# TEXAS TECH UNIVERSITY

Monday, March 8, 1993

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#### U.S. pessimistic about evacuation

TUZLA, Bosnia-Herzegovina (AP) - Aid officials said Sunday the evacuation of wounded refugees from Muslim enclaves in eastern Bosnia could be weeks away despite a mission to the area by the commander of U.N. peacekeepers.

Heavy shelling by Serb artillery was reported at Srebrenica, the Muslim-held town that took in about 5,000 refugees from the Cerska enclave when it was overrun by Serbs last week.

U.N. Secretary-General Boutros Boutros-Ghali said a failure of the warring factions to accept a peace accord might mean U.N. members would have "to send troops on the ground" to try to force a settlement. But he also said that it was more important for now to pursue negotiations.



#### Government: more like Bill than America

WASHINGTON (AP) - Despite efforts to create a government that "looks like America," President Clinton's earliest appointments are predominantly middle-aged and male - and not much more racially diverse than the Bush administration, an Associated Press analysis shows.

To considerable fanfare, Clinton appointed a broad mix of men, women and minorities to his Cabinet — the top 18 appointees. But his first wave of sub-Cabinet and White House appointees is not so diverse. In fact, the group as a whole looks quite a lot like the president.

A third are fellow Ivy League graduates while 36 percent are fellow lawyers. At least nine share an even rarer academic distinction with Clinton — they're Rhodes scholars.



#### Teen-age sniper found dead in house

HALTOM CITY (AP) - A policeman's teen-age son, apparently enraged by being disciplined for a bad grade, opened fire from a house, killing a police officer and a dalmatian, and wounding three civilians, authorities said.

The wounded were all listed in serious condition Sunday, spokesmen at two hospitals said. The 14-year-old was found dead following the standoff Saturday evening, police said.

Officer Gary Hires, 48, an 18year veteran, was shot several times while sitting in his car Saturday afternoon, said officials in this Fort Worth suburb.

He was responding to a 911 call from a neighborhood resident reporting gunfire.

"The officer pulled up in front of my driveway and just as he was putting it in park, a bullet went through the windshield and hit him in the chest," said Shauna Coulson, 18, who was trapped in her house for four hours before police evacuated her.



Features "Up with People" will perform its "World in Motion" show Tuesday and Wednes-

day nights. page 4 Sports The Texas Tech men dropped another overtime game to the Baylor Bears Saturday in Waco. page 5

# Library may cut additional journal titles

by SANDRA PULLEY

Library may be in store if the facility does not About 2,200 titles have been cut in five years, receive a large enough budget to offset the price Cluff said. inflation of academic publications.

money from the budget, like in the shell game," percent between 1992 and 1993. The cost for Library Director Dale Cluff said. "We are trying the journal titled "Theoretica Chimica Acta" to forecast prices for publications and hope that increased 103.5 percent over a one-year period.

determine which publications to cut, Cluff said. \$15,124 for a subscription in 1993.

"We usually try to cut the marginal journals,

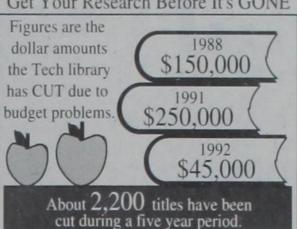
journals left," he said. "Most of the ones we THE UNIVERSITY DAILY have now are the ones we really want to keep."

The library cut \$150,000 worth of journals Another round of cuts at the Texas Tech in 1988, \$250,000 in 1991 and \$45,000 in 1992.

The average journal prices from faxon, the "We are constantly balancing and shifting library's largest journal supplier, increased 16 we come up relatively close to the actual price." The highest priced journal the Tech library The library will work with Tech faculty to subscribes to through the faxon company costs

but the problem is that there are few marginal purchased a subscription because of changing ment.

Get Your Research Before It's GONE



Journal prices can fluctuate after Tech has Kemp, head of the library's acquisitions depart- 'that hard-headed realism, creative cutting and

"It is tricky to budget for journals because the pricing is fluid," Kemp said. "You buy the journals without knowing the final cost.'

Kemp said the library receives bills throughout the year for journals whose prices have increased since the subscription was paid.

According to a survey by the Association of Research Libraries, 72 percent of the libraries that responded planned on cutting journal titles, compared to 63 percent last year. Two libraries planned to cut up to \$800,000 in 1993.

"Unless there is some relief, the announced cancellation plans could cut as much as \$12 foreign exchange rates for the dollar, said Jan million of serials," the survey states." It is clear see LIBRARY, page 3

## Anthropology captures multiculturalism

by LAURA PAYNE CONTRIBUTING WRITER

An increased awareness of multiculturalism on the Texas Tech campus, which was sparked by racial discord, reveals that ethnic studies are lacking, anthropology professor Jim

Currently, five sections of two multicultural courses are taught at

Last semester's "Party in the Projects" was a result of Tech not providing an adequate basis for educating students about cultural pluralism, Goss said.

Goss said he fought in the past for an American ethnic studies program, but was turned down for funding by Tech officials.

The Texas Legislature mandated 10 years ago that university education departments add multicultural education, which has been a discipline of study for about 20 years, to the core curriculum.

Multicultural education's original purpose was to give potential teachers an awareness of the ethnic diversity they would encounter in their classrooms. Tech officials approached the anthropology department to conceptualize and offer the course, understanding multicultural America.

The course is an anthropological study of the subcultures that exist in the United States today. Goss teaches two of the 100-student sections.

"We begin the class by studying the history of native Americans, and move on from that point," Goss said of his curriculum.

Tech's other multicultural course, multidisciplinary studies, focuses on teaching in diverse classrooms.

The course, taught by Dan Gomez, a doctoral candidate in the College of Education, combines teaching an awareness and appreciation for other cultures present in the United States with educational disciplines, as dictated by psychologists and legislators.

"It is an awareness class, but also provides strategies for teaching,' Gomez said.

The course attempts to broaden the student's knowledge of the specific natures of people from different cultures, he said.

"I think that it is important for all students to have cultural pluralism," Goss said.

"This class (understanding multicultural America) is about mutual respect - that's what it's all

Gomez said he thinks the courses are universally important because prejudice, like pluralism, is a learned

"Changing attitudes can be achieved through education, and changing attitudes changes behavior." he said.

The arts and sciences committee on academic programs is meeting today to discuss the possibilities of expanding multicultural education into the college's curriculum.

"I think people need an awareness of cultural differences," said Otto Nelson, associate dean of the College of Arts and Sciences. "How we make people aware is the point of debate."

# Lady Raiders capture second straight title



SHARON STEINMAN: THE UNIVERSITY DAILY



Above: Seniors Krista Kirkland, Sheryl Swoopes Johnson "douse" Coach Marsha Sharp with packing and Cynthia Clinger carry the championship trophy beads. Bottom right: Scott cuts a piece of the basketaround the court after their victory over Baylor ball net. After the victory, team members were pre-Saturday in the coliseum. Bottom left: Juniors Janice sented individual medals as well as the team trophy Farris, Stephanie Scott and sophomore Noel by SWC Commissioner Fred Jacoby.

championship

by CASEY WESTENRIEDER THE UNIVERSITY DAILY

Texas Tech honored three seniors before Saturday's game against the Baylor Bears and in return, Sheryl Swoopes, Krista Kirkland and Cynthia Clinger led the Lady Raiders to a 104-72 victory, helping Tech to its second straight Southwest Conference championship in front of a crowd of 7,208 at see VICTORY, page 6

Lady Raiders

celebrate

# Baylor students react to cult standoff in Waco

by CHARLES POLLET

THE UNIVERSITY DAILY are not overly concerned.

Students from Lubbock attending the private who has claimed to be Jesus Christ has been holding profile event is occurring near Waco - a central kill anyone.' federal agents at bay for more than a week, but Texas city of about 100,000 people - and ques-

gious claims.

"Small towns tend to senior Dichelle Mallory said. she said. "It's small-town mentality thing like this.' That takes a believe."

Junior David Cummings surprise. This is the boring raid on Feb. 28. town where we go to school. This is all so strange, a nut

students at Baylor — who are on spring break — would be 10 miles away holding people hostage and saying he's Jesus Christ."

Sophomore Chris Wolfe said, "Obviously, he's WACO - Ten miles east of Waco, a cult leader Baptist school expressed shock that such a high-nuts. He's not quite Jesus. Jesus wouldn't ever try to

Koresh's claim to be Jesus Christ has stimulated tioned Branch Davidian discussions of religious differences among Baylor leader David Koresh's reli-students, said another Lubbock native, senior Linda

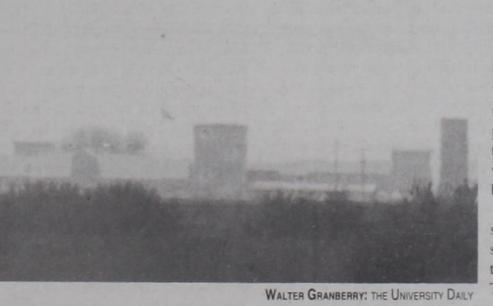
"I'm not taking any religion classes right now, breed ignorance and intoler- but I'd be really interested to see if the discussions ance for different views," in chapel and religion classes have diverted any,"

Junior Emily Todd, a student enrolled in a lowerto think, 'God is going to level religion class, said the talk has focused on the protect me for doing some- disbelief that others devoutly follow Koresh.

"He's just so off-kilter and different from the very fundamentalist view to mainstream views that it's hard to believe anyone could believe what he says," she said.

Other debates have centered around the First and said, "It's taken everyone by Second Amendments and the government's failed

"It's individual rights versus the overall public see STUDENTS, page 3



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# editorial

# Road-tripping to Waco to find a psychopath



POLLET

After spending three days in Waco, I must say the

I pride myself on being Texas smart and I had never been to this fine central Texas city, the self-proclaimed "Heart of Texas." Because of a photographer's zeal for that dangerous assignment, the opportunity arose for me to discover what made this town beat, and I jumped at it. Not to mention the fact that the most important story in the country was within driving distance of the Hub City. Young journalists drool at the chance to

cover "the big story." The drive to Waco, though, should have tipped me off that the Heart of Texas is in dire need of bypass surgery. The 15 cemeteries between Abilene and Waco on Highway 36 were an apocalyptic sign that all was not well. Considering that the largest town on that stretch of road has a population of less than 6,500, cemetery after cemetery stirred the "Ripley's Believe It or Not" side in me.

I can picture Jack Palance saying, "These 15 cemeteries on a neardeserted stretch of Texas highway serve as the final resting place for more than half a million people — enough to double the size of El Paso. Believe

On the outskirts of Waco, I saw the most bizarre of the 15 burial grounds — the Sleepy Hollow Pet Cemetery. The mental process is so quick I didn't have a chance to nip the thought in mid-synapse. Ichabod Crane is reborn as a hacksaw-wielding, animal mutant in Stephen King's latest novel. The Crane creature travels to various secluded cemeteries to perform satanic rituals on corpses, creating an army of walking dead with pumpkin fetishes.

OK, so maybe my imagination is more vivid than average, but the Crane/King connection is still fairly obvious. Besides, after six hours of driving in the middle of the night to lay sight on a man with a house full of high-power weaponry designed to dismantle cars and trucks who also thinks he's Jesus, 15 cemeteries tend to stand out. The Sleepy Hollow Pet Cemetery was just gravy on an already gruesome situation.

Once inside the city limits, my impression of the town that is one-letter shy of slang for the mentally ill sank even lower.

Keep in mind that it is near 1 a.m. and we have driven through an episode of "Tales from the Darkside." On the right stands a 100-year-old house with peeling, fading off-white paint and a bright neon sign. The

sign reads, "Colon Massage Therapy." The brain waves shifted into overdrive on that one. I fully expected Madame Lazzara to limp out of the dilapidated cottage clutching her glass

eye, screaming, "I must probe thee!" The slim chance that we would sleep that night disappeared.

After pondering the deeper meaning of the alternative massage parlor, we determined that we had no idea where we were going, much less how to get there. Following false directions to the Holiday Inn — which included scanning the roadside for a giant golf ball — resulted in almost an hour of aimless driving.

The next 24 hours were filled with comments like, "What? You drove down here just because you wanted to? You must be crazy. Everybody here wants to go home, and you're coming out here on your own. You must be in college.'

Throughout the course of the three-day excursion, the photographer and I learned some raw truths about our chosen profession.

The first being sleeping in a car in 40-degree weather for two nights is not exciting.

Perhaps the most important lesson we learned was the irony of journalistic fear. A dozen or so ATF agents had their semiautomatic rifles pointed at our heads on an obscure farm road while a DPS officer instructed us to keep our hands raised while questioning us about guns in our possession. We drove around the barricaded area, searching for a hole in the perimeter just so we could get closer to this madman.

"I sure wish there were a way we could get across this field without being spotted. We ought to get a couple of those aluminum body suits, because they can't be seen with night vision equipment."

Then, only a few hours later, we panicked because we were driving

through the "bad" part of town while looking for a gas station. I must be crazy to want to be a journalist. Or maybe I just don't like

cemeteries.

Charles Pollet is the editor of The University Daily.

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# Advocating intelligent driving



WALDUSKY

It doesn't take a genius to figure out what's wrong with the way people drive in Lubbock. Words like "idiots," "morons," "pinheads," etc., tend to run through my mind whenever I encounter rush-hour

I just recently completed a

defensive driving course,

stopped in Roscoe, Texas, for going 77 in a 55. Being from Houston, I am a fast driver by nature. However, the screwed up road conditions of Lubbock and those nice police officers all over the city do not allow me the space to practice my driving skills.

Neither do the other 150,000 backwards drivers I encounter every day.

Now correct me if I'm wrong, but I was always taught that the LEFT lane is the FAST

Apparently that rule does not apply here. Nothing is more irritating than when the speed limit is 55 and someone INSISTS on going only 42 in the left lane. What's wrong with you people who do that? Are you afraid to use a little more gas? That's what the accelerator is there for

WHEN THE LIGHT IS GREEN YOU GO. YOU DON'T SIT THERE AND THINK ABOUT GOING, OR HOW IT WILL AFFECT THOSE AROUND though not taken by choice. Last December I was YOU, OR WHAT DOES GREEN REALLY MEAN, OR WHY COULDN'T GREEN BE BLUE.

- to go FASTER.

Another one of my pet peeves are traffic accidents. It doesn't really bother me to see them happen, it's just one of life's little occurrences. It DOES bug me when everyone and their dog must slow down to a creeping 10 miles an hour to look at ALL of the broken glass, and ALL of the vehicles involved and ALL of the injured people. To these nosy driver's I say TAKE A PICTURE — IT WILL LAST LONGER. By slowing down you could be preventing an ambulance from arriving on

the scene on time. You could also be ticking the rest of us off who aren't interested in the personal tragedies of others and who just want to

One last thing I want to complain about are the stoplights.

This one is very simple. When the light is green you go. You don't sit there and think about going, or how it will affect those around you, or what does green really mean, or why couldn't green be blue. When the light is green you simply move forward by using that right peddle in the floorboard and head in the general direction that the rest of the drivers behind you want to go.

For those of us from out of town who are visiting or going to school here, you Lubbock drivers need to allow us to make some mistakes in getting used to the potholes and dips that seem to be everywhere. Our cars aren't accustomed to such abuse. But PLEASE ... WE BEG YOU, get your money back for those K-Mart, blue-lightspecial driver's licenses and take a REAL driver's education course.

It could be one of the most intelligent things you do in your life.

Laura Waldusky is the graphics artist for The University Daily.





#### Show some skill in movie reviews

To the editor:

In response to Sandra Pulley's review of "The Crying Game," I ask that Miss Pulley go back to etiquette school. I will not argue about the politics of the motion picture academy, and it is pointless to dispute Miss Pulley's opinion of the movie. Nor will I criticize Miss Pulley's writing, although I encourage her to look up the conjugation of the verb "fall." I would, however, like to comment on Miss Pulley's audacity in revealing the film's ending. Despite her "warning" not to read on, the printed page is difficult to ignore and curious, scanning eyes quite easily trip over passages they are never intended to see.

Miss Pulley's inability to properly review films stems from the unfounded assumption that movie reviews should consist of a brief synopsis with one or two cute comments. The fact that most other American reviewers (including the usually loud-mouthed Siskel and Ebert) faithfully kept the secrets of "The Crying Game" whether or not they liked the film exploits the unprofessional attitude of The UD. Upon finishing the review, I knew two things: Miss Pulley's frustration with arts and the movie's wellguarded ending. A reviewer should discuss the style, acting, meaning and emotion of the film. A reviewer should not under any circumstances spend more than a few sentences on plot synopsis. If I wish to know the

movie's plot, I will read the press releases. It is unfortunate that students reading UD reviews constantly walk away with absolute knowledge of plot and no other enlightenment.

I encourage The UD to send reviewers with proper credentials. The arts are highly subjective, and not every audience member will enjoy or agree with the messages of "The Crying Game." However, it is up to the individual to judge the work on his or her own. Miss Pulley has lost what once was a faithful

The Reader's Rating of Review: 2 out of 10

David LeMaster

#### Punishment for criminals

To the editor:

I am writing concerning the editorial column on Monday, March 1. To the editors' despair, I am one of the many who have less than unanimous approval for a cigarette tax increase. I would like to remind fellow readers that Washington continuously looks for a new tax to impose. This weeks tax butt involves cigarettes. To demonstrate the absurdity of this "Sin Tax," I'll give you a few examples of new taxes to impose. I propose a new tax for crack addicts, as they inflict serious health problems to themselves and social problems for the community. I also propose to tax potholes, automobile tires have suffered enough. I propose we tax the sun. Many blue collar workers and sun worshippers have a good chance of being rewarded a healthy dose of skin cancer. I'll be damned, let's tax homosexuals (only if the president believes the Old Testament). It would seem that cocaine

addicts would not buy the poison because such a habit is so expensive, right? No. I wouldn't be surprised to find that marijuana is legalized just so the government could impose a new tax! I believe that smokers will only quit with (a new) will, not a new tax. If our leaders want to spend, let them spend on education. Teach the people to depend on themselves, and not a failing government.

Supporting a good cause

To the editor:

I would like to briefly take this opportunity to invite you out to the Kitchen Club Tuesday. The event will be a philanthropic fund-raiser for the South Plains AIDS Resource Center, better known as SPARC. Things will begin at around 8 p.m. The cost will be \$3 and all proceeds go directly to benefit SPARC. In addition to the fact the we

believe this to be a good cause that can always use a little help financially, tragically this year that is truer than ever. The South Plains AIDS Resource Center is expecting to receive a shortfall of \$88,000 for this fiscal year. In order for SPARC to continue to serve those in need they need the help of others. On behalf of the Young Democrats I would like to ask you to join us in helping SPARC help others. We hope to see you there.

If you would like more information about how you can help SPARC, the office number is 796-7068. If you or your members would like to know more about the Young Democrats our meetings are every other Thursday, and you may contact Randy Beffery, president of the Young Democrats at 744-6580.

Todd R. Klein

#### Defending profs

To the editor:

In response to the letter from Mr. Abraham complaining about the lack of attention given to him by his professors in biological sciences, I offer a comments from my perspective as a graduate student. I don't think the problem is graduates versus undergraduates. I think the problem is that classes are too large, and there is a limit to the time a professor can spend standing around after it discussing the lesson with students. I have taken classes in which the enrollment is greater than 50 students, and they can be twice that size and more. In such a crowded situation, the professor cannot possibly deal with all the questions raised by students in a few minutes after class. Remember, he or she has other classes, meetings, preparation and grading, office hours and their own research in addition to class hours. Like Mr. Abraham, I've waited to ask a question (sometimes behind undergraduates), only to have the professor leave.

I agree that it's frustrating, but this is what office hours are for. I suspect that if Mr. Abraham had come to the professor during office hours, or made an appointment, he would have found the professor very accessible, and generous with his or her time. I have always found this to be the case in this department.

Finally, an accusation of racial discrimination is a very serious one, and should be based on much more than suspicion. I am not "darkly complected," so I have never been discriminated against for that reason, but based on my knowledge of how students are treated by faculty, and from my personal acquaintance with many of them, I find such an accusation incredible.

Wesley K. Sutton

# Marketing consultant to discuss move toward urbanism, American Dream

by SANDRA RIEGLE THE UNIVERSITY DAILY

address Texas Tech students and facbuilding, room 202.

the Post-Suburban Era. The sympo- ing developments, Driskill said. sium is sponsored by the College of can Institute of Architecture.

Katz is the author of *The New Ur-* basically is fractured, he said. banism: Toward an Architecture of resourceful solutions to architectural areas. projects.

fessor of architecture and an Ameri-

neighborhood building and repairing," Driskill said.

Laughing it up

Lubbock's Tech Terrace UNIT, center. ulty about The New Urbanism: An which is comprised of developments Architecture of Community at 5 p.m. between University Avenue, 19th (re)building of central Lubbock neightoday in the business administration Street, Indiana Avenue, and 34th borhoods will take place from 8:30 to Street, is similar to the typical urban 11:30 a.m. Tuesday in the University The lecture is the second segment development concept because it in- Center Ballroom. of a three-part symposium promoting corporates small town factors such as (Re)Building the American Dream in a shopping center and a range of hous-junction with Katz's lecture, will em-

Architecture, Lubbock and the Ameri- fer people the conveniences of the surrounding the proposed DOD project urban model because suburban life site.

Community and a founding member ties are undergoing a phase that he Overton communities, located beof Stratagem Consultants, a San Fran- calls Penturbia, a migration of the tween University Avenue, 19th Street, cisco-based corporation that offers population from different development Fourth Street and Avenue Q.

Katz will speak on the patterns and centered on suburban life. However, Bank President Tom MacDonnell, is improvements of urban community Americans are moving beyond that another topic that will be considered, development using a national focus, stage to the urban village and the conhe said. The neighborhood is located said David Driskill, an assistant pro- cept of the American Dream, he said. between 19th and 34th streets, Uni-

"The suburbs marketed on the versity Avenue and Avenue Q. can Institute of Architecture member. American Dream — they sold on it," cally provide it.'

He said Lubbock incorporates the grams," Driskill said.

The urban development model, urban village concept in factors such which Driskill described as the Amerias the quality of life for its employees, can dream, offers people the conve- which is why the Department of De-Renowned real estate strategic nience of small town life, such as fense finds the city an attractive spot marketing consultant Peter Katz will grocery stores and close job sources. for a DOD finance and accounting

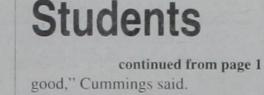
A workshop focusing on the

The workshop, sponsored in conphasize the location and redevelop-Typical suburban life does not of- ment of existing central neighborhoods

Driskill said the workshop will Driskill said American communi- address possible improvements in the

The Heart of Lubbock Neighbor-The fourth stage of the cycle is hood, which was adopted by Nations

"We will be looking at what the "The lecture will focus on existing Driskill said. "But they did not physibank is doing in terms of financing through mortgages and national pro-



the public.

they attacked. Obviously, there was intended.' some overriding reason to protect

Keeping a close watch

"But, if they're going to bear bear arms intelligently, and if they didn't have their guns registered, that's not intelligent."

Feb. 28.

Dan Conroy, the deputy associmedia and Waco residents.

"We went in there with the attempt to execute the warrant Sunday," Conroy said.

Alcohol, Tobacco and Firearms Agent Greg Geider Branch Davidian compound, where David Koresh

from Detroit scans a field with binoculars near the is holding off federal agents, outside of Waco.

"We had reason to believe that David Koresh was amassing explo- metroplex like Dallas, there's not "We just don't know what the sives and weapons without the proper the huge amount of violence and federal agents were thinking when registration. But, the raid did not go as crime here.

14 others wounded in the attack.

arms, they have a responsibility to weapons they have out there," Mallory wouldn't think a religious cult would

"I mean .50-caliber machine guns are pretty powerful. I don't know why time and now 'real life' is here in The Bureau of Alcohol, Tobacco (ATF agents) went up against that. Waco," she said. and Firearms attempted to execute a Their guns are nothing like .50-caliber federal warrant for illegal weapons machine guns. It's stupid to think they like Lubbock or Waco, you never can beat that.

ate director of the Alcohol, Tobacco with standard-issue 9-millimeter handand Firearms Bureau, defended the guns and AR-15 semiautomatic rifles. ATF raid, which has been criticized The .50-caliber machine guns com- watching it every night on national by other government agencies, the monly are referred to as antivehicle television, and it's all 10 miles away. weapons.

The students unanimously agreed that the week-long standoff has surprised them.

WALTER GRANBERRY: THE UNIVERSITY DAILY

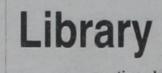
Todd said, "By not being in a

"But this is happening, and it Four ATF agents were killed and seems kind of out of place, especially with Baylor being a Christian "It's just strange to think of all the university here and all. You pick Waco.

"You hear about 'real life' all the

Wolfe said, "Being from a place think something like this could hap-The bureau's agents were outfitted pen here. This should happen in Dallas or Houston, not Waco.'

> Cummings said, "We've been That's scary."



continued from page 1 building for new systems are the dominant tones for the '90s."

Cluff said that as journal prices increase, the library will depend more on computer systems and inter-library loans to obtain infor-

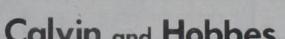
"We are still going to supply the information necessary to doing our job," he said.

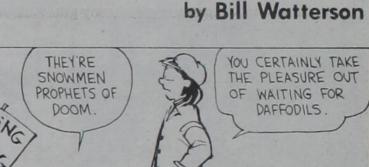
"But the key to getting the information is going to access through other means. Library access through computer terminals is the future."

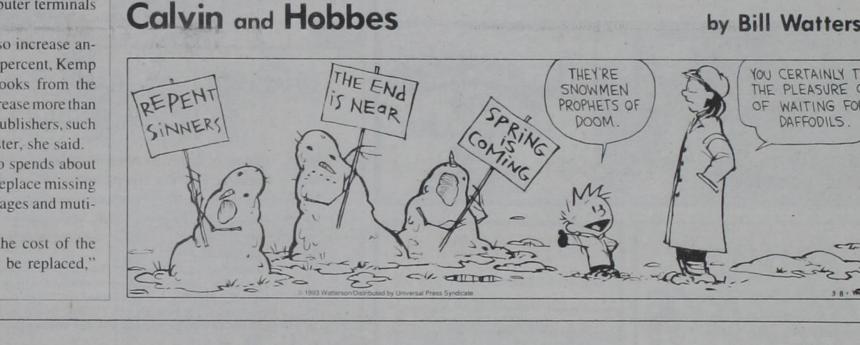
Book prices also increase annually about 7 to 8 percent, Kemp said. Prices for books from the scholarly press increase more than prices from trade publishers, such as Simon & Schuster, she said.

The library also spends about \$10,000 a year to replace missing publications and pages and muti-

"That is only the cost of the materials that can be replaced," Cluff said.









Comedian Paul Rodriguez spoke to Upward Bound high school students Saturday in the business administration building about

acquiring an education and raising their self esteem. Rodriguez

performed at the Tech Allen Theatre Friday. See story page 4.





# Student Research **Creative Activities Day**

Tuesday, March 30

For all graduate & undergraduate students

- You are invited to present posters and compete for prizes in any discipline.
- Both conceptual & empirical papers are welcome. Posters will be judged and awards will be given to the presentations found most meritorious by a faculty judging panel.
- Cash prizes totaling \$1400 will be given to outstanding entries.
- Abstracts must be submitted by Friday, March 12.
  - For Forms & Information call 743-2520.



Recruiters on Campus... March 9 & 10

#### Film Presentation

March 9 • 4:00 pm University Center Blue Room

#### Info Table

March 9 & 10 9:00 am - 3:00 pm **University Center** Main Lobby

#### Interviews\*

March 10 8:30 am — 3:00 pm 335 West Hall Career Planning & Placement Center

\*By appointment only.

Currently in high demand are individuals qualifying for programs in agriculture, education, math, science, nutrition, or health. For information or an application call: (800) 527-9216, ext. 138

#### 'The All' combination of dance, music, video

Upon entering the theater, the au-

cian surrounded by various percus- interpretation of desperation and frussion instruments. He bangs once on tration with human existence. The play one of his toys. Another musician to is divided into two parts. the left of the stage responds with an where. The lights go down, and "The feelings of love, confusion and loss.

Theatre.

actors take the stage, and the audience video.

MONDAY

CHAN.

AFFIL.

KTXT

5

PBS

KCBD

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NBC

by JESSICA SMARTT is informed of their possible demise THE UNIVERSITY DAILY while taking a ride on "Air Cargo Frequency.

The show plunges into a bazaar dience is greeted by a near-empty stage. spectacle of dancers, killer clowns and To the right of the stage is a musi-tourists. The actors convey a powerful

The first is called the "Essence of equal synthesized tone. The stage is Living Matter with Congruence and bare, except for a steep ramp and a Time." Through beautiful dance perstaircase that seems to ascend to no- formances, the actors communicate

The second part, "A Meeting of "The All", presented by the Texas Physical Apparatus," begins with three Tech University department of theater clowns plotting the murder of another and dance this weekend at the Tech clown. The clowns shoot the fourth clown. Her bloody body is carried Sounds from the musicians pro- away, and her death is avenged by the duce an eerie feel as an actor, clad in a other characters. The performance trench coat, enters the stage. His face piece is a combination of dance, theis covered with a hat. Several more ater, music, sound technology and

**KJTV** 

FOX

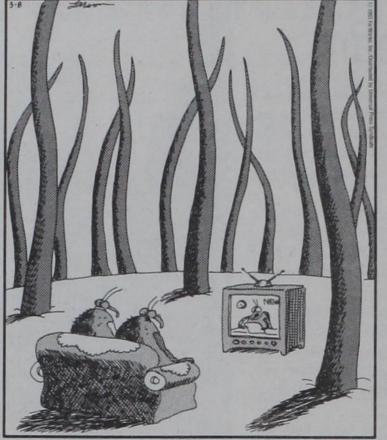
MARCH 8

**TV40** 

40

IND

#### THE FAR SIDE



Several more deaths have been reported in the neck area, and although the authorities won't comment, residents are blaming the new collar."

#### By GARY LARSON Up With People presents 'World In Motion' show in Lubbock this week

Memorial Civic Center.

Tickets for the "World in Motion" show, students.

its services at the South Plains Food Bank, the are invited to interview. Lubbock Regional Mental Health/Mental Re-Services of Lubbock.

by KRISTIE DAVIS around the world. The cast members brought THE UNIVERSITY DAILY with them an 18-wheel trailer carrying 22 tons of equipment for the performances. The backdrop The "Up with People" cast arrived in the Hub of the set is a live global satellite broadcast City Sunday in preparation for its Tuesday and Lubbock and Killeen will be the only Texas Wednesday night performances at the Lubbock cities to see the "World in Motion" performance this year.

Each year, five different casts of about 150 comprised of about 140 students from 24 coun- members spend 11 months taking the show to tries, are on sale at Ralph's Records and Tapes, communities worldwide. Since its start in 1965, DayBreak Coffee Roasters, Methodist More than 13,000 young people from about 64 Children's Hospital and the civic center's box countries have performed for an estimated 36 office. The tickets cost \$10 for adults and \$5 for million people. The cast members are between the ages of 17 to 26 and are chosen yearly based In addition to rehearsing for the Lubbock on personal interviews. There are no talent audishow, the cast is sponsoring Community In-tions for the cast and students of all races, relivolvement Day on Monday and will volunteer gions, nationalities, cultures and backgrounds

The "Up with People" staff members are tardation Center and the Women's Protective interviewing after both Lubbock performances. Students also may contact Admissions Repre-The "World in Motion" show is a two-hour sentative Stephanie Stewart or Promotion Repmusical production of song and dance from resentative Kent MacLennan at 791-8626.

### Circus Gatti entertained young, old during weekend

clowns are what circus dreams are made of.

for two Circus Gatti performances. Gatti is the second largest circus in the

ductions Inc., said the circus consists Association. of more than 75 performers who take to November every year.

"We start out in Southern Texas event.

by JULIE ANN ANDRES and travel all the way up the western THE UNIVERSITY DAILY part of the U.S. into Canada," he said.

Braun also said the troupe some-Sticky cotton candy and clumsy times takes its acts to the Caribbean.

Big, exotic animals also are crowd pleasers at the circus, and Gatti does Thousands of the South Plains' not disappoint its audiences. Elephants, young and not so young packed the camels, leopards, panthers, lions, ti- the past 15 years to raise money for Municipal Coliseum Sunday afternoon gers and bears steal the show with charities including the Muscular Dys-

The circus, which is celebrating its Reward Fund. 30th anniversary, is sponsored by the Eric Braun, manager of Gatti Pro- Lubbock Professional Fire Fighters'

Chuck Alexander, president of the trical burns. their talents on the road from February organization, said about \$2,000 is expected to be raised for charity by the work with him that we wanted to de-

Alexander brings 'gales of laughter' to NBC's Seinfeld

LOS ANGELES (AP) — Jason have hard luck and knuckle-headed Benny, George Burns, Ozzie Nelson

Alexander is a walking, talking tropi- stubbornness produced so much fun. and others built shows around fic-

cal depression who brings dark clouds, In its Thursday night spot behind tional versions of their home life. Julia

rain and gales of laughter to NBC's "Cheers," where the show made its Louis-Dreyfus and Michael Richards

Jerry Seinfeld's angst-ridden best dian Seinfeld plays himself in this stand-up comedy, and the characters

friend on the comedy series. Rarely series, a throwback to days when Jack were merely to illustrate his stories.

Alexander plays George Costanza, shot up in the ratings. Stand-up come- was originally built around Seinfeld's

debut in May 1990, "Seinfeld" has also star as Seinfeld's pals. The series

"This is one of the best circuses around," Alexander said. "We've (the association) had a long relationship with them. They're honest, and Gatti puts on one of the best shows."

The association has sponsored Circus Gatti's appearance in Lubbock for trophy Association and the Arson

Another fund was created at University Medical Center when an offduty Lubbock fireman suffered elec-

"The people at UMC did such great velop a fund," Alexander said.

People brief

#### Prince Phillip driving own taxi around town

LONDON (AP) — First the monarchy agreed to pay income taxes - now Prince Philip is going to drive a taxi!

The husband of Queen Elizabeth II ordered one of London's trademark cabs for driving himself about town when a chauffeurdriven royal limousine doesn't suit the occasion.

Philip, 71, tested a cab at Buckingham Palace before placing the order, said a spokesman for Metrocab, which makes the boxy

The \$28,000 royal cab will be dark green, rather than black, with grey velour upholstery and carpets. It will have a passenger seat instead of a luggage area to allow a security officer to sit next to the

#### **UD** Features



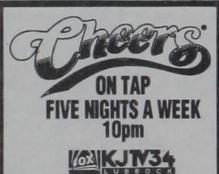
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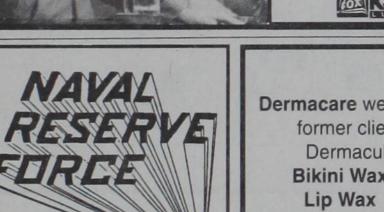
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\$3.25 Matinees Before 6PM

ALADDIN (G) Stereo Mon.-Fri. 2:25-4:45-7:15-9:30

SCENT OF A WOMAN (R) Mon.-Fri. 3:00-7:00-10:15 Stereo

A FEW GOOD MEN (R) Stereo Mon.-Fri. 2:50-7:10-10:30

FOREVER YOUNG (PG) Stereo Mon.-Fri. 2:40-5:10-8:00-10:25

ALIVE (R) Stereo Mon.-Fri. 3:25-7:30-10:35

HOMEWARD BOUND (G) Stereo Mon.-Fri. 2:45-5:05-7:35-9:40

SOMMERSBY (PG-13) Stereo Mon.-Fri. 2:10-4:40-7:20-9:50

VANISHING (R) Stereo Mon.-Fri. 2:35-5:00-7:40-10:05

 AMOS & ANDREW (PG-13) THX Mon.-Fri. 2:05-4:35-7:05-9:55

GROUNDHOG DAY (PG) THX Mon.-Fri. 2:20-4:55-7:45-10:20

LOADED WEAPON (PG-13) Stereo Mon.-Fri. 2:15-4:30-7:25-9:35

LEAP OF FAITH (PG-13) Stereo Mon.-Fri. 2:30-5:20-7:50-10:10

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BODYGUARD (R)

Mon.-Fri. 3:50-7:00-9:40

CRYING GAME (R)

Mon.-Fri. 4:30-7:20-10:00

Mon.-Fri. 4:45-7:35-9:50

SOUTH PLAINS 4

6002 Slide Road

\$5.50 Adults \$3.25 Children & Seniors \$3.25 Matinees Before 6PM

**UNTAMED HEART (PG-13)** Mon.-Fri. 4:50-7:10-9:35

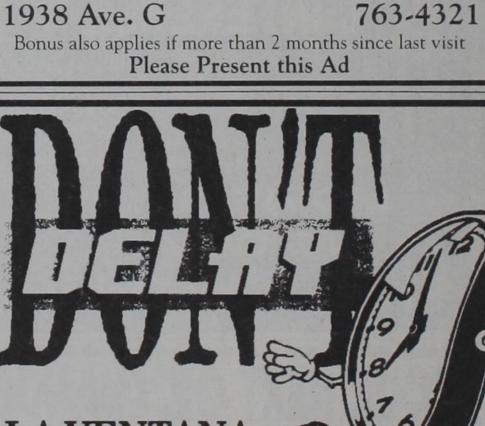
•BEST OF THE BEST (R)

LORENZO'S OIL (PG-13) Mon.-Fri. 7:00-10:00

FALLING DOWN (R)

Mon.-Fri. 4:40-7:30-9:35 Mon.-Fri. 4:30-7:15-10:10 NO PASSES, NO SUPERSAVERS

799-4121



LA VENTANA **EDITOR** 

applications are available in Journalism Bldg. Room 103

Qualifications

The editor of La Ventana must:

Be enrolled in a minimum of six credit hours at Texas Tech University.

2. Have a junior or senior standing in Texas Tech University and be otherwise eligible according to University regulations.

3. Have a minimum overall grade point average of 2.5.

It is recommended that applicants have had the journalism courses in magazine writing and editing.

The Student Publications Committee may waive any or all of these requirements should a majority determine that circumstances warrant such action.

March 12, 4 p.m.: Application deadline March 30, 5:30 p.m.: Interview with Student

**Publications Committee** 

# Raiders fall to Bears in double overtime 91-90 (

by LEN HAYWARD game. THE UNIVERSITY DAILY

came down to one last shot, and it was second half. not the shot that Texas Tech wanted to

90 loss to the Baylor Bears Saturday in extra period. the Ferrell Center in Waco.

the game. "Both teams played their last shot at pulling out the win. hearts out. (Baylor coach) Darrel was an exciting college basketball fense, forcing Collins to take a shot he

Sports brief

a 7-2 margin.

7-6 (8-6) and 6-0.

Training Center.

5 over Blair Strassner.

It was the second time this season that Tech and Baylor had played an back against them every time," Collins sive defensively and they did a really WACO — The battle for fourth overtime game, and both times Tech place in the Southwest Conference came back from big deficits in the

Sophomore guard Chad Collins' tie the score at 71-71 at the end of desperation jumper at the buzzer did regulation. Tech went on an 11-4 run one up." not fall in the second overtime of a 91- at the end of the game to force the first

"We wanted to get the ball down Alex Holcombe missed two free the Bears upped their record to 16-10 on the clock tying the score at 80-80. low to Will or get the ball inside," throws with 39 seconds left in the and 7-7 in the SWC. Tech and Baylor Tech coach James Dickey said after second overtime to give the Raiders a will meet each other in the first round after the first half down by a score of

(Johnson) has done a super job and it good defense to stymie the Tech of-

said. "(The play at the end of the good job of executing everything." This time, though, the Raiders came Will (Flemons) or Allen (Austin), but down by four points when Anthony back from as far as 15 points down to they got caught up down under. I just Lewis hit both free throws after a

> Tech ended up in fifth place in the Dallas.

Tech, which got 25 points and 21 second overtime when Jason Sasser and poise at the end of the game." hit a layup with 3:19 remaining in the extra time period. Sasser ended the Tech (90) scoring 25 in the second half and the 02. two overtimes.

off the bench to score 10 of Baylor's 1-10-12, Blasingim 4-94-514, Dortch 2-30-04, Smith 1last 11 points in the second OT, and cut the Raiders' lead to one after a 3pointer with 3:03 remaining. Tech only scored three points in the last three minutes, with the Bears going on an 8-3 run to earn them the one-point win.

"You really have to feel for Texas Tech, they really didn't deserve to dance-4,681

1 Newsman

Jennings

14 By oneself

16 Latvian city

17 Citrus fruit

his way

21 Core

23 Born

24 Torn

26 Kelp

32 Sp. lady

40 Sharif

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44 Sunrises

48 Drs.' gp

60 Mess

56 - Major

61 Newsman

Koppel

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64 Sawver's co-

66 Yellow pigment

68 Nights before

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69 Fleming and

70 The ones here

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71 Escritoire

72 Closed sac

DOWN

2 Lamb

1 Become insipid

3 News anchor

6 Amateur radio

5 Feel ill will

operators

43 Poi source

47 Conclusions

52 Commentator

57 Arab garment

46 Gambling mecca

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6 —-baked (silly)

10 Dutch cheese

THE Daily Crossword by Jane Davis

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8 Waterfalls, in

9 Ancient emblem

of authority

11 Sawyer of TV

Scotland

7 Wings

10 Before

12 Concur

13 Paired

19 "Do I -

22 Adhere

28 Trudge

30 Close by

31 Taunted

Waltz?"

25 Everlasting

27 Downs' co-host

29 Religious leader

35 An Anderson

37 TV newsman

goddess

39 Optimistic

45 Wee

49 Sour

51 Jargons

38 Wagner's earth

admitted that did not want to take. lose," Johnson said after the game. "Against Baylor we had to come "We just told (the Bears) to be aggres-

game) was designed as a high-post Once again in the first overtime, pick and either get the ball down to Tech had to come back after going had to double-pump a shot just to get Lance Hughes' technical foul with 2:19 remaining in the period.

But the Raiders came back to tie it regular-season standings, with a record to force the second overtime, when Tech got the ball after senior center of 15-11 and 6-8 in league play, while Sasser hit a lay-up with two seconds

Tech went into the locker room of the SWC Post-Season Classic Fri- 40-33 after a 9-4 Baylor run that took But the Bears came up with some day at 8 p.m. at Reunion Arena in the momentum away from the Raid-

> "It was a gut check for both teams rebounds from Flemons in his final and I think it just came down to shootregular-season game as a Red Raider, ing the big free throws," said Flemons. jumped out to a 87-83 lead in the "They played with great confidence

> > Texas Tech 90, Baylor 91

game with a game-high 31 points, Sasser 13-234-831, Flemons 10-165-825, Hughes 3-13 3-4 11, Holly 1-9 1-2 4, Smith 5-17 3-4 17, Collins 1-4 0-

But the Bears' Joe Blasing im came Sublett 5-13 0-1 11, Lewis 7-12 7-7 21, Holcombe 5-9 4-10 14, Branch 5-11 4-6 17, Haggerty 2-7 2-3 6, Hamilton

> Halftime score: Tech 33, Baylor 40, FG %-Tech 33-87 (37.9%); Baylor 32-67 (47.8%). FT%-Tech 16-26 (61.5%); Baylor 21-33 (63.6%). Three-pointers-Tech 8-26 (Smith 4-10); Baylor 6-21 (Branch 3-6). Total fouls-Tech 26, Baylor 24. Rebounds-Tech 59 (Flemons 21); Baylor 43 (Lewis 14). Assists—Tech 19 (Holly, Flemons 4); Baylor 18 (Haggerty 7). Turnovers—Tech 19 (Hughes ; Baylor 17 (Sublett, Holcombe, Haggerty 3). Steals-Tech 14 (Flemons 7); Baylor 16 (Blasingim 5). Blocked shots-Tech 1 (Hughes), Baylor 11 (Sublett 3). Atten-

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NEED FOUR or five Tech students to work as Easter bunny. March 27 - April 10. Large retail area, working with lots of children. Shifts run 10:00 a.m. - 2:00 p.m. 2:00 p.m. - 6:00 p.m., 6:00 p.m. - 9:00 p.m. Contact Patty or Dean Crossland, 797-1557 after 6:00 p.m. NEEDED: Cook and drivers for Pizza Roma & Subs. Apply in person, 2:00pm-4:00pm. 3331-D 70th Street. PART-TIME OFFICE position. 15-20 hours. Filing, typing, data entry. Call Christy after 1:00pm. 793-4499. STERILIZATION TECHNICIAN needed part-time, Monday-Wednesday, 1:00pm-6:00pm. Orthodontic

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WANTED: full-time/part-time sales people for our tel- 742-4328. ecommunications product. High commission, soft sales, with some benefits. Call for a personal interview, 9:00am-5:00pm, 788-0044 Mr. Anderson

01/05/93

THUT

UREDO

ETAT

59 Heavy weights

62 Irish Gaelic

63 Legal paper

67 Greek letter

65 Request

60 MIT word: abbr.

01/05/93

Yesterday's Puzzle Solved:

LURE

ORAN

ERA GOO

CHARY STANDARD

GREATWHITEWHALE

LOVED RUT TRAIN ONE PINE RUSSE PENCHANT TENSE

AWHITECHRISTMAS

ALOE

NOON

TYKE

ETRE

water

54 Highway

divisions

55 Piece by 2D

53 Over

52 Walked through

IRA

CRAVE ETAL

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#### The only match the Red Raiders won was in doubles, where the team of Thomas Cook/Klint Graf defeated Arkansas' Valor and Shawnles 9-8. Tech will return to action this weekend, when the squad travels to Las Vegas to compete against Nevada-Las Vegas and Idaho State.

Women's tennis team drops two SWC matches

ence matches this weekend — both by the same score.

winning in the singles portion against the Owls.

at the Tech Athletic Training Center.

Men netters fall to Arkansas 7-0

The Texas Tech women's tennis team dropped two Southwest Confer-

Tech fell to Texas A&M Saturday in College Station by a score of 7-

In Saturday's action, Sheri Gilreath was the only Tech player to pick

On Friday, Davis and Gilreath were victorious once again, both

Davis won by a score of 6-2, 6-3 and Gilreath won by scores of 6-4, 7-

The team will return home to take on the Houston Cougars Wednesday

The Texas Tech men's tennis team dropped only its third match of the

season Sunday, falling 7-0 to the Arkansas Razorbacks at the Athletic

up a singles win, while the doubles combination of Renna Rhodes/Christy

Davis defeated the Aggies' Nichole Monsul/Anna Schlunpf by a score of

2 and the Red Raiders dropped a match to the Rice Owls Friday, also by

Texas tops A&M for share of SWC crown AUSTIN (AP) — Cinietra secutive 20-win season. Henderson scored 23 points and pulled

tween Texas and No. 7 Texas Tech to points — 10 in the first half. decide the top seed for this weekend's

The win improves the Longhorns

The victory also clinches a tie for Cerny's 15 points. the SWC championship with Texas Tech, and gives Texas its 17th con- added 11 points apiece for the Aggies.

**UD Sports** 

Texas could never quite shake free down seven rebounds as 14th-ranked of the Aggies (15-11, 7-7 in SWC) but Texas celebrated senior day by hold- Henderson's eight points during the ing off Texas A&M 76-64 Sunday in final 4:13 of play and her domination

Vicki Hall poured in 16 points and to 20-6 overall and 13-1 in SWC play. a team-high 11 rebounds for the Long-It forces a coin flip Monday be- horns, and Joanne Benton added 12

Texas A&M, who will be seeded SWC Women's Tournament in Dal- fourth in the upcoming tournament, was led by freshman center Kelly

5117A 34th (Slide & 34th)

# Southwest Conference women's play. of the paint all but settled the issue.

Lisa Branch and Yolanda Brown 58 Leaning, as a

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# Raiders take two of three from Bears Victory

by JAKE RIGDON THE UNIVERSITY DAILY

Texas Tech took two of three games this weekend from the Baylor Bears as the Raiders proved they could play with the "haves" of the Southwest Conference.

Baylor entered the series ranked as high as No. 23 by some polls, but last week Tech, the lone "have not" of the league, was the only SWC team left out of both the Baseball America and Collegiate Baseball polls,

"I definitely believe we're deserving of a ranking after this," junior designated hitter John Tole said. "After taking two of three from them, it just shows you were not slouches (in the SWC)."

Tech's record now stands at 13-3 and 2-1 in league play.

Tech won Friday's pitchers' duel, 1-0 in the bottom of the 10th. With one out and the bases loaded, Bear junior righthander Brent Bearden walked Tech junior center fielder Mike Kinney retiring 18 of the last 19 batters. on a 3-1 count. Kinney's walk brought freshman outfielder Clint Bryant home Saturday's doubleheader. The Raidfrom third for the victory.

looked great, but then Driskill over- nings. He gave up one earned run. matched us at times."

for the Raiders and the junior Rathbun took the loss. Driskill's win improved they started hitting the short ones,' his record to 4-1 on the season.

tonight," Sullivan said. "So instead, ing the holes." he beat us with his fastball."

overall in last week's Border Olympics.

difficult tournament this year."

Men's golf team heads for Louisiana Classic

Classic today and Tuesday at the Oakbourne Country Club in Lafayette,

La. The practice round was held Sunday, but actual action takes place

today as teams compete in two rounds. The third round is set for Tuesday.

Anand and Mike Schrade will compete in the event. Stoops finished third

For Tech, Collin Stoops, Michael Ashy, David Wiley, Christopher

"This is another big tournament for us this spring season," Tech coach

Tommy Wilson said. "We beat some teams at Border that we had to beat

if we wanted to have a chance for the regional playoffs. It will be another

Oakbourne's course has a 72-par layout of 7,002 yards.

Texas Tech's men's golf team will participate in the 1993 Louisiana



Off-speed pitch

SHARON STEINMAN: THE UNIVERSITY DAILY

Texas Tech pitcher J.J. Varney throws a pitch against the Baylor Bears in the first game of a doubleheader at Dan Law Field Saturday.

three walks and eight strikeouts, while

"That certainly was a great game, if back to salvage a 10-6 victory in the you can call a 1-0 loss great," Baylor nightcap. Baylor freshman Aaron coach Mickey Sullivan said after the Linewweaver won the first game on gun shy," Tole said. loss. "Both pitchers were outstanding the strength of a three-hit, three-walk tonight. Of course (Jason) Rathbun performance in four and a third in-

Mike Copple, now at 0-1 for the Junior Travis Driskill got the win season, took the loss for the Raiders.

"Baylor had the type of game where Tech coach Larry Hays said. "They earned runs in only one and one third "Driskill didn't have his curveball were taking the short strokes and find-

Things started to look bleak for

Driskill's shutout included four hits, Tech in the second contest with Baylor going up 4-0 in the second. But the Raiders rallied by scoring at least one Teeh's pitching wasn't as stellar in run in every inning after the fourth. Tech scored three runs in the fourth ers lost the first game, 7-4, but came and took the lead for good by scoring four runs in the fifth.

"I think at first, people were a bit

"We didn't know what to expect. They were pitching inside on us a lot, so we had to take what they would give us. But I think we kind of got used to their pitching after awhile, and we were able to score more runs.'

Starter John Macatee gave up four innings of action in the nightcap. In that brief span, the senior righthander gave up six hits.

Junior transfer Kevin Hannah relieved Macatee for the Raiders and pitched the final seven and two thirds innings. Hannah struck out two, walked four and gave up six hits, allowing two earned runs in the victory.

Hannah improved his record to 3-0 Crow fell to 3-2.

this team," Hays said. "Being down 4come back from adversity. We're still by Baylor's Bill Payne in 1990. not totally ready, but this at least shows what we can do."

continued from page 1 Lubbock Municipal Coliseum.

interesting at the 16:12 mark of the first half by taking a short-lived have that same feeling."

defensive rebound and took the ball all the way to the Bear goal for two their way to victory. Tech finished 23-3 and 13-1 in SWC play, while think we all deserve it.' Baylor fell to 11-15 and 6-8 in league play.

share of the league title after Texas sharing the league crown. defeated Texas A&M 76-64 at the

Wednesday.

35 lead after shooting better than 61 ally the best team this year." percent from the field and 70.6 percent from the free-throw line.

nated by outscoring Baylor 47 to worked to build.

championship) last year was really are so proud of them. I compliment special," Swoopes said while signing the staff and the team for doing this. autographs after the game. "But this I told Marsha, 'Your life is going to year it's a lot more special because I be good on one side and bad on the am a senior. We played really well The Lady Bears made the game tonight and this is something I'll never ing will become easier for her beforget. I think Krista, Cynthia and I all

But when Swoopes grabbed a ing down seven rebounds in her final regular season game as a Lady Raider.

points, the Lady Raiders were on feeling right now," she said Saturday. "It's really great. I think it's somethe regular season with a record of thing we worked hard to earn and I lar season game scoring 14 points

After the game, the players and forward to the tournament. coaches were presented with the cham-The Lady Raiders settled for a pionship trophy and SWC medals for two years in a row," she said while

Frank Erwin Center Sunday in Ausgets old winning," assistant coach Roger Reding said. "It's so sweet be-Tech coach Marsha Sharp and cause we weren't picked to be near as up as co-champions with us, you Texas coach Jody Conradt will par- good as we were last year. I don't can probably look for a showdown ticipate in a conference call at 10 think sharing the title with Texas will a.m. today, where a coin toss will take anything away from our team determine the top seed in this week's because in our minds, from what we SWC Post-season Tournament in accomplished, I think our kids will be Dallas. Tournament play begins determined to beat Texas in the conference tournament. That way we'll On Saturday, Tech owned a 57- have bragging rights to who was re-

After the game, Athletic Director T. Jones expressed his pride in the In the second half, Tech domi- program coach Marsha Sharp has

"When you sit where I did and just Swoopes finished the game with lean back to watch the team play, and 29 points, 10 rebounds and four to watch that old famous word chemassists. It was the 40th time she has istry on this team, it's there," Jones scored 20 or more points in a game. said. "They have it and frankly I ex-"The fact that we won (the SWC pect them to go far in the NCAA. We Tech 4 (Swoopes 2), Baylor 0. Attendance—7,208.

other.' The good side is her recruitcause she will be able to more selective. On the competitive side, people Clinger scored 17 points while pull- will start gunning and shooting for her and she has to stay on top of it. That's hard to do but that's a much "It's hard to explain the feeling I'm better choice than being at the bot-

tom and trying to get up." Kirkland finished her last reguwith nine assists and said she looks

"This is really great to do this standing among a crowd of fans. "I never have been one to say that it "It's a great feeling to be able to win again but it's better to be able to do it as a senior. I think if Texas ends

#### Texas Tech 104, Baylor 72

Kirkland 5-10 2-4 14, Swoopes 12-21 4-4 29, Clinger 8-10 1-5 17, Scott 1-4 0-0 3, Johnson 3-6 2-2 10, ersey 0-3 1-2 1, Heath 2-5 0-0 4, Farris 1-1 2-2 4, Pruitt 2-3 0-0 4, Thomas 1-1 0-0 2, Atkins 5-5 6-10 16.

McNiel 3-5 0-0 6, Seaton 5-11 4-6 14, Lowry 5-11 3-5 14, King 4-10 0-0 11, Harding 3-6 0-0 9, Brown 1-2 0-0 2, Mann 2-4 0-0 4, Posey 1-2 1-2 4, Mayberry 1-8 0-0 2, Edwards 0-2 1-2 1, DuBois 2-2 0-0 4.

Halftime score: Tech 57, Baylor 35. FG %-Tech 40-70 (57.1%); Baylor 27-65 (41.5%), FT%-Tech 18-29 (62.1%); Baylor 9-16 (56.3%). Three-pointers-Tech 6-17 (Kirkland, Johnson 2-5); Baylor 9-20 (King, Harding 3-6). Total fouls-Tech 13, Baylor 22. Rebounds-Tech 47 (Swoopes 10); Baylor 34 (Seaton, DuBois 4). Assists—Tech 30 (Kirkland 9); Baylor 17 (Lowry, King 5). Turnovers-Tech 12 (Swoopes, Clinger, Thomas 2); Baylor 19 (Donaldson 6). Steals-Tech 9 (Scott 3); Baylor 9 (Lowry 5). Blocked shots—

#### Tech's Pursley breaks SWC indoor pole vault record

Texas Tech's Brit Pursley got back ished fourth and sixth, respectively. on track Saturday by vaulting a Southheight of 18-5 at Tech's Last Chance placed in the both the long jump and NCAA qualifying meet at the Athletic the triple jump. Training Center.

on the season, while Baylor's Dean the national indoor championships, in the long jump. but the record came at a good time "This makes me feel good about after the Red Raider All-American Bill Bush finished one and two in the Karis Moseley and the 800-meter rehad no-heighted in his last two meets. 3,000 meters, with Ruiz running a lay team all took victories. 0 and then winning shows that you can He broke the old record of 18-4 3/4 set 8:59.03 for the win.

cleared 16-4 3/4, and Jason Price fin-Shephard won with a time of 3:15.66. record time of 1:45.46.

west Conference best-ever indoor men's competition, Marcus Coleman run, with Ayyad's time being a 4:19.59.

In running action, Gabe Ruiz and

Tech's Jayson Lavender, who Keith Black, Tony Miller and David Morris and Moseley won in a school-

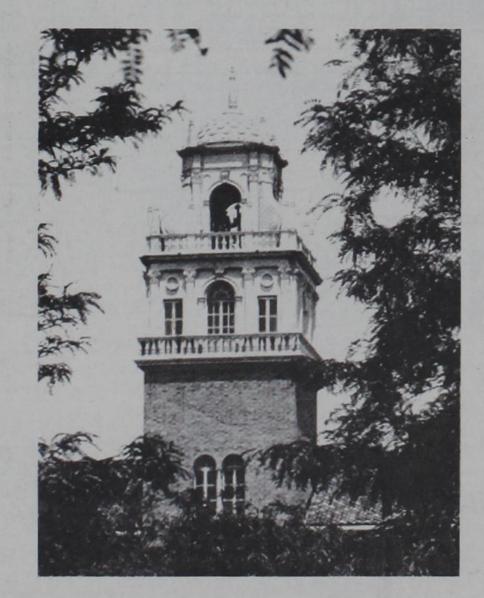
Ralph Ayyad and Ben Friedman In other field event action in the finished second and third in the mile

For the Tech women's team, Kelli Sehon won the shot put, with a throw Coleman finished third in the triple of 34-11, while the Raiders dominated Pursley already had qualified for jump with a leap of 42-2 and took sixth the running events during the meet at the ATC.

Gunilla Anderson, Jill Williams,

The 800-meter relay unit of Khristie The mile relay team of Brent Schott, Davis, Amie Sue Frescaz, Dana Jo

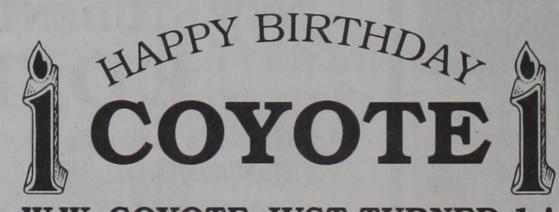
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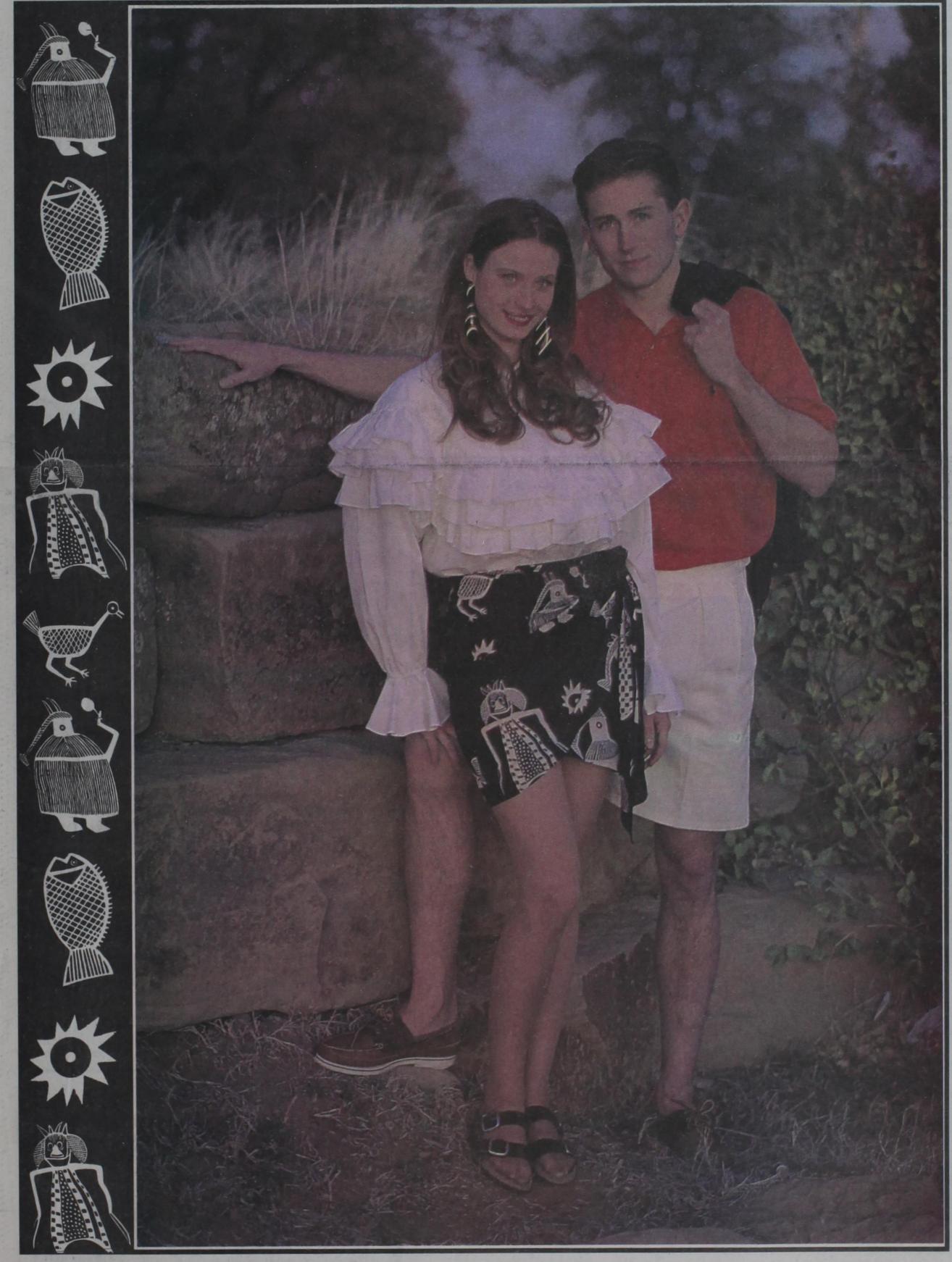
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## Setting The Trend



#### Malouf's

Coming attractions this spring at Malouf's. He is wearing a cotton knit shirt in orange, linen shorts in natural and boat shoes, all are Polo by Ralph Lauren. She is wearing a cotton sarong skirt in ethenic African print with white ruffled blouse of South American influence. See these and other spring fashions at Malouf's, Kingsgate Center, 82nd & Quaker.

# Summer colors come shining through

The direction for spring at Malouf's is sun-washed brights in men's casual sportswear from Polo by Ralph Lauren and Tommy Hilfiger. Turquoise, melon and orange are new colors that add dimension to the most traditional wardrobes. For summer, expect the classic nautical look in red, white and navy.

For women's casual sportswear, Southwest novelty prints dominate the clothing, in addition to signs of cowboys and Indians, ethnic African and Oriental batik prints, South American ruffles and flamingoinspired teired skirts.

For the men, less extreme silhouettes highlight their fashions. The structured jacket is a must for all wardrobes. Suits are made from a lighter-weight material known as "cool wools" with a renewal of conservative patterns. Sport coats are more textured with strong neutral palettes of natural silks and linen blends.

The "Precision Fit" suit by Parkridge takes the guesswork out of fitting. You select the coat and trouser size separately, allowing for a precise fit "off the rack." The fabrics are seasonless wools and wool blends. They are perfect for interviews, work or social occasions. They are available in more than 51 sizes, and prices are sensational, ranging from \$395 to \$495.

Ties continue to be brighter with more novelty prints. Malouf's is now seeing once again the first signs of the regimental stripe neckwear.

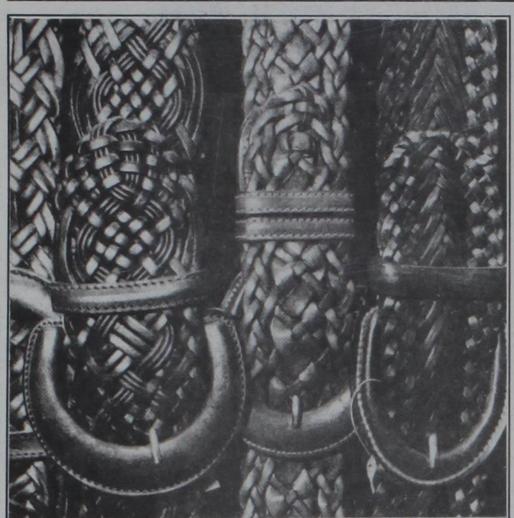
Men's shoes come in tan colors and two-tones, combining black and brown shades. Malouf's also is seeing the revival of the sandal. Polo by Ralph Lauren creates the "boat shoe" which comes in tan, ivory and forest for \$98. Allen Edmonds presents the suit shoe "Chester" for all your upcoming interviews. The "Chester" shoe comes in black or burgundy for \$230.

The women's shoe collection consists of woven flats and sandals for casual sportswear. Dress shoes are strong representations of neutrals in bone and oyster colors. Shoes are keeping up with summer clothing colors, coming in orange, green and other bright colors. Amalfi paints the "Nubuck Suede" in multicolors. You too can own this Amalfi masterpiece for \$118.

Malouf's carries an exciting line of spring accessories. Jewelry has several influences including the ethnic African prints on amber, wood, ivory and glass. Southwest jewelry comes in turquoise, and cross emblems are popular as well.

Woven belts are still hot, but with the newer "Versace" look with gold coins, chains and studs riveted into the leather. They range from the classic woven belt to extremely ornamental designs.

continued on page 6



Braided Leather Belts for spring available at Harold's 82nd & Quaker, Kingsgate Center.

Student Ad Manager John Heiser

Britt Barnard

Britt Barnard, Paul Branson, Jennifer Britton, Kim Hageman, John Heiser, Blair King, Jim McDonald, Tommy Nelms, Jaime Olivares, Ashley Price, Lisa Ramirez, Emma Ruggiero, Tim Vanderburg, Dee Dee Vaughan, David White

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# Carlos Estrada: for a whole new you

If the itch of spring has you scratching for a change, check out the Carlos Estrada Salon, where anything goes, and usually does.

The Carlos Estrada Salon, located at 4406 19th St., offers a fullrange of services including hair cuts, highlights, perms, hair coloring and nail application.

With spring break fast-approaching, adding highlights to your hair is the perfect compliment to your hard-earned tan. Prices for highlights range from \$15-\$20 for men and \$35 for



Photography and Hair by Carlos

Estrada has all shades, including waves for \$45 and up. reds, caramel and honey colors, and of course, the blond and bru- perm, be sure to take care of your nette families.

Ifacolorchange isn't quite what cializes in Aveda, Paul Mitchell you're looking for, a hair cut can and Redken hair care products. give you that subtle or dramatic never cutting too much or too \$25.

Until the end of March, men for the price of one. To add some day to make an appointment.

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So stop in to Carlos Estrada for and women can get two haircuts a quick change. Call 792-3272 to-

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# Fashion is more than what you wear, it's a statement of your style...

#### Fashion designers flashback to 70s macrame Crochet garments making comeback

It's open season on crochet and macrame. The decorative handiwork in both clothes and accessories seems ideally suited to spring's soft silhouettes.

But it may cause a serious case of deja yu. Macrame belts and crocheted dresses were as much a sign of the 1970s as elephant bells, love beads and all the other current fashion flashbacks.

To differentiate, crochet is needlework in which loops of yarn are interwoven with a hooked needle. Macrame is handiwork in which thread, yarn or string is knotted into designs.

For spendthrifts, there are lots of designer labels: Marc Jacobs for Perry Ellis, Anna Sui, Todd Oldham, Louis Dell'Olio for Anne Klein, Calvin Klein, Randolph Duke and Nicole Miller.

Penny pinchers might fare well at antiques flea markets where chances are fair for unearthing crocheted collars from the 1940s.

But the hole story actually translates best in the junior market. That's because what's old looks new to young customers, and the price is right for testing the waters.

"We saw crochet and macrame on the runways, and now it's trickling down," says Ellen Shickich, fashion market director for YM magazine in New York. "It's a Generation X look — teens through age 29. They're the predominant market because they missed it the first

Protest Juniors, a Los Angeles-based company, has long crocheted tablecloth skirts, crocheted vests, hanky tops with crochet trim and cotton voile peasant blouses with crocheted bell sleeves. They're \$32 to \$38 at Fred Segal, Wet Seal and Dillard's.

Contempo Casuals has been selling ribbed knit bell-bottoms with crocheted bells, vests and bell-sleeved crocheted jackets with plastic floral buttons, about \$35 each.

Wearing these net-like fashions, though, requires special care. Start by removing your jewelry — to avoid snags — before dressing. Then, consider that these clothes require special underpinnings. If you're not ready to bare your underwear, consider a flesh-colored body stocking. Or layer a crocheted piece over something in a contrasting color or stripe, just for fun.

Body-hugging items like bright tank tops and leggings are good

underpinnings, says Shickich of YM magazine. "A lot of girls will wear a bra top under a crocheted vest, a catsuit under a crocheted skirt," says Christina Wilmoth, sales representative

for Protest Juniors. "And hot pants under a skirt are great club wear." Sometimes crochet looks less open for suggestion in black than in

"At the junior level, crochet is showing up in a lot of sweaters and vests, and they're predominantly basic black," Shickich says. "Kids are wearing them over a white blouse, say with a full bell sleeve to give it a '60s look."

Crochet is in the swim, too. Baja Blue, the Los Angeles swimwear line, has a tan group with lined one-piece tanks and string bikinis, about \$66 each. A long-sleeved hooded jacket is about \$60, and a short tank dress, \$28.

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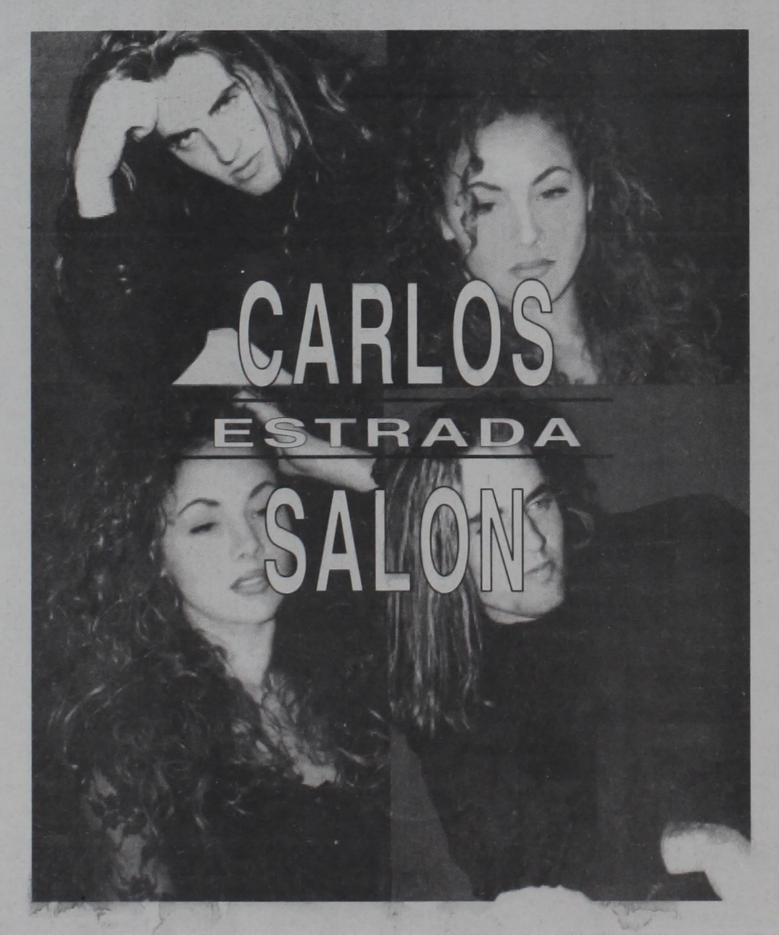
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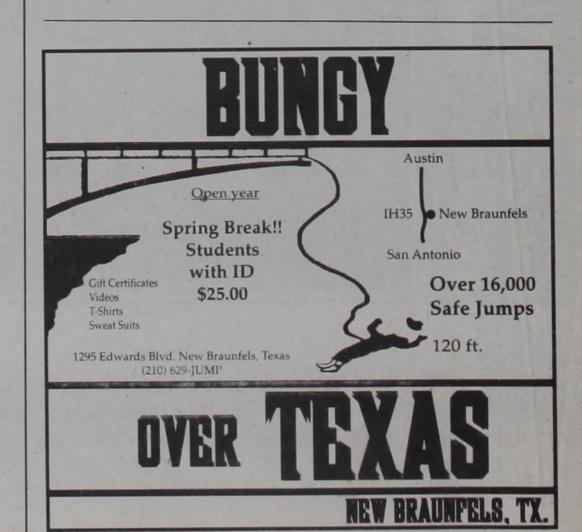
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# Harold's tops off spring break wardrobe

Padre or Fort Lauderdale, then Harold's clothing may be just what you unique items to convey a sense of comfort and fun. need for a perfect vacation.

and Old School, Harold's men's label. The store also carries the Ralph merchandise and 40 percent men's merchandise. Lauren, Ruff Hewn, Adrienne Vittadini, Calvin Klien and Tommy Hilfiger labels.

Women can wrap themselves in the ever-popular wrap skirts as well as linen blazers, sleeveless blouses and skirt and blouse sets. Colors influencing the summer wear include vibrant reds, blues, pinks and greens while playful gingham and polka dot patterns dominate the clothing.

For the men, short-sleeve button downs in all colors and patterns are a must for the spring. Harold's has just received its spring collection of ties, linen trousers and sport coats.

Spring looks for the ladies consist of colored five-pocket jeans, long skirts, cotton blouses, denim jackets, embroidered blouses and border print skirts.

Men's fashions range from shirts embellished with country plaids to bold stripes as well as five-pocket jeans, white denim shirts, ranger belts and tooled leather goods.

Harold's spring and summer catalog is coming out in March and can be found at the store located in Kingsgate Center. Individuals can also receive the catalog at their home by placing their names on the Harold's mailing list.

If your looking for some great bargains, all of Harold's winter merchandise is up to 50 percent off the regular price. Items on sale include sweaters, wool skirts, heavier-weight cotton trousers for men and all outerwear.

The variety of merchandise is presented in Harold's typical style,

If spring break is taking you to places like Cancun, Mazatlan, South amidst English antiques, mahogany panelling, killem rugs and other

and women, and carries clothing from Breeches, Harold's ladies label, cessories. The store consists of approximately 60 percent women's traditional" with a twist.

This new Lubbock store features a wide variety of private label and brand merchandise for men and women in a setting that reflects the Men's merchandise includes sportswear, shoes and furnishings. high quality and service levels of the 44-year-old flagship store in Harold's is fully stocked with spring and summer clothing for men Women's merchandise includes sportswear, outerwear, shoes and ac- Oklahoma City, Okla. The apparel is best described as "updated



**Tech Students** Sales associates at Harold's. Left to right: Kurt Steves, Kelli Whitehead, Sitting: Heather Hewett, Cullen Allred.

Photo by Darrel Thomas

#### Decorating staples add flair to interiors

Ticking stripe fabrics, a leather sofa, a piece of painted furniture. An Oriental rug or a patchwork quilt. A collection of pitchers or wicker baskets — or anything appealing in multiples.

These are decorating staples, tricks of the trade. Interior designers rely on them to create an appealing room. You can, too.

Raymond Waites says his idea of a staple is something that will work in any room. Waites is author of "Small Pleasures: A Treasury of Design Ideas for Your Home," (Little, Brown and Co., 1992, \$24.95) and creative vice president of Gear Inc., a home furnishings design firm in New York.

Ticking stripes, less than a quarter-inch wide, are a never-fail resource for him. He likes them for upholstery, soft fabric treatments and walls.

"A skinny stripe unifies a room that happens to have lots of different accessories and furniture from different periods," Waites says. "It can be used alone, and it also can be mixed with other patterns such as mini-prints and natural or overscaled florals. A slender stripe is as basic as a solid color, yet it's visually more interesting."

Stripes work in formal settings with damask and velvet as well as on country pieces in tandem with denim and dimity. They're also readily available as yard goods, bed sheets, wall coverings and rugs in well-stocked home furnishings stores.

Pat Ross looks on staples as those things that can be reused.

"There are furniture and accessories staples," says Ross, author of "Formal Country Entertaining" (Viking, 1992, \$35) and a home furnishings product designer in New York.

With a comfortable sofa, a generously-proportioned coffee table and some interesting accessories, you can change decor on a dime.

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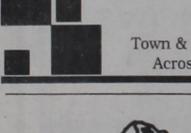
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The Texas Belairs.

Christopher B. Stubblefield, brought his barbecue business back to the Hub City and he couldn't be happier about his decision to re-

"I'm glad to be back in Lubbock serving West Texas' finest barbecue," Stubbs said upon his return.

Stubbs first place of business, Stubbs Bar-B-Q, was established in 1968 and located at 108 E. Broadway Ave. In 1982, he packed Texas Mark White and former there, Stubbs has found the time ence on Texas culture. to reopen his business in Lubbock the street from the Depot.

finest cuts of meat, barbecue con- said. noisseurs know the sauce is what select grocery stores in town.

his competitors.

"It takes hard work, good taste patrons. and love to make the barbecue

The king of barbecue is back in better," Stubbs boasted of his fa- clude Junior Meltdown, Jessie Taying smoked foodstuffs and booking of cooks, including my father and Texas Belairs. musical talents such as Joe Ely and brothers. We came up with many good recipes."

Lubbock serving up mouth-water- mous sauce. "I come from a family lor, the Blue Stingers and The

The atmosphere is warm and friendly, the decor is unmistakably Stubbs has received letters of Southern and the barbecue just better known as Stubbs, has support from Former Governor of doesn't get any better than Stubbs.

> "Cooking is a God-given natural talent. The recepes are just words on paper and that just won't do it. It's got to be brought to life."

> > Stubbs

at 19th and Interstate 27, just across ral talent. The recipes are just words costing about \$7. on paper and that just won't do it. Although Stubbs serves only the It's got to be brought to life," Stubbs Stubbs the man who hung the

makes the meal. Public demand portions of barbecue served at everyone. He describes his restauconvinced Stubbs' to market his Stubbs, musicians such as Ray rant as "a place where you can sauce, and now, bottles full of the Charles, the late Stevie Ray escape from the war and destrucscrumptious sauce can be found in Vaughn, Robert Cray, Muddy tion of the world and have a good Waters, George Thorogood and time in a peaceful atmosphere." Stubbs said has shared his recipe most recently Joe Ely have served with others, but never with any of up their version of Southern-style cue dripping with spicy, tangy rock 'n' roll to Stubbs Bar-B-Q sauce, try the restaurant where no

Acts scheduled for March in- ated, the best barbecue in West Texas.

Menu items include sliced or up the business and moved to speaker of the House Gib Lewis shredded beef, chicken, ribs, sau-Austin, and although he still lives concerning his barbecue's influ- sage, beans, cole slaw and piping hot, fresh-baked rolls. The prices "Cooking is a God-given, natu- are moderate, the average meal

> Musician Terry Allen calls moon, but Stubbs says he just wants In addition to the Texas-size to make things a little better for

So when you're craving barbebad talk or loud talk will be toler-

# Barbecue, music mecca returns to hub city Decorating staples add flair to interiors

Ticking stripe fabrics, a leather sofa, a piece of painted furniture. An Oriental rug or a patchwork quilt. A collection of pitchers or wicker baskets or anything appealing in multiples.

These are decorating staples, tricks of the trade. Interior designers rely on them to create an appealing room. You can,

Raymond Waites says his idea of a staple is something that will work in any room. Waites is author of "Small Pleasures: A Treasury of Design Ideas for Your Home," (Little, Brown and Co., 1992, \$24.95) and creative vice president of Gear Inc., a home furnishings design firm in New York.

Ticking stripes, less than a quarter-inch wide, are a neverfail resource for him. He likes them for upholstery, soft fabric treatments and walls.

"A skinny stripe unifies a room that happens to have lots of different accessories and furniture from different periods," Waites says. "It can be used alone, and it also can be mixed with other patterns such as mini-prints and natural or overscaled florals. A slender stripe is as basic as a solid color, yet it's visually more interest-

Stripes work in formal settings with damask and velvet as well as on country pieces in tandem with denim and dimity. They're also readily available as yard goods, bed sheets, wall coverings and rugs in wellstocked home furnishings stores.

Pat Ross looks on staples as those things that can be reused.

"There are furniture and accessories staples," says Ross, author of "Formal Country Entertaining" (Viking, 1992, \$35) and a home furnishings product designer in New York.

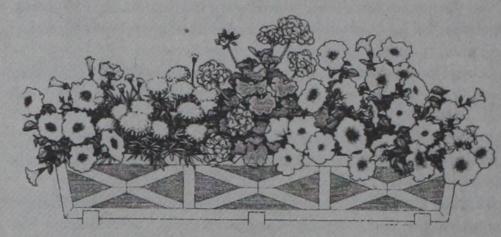
With a comfortable sofa, a generously-proportioned coffee table and some interesting accessories, you can change decor on a dime. To increase its decorative potential, have slipcovers made for the sofa, she suggests.

Ross's short list of accessories staples includes an Oriental rug in a traditional pattern, a small hooked rug and a patchwork quilt or two. A multicolor Oriental fits many color schemes. Quilts and small rugs can be used on furniture, beds and walls. The rugs, of course, also go on the floor in front of hearth or next to

If it also happens to be a storage piece, so much the better.

Marjorie Shushan, a decorator in New York, likes sisal floor coverings as a staple. When installed wall-to-wall, sisal "reads" like a wood floor yet costs considerably less. Sisal area rugs also work well.

Shushan says sisal brings texture into a room, and the slight color variations add warmth to the natural tobacco color of the



a bed.

Small collections of china are decorating basics Ross wouldn't do without. Lined on a mantel, several pitchers are highly decorative. Filled with flowers, brushes, or beverages, they are also useful.

Other items both functional and decorative include china plates, wicker baskets and decorative boxes. Accumulating multiples of a kind is far more decorative than mixing two or three. Limit your collection to a halfdozen items, tops. Otherwise, it ceases to be a staple and becomes a responsibility.

Lynn Peterson, president of Motif Designs in New Rochelle, N.Y., says the pleasure of staples is that you can keep them for a lifetime then hand them down to your children. Among furniture that can stand up to such long-term plans is a leather sofa and an antique or reproduction piece of painted furniture.

A leather sofa is usually longlasting and comfortable. Addition of throw pillows creates a different look. A piece of painted furniture is a focal point in living room, dining room or bedroom.

material.

"I use it everywhere, including bedrooms and powder rooms," she says.

While it's an easy-care surface, requiring only vacuuming, there are some drawbacks. It's rough and scratchy so is unsuitable with babies around. Since it can only be spot cleaned - not shampooed - it isn't a good bet where pets have free reign or where stains can be expected.



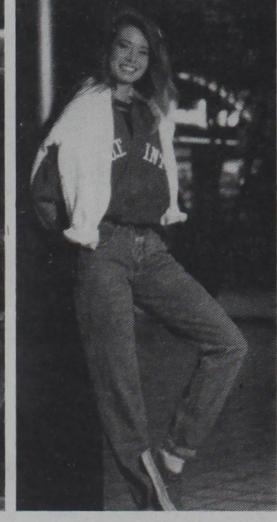
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#### Computers keeping up with "to go" generation

Patience is a virtue not encouraged by personal computing. Ever-faster systems performing ever-more complex tasks make us ever-more impatient when system response is less than instantaneous.

And so we spend ever-increasing bales of money on hot new systems to save that extra few microseconds while waiting for the screen to display or a file to open or close.

All of which no doubt helps the global economy. But consider first your own economy, most particularly your own deficit. If you still can't cure your impatience, part with \$29.95 for Que's "Speed Up Your Computer Book" by Davie Reed and Barry Nance.

The book comes with a 3.5inch disk of utilities and diagnostics that will tell you how fast your machine is and whether following any of the suggestions in the almost-400 page book has made it faster.

Many of the suggestions don't require additional purchase.

The book makes the point that perceived speed on any PC results from components and peripherals interacting. If, for example, you want to find a file on the hard disk and print it, the computer chip, keyboard, wordprocessing software, hard disk drive, monitor, memory, data bus and printer must all interact. And the effective speed will be no greater than that of the slowest component AFTER it waits for all the others to do their thing.

There are ways to speed the process. You can create a RAM disk in your computer's memory. That's a segment of memory that functions just like a disk drive except it has no moving parts to slow things down.

Or you can create a printer spooler in system memory, which means allocating another slice of system memory to take files that need to be printed and feed them to the pokey printer while the system (and you) are free to go on to other tasks.

Or you can use an alias, which is a way of increasing the efficiency of the system's slowest and least-dependable peripheral you. An alias is a way of cutting down the number of keystrokes to invoke programs or commands. You can create a three-character alias to substitute for a 40-character DOS command. That decreases the number of keystrokes and dramatically increases the chances of getting the command right the first time.

If you're determined to spend money, the book also walks you through various hardware upgrades, outlining what might be best for you and what you might want to reconsider.

Although it's written clearly and well, the book does assume some basic understanding of the various parts of a PC. Que Books are widely available in bookstores and computer stores.

For the Best in advertising, news, and sports, look to the University Daily. A campus newspaper, covering all the best in what's happening at Texas Tech University!



Photo by Darrel Thomas

Accessories by Harold's, 82nd & Quaker, Kingsgate Center.

# Gardening: growing without soil

COLUMBUS, Ohio (AP) —

That question might occur to the answer.

The method, known as hydrowater solution instead of soil. Rock wool, perlite or clay pebbles also plants don't float.

nies, and other small spaces, says water solution. Scott Girard, who was a landscape AmeriFlora '92.

A hydroponic exhibit at 1992, featured lush strawberry ing. trails hanging from stacks of pots.

Peppers, lettuce and tomatoes hobbyists and interesting enough How do you grow plants when were grown in benches. African for more experienced gardeners. your home lacks space, doesn't violets and other small flowers were have a yard, and doesn't get enough neatly piled in what looked like a grows a hanging-plant cutting in a bookshelf.

With hydroponics, a gardener its simplest form. many people in high-rise apart- has more control over the plants ments, condominiums or small and doesn't have to worry about varied from the pot system for houses. Soilless gardening may be weeds and soil-borne diseases, single plants to the more compli-Girard says.

"You can grow practically any-" plants. ponics, involves growing plants in thing, anywhere, at any time of the

may be used with the solution so CropKing Inc. of Medina, Ohio, and flowering plants. It uses a res-It is ideal for interior garden- livering the nutrients a plant nor- deliver the water solution to the ing, for patios, sun rooms, balco- mally receives from soil through a plant. It costs \$79.95.

architect and master planner for needs, it will grow. It does not uses a decorative outer pot and an

CropKing, which sponsored \$57.95. AmeriFlora, an international hor- AmeriFlora's hydroponic exhibit, ticultural show in Columbus in sells equipment for soilless garden- equipped with fluorescent lights.

Hydroponics is easy enough for drain.

Girard says that anyone who vase is practicing hydroponics in

At AmeriFlora, techniques cated patio system for up to 144

CropKing's equipment at the exhibit included a pot called "Wa-Jim Brown, a horticulturist with ter Garden Kit," ideal for leafy says the key to hydroponics is de- ervoir and a small air pump to

A simpler pot system, suitable "If you give a plant what it for the inexperienced hobbyist, necessarily need soil," Brown says. inner pot for the solution. It costs

> "Flora-Cart" has three shelves Each shelf has glass fiber trays with

> The system, which costs \$328, is good for indoor locations where there is not enough sunlight. A hobbyist can grow small flowers or vegetables using the system.

For the more serious gardener who wants home-grown vegetables even in the winter, a system called "Vegi-table" will work.

It is a heavy-duty aluminum table with a 30-gallon reservoir and a pump, plant trays and pots for up to 23 vegetables. It costs \$489.95.

A more sophisticated system called "Gro-Max Patio Garden System" may be attractive to the experienced gardener.

It has four columns of pots, a reservoir that serves as the base for the columns, and a pipe-system for drip irrigation, in which the water solution flows upward and then drips onto the pots.

It is good for growing strawberries, vines or flowers in patios. The columns, formed like a frame for a small greenhouse, can grow up to 144 plants.

# Sewer Shark: Sega's subterannean hell

The human mind has spawned many weird and wonderful things — three jumps at a time, in clock-face coordinates — three, six, twelve, Hula Hoops, the Edsel, Spam — but perhaps the weirdest is Sewer for example — and you have to work the controls at the next three

You'll never guess, so I'll explain. Sewer Shark is (of course!) a video

And all the while, you are blasting away at anything that moves. game about a bunch of Sewer Jockeys paid to cruise the tubes below a Toast a bat and add 200 pounds to your score; an ugly ratigator is worth post-nuclear wasteland and destroy the zillions of mutant creatures 500 pounds. Giant scorpions weigh in at 2,000 pounds. If you can blast living in the subterranean hell.

for Sega's new game technology.

Your goal is to destroy enough pest poundage to earn a one-way trip down icy drinks with little paper umbrellas.

But to force Sewer Commissioner Stenchler to keep his promise, that ain't easy, Dogmeat.

Yes, that's your call-sign — it changes but doesn't really get any cannons, hydrogen flares (for blasting those nasty pockets of sewer gas) making those jumps. and a co-pilot-backseat driver named Ghost.

kind word, but he knows the sewers like the back of his hand.

forks in the sewers. Ghost will guide you to the right passages, giving seems destined to be an early classic of the CD genre. you "tube jump coordinates" you must execute. He provides you with

intersections to send the Sewer Shark right, down and up.

an automated Mole — early unmanned sewer cleaners that have gone But as strange as the idea sounds, Sewer Shark (\$59.95 for Sega CD renegade — you collect a whopping 20,000 pounds. Top of the line is from Sony Imagesoft) is absolutely a great game, perhaps the best so far a Zerk, a terrifying strain of firefly that lives off hydrogen and power from Recharge Stations. They weigh in at a staggering 50,000 pounds.

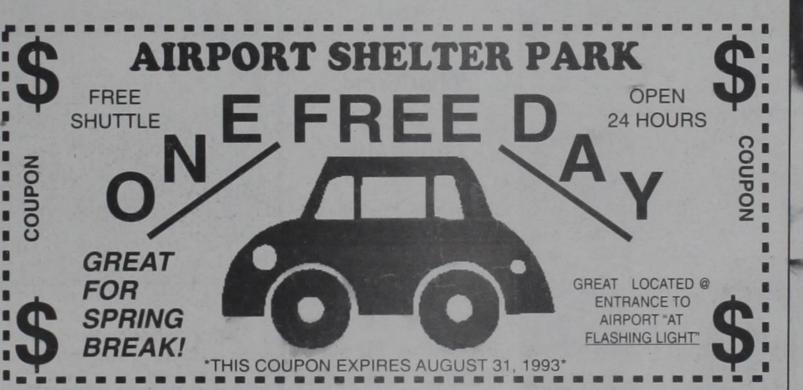
It's not all smooth sailing. Miss a tube jump and the odds are you'll to Solar City, the only spot on the planet's surface that isn't radioactive. slam into something hard and have to start over. Fail to collect enough There, free of the stench of the sewer, you'll loll on the beach, slugging poundage and either Ghost will send you back for more training or Stenchler will have you wasted.

And remember to listen when Ghost tells you a Recharge Station you'll need to rack up a million pounds of deceased sewer dwellers. And is coming up. You'll need all the energy you can cram into your Shark to keep your guns firing.

Since this is a CD and not a cart, you have little control over the classier as you advance — while you cruise through the sewers in your Shark, other than at tube jump time. You follow a predetermined route Hole Hawg. It's an Exterminator Class Sewer Shark equipped with through the maze, and your main responsibilities are shooting and

But the CD format brings loads of benefits. Start with the introduc-Ghost is your guide. He's a mean veteran and almost never has a tion, a slightly long-winded movie-format explanation of the plot, complete with human actors you may recognize. Add fabulous graphics As you hurtle through the malevolent depths, you pass dozens of and a stunning, explosive sound track and you're playing a game that

Turn and burn, Dogmeat!





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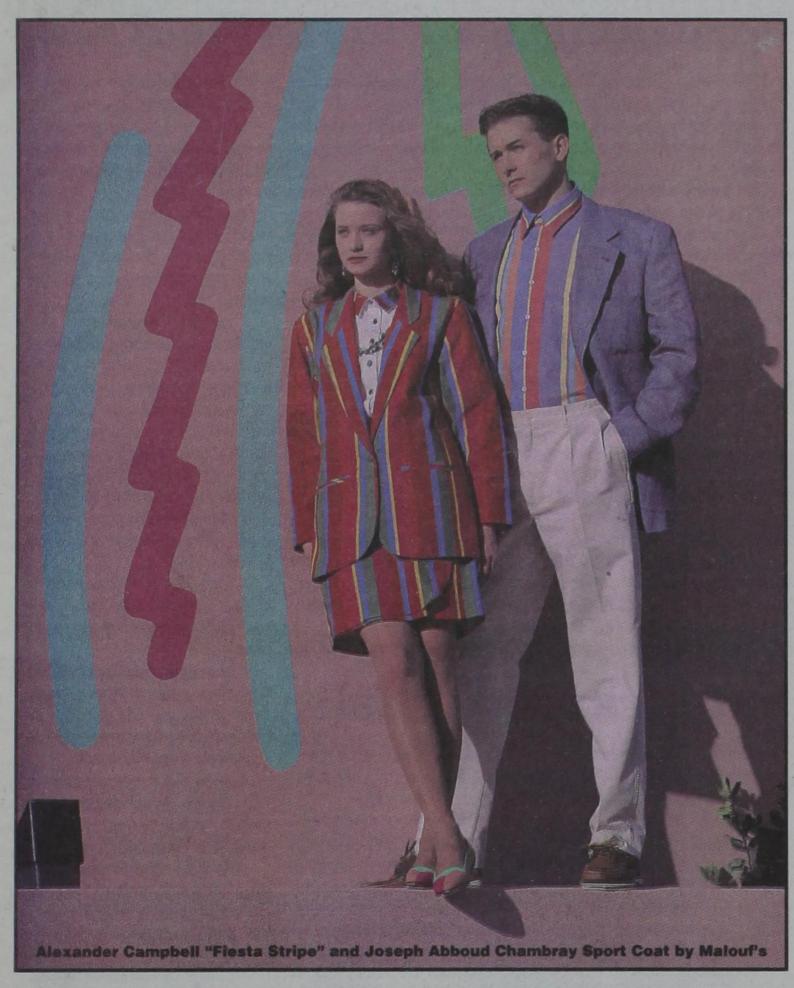




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From graduation to formals, no one "dresses" you like Nicole Miller. Body conscious... flattering... barely covering the shoulder. Various styles and colors. Sizes 2-12. \$180-\$225.



#### Malouf's

continued from page 1

and straws continue to be the prac- many of the dresses. tical, everyday bags with the back Nicole Miller has designed "the "cinch look." pack silhouette featured as the little black dress," the dress that a newest "star." For social occasion woman reaches for on many occa- coat from Joseph Abboud can be dressing, the "Kelly" handbag is sions. Flattering lines and practicassual or dressy. Dress it up if you

in years. Short length body con- ers have achieved. "The little black scious designs in solid colors lead dress" also comes in more vibrant painted in bright colors. Malouf's the way for social occasions. The colors such as lime, red, purple, takes you from play to social occalonger hemline dresses with a slit navy and turquoise. on the front or side are receiving Alexander Campbell has cre- the sarong skirt and Polo short, the an enthusiastic response. The ated the fiesta stripe in cotton- special occasion dress or the interlength of the slit varies with de- printed "canvas clothes." Use this view suit, you're sure to look great. sired intent of the designers. vivid Southwestern pattern to Don't be shy-let your true colors Sleeveless dresses run the gamut brighten denim and khaki, or give shine this season with vivid or

Dresses are seeing the best season tility to the dress that few design- dress slacks.

from denim dresses to evening a colorful casual impression that sun-washed brights from Malouf's.

In handbags, woven leathers dresses. Jackets are available with stands alone. Jewelry with silver and turquoise accents makes it a

The chambray-inspired sport cal year-round fabrics give versa- prefer with a bright novelty tie and

> This spring is a masterpiece sions to career-wear. Whether it's

# Book details British espionage

Sebastian was there the night the out of the country, but it has to be ish intelligence has blamed him Berlin Wall came tumbling down. done quickly and quietly. His fertile imagination turned that white-knuckle suspense.

tion also severed the relationship helped them do it — so I knew." with his lover, CIA agent Cassie McNeil.

tin is approached by a member of attempted assassination, possibly days when it was spoken with only the Stasi, or secret police, offering arranged by the traitor within his hatred and contempt? ... a deal: In exchange for his safety, own government or by the KGB, don't know whether it was she the officer will provide Martin with the Soviet secret police. the name of an Englishman working for the Communists inside the British Service.

The visitor leaves before identifying the mole and is shot to death when he reaches the street. Martin is picked up for interroga-

British journalist Tim tion. He decides it is time to get

experience into "The Memory to think too loudly. That was East that it had ever run inside East Church," an espionage tale of Germany's achievement. Wher- Germany. ever you spoke, they could hear The narrator is James Martin, a you, whatever thoughts you hid, to re-establish his relationship with British intelligence officer who, they could find them, if you Cassie. He is abducted by the Ruswith the help of his government, planned or plotted or dissembled, sians and flown to an airfield in the spent four years in East Germany they could stare into your con- Ukraine, where the traitor is unposing as a defector. The separa- science and discern the guilt. I had masked.

After the wall crumbles, Mar- isn't over yet. He is the target of an fought to clear my name in the

Martin also discovers that Britfor the leak that led to the destruc-"For so long I had been afraid tion of the largest network of spies

He sets out to clear himself and

When he arrives in England, At the end, Martin is left wonder-Martin finds that his nightmare ing about Cassie. "Could she have

who betrayed me."

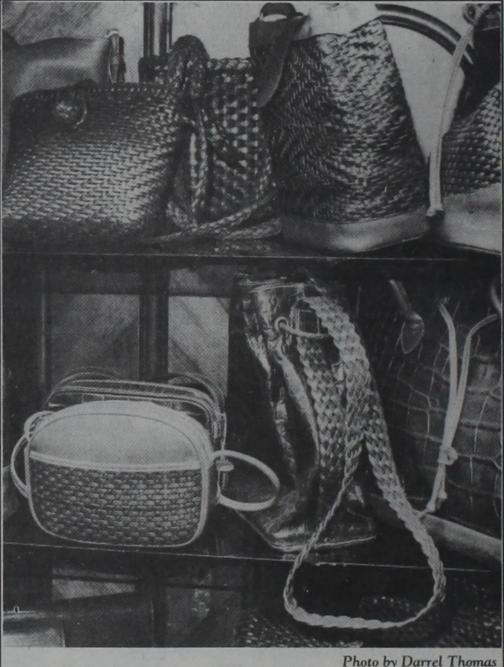


Photo by Darrel Thomas

Accessories from Harold's, 82nd & Quaker, Kingsgate Center

