed three playoff home games.

The Jets were widely expected to go down four straight to the league-leading Red Wings.

San Antonio heads to Phoenix with 2-0 lead

SAN ANTONIO (AP)—David Robinson had 40 points and 21 rebounds and dominated the fourth quarter to lead the Spurs past the Phoenix Suns 110-105 Sunday as San Antonio took a 2-0 lead in the best-of-5 series.

Robinson scored 13 of his points in the final quarter, including a turnaround 8-foot jumper over John Williams with 1:34 remaining. He also grabbed a key defensive rebound with 1:18 left after Wesley Person missed a 3-point attempt that would have tied the game.

The Suns remained a threat until the final seconds of the game.

Kevin Johnson's free throws pulled the Suns to 106-105 with 17.3 seconds left. A foul by A.C. Green sent Sean Elliott to the line, and he made both shots to put the Spurs up 108-105 with 12 seconds left.

After a timeout, Green was the only player Phoenix could find open for a 3-point shot. He rushed the attempt and shot an airball with 5.5 seconds left, and Chuck Person then made two free throws to wrap up the victory.

Elliott added 19 points for the Spurs, and Chuck Person scored

16. Avery Johnson handed out 15 assists and scored 12 points.

Charles Barkley led the Suns with 30 points and 20 rebounds, while Kevin Johnson improved his offensive performance over Game 1 and chipped in 21 points and 16 assists. Kevin Johnson had only 14 points in the first game.

The series resumes Wednesday night at Phoenix.

The Suns are one of only five teams in NBA history to come back from an 0-2 deficit in a best-of-5 series. They bounced back in 1993 to defeat the Los Angeles Lakers 3-2.

San Antonio, leading 85-84 at the start of the fourth, had a 12-4 run in the first 3:40 of the final period. But Phoenix responded with a 7-0 run to trail just 97-95 heading into the final five minutes.

The Suns took the lead midway through the first quarter and held onto it until the second, when the Spurs tied it up several times then moved ahead, 47-44.

San Antonio stayed on top until just before halftime.

Wayman Tisdale's basket with 5:3 seconds left created a 59-59 tie at intermission.

Talladega presents crash-marred race

TALLADEGA, Ala. (AP) — Bill Elliott fractured his left thigh in one of several crashes Sunday during a tumultuous Winston Select 500 at Talladega Superspeedway.

Elliott's Ford Thunderbird got airborne twice after spinning coming out of turn two on lap 78. Elliott was conscious when airlifted from the infield care center to Birmingham for surgery.

His car sailed 10-15 feet in the air with its nose up. It landed on its wheels, and the rear was swept over the nose as it went airborne again. The car slid backwards to a stop after crashing down again on its tires.

Elliott pulled down his window flap and waved. Team members collected his racing uniform and helmet while Elliott was transported to the hospital. He was scheduled to have surgery on his leg Monday morning, Freeman said.

Elliott has been named NASCAR's most popular driver an unprecedented 10 times. The Dawsonville, Ga., native won the Winston Cup championship in 1988 and holds the qualifying and race record for speed at Talladega.

Another melee involving 14 cars on lap 130 sent several contenders to the garage and stopped the race with a red flag for 53 minutes while a retaining fence was repaired. It was the fifth caution flag of the race.

Ricky Craven was the only driver that suffered more than minor injuries from that accident. He complained of back pain and was airlifted to a Birmingham hospital. A CAT scan and X-rays both were negative, and Craven was in stable condition in intensive care, Talladega spokesman Jim Freeman said.

Defending Winston Cup champion Jeff Gordon was squeezed into the wall in turn one, leaving charging Mark Martin nowhere to go.

Martin's car slammed into the wall and spun back across the track into the path of several cars.

Craven's car flipped several times and rolled against the fence above the retaining wall just before turn two, shearing much of the metal from the car.

Cars driven by Gordon, Ernie Ivan and several others also were damaged heavily. Gordon's crew had to pull his Chevrolet Monte Carlo off a flat-bed wrecker to begin working on it.

"I couldn't turn left, and I was trying to get on the brakes," Gordon said. "There just wasn't enough time."

Though no one was pointing fingers, Rusty Wallace was miffed at being forced to the garage.

"There were cars getting clipped in the front, cars getting clipped in the back," Wallace said. "There's a lot of gutsy drivers out there."

Race-winner Sterling Marlin escaped damage and led after the restart.

The 14-car melee happened at about the same spot where Jimmy Horton's car sailed over the wall in the 1993 DieHard 500. The fence that held Craven's car on the track was erected following that crash.

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