

# THE UNIVERSITY DAILY

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## State audit cites SFA for misuse of university funds

AUSTIN (AP) — Stephen F. Austin State University officials have taken funds that could have been spent on education and used them for athletic programs, according to a state audit released Monday.

The report also cited questionable expenses, such as purchases that appeared to sidestep bidding procedures, a lavish mobile telephone system used by university police, and payments for championship athletics rings.

State auditors urged the school to "establish priorities which are in alignment with

its primary mission to serve as an educational, intellectual, and cultural resource for the people of Texas."

Stephen F. Austin State, located in Nacogdoches, has an enrollment of nearly 13,000. The school has hired a new president and vice president for fiscal affairs, auditors noted, saying that the newcomers would have a chance to change the institution's priorities.

Stephen F. Austin State officials did not immediately return a telephone call from *The Associated Press*.

School administrators responded to auditors, saying that the university was increasing academic and classroom expenditures by \$500,000, and wasn't trying to circumvent bidding procedures.

The school also defended the police mobile phones, and said it had taken a "major stride" toward implementing fiscal guidelines for academics and athletics.

"We agree that our primary mission is education, intellectual and cultural," the school responded in the audit.

The audit, which has been given to state

leaders, describes a school that neglected educational needs to divert more than \$1.4 million from other revenue sources into athletics. From fiscal year 1989 through 1992, "Surplus discretionary funds have been used to fund athletic programs while significant academic needs have not been addressed," the audit said.

General fee and housing system surpluses were transferred to athletic programs at a time when students were forced to use 30-year-old microscopes and inadequate audio and visual equipment in classrooms.

## Early voting begins for special election

Early voting began Monday for the Aug. 14 special election set to determine the future of Lubbock's half-cent sales tax.

Voters will decide to keep or repeal the tax, which was passed in January in an effort to bring to Lubbock the now-postponed Department of Defense finance and accounting center.

During the campaign for the sales tax, Lubbock Mayor David Langston told voters that if the city did not win one of the centers he would help begin a petition drive to call for a referendum to repeal the tax.

Langston then headed the half-cent sales tax repeal petition drive in April when it was announced that sites for the centers would not be selected within the original time frame.

The August ballot does not include language that specifically mentions the half-cent sales tax.

The half-cent sales tax went into effect for local businesses during June.

Instead, the ballot asks voters to vote for or against the abolishment of the DFAS finance and development corporation.

The corporation was established by the city council to oversee the sales tax revenues in the city's bid for a center.

Early voting for the special election will run through Aug. 10.

Some of the early voting locations include the University Center, South Plains Mall, Alderson Junior High and City Hall.

The final decision on the DFAS center was delayed by Pentagon officials until after the next round of base closures slated for 1995 is completed.



### Answering questions

Anessa Hamilton, a graduate of Ohio State University, speaks to students, faculty and staff at the University Center Senate Room Monday. She is a candidate for the job of Multicultural Services Coor-

dinator. She is one of four candidates vying for the job of Multicultural Center Services Coordinator.

The interviews will continue today at 10 a.m. and 2 p.m. at the Senate Room.

MICHAEL DEFREES: THE UNIVERSITY DAILY

## Committee mulls over name for Masked Rider horse

by KRISTIE DAVIS  
THE UNIVERSITY DAILY

Texas Tech's new mascot is without a name.

And, the Masked Rider Committee has not decided how to go about naming the 4-year-old gelding.

The horse's pedigree name is Teriyaki Tiger and his nickname is Black Bart. The former mascot's name, Midnight Raider, was voted upon by Tech students in 1987.

"That is an option," Masked Rider adviser Tom McGinnity said. "But it's not one I'm excited about because it takes a lot of work."

In 1987, name suggestions were submitted to the Student Organization Services office, and Masked Rider Committee members chose six finalists to be voted on by students.

More than 700 entries were submitted, with the finalists being Double T, Raider Pride, Raider Magic, Spirit, Victory Dash and Midnight Raider.

About 400 students voted in the "Name the Horse" contest, with Midnight Raider winning by about 150 votes and Victory Dash coming in second with about 70 votes.

The winning name was announced by Tech President Lauro

Cavazos during a pre-game ceremony at the season's first home football game, and Masked Rider Kim Saunders removed the saddle from former mascot Happy VI-II and placed it on Midnight Raider.

McGinnity said Masked Rider Committee members will decide in the next two to three weeks how the name will be chosen. Their options include student voting, naming the horse themselves or naming the horse Midnight Raider II. The horse will have a name before the first home football game, McGinnity said.

Before Midnight Raider was named, the mascots were named

by the Masked Rider or by a donor because the Masked Rider had to supply the horse.

A Masked Rider Endowment Fund was created in 1981 to help pay for the care and handling of the horse, travel-related expenses, equipment and trailer maintenance and costume repair and replacement. The Saddle Tramps were the first contributors, submitting \$2,000. The fund cannot be used until it reaches \$250,000.

The fund now has about \$42,000.

For information about contributing to the Masked Rider Endowment Fund, contact Cheryl Shubert at 742-3621.

# UFO phenomenon targets 'funny little things called people'



RUSSELL  
BAKER

People who believe in UFOs demonstrated at the White House the other day demanding that the government come clean. Their placards said the government knew

UFOs "are real," and they want it to quit pretending they're not and tell what it knows about these visitors from out yonder.

I tend to believe almost anybody who says the government is suppressing the facts. That's what comes of living through the Vietnam War, Watergate and the CIA's reporting on the robust health of the Soviet Union.

Well do I recall stories of Ernest Hemingway telling friends the FBI was watching him. Everybody said it was sad evidence that Papa had gone round the bend into raving paranoia. Later Herbert Mitgang

of *The New York Times* won access to the files and — how about this, paranoia fans! — the FBI had been watching Hemingway all along.

So I am in no hurry to ridicule people who say the government is engaged in a UFO cover-up. Truth to tell, being a romantic as well a skeptic, I'd like there to be extraterrestrial things fooling around with Earth.

The same romantic streak makes me want Elvis to be still alive somewhere making music privately, or maybe with Nat "King" Cole. (Have you noticed that another Nat "King" Cole record comes along every year even though the papers reported his death back in 1965?)

Still, the skeptical part of me resists the UFO people. The question I have never been able to answer satisfactorily is, Why Earth? Let's try a little role reversal and imagine that we, you and I, live somewhere far out in the

cosmos where the intellectual brilliance is so dazzling that traveling faster than light is no problem.

Having cracked the light barrier, we have the whole gigantic universe at our disposal, so I can imagine us one night tooling around faster than light, maybe just taking the old FO out for a spin.

As an Earth person old enough to have experienced the un-air-conditioned house, I remember an uncle piling everybody into his Whippet one breathless summer night and driving from Belleville, N.J., all the way up to Suffern, N.Y., on a search for cool air.

We might do the same thing if we had a machine that could leave light in the dust: just pile in, going for a drive as it were, and nipping off some lively corner of the universe. Off the beaten track maybe we spot this funny little place full of funny little things called people.

Maybe we've been headed out

toward the big rock-candy galaxy where the hens lay soft-boiled eggs and the cops have rubber legs when we see this little place — Earth, of course — sitting well off the side of the road as it were. Strange sounds come off it. Curious to see if maybe it's a revival meeting in progress, we pause for a glance.

Now I am making us sound a lot more like Earth people than we are. The fact is that compared with us, Earth people are dumb as cabbages. So dumb they haven't even figured out how to crack the light barrier.

They creep around their dreary, desiccated old planetary neighborhood in ancient heaps of primitive metals, inside which they are comically dependent on an artificially provided nitrogen-oxygen compound to maintain what they think of, with their utter lack of imagination, as life.

Mostly, however, their activity

consists of moving about slowly in clotted masses when not positioned motionlessly, apparently narcotized, in front of boxes.

This, I submit, is not a place where creatures like us are likely to tarry.

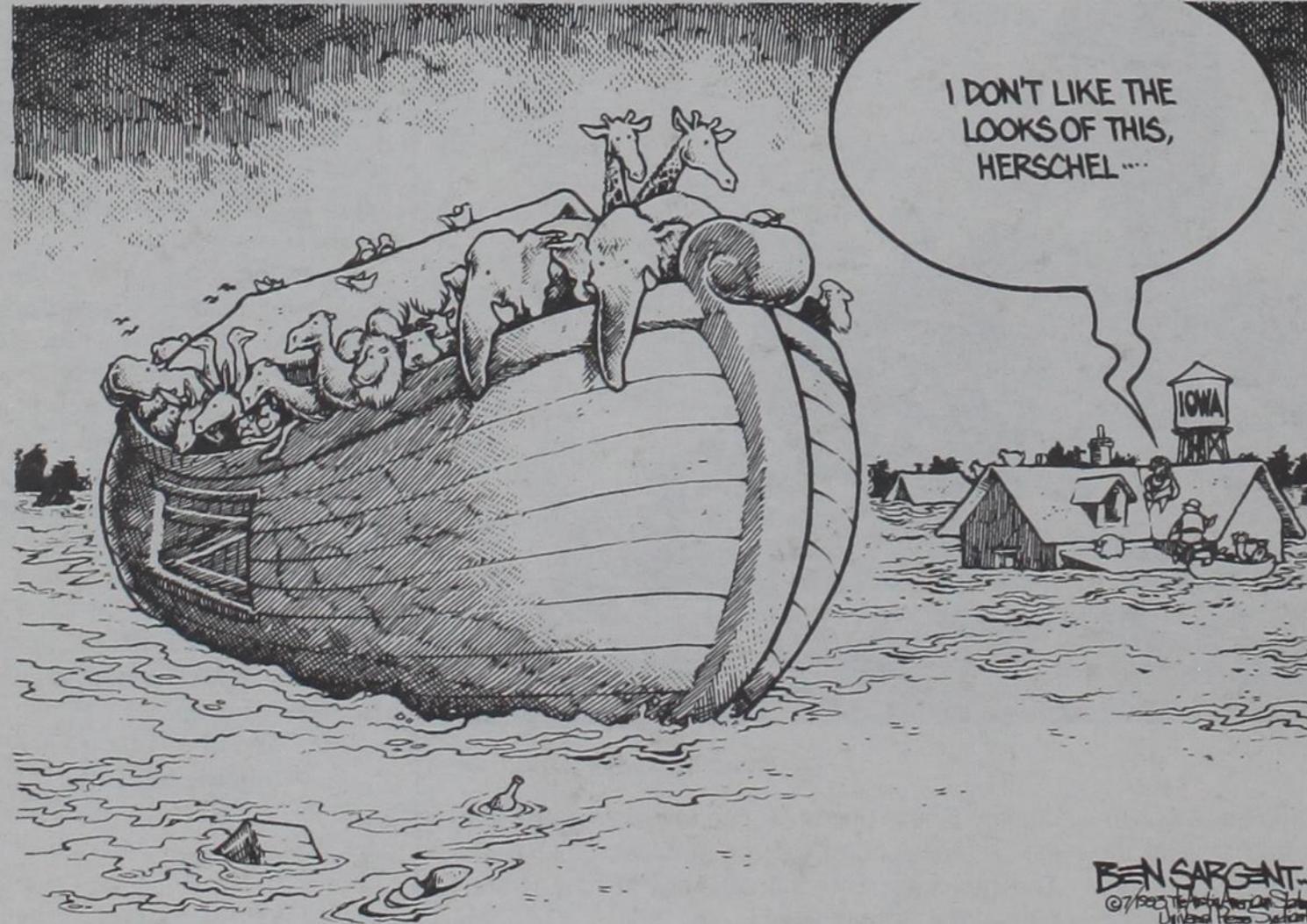
By our standards, it is strictly pre-history. In fact, there is an excellent replica of it back home in the Museum of Prehistoric Absurdity.

Oh sure, maybe to amuse ourselves we stop, pick up a couple of these cabbage brains, bring them into our FO and have a little fun with them. You know, pretending we're not going to let them go unless they can name the capitals of all 50 states or sing the second verse of "The Star-Spangled Banner."

Personally, I can't see us coming back. Or even hanging around.

Russell Baker is a columnist for *The New York Times News Service*.

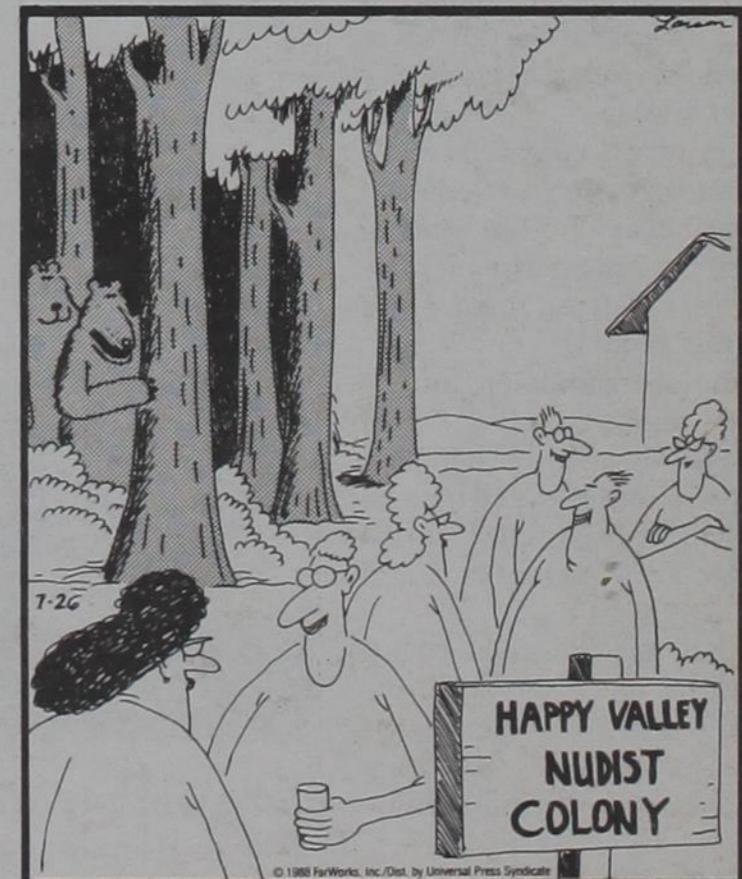
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## THE FAR SIDE

By GARY LARSON



"Well, there goes my appetite."

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## Woodstock's freedom revived on Lollapalooza stage, midway

BAKERSFIELD, Calif. — Amy Stewart, 18, spent a full June week fretfully rehearsing how to tell her parents that she'd changed her plans for the summer. No, she repeated into the mirror, she wouldn't be taking college art classes and working at McDonald's. Instead, she went on, she'd shortly be going on the road with Lollapalooza, rock 'n' roll's summer circus.

Amy was worried. How would she ever convince her folks that Lollapalooza wasn't a travelling bacchanal but simply the way-hip annual convection of her generation?

She was counting on the fact that her parents knew and approved of Chad Johnston, 22, her boyfriend of six months, who would accompany her on the trip. Chad had endeared himself to Mr. Stewart in particular by helping him work on his cars. Amy's past boyfriends didn't do that.

"Just tell them," Chad said. "They'll trust us."

"Lollapalooza?" said Evelyn Stewart, Amy's mother, when her daughter finally told her of the two-month outdoor festival.

Mrs. Stewart was not reassured, and she called in her husband, Stan, a machine operator in the oilfields of central California. Where would the kids sleep? What would they eat? Would Amy be back to start her sophomore year at California State College at Bakersfield?

"Of course," Amy said. "But there are things you can't learn in books. I want to go on the road and see America." She'd read Jack Kerouac the previous semester.

Debate ensued, and finally, grudging approval. Amy could travel with Lollapalooza. While Mrs. Stewart prepared packages of canned fruit and sandwiches, Stewart addressed Chad. "Keep an eye on Amy," he said, "and keep an eye on yourself. Call from the road. Eat. If your van breaks down, don't buy car parts from a gas station."

That night, after her parents went to bed, Amy quietly put on a tape "Pork Soda" by Primus, the young couple's favorite band, and danced with joy around her bedroom.

### George, Wash.

It took Chad and Amy 24 horrific hours of nonstop driving to get from Bakersfield to the first of Lollapalooza's 34 U.S. stops (after a warm-up show in Vancouver, British Columbia, the day before). "Mostly," Amy said, "we sat by the side of the road waiting for jump starts. We finally had to get a new battery. My dad would be burned if he knew we bought it at

a Chevron." There was a little petty bickering that first night, but the couple were buoyed late that morning when they pulled into the Gorge, a capacious rural field 150 miles east of Seattle. Soon the Gorge would begin to fill, eventually drawing 25,000 screaming fans of alternative music to the 11-hour concert.

The late Max Yasgur — the farmer who spent a weekend in 1969 watching his upstate New York acreage turned into the quagmire created by Woodstock — would have been impressed by Lollapalooza's organization. Here, there would be plenty of toilets, security guards and licensed vendors. Order would also reign onstage, where bands would hustle on and off with a punctuality not seen since the tightly choreographed 1960s Motown cross-country revues.

Though Lollapalooza, in its third year, is run with '90s-style efficiency, the atmosphere among the gathered was often redolent of another generation. "It feels like our '60s, the one day when it's cool for kids to do whatever they want," Amy said as she scurried around Chad in their booth, accompanied by the sonic blasts being played several hundred yards away onstage by Fishbone. "It's when even if people don't dig what you're doing, they'll still say hi."

Despite 90-degree heat and a wind that turned the Gorge into a choking dust bowl, business was booming. Chad and Amy sold handmade bracelets and earrings for \$2 to \$5. But their real money would come from doing hair wraps, those vaguely Rastafarian braids woven with technicolor threads. A wrap could take half an hour to do, for which they'd charge from \$10 to \$20, depending on the hair's length.

Like many of their customers, Amy and Chad were coiffed, dressed and pierced in the anarchic fashion of Generation X. But despite his shaved head and the ring coming out his eyebrow, and her braids in psychedelic colors and the four holes in her left ear, the two definitely weren't slackers. They'd be putting in 18-hour days in the booth.

On this first morning, they'd already done 10 wraps and had reservations for the entire afternoon. "We're making money!" Chad whispered. "It's working!"

Chad said he had never had a crush like this before on a woman who shared his dreams, his vision and his belief that Primus was the greatest band on the planet. Even though Primus was on the Lollapalooza tour, if Amy had de-

cided to stay home, Chad would have spent the summer in Bakersfield, delivering cars for Autoland.

Amy was feeling more tentative. "It strains a relationship to be together this intensely," she said as she passed a vendor on the midway. "We agreed that from now on, he'll tell me when I'm being crabby and I'll tell him when he's being a jerk."

Amy then came upon a packed carnival tent called the Forum, Lollapalooza's platform for social debate. On stage was Dr. Timothy Leary, 72, the former high priest of hallucinogens, who is traveling on the West Coast leg of the tour. Amy was entranced with his lecture, "How to Operate Your Brain."

"I've never heard of him before," Amy said, "but I want to get into advertising, so I liked when he talked about how whoever controls your eyeball controls your mind. Chad and I always look for deeper meanings; we can analyze Beastie Boys lyrics for hours."

Now, though, it would be all work until 2 a.m. Faced with another all-night drive, the couple briefly considered that they had never before spent almost every second of two days together.

### Portland, Ore.

At 4 in the morning, somewhere on the road to Portland, Amy decided she wanted to go home. She and Chad were so exhausted that they had to share the driving an hour at a time.

"We can't be late," Chad had said. "We're running a business. And I don't like to be told how to drive." He wanted to go home.

But neither spoke about fleeing back to Bakersfield, they said later, for each was sure the idea would break the other's heart. Dawn finally came, and as Amy drove the van into the horse race track where the Portland show would soon begin, Chad took out his notebook and began a tour journal.

"Trip has been hell," he wrote. "Squirrely van, major tire blowout, two sleepless nights."

But Chad and Amy perked up as Rage Against the Machine began the day's first set. They were hearing their favorite bands. They even got their pictures snapped with Leary. "He's just a real cool old dude," Chad said.

The lines at their booth were long; Amy and Chad clearly understood promotion. While Amy worked away wearing only a bikini top, unbuttoned short shorts and a Beastie Boys cap, Chad labored shirtless in wraparound sunglasses and with his boxer shorts high above his waistband, Marky Mark style. "We laugh about how most of his customers are girls and

most of mine are guys," Amy said, poking Chad in the stomach.

No jealousy? "I was stoked when I saw five guys talking to her," Chad said. "We both flirt, but we look at it as advertising. We don't abuse the fact that sex sells, we just use it a little bit."

Through connections on the midway, Amy and Chad soon found themselves standing amid Primus. "Are you nervous headlining?" Amy asked. No, said Les Claypool, bass player and vocalist for the San Francisco-based funk/thrash band. "We're really not headlining. Alice in Chains and Arrested Development didn't want to go on last."

"Cool," Chad said, impressed by the star's humility.

### San Francisco

Around their booth swirled the madness of the midway. After the second show here and five days on the road, Amy and Chad counted out \$1,000 they'd accumulated since Seattle and sent it in a money order to Amy's parents for safekeeping.

### St. Paul

Business continued to percolate nicely as Lollapalooza wound its way from San Francisco to Ogden, Utah; Denver; Des Moines, and then to St. Paul. "Utah was cool," Chad said. "I liked how kick-back and mellow the Mormons are."

But working and driving side

by side for 10 days and sleeping most nights in the van forced Chad and Amy's relationship to evolve at warp speed. Their biggest fight occurred in the middle of the night in Wyoming.

Amy refused to say a word to Chad for the next 24 hours.

Now, in St. Paul, the two were having their worst show. In the morning, a customer with a new fancy hair wrap ran off without paying. Then came a raging thunderstorm that drenched the entire midway.

Somehow, though, Amy and Chad got stoked. After tonight's show, they would send their second \$1,000 home.

Their reconciliation, they said, came during a conversation they'd had while sneaking into a truck-stop shower somewhere in Iowa. "We're like an old couple, always nit-picking at each other," she had said to him. "Is that why we went on Lollapalooza, to become our parents?"

No, Chad had said.

"I'm learning to talk," he continued. "And to listen, to really hear what she's trying to tell me instead of just nodding my head and saying, 'Uh-huh.' What I finally heard her say was 'Tell me what's going on in your brain.' OK, I'll try."

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**A dream come true**

Amy and Chad hang with Lollapalooza favorites Primus at one of the tour's 34 stops. The show will make Texas appearances this weekend in Dallas and Houston.

# Raising pigs outdoors becomes feasible through project

by KRISTIE DAVIS  
THE UNIVERSITY DAILY

The pigs and sows at Texas Tech's New Deal Farm are adapting to life in the great outdoors and to sharing a home with pheasants, jack rabbits and prairie dogs.

The animal sciences department's pork industry institute is working with the Texas Department of Agriculture and the Pig Improvement Company on a research project to raise pigs and sows outdoors.

"There are farmers now that are setting up outdoor units in West Texas," said John McGlone, animal sciences associate professor and pork industry institute director. "We're trying to encourage this kind of agriculture. What we'd like to do is increase the economic development of communities in West Texas."

"The pork industry is a growing industry and so this will be good for the region," he said.

Three genetic lines of pigs — those developed for indoor growth, those developed for outdoor living and a control line who were not developed for either specifically

were brought to the farm in January.

The pigs and sows in the outdoor and indoor units will be researched and studied for two years and the profitability and economics of being outdoors versus being indoors will be studied.

"Everything happens on the same schedule, indoors and outdoors," McGlone said. "We're going to be able to compare the environments, and we're going to be able to compare the genetics to see if one line or another is better."

"All those kinds of questions that we have been asking and answering in the indoor units we need to ask and answer in the outdoor units," he said.

Since the arrival of the new stock in January, the animals have been quarantined for disease purposes, bred and given birth.

The outdoor unit consists of about 50 acres of land with 150 sow, while the indoor unit consists of about 2 acres with 150 sow.

Since the 1950s, pigs and sows have been raised indoors. But, research in England has shown the livestock is equally as productive outdoors with less expensive

housing costs.

"Pigs used to be raised outdoors and then through the 1950s and '60s and '70s, they became more and more intensively raised inside buildings," McGlone said. "This was to minimize disease and to increase productivity in the animals."

Improvements were made in diets, vaccines, drugs and livestock management during the three decades that the pigs were raised indoors, which has encouraged those involved in the pig industry to move the animals outdoors.

It costs about \$2,000 per sow to build an indoor unit at Tech's New Deal Farm and it costs less than \$500 per sow for an outdoor unit.

"We're finding that the students that work at our farm really prefer to work outdoors," McGlone said.

Tech built a confinement unit in 1978 and the unit has been operating very successfully since then, McGlone said.

"In terms of just the regular operation, it pays for itself," he said. "Pigs are generally profitable for the university. At the same time we're able to do research and use them in class."

Researchers in England have

begun raising the animals outdoors and have said they prefer raising pigs and sows in flat, dry areas with low humidity, which encouraged Tech's animal science department to work with the state's department of agriculture to raise pigs outdoors. The farthest north that pigs are being raised outdoors is southern Colorado because cool weather is not good for young pigs and hot weather is not good for sows, McGlone said.

"There's another reason that outdoor pig production has been increasing and that's because of concerns for animal welfare," McGlone said.

Robert Albin, associate dean for the College of Agricultural Sciences and Natural Resources, said the funds for the outdoor unit came from private donors and was matched by Texas' Department of Agriculture. The unit also received state funds.

The outdoor pig unit will be shown to the public in an open house from 1 p.m. to 3 p.m. Monday at the New Deal Farm located about six miles east of New Deal.

Agriculture Commissioner Rick Perry and College of Agricultural Sciences and Natural Resources Dean Sam Curl will speak during a reception.

## Television violence group receives support from TMA

by JULIE HARRIS  
THE UNIVERSITY DAILY

directing an effort to distribute petitions urging the reduction of violent programming and the creation of a violence rating system.

TMA is joining 19 national organizations in distributing the petition among its members.

"Our children's minds are being consumed by senseless and excessive acts of violence on television," said Laurance N. Nickey, chairman of the TMA Council on Public Health. "Organized medicine has long recognized television's influence on children, along with the importance of educating our patients about this problem."

The average child is exposed to 27 hours of TV a week and watches 8,000 murders and 100,000 acts of violence on television before completing elementary school, according to Nielsen media research.

Texas physicians will send their petitions to the American Medical Association by today, and all petitions will be presented at a meeting of television, cable and motion picture executives during August in Los Angeles, said Laura Albrecht, public relations specialist for the TMA.

The TMA has a long-standing policy against television violence and its impact on the health of American children, Albrecht said.

Other Citizens Task Force on TV Violence members include: the American Medical Association; the American Academy of Child and Adolescent Psychiatry; the National Coalition on Television Violence; the American Psychological Association and the National Council of Churches.

The TMA is a professional organization of about 32,000 physicians and medical students and has 118 component county medical societies around the state.

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# Tech professor receives grant

## Sorghum, wheat research rate government help

by LARA M. CAMPBELL  
THE UNIVERSITY DAILY

Texas Tech professor Henry T. Nguyen of the department of agronomy, horticulture and entomology, has recently received more than \$400,000 in grants to assist in research of sorghum and wheat.

"This grant is in recognition of the true quality of research and development conducted at Texas Tech University," said Rep. Larry Combest, R-Lubbock.

In December, Nguyen submitted with Darrell T. Rosenow of the Texas Agricultural Experiment Station at Lubbock a proposal to the National Research Initiative Competitive Grants Program.

"Most major research universities in the nation will apply for these grants," Nguyen said. "About 15 percent of those who apply receive funding."

Nguyen said his expertise and that of Rosenow complement each other.

The two have teamed together to work on the project titled "Tagging Drought Tolerance Traits in Grain Sorghum Using Molecular Markers."

"We hope to locate the gene that

controls plant resistance to drought," Nguyen said. "And we hope to manipulate the gene so it is more resistant to drought."

Sorghum is one of the five grains used in cereal for both human and animal consumption. Other grains include wheat, rice, corn and barley.

In his proposal, Nguyen wrote that sorghum is a major crop in Texas, where 30 percent of the U.S. production of 3.4 million tons of grain is grown annually with a value of \$415 million.

"By improving the drought resistance of sorghum it will be more profitable for farmers," Nguyen said.

Another goal of the project is to help increase the selection efficiency in breeding for improved productivity in semi-arid, drought-prone environments.

The project is expected to last three years.

One post-doctoral student from the University of Missouri will help with the research as will other graduate and undergraduate students.

"A vital project such as this brings about significant discoveries in which we all will benefit, and

it is good to see resources coming home to West Texas to advance agricultural research," Combest said.

Nguyen also recently received \$248,000 from the U.S.-Israel Binational Agricultural Research and Development program to research the genetics of heat shock in wheat in relation to heat tolerance and yield.

In this program, Nguyen and Abraham Blum, a professor from The Volcanic Center in Israel, will study the effects of heat on wheat.

"Israel also has a lot of hot, dry climate like (West Texas)," Nguyen said.

Blum will come to Tech as a visiting professor in January and stay for about three months.

Nguyen said that preparing a proposal takes a great deal of work.

"After you have your ideas together it takes at least a month and involves a lot of writing, thought and time in the library," Nguyen said.

"I like to engage the students in the process because it is educational," he said. "I tell them no matter what you do in your future, you've got to be able to write."

## Missouri River flooding adds to problems in Midwest

(AP) — Thousands queued up for clean water for a second day Monday in St. Joseph, Mo., as they waited for crews to repair damage caused when the Missouri River invaded the city water treatment plant.

Seven water pump motors were airlifted out of the plant Monday and taken to Kansas City for repairs, water company officials said.

The muddy Missouri, which overflowed the plant's levee Saturday night, had risen to 32.5 feet Monday, 15.5 feet above flood stage.

Until the plant is working about 85,000 people in the St. Joseph area were depending on bottled water, water tank trucks, military water purification units and portable toilets.

Missouri officials were able to turn for advice to a voice of experience in neighboring Iowa, where 250,000 people in and around Des Moines lost water service to flood damage.

Iowa Gov. Terry Branstad said he discussed the possibility of shuffling bottled water to Missouri and offered the use of a

portable water purification plant flown into Iowa by the National Guard. Water is running again in Des Moines for showers and flushing toilets, but residents still need bottled water for drinking.

The pump airlift went on without the use of the St. Joseph airport, where water up to 8 feet flowed over runways and surrounded an Air National Guard C-130 cargo plane.

Upstream in Nebraska, thunderstorms during the night poured down 4 more inches of rain on the saturated Missouri River watershed, causing local flooding and threatening to prolong the inundation.

National Guard troops used two five-ton trucks to carry people around the town of Beatrice in southeastern Nebraska on Monday after the Big Blue River flooded two highways.

The Missouri rose more than 3 feet in 24 hours at Kansas City, Mo., heading for St. Louis and the confluence with the Mississippi, which was expected to crest again Aug. 3 at St. Louis at a record 48 feet.

## Robbins signs multi-year contract with Polygram

LOS ANGELES (AP) — Tim Robbins, star of "The Player," is fast becoming a Hollywood item.

Robbins has signed a three-year deal with Polygram Filmed Entertainment for at least two movies developed, produced, directed by, and possibly starring, the 34-year-old actor.

Terms of the deal announced Monday weren't disclosed.

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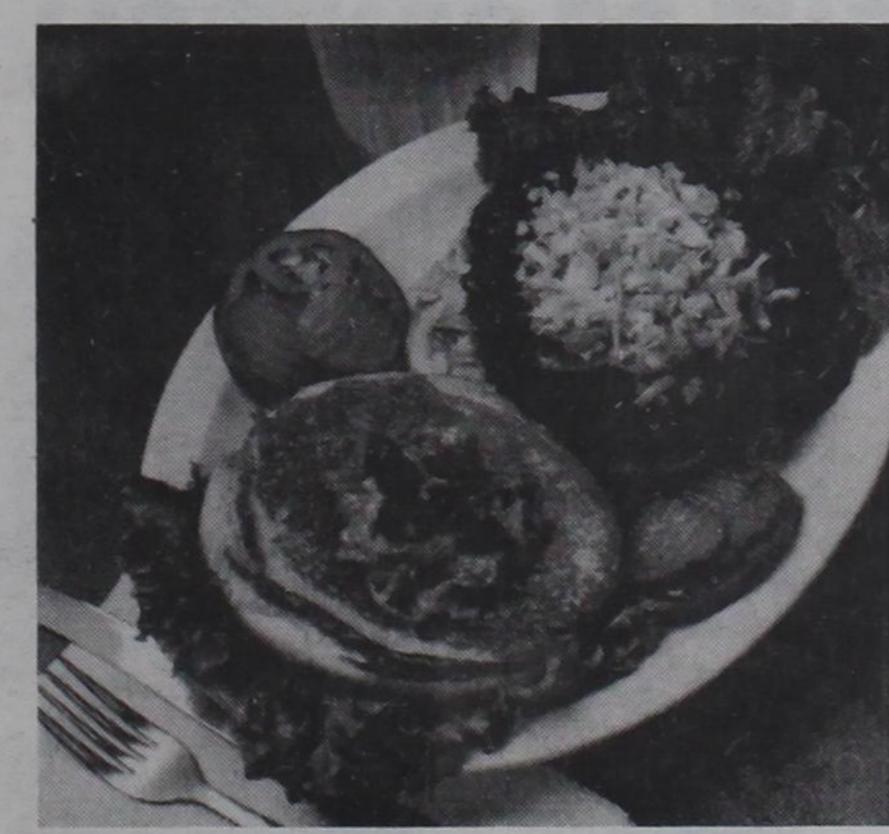
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# Jackson, Shelton highlight South Plains Fair concerts

by JULIE HARRIS  
THE UNIVERSITY DAILY

Concert tickets sales for the 76th annual Panhandle-South Plains Fair are in full swing this week at five Lubbock locations.

Luskey's Western Wear, both locations of Ralph's Records, Tejas Western Outlet and the fair office are handling ticket sales, said South Plains Fair Manager Steve Lewis.

The fair will run for eight days, beginning Sept. 25 and closing Oct. 2.

Country music singer Tanya Tucker will open the fair with per-

formances at 5 p.m. and 7 p.m. on Sept. 25. Tickets cost \$10 for the 5 p.m. show and \$12 for the 7 p.m. performance.

"Tanya Tucker's show is selling very well," Lewis said. "We expect big crowds for both performances."

Ricky Van Shelton, whose first country album went platinum in 1987, will be performing at 7 p.m. Sept. 26. Tickets cost \$12.

Michael English and 4 Him, both Contemporary Christian Music Dove Award winners, will present a concert at 8 p.m. Sept. 29. Tickets cost \$6.

Closing out the fair's paid colli-

seum shows will be Alan Jackson with appearances at 7 and 9 p.m. Oct. 1. Tickets cost \$15 for either show.

Jackson, the 1993 TNN Music City News Entertainer and Male Vocalist of the Year, will be making his debut appearance at the fair with his traditional style of country music.

"Our ticket sales are going really well, and we are having good success two months before the fair," Lewis said. "We feel like all four shows are very popular and will sell out by fair time."

Lewis stressed that show tick-

ets do not include gate admission to the fair, which is \$4 for those 12 and older and \$1 for children ages 6 to 11.

Children younger than 6 are admitted free, and a free admission policy is in effect for those entering the fair grounds before noon each day.

In addition to paid performances, four free shows will be performed at this year's fair.

KJAK radio, KLLL radio, the Lubbock Avalanche-Journal and Telemundo TV 46 will each sponsor free performances, Lewis said.

"We have a sponsored Hispanic

Night, a country music concert and a contemporary Christian concert that will be announced a little later," Lewis said.

He said sponsored shows have been included in fair activities for the past three years.

KLLL radio will sponsor two country acts on the same night, said KLLL disc jockey Jay Richards.

"One act will open for the other, so people can see both shows with a free ticket," he said.

Richards said KLLL is in the process of contract negotiations for the performances and should know something definite later this week.

## Future of Sam Houston Coliseum in jeopardy

HOUSTON (AP) — It's the final year of operation for the Sam Houston Coliseum, a downtown landmark in Houston whose colorful past includes some of the city's most memorable events, including a pair of Beatles concerts in 1965 and sports attractions ranging from basketball to ice hockey.

City officials are looking at ways to keep the coliseum; among the proposals is one that

the city's theater district be enhanced by converting the coliseum into a tourist attraction.

Local developers were asked Friday to submit ideas for the coliseum. Advertisements will be placed in various national trade publications soliciting suggestions.

The 8,806-seat coliseum is running a \$750,000 annual deficit and is scheduled to be de-commissioned as an arena on Dec. 1.

"Whether the building will be

razed is still up in the air," said Gerard "Jordy" Tollett, director of the Houston Civic Center.

Built in 1937 at a cost of \$2 million, the coliseum has been the site of University of Houston basketball games, as well as other sporting events. The Houston Fat Stock Show was held in the coliseum from 1938 until 1966. Roy Rogers and Dale Evans once appeared in the arena with Rogers' horse, Trigger.

## Aikman leads group of singing Cowboys

NASHVILLE, Tenn. (AP) — Dallas quarterback Troy Aikman and four current and former Cowboys have teamed up to play a new field — country music.

Aikman is joined by Walt Garrison, Randy White, Jay Novacek and Joe Avezzano as the "Boys." They make their singing debut on the album titled "Everybody Wants to be a Cowboy," which is set for release Aug. 10.

Nashville songwriters Collin Raye, Ed Bruce and Jerry Lane helped out, but the "Boys" split

## KXTT Top 20

The KXTT Top 20 is compiled by KXTT music director Trace Allen.

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  3. "Stand Above Me" OMD
  4. "Stockton Gala Days" 10,000 Maniacs
  5. "Sweet Harmony" Beloved
  6. "I Can't See for Miles" Two Minutes Hate
  7. "Do You Need Some?" Mind Bomb
  8. "Answer Me" Anything Box
  9. "Dust Devil" Butthole Surfers
  10. "Slipping Away" Engines of Aggression
  11. "Break it Down Again" Tears for Fears
  12. "Wicked Garden" Stone Temple Pilots
  13. "Cherub Rock" Smashing Pumpkins
  14. "Fade to Black" His Boy Elroy
  15. "Flower in My Hand" Book of Love
  16. "Waitin' for a Ride" Dandelion
  17. "Fields of Gold" Sting
  18. "Here" Soul Hat
  19. "Believe" Lenny Kravitz
  20. "Religion" Front 242
- The KXTT Top 20 with Trevor Snyde is broadcast at 11 a.m. Sundays on 88.1-FM.*

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TUESDAY, JULY 27, 1993

## Eight names added to AD applicant list Monday

The search for an athletic director at Texas Tech took an international flavor Monday, as applicants from Russia and China applied for the position to be vacated by T. Jones on Aug. 31.

Wei Huang, a former coach at Shanxi University in Shanxi, China, and Nicholas Romanov, the head of the department of sports disciplines at the Chuvash State Pedagogical Institute in Chuvash Republic, Russia, have applied for the position according to Tech's General Counsel.

The two were added to the list, which has grown to 32 applicants, along with six others Monday.

Also added to the list is California State University-Sacramento Athletic Director Lee McElroy Jr.

The number of former or current athletic directors who have applied now stands at nine.

Other athletic directors applying for the job last week include:

Joseph Biedron, former athletic director at Monmouth College; Louis Marciani, athletics director at Western Kentucky University; W. Curtis Williams, athletic director at Texas Southern University and Len Nardone, former director of athletics at Sheldon Jackson College.

Gerald Myers and Taylor McNeel also have officially applied for the job.

Myers has been assistant athletic director since being forced to resign from his post as head men's basketball coach in March of 1991.

McNeel, a former football coach and recruiting coordinator for the Raiders, has been assistant athletic director for compliance for the past four years.

Myers and McNeel, along with Tech Vice Provost for Research Robert Sweazy, are the only applicants currently employed by the university.

### Applicants for the position of Texas Tech Director of Intercollegiate Athletics

**Joe Barnes** — Ticket Manager, University of North Texas, Denton  
**John M. Giannini** — Associate Director of Athletics Texas-El Paso, El Paso  
**Don Landry** — Special Projects Coordinator, Texas Rangers Baseball  
**Donald Schenkel** — Management Consulting, Westlake Village, Calif.  
**Robert Sweazy** — Vice Provost for Research and SWC Faculty Representative for Tech  
**Nora Lynn Finch** — Associate Director of Athletics North Carolina State University, Raleigh, N.C.  
**Tim Weiser** — Director of Athletics, Austin Peay State University, Clarksville, Tenn.  
**Jerry Hughes** — Athletic Director, Central Missouri State, Warrensburg, Mo.  
**Richard McDuffie** — Director of Athletics, Southeast Missouri State, Cape Girardeau, Mo.  
**Steve Wallace** — Judge, County Court at Law No. 2, Tarrant County, Fort Worth  
**Bruce Wayne Smith** — Assistant Athletic Director for Operations, Texas Christian University, Fort Worth  
**Lawrence Jarmon** — Staff Development Coordinator and Director Project for Adult College Education, Southwest College, Los Angeles, Calif.  
**Edward Coyle** — Director of Summer Recreation Program, Chapter 1, Sleighton Farm School, Glenn Mills, Penn.  
**Robert Van Poppel** — Director of Development College of Business and Industry Associate, Intercollegiate Athletics, Mississippi State University, Mississippi State, Miss.  
**Bruce Corrie** — Former Director of Athletics and Recreation, Northwestern University, Evanston, Ill.  
**Joe Reed** — Businessman and former pro football player, Lubbock  
**Joseph Biedron** — Former Athletic Director, Monmouth College, West Long Branch, N.J., Executive Vice President, Las Cruces Chamber of Commerce

merce, Las Cruces, N.M.  
**Bill Cousins** — Sports Information Director, Rice University, Houston  
**Louis Marciani** — Athletics Director, Western Kentucky University, Bowling Green, Ky.

**Taylor McNeel** — Assistant Athletic Director for Compliance, Texas Tech, Lubbock  
**Gerald Myers** — Assistant Athletic Director, Texas Tech, Lubbock

**William Stier Jr.** — Graduate Coordinator, Athletic Administration Program and Undergraduate Coordinator Sports Management Concentration State University of New York College at Brockport, Brockport, N.Y.

**Curtis Williams** — Athletic Director, Department of Health and Kinesiology, Texas Southern University, Houston

**Kenneth Winstead** — Associate Athletic Director, University of Oregon, Eugene, Ore.

**James Cannon** — Former Assistant Director of Development/Athletics; Instructor, College of Business, Bloomsburg University, Bloomsburg, Penn.

**Ben Jay** — Assistant Athletic Director, Financial Affairs, Fairfield, Conn.

**Robert Kautz** — Attorney at Law - Special Prosecutor, Lincoln County Prosecutor Office, Shoshone, Idaho

**Christine McCarthy** — Administrative Assistant to coaches men's basketball, North Carolina State University, Raleigh, N.C.

**Len Nardone** — Former Director of Athletics, Sheldon Jackson College, Sitka, Alaska

**Wei Huang** — Former Head Coach, Shanxi University, Shanxi, China

**Lee McElroy Jr.** — Athletic Director, California State University, Sacramento, Calif.

**Nicholas Romanov** — Head, Department of Sports Disciplines, Faculty of Physical Culture, Chuvash State Pedagogical Institute, Chuvash Republic, Russia

Source: Tech General Counsel

## Roberts suffers injury in scrimmage

AUSTIN (AP) — The Dallas Cowboys got hurt Monday at the position where they could least afford it — tight end.

Alfredo Roberts, who was coming off an injury that kept him out of the playoffs last year, went down with a foot injury in a pass skeleton practice against the Los Angeles Raiders.

Roberts had major surgery on his right knee but had appeared fully recovered until he suffered the foot injury. He was trying to catch a pass from Jason Garrett with safety Derrick Hoskins of the Raiders defending.

Slow motion television replays

show Roberts coming down on his foot at an awkward angle, then rolling over in pain.

Doctors were trying to determine whether the foot was broken.

Dallas coach Jimmy Johnson said "it (the foot) doesn't look good. It's a major concern and it came in an area where we are very thin. Alfredo was having a good camp."

Jay Novacek is the starter and Fallon Wacasey, a second-year free agent out of Tulsa, moves into Roberts' position. However, Wacasey also has been nursing a leg injury.

Todd Young and Jason Burleson are the other two tight ends on the training camp roster.

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