



WORLD

No date set for Arab-Israeli talks

JERUSALEM (AP) — Secretary of State Warren M. Christopher concluded week-long talks in the Middle East on Wednesday without a date for resuming Arab-Israeli negotiations.

He said after meeting with Israeli and Palestinian leaders that he hoped to reach the goal within weeks, or even days.

Christopher left behind with the Palestinians undisclosed U.S. proposals to overcome a nagging dispute over Israel's exile of some 400 Palestinians suspected of links to a violent fundamentalist group called Hamas.

The Palestinians' spokeswoman, Hanan Ashrawi, said they were "worth looking into" and would be transmitted to the Palestine Liberation Organization in Tunis for evaluation.

Christopher stressed that he would not push Israel to make concessions. "I am not in the business of pressuring the Israelis to do anything," he said.



NATION

Major praises Clinton's plan

WASHINGTON (AP) — British Prime Minister John Major said Wednesday that President Clinton's decision to air-drop relief supplies into Bosnia was "thoroughly welcome," but reiterated that his government would not join the operation.

In the first meeting between the two leaders, Major said his country was content to help distribute aid on the ground in Bosnia. Major said he and Clinton discussed the possibility of tighter sanctions against Serbian forces in the former Yugoslavia.

Clinton described the airlift as purely a relief operation and said Serbian warnings that it was the beginning of a greater American military role in the region were groundless.

"It would be a great mistake to view this humanitarian operation as an initial foray to a wider military role," Clinton said.



STATE

Liability bill expected to pass

AUSTIN (AP) — A bill that would limit businesses' liability for damage caused by various products, including tobacco and alcohol, was sent Wednesday to Gov. Ann Richards.

Her spokesman, Chuck McDonald, said Richards is planning to sign it into law.

Under the bill, which gained final legislative approval from the Senate, tobacco and alcohol companies could not be held liable for damages because consumers should already know their products are classified as unsafe.

To recover damages when a design defect is alleged in some product, a person would have to prove a safer alternative design existed at the time the product was made. The alternative would have had to be econble.



INSIDE

Features Members of "the world's worst band" are making it big in video. **page 4**

Sports The No. 9 Lady Raiders won game number 20 against the Rice Owls Wednesday in Houston. **page 6**

Candidates promote platforms

by KRISTIE DAVIS
THE UNIVERSITY DAILY

The six candidates for Student Association offices debated Wednesday issues Texas Tech students faced this year and may be affected by in the coming academic year.

The candidates for SA president are junior international economics major Greg Fletcher and senior agronomy major Matt Weinheimer.

Internal vice presidential candidates are senior accounting major Mike Fietz and junior cell and molecular biology major Chris Driskill.

External vice presidential candidates are junior agricultural communications and Spanish major Zach Brady and junior advertising major Telea Johnson.

The candidates were asked what their priorities and objectives would be as Student Association officers, how they could enhance the relationship between the Tech and Lubbock communities and how Tech could best compete with other universities.

"My top priority would be to enhance or improve Texas Tech's reputation," Johnson said. "If we can improve our image in the business community, when we graduate our degrees will be much more valuable in the work place."

"I think we need to have the same image as the University of Texas or A&M," she said. "Right now, we are very proud to be Texas Tech Red Raiders, but I think it's important for us to get up to that image that Texas and A&M have."

Johnson proposed having the community dictate to the university its needs, rather than having the Tech organizations choosing philanthropy projects.

She also suggested enhancing university programs and recruiting more students into established programs. The word also should be utilized year-round as reference material about student services, such as financial aid and the PASS center, Johnson said.

Brady said the most important role of the external vice president is to enhance the relationship between the Tech and Lubbock communities.

He proposed continuing and expanding Tech's involvement in Lubbock through community projects such as "Taking Care of Lubbock."

"It really is their town after all, and by including them in our volunteer efforts to improve their community, we can strengthen that Tech/Lubbock bond that's really unique and we're fortunate to have," Brady said.

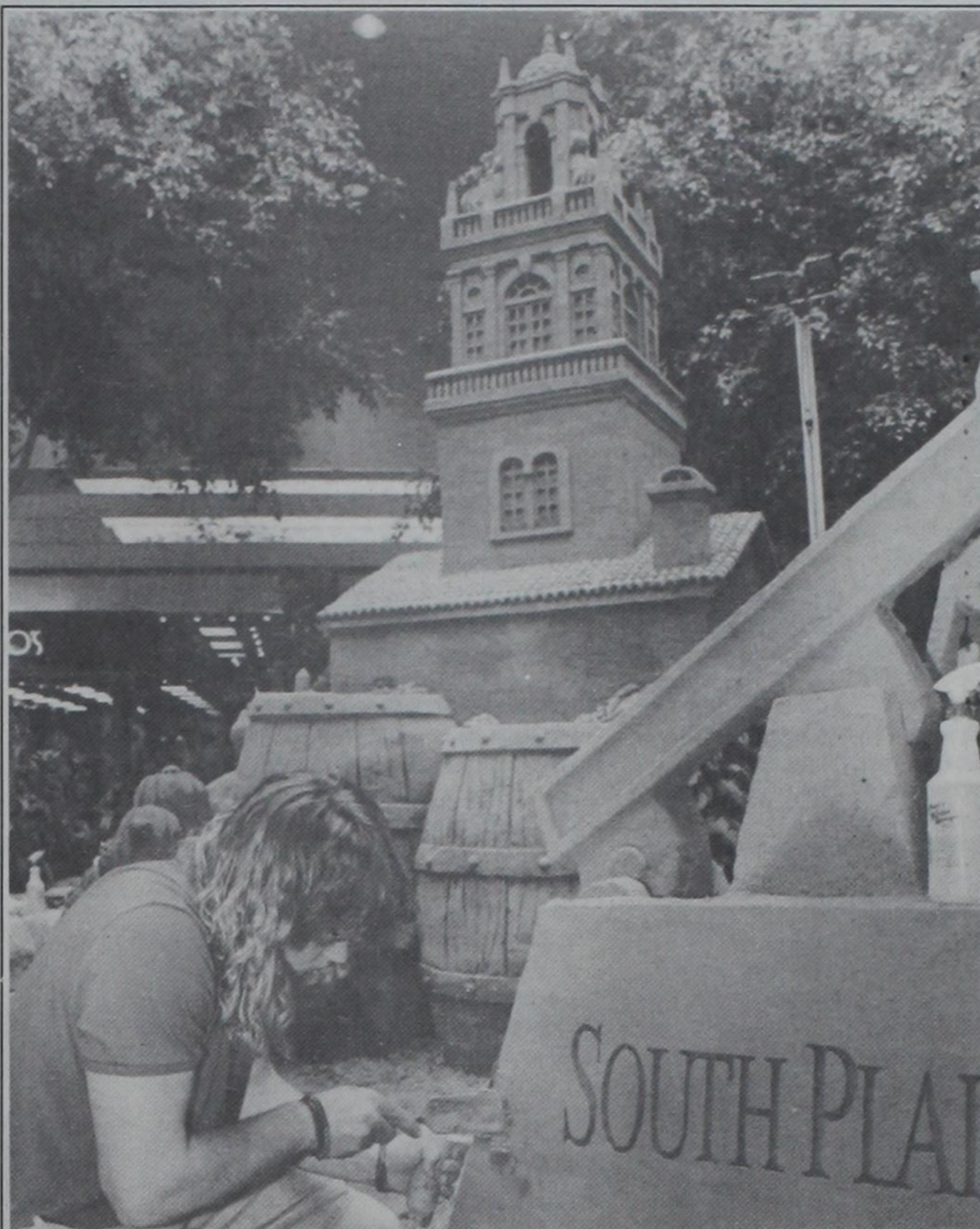
Some of his proposals include building a multi-purpose arena, creating a taxi service that would provide a free ride home for students unable to drive and creating a Word coupon to reduce the cost of joining the Ex-Students Association.

Candidates for the internal vice president position, which includes a dual role as Student Senate president, were asked about the qualifications needed to serve in the two positions.

Fietz and Driskill said they both are qualified for the positions. Each has been a senator for two years and has had leadership positions on university committees.

"I think it's important to look at the quality of

see FORUM, page 3



Sand castles

Dan Belcher from Sand Sculptures International works on the sand structure in the South Plains Mall. The structure is made from a fine silt sand. The sand sculpture will be completed by Wednesday and will remain standing until the end of the year.

NICK DE LA TORRE: THE UNIVERSITY DAILY

Committee escapes death sentence

WASHINGTON (AP) — The Senate Aging Committee, age 32, survived two attempts on its life Wednesday. Senators considered the largely symbolic step of killing the panel to prove they're serious about holding down costs.

Sen. David Pryor, D-Ark., the panel's chairman, said, "It is a committee that I think should be deserving of a vote of confidence."

The Senate voted, 68-30, to defeat one proposal that would have killed the committee in about a month. Then it voted, 56-43, to defeat another proposal that would have killed it at the end of the year.

The votes came as the Senate took up a \$112 million bill to support its committees over the next two years. And Congress, mindful of the Clinton administration's show of trimming the size of government, is looking for places to cut.

Pryor's committee, created in 1961, has no power to write laws or consider presidential nominations.

"I'm pleading with my colleagues ... to keep this committee alive and keep it functional," Pryor said.

He said he took this personally. And he read a letter from the widow of a former chairman of the committee, Sen. John Heinz, R-Pa. Pryor reminded the Senate that Heinz died in a plane crash while going to a field hearing of the committee in Pennsylvania.

And he mentioned that there were a lot of senior citizen groups lined up in support of the committee.

Former hostage Sutherland describes captivity

by SANDRA PULLEY
THE UNIVERSITY DAILY

Former hostage Thomas Sutherland detailed his six-year captivity at the hands of Shiite Muslims and his friendship with fellow hostage Terry Anderson during a lecture in the Texas Tech Allen Theatre Wednesday night.

Sutherland's car was sideswiped in June 1985 while he was traveling from the airport in Beirut to the American University of Beirut after a trip to the United States. He was taken hostage by eight men carrying sub-machine guns.

"They were excited, jumping

around and shooting their machine guns into the ground," he said.

After the abductors took Sutherland out of the city, he was placed in the trunk of the car to disorient him. When he arrived at his first place of captivity, his eyes were covered with a blindfold and the headrest cover from a car seat.

"That was the last time I saw the sun for six and a half years," he said.

Sutherland said he was held in 16 different places during his captivity.

"When they moved us in Beirut, they would move us during the night by putting us in a bag and

placing us in the car trunk," Sutherland said.

"When they moved us outside of Beirut, they wrapped us from head to toe in brown packing tape, so we could not move, and placed us in the spare tire wheel well."

During his captivity, Sutherland met the other hostages and developed a close friendship with Anderson, he said.

"We were encouraged to worship, so we had Bibles, but we could not hear any outside news,"



Sutherland

he said. "Terry Anderson and I discussed the Vietnam War, English literature, Japanese culture and chess."

Sutherland said Anderson made a Monopoly board and a Scrabble board, so the hostages would have games to fill their time. The hostages also were provided with books during their captivity.

"It still was not a pleasant existence," he said.

"We were only allowed to go to the toilet once a day for ten minutes. During this time we also had to wash our faces, brush our teeth and wash out our underwear, if we wanted to."

District judge rejects mistrial motion, orders trial to move forward

LOS ANGELES (AP) — A judge refused to block the Rodney King beating trial Wednesday over defense allegations that a black juror could be biased and a defendant's claim of attorney conflict.

The process of selecting alternate jurors then began and opening statements remained scheduled for Thursday. The sworn jury stayed home awaiting instructions to report to a hotel

where they would be sequestered.

An undertone of racial tensions came into the open when an excused white juror accused a black woman accepted for the jury of making racially based remarks detrimental to the defense.

U.S. District Judge John G. Davies rejected a defense motion for a mistrial after questioning the accusing man in secret and

concluding that "there was no appropriate showing" of bias. The judge said he would consider questioning the black juror briefly after he reviews legal precedents.

Four white policemen are charged with violating the civil rights of King, a black motorist who was beaten after a highway chase on March 3, 1991. The beating was videotaped and broadcast worldwide.

Black woman paints picture of life in Lubbock, Tech during '50s, '60s

by JAMES DAVIS
THE UNIVERSITY DAILY

Texas Tech students received a dose of multiculturalism and understanding Wednesday for what it was like to grow up as a black woman in the 1950s and '60s in Lubbock.

Lubbock resident Katie Parks was the guest speaker of an anthropology course in understanding multicultural America.

Parks described to the class her move from Hubbard to Lubbock after graduating from high school in 1939. "My mother worked in a laundromat for 10 cents an hour," she said. "My whole family picked cotton. My dad raised hogs and cattle to sell to the white people. They would give him back parts of the animals in exchange for butchering them."

Parks said Lubbock was so small when she first moved to the city that her family was able to walk to work.

"We did domestic jobs for minimum wage, which was 25 cents an hour then," Parks said. "In 1964 I tried to enter Texas Tech. The president told me then that 'Texas Tech is lily white and I plan to keep it that way,'"

Parks applied again after Tech was integrated and was accepted in 1968, but dropped out during her first semester for health reasons. She never enrolled in Tech again.

Parks said that although she was bitter about being denied admission into Tech at the time of her application, she has no animosity toward anyone now.

"I used to take the bus through campus on my way to work some domestic job in West Lubbock," Parks said. "I'd see all the foreign students and wonder to myself why I couldn't go — I pay state taxes. They don't."

Parks applied for and received a secretarial position at Methodist Hospital in the late 1960s.

"I was the first black secretary at Methodist," she said.

Parks said she regrets withdrawing from Tech because she has been passed over for a promotion as she does not have a degree.

"My advice to you is stay in school. It doesn't matter what your degree is in as long as you have that piece of paper," she said.



Parks

BA strengthens ties with China through exchange program

by JULIE HARRIS
THE UNIVERSITY DAILY

A formal agreement on an exchange program in teaching and research will be signed today during a ceremony honoring international faculty and students at 4 p.m. in the rotunda of the business administration building.

The objective of the program is to establish long-term relationships between Tech's College of Business Administration and the Shaanxi Institute of Finance and Economics in China.

"Business is becoming so globalized that it is good to see we are in the forefront, ahead of the pack," said Deborah Finlayson, director of the college's development.

Beginning during the 1993-94 academic year, Tech faculty will visit the Shaanxi Institute between June and August every year or at other time periods that accommodate the faculty's needs, according to the agreement. The Shaanxi faculty will visit Tech in

a similar manner, and each institution will send no more than two scholars at a time.

"The exchange program is very important because the world is getting smaller," said Yung-Mei Tsai, a Tech sociology professor. "The economies of the world are more intermeshed and dependent on each other."

It is vital for students, not only in business, but in general to understand Asian culture, Tsai said.

Tech faculty participating in the program will provide seminars, lectures and courses for Chinese faculty and students.

The expenses incurred by the Tech faculty, including international and local transportation and room and board, will be paid for by the Shaanxi Institute. Tech will provide visiting scholars round-trip transportation and \$700 a month for the six-month program.

The ceremony will honor the college's 126 international students, see CHINA, page 3

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editorial

The future of television



CHARLES POLLET

I am a zapper. I confess. If I get anywhere near a remote control, I lose all rational sense. When the television is on, I only feel whole if I have the remote in my hand. To me the remote is genuine power. Sights and sounds from around the world are under my thumb. At the press of a button, I can make faces and voices disappear. Another button makes them reappear. This raw animal power stems from the ability to watch the early episode of "Cheers" and "The Simpsons" at the same time. Or "Jeopardy!" and "The Wonder Years." Or "Sea Monkeys" and "American Gladiators." Or any wild combination I choose. If I have a boost of energy from a bowl of Honeycombs and a glass of chocolate milk, I may watch three or four shows at the same time. That's the beauty of remote control television. Without that little black piece of equipment, multiple viewing would be impossible. A problem arises, though, when there is more than one person attempting to watch TV at the same time. There is an electromagnetic bond between the remote and its holder that non-remoters cannot perceive. The remote improves my vision. So much so that I know exactly what is showing on one channel and whether or not I want to watch it in a nanosecond. That's great for me, but the quickly flashing screen wreaks havoc on non-remoters. Those blinks of brilliant light must damage the retina, or cornea, or iris, or something, because non-remoters can't watch more than a few minutes of zap TV. Non-remoters get bent out of shape, too. They usually begin by blurting out something like, "Will you leave it on one channel!?" Slowly they will disintegrate, becoming jittery, progressing to a stage of total loss of motor control and ending in shock. This entire process takes less than five minutes. You know the shock stage has been reached because the non-remoter's eyes are glazed over and drool is creeping down the chin. Having been on both ends of the remote control power struggle, I must say that not enough can be said for having your hand filled with that awesome keypad. Remoteless, my bond with the control is trivial. But that power has an uncanny knack of skewing your judgment. I have stayed up countless hours, usually on weekends, watching awful programming. Why? Because I had the hot remote in my hand, and I had no intention of giving it up. Even if there was no one to give it up to. Without the remote, I would have been in bed hours earlier — catching up on that prized commodity known as sleep, which I continually lose during the week — instead of lying on the couch at 5 a.m., with a crumpled bag of chips and empty soft drink cans strewn about the floor, watching some B-rate movie from 1980 starring Jim Bullock and Joyce DeWitt. (If the most prominent name in the movie is someone who makes regular appearances on Hollywood Squares or Match Game, it's time to go to bed.) The opposite of remote control addiction can be even more unnerving. Nothing has a more mind-boggling, stomach-wrenching, stress-inducing effect than losing the remote. There is a short pause as all nod in agreement. The unbridled anger is a direct result of that fusion as one between the remote and the brain. When that bond is broken, whether it be from a lost, stolen or non-functioning remote, all desire to watch television is gone. What's the point in watching TV if I have to get up, walk across the room and push the button manually every time I want to change channels? I won't accept that. That makes work out of entertainment. Television exists so that I can do absolutely nothing and enjoy myself. I've gone for days at a time without the remote — consequently, without turning on the TV — just because I needed the remote. I will have a physical breakdown, beginning with a sharp pain in my right thumb, if I watch TV without the remote. It just isn't worth it. Without the remote, flipping through the channels during the commercial breaks would be impossible. That, as we all know, is purely un-American. I am so attached to my remote that I will flip over to PBS for five minutes just to avoid commercials. A documentary about the migration patterns of butterflies hosted by Levar Burton is much more appealing than "... the monster truck rally is coming to Lubbock, and it's guaranteed to blow the top off the Lubbock Municipal Coliseum. The melee begins when Metal Mouth — the living, breathing off-road vehicle — takes on all comers in a battle to the death in a snake-infested swamp pit. BE THEEEEEEEEEEREE ..."

Maybe that's why the unspoken law in my house is: He who obtains the remote first, rules the day.
 Charles Pollet is the editor of The University Daily.

Shifting the U.S. focus to child care

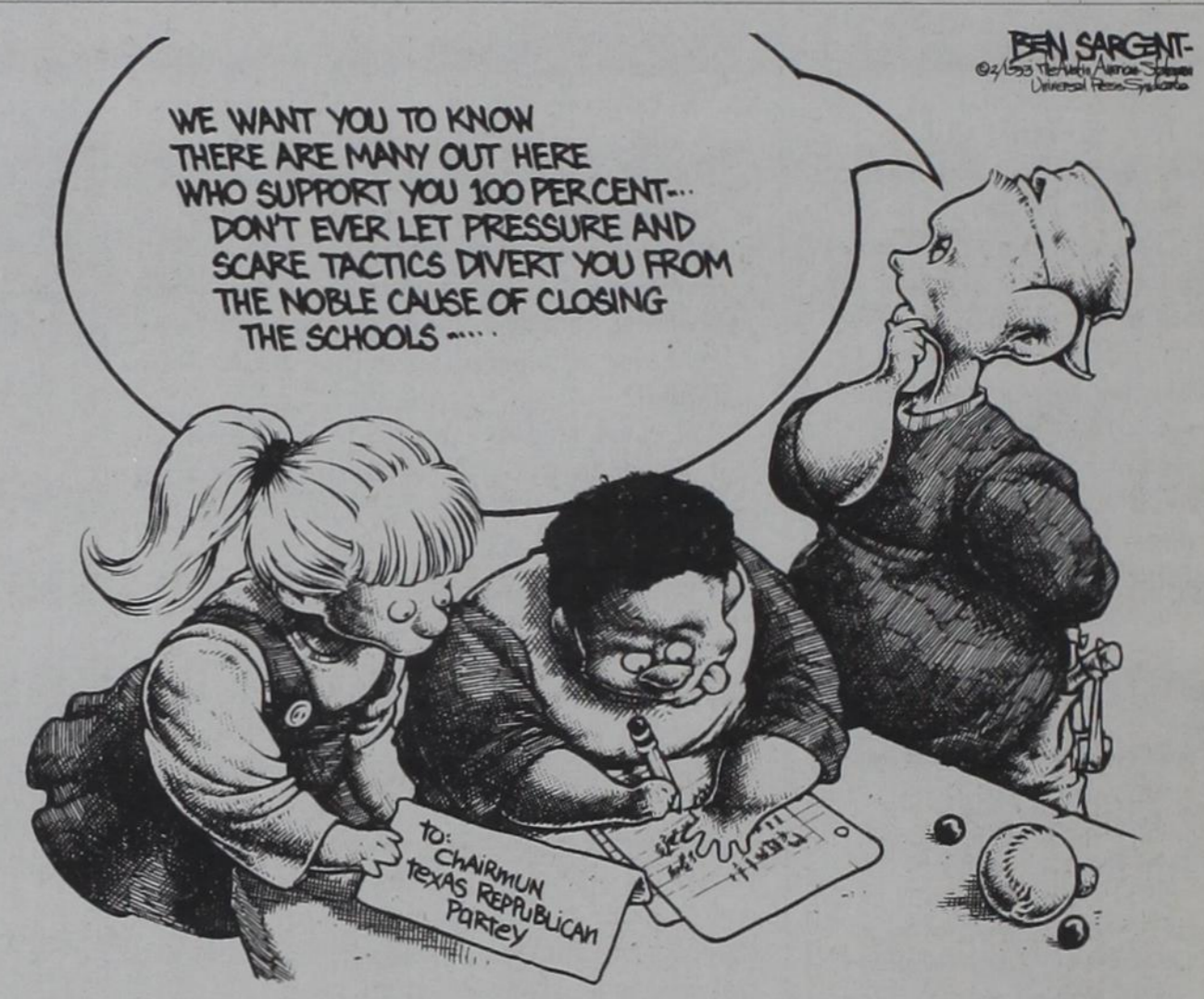


ANNA QUINDLEN

The Clinton administration is sick to death of it. The President ran on the economy, but all anyone wants to talk about recently is who's taking care of the kids of the candidates for Attorney General. So it seems fitting to take a break from the witch hunts surrounding who paid what when to the sitter to discuss a pressing economic issue — child care. The United States needs a national child care system for all families, from the poor to the well-to-do. If the withdrawal of two talented women lawyers from consideration for service in the Clinton administration because of baby-sitter stuff ends in a welter of class wars and gender hostilities, we will have missed an opportunity to begin a process that should have started two decades ago. By 1995, two-thirds of the women with preschool children are expected to be working outside their homes. Yet child care has never been a major political issue. And the most depressing thing about the debate has been the defeatism of the dialogue: I have to make do with inconvenient, expensive, even unsafe child care arrangements — why shouldn't you? Last week the president talked about wanting to immunize all American children. If we had a system of early childhood care, well-baby programs would be an obvious part of that care. Last week the president talked about wanting to get people off welfare. Women on welfare will tell you one of the greatest impediments to getting off is child care and its cost. "It's the biggest problem in our lives," one mother of three said of herself and her friends. At the York Street Project in Jersey City, N.J., which offers high school classes to women who have dropped out and housing to those who are homeless, the nuns who run the place say it took them only a year to realize that child care would be the linchpin of their efforts, that women couldn't show up for classes or make it to work if they didn't have a safe and stable place to leave their kids. Our late entry into the world of child care policy gives us plenty of other national programs to consider. In France, nearly all children between the ages of 3 and 5 attend free preprimary schools. A third of all younger

children are cared for in licensed and monitored family day-care homes or day-care centers. In the United States women frequently set up family day care in their own homes with no training or licensing. The government family day-care system in France includes local hub offices that provide equipment, activities and oversight and a nurse-director who hires and trains providers and matches them with children. Parents pay on a sliding scale based on income. The system is so good that a group of American experts studied French facilities in 1989. One of them was Hillary Rodham Clinton, then chair of the Children's Defense Fund, now the obvious person to spearhead child care policy. Ms. Clinton is already working on health care, but maybe it's time to start thinking of child care as a subset of health care, providing for the physical, mental and emotional health of many of America's children. We know what we don't want: We don't want a big government child care monolith. We need a range of options, from corporate

centers and benefit packages to family day care and government subsidies. We need community centers and community information banks about sitters. Where's the money to come from? people will ask. But a better question is where the money's now going. Businesses are losing billions of dollars every year in lost employee time because of child care problems. Government is paying billions in public assistance to women who say a major impediment to going back to work is finding child care they can afford. And the biggest little cash economy in America turns out to be baby-sitting, not just for briefcase moms with immigrant sitters but for family day-care providers who don't report their income and for women on welfare who supplement their checks with baby-sitting money. But this is more than an economic issue. America pays lip service to liking kids, but you can't prove it by how they're treated or the priority given their care. It may take some time to find answers for us on this issue. But it's time, past time, that we started asking the questions.
 Anna Quindlen is a columnist for the New York Times News Service. NYTNS © 1993.



Another solution

To the editor:
 If Cheryl Taylor wants a target to aim at, here it is, but I sincerely hope she has better things to do with her time. Before jumping in, perhaps I should introduce myself. I am a black senior here at Tech, who does not feel that my views are being expressed by the "leaders" of the minority student organizations, principally because I don't belong to any of them, and further, have no desire to, although I have Alpha Omega Alpha and Kappa Alpha Psi in my family tree. I do not feel I have suffered unduly from racism here at Texas Tech, overtly or otherwise, which is not to say (by any means) that it does not exist, or that any amount of racism is acceptable. People that don't know me do tend to be a bit surprised when they find that I am 6-3 but don't play basketball, that I major in music but that I don't sing gospel or anything else in a choir or play in a jazz band, but rather play the cello (periodically in various symphony orchestras) and compose avant-garde/electronic music, or that I host two radio shows and produce and host a third but that none of the shows feature rap, soul or R&B and that all three shows air at KOHM (the classical/fine arts station); I consider their surprise a mark in my score column. Now on to my point. It strikes me as being rather humorous, as it probably struck Kim Randall a while back, that so many people are still up in arms about something that happened FOUR MONTHS AGO. While I certainly agree that what happened last October was undeniably deplorable and most certainly cause for concern, I feel that the situation hardly merits the extreme measures that I have seen taken of late. Students demanding punitive action from an administration that has clearly stated that it cannot and therefore will not take such action seems to me a waste of time. Further, the suggestion that punitive action will have a desirable effect on any (to say nothing of all) involved parties is, in this situation, ludicrous. It seems, however, that various "factions" on this campus, and the aforementioned Ms. Taylor in particular, will not rest until the sanctions originally enacted against the TTU chapters of Pi Kappa Alpha and Fashion Board are reinstated and carried out. Although the words "enlightenment," "diversity," "understanding," "multicultural" and other PC-speak terms have been batted around on both sides, I really don't see

where Ms. Taylor and those of her ilk are concerning themselves with the issues that those words embody, preferring terms like "sell-out," "dissatisfaction" and "disenfranchisement." It seems to me (and quite a few others of diverse social, economic and racial backgrounds) that Ms. Taylor's "group" (pardon me if I mislabel anyone; I'm not entirely sure what to call them) is less interested in promoting racial harmony than in exacting revenge upon those they feel have wronged them. The Pike/Fashion Board apology and the offered "reparations" aren't enough; these people seem to want blood, drawn forcibly if at all possible. Before the first attack on me is launched, I will repeat and clarify: Yes, I heard all of the lovely rhetoric from the BSA, Kappa Alpha Psi, Ms. Taylor, and even those "white-majority" organizations about "promoting racial harmony," and I agree with it. But the protest actions planned and the rumblings that continue from what appears to be the direction of the "disenfranchised" black organizations are incongruent if not outright contradictory to this peace-love-happiness talk. I wonder what would have evolved if the proposed protests of Pikefest had actually taken place as planned. I wonder what would really be accomplished if the Pikes and Fashion Board had been forced to do as they were originally ordered to do, rather than doing it as a part of the mutual agreement reached. I think that what we would have is an actual worsening of the already (admittedly) strained race relations on this campus. Resentment on all sides, smugness on the part of the black students, intensified sectionalization of the racial groups, and even more racial infighting than is evident among the blacks in South Africa, would be the order of the day. The saddest thing about that particular potential outcome would be that nothing will have changed. Racist attitudes and ideas will remain largely unchecked and unchallenged in spite of, or perhaps due to, all the attention given them. Perhaps Ms. Taylor cannot tolerate the idea that racist acts go unpunished while she is alive to scream about the injustice of it. That is her prerogative. I personally cannot live with the knowledge that punishing such offenses in the methods that were under consideration at Tech without making a real and concerted effort toward changing the inherent attitudes of the punished, will accomplish next to nothing in eradicating the thought that precipitates these acts. Again, to repeat and clarify: Punishment per se will accomplish nothing towards ending racism, although in the short term it may deter the perpetration of racist acts. I believe the lay medical term is "treating the symptom." The rap track "The Hate that Hate

Produced," by the now notorious Sister Souljah, contains the lines, "two wrongs don't make a right/but it damn sure makes it even." This is a line that gets played over and over in my head with each new "development" from the racial storm center on this campus. Perhaps if the ramifications of this line of thought frightened everyone else as much as they frighten me, the racial crisis on the Texas Tech campus would be resolved that much more quickly. Incidentally, I hope that Ms. Taylor will not expect me to write her back when and if she responds to this letter in open forum. I've already taken too much time away from my studies and other work to address these issues in this letter, and my time is too valuable to continue in this vein for another four months.

Look out for #1

To the editor:
 If Mr. John B. Sherrill wants to argue philosophy, I will gladly argue philosophy. Indeed, our individual philosophies define our arguments on either side of the UC privatization issue, which has spurred the latest volley in my and Mr. Sherrill's ongoing exchange. If nothing else, I would like to say that I am quite impressed with the fact that Mr. Sherrill quoted Ayn Rand. I stop short of saying that he has read Atlas Shrugged, because any moron can glean a quote out of context from an unread book. I intend to defend the quote of the character Hank Reardon, a successful industrialist, that Mr. Sherrill condemned: "Public good be damned. I will have no part of it!" If Mr. Sherrill had read Atlas Shrugged, he would understand that quote. He would understand the importance of the individual and the moral and intellectual dishonesty and the ultimate hypocrisy of the concept of selflessness. The public good, Mr. Sherrill fails to understand, is not served by everyone sacrificing themselves to everyone else. Such a system presupposes the subjugation of the human survival instinct for the good of the public. Why does anyone want a system that destroys the very trait that has allowed human beings to not only survive but to prosper? Why does Mr. Sherrill and his comrades loathe prosperity and fear human happiness? I, and like-minded people, see the public good best served by every individual's personal pursuit of greatness. Our Founding Fathers believed in every person's right to "Life, Liberty and the Pursuit of Happiness." Does a person have a life worth living if his or her liberty is sacrificed to other people, for the good of others, for the public good? A person deprived of liberty is unable to pursue happiness. I had hoped that political systems

that require the sacrifice of the individual simply to function would finally be discredited with the collapse of the Soviet Union. That country was founded on the concept of the public good, but for every sacrifice in the name of the public good, a person is there to receive the fruits of that sacrifice. All it took was a few clever foxes to absorb the sacrifices of others to ascend to power by corrupting a system that was fundamentally flawed because it required everyone to "play along." The American system, despite the efforts of those who fear competition, cultivates and reveres the survival instinct and therefore inspires individuals to greatness by the innate desire of all people to succeed. I see nothing wrong with aspiring to greatness. A final word on the concept of selflessness, paraphrased from Ayn Rand: To whom does a person's soul belong, to the public or to that individual? Answer that question and you know to which philosophy you subscribe. As for Mr. Sherrill calling me credulous and my argument venomous. Am I gullible simply because I am not paranoid, distrustful and hateful and I do not see conspiracies in every doorway and under every rock? Am I venomous because I disagree with Mr. Sherrill's outlandish silliness and choose to voice that disagreement? Mr. Sherrill says that it does not bother me that some students have been forced to drop out of school. He is terribly wrong. It bothers me, but I do not see how privatizing the food service in the UC forces students to drop out of school. If any blame is to be leveled, level it at a federal government that considers scholarships taxable income and taxes those who would otherwise provide scholarships, namely the rich and corporations, at sometimes more than a third of their income. As for Mr. Sherrill's UC food service remarks, let me say this: Public institutions have no bottom line to answer to and a private institution does. For public institutions, any loss of revenue is covered by your increasingly "broad-based contributions." Private institutions must be good, or go under. As for the other arguments, I suggest Mr. Sherrill read the story on the front page about the institution of the food services in the UC that ran on Tuesday, the same day as his letter. I will not repeat those arguments. Either Mr. Sherrill read them and agrees or he read them and saw a greedy Republican conspiracy to undermine Texas Tech. I cannot change Mr. Sherrill's mental state.
 Brad Robertson

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Forum

continued from page 1
time that's been spent in the senate and what exactly we've done with our time," Driskill said.

"This past year, in particular, I've been personally involved in 32 out of 50 pieces of legislation that has gone through," he said.

"I've given 20 committee reports, and I believe that this is the highest level of involvement on the senate this year."

Driskill proposed increasing Freshmen Council involvement by advertising during University Day and freshmen orientation and by increasing communication between students and senators through open discussions.

Fietz said he has been a leader in all organizations he has been involved in, from wrestling team captain to three honor society officer positions.

"I believe that each has taught me how to deal with and represent completely different groups of people," he said.

"I feel that I do have a solid knowledge of how things need to be run in the senate," Fietz said.

"I do think that I know how to motivate student senators to want to represent their colleges to the best of their abilities."

Fietz's proposals include conducting Freshmen Council election registrations in the Tech residence halls and establishing a new senate minority relations committee.

He also proposes regular meetings between senators and the stu-



Vying for office

NICK DE LA TORRE/ THE UNIVERSITY DAILY

Telea Johnson and Zach Brady participate in the internal vice presidential forum Wednesday in the University Center Courtyard.

dents and faculty of the college the senators represent.

The Student Association presidential candidates' objectives and platform differ.

Weinheimer said he would like to see the minority leadership organization, Texans, reactivated and the Dairy Barn used as a student organization center.

Weinheimer also said tuition should be kept low and state appropriations high.

"I want to go down (to Austin) and fight for students to keep tuition costs low and keep appropriations coming to Texas Tech University," Weinheimer said.

"I think I can do that because I have experience working with the Legislature," he said.

Fletcher's goals include improving the registration process and ad-

ressing financial aid problems.

If elected, Fletcher said he also hopes to expand the financial aid committee and enhance communication between students, the Student Association and Austin.

"I believe input from students to the student government must be revitalized and focused upon," Fletcher said.

"I think it's very important that we have involvement in student activities and organizations," he said.

"That's how we can keep our retention rate up, get students involved.

"There's over 200 student organizations on this campus," Fletcher said.

"There's no reason at all that we should not be able to reach out to students and get them involved," he said.

Pig-growth study to lower pork costs

by SANDRA RIEGLE
THE UNIVERSITY DAILY

Texas Tech researchers are studying pig growth on outdoor and indoor farms to find a low investment means for producing pork in the United States.

The study, conducted by researchers in the departments of animal science, range and wildlife and chemical engineering, involves pigs bred indoors, outdoors and in both environments.

The researchers are investigating which types of pigs are better equipped for living in an indoor-simulated environment and which are more equipped for outdoor living.

The closest indoor, or premium standard, farm is located in New Deal, and a new farm is under construction in Dalhart, said John McGlone, Pork Industry Institute director and associate professor of animal science.

"(The study) is an investigation of ways to reduce the price of pork, to

find ways to produce the most pork for the least amount of money," he said.

Indoor farms offer producers a cheaper, more efficient means of raising pigs than outdoor farms because the indoor farms and the environment within them are well controlled, he said.

The large metal buildings where the pigs are raised in indoor farms use computerized systems to regulate internal factors, such as temperature and feed, to ensure the health of the pigs.

Outdoor pigs are raised on large fields in individual huts, where the sows give birth and nurse their young.

Pigs raised outdoors tend to have a higher death rate than those raised indoors because of factors such as temperature, McGlone said.

"What is happening now is we are taking the technology that is developed in confinement in buildings and applying it outdoors," he said.

Researchers are trying to determine whether the cost of the buildings out-

weighs the cost of the problems caused by outdoor growth, McGlone said.

Pork has the highest rate of consumption in the world, and the United States' \$11-million pork industry has the lowest production cost in the world, he said.

McGlone said the new investment rates in pork production are one-fifth the cost of what they were before.

"We have not paid attention that we have this industry potential in the United States, so consequently the industry is expanding very rapidly," he said.

Technology in the United States has enabled U.S. investors to produce exported grain and pork, and also allows them to grow the produce from scratch, which benefits investment costs for the producer, McGlone said.

Consumers will benefit from Tech's research because it will allow them to purchase a high quality product that is inexpensive and available at all times, he said.

Police blotter

Feb. 17

• University Police Department officers investigated theft of property from the music building. The amount of loss totaled \$1,035.

• UPD officers investigated a report of criminal mischief to property in a resident's room at Chitwood Hall.

• UPD officers investigated the theft of a vehicle from the Z-3K parking lot.

Feb. 18

• UPD officers investigated a civil disturbance in the Sneed Hall snack bar.

• UPD officers investigated the theft of property from the Texas Tech Library. The loss totaled \$240.

• UPD officers investigated a report of threatening phone calls to a resident's room in Hulen Hall.

• UPD officers investigated a report of harassing telephone calls to a resident's room in Bledsoe Hall.

• UPD officers investigated the burglary of a vehicle from the C-1 parking lot. The amount of loss totaled \$1,035.

Feb. 19

• UPD officers investigated the theft of furniture from the 12th floor Weymouth Hall study lounge. The amount of loss was \$650.

• UPD officers responded to a fire at the Plant Stress Research Center. Lubbock Fire Department also responded. The amount of damage was unknown at the time of the report.

• UPD officers arrested a Tech student from a resident's room in Coleman Hall for outstanding Lubbock Sheriff's Office warrants. The suspect was transported to Lubbock County Jail.

• UPD officers confiscated alcohol from Tech students in the Z-4M parking lot.

• UPD officers investigated a report of assault in the Chitwood Hall lobby.

• UPD officers arrested a Tech student in Chitwood hall for public intoxication. The suspect was transported to LCJ.

Feb. 20

• UPD officers investigated criminal mischief at Murchough Hall. The estimated amount of damage was \$30.

• UPD officers confiscated alcohol from a Tech student in the Z-4R parking lot.



Feb. 21

• UPD officers investigated a hit-and-run traffic accident in the C-4 parking lot.

Feb. 22

• UPD officers investigated the theft of property from the Student Recreation Center. The amount of loss was \$56.

• UPD officers investigated criminal mischief to a vehicle in the C-1 parking lot. The amount of damage was \$200.

China

continued from page 1
who represent 39 countries, and the Tech students and faculty who have studied or taught abroad.

"We have about seven faculty members who have represented

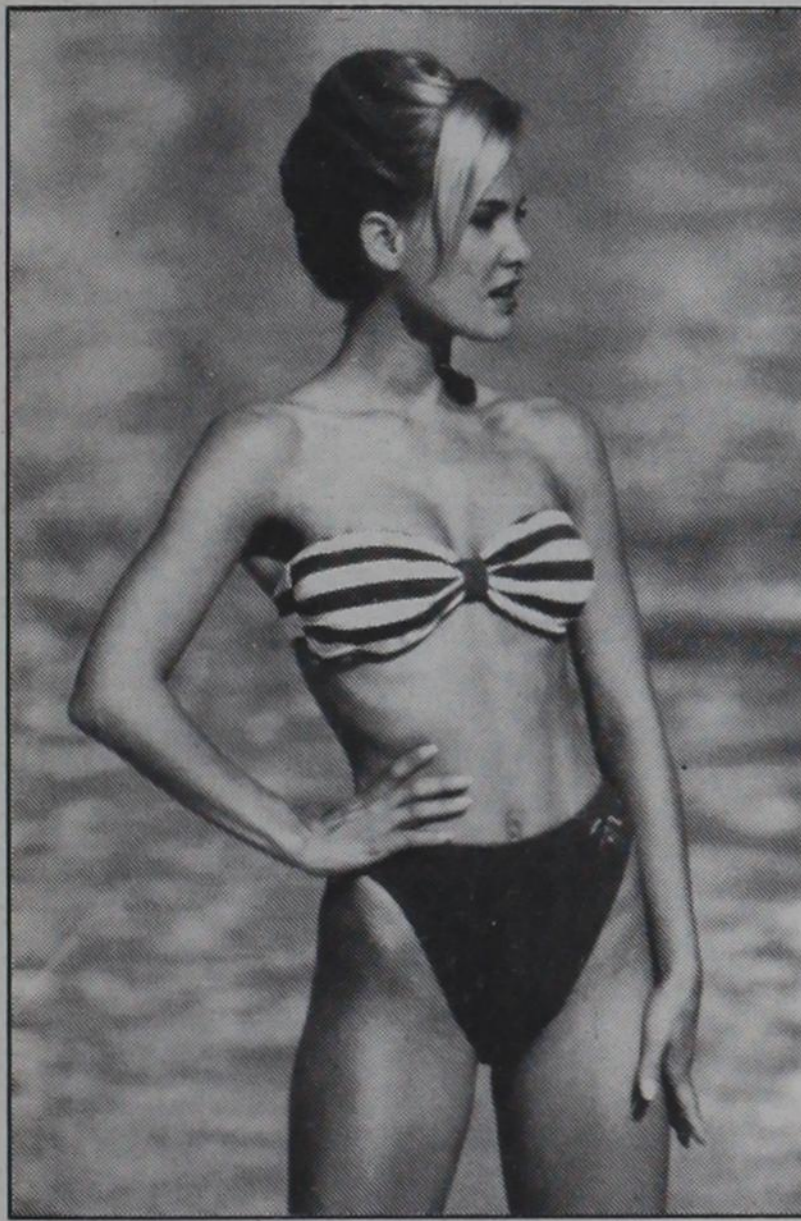
Tech in Australia, Russia, Italy, Poland and Norway, just to name a few," Finlayson said.

Sixteen Tech students who have spent a semester in England on the London Business Semester Program also will be honored at today's ceremony.

The program gives students the

opportunity to earn credit at Tech while taking courses in London and interacting with students from other Texas universities.

"None of the students who have gone to London have been disappointed," said Shirley Wittman, an undergraduate director in the College of Business Administration.



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• Sat. March 6th 8:30 AM
• Mon. March 8th & Wed.
• March 10th 6:00 PM
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Video-only Green Jello boasts of being world's worst band

by JESSICA SMARTT
THE UNIVERSITY DAILY

Well, it was bound to happen sooner or later.

Green Jello, the band not the dessert, has transcended the limits of the music industry. It is the first "video only" band.

Band members call themselves the world's worst band. And they aren't joking.

"We make music that is in bad taste, and without the visuals the music is completely worthless. When somebody comes up to us after a show and says 'You guys are great,' I do my best to convince them that we suck," band member Moronic Dictator stated in a press release.

Leah Horwitz, from Zoo entertainment, said the band has been making its mark on the music scene.

Its video "Three Little Pigs" is the number one requested video of all time on Box Music Video Network, she said. The band can also be seen on MTV's Headbanger's Ball every week.

"Cereal Killer" is the band's debut long-form video package. Band members warn viewers that "prolonged

viewing may lead to eye-strain, increased irritability, nausea, lethargy and generalized loss of will to live. Go read a damn book or you could end up like this band."

The best video on the tape is "Three Little Pigs." The song is a heavy metal version of the classic children's story. The band's version takes a twist on the original plot, however.

The first pig is a farmer who dreams of the city. He buys a guitar and decides to go make it big. He innocently builds a house made of straw, and the Big Bad Wolf comes and blows the house down.

The second little piggy spends his days on Venice Beach 'gonga smoking.' His house is made of sticks and garbage. One day the wolf rides into town on his Harley motorcycle and blows the house away.

The third pig got his master's degree in architecture from Harvard, so he constructs a mansion out of concrete.

He lives off money from his famous rock star dad, Pig Neugent. When the wolf comes blowing at his door, nothing happens. The pigs get irritated with the wolf's persistence and call 911. They get Rambo to come in

VIDEO REVIEW

The Three Little Pigs

Highlights: A video by Green Jello, a band who uses Claymation figures to portray their twisted versions of children's stories and cartoons. Their version of "The Three Little Pigs" has made them famous.

and annihilate the wolf.

At the end of the video, the viewer is informed that "the moral of this story is that bands with no talent can easily amuse idiots with a stupid puppet show."

The video is done in claymation. It is highly detailed, and the facial expressions on the pigs are hilarious.

"Cereal Killer" is another great, although violent, video. In "Cereal Killer," Toucan Son-of-Sam goes out on a rampage, killing various cereal characters. First, he chops off the Trix rabbit's head, shouting "Trix are for kids!"

Then he rips out the Lucky Charm's leprechaun's pink heart. He also murders Snap, Crackle and Pop, Tony the Tiger and Captain Crunch.

The band uses a lot of latex costumes in most of the other videos.

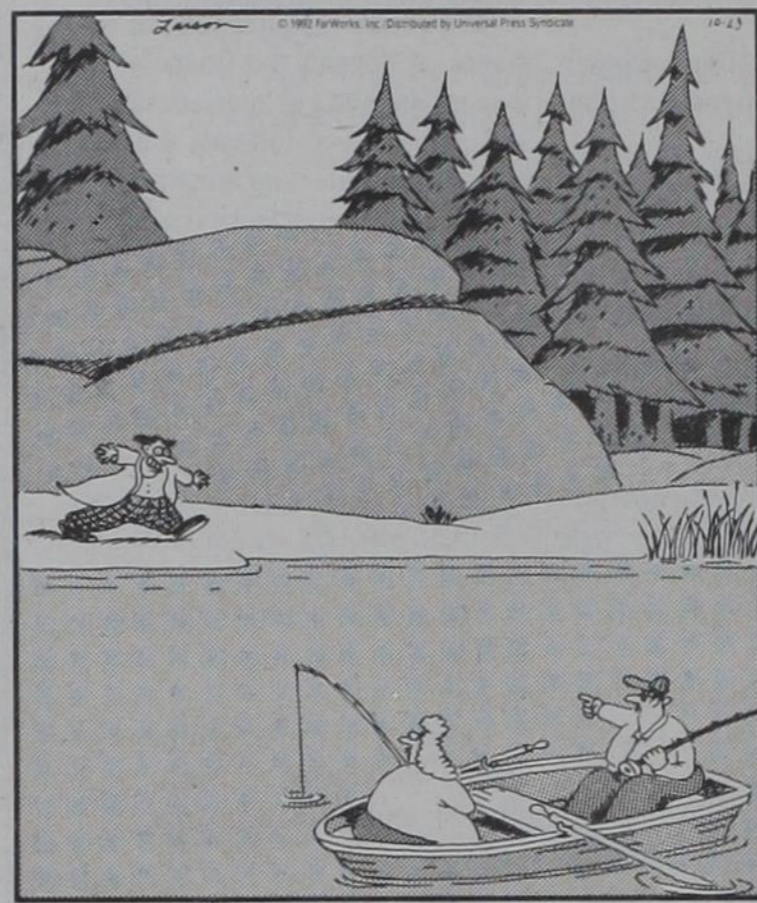
Green Jello also performs their own version of the Sex Pistol's "Anarchy in the U.K.," although this time it's anarchy in Bedrock.

Band members wear giant latex heads to represent the cartoon characters and scream, "I wanna be Fred Flintstone."

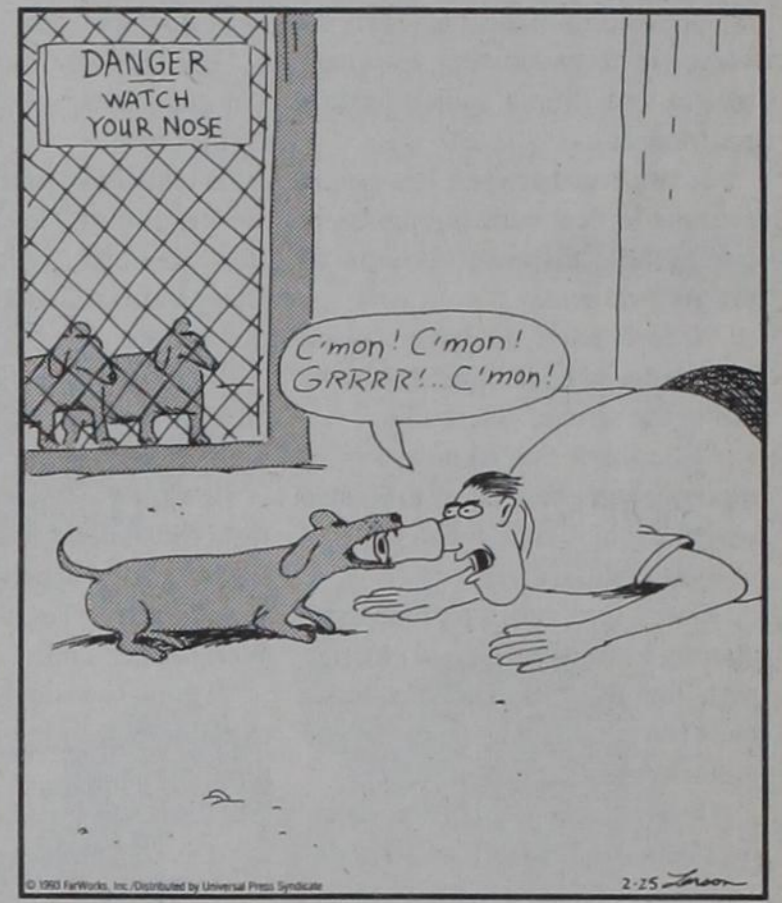
The band members did all the work on the videos themselves.

The band claims that "anyone can do anything if they don't have anything better to do."

THE FAR SIDE



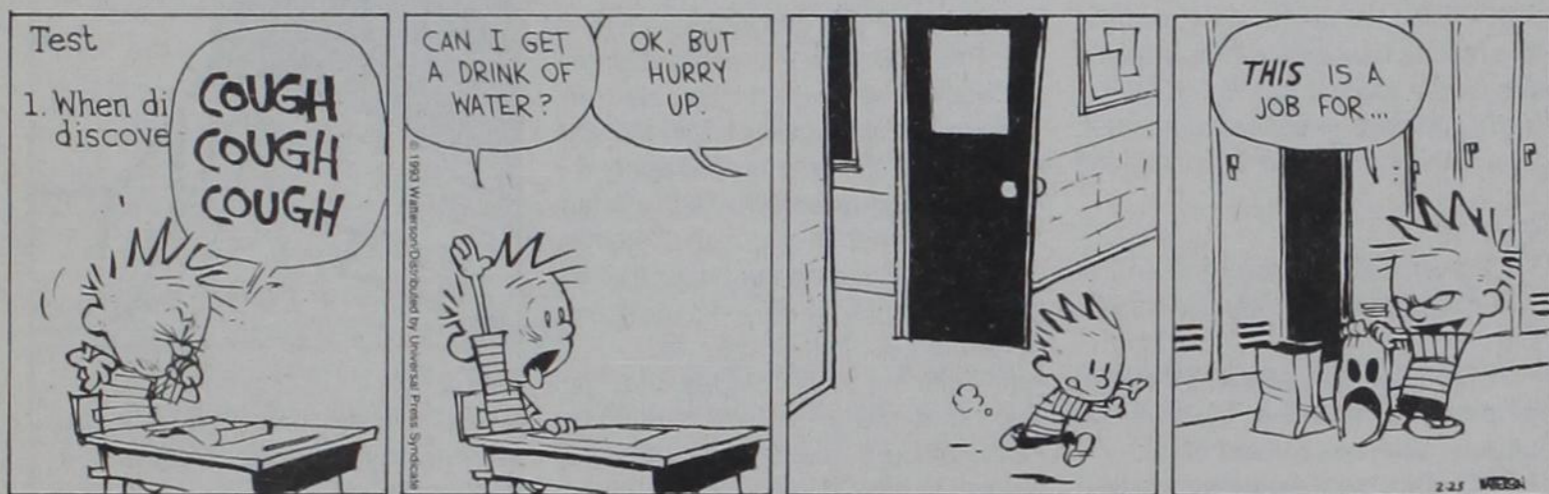
Suddenly, there he was, running along the far shore right in front of Bob and Vera, who would always remember they once saw the legendary "Character of the Lake."



How attack-wiener dogs are trained

Calvin and Hobbes

by Bill Watterson



Tech professor to perform as part of prestigious trombone quartet

by BETH RASH
THE UNIVERSITY DAILY

Some people say Texas Tech graduates cannot make anything of themselves after graduation.

Don Lucas, who received his master's degree from Tech in 1981, has returned to the campus to prove them wrong.

Lucas is a member of the American Classic Trombone Quartet, who will perform at 3 p.m. Sunday at Tech's Hemmle Recital Hall. Admission is free.

Formed by Lucas in 1987, the quartet has played in such prestigious places and events as Carnegie Mellon University and the 1988 New York Brass Conference. It also won first prize at the Keystone Brass Institute International Brass Chamber Music Competition in 1989.

Members of the band are Lucas, bass trombonist; Randy Hawes, orchestral trombonist; soloist Ava Ordman and bass trombonist John Meyer. Lucas said each of the hand-picked band members are superb soloists as well as ensemble instrumental-

ists. The quartet's program will consist of a variety of trombone pieces from around the world. Lucas said the pieces were chosen for their musical merit rather than their international appeal.

Lucas teaches music at Eastern New Mexico University. While at Tech, he studied under professor and associate director of music Robert Deahl.

He said his education at Tech was "a lion's share of (his) music education."

He later traveled to London as a Fulbright Scholar to study at the Guildhall School of Music and Drama. He was the first brass player to win a Premier Prix diploma in London.

At 5 p.m. guitarist Ahmet Kanneci will pluck and strum his guitar strings

at Hemmle Recital Hall. Kanneci's program will consist of Turkish pieces written for guitar. Violinist Dorothy Randolph will play her violin with Kanneci in several pieces during the performance.

Kanneci, a native of Turkey, is a Fulbright Research Scholar working in New York. He has performed in many countries of the world including Germany, England, France, Russia and the United States.

Kanneci has been involved in music departments in conservatories in his native country.

He founded guitar departments in four different schools of music and is a faculty member of both Middle East Technical University and Hacettepe University State Conservatory.

THURSDAY FEBRUARY 25						
STAT. CHAN. CITY	KTXT Lubbock	KCBD Lubbock	KLBK Lubbock	KAMC Lubbock	KJTV Lubbock	TV40 Lubbock
7:00	Today Show	CBS This Morning	Good Morning	Darkwing Goo! Troop	Jerry Bible Life	
7:30						
8:00	Body Elec.	Highway to Heaven	America	Beetlejuice Chipmunks	Animals Psychiatry	
8:30	Lamb Chop Reading	Geraldo	Designing Family Feud	Donahue	Regis & Kathie Lee	Action 60s
9:00	Sesame Street	F. Daniels Scramble	Price is Right	Home	Joan Rivers	Cope
9:30	Mr. Rogers Drawing	Scattergoy Concentrat'n	Young & Restless	All My Children	700 Club	Something Beautiful
10:00	Quilling Art	News Days of Our	News Beautiful	News Golden Girls	PiCourt PiCourt	Movie: 'Love
10:30	TX Parks Shining Time	Lives Another	As the World Turns	One Life to Live	Matlock	Laughs At Andy Hardy
11:00	Mr. Rogers Sesame	World Who's Boss	Guiding Light	General Hospital	Heat of the Night	Answers Health Club
11:30	Street Story	Jerry Springer	Maury Povitch	Sally Jessy Raphael	Cartoons Tom & Jerry	Widget Gadget
12:00	Reading Square One	Oprah Winfrey	Designing Full House	Cosby Show	Tiny Toons Batman	Camp Candy Ducktales
12:30	Carmen Business	News NBC News	Jeopardy	News ABC News	Wonder Yrs. Hogan Fam.	Bonanza
1:00	MacNeil, Lehrer	News InEdition	News W/Fortune	News Roseanne	New Star Trek	700 Club
1:30	Old House Wild Amer.	Cheers Wings	Top Cops	Matlock	Simpsons Martin	Bishop Patterson
2:00	Mystery	Cheers Seinfeld	Street Stories	Jack's Place	Living Color DownShore	Mr. North Make Room
2:30	Dancing Man	L.A. Law	Knobs Landing	Primetime Live	Hunter	Goldbergs Pvt. Sect.
3:00	Business	News Tonight Show	News Hard Copy	News MASH	Cheers M. Brown	Jessy Dixon Lite Music
3:30		David	Married... Nightline	CurAffair	Night Court Arsenio Hall	Jerry Dr. Lee
4:00	Latterman	Whoopi Infatuation	Jenny Jones	Love Conn.		Precept Ministries

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UNITED LETTERS
Texas Tech Panhellenic Association presents
"CATCH THE PRIDE"
An informational session for current freshman and sophomore women considering participation in Fall Rush 1993.
March 3, 1993
UC Ballroom
7:30 pm
OF PANHELLENIC

Moment's Notice
Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and availability of space. Anyone who wants to place an announcement should come to the SA office on the second floor of the University Center and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3631. The deadlines are as follows: Wednesday at noon to be printed on Tuesday and Friday at noon to be printed on Thursday.

ALPHA ZETA
Will have a meeting Tues, Mar 2, at 6:30pm in the Animal Sciences Lounge. For information call John Coswick at 762-9821.

COLLEGE OF HUMAN SCIENCES
Will have a t-shirt sale Feb 22-26 and Mar 1-5, at El Centro in the Human Sciences Bldg. from 8-2. For information call Cindy Bartlett at 793-8395.

COLLEGE OF HUMAN SCIENCES AND AHEA
Will have a poster session on Mar 1, from 8-5 at El Centro. For information call Cindy Bartlett at 793-8395.

FUTURE EDUCATORS OF THE HEARING IMPAIRED
Meeting and pep rally tonight at 6pm in the Ediad Student Lounge. \$5 due will be collected. Guest speakers will be lecturing. Non-deaf ed majors welcome. For information call Shannon Smiley at 763-4530.

LAMBDA SIGMA HONOR SOCIETY
Applications are due on Mar 1. For information call Amy Caughran at 791-1575.

LONDON SEMESTER BUSINESS PROGRAM
Study in London in fall 1993? Details from those who have been there. The London alums will host a seminar today: Feb. 25th, 3 pm in BA 204. Scholarships available! For information, call Undergraduate Program Office 742-3171.

OMICRON DELTA KAPPA
Is accepting applications thru Fri. Feb 26, at the Dean of Students office, 250 West Hall, or the Ex-students association office. For information, call Lisa Pinkenburg at 792-9646.

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KAPLAN
The answer to the test questions.

Duran Duran making comeback with new album

by SANDRA RIEGLE
THE UNIVERSITY DAILY

Yes, the band is still together. After the release of the Liberty album in 1990, it seemed as though they had disappeared. Until now.

Duran Duran, the teeny-bop sensation of the 1980s, has returned to the world of music with a new sound in the release of their self-titled ninth album, *Duran Duran*.

With all of the changes Duran Duran has seen in their 13 years in the spotlight, three of the original members—vocalist Simon Le Bon, keyboardist Nick Rhodes and bassist John Taylor—have stayed with the band, managing to keep the band's name alive.

The new Duran Duran sound does not rely as heavily on the talents of Rhodes as in the past. Instead, the band incorporates the talents of guitarist and now official band member Warren Cuccurullo, providing a more diverse and modern sound.

One of the most notable changes in Duran Duran's new sound is the lack of whiny Le Bon's vocals that plagued the band in previous years. Le Bon's voice sounds more mature, controlled

and essentially more pleasing to the ear. The lyrics of the new album are marked with the usual thought-provoking and occasional vagueness typical of Le Bon.

"Ordinary World," the catchy, romantic first single that has climbed to the top of the charts since its release, epitomizes the band's new sound partly because of the absence of components of whiny vocals and excessive keyboards.

MUSIC REVIEW

Duran Duran

Group: Duran Duran
Background: An alternative, top 40 band popular in the '80s who are making a comeback.

The first four songs of the album

contain a somewhat rock-oriented style. "Drowning Man" has Le Bon's matured husky voice singing "don't put out a hand to help him, this drowning man will bite it right off" with Cuccurullo incorporating a subdued guitar solo.

"Too Much Information" is a somewhat autobiographical song of the band's rise to fame via MTV. But the newness of their sound becomes somewhat old there.

Best Friends

by Laura Waldusky



Clapton sweeps Grammys

THE Daily Crossword by Fran Ragus

LOS ANGELES (AP) — Eric Clapton, virtually ignored by Grammy voters for much of his career, and the music from "Beauty and the Beast" won a leading four honors each Wednesday at the 35th Annual Grammy Awards.

Clapton's acclaimed "Tears in Heaven," a song through which he dealt with the accidental death of his young son, won song of the year and best male pop vocal performance.

Clapton, who led with nine nominations, also was favored to win record of the year for his acoustic "Unplugged" album, which won the male rock vocal performance Grammy. A stripped-down version of his classic "Layla" earned best rock song honors for Clapton and co-writer Jim Gordon.

"I don't think I deserve to win this, there were better songs," the typically self-effacing guitarist-singer said after winning one of his awards for "Tears in Heaven."

James Brown, the godfather of soul, took the suspense out of Clapton's pop vocal performance victory by inadvertently ripping open the envelope and reading "Tears in Heaven" before the other nominees were announced.

The Shrine Auditorium ceremony opened with a psychedelic dance number featuring Peter Gabriel singing his hit "Steam." The three-hour program, with comedian Garry Shandling, was broadcast by CBS.

The single "Beauty and the Beast" was honored as best pop vocal performance by a duo or group. The trophy went to the duo of Celine Dion and Peabo Bryson in the non-televized part of the awards ceremony.

"It's a dream come true," said Dion. "Beauty and the Beast" also won

best album for children, best instrumental composition for a motion picture or TV, and best song written for a motion picture or TV. It was the work of the composer-lyricist team of Alan Menken and the late Howard Ashman. Its victories earned Menken three Grammys and Ashman two.

In a sentimental victory, Tony Bennett won traditional pop vocal performance for the album "Perfectly Frank," his tribute to Frank Sinatra.

The Grammy for top spoken word or non-musical album went to Earvin "Magic" Johnson's "What You Can Do to Avoid AIDS."

The Irish rock group U2 won the Grammy for vocal rock performance by a duo or group for the album "Achtung Baby."

Other rock winners were Melissa Etheridge for female rock vocal with "Ain't It Heavy" and the late Stevie Ray Vaughan for rock instrumental performance for "Little Wing." Vaughan also won the contemporary blues album trophy for "The Sky is Crying."

"I'm so happy it hurts. I felt like I had to get off the stage before I cried," said Vaughan's close friend, Chris Layton, who accepted the award. "I Still Believe in You" earned the best country song Grammy for songwriters Vince Gill and John Barlow Jarvis.

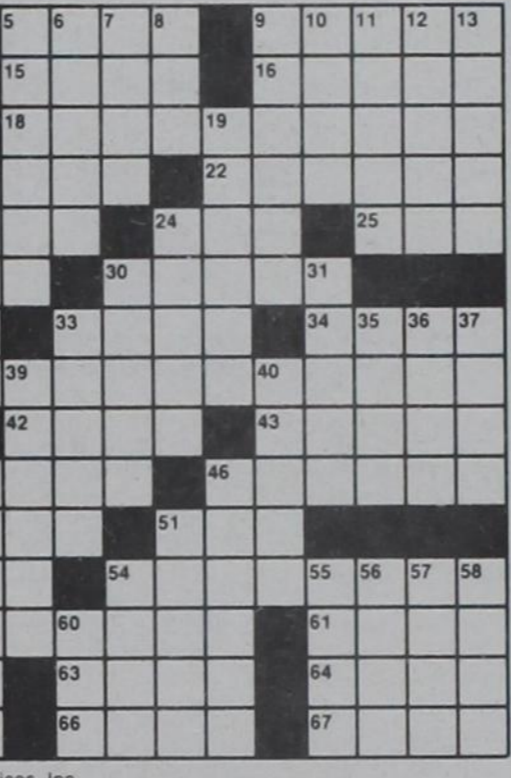
Mary-Chapin Carpenter won female country vocal performance for "I Feel Lucky" and Emmylou Harris & The Nash Ramblers won country performance by a duo or group with vocal. The top country vocal collaboration was "The Whiskey Ain't Workin'" by Travis Tritt and Marty Stuart, while Chet Atkins and Jerry Reed won the country instrumental performance Grammy for the album "Sneakin' Around."

ACROSS

- 1 Dispute
- 5 USA word: abbr.
- 9 Up in the air
- 14 Angel or bishop
- 15 "— Goriot"
- 16 Domingo, e.g.
- 17 Scarlett's place
- 18 Mike Hammer, e.g.
- 20 See — (agree)
- 22 Couch
- 23 Kind of lace
- 24 Scores: abbr.
- 25 Kind of number: abbr.
- 26 Sewing machine attachment
- 30 Beast
- 32 Middle East prince
- 33 Fall guy
- 34 Dalai —
- 38 Delight by looking
- 41 Albacore
- 42 Additional
- 43 Vast expanse
- 44 Curbs
- 46 Chance
- 47 Police order: abbr.
- 50 — du Diable
- 51 Division of a city: abbr.
- 52 Procession
- 54 A sight for —
- 59 Spectator
- 61 Ariz. city
- 62 Early actress, Adoree
- 63 Let up
- 64 Shade trees
- 65 Affirmatives
- 66 List extender
- 67 Algerian governors

DOWN

- 1 Fill
- 2 Beseech
- 3 Farm measure
- 4 The one there
- 5 Show up
- 6 Ms. Streep
- 7 Toledo's waterfront
- 8 Step on the gas
- 9 Certify
- 10 Old Eng. court
- 11 — a customer
- 12 Lobby
- 13 Caught
- 19 Willy
- 21 Observable
- 24 Variety of chalcadony
- 26 Weapon handle
- 27 Big bird: var.
- 28 Nasty
- 29 Buttes
- 30 Afrikaners
- 31 Choose
- 33 Pithy saying
- 35 Confused
- 36 Fosse
- 37 "Green Gables" girl
- 39 Egg dish
- 40 — My Everything"
- 45 Clean up
- 46 Tidbit
- 47 Silly trick



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Saturday's Puzzle Solved:

SPA ABBEY CEE
TENT SAONE CLAD
ESTE LIONS HARD
ETON ETTU HAPPY
PONGEE SITUP
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|----------------------------|------------------|
| 48 Check receiver | 55 Glanced at |
| 49 Eng. guns | 56 Christmas |
| 51 — Nova | 57 Acting award |
| 53 "Just — doch-an-dorris" | 58 Impudent talk |
| 54 Perch | 60 Once called |

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Tech tries to beat odds, Texas

by JAKE RIGDON
THE UNIVERSITY DAILY

Texas Tech has the burden of beating the odds as Texas attempts a Red Raider sweep at 7 p.m. today in the Lubbock Municipal Coliseum.

Here's how tonight's game is shaping up.

- The Raiders have a four-game losing streak against Southwest Conference opponents.
- Tech has lost four of its last five contests.
- Texas has won the last 11 meetings between the two teams, with 10 wins coming under the tenure of Tom Penders.
- Tech is 1-7 this season when playing games on live television.
- Tonight's game will be televised on ESPN, a first for Tech.

"We're extremely excited to have ESPN televising our game against Texas," Dickey said.

"I've been disappointed with our performance so far, but I don't know how much it has to do with playing TV games. Our program has just been down so far."

At 12-10 and 3-7, the Raiders stand in sixth place in the Southwest Conference standings. The Longhorns, meanwhile, are having one of their poorer seasons under Penders with a 9-12 and 3-6 record.

"Whenever you lose some players like (Albert) Burditt, (Terrence) Rencher and then you lose (B.J.) Tyler, then that's just too much," sophomore guard Lance Hughes said. "I know Texas hasn't done too well this year, but their record is about as good as ours."

Tonight's game will also mark the re-emergence of Tyler, the Longhorn guard who has sat out much of the season with a stress-fracture in his right foot. Tyler's return alongside sophomore guard Rencher could prove deadly for the Raiders. In Tech's 92-74 loss in Austin, backup guards Michael Richardson and Tony Watson beat the Raiders for 60 points.

"I've said all along that Texas has about the best four guards in college basketball," Dickey said. "The best thing to do is to contain them. That's not something we've done effectively lately."



What? SHARON STEINMAN: THE UNIVERSITY DAILY

Coach James Dickey questions a call during a Texas Tech game earlier this season.

In tonight's contest, Tech is banking on a repeat performance from Will Flemons, who had 31 points and grabbed nine rebounds in the first Texas game.

Yet most of Tech's focus remains on the Longhorn duo of Rencher and Tyler.

"I've been telling Lenny (Holly) that Tyler is just about the fastest guard he'll go up against this year," Hughes said. "As far as going up against Rencher, I've been looking forward to this all year. Last year he kind of got the better of me, so he really presents a challenge to me."

Dickey said Tech needs to defense Tyler and Rencher better than in years past.

"Those two are very good offensive weapons. Especially Tyler, he can score, give good assists and he's extremely good on the fast break," Dickey said.

Oilers juggle future of free agents with new agreement

HOUSTON (AP) — The Houston Oilers were juggling four players' futures Wednesday trying to decide who they must protect before they become free agents on Thursday.

Negotiations continued with backup quarterback Cody Carlson, who reportedly has turned down a three-year contract offer worth about \$8 million.

The Oilers hope to sign Carlson, allowing them to protect three other key players who would become free agents under the NFL's new bargaining agreement.

The Oilers are expected to protect running back Lorenzo White, middle linebacker Al Smith and wide receiver

Ernest Givins, all Pro Bowl performers last season.

NFL teams can designate a franchise player by guaranteeing a salary equal to the average of the five highest paid NFL players at his position. They can protect two more transitional players by paying them equal to the average of the top 10 salaries at their positions. It would be most expensive to the Oilers to make Carlson their franchise player since the average salary of the top 10 quarterbacks is \$3.3 million. As a transitional player, he'd earn \$2.89 million.

Carlson is due a significant raise regardless of what happens with the Oilers. He earned \$600,000 last sea-

son and has become a more attractive commodity because of his relief performance last season.

White, who had his best season as a pro in 1992 and earned his first Pro Bowl selection, earned \$575,000 last season. As a franchise player, he would get \$1.31 million and he'd get \$1.19 million as a transitional player.

Smith would get \$1.41 million as the franchise player and \$1.33 million as a transitional player. Smith, a first team AP All Pro, had a \$500,000 1992 salary. Givins, who had an \$800,000 salary last season, would get \$1.44 million as Houston's franchise player and \$1.29 million in the transitional category.

Lady Raiders stomp Rice for 20th victory

HOUSTON (Special) — The Lady Raiders, guided by Krista Kirkland's five 3-point shots, earned their 20th victory of the season by walking over the Rice Owls 89-53 Wednesday night at Atrium Court in Houston.

Ninth-ranked Tech's record now is 20-3, while the Lady Raiders maintained their tie with the Texas Lady Longhorns for the conference lead at 10-1.

Kirkland scored 21 points to lead the team as Cynthia Clinger and Sheryl Swoopes both put up 18 points.

Freshman Michi Atkins played 15 minutes of the contest grabbing seven boards and scoring 12 points. The double-figure point total was Atkins' 10th in which she scored in double figures.

At the half, Tech went into the locker room with a 50-27 lead, but

just four more points would have been enough to win the game.

The Lady Raiders contained the Owls in the first half as Rice was unable to score any points after the 5:53 mark. Tech ended the game shooting 32 of 62 from the floor and 63.3 percent from the line.

The top scorer from Rice was Nicki Manzo with 12 points as the Lady Raiders held the Owls to 30.9 percent shooting from the floor with Rice falling to 12-11, 2-9.

Tech played a near flawless game as the team was charged with 11 personal fouls, including only one foul from Clinger.

Coach Marsha Sharp managed to work her entire roster into the rotation, including Nikki Heath. Heath played 11 minutes and ended the game with six points and eight rebounds to tie Kirkland for high-rebounder honors.

"Coach Sharp puts me in because she wants me to get good shots," Heath said. "But she wants me mainly for rebounding because I can board pretty well and get up pretty high over most people."

Tech's largest lead was 40 points with 1:17 left in the game.

Texas Tech 89, Rice 53

Tech (89)
Kirkland 7-9-21, Swoopes 7-14-4-6-18, Clinger 8-12-3-18, Johnson 2-7-0-5, Atkins 3-6-7-12, Heath 3-4-0-2-6, Kersey 1-1-3-4-5, Thomas 1-3-0-0-2, White 0-0-2-3-2

Rice (53)
Stiner 3-9-1-2-7, Fress 2-8-0-0-5, Conaway 2-9-1-2-5, Garcia 3-11-0-0-7, Hisaka 2-4-0-0-6, Manzo 5-13-2-2-12, McCallum 2-5-3-5-7, Mundschau 1-5-0-0-2, McClain 1-1-0-0-2

Halftime score: Tech 50, Rice 27 FG%—Tech 52-62 (85.5%), Rice 21-68 (30.9%), FT%—Tech 19-30 (63.3%), Rice 7-11 (63.6%), Three-pointers—Tech 6-12 (Kirkland 5-5), Rice 4-15 (Hisaka 2-3), Total fouls—Tech 11, Rice 20. Rebounds—Tech 48 (Kirkland, Heath 8), Rice 39 (Conaway 7), Assists—Tech 21 (Swoopes, Scott, Farris 5), Rice 13 (Fress 5), Turnovers—Tech 16 (Kirkland 4), Rice 20 (Hisaka 6), Steals—Tech 11 (Swoopes 3), Rice 9 (Conaway, Garcia, McCallum 2), Blocked shots—Tech 5 (Atkins 3), Rice 1 (Manzo), Attendance—390.

Outfield picture a blur for Tech baseball team

by LEN HAYWARD
THE UNIVERSITY DAILY

The Texas Tech outfield was something that was a big question mark before the season, but Mike Kinney has helped to make the picture just a little bit clearer.

The junior center fielder from Plano East High School has a .696 batting average, with three extra base hits this season.

"Coach Hays just puts up the lineup and lets us go out and play. There is really no pressure on us," he said.

Kinney has played in all eight games for Tech, and at the beginning of the season was the likely player to start in center field. Kinney has nailed down the spot, but the other two positions in the outfield are a big blur.

Kinney says even though the other Tech outfielders are inexperienced, they have played good in the first eight games.

"They are playing well, it would be the best thing to have the most experienced guy in center field but they all are playing well," he said.

Kinney was named Southwest Conference Player of the Week this week after his performance in last weekend's series against Cameron.

Kinney and the rest of the Tech squad will open a three-game series with the New Mexico Lobos today at

3 p.m. in Albuquerque.

"We always need to get better as a good team and we need to stay focused," Kinney said.

Freshman Clint Bryant, junior Mitch King, junior Brody Gregg and junior Craig Benham have all seen time in the other two outfield positions.

Coach Larry Hays said he will put the best lineup on the field for this weekend's series against New Mexico.

"We will go with what we think is our best lineup, we have the depth to do that," he said earlier in the week.

But getting that best starting lineup may be tougher than Hays thinks, with

both Bryant and King hitting well it could be a toss-up between who will play.

Both play in left field, and both are hitting better than .400, with Bryant hitting .471 and King hitting .417. Bryant also has driven in more runs with 12, while King has three stolen bases in three attempts.

"I like the depth thing we are developing," Hays said.

Hays said the Lobos are a good team and will be ready to play this weekend.

"Any win we can get is going to help us," he said. "They will be ready to play."

Sports briefs

Raider pole vaulter Pursley invited to USA Nationals

Two-time All-American Texas Tech pole vaulter Brit Pursley has been selected to compete in the USA National Indoor Championships Friday in Madison Square Garden in New York.

Pursley has vaulted the best collegiate mark in the country this season, with a vault of 18 1/2 feet at the LSU Invitational Feb. 6.

Collegians comprise three of the 15 pole vaulters scheduled to compete.

The championship is open to everyone in the United States who meets the qualifying standards.

The Indoor Championship Meet is used for selection to the World Championships, held every two years.

Face painting contest set for tonight's UT-Tech game

The Texas Tech athletic department has announced a face painting contest for tonight's men's basketball game against Texas.

Three prizes will be awarded for the winners.

The prizes to be awarded are free movie rentals from Blockbuster Video, game tokens from the 50th St. Caboose, and dinner for two at the Black-Eyed Pea.

The game will be televised on the ESPN network, marking the first time a game at the Lubbock Municipal Coliseum has been nationally televised.

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