

THE UNIVERSITY DAILY

TEXAS TECH UNIVERSITY

SOUTHWEST COLLECTION
Texas Tech University
LUBBOCK, TEXAS 79409

Inside...



Texas legislators donated \$360,000 from their political accounts to various organizations. Texas Tech was a recipient of some of these funds.

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Ex-Communists ahead in exit polls

WARSAW, Poland (AP) — Former Communists and other leftists who advocate restoring parts of the socialist security blanket appeared the big winners in elections Sunday that could hurt free-market reforms.

Exit polls showed the largely former Communist Democratic Left Alliance and the leftist Polish Peasant's Party winning a third of the vote, in a splintered result that would put nine parties or alliances in Parliament.

Prime Minister Hanna Suchocka's Democratic Union party finished third with 12 percent, according to the INFAS polling service. She governs through a centrist coalition. Officials result were not due out before Monday.

As top vote-getter with 18 percent, the Alliance would have first shot at putting together a new governing coalition, although there was no guarantee it could succeed.

Suchocka's government, the fourth and most durable since Solidarity ushered in democracy in 1989, has won wide international praise for helping make Poland eastern Europe's biggest economic success story. More than half the population now works in the private sector.

But the dismantling of the socialist state has caused painful dislocation, hitting farmers, the elderly and workers in failing state-owned industries the hardest.



New comic does not spare violence

WASHINGTON (AP) — A man watches a rape from his bedroom window and does nothing. He later goes to an all-night convenience store and blows away a dozen police officers while fleeing from some thugs.

It's another bloody night in the big city as depicted by the creators of "Flatbush Native," a new comic book series aimed at inner city audiences.

And rather than providing positive role models, the creators' goal is to portray the stark realities of urban living.

"We're not trying to glorify violence, but at the same time we're not trying to sugar coat reality," said Kemp Powers, the editor of Flatline Comics. "If there's violence, it's in relation to what's going on in the story."

Powers is one of three Howard University sophomores who started the comic book after their idea was rejected by the school newspaper.

Two issues of "Flatbush Native" are on sale in the District of Columbia at \$2.50 each, and the creators are seeking a distributor.

Flatline joins an increasing number of black-owned companies seeking to fill a gap in the \$500 million-a-year comic book industry with Afrocentric or inner-city story lines.

But most have sought to redefine black characters from their traditional comic book roles as villains or sidekicks.

Big City Comics is based in Irving.

Diversity, understanding goals of task force

by JENNIFER GOOCH
THE UNIVERSITY DAILY

Texas Tech's Human Relations Task Force chose its members and set new goals last week, including promoting human diversity understanding between student organizations on campus.

The task force began last year as a result of racial tensions following the Pi Kappa Alpha fraternity and Fashion Board's "Party in the Projects" mixer.

The mixer sparked tensions on campus because people came dressed in black face and wearing Ku Klux Klan costumes.

"Last year we were so polarized and in deadlock about what

Group started in response to Pi Kappa Alpha mixer

happened that we didn't really move forward," student chairman Randy Beffrey said. "I can say that the group we have this year is not bitter about last year's event and we're taking good steps in the right direction."

The task force is student-run, but is coordinated through the Dean of Students Office.

Joshua Mora, associate dean of students and the task force's faculty chairman, said he believes this year's members are devoted to making a difference on the campus.

"We needed people who were truly wanting to make a differ-

ence," he said. "Randy and I met individually with everyone who came forward and asked them why they wanted to be a part of this task force."

Their answers were truly remarkable and I was really impressed with their comments."

Mora said the task force is working on a new mission statement and a list of goals for the year.

"It's important that each year they have their own mission statement and goals, and this year they are especially not basing anything on what happened last year," he said.

"We're going on a different path

this year and it's not in response to any one issue."

Beffrey said he believes the task force will accomplish some important goals this year.

"This group has good, meaningful dialogue," he said. "One of our biggest goals is to get student leaders — from the Student Association all the way to the Greek system — to come together and gather ideas and take the information back to their organizations."

The task force will serve as a liaison between administrators and students for student input and feedback.

"I feel the best solutions to our

problems are to work with the students instead of just the administration," Beffrey said. "I think through these interactions, some stereotypes, suspicions and distrust can be broken down."

Members of the group include: Tod Grice, Eric Edwards, Derick Roberson, Shannon Mills, Diana Andrade, Phil Dang, Donna Anderson, Joseph Sanchez and Michael Turner.

Mora said that, although the task force is well-mixed ethnically, he would like a Native American student to join.

"We have a good mix of diverse students, but unfortunately no Native Americans came forward," he said.

BA Ambassadors

Program aims at recruitment

by LESLIE WEEKS
THE UNIVERSITY DAILY

Texas Tech's College of Business Administration acquired a new work force that works anytime they are needed — without pay — and likes it.

The college's BA Ambassadors program evolved from last year's BA Council.

"They (the BA Council) had lost their sense of purpose and mission," said Lin Humphrey, a senior who played a key role in founding the BA Ambassadors. "(In the BA council) There was a committee of ambassadors that would attend functions and serve. I thought it was such a good program that it could stand as an organization itself."

The ambassadors program continued after the BA Council dissolved. Humphrey said he believes the ambassadors program will remain similar to the BA Council's committee, but said the ambassador program has continued growing.

"I had no idea it would grow the way it has," Humphrey said. "I was very impressed. In one year they went from having a skeleton framework to having 16 people."

Shirley Wittman, sponsor of the ambassadors program and director of the undergraduate programs office, said, "These are students who graciously donate their time and their talent to the university and the College of Business Administration."

"They serve as goodwill ambassadors to other units and programs on campus, as well as in the community," she said.

The ambassadors also help recruit and retain students and help the dean and faculty members to promote the college's programs, Wittman said.

Humphrey said that the BA Ambassadors program is one of the strongest of the college's organizations, if not on the campus, in terms of retention.

"This organization helps us make a difference with students coming in," he said.

Humphrey said the ambassadors provide a valuable link between faculty members and students.

"It's a good way for information to filter through the ranks," he said.

Students involved in the ambassador program must be sophomores, juniors or seniors with a 3.00 or higher cumulative GPA.

They are required to submit an application for membership.

Meningitis update

Freshman Richard Haun is in stable condition at Methodist Hospital after being admitted Sept. 13 with a severe form of meningitis.

Haun was admitted into the emergency room's intensive care unit at 10 p.m. Sept. 13.

Hundreds of students on campus were advised to take preventative measures against the possibility of being infected with the disease. As of Friday, no students have been diagnosed at Thompson Hall's Student Health Services with having meningitis.

Friday was the last day sessions were to be available to educate students about the possibility of being infected. Because of the short incubation period, Dr. Cheryl Tyler, student health director, said the medication would no longer be effective after that time.

BACK TO THE RANCH



Lubbockites step into past for weekend festivities

Tracye Bonder (above), a freshman fashion design major from Ballinger, shows Mary Kate Hyde of Lubbock how to make a cornhusk doll at Ranch Day Saturday morning at Texas Tech's Ranching and Heritage Center.

The 23rd annual Ranch Day allowed visitors to see scenes from ranch life. Scott Pettus (right), a freshman electrical engineering major from Artesia, N.M., shows Tom Jordon of Lubbock how to rope a calf.

This year's theme was "Branding Irons and Butter Churns." The event featured dramatic presentations, livestock information and ranching exhibitions.

The Saddle Tramps, American Home Economics Association members and museum science graduate students served as volunteers for the day. Tech drama students also reenacted the letters and diaries of ranchers and their families from the early 1900s.

Proceeds from the event will be used for educational programs at the center.

photos by Sharon M. Steinman



Texas Tech students to preserve WWII camps

by LESLIE WEEKS
THE UNIVERSITY DAILY

Twenty-two students from Texas Tech's department of landscape architecture will play a role in preserving a piece of history for future generations to observe.

"In 1942 President Roosevelt signed an executive order which called for all Japanese-Americans to be recalled from the West Coast to points inland," John Billings, assistant professor in the department of landscape architecture, said. "It was a basic reaction to the Japanese bombing of Pearl Harbor. The federal government was concerned (that) Japanese-Americans would aid the Japanese in their fighting efforts."

About 140,000 people were sent to 10 different camps across the country where they lived in shacks made of wooden frames, half-inch plywood and tar paper.

"We are working with the National Park Service to develop design solutions for the 500 acres that have been established as the Manzanar National Historic Site," he said. "Ultimately, we will come up with a dozen solutions that are compatible with the environmental setting and (that) also commemorate the relocation of the 10,000 people."

The students will be working in conjunction with students from California State Polytechnic University at Pomona on an area 200 miles west of Reno, Nev.

Billings said that, because of the flimsy construction of the housing units, very

little of the 6,000-acre campsite remains. "There is an auditorium, a few guard houses and a variety of garden settings," he said.

In addition to documenting the current conditions of those structures, students will investigate historical data in order to understand the mood of the time.

"They have a massive amount of reading to do," Billings said. "They are doing a whole variety of historical readings, trying to understand the time that led up to the incarceration of the Japanese Americans."

Students will leave Oct. 7 and will spend a week participating in site analysis work. Billings said the project will last well into the spring semester.

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KAMC "NYPD Blue" decision based on advertiser attitudes



DEAN RICHARD

Unquestionably, KAMC's decision not to air "NYPD Blue" in a prime time spot on Tuesday nights smacks of censorship. The identity of the censorship monster, however, may surprise you.

According to Greg McAlister, KAMC's general manager, the station began receiving complaints opposing the potential airing of the show as soon as the pre-season hype kicked off several weeks ago. Bear in mind that these local media censors, who purport to know what is best for everyone's moral

diet, had never seen an episode of the show. Rather, their paranoia was based solely on predictably exaggerated previews and press releases, which, of course, were designed to stir up interest in the new series.

In addition to petitioning the station, members of this ad-hoc censorship board employed an even more powerful weapon. Banded together in small groups, cleverly designed to inflate their actual numbers and thereby boost their influence, these moral dieticians confronted the real power brokers in this picture, the advertisers.

Faced with the dual threat of embarrassing boycotts and bad press, the advertisers in turn chose the high and mighty road and threatened to withdraw sponsorship from other programs.

And therein lies the station's diametrical dilemma. Do they pacify the old ladies and evangelical knights, thereby avoiding the potential loss of millions of dollars in advertising revenues, or do they nix the show and face the inevitable cries of censorship?

Given these two choices, KAMC made the sound, prudent decision not to air the show in prime time. Advertising revenues take precedent over censorship critics in the real world. The station is willing to air the show, just not in prime time. Mr. McAlister, who has viewed the show's first three episodes, made a noble attempt to accommodate both factions in the debate by offering to air the show on Saturday nights after 10:30 p.m., to avoid the perceived problem of exposing young viewers to such unworldly affairs. The network, however, refused the offer, leaving the station with virtually no alternative.

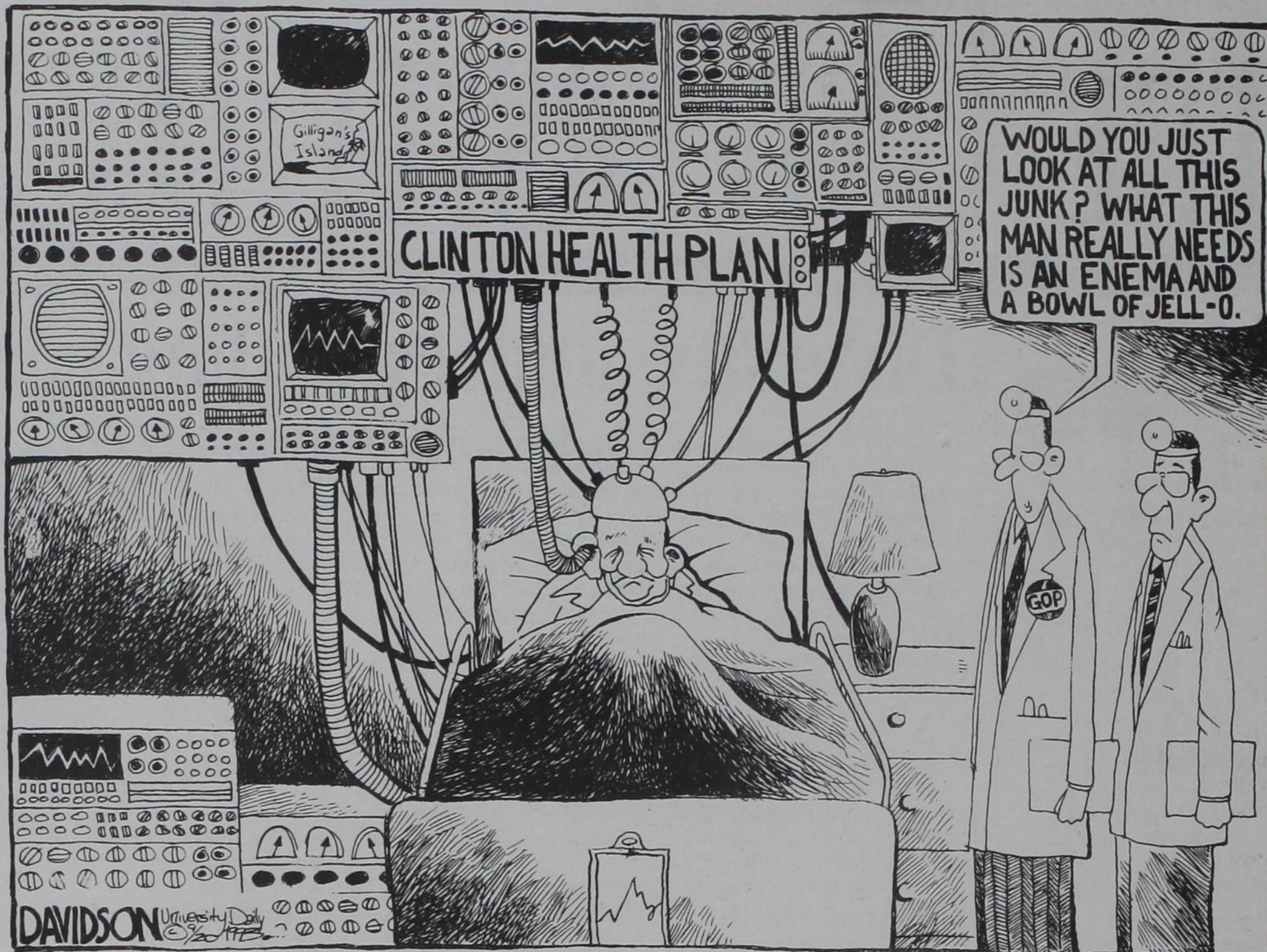
Regardless of your attitude toward "NYPD Blue," you should appreciate the gravity of what has transpired. A handful of people have determined that you shouldn't have the opportunity to decide for yourself whether or not to watch a television show. That's censorship, by any definition.

Censorship is a monster that has no place in a free society. Once it gets started, it becomes self-consuming and is impossible to stop.

If censorship is to exist at all, it should be limited to practice within the home. When families are well-equipped with good, solid moral values, the question of which television show not to watch never arises, especially if the parents have wisely maintained control of the remote control.

Moreover, the need for external censorship ceases to exist. Then, the rest of us remain free to make our own choices in life, without the undue influence of the vocal minority; the censorship monster.

Dean Richard is a student at Texas Tech's School of Law and a guest columnist for The University Daily.



Iraqgate continues; Bush protected by Clinton administration



WILLIAM SAFIRE

George Bush privately assured Bill Clinton he would not criticize the new president during the first year of his term. I cannot attribute that to any source, but trust me. And Bush has kept his word.

In what may be an unspoken quid pro quo, the Clinton administration has moved to quash any revelations about Bush's Iraqgate scandal. You remember Iraqgate: the White House corruption of Agriculture's loan guarantee program to slip foreign aid billions through an Italian bank to Saddam Hussein, which he used to finance his secret nuclear buildup. The Bush Justice Department sought to contain the scandal by pretending the Italian bank knew nothing of its Atlanta office's huge Iraqi dealings — despite suppressed CIA evidence to the contrary.

During the '92 campaign, Al Gore accurately charged that "the CIA reported to Secretary of State James Baker...that Iraq was clandestinely procuring nuclear weapons" while State was urging more loan guarantees to

appease the dictator. Candidate Clinton, asked if he would favor a special Iraqgate prosecutor under a new Independent Counsel Act, replied unequivocally: "Yes."

That was then. Last week, in Atlanta federal court, Clinton Justice arranged for the local Banco Lavoro manager to cop a plea on three minor charges of what had been a 347-count indictment, thereby blocking full disclosure of Rome's corrupt involvement — with guilty knowledge of U.S. officials — in public trial.

John Hogan, Attorney General Janet Reno's longtime assistant in Miami, is the prosecutor who insists that the bank in Rome was innocent, over the plea bargainer's continued disputation. Federal Judge Marvin Shoob, the Sirica in this case, rejects Hogan's contention as "absurd...never-never land." He sees a "wider-ranging sophisticated conspiracy that involved BNL-Rome...and the governments of the U.S., England, Italy and Iraq."

But Ms. Reno's man, who joined Justice on June 7, has conducted what she falsely calls "a thorough independent investigation," resulting in "no reason to change our opinion."

Thus Clinton appointees at Justice have closed ranks with prosecutors and fixers desperate not to be brought before a grand jury by a truly independent counsel. Bush Justice appointed the lawyer for Saddam's main arms purchaser as U.S. Attorney in Atlanta; Clinton Justice is appointing a lawyer from King & Spalding, BNL's law firm, who previously worked on the case as a prosecutor to be U.S. Attorney there now.

Reno is unconcerned at how her assertion of BNL-Rome's innocence bolsters the Italian bank's claim against the U.S. for \$380 million of the loans to Saddam that James Baker persuaded Agriculture's Clayton Yeutter to guarantee. If the Criminal Division holds that Rome was victimized, shouldn't the U.S. pay up? "Apples and oranges," Hogan tells me; that's the Civil Division's job.

Hogan is familiar with Italian suits, having once been accused of receiving stolen clothing in a Miami "hot suit" case; he earned a straight-arrow reputation by resigning as prosecutor despite his innocence.

But now he uses "ongoing investigation" to duck questions, despite St. Janet's claim of his work having already been

"thorough"; it is patently not "independent."

Did Hogan take testimony under oath from ex-Attorney General Dick Thornburgh about a White House meeting with Italian Ambassador Rinaldo Petrignani, directed by Rome to "raise the case to a political level"? Or ask the Criminal Division why an update on the BNL investigation was prepared for the AG just three days before that meeting?

Did he convene a grand jury to examine to Oct. 26, 1989 memo to Baker, with attached talking points and Baker notations, showing how commodity credits were abused for Saddam's backdoor financing?

Is it not a blatant conflict of interest for him to close out the Atlanta case while purporting to investigate the Atlanta prosecutors on whose work he depended?

Reno's man sayeth not. No wonder we hear not a peep of criticism about Clinton from Bush; the former president and his men are being well protected. Congress should pass the Independent Counsel Act and demand it be used in this case.

William Safire is a columnist for The New York Times News Service. ©1993 NYTNS.

LETTERS

DISCRIMINATION

To the editor:

Discrimination is not merely a matter of race or gender. I have a hidden handicap, and would like to warn other students with handicaps that they need not submit to what I went through.

While a medical technology student at the Texas Tech University Health Sciences Center, I was called to a meeting where I was told that I had two days to find another major, or a grade of "W" would go on my permanent transcript. When I asked why, I was told that it was due to my epilepsy. I was told not to waste two years of their time and my time obtaining a degree I couldn't use. No employer would want me, and would fire me after my first seizure on the job.

Financial aid at the health sciences center told me it would take four weeks to transfer my funding to Tech's main campus. (I later learned it could have been done that day.) I went to Tech's main campus to declare a major and get overrides for each class. Even a Tech professor told me, after she had written the overrides, that had she known of my epilepsy, she wouldn't have

written the override. At this point, I was so appalled at the discrimination on both campuses that I withdrew from school.

During my time away from Tech, I worked in a hospital to get some experience. I also wanted to alleviate any doubts that this discrimination had been planted in my mind.

Soon after my job began, I no longer doubted my ability to work in a health care setting. I also learned of the Americans with Disabilities Act. I wrote my letter of complaint to the health sciences center, but still had to mediate through the United States Department of Education Office of Civil Rights to regain the student position I had earned the year before. Even after re-admission, the disrespect continued, and I made a lateral move back to Tech's main campus. Had these events not occurred, I could have graduated, and would now be working in the health field. I took and passed 19 credit hours in medical technology, and I would like to receive a minor in that area. In any case, I hope to graduate in December 1994.

Any student receiving threats or coercion from anyone, be it a professor, administrator, adviser or another student, should stand

up for their rights as protected by law.

Please learn from my experience. Set your goal and press on!

Cassandra (Myers) Merken

'BOOTING' UNLAWFUL

To the editor:

This letter is in response to the letter printed on Sept. 15 concerning being "booted" in the parking lot.

I encourage the letter writer and anyone else who has been "booted" to hire an attorney and file a civil suit against the individual officer, the University Police Department and Texas Tech for false imprisonment and extortion.

False imprisonment is defined in Texas penal code section 20.02 as "intentionally or knowingly restrain(ing) another person."

Restrain is defined as "to restrict a person's movements without consent (i.e. by force, intimidation or deception), so as to interfere substantially with his liberty..."

Law enforcement officers obviously have the right to detain a person, but only if that person is being or has been arrested.

The university has no right to

detain an individual without first arresting him or her.

I'm not certain whether it is common practice to arrest individuals for parking violations, but I hope we haven't come to that.

Extortion is "any illegal taking of money by using threats, force or misuse of public office."

The basic premise behind the "boot" is that the vehicle is physically disabled until the owner pays the police to have the boot removed, thereby restricting the vehicle owner's movements without his/her consent.

In other words, the university is exacting (extorting) payment for a supposed parking violation by falsely detaining the vehicle owner.

If a private individual did this to any one of us, we certainly wouldn't put up with it. Just because the police department does it doesn't make it legal.

Why put up with it just because an official government agency does it?

Greg Nicklas

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Tech law students participate in American Bar Association competition

by MIKE HALL
THE UNIVERSITY DAILY



Texas Tech Law School students learned about more than how to argue by participating in last week's Client Counseling competition.

The American Bar Association competition, which was administered by the Tech Law School Board of Barristers and sponsored by the Dallas law firm Winstead, Sechrest and Minnick, ended in final round competition Friday.

Thirty-six teams competed in elimination rounds throughout the week to determine who would advance to Friday's final round.

In the end, the team of Nicholas Nave and Robert Hoffman defeated Manuel Gonzalez and Frank Lacy.

Randy Fickel, the Board of Barristers vice chairman for administration, said the competition provides experience that is unobtainable in the classroom.

"This is the best way for a student to gain practical knowledge of the advocacy skills an attorney

must possess," he said. "As an attorney, you will counsel more clients than you'll ever go to trial with."

Fickel said, "Client Counseling is different than other competitions because there is no real advanced preparation."

Competitors were provided with a memo that stated a woman with a problem needed to speak to an attorney, Fickel said.

"From there, they try to elicit the facts of the problem from the client by establishing a rapport," he said.

"Once the attorney has counseled the client, he must decipher their legal needs or refer them to other avenues to handle the problem."

The team of attorneys had 30 minutes to counsel the client, and

then the attorneys had five minutes to discuss the problem and the session between themselves.

Judging was based on the ability to establish a rapport with the client, elicit information from the client and help the client with the problem.

Law professors Charles Bubany and Daisy Floyd and Municipal Court Judge Ken Johnson judged the final round of the competition.

Johnson said to the participants, "I wish the lawyers who practiced in my court were as prepared as you gentlemen."

Johnson said he based his decision on who worked best with the client.

Hoffman and Nave said their confidence was high prior to entering the final round.

Hoffman, a second-year law student from Mason, said, "Considering the quality of the teams we beat, (that) gave us a lot of confidence."

Shea Barker, a theater arts sophomore from Dallas, played the client and said she disagreed with the final decision.



Alcohol awareness

Sossana Silva, a senior family studies major from El Paso, and Nicole Kerr, a senior family studies major from Houston, sit behind alcohol bottles filled with colored water at the UC Friday. The women were promoting alcohol awareness by giving students a visual way to see the problems that can result from alcohol abuse. The Texas Tech University Police Department provided the bottles.

SHARON M. STEINMAN, THE UNIVERSITY DAILY

Texas Tech one of Bullock's many beneficiaries

AUSTIN (AP)—Legislators and other state officials contributed more than \$360,000 from their political accounts to civic, school, religious and political groups during the first half of 1993, according to records at the Texas Ethics Commission.

Lt. Gov. Bob Bullock gave 36 contributions totaling \$13,465. They ranged from \$1,150 to Texas Tech University and \$250 to the Texas Mental Health Association to \$100 to the Scottish Rite Crippled Children's Hospital. Recipients included alumnus, Little League teams and fellow politicians. Donations ranged from the \$50 that Sen. Eddie Lucio, D-Brownsville, gave to the Tip-O-Tex Little Miss Kickball contest, to the \$205,000 that former Railroad Commissioner Bob Krueger gave to the state Democratic Party, the Austin American-Statesman reported Sunday.

Although the money may be for a good cause, some government watchdog groups say politicians may have ulterior motives for making such contributions.

By writing a check to a local church, Lions Club or chamber of commerce, an officeholder may merit a mention from the Sunday pulpit or luncheon podium or in a newsletter.

That goodwill can translate into votes at the next election, Smith said. "It's something people remember" — though they may not know the money came from a campaign fund instead of the politician's own pocket, he said.

State officials made 745 contributions to community and political groups from Jan. 1 through June 30, according to a computer-assisted analysis of records at the Ethics Commission.

Such donations were the second most common expenditure identified in the political fund reports filed by statewide officials and legislators, the newspaper said. Only telephone bills were more prevalent.

Of the \$4.9 million spent by Texas politicians during the reporting period, the study found \$361,980 — or 7.4 percent — was doled out in contributions.

Indeed, state officials gave away almost half as much as they received in contributions during the six months.

That's partly because the period was a lull in fund-raising: Lawmakers were barred from collecting political money during the legislative session, from Jan. 12 through May 30.

Sen. Bill Sims, D-San Angelo, made the most donations: 41, totaling \$4,425. He represents 30 counties in West Texas and gave \$100 to a youth fair, rodeo, livestock show or 4-H club.

Houston City Council unruly; voters, challengers, members in disarray

HOUSTON (AP) — When City Hall opens up Monday, make way for a two-way stampede.

Exiting, stage left, will be city Controller George Greanias and five senior members of the city council, expected to rush to court to keep themselves on the Nov. 2 ballot.

Entering, stage right, are last-minute challengers flooding in to become candidates after the incumbents have so far been disqualified.

Welcome to Houston City Council, the unruly class of '93.

Last week five incumbent council members and Greanias got caught handing in some shoddy homework. They failed to completely fill out petitions of voters signatures needed to surpass a new term limit measure.

The signatures were there, but on some, ZIP codes or county of residence wasn't included.

City Attorney Benjamin Hall III marked the papers incomplete and said he was referring the paperwork to Secretary of State John Hannah. Hannah, in turn, marked the paperwork without the ZIP codes, incomplete on Friday and said the city's own laws barred the six from running, because the paperwork was not completed properly.

That leaves the 14-member council, Houston voters and potential challengers, in a tailspin.

Four incumbents John Goodner, Frank Mancuso, Eleanor Tinsley, Christin Hartung got snagged by the ZIP code ruling. A fifth, Jim Greenwood, was told he didn't have enough signatures. Greanias

was told the county of residence of some of the signers was left off.

In theory, Mayor Bob Lanier, could overlook the technicalities and award them all an "A" for effort, allowing them to run for reelection as planned.

But Greanias' attorney Buck Wood says he is certain the fates of the six will have to be decided in court.

Wannabe council members have until the end of business on

Monday to file as a candidate.

"If anybody else wants to file, they have to by Monday," Wood said. "We typically litigate these things after the filing deadline."

Adding to the tragicomedy is the fact that the six incumbent officials — who as elected officials are charged with the public's bidding — were trying to circumvent the majority of voters' term-limit wishes when they sought the signatures.

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There is something for everyone at the Community Service Fair.

Blue Angels provide thrills, patriotism during community day

by JENNIFER GILBERT
THE UNIVERSITY DAILY

Reese Air Force Base played host to the Navy's Blue Angels Saturday as the flying team performed flight demonstrations and displayed maneuvers to promote Community Appreciation Day for Lubbock and surrounding communities.

Members of the Blue Angels are selected on the basis of impeccable morals, character, appearance, speaking ability and military bearing, according to the 1993 Blue Angels' informational guide.

"The Blue Angels personify excellence that is in the American spirit," USN Slot Pilot Lt. Doug Thompson said. "Our number one objective is to always have the best air show in the world."

The Blue Angels performed stunts at speeds of 350 mph with 270 degree turns and rolls in flight formation.

Other flight demonstrations included vertical breaks in formation and tight diamond shape flight displays with speeds up to 1,000 mph. There also were upside-down flight stunts with spiral shaped twists of smoke following

WE ARE A TOTAL TEAM CONCEPT. WE STRIVE FOR EXCELLENCE ON THE GROUND AND IN THE AIR.

USN Slot Pilot Lt. Doug Thompson

the jets.

Thompson said the Blue Angels are goodwill ambassadors for the country and are an example of team and individual excellence.

"No air show in 45 years has been canceled due to maintenance problems," he said.

There are about 100 men and women who work with the Blue Angels by maintaining the aircraft, conducting interviews with media personnel, answering questions from the public and giving informational tours for special-interest groups.

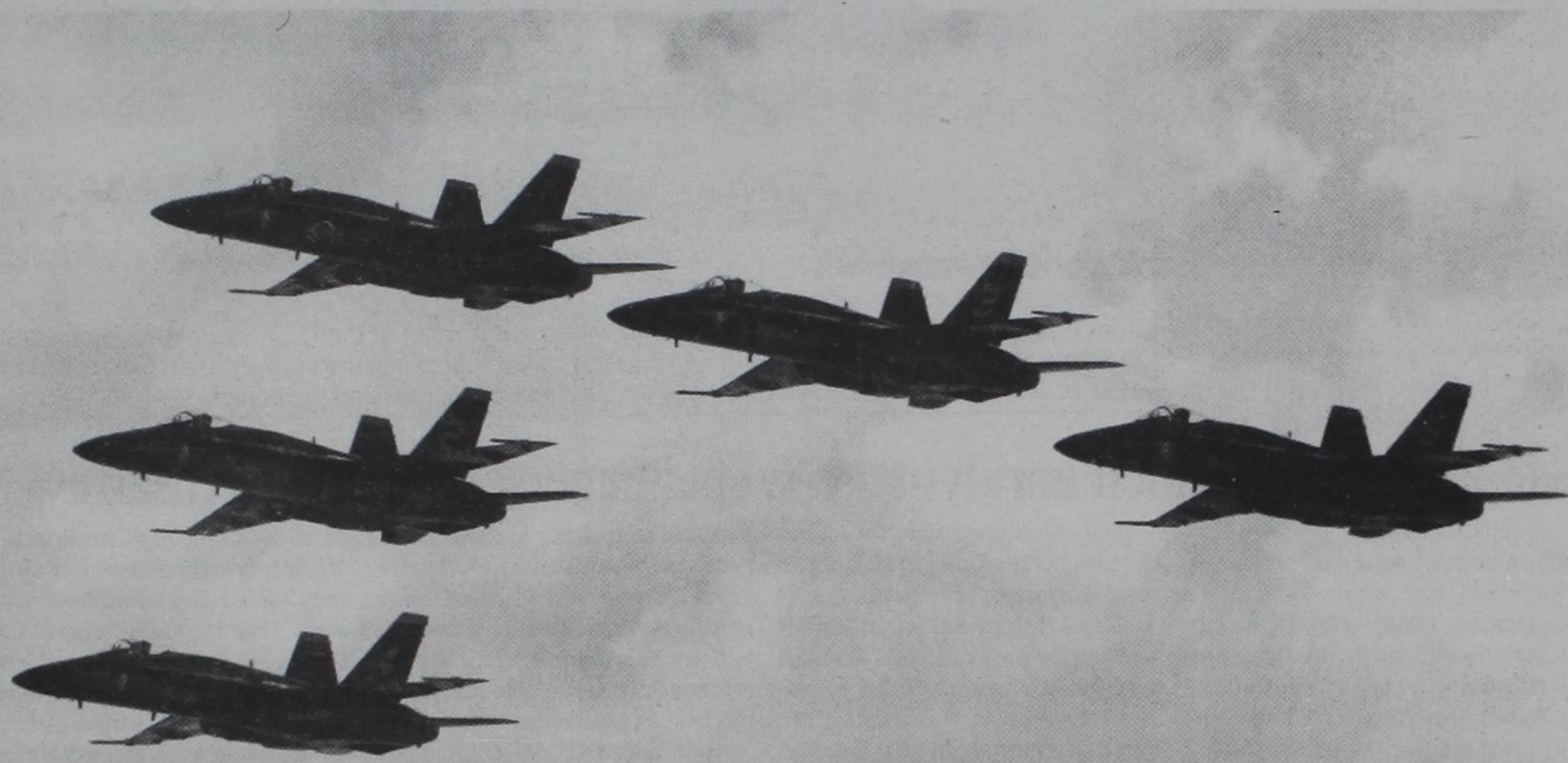
"We are a total team concept," Thompson said. "We strive for excellence on the ground and in the air. Each air show has excitement, beauty and a thrill for our audiences," he said. "The Blue Angels are pride, patriotism and professionalism in the American spirit."

Ralph Monson, a non-commissioned officer in charge of Reese AFB's public affairs, said, "We had a great crowd for the air show."

Monson said one of the purposes behind Saturday's air show was to allow the public to witness the flight demonstrations and to

see how tax dollars are being spent. "We want people to see the operational environment of all different types of aircraft," he said, "The public owns the aircraft. We want to show them what we do and make them feel that their money is being well spent."

Other military aircraft was available for ground display and walk-through viewing, including the Air Force's F-15 Eagle, the F-16 Fighting Falcon, the F-111 and the Navy's F-14 Tomcat and A/F-18 Hornet. Reese's T-37 "Tweet," T-38 Talon training jets and the T-1A Jayhawk also performed



Born to fly

The Blue Angels, the Navy's precision flying team, makes a low pass over the crowd during their Saturday performance at Reese Air Force

Base. The Blue Angels were a part of Reese AFB's Community Appreciation Day celebrations.

WALTER GRANBERRY: THE UNIVERSITY DAILY

Turkish exchange student found dead in Florida

TAMPA, Fla. (AP) — A 17-year-old exchange student from Turkey was found dead Saturday in bushes near the home where he was staying. His belongings were scattered nearby.

Homicide detectives were investigating the death of Mahmet Bahar, who was discovered by his roommate and an early-morning jogger in an affluent, residential neighborhood, police said.

Police believe Bahar, of Antalya, Turkey, died late Friday or early Saturday and that a struggle was involved. Neighbors who saw the body told *The*

St. Petersburg Times that the teenager appeared to have been beaten.

Results from an autopsy were not available late Saturday.

"There was some minor trauma to the victim, I don't know what," police Cpl. D. Simonson said. "The victim's vehicle was at the scene and there were other personal items scattered nearby."

Bahar was in Tampa to study English at the American Language Academy, a school on the campus of the University of Tampa that is not affiliated with the university.

Brooks promises safety at Texas Stadium show

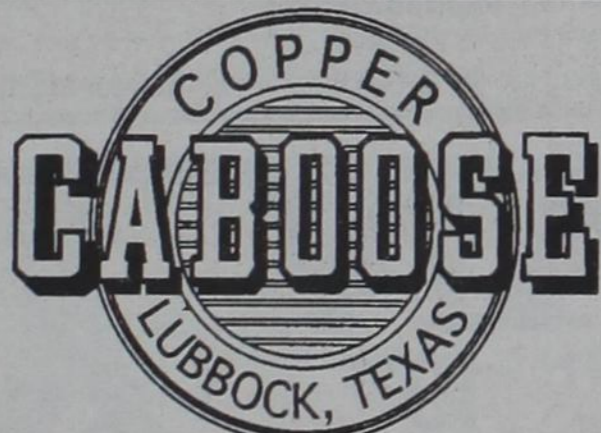
IRVING (AP) — Don't worry, the concerts will be safe, although the special effects might leave some people needing a change of clothes, Garth Brooks said.

He held a news conference to reassure his fans after 16 workers suffered minor injuries while set-

ting up for this coming weekend's four concerts at Texas Stadium. The workers were injured when a metal frame built to hold lights and sound gear above the stage and audience buckled.

"There have never been safety concerns" for the fans, Brooks said.

Texas A&M vs. Texas Tech Oct. 2

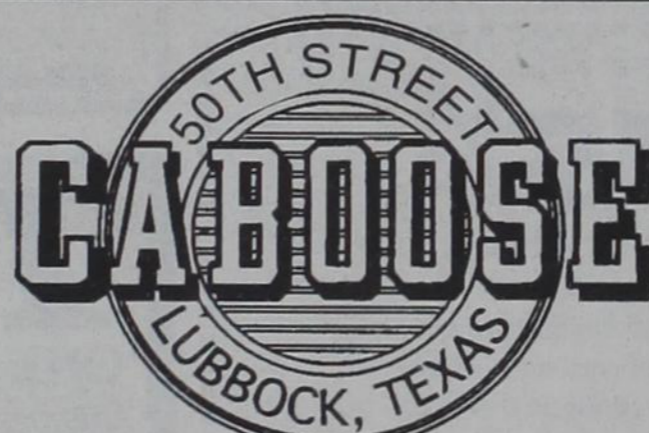


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Art security connoisseurs watch over million dollar collections

NEW YORK (AP) — Who are you going to call when your precious art has been exposed to the smoke of a terrorists' bomb?

Three days after the World Trade Center bombing, Judson Art Warehouse moved in to rescue a client's 2,000-item art collection.

Judson's is a bulwark in the art world's largely unseen support system. It's an example of the companies that exist to sell services to art collectors, artists, institutions, dealers and patrons.

The storage part of the business is easily defined: climate-controlled vaults with security so secure it's invisible. The few windows in the building have bullet-proof glass.

"We call it two-step security," says director Tom Pelham.

"You can't take more than two steps anywhere before the sensors detect it," explained founder Bill Judson, real-estate developer and art collector, during a recent tour of the premises.

There are other services they provide that most people never have the luxury of worrying about. Travel arrangements for valuables and artworks, for example, are rarely conventional package deals.

"We moved the entire film department of CBS to Albertville for the Winter Olympics," said Judson. "And then we brought it all back."

Monumental sculpture calls for monumental packaging procedure — for example, shipping a 126-ton Richard Serra steel sculpture to Japan for an exhibition.

The World Trade Center job needed special treatment. For paintings and works on paper, Pelham said, "Dry cleaning was the answer, going over the

surfaces with a dry sable brush and then vacuuming ... it's not every day you get hit with fertilizer-bomb smoke."

Other local jobs include installing art in the city subways — tiles, enamel works, Pelham added.

He explained the reason for the warehouse's fine-tuned climate control — damage from temperature variation: "It's the single most potentially dangerous element in deterioration of paintings — and it's not an insurable risk."

Clinically neutral vaults in varying sizes line two floors. "At present we've got about 90,000 objects of all kinds in storage here, including rare books," said Pelham. It's all labeled, numbered and logged into a computer system for fast access.

"I've just made arrangements, for the State Department, to store the entire art collection of an

ambassador who's going off for two years," said Judson.

He indicated a large vault containing the estate of a major artist who died recently.

"They're very active in this vault — you see the desk and chairs?" he said.

"The foundation is in the process of cataloging, so they use this vault as a little research center, where they're sorting it all out, deciding what goes to museums and so on."

Next door, "There's about \$200 million worth of art in this little vault, 500 square feet," remarked Pelham.

Another door opens into a bright viewing gallery where you can go and just gaze at your stored treasure, visit with a favorite Monet.

"A lot of European dealers work in here," said

Pelham. "When they have a buyer they call us up and say 'hang up my de Kooning.'"

Today there is indeed a de Kooning on one wall, a Rubens on another and a Giacometti sculpture perched on a stand.

THE FAR SIDE

By GARY LARSON



Vacationing from their jobs of terrorizing young teen-agers, zombies will often relax at a Western dead ranch.

Calvin and Hobbes

by Bill Watterson



A VAST MAJORITY OF HOUSEHOLD SIX-YEAR-OLDS SAY YOU'RE NOT LIVING UP TO THEIR EXPECTATIONS OF FATHERHOOD.



Myers new books inspired by street life

NEW YORK (AP) — As a teen-ager, author Walter Dean Myers had difficulty finding his way. He felt the same kind of confusion, alienation and despair that many of his characters feel.

It is no surprise, then, that the author of 30 books focuses on disenfranchised young people. "I'll always write about street life and poor people," said Myers in an interview. "That's what I've known most of my life."

Myers has two new books: "Malcolm X: By Any Means Necessary," and "Brown Angels."

"Brown Angels" is a look at Myers' collection of turn-of-the-century photographs of African-American children. These children posed for their pictures at many different times. Many had been forgotten in attics and old photo albums for years. The photos are matched by Myers' poems.

"Malcolm X: By Any Means Necessary" reflects on the life of Malcolm X, not just popular myths. One aspect of his life that Myers finds particularly fascinating was that Malcolm X became "street tough" as a teen-ager.

"Malcolm was very bright in school, but when he saw that wasn't enough to make it, he turned to the streets. In that respect, he was very similar to me and to what other black kids do," Myers said.

Myers suffered from a severe speech impediment as a child and found that he could communicate more effectively through writing. Despite his proficiency as a writer, he dropped out of high school twice and didn't begin to write seriously until he was in his 20s. He eventually earned a college degree after he had written over 15 books and was in his 40s.

Another theme found in many of Myers' books is absentee fathers. In "Somewhere in the Darkness," a Newbery Honor Medal book, 15-year-old Jimmy meets his father, Crab, for the first time. Crab has just gotten out of prison and he has something important that he wants to prove.

Myers was born Walter Milton Myers in Martinsburg, W. Va., in 1937. When he was 3 years old, his mother died and he was sent to live with the Dean family in Harlem. After his life started to turn around, he changed his middle name to Dean.

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Weekend festivities draw large crowds celebrating Mexican independence

1993 Miss Fiestas del Llano crowned in pageant, awarded scholarship

Thousands of Mexican-American citizens showed pride in their heritage by celebrating Mexican independence with a long-standing tradition. The Fiestas del Llano Celebration was a weekend-long celebration featuring food,

festivities and music. Vendors and crafts were set up with such items as Mexican barbecue dishes and sombreros.

The Fiesta began with the Parade of Floats, involving many Hispanic-owned businesses and schools.

Texas Tech student Jennifer Zepeda, a sophomore broadcast journalism major from Seagraves, was crowned Miss Fiestas del Llano Saturday.

The 12 contestants participated in an opening number, personal interviews, a talent and evening wear competition and onstage interviews.

Zepeda was in Brownfield Sunday at the city's annual Harvest Festival.

Hispanics crowded around the cantina to listen to the harmonies of their ancestors with mariachi bands and singers.

Photos by Nick de la Torre.
Text by Michelle Elizardo.



Taking a dip

(Top left) Andrea Everette puts decorative streamers on her daughter Alexis' hair. (Left) Contestants perform in the Miss Fiestas del Llano Pageant Saturday in the Civic Center Theatre. (Above) Dancers perform in the opening act of the Miss Fiestas del Llano Pageant. Texas Tech broadcast journalism student Jennifer Zepeda was crowned 1993 Miss Fiestas del Llano.

MONDAY		SEPTEMBER 20					
STAT. CHAN.	KTXT	KCBD	KLBK	KAMC	KJTV	TV40	
AFFIL.	PBS	NBC	CBS	ABC	FOX	IND	
CITY	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	Lubbock	
7:00		Today Show	CBS This Morning	Good Morning America	Bonkers	Jerry Lessons	
7:30		"	"	"	Power Ranger	"	
8:00	Homestretch	"	Les Brown	America	Cartoons	Women Prestonwood	
8:30	Lamb Chop Barney	Donahue	Designing Growing	Regis & Kathie Lee	700 Club	700 Club	
9:00	Sesame Street	John & Leeza	Price is Right	Home	Geraldo	Cope	
9:30	"	"	"	"	"	"	
10:00	Mr. Rogers	Challenge Concentrat'n	Young & Restless	All My Children	Montel Williams	Something Beautiful	
10:30	Yan Cooks	"	"	"	"	"	
11:00	GED Series	News Days of Our	News Beautiful	News Family Feud	P/Court Matlock	Movie	
11:30	"	"	"	"	"	"	
12:00	Take Five Shining Time	Lives Another	As the World Turns	One Life to Live	Heat of the Night	Variety	
12:30	"	"	"	"	"	"	
1:00	Mr. Rogers Sesame	World Who's Boss	Gulding Light	General Hospital	Night Tom & Jerry	Superbook Flying House	
1:30	"	"	"	"	"	"	
2:00	Street Barney	Sally Jessy Raphael	Maury Povich	Bertice Berry	Tiny Toons Animaniacs	Gadget Yogi	
2:30	"	"	"	"	"	"	
3:00	Reading Square One	Oprah Winfrey	Designing Full House	Curri/Affair Ent/Tonight	Batman Saved/Bell	Hedgehog Real McCoy's	
3:30	"	"	"	"	"	"	
4:00	Carmen Business	News NBC News	Jeopardy CBS News	News ABC News	Wonder Yrs. Hogan Fam.	Amer/Times Bet Life	
4:30	"	"	"	"	"	"	
5:00	MacNeil, Lehrer	News In/Edtion	News W/Fortune	News Rosanne	New Star Trek	TBA Cap. News	
5:30	"	"	"	"	"	"	
6:00	New Guinea: Land of	Fresh Prince	Eve/Shade Dave World	Day One	FOX Movie 'Based on	Bonanza	
6:30	"	"	"	"	"	"	
7:00	Unexpected	NBC Movie 'Star'	M. Brown Love & War	Monday Night Football	an Untrue Story	Family Enrichment	
7:30	"	"	"	"	"	"	
8:00	Beatrice Wood	"	Northern Exposure	Football Denver at Kansas City	Baseball Texas at Seattle	Unity with Christ Sing Out America	
8:30	"	"	"	"	"	"	
9:00	Business	News Tonight	News Hard Copy	News Kansas City	"	"	
9:30	"	"	"	"	"	"	
10:00	"	Show R. Limbaugh	David Letterman	News Nightline	"	Homeland Music	
10:30	"	"	"	"	"	"	
11:00	"	Hwy. Patrol Bob Costas	Am/Journal Growing	Married... 227	Chevy Chase	Invitation to Life	
11:30	"	"	"	"	"	"	
12:00	"	"	"	"	"	"	

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JURASSIC PARK (PG-13) Digital Mon.-Thurs. 1:45-4:40-7:30-10:20	ROOKIE OF THE YEAR (PG) Stereo Mon.-Thurs. 2:35-5:05-7:35-10:00
• CALENDER GIRL (PG-13) Stereo Mon.-Thurs. 7:15-10:05	SECRET GARDEN (G) Stereo Mon.-Thurs. 2:40-5:00-7:25-9:45
THE FUGITIVE (PG-13) Stereo Mon.-Thurs. 1:55-4:55-7:45-10:45	• SEARCHING FOR BOBBY FISCHER (PG) Stereo Mon.-Thurs. 2:10-5:10-7:55-9:55
THE FUGITIVE (PG-13) Stereo Mon.-Thurs. 4:10-7:05-10:10	FREE WILLY (PG) Stereo Mon.-Thurs. 2:05-4:45
IN THE LINE OF FIRE (R) Stereo Mon.-Thurs. 2:00-4:50-7:40-10:30	MANHATTAN MURDER MYSTERY (PG) Stereo Mon.-Thurs. 2:15-5:15-7:50-10:25
	• STRIKING DISTANCE (R) Mon.-Thurs. 1:50-4:30-7:00-9:35

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THE REAL McCOY (PG-13) Mon.-Thurs. 4:30-7:00-9:30	HARD TARGET (R) Mon.-Thurs. 4:15-7:25-9:35

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HEART AND SOULS (PG-13) Mon.-Thurs. 5:00-7:30-9:45	RISING SUN (R) Mon.-Thurs. 4:15-7:10-9:50
THE FIRM (R) Dolby Stereo Mon.-Thurs. 4:30-8:00	• THE MAN WITHOUT A FACE (PG-13) Dolby Stereo Mon.-Thurs. 4:20-7:00-9:30

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**Tripping Daisy
concert a real trip**



**MICHELLE
ELIZARDO**

Isn't it funny how people respond to music at a concert? Some people tap their feet, do the headbanging bit or "mosh."

Well, I guess that is the makings of a good concert. This was truly evident Friday night at Lubbock's newest hot spot, the Backroom Live.

Tripping Daisy, a band based out of Denton, headlined the show.

Tim DeLaughter, the band's lead singer, said, "I thought it was a great concert because Lubbock is a such a responsive audience."

And that they were. Those of us who were not dazed and did not mosh could not stop talking about what a great concert it was. My friends, who happen to be Lollapalooza veterans, talked non-stop of what an "awesome" band Tripping Daisy was.

I knew it was a great concert when:

1. Even women were moshing, something rarely seen.
2. People came out of the mosh crowd looked very dazed, but still had that "this is so cool" look on their faces.
3. I stayed for the whole concert, which was not my intention.
4. There were three encores.
5. Lastly, I went home and listened to the Daisy's and will do so for the rest of the week.

The band had a projector set up that produced a background of images on a screen. The lights were dim and the screen was interesting to watch with scenes of people, odd designs and human cells. Tripping Daisy had such a presence on stage, with music you get attached to and want to hear all the time until you get sick of it.

The approximate 100 people at the Backroom looked as if they were having the time of their lives; besides the moshing, some were hanging from the beams of the ceiling!

Opening band Limbo Cafe is another band that will be popular on the Lubbock scene because their style of music is unlike anything else, with a violin and some weird way of dancing.

Tripping Daisy will no doubt have a bigger array of fans after this concert. If you get the chance, go see them.

British band Suede hits American pop music scene



**LARA M.
CAMPBELL**

From the 34th floor of the Sony building in New York City, Mat Osman, bass player for Britain's pop band Suede,

crunches on some tortilla chips and salsa.

He and the other members of Suede are in the United States to promote their self-titled, full-length debut album.

Suede's sound is a far cry from the classic American boy-meets-girl scenario that litters the American airwaves. The album contains a passion that "artists" like Marky Mark and Jeremy Jordan will never be able to bring to their music.

The band members grew up in a class system that, unlike in America, is for the most part, unforgiving.

Coming from middle class backgrounds, the band members have been outside looking into the British elite.

"Where we come from, we're not expected to be creative," Osman said. "When you're on the outside looking in, you end up having an ambition you wouldn't have otherwise."

With his mother a teacher and his father a taxi driver, Osman's upbringing was typical of the British middle class.

"I'm not bitter, but I think my family has been royally (messed) over," Osman said. "They have been sentenced to a lifetime of poverty."

Over the phone, Osman is a bit elusive, but when



FILE PHOTO

describing the music Suede is trying to produce, there is a tone in his voice that lets me know how important this creative outlet is to him and other members of the band.

"We're a working class band," Osman said "There is a certain brutality to (our music). Our music is unflinching. It's uplifting, but there is also a dark side to it."

Ordinary problems and parts of life are addressed in the lyrics of several songs on the album. "I write about things I think should be expressed in pop music because they're a part of life," said vocalist Brett Anderson, "whether it's drug addiction, (not drug addiction in a rock 'n' roll way, but like Valium,

which is on 'Sleeping Pills,' a song directed toward housewives), and people with unconventional sexual persuasions (illustrated in 'The Drowners'), or anything, really, that strikes a chord with me."

Suede's name came from Anderson's idea of "beauty through cruelty, suede being something that people wear, kind of like you eat meat. I've been a vegetarian for 10 years or so, it's very important to me. I get very hurt when I think of animals in pain."

All four of the members are vegetarians.

Osman said he hopes the band's music appeals to people "obsessed with music and who think of it not

as something to put in the background."

"So Young" is Osman's favorite song on the album.

"There is a galloping urge of optimism in it," Osman said. "There is a dark side, but it is tempered with an escape route, a shaft of light."

A shaft of light, indeed. Suede's sound will not make it in America quickly. While it may be considered pop in England, it is definitely alternative on the American scene.

But for those who wish to escape the torrent of happy-go-lucky pop music, the smooth-sounding lyrics of Suede will be a refreshing change.

**KTXT Top
20**

The KTXT Top 20 is compiled by KTXT Music Director Rob Meadows.

1. "Cherub Rock" Smashing Pumpkins
2. "I Can't See for Miles" Two Minutes Hate
3. "No Rain" Blind Melon
4. "My Sister" The Juliana Hatfield Three
5. "Sister Havana" Urge Overkill
6. "Cannonball" The Breeders
7. "Believe" Lenny Kravitz
8. "Rush" Depech Mode
9. "Slippin' Away" Engines of Aggression
10. "Waiting for a Ride" Dandelion
11. "Wicked Garden" Stone Temple Pilots
12. "Turn it On" Flaming Lips
13. "Stand Above Me" OMD
14. "Hang on to Your Ego" Frank Black
15. "Here" Soul Hat
16. "Runaway Train" Soul Asylum
17. "Breakfast at Tiffany's" Deep Blue Something
18. "Zooropa" U2
19. "Answer Me" Anything Box
20. "My Umbrella" Tripping Daisy

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Tech falls to Kentucky, Montana in tourney

by TARA HEARLIHY
THE UNIVERSITY DAILY

The Texas Tech women's volleyball team tried and never gave up, but just could not win the championship in the Sheraton Inn/Red Raider Classic Tournament this weekend at the Lubbock Municipal Coliseum.

Tech (7-3) took third place after finishing 1-2 in the tournament. The Raiders beat Pepperdine, which placed fourth, 4-15, 15-13, 15-12, 7-15, 15-5 Friday night.

The Raiders' two losses came Saturday against No. 11-ranked Kentucky, 6-15, 15-6, 15-10, 11-15, 10-15 and Montana 8-15, 9-15, 15-13, 15-11, 16-18.

Against Kentucky, coach Mike Jones received a yellow card from the umpire.

"I was protesting a call the linesman had made and she didn't seem too sure about it," he said. "But they agreed with her anyway. I just kept arguing it."

The yellow card did not seem to bother the players, though.

"I did not even know we got one," said senior middle blocker Erica Ruegg. "We try not to pay attention to the refs. You lose if you let them run your game."

A crowd of 700 stood and cheered the Raiders on as Tech stayed close to the No. 11 Wildcats in the rally-scored fifth game.

"Kentucky is in the top 15 and we always seem to play more upbeat and better when we play a tough team. It is really hard when you work so hard and lose," Ruegg said. "I can tell we are getting better. It is just a matter of time."

Ruegg had a team-high 16 kills against the Wildcats and a .395

hitting average. In the fifth game, freshman Courtney Thames took a tough dive for the ball and had to be looked at by a trainer.

"She went up for the ball and fell and hit her head pretty hard on the floor," Jones said. "They were real worried about her, but we told them she always had a very intense look on her face. She is fine."

Jones said he was proud of his team's effort despite the losses.

"I think we played very well during the whole tournament," he said.

"The 1-2 record is not as bad as it looks. We played some very tough teams and we played good against them."

Tech came close to beating Montana Saturday afternoon.

In the fifth game, the Raiders were ahead 11-5 after getting six straight points.

The Lady Grizzlies took a timeout and returned scoring six straight points.

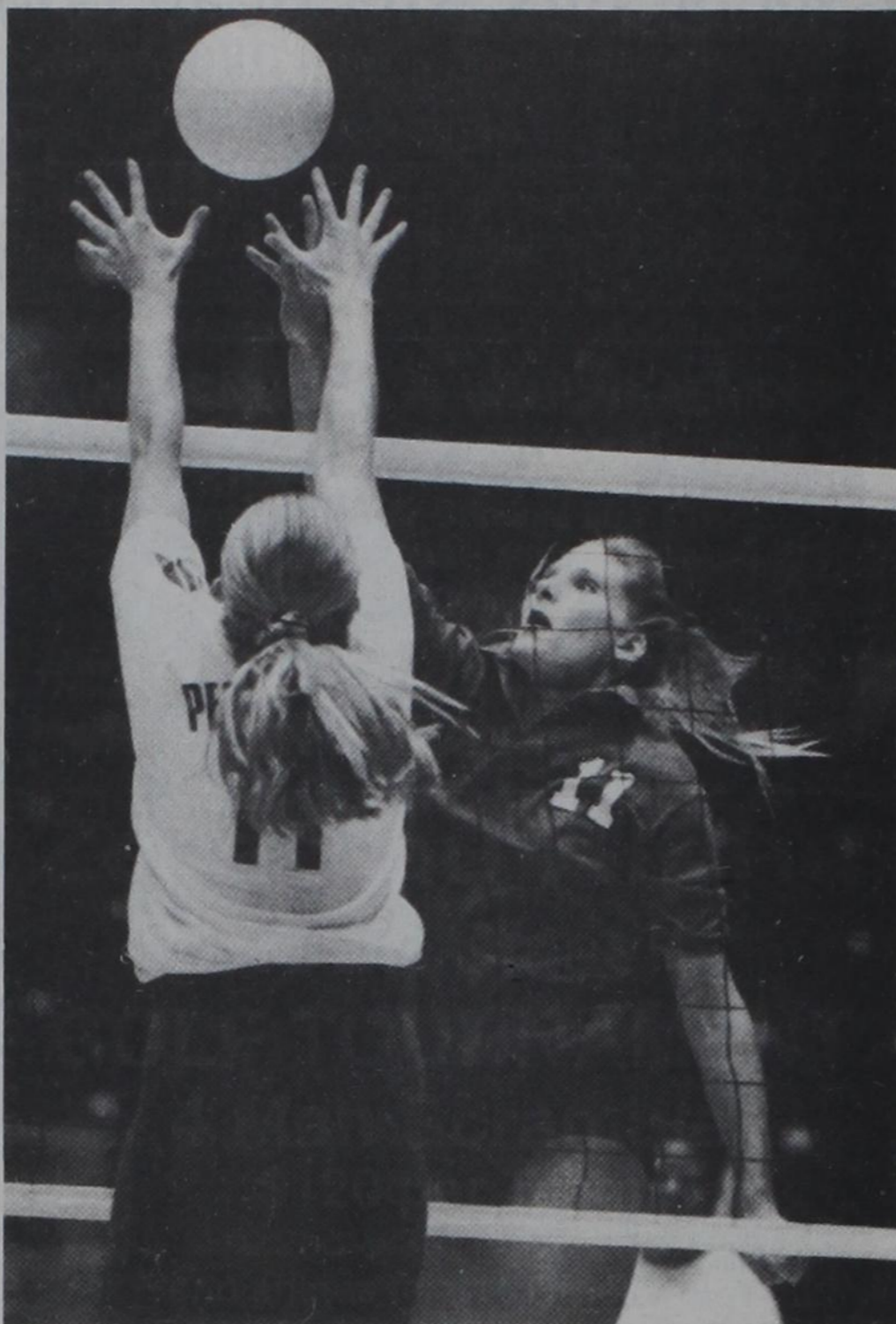
"It took us three games to get into the match," sophomore middle blocker Jackie Bode said. "We couldn't get pumped up or a rhythm going. We did a good job coming back, but it is hard to do when you are so behind."

Bode kept a heating pad on her shoulder when she was not playing this weekend.

"My shoulder is fine when I am playing," she said, "but when I stop it begins to hurt. It just takes me a lot longer to warm up. Our training staff is on top of it and have done a great job."

Bode had 15 kills in four games against Montana.

Junior setter Ginger Carter made the all-tournament team



Dink
Texas Tech outside hitter Chris Ferhile-Zelaya tries to get the ball over the hands of a Pepperdine player in the Red Raiders' five-game victory Friday in the Sheraton Inn/Red Raider Classic at the Lubbock Coliseum.

along with sophomore middle blocker Jennifer Cohn.

Carter averaged 48.3 assists per match and had 20 digs against Montana.

Cohn had 15 kills against Kentucky and Montana.

The Raiders play in their first Southwest Conference match Wednesday at Texas A&M.

Bulldogs upend Raiders

Hall sets completion record in 52-37 loss

ATHENS, Ga. (Special) — Texas Tech pulled out everything from their hat on the offensive side of the football, but it was the play of the Red Raiders' special teams that made the difference in Saturday's game against Georgia.

Tech's special teams gave up a total of 227 return yards as Tech lost to the Georgia Bulldogs 52-37 in Sanford Stadium.

In front of a partisan crowd of 74,511, Georgia used the combination of the big play and good field position to start three of their four scoring drives in Tech territory.

"It's a shame to play as hard as we did and not be able to get back in the game," coach Spike Dykes said after the game. "Our kicking and defense were atrocious and we never made a play. I blame myself for doing a poor job of getting the team ready to play from the second play on."

The play of the special teams and the Raiders' oftentimes shaky defense overshadowed another record performance by the Tech offense.

The Raiders dug themselves into a hole early when Georgia jumped out to a 28-0 lead with 7:13 left in the second quarter. Tech closed the gap to 28-7 before the half was over when Bruce Hill scored on a 10-yard touchdown run with 2:20 left.

But everytime Tech would come close in the game, Georgia had an answer.

Tech opened up the scoring in the third quarter when Byron "Bam" Morris scored from four yards out making the score 28-14.

On the ensuing kickoff Jerry Jerman returned the ball to the Tech 22-yard line. Five plays later the scoreboard read 35-14 in favor of Georgia after scatback Terrell Davis ran for a five-yard TD.

The Bulldogs scored once more in the third quarter to make it 42-14 at the beginning of the fourth stanza.

Robert Hall and Lloyd Hill then began to connect on passes, as Tech drove down the field 72 yards capped by a 25-yard pass from Hall to Hill with 13:39 left in the game. Tech closed the gap

to 42-21.

Georgia came right back with Kanon Parkman hitting a 31-yard field goal with 9:50 left.

But Tech's offense was relentless as they answered on the next drive by going 82 yards, with Hall hitting Hill once again, this time a 29-yard strike.

Hall then hit Roger Corn on the two-point conversion, with Tech closing the score to 45-29.

"Texas Tech kept coming back and fighting," Georgia coach Ray Goff said. "They wouldn't give up. Fortunately, we did what it took to win the game."

Tech's defense and a delay of game penalty forced the Bulldogs to punt from their own 13-yard line.

Tech then got the ball and drove 60 yards for the score. Morris scored on a two-yard run, then scored on the two-point conversion. Tech was within eight points of the Bulldogs with 3:28 left in the game.

Tech could not convert the onside kick, however, and Georgia's offense responded yet again to make the final score 52-37.

Hall finished the game completing 34 of 50 passes for 388 yards, while Hill caught 10 passes for 169 yards. Hall's 34 completions is a school record.

GEORGIA 52, TEXAS TECH 37

Texas Tech	0	7	7	23-37
Georgia	21	7	14	10-52
Georgia — Hason Graham	80	pass	from Zeier	(Parkman kick)
Georgia — Chris McCranie	45	punt	return	(Parkman kick)
Georgia — Terrell Davis	57	pass	from Zeier	(Parkman kick)
Georgia — Bryce Hunter	7	pass	from Zeier	(Parkman kick)
Tech — Bruce Hill	10	run	(Davis kick)	
Tech — Byron Morris	4	run	(Davis kick)	
Georgia — Davis 5	run	(Parkman kick)		
Georgia — Hunter 9	pass	from Zeier	(Parkman kick)	
Tech — Lloyd Hill	25	pass	from Robert Hall	(Davis kick)
Georgia — Parkman 31	field	goal		
Tech — L. Hill 29	pass	from Hall	(Hall pass to Com)	
Tech — Byron Morris	2	run	(Morris run)	
Georgia — Frank Harvey	8	run	(Parkman kick)	

Georgia	Tech	
First Downs	13	30
Rushes-yards	33-130	43-143
Passing	317	388
Return Yards	8-227	11-138
Camp-Att-Int.	13-19-0	34-50-1
Fumbles-Lost	5-38-4	7-36-9
Penalties-Yards	0-0	0-0
Time of Possession	10-79	6-48
	26:25	33:35

Individual Statistics
Rushing: Georgia, T. Davis 17-88, Harvey 4-20, Boyd 6-19, Montgomery 3-17, Zeier 3 (-14); Tech, Morris 22-125, Hill 16-7, B. Hill 3-5, Crain 1-4, Starr 1-2.
Passing: Georgia, Zeier 13-19-0 317; Tech, Hall 34-50-1 388.
Receiving: Georgia, Hunter 5-84, Graham 2-97, Thomas 2-35, T. Davis 1-57, Jerman 1-27, Bohannon 1-10, Mitchell 1-7; Tech, L. Hill 10-169, Mitchell 6-72, Miller 6-60, Marshall 5-51, Morns 4-15, Baker 3-21.

Henke gives up three-run homer as Texas falls 4 1/2 behind Sox

ANAHEIM, Calif. (AP) — Rene Gonzales hit a three-run homer off Tom Henke in the eighth inning Sunday, giving the California Angels a 9-8 victory over Texas and dropping the Rangers 4 1/2 games behind first-place Chicago in the AL West.

California rallied from an 8-6 deficit off Henke (5-5), who had converted 37 of his previous 43 save chances. Chad Curtis singled off Bob Patterson and Henke

walked Chili Davis with one out. Gonzales then hit his second home run of the season, his first at Anaheim Stadium since June 19, 1992.

Daryl Scott (1-1) pitched one inning for his first major-league victory, and Joe Grahe struck out the side in the ninth for his ninth save.

Dean Palmer homered twice for the Rangers, who have 13 games remaining. He hit a solo homer in the second and a two-run drive in

the sixth that gave Texas a 6-3 lead. He has 31 homers this season and joined Juan Gonzalez (a major-league leading 44) and Rafael Palmeiro (36) as the first trio in Rangers history to hit 30 or more homers.

Kenny Rogers pitched five innings, allowing six hits and three earned runs. He struck out five and walked four as the Rangers lost for only the fourth time in 13 games. Joe Magrane was tagged

for six runs and 11 hits in six innings. Palmeiro's run-scoring grounder and an RBI single by Gonzalez gave the Rangers a 2-0 lead in the first, and Palmer hit his 30th homer in the second. California closed within a run in the bottom half on Jim Walewander's infield single and a bases-loaded walk to Stan Javier.

Julio Franco's sacrifice fly in the fifth made it 4-2, but Davis hit his 25th homer in the bottom half.

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