



Proficiency: Physically disabled Tech students learn from challenges of college life.

See stories, p. 4

Mama mía: Guitarist picks Tech's Hemmle Recital Hall.
See story, p. 6

WEATHER: Light snow.
High 33 Low 15

SOUTH-WEST COLLECTION
Texas Tech University
LUBBOCK, TEXAS 79409

THE UNIVERSITY DAILY

Volume 71, Issue 102

70 YEARS OF SERVING TEXAS TECH UNIVERSITY

THURSDAY, FEBRUARY 29, 1996

Tech student kidnapped at gunpoint

by Carrie Kilman

The University Daily

Texas Tech student Susan Christine Grubbs was kidnapped at gun point Tuesday from the Stangel/Murdough parking lot by an unknown assailant.

Grubbs, a sophomore business major from Kingwood who lives in Stangel Residence Hall, walked from the building and got into her car about 8:40 p.m. when an unidentified man forced his way into the driver's seat of

Grubbs' 1992 tan Toyota Camry, according to a University Police Department report.

The assailant opened the driver's side door, pushed Grubbs' hair over her eyes and, holding a large handgun to her face, forced Grubbs to move to the passenger seat, according to the UPD report. The gun later was described as being a 12-inch, black semi-automatic weapon.

While pushing Grubbs' head between the two front seats, the kidnapper drove the car to an identified location in north Lubbock, said

Margaret Lutherer, director of Tech's News and Publications. The car ride lasted about 10 minutes before Grubbs was able to escape.

As the car slowed down, Grubbs managed to unlock the passenger door and roll out of the car, Lutherer said. After her escape, Grubbs' kidnapper fled the scene, and Grubbs signaled a passing motorist, who contacted the Lubbock Police Department.

An LPD officer transported Grubbs to the University Police Department, which dispatched an all-points bulletin covering most

of Texas and Eastern New Mexico.

Grubbs described the assailant as a 5-foot-11-inch 19- to 20-year-old male with shoulder-length black hair and a Hispanic accent. At the time of the kidnapping, he was wearing a white T-shirt and a black leather jacket.

"The chance of finding him is probably pretty slim, unless the student remembers something really specific about him and what he looked like," said LPD Sgt. Frank Picon Jr.

If Grubbs' assailant is found, he will be charged with aggravated kidnapping, a first-

degree felony punishable with a prison term of nine to 99 years or life and a fine of no more than \$10,000, Picon said.

Tech officials have escalated warnings to students on and off campus to remain alert of dangerous situations, Lutherer said.

Campus safety measures implemented to prevent situations like an attempted kidnapping have kept major criminal activity at Tech relatively low, according to personal safety information compiled by the UPD.

See Kidnapped page 3

Princess Diana agrees to divorce

LONDON (AP) — Princess Diana has agreed to a divorce from Prince Charles, ending a stormy marriage that began with a glittering ceremony in 1981 and collapsed 11 years later after both sought solace in affairs.

The decision to divorce means that Diana will never become Queen of England. No financial settlement for Diana was announced, and there was no word about whether she had won the role she wanted as an informal goodwill ambassador for Britain.

Diana's statement apparently caught Buckingham Palace by surprise. There also were sharp differences between the two sides over whether Diana would retain her title of Princess of Wales.

Diana's spokeswoman said she would retain the title, but Buckingham Palace insisted that no titles had yet been discussed.

The couple, who separated in 1992, have two sons: Prince William, 13, and Prince Harry, 11. William is second in line to the British throne, after Charles.

Wednesday's announcement was the culmination of years of reports on Charles' and Diana's troubled union, ranging from TV interviews that captivated the nation to tabloid speculation over whom they might marry next.

The public airing of dirty laundry created a spectacle that led some to question whether Britain's royal family was still an asset to the country. Queen Elizabeth II herself was visibly pained by the constant stream of public recriminations and revelations about her son's tortured marriage.

Last December, fed up with the bickering, the queen recommended that Diana and Charles divorce quickly. Charles, 47, immediately agreed to his mother's request, but Diana waited to consult her lawyers.

"The Princess of Wales will retain the title and be known as Diana, Princess of Wales," a spokeswoman for the



princess said Wednesday. She spoke with customary anonymity.

The statement issued on behalf of the 34-year-old princess said: "The Princess of Wales has agreed to Prince Charles' request for a divorce.

"The Princess will continue to be involved in all decisions about the children and will stay at Kensington Palace with offices in St. James's Palace."

St. James's Palace is Charles' official residence. Buckingham Palace, however, disputed the report by Diana's spokeswoman.

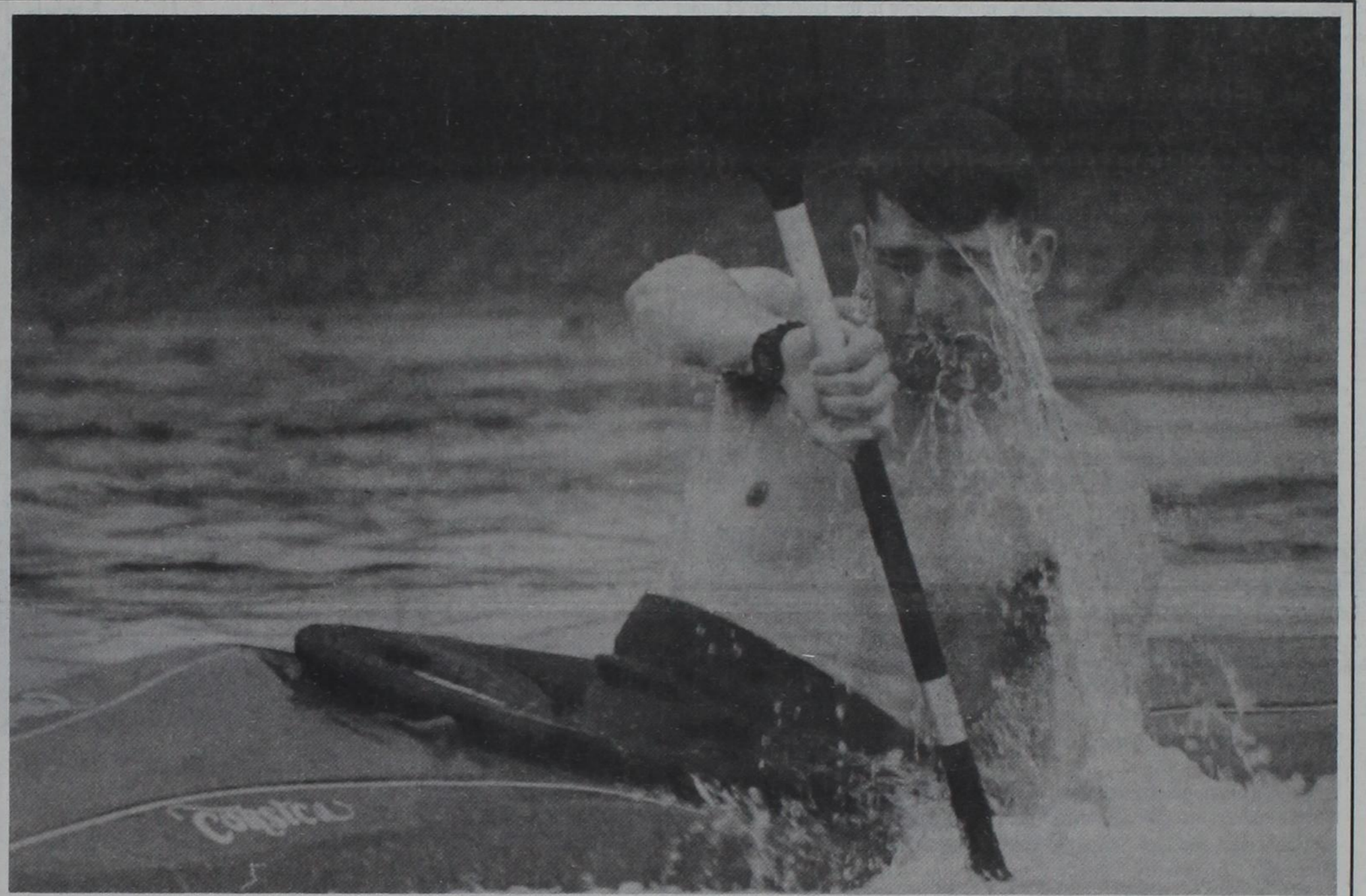
"We can confirm that the Prince and Princess of Wales had a private meeting this afternoon at St. James's Palace," the statement said. "At this meeting, details of the divorce settlement and the princess's future role were not discussed."

"The queen was most interested to hear that the Princess of Wales had agreed to the divorce," the statement added.

Last fall, Diana gave an extraordinary television interview in which she detailed the breakdown of her marriage and directly addressed her husband's adultery and her own. In that interview, she said she preferred not to divorce.

But with the couple now agreed on divorce, the legal proceedings probably will be quick and brief, since they have already exceeded the two-year minimum separation for an uncontested divorce.

Prime Minister John Major's office said he had no comment. The Archbishop of Canterbury, the spiritual head of the Church of England, said the divorce "is in the best interests of all concerned."



Patrick Bulteel: The University Daily

Rollin', rollin', rollin': Bonner Scott, a junior exercise and sport sciences major from Katy, practices one of his rolls during a kayaking workshop Wednesday in the Texas Tech Recreation Center swimming pool. Scott said there are many different types of rolls in kayaking, and the one he is demonstrating is a general roll. The kayaking workshops are offered every

other Wednesday from 3 to 5 p.m. in the Rec Center swimming pool and costs \$1. People attending the kayaking workshops may go to a Spring Break trip offered by the Recreation Center's Outdoor Program. The trip will take the courageous kayakers paddling to the lower canyons of the Rio Grand River Valley.

Tech files two suits to protect loan program

by April Castro

The University Daily

A lawsuit filed last week by Texas Tech against the U.S. Department of Agriculture is the result of an audit requesting information about Tech's Agricultural Mediation Program.

A second lawsuit against the USDA involving the AMP has been filed by Texas Attorney General Dan Morales on behalf of Tech.

The first lawsuit was filed by Gary Condra, Tech adjunct professor and

AMP administrator. The suit stems from the USDA's request to see documents, including records of clients, the university believes are confidential.

In January, the USDA issued subpoenas to Condra and Tech Vice Provost Bob Sweazy, ordering them to bring the disputed mediation records to the USDA office in Temple, according to a Feb. 27 article in the *Lubbock Avalanche-Journal*.

Both Sweazy and Condra could not be reached for comment.

"From their pleading, I think Tech

is relying on a Texas ADR statute designed to keep records confidential," said Scott Frost, assistant U.S. attorney. However, as a federally funded program, the USDA believes it has a right to view the documents, he said.

Personal financial information of mediation between the clients is included in the records, and the information should remain confidential, said Craig Simpson, farm credit manager at the Farm Housing Association.

"It is private information involving personal finances," he said. "They

don't think the information should be available to the USDA because people give that information in confidence."

Simpson said he is unsure of what initiated the USDA's audit of the Tech program.

The Agricultural Mediation Program was designed in the '80s, after land values declined and farmers found themselves in financial trouble, said Don Ethridge, Tech professor of agricultural economics in the College of Agricultural Sciences and Natural Resources.

Communication, apathy key forum issues

by Laura Hipp

The University Daily

Texas Tech students gathered in the University Center courtyard Wednesday to listen to the platforms of the candidates running for Student Association executive positions.

The three candidates for SA president said they would concentrate on communication with the students if they were elected by the student body.

Experience and desire for change is what Matt Freeman, candidate for SA president, said he can offer.

"Our student government needs a face lift," said Freeman, a senior political science major from Lubbock. "We need leaders who care about the needs and concerns of all students."

Freeman said he wants to hear comments from students so he can better represent them.

Lupita Gonzalez, a senior public relations major from San Antonio and a candidate for SA president, said she encourages students to ask questions and get involved.

"Out of 25,000 students, only 2,000 vote," Gonzalez said.

She said she would love to lobby in Austin to make sure Tech gets adequate funding.

Geoff Wayne, candidate for SA president and junior accounting major from Lubbock, said he would make sure Tech students are always informed about their decisions.

"There is no way the Student Association can effectively serve the students if we don't have a communica-

tion system," he said.

The president should be someone dedicated and willing to listen to students' concerns, he said. Student senators need to be accountable to their constituents, he said.

Kenny Meixelsperger, candidate for external vice president, said he is running to represent students on and off the campus.

"Someone is going to have to tell the new president what is expected of him, and someone is going to have to go back to the students and tell what is expected of us," said Meixelsperger, a junior finance major from Plano.

Meixelsperger is running unopposed in the election.

Kristin Ketcham, junior elementary education major from Andrews and a candidate for internal vice president,

wants to inform students about what is happening in the SA, she said.

"I feel our student senators do a lot for our students," Ketcham said. "I feel that our students just don't know about it."

The senate needs more diversity, she said. The senate should represent the wide variety of students at Tech. Ketcham said she wants students to get in touch with senators through a "Meet the Senate" day.

Chad Tompkins, a candidate for internal vice president, said he feels the senate does a lot for students, but does not do enough.

"I want student senators to be required to speak to organizations and fill out constituency reports," said Tompkins, a junior civil engineering major from Andrews.

Students are not well represented in the senate, he said.



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Tech SA needs to start with new, clean slate next year



JULIE KIMBALL
UD guest columnist

For those of you who missed the Student Association candidate forum Wednesday, you missed a good chance to meet the people who will lead our school into a new era.

I'm not going to moan and whine about the fact that there were slightly more people in the University Center courtyard at noon Tuesday than those students watching John in jail on "Days of our Lives."

That would be too easy.

In light of our much mentioned entrance into the Big 12 athletic conference and the sudden need for a new president for our university, I think the new SA president and Student Senate should try to concentrate on doing things differently. Apparently something isn't working if we have considerable apathy and a only a fragment of the student body represented. It's broke and a couple of Band-Aids aren't going to cure the problem.

The solution to our problems, I feel, is to approach Tech's new era by starting with a clean slate.

Dare to reorganize and take on new responsibilities. If you are sick of having the image of not doing anything, take on new duties besides just advising or creating resolutions. Also, if the student body is apathetic because they don't feel that student government performs any significant task, let them know what significant tasks student government does perform.

One SA presidential candidate suggested a guest column in *The UD*. Great! But what about polls, fliers, letters to parents, etc.?

Let Tech know you are important and do something besides conducting meetings on Thursday nights. Quit complaining about the fact that no one comes to the senate meetings. Why should the average Joe Student tear himself away from "Friends" to come and watch student government in action? Try changing the hour that meetings are conducted to noon in the UC Courtyard.

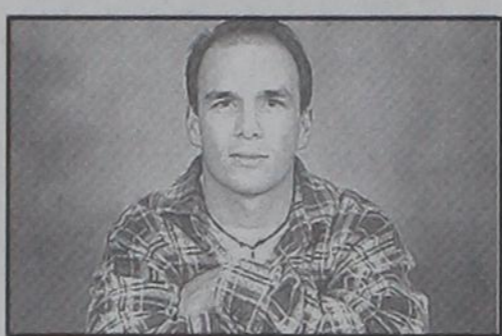
Don't rely on making the student body come to you because, frankly, they won't. If that doesn't work, call the Tech sports information department to find out what tactics they use to get butts in the seats. Don't be afraid to use the wonderful research methods available at a great university like Tech. Involve academic departments like psychology, sociology and mass communications in the search to find out what the student body wants. They will most likely jump at the opportunity for research projects and for their students to gain valid experience.

We've got a wonderful opportunity to change the face of our university and to add on to the accomplishments we have achieved. Isn't it time someone made a difference? And who better to start the movement than our student government?

By the way, apathetic people, Elmer Fudd isn't running for SA president, but vote anyway.

Julie Kimball is a senior history major from El Paso.

Bikes begin disappearing from Tech campus



DARCY ROSIE

UD columnist

Someone or something is abducting bicyclists from the Texas Tech campus.

By my account, at least eight students have been kidnapped.

Like the chalk lines of a homicide scene, bicycles remain locked to bike racks as evidence in these criminal investigations. Although these crimes are being investigated, they have yet to be solved. Hence, the multitude of abandoned bikes around Tech.

On-site investigations reveal some crime scenes date back at least three years, while others may involve the mafia and even extraterrestrials.

In case you have become immune to these valuable and eye-straining scraps of evidence, let me summarize what has transpired thus far.

One sight resembles a hit and run accident.

After kidnapping the rider of a mountain bike near Drane Hall, the criminals made it look as if the bike had been run over. The tires remind one of what happens to a penny after being laid on the railroad tracks — warped is far too gentle of a term.

Another sight appears to be mafia related.

This opinion is based on the cruel, merciless manner in which the perpetrators left the scene. From a distance, it's hard to tell if there are two bikes near the music building, or if it is one bike torn in two pieces. The frail body of a 10-speed, missing its rear tire, lies locked to the prison-like bars of the bike rack. Within crawling distance is a chained up tire hoping to be made useful.

If only the two could get free, they

Students who no longer want their bikes, just leave them locked up.

could join forces and just might be whole again.

Near the foreign languages building lies yet another abandoned bicycle. It was striped of all its dignity and parts and remains exposed to the elements day after day. Between the age of the bike and the amount of rust built up, I believe it has been at least three years since this bike last seen its owner. In one of the more bizarre incidents, evidence suggests extrater-

restrials abducted a bicyclist between the mass communications and English buildings. A faded red bike stands upright and krytonited to a bike rack there. This and the only readable marking on the bicycle, *Galaxy*, suggest the rider was beamed up from above.

You would think this kind of criminal activity only happens in the bad parts of the campus, but even the posh areas of Tech have problems.

At least three bikes have been abandoned at Gordon Hall. My investigation has led me to the conclusion that some of these scenes were not abduction, rather they were simple cases of abandonment. Students who no longer want their bikes, just leave them locked up — never to see them again.

Regardless, the bikes need to be removed. They are an ugly spot on this campus, and they are taking valuable bike-parking spaces.

Darcy Rosie is a senior public relations major from Sylvan Lake, Alberta, Canada.



The Dallas Morning News '96, Universal Press Syndicate 2/20

MAILBAG

Family clinic provides professional, friendly care

To the editor: This letter is to let everyone know what great compassionate care I received at the Texas Tech Health Sciences Center the Family Practice Clinic.

The physician, Dr. Hanna, the nurse practitioners, Emily Merrill and Melanie Fowler, and the nurse aide, Josie Anderson, all treated me with the care, compassion, tenderness and dignity with which patients usually only dream of being treated. My visit was late in the afternoon yet I never felt hurried or rushed.

In fact, when I left the clinic it was close to 6 p.m., but nothing in their manner or demeanor suggested I was inconveniencing them. As a professional nurse, the professional care extended to me is the kind of care I wish to always deliver, and because of them I know it is possible and I will do it. I just wanted to thank them publicly.

Toni Williams

Dole displays hypocrisy, Buchanan protects middle

To the editor: Bob Dole and the Washington establishment love to bash Pat

Buchanan for his protectionist stances while the record shows that the establishment is also very protectionist. The difference is that Pat Buchanan wants to protect middle America while the potates of power on the Potomac protect multi-national corporations and Wall Street fat cats.

Bailout Bob, for instance, helped stick the American tax payer with a \$50 billion bailout of CitiCorp, Wall Street and the dictators in Mexico. Why don't Dole and the rest of the globalists let CitiCorp and Wall Street taste the magic of the market system that they love to worship. The establishment made a mistake with NAFTA, and then to cover their tail they protected the elite at the expense of middle America.

If Bob Dole wants to disagree with Pat Buchanan, that's fine. But I'm not going to sit back and listen to Dole's hypocrisy without taking him to task for it.

Nathan Ziegler

Playboy advertisement has no place in pages of UD

To the editor: I am writing in response to the *Playboy* ad in the Feb. 19 issue of *The UD*. I find it quite offen-

sive that *The UD* would include such an advertisement soliciting women into a pornographic magazine. The fact that the magazine even has an issue including "The Women of the Big 12" amazes and disgusts me. One of my male friends claims that "it will be good publicity for the school" and that Texas Tech is known to be ranked in the top five schools with the best-looking women.

Well, if some adolescent male decides he wants to come to Tech because he saw a cute girl with voluminous breasts in *Playboy*, then we can all cry for the future of our country. This is no way to decide on where to get an education, and I would prefer that these horny men not show their face (or any other body parts) at Texas Tech.

The whole idea of enticing our women who are trying to get an education with claims of success is even more ludicrous. The article states that many women who have posed for *Playboy* "have become doctors, lawyers, scientists, professors, business and government professionals, wives and moms."

I am sure that they have, but who knows how many times these pictures have come back to haunt them.

I was told that *Playboy* is a prestigious pornographic magazine. (Anyone else see the irony in that statement?)

It's so prestigious that the only scholastic information it asks for is the woman's course of study, if that can be considered scholastic. (Of course, the men who told me of it's prestigiousness only read the magazine for the mind-provoking articles.)

Freedom of speech and the freedom to express yourself are two things that make this country great, but there is not need to solicit such expression in this manner. I know that freedom of the press allows *The UD* to publish such an ad, but I still find it offensive and inappropriate.

Tarryn Reasoner

Be a guest columnist for *The UD*. Bring potential columns to room 211 journalism building.

Doonesbury



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Legislation fighter stops in Lubbock to garner support

by Brent Dirks

The University Daily

Fighting upcoming Congressional immigration reform legislation threatening to change the immigration system brought John Swenson of the United States Catholic Family Conference to the Lubbock Catholic Family Services Wednesday afternoon.

"At the beginning of the 104th Congress, over 100 immigration reform bills were introduced," Swenson said. "These bills contain the most extreme and restrictive immigration and refugee proposals in over 70 years."

If House of Representatives bill 2202 "Immigrant Control and Financial Responsibility" is enacted, the effects would hurt immigrants coming to the country, he said.

"This bill would reduce family-based immigration by more than a third, severely restrict access to the asylum system, cap refugee admissions and punish immigrants by restricting their eligibility for federal services," Swenson said.

"The current legal immigration

system operates within a certain set of clear numerical limits and priorities designed to promote the national interest and American values," he said.

Bishop Placido Rodriguez, bishop of the Diocese of Lubbock, said he does not support the current reform legislation.

"I am deeply concerned about the growing hostility toward immigrants evident now in some parts of our society and evident in public officials and public legislation, like bill 2202," Rodriguez said.

The hostility of the legislation is often expressed by blaming the problems on the foreigners who have come to the United States seeking a new life, he said.

"If we were to have a small sense of moral conscience and remember our nation's history, such an attitude is not acceptable because it fosters an attitude of selfishness and greed, racism and cultural bias," Rodriguez said.



Swenson

Speaker touts profits of dream chasing

■ Pulitzer winning Techsan returns

by Xochitl Duarte

The University Daily

Students' big dreams were encouraged Wednesday in the University Center Allen Theatre by Robert Montemayor, Mass Communications Week keynote speaker.

Montemayor is vice president for consumer marketing/circulation for Business Week magazine.

Montemayor was one of many professional leaders presenting lectures this week.

"There's always room for talent," Montemayor said, urging students not to take their education for granted.

The average person changes careers every 6 1/2 years, Montemayor said. He cited his career as an example of the national statistic.

He said he began his career as a journalist, writing for the Dallas Times-Herald. Stops at the Los Angeles Times, The Wall Street Journal and Hispanic Business Magazine followed in a span of 13 years.

After winning a Pulitzer Prize in 1984 at the L.A. Times, Montemayor quit writing and decided to go into the business aspect of journalism, he said.

Montemayor, a Tahoka native, received a bachelor of arts degree from Texas Tech in 1975. As a student, Montemayor was editor of The University Daily and won the William Randolph Hearst Writing Contest.

"I never dreamed I would accom-

plish as much as I have," Montemayor said.

There were many factors that motivated his career decisions, he said.

As the son of a migrant family he grew to dislike working outside in the heat, Montemayor said.

"I always dreamed of working in a city with an air-conditioned office and for me that was my main motivation," he said.

Montemayor also emphasized the role his parents played in his career.

"It all really starts at home with parents," Montemayor said.

When he made a major career change from writing to business management, people were skeptical about his management skills, he said.

Over time, he has proved his business abilities by keeping Business

Week successful, Montemayor said.

"I can run a business just as well as the next guy," he said.

Montemayor's career involves meeting with world leaders, and he emphasized learning a different language and cultural awareness.

As a part of Mass Communications Week, students in mass communications classes were required to attend one lecture, said Cherri Hollis, a freshman advertising major from Lubbock.

"It's really interesting to meet a Tech alumnus that is so successful," Hollis said.

Kidnapped

continued from page 1

Efforts to increase personal safety measures on the Tech campus have helped lower the number of crimes committed, said Dean of Students Michael Shonrock.

"Once an incident occurs, we do the best to look very carefully at the area and make sure students are

aware of any safety precautions," he said. "I think we have a safe environment here for our students."

Shonrock said the UPD will release up-to-date information about Grubbs' kidnapper as soon as it is available to warn Tech students in case of another attack.

"This is a reminder that you should always play it safe," Shonrock said.

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Life's challenges

Disabled Tech students deal with everyday life and finding accessibility to some of Tech's campus buildings.

stories by Charles Melton and James Walker

Texas Tech students James Hendrick and Brent Spraggins have overcome obstacles throughout their lives.

For Spraggins, a junior communications studies major from Dripping Springs, being in a wheelchair has been the challenge of his life. Hendrick, a senior broadcast journalism major from Odessa, has had the challenge of being visually impaired.

Both have firsthand experience with Tech facilities and other programs set up to give them assistance getting around campus.

"The degree of accessibility was one of the reasons I chose Tech," Spraggins said. "When I first came to visit, one of the first things I noticed were the curb cuts."

A person can tell a lot about how they are going to be treated on campus by the accommodations the campus has for them, he said.

All of the information needed for Tech students who have disabilities is in the Dean of Students Office, which is convenient, he said.

"Once they certify you as disabled, they talk to you about your needs, whether you need copies of all of the class notes, front-row seating and also what your test-taking needs are," he said.

All the information is listed on a form filled out by students and signed by the dean of students, so it can be taken to professors to make them aware of the student's needs, he said.

"Some professors have been very open and willing to help me," Spraggins said. "One professor came over to the dorm when I was unable to attend his class, and he showed me he really cared."

The professors who show real concern are the best, and there needs to be more education of disabled students for certain types of professors, he said.

"You can tell which department heads really value their students with disabilities," he said.

Spraggins said he thinks accessibility for students with disabilities is a problem with most institutions and universities, but Tech has made it a priority.

"Tech is mandated by law to comply with the Americans with Disabilities Act, but that doesn't necessarily mean a thing unless they have people who are willing to do the job," he said.

Tech has done a good job of making due with what it has, but there needs to be more consistency throughout the whole campus in accessibility, Spraggins said.

Hendrick said he followed in his uncle's footsteps when he decided to come to Tech.

"My uncle had gone to Tech before me," he said. "I heard it had a great campus, and its broadcast journalism program seemed to appeal to me."

Hendrick said he was impressed with the Dean of Students Office when he first arrived and is still impressed with it.

"I had already had a couple of years of college, so I knew how to be independent when I had to be," he said.

The Dean of Students Office has helped by providing a four-track tape recorder, helped with a contract with the PASS Center as far as dealing with instructors and other areas of need, he said.

"The Dean of Students Office has asked me quite a few times to appear on forums for students with disabilities," he said.

Hendrick's experience with the faculty has been up and down, and the departments need to improve information access for students who are visually impaired, particularly in labs, he said.

"There needs to be a computer in each major department or school that has speech, large print Internet access and fairly decent word processing software," he said.

There are programs like this in the political science department and the Advanced Technology Learning Center in the library, but more needs to be done, he said.

"As far as services, Tech is as good if not better than Odessa College, but as far as technology, there is a large amount of room for improvement at Tech," he said.

Hendrick said his first year at Tech was difficult as far as getting to know people, because he was not sure how caring other students at Tech were.

The word needs to get out that visually impaired people are not fragile, he said.

"Since I have some vision, I use landmarks to get around," he said. "Students who have no vision use sound, wind direction and feeling to get around."

Someone often teaches new visually impaired Tech students routes around campus, and normally after the first try, many of them can do it on their own, Hendrick said.



Trailblazer: (above) James Hendrick, a senior broadcast journalism major from Odessa, uses landmarks to guide his way by the Texas Tech math building. Assistants through the Dean of Students Office are available to help visually impaired students find a route to their classes.

Top left: Brent Spraggins, a junior communications studies major from Dripping Springs, and Hendrick test accessibility for the elevator in Holden Hall. Some of

Tech's buildings do not meet Americans with Disability Act requirements. **Top center:** Spraggins boards a Tech commuter bus Wednesday. The Lubbock Citibus system is equipped to accommodate disabled riders. The bus entry lowers for disabled students. **Top right:** Spraggins and Hendrick ride a campus Citibus. Equipment is installed within each Citibus vehicle to accommodate disabled riders. **photos by Michael Lett**

“Disabled students do not want to inconvenience other students on the buses because the bus driver has to lower the bus and help us on.”

Brent Spraggins, junior

Texas Tech is on track to complying with the Americans with Disabilities Act required for all new buildings by the year 2000, but improvements may still need to be made.

The act, passed in 1990, requires all new buildings to comply with federal disability access regulations.

Requirements include minimum widths for hallways and doorways, regulations about protruding obstacles, slopes for ramps, signage, parking spaces and elevators.

"Quite a bit more needs to be done," said Charles Tiggs, assistant dean of students.

Tech is probably more accessible than other universities, Tiggs said.

There are universities that have done more than Tech to make themselves accessible to disabled students, he said.

A lot of issues for disabled students on campus depend on communication, Tiggs said.

"I think that is where we get into problems," he said.

Tiggs said his experience at Tech has been pretty good, but improvements to help disabled Tech students can still be made.

"One of my goals is to improve the education (of disabled students) on campus," he said.

"If the faculty knows the situation, they will feel less threatened."

Tiggs said he would like to let the faculty know he is always open and willing to talk with them about students with disabilities.

"I do a lot of communicating with people at other universities through the Internet, and the communication has been very helpful," he said.

The Texas Rehabilitation Commission sponsored a disability awareness week earlier this year, said TRC director Wes Long.

"I have been to a lot of college campuses, but I have yet to see a totally accessible facility," Long said.

Tech compares favorably to other university campuses in disability access, he said.

"Students with disabilities are the real experts on what needs to be done," Long said.

Tech personnel excel at making use of the facilities available to make classes accessible to students, he said.

If a person cannot get to a class or a lab, the Dean of Students Office will change the location of the class to an area that is accessible for the student, Long said.

They also will provide tables or other aids students require to participate in class, he said.

"The faculty here really want to work with the students," Long said.

If a student has trouble with a disability, their primary resource is the Dean of Students Office, he said.

"The university has made a commitment to make the campus accessible and resolved that it would take time," said Trudy Putteet, associate Dean of Students.

There are still things that need to be done, Putteet said.

"I think you'll see improvements made in parking and curb ramps," she said.

Tech still is working toward compliance with the ADA, Putteet said.

"We're to the point now where we're going to have to begin putting some money into these projects," she said.

An assessment of needs is made on the Tech campus every two years, Putteet said.

"I truly believe we're in a continual quest for excellence," Putteet said. "Tech has become a different place for students with disabilities in terms of where the university was 20 years ago."

Students do not realize how big a voice they have, she said.

They need to let their opinions be known so adjustments can be made for their accessibility on campus.

Brent Spraggins, a junior communications studies major from Dripping Springs said one main accessibility problem is the commuter bus system.

"The buses are not used enough by disabled students," Spraggins said. "Disabled students do not want to inconvenience other students on the buses because the bus driver has to lower the bus and help us on."

He said he views his disability as a challenge and believes some disabled students do not look hard enough for routes before they give up.

"The most annoying thing would have to be people parking in the crosswalks, and we have to use these to get onto the sidewalk," Spraggins said.

He said he is working with Charles Tiggs in the Dean of Students Office to promote education about students with disabilities. He said he believes awareness will be the solution to ending miscommunication.

Group paves way for non-Seattle bands

by Peter Wilkins

The University Daily

With the band's debut release *Swarm*, Shoveljerk is well on its way to transforming its hometown of Coeur d'Alene, Idaho into THE NEXT SEATTLE!

OK, maybe not. But *Swarm* proves a band does not have to come from some soggy West Coast metropolis to produce a gutsy, assertive collection of songs that manage to rock hard yet remain user-friendly.

Shoveljerk goes for the jugular right off the bat with the disc's opening cut, "Easy Target," a crunchy riff with all the subtlety of a sledgehammer. The second cut, "Unwind," continues in the same vein but proves to be a catchier hook, one of the best tracks on the record.

The disc as a whole is big and heavy, with the band making the best of a basic guitar/bass/drums/vocals

lineup. Producer Don Gilmore, who has done work for Pearl Jam and Temple of the Dog, gives Shoveljerk that loud, in-your-face sound that invites lazy comparisons to those better known bands. Shoveljerk can stand on its own, however, with its inventive riffs.

Unfortunately, Shoveljerk has not managed to rise above the bleaker-than-thou style of songwriting that seems to be the hallmark of heavy bands. Despite originality in other areas, Shoveljerk's vocalist Paul Hemenway spouts a lot of the same pseudo-depressing drivel that started getting old about three years ago. In "Heat vs. Down," he regales the listener with this bouncy bit of wisdom: "Maybe I should stop complaining/Or maybe I should start/And I say what's the difference if I don't know what I'm saying."

Indeed.

For those who like crashing guitars

THE UD CD RATING GUIDE

\$\$\$\$ - money's no object (excellent)
 \$\$\$ - check it out (good)
 \$\$ - bargain bin (fair)
 \$ - used (poor)
 c - unacceptable, even as a gift

and brooding subject matter, Shoveljerk fits the bill nicely, although many listeners may prefer to not pay any attention to the loser lyrics, in which case the band is even more palatable. \$\$\$

Twenty years ago, punk rock took the English musical scene by storm, with the Sex Pistols and the Clash riding at the crest. They were followed close behind by the not-quite-as-well-known but more enduring Manchester four-piece Buzzcocks, which is still

banging out its own brand of punk/pop and influencing scores of up-and-coming bands.

The band's latest release *French* is a collection of 23 songs recorded completely live at L'Arpaho Club in Paris last year. The set is a good cross-section of old and new Buzzcocks tunes in a raw, stripped down setting. For hardcore Buzzcocks fans, the disc is a must, while those unfamiliar with the band may have a hard time getting into its frenetic, at times simplistic style of punk.

Noticeably absent from the set is "Ever Fallen in Love," probably the Buzzcocks' biggest and most accessible single.

Among the titles included on *French* are "Orgasm Addict," "Boredom," "Why She's a Girl From the Chainstore," and "Oh S—t." Buzzcocks bang out each song with an urgent, gleeful abandon—not bad for a bunch of old men. \$\$1/2

Reeve's recovery from injury continues, contemplates conceiving another child

LOS ANGELES (AP) — He can't move his limbs and is still working on breathing on his own, but Christopher Reeve is ready to do one thing: produce another baby.

"We plan to, we do. It (conceiving a child) is not exactly the same, but it

can be done. We just want to pick the right time," the actor's wife, Dana, told TV's "Extra" in an interview for broadcast Tuesday.

They already have a 3-year-old son, Will, and Christopher Reeve has two children — Matthew, 16, and

Alexander, 12 — from a previous relationship.

As for his other activities, Mrs. Reeve said her husband has turned down several roles since he broke his neck in a fall during an equestrian competition in May.

"The problem with roles as they're written now, and a couple of offers have come through, are that they're often villains or very weak and sickly," she said. "It's the public perception of people in wheelchairs and it's not terrific."

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 Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and availability of space. Anyone who wants to place an announcement should come to the SA office on the second floor of the University Center and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3831. The deadlines are as follows: Thursday at 12 noon to be printed on Tuesday, and Monday at 12 noon to be printed on Thursday.

ATTENTION ALL COMMUTERS
 Due to University Day activities on March 1, the C1 parking lot will be closed until 10 a.m. Please allow additional time on that day to find parking.

CARDINAL KEY
 Membership Drive
 Forms available through March 8
 Dean of Students Office
 For information, contact Amy, 796-1016

COLLEGE OF BUSINESS ADMINISTRATION
 Registration BA Room 201
 For information, contact Shirley, 742-3171

HOWARD HUGHES MEDICAL INST. AND THE HONORS PROGRAM
 Lecture: Dr. Jane Malsheisen
 Feb. 29, 8 p.m.
 Human Sciences 169
 For information, contact Ronald, 742-3691

MASS COMMUNICATIONS WEEK
 "Your Window to the World"
 Feb. 26 - March 1
 For information, contact April, 795-7298

NCAC (FASHION BOARD AND PI KAPPA ALPHA)
 \$1,000 scholarship for minority students
 Applications in SOS Office or Dean of Students Office
 Due March 1
 For information, contact Fashion Board, 799-0732

TECH GYMNASIICS CLUB
 Gymnastics Meet
 March 2, 7 p.m.
 TEGA
 For information, contact Thomas, 742-7930

'Bride of Frankenstein' latest hairstyle

(AP)—Talk to hair stylists these days and they'll tell you all about the "chunk" and the "superchunk." And they're not talking about Jif.

After Naomi Campbell, Daisy Fuentes, *Details* magazine's sex scribe Anka Radakovich and others began parading their stylish (read expensive) manes of dark hair with a thick chunk or two bleached blond, a fad was born.

Salons are besieged with requests for chunking, also called a skunk stripe, a trend that has its roots with film babes like the Bride of Frankenstein, "101 Dalmatians" Cruella de Vil and Anne Bancroft's Mrs. Robinson.

"It's very trendy," said salon owner Robert Gioria. "People do them because they are easy to cover up. You can have them for one month and then cover them up."

Gioria's salon, Robert Kree in New York's Greenwich Village, has been doing a brisk business in chunking. Besides the blonde stripes on dark hair, Gioria's palette also includes black stripes on red hair or blonde hair.

The chunk is almost as popular as the Rachel, named after the fluffy shag of star Jennifer Aniston.

"We're trying to dissuade people from getting a 'Rachel,'" said Gioria. "It's the Farrah Fawcett of the '90s."

THE Daily Crossword by Daniel J. Read

ACROSS
 1 Worked in the field
 5 Tidal bore
 10 Otherwise
 14 Hawaiian feasts
 15 "Star—"
 17 Harvest
 18 Makes eyes at
 19 Artist Magritte
 20 Small shop
 22 Entertained
 24 Customary time
 25 Polar explorer
 26 Chase
 29 Tape holder
 33 Single
 34 Approach
 36 Calabria cash
 37 Long for
 39 Fortunetelling card
 41 Narrow opening
 42 Singer James
 43 Rajah's wife
 44 Cain's mom
 45 Junk mail addressee
 48 Madison Square
 51 Singer Diana
 52 Lima's country
 53 Tailsman
 56 Topping for pastry
 60 Singer Feliciano
 61 Withstand
 63 Bean or blue beginning
 64 Pub drinks
 65 Now
 66 Fencing sword
 67 Warren Beatty film
 68 Banish
 69 Peruse

DOWN
 1 Plant used in medicine
 2 Margarine
 3 Jacob's brother
 4 Innermost part
 5 Movingly expressive
 6 Soothsayer
 7 Strong wind
 8 Regret
 9 Literary compositions
 10 Cheese pastries
 11 God of war
 12 Movie critic, Siskel
 13 — out (made do)
 21 Debtor's chit
 23 Mama's title
 25 Red — (Snoopy's foe)
 26 Strength
 27 Join forces
 28 Takes five
 29 Diamond weight
 30 Made mosaics
 31 Treasure
 32 Eroded
 35 Merits
 38 Bald
 40 Chatoyant gemstone
 46 Deer
 47 Landed property

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 AMID OMAN NEALE
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 CHIPPER JONES
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Guitarist has advice for fellow musicians

by Brian Lacy

The University Daily

Italy is world renowned for its art, its landscape and its pasta. There is a good chance guitarist Flavio Cucchi will be added to that list.

"Flavio is one of the top guitarists in the world," said James Bogle, Texas Tech associate professor of music in the College of Arts and Sciences. "We brought him here not only for his ability to play but to enhance our education as well. People who play other

instruments can learn from a world renowned guitarist."

Flavio, who has six compact discs to his credit and has performed in Europe, Russia and the United States, performed Wednesday evening in Hemmle Hall.

Flavio said he has enjoyed his stay in Lubbock and hopes to return — still, nothing compares to Italy, his home.

"In Lubbock there is so much open space, and the people are so friendly," Flavio said. "Italy receives a lot of

deserved credit, however, because we have the most incredible collection of works of art in the world. Not just paintings, but from an architectural point of view as well — with the churches and other beautiful houses.

Flavio said he sees several differences between the foundations of classical music in America and in Italy.

"I play a lot of Leo Brouwer, who is famous all around the world for his classical guitar," he said. "I want to see composers start to write good music for the guitar. I also want to write good

music for myself."

Despite the different nations and musical backgrounds, Flavio said there are many principles for musicians.

"What I have noticed is musicians who are successful are people who are doing what they like," he said. "They should not compromise too much on musical variety. They must also have fantastic persistence or they won't be able to do this profession."

Being a musician has its ups and downs, but Flavio said he believes it is all worthwhile in the end.

Morissette, Seal win Grammys

LOS ANGELES (AP) — Alanis Morissette's *Jagged Little Pill* was named rock album and album of the year.

In addition, Morissette's emotionally raw single "You Oughta Know" won two other awards as the Grammys embraced some cutting-edge music Wednesday night.

Seal's "Kiss from a Rose" won record and song of the year, and he was named best male pop vocal performance.

Mariah Carey, who entered the competition tied with Morissette's leading six nominations, won nothing — her traditional-sounding album *Daydream* failed to generate trophies in a year with the recording academy skewed to a not-so-romantic view of life many artists presented.

Morissette's "You Oughta Know" won best rock song and female rock vocal performance.

With 1995's best-selling album *Cracked Rear View*, Hootie won best new artist and pop group vocal performance for "Let Her Cry."

"You Oughta Know," with graphic sexual references, was performed word-for-word by Morissette on the Grammy stage.

CBS, however, bleeped out the most flagrant four-letter word.

"This award does not represent the fact that I'm better than any other woman that were nominated with me but it does represent a lot of people connected to what I wrote ... and for that I'm grateful," Morissette said after receiving her trophy for female rock vocal performance.

Lubbock Weekend music

•Chelsea Street Pub, **Phoenix Rising**, 9 p.m. today, Friday, Saturday. No cover.

•Fat Cats, **Dangerous Dan and the Soul Patch Band**, 9:30 p.m. today. No cover.

•Tracy Conover, 9:30 p.m. Friday and Saturday. No cover.

•19th Street Warehouse, **Jack Ingram and Pat Green**, 8 p.m. Saturday. \$10.50 cover.

•Candlebox with **At Least Alisha**, 8 p.m. Monday. Tickets cost \$15.50 in advance and \$17.50 at the door, 17 and over.

•Day Break Coffee Roasters, **Andy and Eric**, between 9 p.m. and 12 p.m. Saturday. No cover.

•J&B Coffee, **Jeff Patterson**, 8 p.m. Friday. **Deja-vu** at 8 p.m. Saturday. No cover.

•Great Scott's Barbeque, **Jim Mason and Ruff House**, 8 p.m. Friday and Saturday. There is a \$3 cover.

•Stubb's Bar-B-Q, **Buddy Simmons Band**, 10 p.m. Thursday. There is a \$3 cover for minors, over 21 free.

•Tabasco Mammies, 10:15 p.m. Friday. There is a \$5 cover.

•Texas Cafe, **Blues Butchers**, 10 p.m. Thursday. There is a \$3 cover.

•Kitchen Club, **Touch**, 9 p.m. Saturday. There is a \$3 cover for minors, over 21 free.

•On Broadway, **Karaoke**, 8 p.m. Thursday. No cover.

•Spilling Poetry, 10 p.m. Friday. There is a \$3 cover.

The original singalong, **10 p.m. Saturday**. There is a \$3 cover.

THURSDAY		FEBRUARY 29					
STAT. CHAN. AFFIL. CITY	KTXT 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KUPT 22 UPN Lubbock	KAMC 23 ABC Lubbock	KJTV 34 FOX Lubbock	
7:00		Today Show	CBS This Morning	Mutants Sailor Moon	Good Morning America	Gargoyles Bob's World	
7:30	Bloomberg Body Elec.			Mighty Max Highlander		Goof Troop Cubhouse	
8:00	Lamb Chop Barney	Sally Jessy Raphael	George & Alana	K. Copeland Paid Program	Regis & Kathie Lee	Matlock	
8:30	Sesame Street	Leeza	Price is Right		Mike & Maty	Hunter	
9:00	Mr. Rogers Storytime	Oprah Winfrey	Young & Restless	Saved/Bell Belvedere	All My Children	Montel Williams	
9:30	Home Green Inn City.	News Days of Our	News Beautiful	Strangers Hogan Fam.	News Court TV	Geraldo	
10:00	Be Fit Shining Time	Lives Another	As the World Turns	Richard Bey	One Life to Live	Baywatch	
10:30	Barney Sesame	World Hard Copy	Guiding Light	Gordon Elliott	General Hospital	D. Howser Tazmania	
11:00	Street Wishbone	Jenny Jones	Maury Povich	Dinosaurus Step/Step	Mark Walberg	Eeki Batman	
11:30	Carmen Bill Nye	Oprah Winfrey	Seinfeld Jeopardy	D. Howser M. Brown	Ricki Lake	Power Ranger Blossom	
12:00	Read Rainbow Business	News NBC News	News CBS News	Gabrielle	Fresh Prince ABC News	Step/Step Wonder Yrs.	
12:30	NewsHour	News In/Edtion	News W/Fortune	AMW Cops	News Roseanne	Simpsons Home Impr.	
1:00	Great Drives	Friends Single Guy	Murder, She Wrote	Movie: China	Funny Videos Before/Stars	Liv'g Single Martin	
1:30	Mystery!	Seinfeld Caroline	Rescue 911	Lake Murders	ABC Movie Consenting Adults	New York Undercover	
2:00	For a Deaf Son	ER	48 Hours	Northern Exposure		Next Generation	
2:30	Business	News Tonight	News David	E.T. Curri/Affair	News MASH	Home Impr. Cheers	
3:00	Show R. Limbaugh	Letterman Tom Snyder	LAPD Hitchhiker	LAPD Hitchhiker	MASH Nightline	Coach M. Brown	
3:30	Extra Later		L. Hutton Box Music	Married... Tempestt		Gordon Elliott	

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Rockets' Cassell avoids elbow surgery

HOUSTON (AP) — Houston Rockets doctors will treat guard Sam Cassell's inflamed elbow with medication after an MRI scan showed no loose bone chips, the team said Wednesday.

Cassell was examined Wednesday by team doctors.

Had fragments in the elbow required arthroscopic surgery, he could have missed up to three weeks.

Cassell underwent an MRI scan after suffering an injury in Tuesday night's 105-100 victory against the Toronto Raptors.

The injury leaves the team even thinner in the backcourt. Clyde Drexler and Mario Elie likely will miss another month because of injuries.

Cassell is listed as doubtful for Thursday night's game with the Philadelphia 76ers at The Summit.

Big 12 tournament may change venue

KANSAS CITY, Mo. (AP) — The Big 12 has begun negotiations with Reunion Arena in Dallas as a site for the 1997 women's basketball tournament unless promised improvements are made to Kansas City's Municipal Auditorium.

"If those improvements are not made, there is no way the women will be here in 1997," said Dru Hancock, Big 12 assistant commissioner for championships. "We already are in negotiations for a backup facility if

those improvements don't come through."

Kansas City agreed to refurbish concession stands and locker rooms when it was awarded the 1997 and 1998 women's tournaments. The project is expected to cost about \$3 million.

But Kansas City has also commissioned a 2,000-seat expansion and refurbishment of Kemper Arena as an incentive for the Big 12 to keep the men's tournament there.

That project is expected to cost about \$17 million.

The total \$20 million is to come from an increased user fee and from city funds.

A final ordinance committing Kansas City to spend money for improvements has yet to be introduced. And Mayor Emanuel Cleaver has said the ordinance won't be introduced until the Big 12 can assure the city that the men's tournament will be played at Kemper Arena beyond 1998.

Sports briefly

Weather postpones Tech baseball game

Weather has once again forced the Texas Tech baseball team to alter its schedule.

The cold front at the beginning of the month forced the No. 3 Red Raiders to San Diego State for their season-opening three-game series.

Now the cold, possibly inclement weather has postponed the Tech (15-2) and Eastern Michigan game (2-4, before Wednesday's game against Lubbock Christian) scheduled for today.

The two teams will meet at Dan Law Field for a four-game series, beginning at 3 p.m. Friday. The series will continue at noon Saturday for a doubleheader and a single game at 2 p.m. Sunday.

"It shouldn't have an effect on us," third baseman Clint Bryant said. "We should still have the same mental attitude. Playing in the cold could have a negative force on us because of some of our recent injuries. We'll be ready to take care of business Friday."

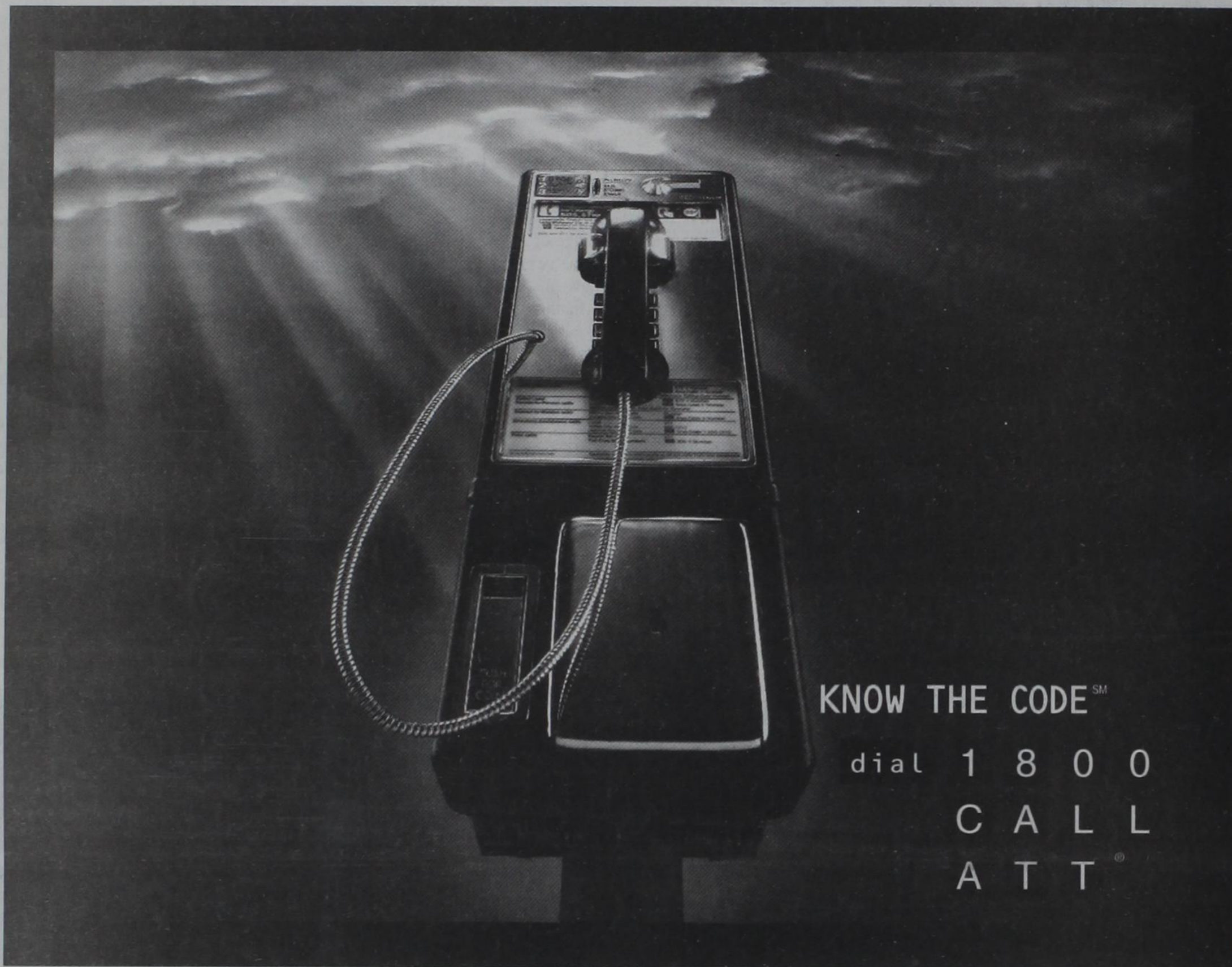
Clint Bryant named Player of the Week

Texas Tech senior third baseman Clint Bryant continued to add to his resume this week, being named Southwest Conference Player of the Week.

Bryant has started strong in 1996. He has a .435 batting average with seven home runs and 31 runs batted in.

Bryant went 13-for-24, including three doubles and three home runs, while driving in 11 runs in his last six games.

"It's not something I shoot for," he said. "I go out, play the game and play the game hard. If I get player of the week, that's great. It's flattering and a good honor, but our five wins are more important."



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