



THURSDAY

April 2, 1992

THE UNIVERSITY DAILY

Volume 67 Number 118

8 pages

SOUTHWEST COLLECTION
Texas Tech University
LUBBOCK, TEXAS 79409



Check-kitters named 'worst offenders'

WASHINGTON (AP) — The House ethics committee on Wednesday punished 22 current and former House members by identifying them as the chamber's top bad-check writers. Two others were dropped from a preliminary worst-offender list.

The abusers' names were published earlier this month by The Associated Press and other news organizations after the preliminary list was made available by sources. Reps. James Scheuer, D-N.Y., and Charles Wilson, D-Texas, were taken off the list after successful appeals.

The highest number of overdrafts during a 39-month period, 1996, were written by former Rep. Tommy Robinson of Arkansas, a former Democrat turned Republican. Rep. Robert Mrazek, D-N.Y., was second with 920 overdrafts.

The ethics committee viewed the list as a punishment for account holders at the House bank who routinely and repeatedly wrote overdrafts. Seventeen of the 22 are current members and 19 of the 22 are Democrats.



Lottery director defends outlets in poor areas

AUSTIN (AP) — The state lottery director said Wednesday that there is no way to keep more ticket outlets from being located in poorer areas of the state if qualified merchants there seek licenses.

But director Nora Linares said a major reason for the apparent early popularity of lottery outlets in lower-income counties is that the merchants see the numbers game as one of the few ways they can earn new income.

"In terms of economic development, in those poorer counties ... it's very difficult for those people to make some money right now. This is one of the few opportunities for retailers to try to make some extra money for themselves," Ms. Linares said.

"There's no other game in town but the lottery that's going to give you a 5 percent commission if you sign up and sell tickets," she said.



Records draw two more officials into GLO scam

HOUSTON (AP) — State records have linked two more Texas General Land Office employees to the use of state time and equipment for political purposes, the Houston Chronicle reported Wednesday.

The Chronicle already has identified at least seven employees who were involved in using the agency's office and mobile phones to make more than 24 hours in campaign-related calls for Democratic presidential candidate Bill Clinton.

Those already identified include Texas Land Commissioner Garry Mauro, who is chairman of Clinton's campaign.

A review of additional records Tuesday found more than three hours of calls were made on the telephone of Allen Clark Sr. during the three months leading up to the election.



Editorials Student Association President Russell Laird outlines what has to be done at tonight's Student Senate meeting for him to sign the organizational funding bill. **page 3**

Weather High: upper 50s Low: lower 40s Winds: southeast at 5-15 mph Chance of rain: 20 percent

District attorney strict on hot check writers

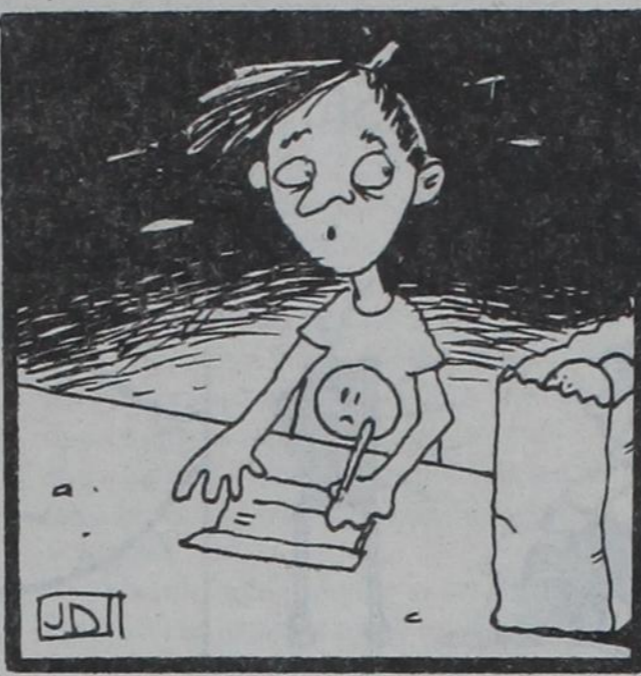
by BRIAN COFER
THE UNIVERSITY DAILY

Hot checks: congressmen may get away with writing them, but all others had best not try it. "I can't comment on the situation in Washington, but if a congressman had a check filed in this office, we would take appropriate action," said Melvin Powers, check office administrator for the Lubbock County Criminal District Attorney's office.

He said hot checks have been a priority since Travis Ware became district attorney in 1987, because of their impact on local businesses.

When a check is written without sufficient funds, the recipient must send the check writer notice via registered or certified mail and allow the writer 10 days to pay the check.

After that time, the recipient may take the check to the district attorney's check office,



THE UNIVERSITY DAILY: JOHN DAVIDSON

where they decide whether to pursue criminal charges and have an arrest warrant issued.

The penalties for the offense of issuance of a bad check normally include a fine and a requirement to make restitution, as well as a fee assessed by the check office. In felony cases, in which the check is worth more than \$750, offenders may receive two to 10 years in prison. "It's left up to the judge's discretion," Powers said. "We can only make recommendations."

He said there are three categories of people whose checks are filed in his office.

A third of his cases come from people who are unaware of their actions, due to neglect or bad checkbook balancing skills. Another third are people who have run short on funds, but have written bad checks with hopes they would receive enough money to cover them. The other third come from people with criminal intentions.

Of the 20,000 hot checks filed each year with

the check office, Powers said only about 10 percent are from Texas Tech students.

"The bulk of Tech students just screw up," he said.

However, he said his office has a problem with students who write rubber checks and then return to their hometown to live, hoping that everyone will forget.

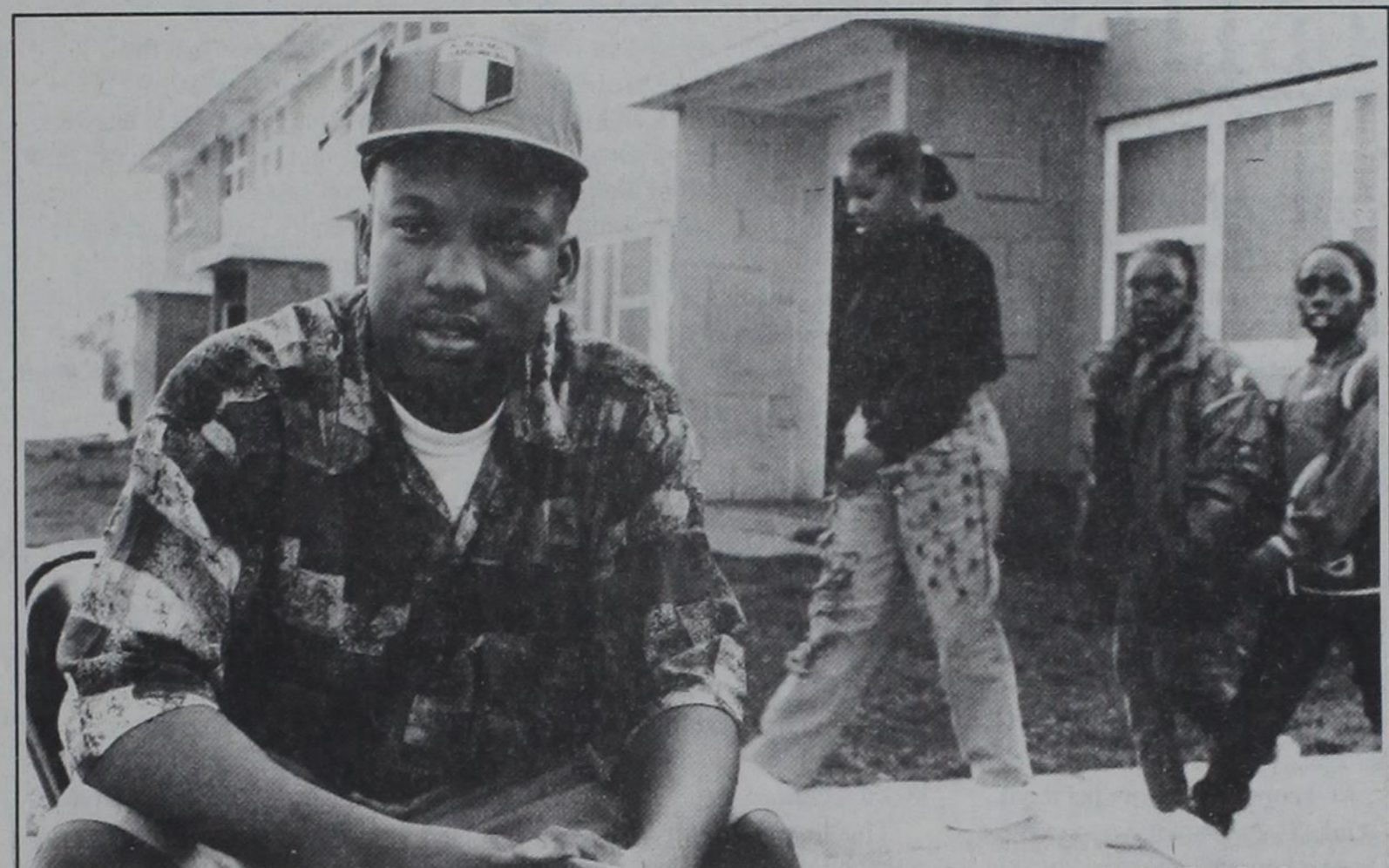
"Merchants never forget it," he said. "It won't just go away."

Powers urged students who think they might have an arrest warrant for a bad check to call his office.

"We're not a mean bunch of people," he said. "We want to help if we can."

In most cases a personal recognizance bond can be issued, and the check writer will not have to go to jail or pay to be bonded out, he said.

"For first-time writers, the case may be dismissed," he said.



NEW YORK TIMES: BART BARTHOLOMEW

No vacancy

Economic analysts say that the people who are having the most difficulty finding jobs are those who have always had it hardest: young members of minorities from the inner cities. "You've got to know

somebody to have a good job, and I don't know anybody," said David Harrell, left. He sat outside the Nickerson Gardens housing project in Watts, Calif., near Los Angeles. Please see story, page 4.

Officials readying for pollution permit

by KENDRA CASEY
THE UNIVERSITY DAILY

The City of Lubbock is completing part-one of the application for an Environmental Protection Agency-issued permit to study water pollution in the city.

Larry Hertel, an engineer for the city, said the deadline for the first phase of the application process is due May 18, and will include current information concerning pollutants in Lubbock's groundwater.

"The purpose of the permit is to reduce the pollution in the receiving waters of the United States," Hertel said.

Because area playa and canyon lakes receive a majority of the urban run-off from rain water, these lakes are considered receiving waters and have been identified by the EPA as U.S. waters to be included in the study.

Hertel said the EPA mandate stems from Congress's passage of the Water Quality Act in 1987 and the Clean Water Act. The second part of the application for the permit requires the city to explain its course of action in reducing the amount of pollutants in area receiving waters. It is due May 17, 1993.

"It's kind of a write your own permit," Hertel said. "But, that doesn't mean it will be necessarily be approved

by the EPA."

Hertel said he does not think Lubbock has a significant problem with pollution in area receiving waters, but the city has not ruled out that a problem may exist.

"To what extent of a problem we'll have, I don't know," he said. "We don't have a significant problem here, but I also can't say we don't have any pollutants."

Hertel named oils from streets and drains and herbicides as chemicals that may be included as pollutants in the playa and canyon lakes.

Hertel said the application and permit as well as complying with the permit will cost the city a great deal of money.

"Our estimated cost as far as the permit is concerned is one-quarter of a million dollars," he said.

Hertel said he estimates an annual cost of \$500,000 to the city to comply with the permit. Water in playa and canyon lakes are not sources for the Lubbock water supply.

"There would be a problem in using ground water in the city limits for the water supply," he said.

Hertel said it is possible that a small amount of water from receiving lakes may run into the aquifer and groundwater that supplies water to other areas, but does not have a significant effect on Lubbock's water.

Association says yes to YES

by SANDRA PULLEY
THE UNIVERSITY DAILY

The Youth Exchanging with Seniors Program, co-directed by two Texas Tech faculty members, won the American Occupational Therapy Association's Connection Award on March 30.

The award is presented to five community-based projects which advance the rights of the disabled and contribute to the field of health care.

"This project helps elderly people maintain an independent lifestyle while allowing teens to gain wisdom from older adults," said Betty Stout, a co-director of the YES program.

YES is an inter-generational volunteer effort coupling elderly citizens with teenagers through rural 4-H and Future Homemakers of America chapters.

The teenage members help senior citizens with routine chores and community service projects.

"Sometimes the older people cheat

and say to the kids, 'Let's go have a soda,'" said Sheryl Boyd, a co-director of the YES program. "The project has many elements of service and companionship."

The project also recently received the Silver Award in the 1992 Telly Awards film division for its video series about elderly citizens. The series highlights developing relationships between teenagers and senior citizens.

The Telly Award recognizes excellence in advertising and video production and is judged by national production professionals. The Telly finalists do not compete to earn their award, but are judged against a standard of excellence.

The first film in the series, "The Woman Who Remembered and the Boy Who Dreamed," charts the origins of the YES program and shows how community relationships are built.

The second video, "The Fires of the Earth," dispels myths about elderly citizens and shows how both gen-

This project helps elderly people maintain an independent lifestyle while allowing teens to gain wisdom from older adults.

— Betty Stout

erations benefit from YES.

"Linking Lifetimes/Spawning Generation," the final video in the series, showcases one youth team as they help with community projects.

The video series, along with manuals, is designed to help extension service directors and home economics teachers pilot a YES program in their community.

SA Senate funding bill faces final reading, approval today

by STEPHEN ARMOUR
THE UNIVERSITY DAILY

The 1992-93 Student Organization Funding Bill will once again be the topic as the bill comes up for its third and final reading at the Student Senate meeting at 8 p.m. today in the University Center's Senate Room.

At last week's senate meeting, student senators proposed amendments to the bill in an effort to fund organizations such as Tau Sigma Delta, Phi Sigma Tau, the Association of Hispanic Artists, the American Advertising Federation, the Arnold Air Society National Archives and the Mexican-American Student Organization.

The senate carried a motion at last week's meeting proposed by Kendra Cook, a student senator from the graduate school, to amend the bill by cutting the funds for the Arnold Air Society by \$799 to fund the organization's national archives.

"I don't want to take the money from Beta Alpha Psi, so that should bring a smile," Cook said. "The archives provide publicity for Texas Tech. It looks like a boring job, but I am glad that there is someone who is willing to do it."

Heather Bunkley, a senator from the College of Agricultural Sciences, said the national archives was the only national office of its kind at Tech.

However, Chip Adami, a senator from the College of Business Administration, said that because the archives are a national organization, there was no reason for the students to pay for it since "they pay for enough already."

Bunkley said she did not find any reason to argue over the motion because the air society was taking the money from its own fund to support the national archives.

"This money was originally intended for the archives," she said. "Now it will be used in the way it was intended. The only difference will be that it will appear as a separate title on

the bill. The national office will close if it does not receive funding."

It was again reported at last week's meeting that the Student Service Fee Advisory Board only allocated \$143,000 to the Student Association instead of the \$145,000 the senate committee on budget and finance had originally requested.

Nick Federspiel, the committee chairman, said the \$2,000 was cut from the funds for Beta Alpha Psi, an organization originally funded by the committee for \$7,000 for next year, a 794 percent increase over the \$892 the organization received for fiscal year 1991-92.

Michelle Sutton, a student senator from the College of Arts and Sciences, reported to the senate that the Gay/Lesbian Student Association had given up their efforts to receive funding from the Student Association for next year.

"They realized that they were a political organization after all," Sutton said.

Motions to fund MASO and the AAF were not carried by the senate.

Federspiel said the advertising federation, which failed to show up for its interview with the committee, did not deserve funding if they could not make their appointment.

Chris Loveless, a senator from the College of Arts and Sciences, proposed the organization receive funding for \$1,994.65 by cutting 7 percent across the board from all funded Arts and Sciences organizations.

"It was stated before we even began this entire process that the organizations had to show up for their interview in order to be funded," Federspiel said. "I am from the College of Arts and Sciences and I am totally against this. Senator Loveless doesn't have the right to cut from all of those organizations."

Any organizations or individuals who want to attend tonight's meeting are welcome to do so, although seating is limited.

Newspaper, TV executives speak for Mass Comm Week

by STEPHEN ARMOUR
THE UNIVERSITY DAILY

The Texas Tech School of Mass Communications will present two lectures today in the University Center's Allen Theatre as a continuing part of Mass Communications Week.

Carolyn Barta, the viewpoints page editor for *The Dallas Morning News*, will be the journalism speaker and will present a lecture titled "Making Waves Through Political and Opinion Writing" at 9:30 a.m.

Barta, who is the editorial page associate editor for the *Morning News*, also has served as the supervising editor in charge of all elections and national political conventions during the 1984 election year.

Barta now writes a weekly political column. She is a graduate of Tech and earned her master's degree from

the University of Texas at Austin.

At 11 a.m., Don Hougland, the telecommunications speaker, will present a lecture titled "Houston Television, Then and Now."

Hougland is the senior staff director of KPRC-TV in Houston.

For three years, Hougland produced and directed Houston Oilers preseason football games for KPRC-TV.

Currently he is working on organizing coverage of the Republican National Convention for KPRC-TV. Also scheduled for Thursday is a panel discussion at 2 p.m. in the mass communications building room 101.

The panels will feature various people currently working in professional careers related to the field of mass communications.

An opportunity to ask questions also will be provided.

THE UNIVERSITY DAILY
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editorial

FAT LADY HASN'T SUNG FOR STUDENT FUNDING

Although tonight's Student Senate meeting may seem to be just another forum for senators to argue over the 1992-93 funding bill and accomplish nothing, it is not.

The funding battle is not over yet, and for some organizations, the battle has not even begun on their homefront. Tonight's meeting is round two in the fight to equalize funding for all student organizations.

If you have a vested interest in one particular organization or just want to voice an opinion concerning the bill, contact a senator and go to the meeting. It is painless, takes little time and may actually affect some senator's vote.

All of the arguing and hoopla during the past few weeks is not just for show. Some student organizations were ignored when it came time for their funding allocations and deserve the money they did not receive. Some organizations received large increases in their funding they may not have deserved.

It seems there may have been some discrepancies in the budget and finance committees' allocations, and the senate is attempting to straighten out the wrinkles.

Call your senator, express your opinion, positive or otherwise, and go to the meeting. Get active. This is everyone's university and every student should have a say in what goes on in the senate meetings.

The senators are there to represent you and it is your job to let them know how you feel. [5/0]

SA Budget and Finance Committee inconsistent and uninformed

Those who get elected into office are often tempted and their values tested. Those who have a solid ethical core can survive and succeed even under tremendous scrutiny. This may not be true of some of the members of the Student Association Budget and Finance Committee.

Recently, the Student Association Budget and Finance Committee has come under question of the decisions made on the Student Senate Funding Bill 27.30, and for good reason. Most of the committee members were bias, unethical, and inconsistent.

The committee was appointed by the President of the Senate, Michael Catt, whom some claim his decisions were based on "conservatism." Hence, the committee began with a five-member core of conservatives; the other four student senators did not have a chance in actually affecting the decisions that were about to be made.

One hundred and twenty-seven organizations submitted requests for funding and only one hundred and one were initially voted by this committee to be funded. Two of these organizations never attended their interview and 125 did attend their interview.

However, out of these 125, only 101 initially were voted to be funded. Favoritism? Yes. The committee chairman is not the only one to be blame even though he is the person who led the conspiracy, and swayed the committee's voting by bringing up irrelevant information on some of the student organizations.

In reference to R. Matt McGuire's letter on March 31 stating, "These other meetings in which members were so harshly criticized for failing to appear were organized by another senator who was not on the Budget and Finance committee."

"This senator chose to inform committee members of the meeting by certified letters, the majority of which did not arrive at the homes of the committee members until several days after the meetings took place."

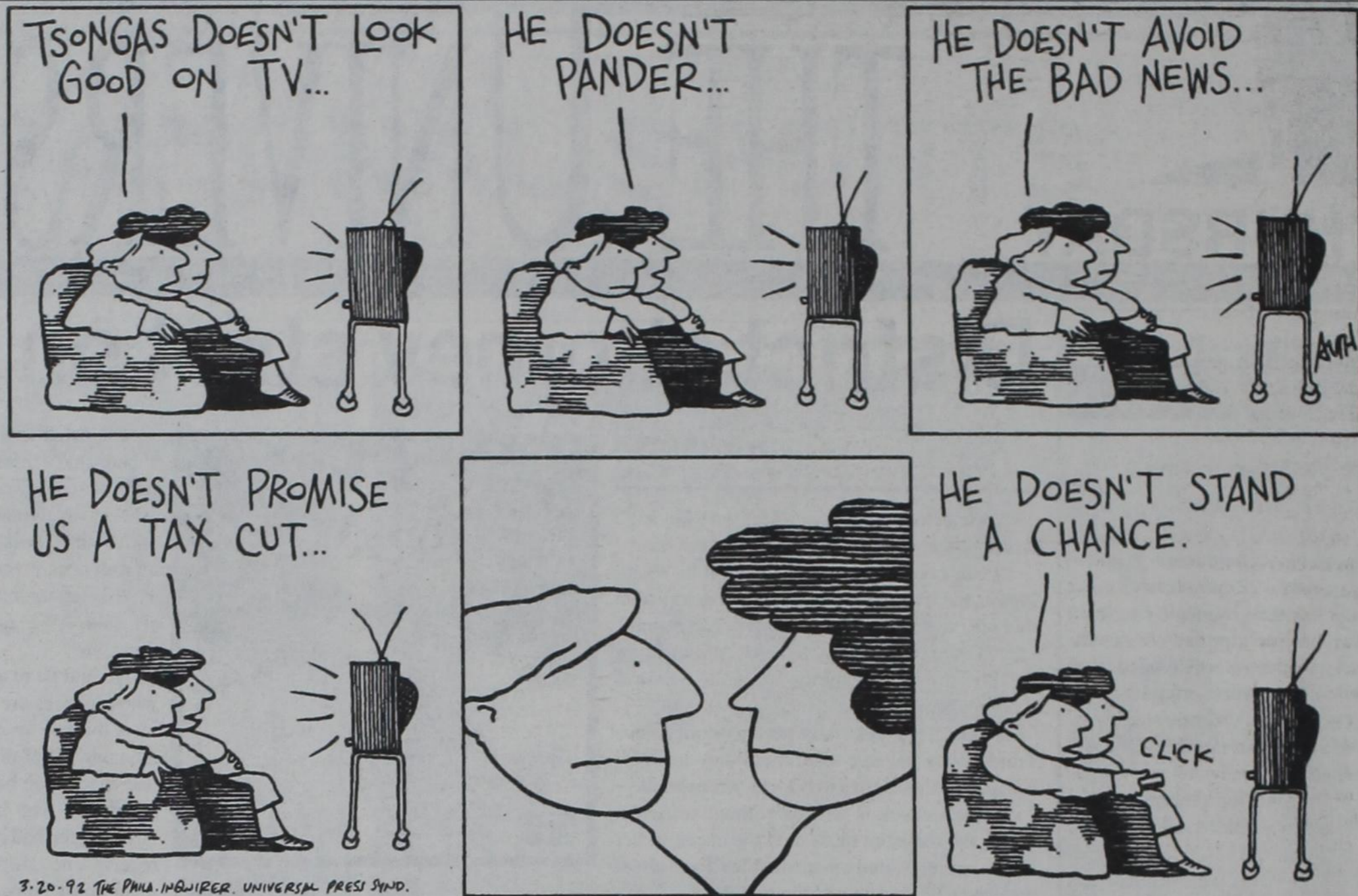
Maybe if Mr. McGuire had been correctly informed, he would have known that the meetings were initially coordinated by the Hispanic organizations that were denied funding. The certified letters were sent by Andy Bustillos, Student Association Minority Affairs Advisor, the Wednesday prior to the meeting held of March 23, to all committee members voting against the 24 organizations that were denied funding. The letters were received on that Monday; Nick Federspiel and Joe Johnston were the only ones who claimed the certified letters this day. The letters were addressed using the SA's senators mailing list and Russell Thompson's letter was returned marked "person unknown." The rest of the committee picked up their certified letters after Monday.

The purpose of the certified letter was to make sure there would be no confusion in regards to the meeting's time and place and that these senators who voted against these organizations would be "officially" notified. Most of the Budget and Finance committee members did not attend the first meeting and were given the opportunity to attend the second meeting.

The reason these meetings were organized was to give SA non-funded organizations a chance to ask questions and inform the committee about their organization not being funded. This was the quickest way for these organizations to get their questions answered and obtain senators' support since they cannot speak during the senate debate. "This forum has been presented in a very professional manner. I did not feel like I was personally attacked and I was glad I could receive more information about these groups (SA non-funded organizations)," Heather Bunkley, a member of the Budget and Finance Committee said.

Mr. McGuire also stated that "They (Budget and Finance committee) simply funded or denied funding to organizations within the rules as stated by the Student Association." Following the FRP Guidelines is not the issue, but according to Russell Laird, SA president, "the Budget and Finance Committee and the senate needs to strive to find ways to fund groups, not find ways not to fund them. After

please see FUNDING, page 3



3-20-92 THE PHOENIXER, UNIVERSAL PRESS SYND.

LETTERS

Open mouth, insert foot, part 2

ATTENTION: Daniel Isett. Thank you for your personal interest in the allocation of student service fees. It really is disturbing that individuals often write letters without recognition of the facts. "Unnerving, isn't it."

I would like to take this opportunity to respond to your letter of March 31, 1992. First of all, yes, the senate did vote on the GLSA issue. But, more importantly, I voted not to fund the GLSA because they no longer desire to have SA funding.

And concerning "my personal agenda," yes, Daniel, you are right. I have a personal agenda, which is simply, to serve the Texas Tech student body and to make sure that every organization that does fit under the requirements of SA policy does receive funding. So, yes, Daniel, you caught me going by the rules.

In the future, it would be appropriate for you to research the facts before you put them into print. This way, there will be no more "disinformation presented on campus."

I invite interested students and organizations who have questions or comments concerning the allocation of student service fees, to contact me at the Student Association Office at 742-3631.

Michelle Sutton
 Internal Vice President-Elect
 Student Senate President-Elect

Architecture College off track

The letter, "Administrator's priorities misguided," published on Friday, March 27 explains accurately the issues concerning the College of Architecture.

My own experiences fighting the college's policies are long and complex. The college has repeatedly acted in its own self interest in dealing with me and others with similar problems. I cite one example: Friday after the above mentioned letter was published I called the college's office. The secretary informed me that the administration has seen the letter but was giving it little regard. The only reason for this disregard was the "name withheld by request." The college felt that if a student did not sign his/her name it was not a

serious letter or complaint. This one example displays the same college-wide matter of fact attitude toward administrating basic student issues and concerns. The issues of the college are so complex and varied that one letter to the editor alone could not address all of the problems. These issues also could hurt the graduate program's upcoming NAAB accreditation visit.

One issue on the minds of the students is the lack of "justice" in the resolution of problems and the grading policy. The professors commonly are arbitrary and subjective in grading and in acting with the students. The detrimental attitude displayed damages a student's academic career not to mention it delays graduation, usually one full year. I've seen it myself so many times, it makes one lose faith in what was once a nationally respected college.

This loss of faith in the college is reflected directly in the lack of alumni support. The students are so frustrated by college politics come graduation day any alumni support is out of the question. Would you give "hard earned" money to a college who constantly "screwed" you while in school?

No, this is the main reason the college rarely raises enough money for basic essentials. The college's administration is killing itself and in the process killing the student's education.

Another issue discussed in the previous letter is about student complaints. The college's dean, Dr. Harms, is usually very nice when a student goes to complain, but I rarely see action on his part. The main problem is simple. He does not want to fight a political system that includes Don Haragun down to the college's own secretarial staff. The college's "good old boy" network is so entrenched that a real change can not happen without serious blood letting. The college is falling behind other major programs in the state if it does not find solutions very fast.

Lastly, many problems of the college rest solely on the tenured faculty and the undergraduate dean. The faculty and the dean have been at Tech so long that seniority speaks more than performance. Our undergraduate dean makes over \$55,000 a year and he has not accomplished anything more than collect a paycheck for 20 plus years. The tenured faculty are similar. The professors are constantly out performed in the student's opinion by the lecturers. The lecturers have the "essence" of commitment that the older faculty have lost. They care about the student's education and not their political status.

The tenured faculty and the

administration need to return the college to the student's welfare and not a personal welfare.

Finally, I request that the University Daily investigate these problems and get concrete answers to the issues. Only by shedding light on the problems can results occur. The University Daily under a new leadership may finally set out to fight for the students and their problems.

Blane Ladymon

Possibly the last Bill Clinton letter we'll print

This past spring break turned out to be the most influential one ever. It was spent in Little Rock, Ark., volunteering at "Bill Clinton for President" National Headquarters. Now, without a doubt in my mind, I believe that Governor Clinton is the most qualified candidate running. Polls show, Americans believe that he cares about them as individuals and about turning this country around in the right direction. He represents our only hope of restoring the American Dream. The changes that Clinton is prepared to bring to this country start at the roots of problems and work up. Beginning with education, the Clinton Administration wants to empower the people by:

1. ...creating a G.I. Bill that allows every student who wants to go to college to borrow for the education from a national trust fund and pay back the money over time or agree to a couple of years of service to their country as a police officer, teacher, or health care/family service worker.

2. ...offering students not bound for college the opportunity to attend apprentice programs instead of getting stuck in a minimum wage positions.

3. ...requiring present employers to offer opportunity for workers to learn new skills every year. Once Americans work to increase our skills, we can look ahead to growth and higher wages.

In response to correspondence letters from the public, I became more aware of problems in this country that have, but no longer can be ignored. We must set new policies to protect our environment, our wetlands, and our ancient forests before the destruction or our planet, the governor is ready to make these ideas a reality. There are seven and twelve year-olds that wrote in concern about poverty. A 78 year old woman lives by means of social security in Government Housing, yet has to face habitual rent increases

which neither her or other elderly tenants can afford.

It is time that we, as voters, open our eyes to these problems and do something to change them; we can make a difference. Governor Bill Clinton's policies and beliefs offer chances and a future to look forward to.

Rock The Vote!

Tara Ann Howard

Those who can't, shouldn't

I am writing this article to address the letter, "Cuts like a knife," printed on Tuesday, March 31, 1992, by Mr. Matthew Sander. I feel that Mr. Sander's blanket attack on Texas Tech University was uncalled for. Your answer to the question: "Why does this university exist?," was not complete. Yes, Texas Tech University is here for the students, but also for the faculty; whom you feel are not doing their fair share of work. Do you know how much research is done at Texas Tech University? A lot more than you cared to look into before writing your letter.

You go on to say, "As for some professors, they might teach two classes a day. WOW!!!" Mr. Sander, have you ever lectured for an hour-and-a half straight, do you know how much course planning a professor does for their classes, or do you think that they come into class and "shoot from the hip?" Again I think that you have forgotten that our faculty members at Texas Tech University are writing books, doing research, and bringing in grants to Texas Tech University to keep it running for you; ... for the students.

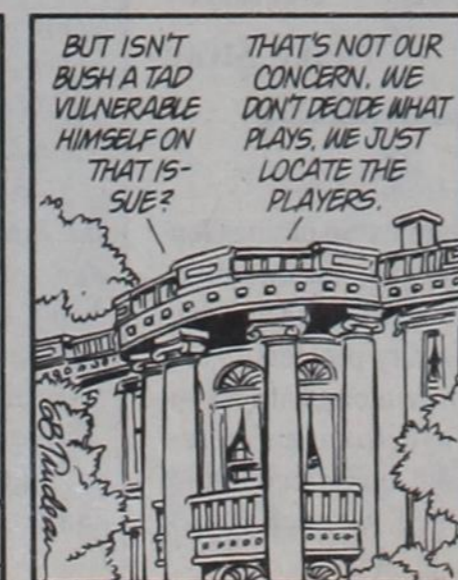
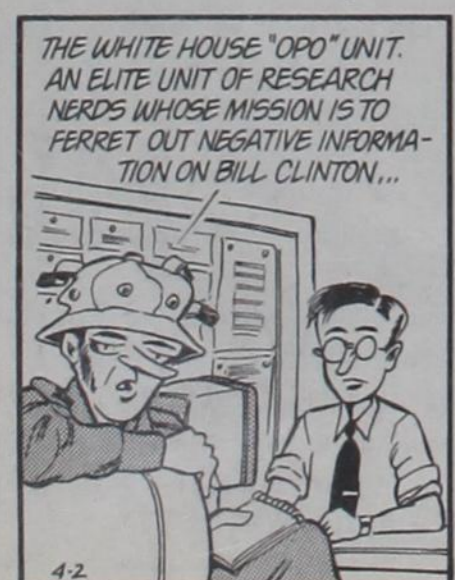
To refer back to your letter, you ask us to, "take the deans for example, I know that it took hard work to get where they are, but they have now forgotten what hard work is!"

What false sense of an idea do you have, that the deans of our colleges here at Texas Tech University sit around doing nothing all day long?!

They spend countless, usually thanklessly, hours every day making sure that their college is being run correctly, meeting the budget for the year, figuring out how to run the college on fewer dollars and staff; hiring and firing staff, listening to students, making meetings here and there; as well as, pages and pages of other things that I have not named. Sorry Mr. Sander, but the deans and faculty members of Texas Tech University

please see LETTERS, page 3

Doonesbury



BY GARRY TRUDEAU

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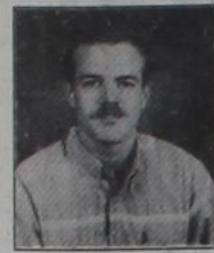
Second class postage paid by The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409.

Publication Number 766480.
 The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published daily except Saturday and Sunday, September through May, and twice a week June through August except during review, examination and vacation periods.

As a student activity, The University Daily is independent of the academic School of Mass Communications. Subscription rate is \$30 per year for non-students, and \$1.50 per semester for students. Single copies are 25 cents. Opinions expressed in The University Daily are those of the editor or writer of the column and are not necessarily those of the administration or of the Board of Regents.

POSTMASTER: Send address changes to The University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409.

MASO deserves Senate funding



RUSSELL LAIRD
SA President

As outlined in Article III, Section 9 of the Student Association Constitution, "all bills ... passed by the Student Association ... If the President vetoes a bill, for the veto to be effective, he shall send a message in writing to the Senate for inclusion in the Senate Journal ... Any veto by the President may be overridden by a 2/3 vote of those Senators present and voting."

As you well know, today is scheduled to be the third reading and final passage of the 1992-1993 Organization Funding Bill. On last Thursday, March 26, during the second reading of the bill several amendments were made which I believe improved the equity of the bill. However, if the bill is passed by the Senate in its current form it will not receive my signature. The purpose of this letter is to inform the Senate beforehand of what must be done to avoid a special meeting to produce a satisfactory bill for my signature or to attempt to override a presidential veto.

There are still several issues to be considered concerning this year's budget bill. Several of these issues I will leave to the discretion of the Senate to discuss, debate, (argue), vote, and make its best judgment. However, there are two changes that must be made in the current form of the bill before I will sign it. First, the recommended allocation level for Beta Alpha Psi must be reduced from the current figure of \$4,500 to a figure of \$2,500 or less. Second, Mexican-American Student Organizations (MASO) must be funded at an adequate level for the needs of the organization which I recommend at around \$700.

Now, let me tell you a few things about Beta Alpha Psi's (and later MASO's) budget requests which you probably do not know. Several groups were judged to be "restrictive in membership" by the Senate committee on Budget and Finance and denied any funding. Just as an interesting point to consider, the membership requirements of Beta Alpha Psi are a "minimum of 9 accounting hours, with a 3.25 GPA overall and a 3.33 GPA in all accounting classes" (quoted from their budget request). That is kind of interesting.

Does Beta Alpha Psi deserve and have a justifiable use for \$4,500? Attached are listed some figures on allocation and spending history for Beta Alpha Psi. You can see from the figures that their average allocation between the years 1988-1992 is \$973.21. Also their average amount spent between the years 1988-1991 is \$869.67.

The argument has been made that this group has been discriminated against in the past by the budget and finance committee and the senate as a whole.

However, one would wonder why this alleged discrimination has been so consistent over the past few years. One would also wonder why Beta Alpha Psi has not fought harder against this alleged discrimination through the appropriate channels.

The argument has been made against funding groups on an incremental basis. However, the funding figures from the past must have some relevance. Maybe Beta Alpha Psi has increased their worth over the past few years, but does the group have plans to increase their worth by 504 percent from 1991-92 to 1992-93? You be the judge. Examine how Beta Alpha Psi answered the following question in their budget request:

"Briefly describe plans for new programs and activities for the 1992-1993 year and denote those which are finalized:

BETA ALPHA PSI	
1992-1993 PROPOSED ALLOCATION \$4500	\$3600 FOR TRAVEL (80%)
1991-1992 ALLOCATED \$892.85	SPENT YEAR STILL IN PROGRESS
1990-1991 ALLOCATED \$800	SPENT \$800
1989-1990 ALLOCATED \$1500	SPENT \$240 FOR TRAVEL \$1109
1988-1989 ALLOCATED \$700	SPENT \$450 FOR TRAVEL \$700
MEXICAN-AMERICAN STUDENT ORGANIZATION	
1991-1992 DID NOT APPLY FOR FUNDING	
1990-1991 ALLOCATED \$477	SPENT \$477 OF THESE FUNDS WERE ENCUMBERED TO USE IN 91-92 (THEY DID THIS BECAUSE THEY KNEW THEY DID NOT RECEIVE FUNDING FOR 91-92)
1989-1990 ALLOCATED \$1000	SPENT \$275.77
1988-1989 ALLOCATED \$200	SPENT \$0

The officers have discussed a plan to become more involved with students in the Accounting Principles classes by visiting these classes and making the Beta Alpha Psi office available for these students to come in and ask questions about accounting classes."

Does that sound like some astonishing plans to increase the worth of their organization by 504 percent?

It also seems interesting that 80 percent of Beta Alpha Psi's budget request is for travel. This travel allocation is being requested mainly for three conventions. \$5,000 is being requested for one national convention which is being held in San Francisco, \$2,000 is being requested for a regional convention of which the location is listed as TBA (to be announced), and \$500 is requested for another national convention listed as TBA.

Of course, other organizations have large travel budgets such as the Meats Judging Team and the Forensics Union. However, there is a difference in the large travel budgets of these two groups and the large travel to competitions, not conventions.

These groups work many long hours practicing for these competitions and travel to compete for our university. They have been successful: the Meats Team boasts two national championships within the last three years and Forensics recently obtained their first.

I'm sure to some it seems that I am "attacking" Beta Alpha Psi or putting them "on trial." Beta Alpha Psi shouldn't be blamed for asking for a large increase. Most groups always do. The only parties that I am "attacking" or "putting on trial" are the Senators on the Budget and Finance committee who made this recommendation.

Now, to address the issue of MASO. MASO was denied funding by the committee because they were judged to be restrictive in membership. Following are two quotes from MASO's budget request:

"Briefly describe:
20. Membership requirements: An enrolled student with a positive attitude. Even though we are called Mexican-American Student Organizations (M.A.S.O.) we are open to anyone that is willing to abide by our constitution regardless of race, sex, religion, or nationality."

They were doing fine and then they slipped and contradicted themselves and gave the committee a reason (in following).

"23. Describe any type of "Affirmative Action

Plans" your organization has to recruit minorities or to promote minority involvement: Although the membership of MASO is comprised of representatives of the nine Hispanic organizations its membership is open to any member of a minority organization at Texas Tech University."

Through this bad wording in their budget request comes the committees' reasoning for denying funding to the organization. Although the above sentence reads, "membership is open to any member of a minority organization at TTU ..." an assumption is needed to conclude that membership is not open to anyone who is not a member of a minority organization.

That assumption is easily cleared up by referring to question No. 20. This to me is a very strict interpretation of the funding guidelines which penalizes a good group with a good purpose.

Although it may seem that you must join one organization to join another, what MASO does is act as a coordinating body to bring several groups together. There are other organizations which were recommended for funding with similar organizational structures as MASO.

This strict interpretation of the guidelines as in such an example could be proven to be legal by the book (funding request packet).

However, the Budget and Finance committee and the Senate needs to strive to find ways to fund groups, not find ways not to fund them.

After all, the purpose of what this process is set up for is to give some of the students' student service fee money, which they have all paid, back to them through campus organizations. I am recommending \$700 because I feel that is what the group is worthy of and could put to good use considering their plans and circumstances.

The group has good plans for next year but it seems to me that some of those plans which add up to the \$3,000 request are somewhat vague and I wonder how many of them can really be accomplished. The group has a low allocation and spending history. During the last three years in which they were funded (91-90, 90-89, and 89-88) MASO had an average allocation of \$800 and their average amount spent was \$558.67.

I realize that the committee worked many long hours and they are to be commended for their service. I am not trying to short circuit the process through this letter but thought you would like to know my position on these issues to help you from having to attend another Senate meeting to deal with this further. If it appears that two thirds of the Senate disagrees with me on these two issues then the Senate should express that position by passing the bill without these two changes and then prepare to reconvene to override my veto. It will make me no difference if the Senate does not support my position and overrides my veto by an overwhelming margin. This would only put me on record as not supporting the two aforementioned issues.

Thank you for your consideration.

LETTERS from page 2

work harder than you seem to feel. For example, Dean Martin Harms, of the College of Architecture, spent his Tuesday night from 4 p.m. to 10 p.m., alongside student volunteers and architecture faculty, calling for pledges for the 1991-92 Annual fund.

Why? Because if he does not, there might not be a College of Architecture in the years to come due to budget cuts.

As for all this, "...spend daddy's money, and drive mummy's BMW..." if you are looking for a pity party, go somewhere else. You will not get one here! I would now like to ask you a question Mr. Sander: What are you doing for Texas Tech University? Instead of being so self-centered and dragging Texas Tech through the mud, why don't you give of yourself in a positive way, and help make the university a better place for you and the future students of Texas Tech University.

Kelly Giddens

Darn skaters!

This is in response to the subject of skateboarders around the biology building that recently appeared in the letter section of The UD. The youths Mr. Osburn saw being accosted by the UPD were actually doing quite a bit of harm. Unbeknownst to many, there is an electron microscopy lab directly under the walkway between the biology building and lecture hall 100. When these energetic kids start jumping around and skating off the stairs, they create vibrations that can not only ruin hours of work aligning the scopes (setting research back days), but also knock plaster off the ceilings and cause leaks in the bathrooms. In creating their spectacular aerial feats they damage the bricks in the sidewalk along with scraping the paint off the handrails. So if you see "innocent" skateboarders around the biology building, know that more damage is being done than can be seen with the eye.

Jami Adams

FUNDING from page 2

all, the purpose of what this process is set up for is to give some of the students' service fee money, which they have all paid, back to them through campus organizations."

However, Nick Federspiel stated at the March 26 Student Senate meeting that he had overlooked Tau Sigma Delta and "in order to clear up this inconsistency, we need to fund Tau Sigma Delta." Has Mr. Federspiel finally admitting to "his" committee's inconsistency?

Mr. Isett, in your letter to the editor on March 31 you stated, "In the light of all this, Senator Michelle Sutton will still vote to fund the GLSA."

It goes without saying that you were not present at the meeting because if you were, you would indeed know that she had voted no and agreed to be "a waste of these people's time." The senator who did vote to fund GLSA, however, was Elena Perales, not Michelle Sutton.

What is indeed unnerving is students like you and Mr. McGuire misinforming the public with information you have not taken the time to research.

Are you sure you have read the Student Association Constitution?

Nowhere are the guidelines stated governing the allocation of funds to organizations. Maybe what you meant to say was indeed the Funding Request Packet which states the guidelines for student organization funding.

The funding regulations which were voted on by the Student Senate earlier this year were vague, especially: 3) organizations significantly restrictive .7) any other group considered inappropriate for funding ... by the Senate Committee on Budget and Finance.

Tom McGinnity, assistant coordinator of Student Activities, reviews each organization when it registers annually with the university. If the senate would

have defined all of its vague terminology in the Funding Request Packet, just like it defined a political organization, there would be less room for subjective judgement and favoritism.

Most of the organizations that were denied funding were similar, to more than one organization which had been proposed to receive funding.

One organization received more than \$6,100 increase from last year because "they're a damn good organization." Fourteen organizations that were funded last year received a 25 percent or more increase.

The committee was asked TWICE to answer some of the non-funded organizations' questions but only three of the committee's members were courteous enough to give these organizations answers: Elena Perales, Kendra Cook, and Heather Bunkley. Why?

Perhaps the other student senators were afraid to confront the students who actually voted for them. Maybe they felt uneasy about their decisions? Why should we as students who pay into the student service fee fund, from which this money is being allocated, tolerate any of this?

The student senators with misconduct throughout these committee meetings should be taught a lesson now before it's too late.

Some of these student senators may go on to government politics and then what can happen: bounced checks, illegitimate deductions and expenditures?

Unfortunately, many students think this is funny but the student service fee fund that the committee is appropriating — in a total of \$143,000 — seems like too much power for certain student senators to handle.

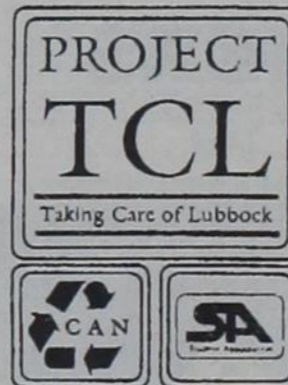
Andy Bustillos,
SA Minority Affairs Advisor
Beatriz Flores,
Association of Hispanic Artists Secretary
Carlos Longoria,
MASO President

Moment's Notice

Moment's Notice is a service of the Student Association for student and university organizations. Publication of announcements is subject to the judgment of the Student Association staff and availability of space. Anyone who wants to place an announcement should come to the SA office on the second floor of the University Center and fill out a separate form for each Tuesday and Thursday the notice is to appear. ALL QUESTIONS SHOULD BE DIRECTED TO THE STUDENT ASSOCIATION OFFICE AT 742-3631. The deadlines are as follows: Friday at noon to be printed on Tuesday and Tuesday at noon to be printed on Thursday.

PROJECT TCL 1992

Will be taking place April 11. All interested Tech students: Project TCL is a clean-up project to help build the community ties between our University and Lubbock. To register, please call SA 742-3631 or CAN 742-3621.



PASS

Will offer "Taking Objective and Essay Exams" on April 2 from 4-5 p.m. and on April 6 from 4-5 p.m. Also offered will be "Writing a Research Paper" on April 7 from 4-5 p.m. All sessions will be in West Hall room 250. For more information call Erik at 742-3664.

STUDENTS FOR ENVIRONMENTAL AWARENESS

Will meet on April 7 in HH 225 at 6 p.m. for speaker Dr. Gerald Jurica on "Ozone, the Newest Endangered Species". For more information call John Marshall at 795-1685.

HOMECOMING COORDINATING COMMITTEE

Is offering Event Coordinator Positions now through April 7 in the SOS Office. The SOS Office is open 8-5 p.m., Monday through Friday. For more information call Meredith Winter at 794-1663.

DOUBLE 'T' FENCING CLUB

Will offer Bouting and Instruction on April 2 in SRC 116 in the Mat Room from 7-9:30 p.m. For more information call Mike Husband at 765-7347.

PRESIDENT'S HOSTESSES

Is offering application for new members. Applications available to girls who will be a junior or senior next fall. Applications are available in SOS and are due by April 17. For more information call Tori Irbeck at 797-6385.

SADDLE TRAMPS

Offers Spring Rush in the UC Ballroom on April 15 & 16 from 7-9 p.m. For more information call Paul Clifton at 742-1896.

CATHOLIC STUDENT ASSOCIATION

Will offer cedar meal on April 15 at 7 p.m. in the Catholic Student Center. For more information call Vanessa Emmett at 742-6503.

SOCIETY FOR ADVANCEMENT OF MANAGEMENT

Will host 1st Annual Scavenger Hunt on April 11 at 12:30 p.m. in the BA Rotunda. For more information call Christa Baumgartner at 742-6970. SAM will also host meeting with Jim McDonald of Whitney Investments on April 8 at 7 p.m. at Sheraton Inn (business attire).

CARDINAL KEY JUNIOR HONORARY

Will have meeting for new members only/officer elections on April 2 at 6 p.m. in IE 103. For more information call Ginger Pearson at 799-0704.

ALPHA PHI OMEGA

Will meet on April 6 at 7:30 p.m. in HH 77. For more information call Kip Harmon at 747-9840.

TECH TALK HOTLINE

An anonymous confidential hotline where students can talk about problems or questions about pregnancy, safe sex or AIDS. Available 7 days a week from 6 p.m. - midnight. Call 742-3671.

OMICRON DELTA KAPPA

Now accepting applications for the Spring '92 class. Any junior, senior or grad student with a 3.0+ GPA may apply. Applications are available in the Dean of Students and ICASALS 9103 HH and are due no later than 4 p.m. April 7.

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103 Journalism
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1992-93 Editor, 210 Journalism (742-3388).

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DIFFERENT is GOOD

Sculptured twist added to Earth Awareness Week

by STEPHEN ARMOUR
THE UNIVERSITY DAILY

With Earth Awareness Week approaching in late April, the University Center has decided to put a twist on the traditional ecological activities with a recyclable sculpture contest.

"This is the first year a contest such as this has taken place," said Gail Littleton, an activities adviser with UC Programs. "This is an artistic way to get involved with Earth Day activities. We are especially anxious that Tech students be aware of local objects available for recycling."

The purpose of the contest is to give Tech students an environmental focus of their own during Earth Day Awareness Week. The theme for the contest is "The Solution is in Your Hands."

"We want to show people that you can't recycle everything in Lubbock and this will make people more aware of what is recyclable and what is not in this area," said Denise Chapman, a senior corporate telecommunications major from Dallas.

Both Littleton and Chapman said individual students and groups are encouraged to enter the contest.

"Students will make the sculptures on their own and then bring them to and install them in the University Center," Littleton said.

Up to two recyclable works may be submitted per person, although a separate entry form must be submitted for each.

Prizes will be awarded to the participants that best execute the use of

theme, originality, imagination, materials and aesthetics in their sculpture. The sculpture named best of show will be awarded a \$150 prize.

Other categories in which sculptures may be entered include most original, best craftsmanship, best theme and best collaborated piece.

"Other prizes will be donated by various businesses locally," Littleton said.

The sculptures will be judged on Earth Day, April 22, by a panel made up of three jurors: Jane Winer, dean of the College of Arts and Sciences, Connie Gibbons, director of the Fine Arts Center of Lubbock, and Steve Teeters, a prominent artist and a teacher at Hardwick Elementary School.

Materials used in the sculptures must be locally recyclable and may include the following:

- glass
- cardboard
- white or colored paper
- staples
- nails
- bi-metals such as pet food and vegetable cans
- PET 1 & 2 plastics such as milk jugs and soft drink bottles
- aluminum cans
- computer paper (not fax)
- water-soluble glues
- paper clips

This list may be extended, although participants must include a list of materials with their entry forms.

Littleton said the dimensions of the sculptures must not exceed 5 feet by 5 feet by 6 feet and must be able to fit through the UC doorways.

Trying times ahead for inner-city youths Finding jobs an exercise in frustration

by SETH MYDANS
THE NEW YORK TIMES NEWS SERVICE

LOS ANGELES — Salvador Martinez ran a hand through his short-cropped hair, smoothed his freshly ironed T-shirt and walked through the warehouse door of the Vargas Furniture Manufacturing Company, hoping to find work as a laborer.

An 18-year-old high school dropout from one of the poorest neighborhoods of Los Angeles, he has never held a steady job, and the more he looks for one, the more he thinks he never will.

Economic analysts say he may well be right. It is no surprise that as jobs become harder to find at every level, the people who are hurting the most are those who have always had it hardest: young members of minorities from the inner cities.

Almost half of the teen-agers in urban poverty areas are unemployed, with young blacks suffering the most, said John Bregger, an assistant commissioner in the Bureau of Labor Statistics in Washington.

And as jobs become scarcer, economists say, poorly prepared black and Hispanic young people are being pushed off the bottom rung of the economic ladder by working-class whites who are themselves being pushed down the same ladder.

A few days on the streets with some of these young men and women showed how ill-prepared they are not only for the workplace but for the job hunt itself, coming as they do from communities where unemployment is often handed down from generation to generation, like a trade.

A former gang member with a bullet wound, gang tattoo and a jail record as his resume, Martinez said he had been trying to find work for four months to help support his parents and the child his girlfriend is expecting.

He had already tried most of the factories, warehouses and meat markets in the area, but he nurtured a special hope for Vargas because his father had once worked in a furniture factory.

This is the highest unemployment rate group you are going to find in the country: young blacks living in metropolitan poverty areas.

— John Bregger

"I wonder if you've got any more applications," Martinez said, taking a deep breath and peering through a small plate-glass window at the Vargas warehouse.

"We're not giving them out," came a voice from inside.

"OK, thank you," Martinez said, and the job interview was over.

"Another usual day," he said, climbing into the cab of his father's pickup truck to continue his search. "Most of the places I go, they say they have no openings right now. Some other places say, 'I'll give you a call.' That's all I ever get."

Back at Vargas, the woman inside the window, a telephone operator, said young men like Martinez came by all the time to look for work.

"If I gave this boy an application, the whole area around would hear about it and people would appear out of nowhere," said the telephone operator, Marilyn Raygoza. "When we do have jobs, we post them, and we get scores of people, lines and lines of people around the block."

If Martinez had asked when applications would be given out, or had asked for the manager, or had even asked for the manager's name, she said, she might have taken more notice of him and give him some help.

But everywhere his father drove him on this usual day, his questions were the same and the answers were the same.

"Got any applications?" he asked at Tampico Spice Co., where the air was thick with the mingled smells of cumin, bay leaves and coriander.

"No, we don't," said the warehouse supervisor, Aurelio Cardenas, looking up briefly from his lunch.

"OK, thank you," Martinez replied,

and left.

Perhaps, Cardenas said, if the young man had gone around back to the manager, he could at least have learned when applications would be given out. "You've got to keep coming back," he said. "It's the only way."

Last year, the unemployment rate for black teen-agers in poor urban areas was 43.4 percent, said Bregger, the Labor Department analyst. The figure would be even higher if it included those who make do with part-time work and those who have given up the job hunt altogether.

"This is the highest unemployment rate group you are going to find in the country: young blacks living in metropolitan poverty areas," he said.

The unemployment rate for Hispanic teen-agers like Martinez in poor urban areas was 28.6 percent last year.

One contributing factor is a dropout rate that rises from 60 percent to nearly 80 percent in some largely black and Hispanic high schools in Los Angeles.

Many of these dropouts can barely read and write, said James Johnson, an expert on urban problems and a professor at the University of California, Los Angeles.

Those inner city young people who do stay in high school will at least be taught how to fill out a job application, although, said one teacher, Connie Covert. "I'm not sure all of them realize the importance of it."

"They may also have a prison record - the scarlet letter of unemployability - and they are locked into communities where there are no opportunities, no jobs," he said. "I don't think many of them find employment."

In the Nickerson Gardens housing project in Watts, not far from

Martinez's home, idle young men stand about in groups or wander among the purple two-story buildings, stopping sometimes to swing on the swings of a playground.

Managers of the project estimate that 60 percent to 75 percent of the 1,061 families here receive some form of government assistance rather than working at full-time jobs.

One unemployed resident is Sean Neal, 19, a gang member since the age of 14 who has already spent a year and a half in a juvenile detention center and who lives with his mother, who is also unemployed.

He has rarely ventured beyond the boundaries of the project, and the very idea of hunting for a job is almost beyond him.

"I heard about a company where they make plugs and things," he said. "But I don't really have time right now to go check it out. At least, I don't have transportation to go."

Another is Shamiya Byrd, 17, who quit school three years ago because that was what most of her friends were doing.

She is now working toward a high school equivalency diploma and holds a part-time secretarial job at a day-care center in the project.

There are few businesses in Watts, and beyond its boundaries, young black people looking for work in fast-food restaurants or elsewhere carry with them the stigma of where they are from.

"A lot of times, the system doesn't look at who you are but where you come from," Miss Byrd said. "Because of the reputation that Watts has, they usually think anybody that comes from Watts, they're bad."

And many times, she said, they are right.

"I have to say most girls — most women — around here, they are on welfare. Most of the guys, they sell drugs. That's just how it is," she said. "A lot of people, they feel like, 'Working at McDonald's, that's not going to get me the new car I want, or clothes.' But selling drugs, that's quick money, that's easy."

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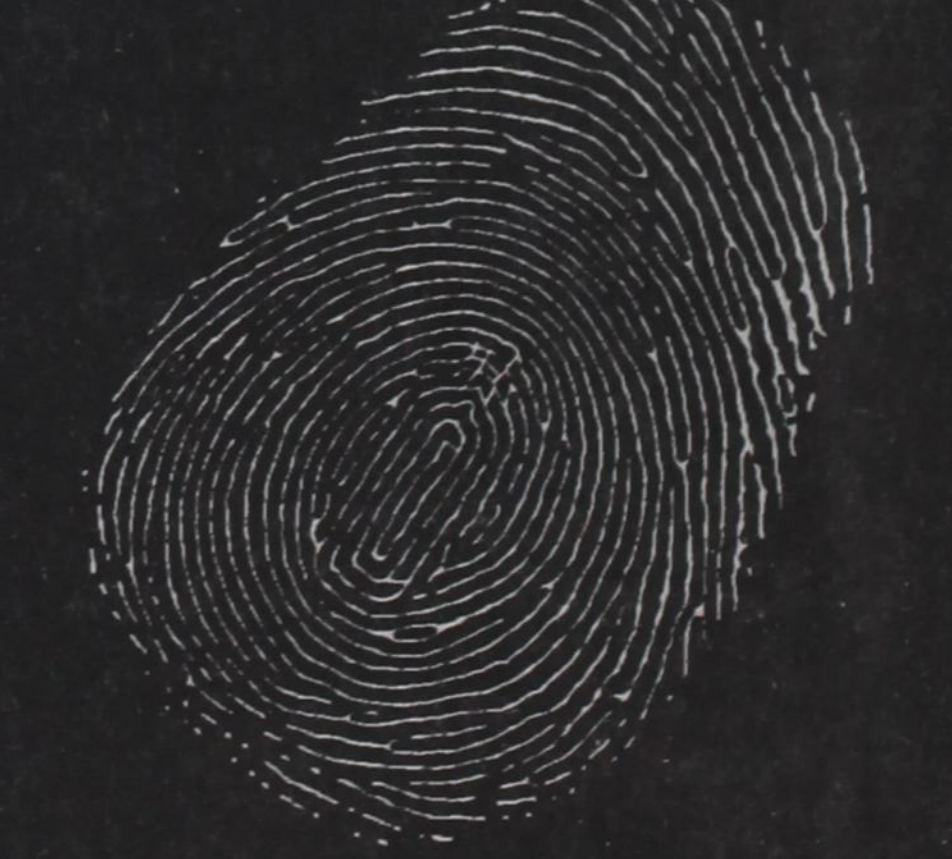
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Shocking 'Basic Instinct' mixes murder, mystery, dark side of sex

Director Paul Verhoeven pushes the MPAA rating system to the limit with the explicit sex scenes in his new thriller, "Basic Instinct."

His opening scene of two writhing bodies ending in a brutal blood bath wastes no time in revealing where the movie is going, into a dark realm of heavy breathing, kinky sex and shocking thrills. And yes, hands were tied and there was a mirrored ceiling.

Nick Curran (Michael Douglas) is the bad boy cop who falls for a carnal bombshell, Catherine Tramell (Sharon Stone) who is suspected of copy-cutting the murders she writes about.

Curran claims he is sleeping with Tramell in order to solve the case, and the sex of the century that he has with her is just a bonus.

Tramell says she is using Curran for a new novel about a detective who falls for the wrong girl and ends up murdered, and the sex is only pretty good.

Add a few jealous lovers to the plot, Curran's psychotherapist Beth Gardner (Jeanne Tripplehorn) and Tramell's Roxy (Leilani Sarelle) and the plot takes you on a careening road of peaks and valleys rivaling those of its San Francisco setting.

In "Basic Instinct" be prepared for the hardcore language, gory blood

WEEKENDER MOVIE REVIEW

Basic Instinct

Michael Douglas, Sharon Stone
Showing at: UA South Plains
MPAA rating: R
Dawn Travis's rating on a 1-10 scale: 7

In between the sex and violence, the movie will leave you on the edge with its twisted plot, shocking thrills and brutal humor.

The movie's controversy with the gay and lesbians protesting the portrayal of violent homosexuals seems somehow pointless when considering the black madness of its entirety.

Not one of the movie's characters could be characterized with any normal human behavior without ever even considering their sexual preferences. They were all screwed up.

Why haven't there been any complaints on Curran's bragging about having sex without a condom with a partner who is obviously extremely active?

First time dates not recommended for the viewing of "Basic Instinct." All others — proceed at your own risk.

by Dawn Travis

Pair burns up ice in 'Cutting Edge'

In the new release "The Cutting Edge," Doug Dorsey (D. B. Sweeny) and Kate (Mora Kelly) spark a relationship that at first seems it will just go up in smoke. At the end of a two-year period, the only thing that has exploded is their skating talent.

Dorsey, whose only dream is to play professional hockey, sustains a head injury that obliterates his years of dreaming in just seconds. Anton (Roy Dotrice), as a desperate last attempt to find Kate a skating partner, comes to Dorsey with an offer to put him back on the ice — as a figure skater.

Dorsey and Kate's strong wills and hard heads clash from their very first meeting. Through his years of personal experience and wisdom, Anton sees past the insecurities and the egos of the two youngsters to see that they are a perfect match.

Sweeny and Kelly are a powerful match on screen. Sweeny delivers a strong performance of determination and fear that creates an explosive character. The ego and the denial of reality that is seen in so many injured athletes is all there.

Kelly creates much of the same type of character in which she slowly faces her own fears. Movie-goers cannot decide whether to hate or pity Kelly's character. Her inconsistent mood swings and emotional outburst are spectacular.

WEEKENDER MOVIE REVIEW

The Cutting Edge

Mora Kelly, B.D. Sweeny, Roy Dotrice
Showing at: Cinemark 12
MPAA rating: PG
Heather Parker's rating on a 1-10 scale: 8

Another big plus in this movie is the visual effects. Many times, the audience is put on the ice skating with Kate and Dorsey rather than just watching them.

Perhaps the only downfall of this new release is the ending. After such powerful performances and intense climax, one would expect fireworks for an ending. While the ending is "sweet," it is a bit unrealistic.

Overall, "The Cutting Edge" is a definite must see for this spring.

by Heather Parker

Thursday Night Bondage-A-GO-GO
Password: X-T-C
1928 AVE H 744-CLUB

The Reel Thing

Hoops hot shots hustle way through weak 'White Men Can't Jump'

"White Men Can't Jump" is not what could be called date material, guys.

Unless your date is an absolute sports junky who can decipher street slang and gets off to watching the most basketball ever put into one motion picture this side of "Hoosiers."

Woody Harrelson plays a hot-shot basketball hustler from Louisiana who, after playing college ball at a small Louisiana school, falls into the fast-money, big-risk arena of the hustle.

Harrelson's character, Billy Hoyle, meets up with his love interest for this picture while playing ball in New York. Gloria, who's lifelong dream is to be a contestant on the game show "Jeopardy," is the girl.

She gets into trouble with some rough customers — your general gangster/hitman types — and Billy agrees to pay off her debts by playing a fixed game for big money.

Billy doesn't throw the game as set up in the con and therefore is forced to run, with Gloria in tow, to Los Ange-

les in an attempt to evade the heavies and to earn some traveling money by playing street ball.

Billy's first game in L.A. finds him challenging Wesley Snipes' character to a three point shootout, hustling him to win.

Through this escapade, Billy forms a partnership with Snipes and they travel throughout the L.A. area in search of bigger and bigger cons.

The concept of the title is all but self explanatory, but deals with the common notion that white guys have less vertical leap than blacks. Sad but true I am a prime example of this notion but as in most cases there are exceptions, i.e. Texas Tech's Lance Hughes.

Fancy passing and shooting skills are shown by the actors and it is apparent that both Harrelson and Snipes had seen a basketball before the cameras rolled.

A comical performance is put in by Kadeem Hardison of "A Different World," who leads the give-and-take

Sports dude MOVIE REVIEW

White Men Can't Jump

Woody Harrelson, Wesley Snipes
Showing at: UA South Plains
MPAA rating: R
Mike Hewlett's rating on the beer scale:

(based on the number of beers necessary to make this movie a must see): **6, beer nuts optional**

banter of the court scenes.

Quotes like, "Your mamma's teeth are so yellow she could butter a whole loaf of bread at one sitting," break the movie away from the otherwise weak plot.

Another attempt at saving the plot line of this film are two steamy sex scenes that leave very little to the imagination, therefore unless you are

good at giving impromptu sex education classes you should leave the kiddies at home.

Harrelson's character Billy has one main personality flaw in the fact that his mouth won't stay shut when it should and therefore he loses most of the money he is able to win through hustling.

As stated before, this movie doesn't have much date potential but for most males out there it is a good flick. If you are interested, make arrangements to make it a guys night out or rent one of those lovely tear jerkers like "Steel Magnolias" for your significant other in order to make the film.

Don't expect this movie to walk away from the Oscars with all the awards like "Silence of the Lambs" but if you're around the mall and have some time to kill, catch a bargain matinee.

Mike Hewlett's rating on the beer scale (based on the number of beers necessary to make this movie a must see) is six; beer nuts optional.

THE Daily Crossword by Al Becker

ACROSS
1 Nail
5 Loot
9 Impish
14 Dam
15 Dell order words
16 "Remember the —"
17 Raison d'—
18 Den din
19 Speak foolishly
20 Sleight-of-hand man
23 "Chafe and — the spray" (Arnold)
24 Pianist Peter
25 Safe man
27 Making boots
32 Site of tibia
35 Nolan and Peggy
38 Customer
39 Stew pots
41 Sun
42 — of the ball
43 Highlander
44 Bluenose
46 Tarzan actor Ron
47 Kind of play
50 Baltic capital
52 "Bonanza" character
55 Try to sell
59 Art handiworks
64 Love in Pisa
65 Caught a cab
66 Ms Teasdale
67 Snouted mammal
68 Slaughter
69 At any time
70 Hostile power
71 Apodal creatures
72 Clears

DOWN
1 Cleaned
2 Rock; pref.
3 Buenos —
4 Elegant
5 Sinewy
6 Pine or maple
7 Second time
8 Deep pass
9 Caveat —
10 Zhivago's beloved
11 Decree
12 Toward the center
13 —do-well
21 Rows
22 Anger
26 Sudden breath
28 Bitter herb
29 Man, e.g.
30 Actress Carter
31 Zane or Jane
32 Trademark
33 Verve
34 Happiness
36 Neither's relative
37 Innuendo
40 In the style of
42 Sired
45 Lack of light
48 In good spirits
49 Crag
51 Up
53 Toot
54 Fr. river
56 Scamp
57 Snowy bird
58 Rulers
59 Destiny
60 "— old cowhand"
61 Slangy negative
62 Forbidding
63 Hero

YESTERDAY'S PUZZLE SOLVED:
CODA IBID AIRED
ATOP NAME USURY
LIRE STAB GENIE
MCMXCII SPURTED
ASKS OSE
RESENT WRIT MCI
EXTRA BAAL NAOS
APRILMAYJUNEJUL
TEEN ARIA AMORE
ALP ALAN ABORTS
AGT GOGO
EARNEST FEBXXIX
ALIGN ALTO MEDE
TILED REEL ARON
STELA PEND SOLO

THURSDAY APRIL 2						
STAT. CHAN. AFFIL. CITY	KTXI 5 PBS Lubbock	KCBD 11 NBC Lubbock	KLBK 13 CBS Lubbock	KAMC 23 ABC Lubbock	KJTV 33 FOX Lubbock	TV40 40 IND Lubbock
7:00-7:30		Today Show	CBS This Morning	Good Morning America	Tail Spin Darkwing	Chipmunks Heathcliff
8:00-8:30	Body Elec.		Highway to Heaven		Joan Rivers	Worship Hour
9:00-9:30	Mr. Rogers Reading	Geraldo	Designing Family Feud	Jenny Jones	Regis & Kathie Lee	700 Club
10:00-10:30	Sesame Street	One on One Close Look	Price is Right	Home	Success 'n Life	Heart/Heart Prophecy
11:00-11:30	Lambchop Sewing	Candid Cam. Concentrat'n	Young & Restless	Golden Girls		700 Club Movie
12:00-1:00	Voices & Visions	News Days of Our	News Beautiful	All My Children	P/Court P/Court	Psychiatry
1:00-1:30	TX Parks Sesame	Lives Another World	As the World Turns	One Life to Live	Matlock	Something Beautiful
2:00-2:30	Mr. Rogers Reading	World Santa	Guiding Light	General Hospital	Family Ties	Cope
3:00-3:30	Street Reading	Barbara Ent/Tonight	Mauri Povich	Sally Jessy Raphael	Bette/Julie Tiny Toons	Bonanza
4:00-4:30	Carmen Square One	Oprah Winfrey	In/Ed/Ition Full House	AfterSchool Special	Ninja Saved/Bell	Dry Gulch Merie
5:00-5:30	3-2-1 Business	News NBC News	Jeopardy	News ABC News	Perfect Hogan Fam.	Gadget Jetsons
6:00-6:30	MacNeil, Lehrer	News Who's Boss	News W/ Fortune	News Cosby Show	New Star Trek	Widget Studio 7
7:00-7:30	Old House Wild Amer.	Cosby	Top Cops	ABC Movie	Simpsons Drexell	Movie: 'Arizona
8:00-8:30	Mystery	Cheers	Street Stories		Beverly Hills	Manhunt
9:00-9:30	Skyscraper	L.A. Law	Knots Landing	Primetime Live	Hunter	James Dobson
10:00-10:30	Business	News Tonight Show	News Hard Copy	News MASH	Cheers Night Court	Worship Hour
11:00-11:30		David	Curr/Affair Studs	Married... Nightline	Arsenio Hall	Movie
12:00-12:30		Letterman Bob Costas	Gunsmoke	Dennis Miller	Love Conn. Paid Program	Shopping

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Registration Hold Notice !!

The Bursar's Office will initiate a new hold policy effective March 27th. Currently enrolled students with an unpaid tuition and fees balance greater than \$50 as of 4PM on March 27th will be prevented from pre-registering for the 1st and 2nd summer terms as well as the Fall 1992 semester. An additional courtesy billing was mailed to students who's account balance as of March 13th reflected a balance greater than \$50.

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Performing musical artist brings unique show to UC

by STEPHEN ARMOUR
THE UNIVERSITY DAILY

For many people, music is just for listening. But electronic musician and artist Ron Kuivila will add a visual element to his music as he makes a stop in Lubbock today and Friday.

By placing electronic components throughout the auditorium, Kuivila makes it possible for the audience to perceive the physical properties of sound. He also composes music for both the computer and home electronics.

Kuivila will be presenting an "informance" from 11 a.m. to 1 p.m. today in the UC Ballroom.

"We are bringing him to Texas Tech as a way of saying thank you to all the students who have supported our programs this year," said Jennifer Lampe, an activities specialist with cultural events in the UC Activities Office. "The performances are free of

charge, so we hope people take the time to experience his music."

Kuivila first became interested in the structure of sound while in college when he started working with ultrasonic fields that translate movement into sound. He envisioned situations where spectators become a performer whose movement through a space results in unusual sound occurrences.

During his graduate work at Mills College, Kuivila brought many of his ideas to fruition. By 1979, he was exhibiting his music in alternative spaces in California and New York.

Lampe said with Kuivila's music, what you see is what you hear.

"His performances are picturesque," she said. "He makes things very visual and uses things in the audience in his performance."

Lampe said the informance will emphasize what Kuivila does.

"He is going to use a video camera to record the informance and then use

the video in his performance Friday night," she said. "Some people might consider the performance strange, but hopefully they will find it enjoyable as well."

"This is not like any other performance Cultural Events has ever sponsored," she said. "We like to offer free events to the Texas Tech students, and this is new and different."

Lampe said the performance should appeal to anyone who is artistically or musically inclined.

"There are a lot of people who can benefit from this performance," she said. "Anyone who is studying music or art or even computers and electrical engineering should find something in this performance."

She said many of his songs are to be watched instead of performed. In works that do not involve spectator performance, his primary concern has been to make sound tangible to the eye by giving it a visible form. Recently,

his main concern has been to identify a fixed situation which then serves as the generative idea for the work and defines its boundaries.

Tickets for both the informance and the performance are free to Tech students and the general public and may be picked up at the UC Ticket Booth before the performances or at the Allen Theatre Box Office on the night of the performance. Kuivila's second performance will be at 8:15 p.m. Friday in the UC's Allen Theatre.

Smithereens return tonight

by LARA CAMPBELL
THE UNIVERSITY DAILY

Today the Smithereens return to Lubbock, along with Tom Cochrane, to perform at the Depot 19th Street Warehouse.

Tickets cost \$13.75 in advance at University Records and Ralph's Records and Tapes and \$15 at the door. The show is scheduled to get underway at 9:30 p.m.

"The Smithereens are four-chord rock and roll. Their music is very raw," said Kidd Manning, music director for KFMX-FM.

People

Marsalis 'not crazy' about new 'Tonight Show' theme song

TULSA, Okla. (AP) — Jazz saxophonist Branford Marsalis, who takes over May 25 as musical director of "The Tonight Show," wrote a new theme song for the late-night NBC show, but he's not crazy about it.

"It's not listed in my top 20 favorite songs, but it suits the purpose," he told music students Monday at McLain High School.

"The type of song it is — I don't want anybody to know I wrote it," Marsalis said.

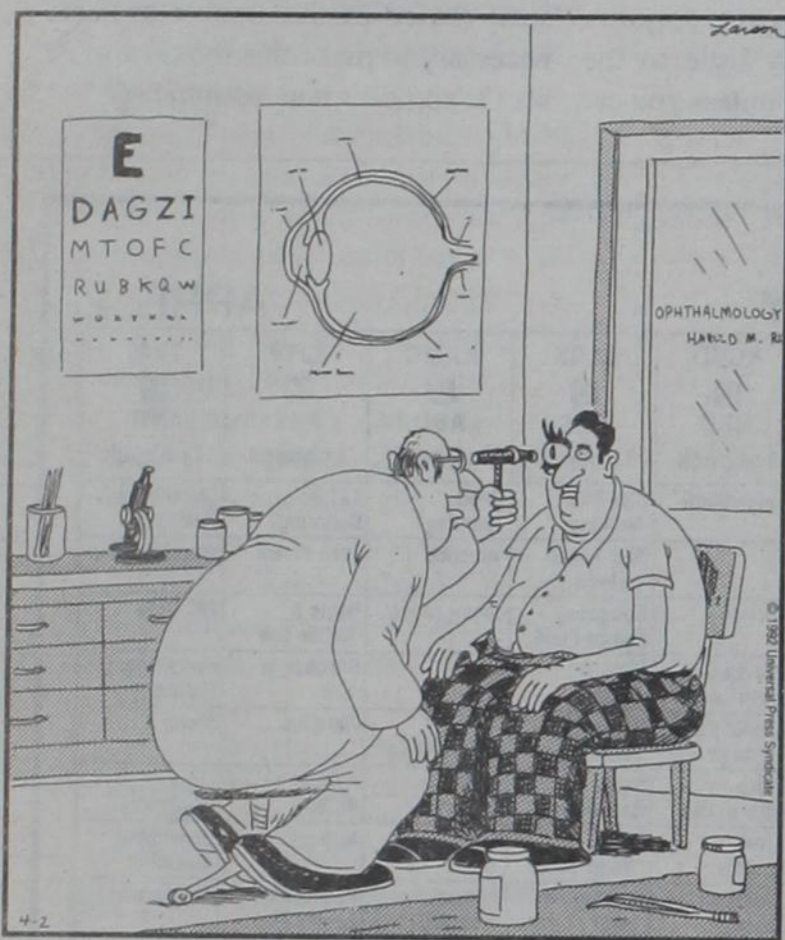
Marsalis, 31, replaces Doc Severinsen when Jay Leno replaces host Johnny Carson on the show.

THE FAR SIDE

By GARY LARSON

THE FAR SIDE

By GARY LARSON



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 - 2 Shakespear's Sister/ Goodbye Cruel World
 - 3 Course of Empire/Copious
 - 4 Church/Ripple
 - 5 L. A. Style/James Brown Is Dead
 - 6 Concrete Blonde/ Ghost Of A Texas Ladies Man
 - 7 Daniel Johnston/ I Know Casper
 - 8 Sister Souljah/ The Hate That Hate Produced
 - 9 Curve/Ice That Melts The Tips
 - 10 Chris Knox/Lapse
 - 11 Fluke/ Out (In Essence)/Pearls Of Wisdom
 - 12 Cowboy Junkies/ Murder, Tonight, In the Trailer Park
 - 13 Hypnotwheeler/Wow
 - 14 Ride/Leave Them All Behind
 - 15 Rollins Band/Low Self Opinion
 - 16 Tori Amos/Silent All These Years
 - 17 Sun-60/Many Miles
 - 18 Sugarcube/Hit
 - 19 Scrawl/Cold Hearted Snake
 - 20 Wolfgang Press/ Mama Told Me Not To Come
- Falling off: Superchuck, Excessive Force, Shonen Knife
- For the week of March 30, 1992
As compiled by the omnitalented Mandalyn McDaniel and performed by the omnipotent Mindy Hurt

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Kyle Abernathie
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- Main Street Saloon 2417 Main St.
Joe Kelly and Blue Shadow
9 p.m., Thursday, \$3
Sprithouse and Mosquito Bites
10:00 p.m., Friday, \$3 cover, \$5 couples
Mike Pritchard and Cathouse Blues
10 p.m., Saturday, \$3, \$5 couples
- Texas Cafe 3604 50th St.
Texas Blue Butchers
9 p.m., Friday and Saturday, \$4
- The Depot Warehouse 19th & G.
Smithereens
10:30 p.m., Thursday, Baggage Room \$13.75 in advance at Ralph's Records and University Records, \$15 at the door.
Night Ranger
10:30 p.m., Saturday, \$10 in advance, \$12 at the door
- Borrowed Money 910 Slaton Rd.
Jimmie Lee and Black Horse
9 p.m. Friday and Saturday, \$3 cover
- Belly's 5001 S. Ave. G.
Donnie Allison, P.J. Belly and the Lone Star Blues Band
9:45 p.m., Thursday, no cover, Friday and Saturday, \$3
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MIKE HEWLETT

With the recent announcement that the National Basketball Association will not be penalizing Michael Jordan for gambling debts he incurred that have nothing to do with the Chicago Bulls or basketball in general, we can all breathe a little easier.

If the highest paid roundballer of all time wants to blow \$165,000 of his money by betting his golf game is better than that of a convicted cocaine dealer that's fine; it's his money.

Whether or not the five-time NBA scoring champion's talent is worthy of \$10 million annually through endorsements alone is another question. We are partly to blame for the inflated salaries that our favorite sports stars receive. If we don't agree that Ryne Sandburg should be able to cash a \$583,333 check a month as part of his \$7 million dollar a year contract we should call a mass fan strike and stop filling those stadiums and paying those inflated prices for admission and concessions.

As pointed out in a recent *Associated Press* article, in the last year alone, salaries in professional baseball jumped 39 percent while ticket prices rose an average of 7.7 percent.

In an on-the-campus survey three out of four Texas Tech students said they felt the money received by today's players is justified.

Comments ranged from the pro side, "I know they enjoy what they do and if they bring pleasure to other people why shouldn't they get paid well." From the con standpoint, "Other people are busting their butts to make it in the world and they (pro athletes) are getting all these millions of dollars for playing a game."

In response to the endorsement issue the general consensus favored the athletes.

One Tech student said, "I think the players should get all the money they can from endorsing products, because when you think about it those companies whose products they're endorsing will turn around and possibly make billions off of their likeness."

I know, I know - they play and are paid well because they can, and because they are supposedly the best.

I for one find it comical that Joe Blow average guy will scratch and save to make a buck and then fork over \$20 dollars plus to see 22 sweaty guys bang on each others heads for 60 minutes in a football game.

Don't get me wrong I too have forked over said money and revelled in the performances I saw that day.

I am just wondering if our sub-conscious endorsement of these high salaries through attending these sporting events is some inner reflection of today's United States mentality. This might sound incredibly naive but are we that materialistic?

Can we condone professional clubs doling out huge amounts of mula to men whose ambition in life is to open a restaurant and work the sports card circuit when they retire?

Although my impromptu survey was certainly a surprise, I think that an across the board survey would show the majority of people are fed up with the annual pathetic whinings of professional sports figures when contract negotiation time rolls around.

My point is: if we as the American public don't believe that "players" should be earning enough money to get interviewed by Robin Leach we should do something about it.

Mike Hewlett is a sports reporter for *The University Daily*.

Michigan star's family relishes trip to Final Four

THE ASSOCIATED PRESS

AUSTIN — The biggest weekend in Michigan forward Ray Jackson Jr.'s career also happens to be one of the busiest in his father's line of work.

But Ray Jackson Sr., track coach at Austin's LBJ High, says he wouldn't miss the chance to watch his only son play in his first Final Four — even if it means missing the Texas Relays for the first time in 18 years.

"Some of the other coaches said, 'We're gonna get you fired if you don't go.' I didn't need that much encouragement," Ray Sr. said.

Ray Jr.'s Wolverines meet the Cincinnati Bearcats Saturday at 4:42 p.m. CST — three minutes before LBJ's

1,600-meter relay team is scheduled to compete and put its undefeated record on the line.

"I definitely will be calling back home. I've already arranged for that," the coach said.

The younger Jackson, a 6-6 forward, is one of five freshman starters for Michigan. A prolific scorer as a star at LBJ, Jackson averages less than five points per game with the Wolverines.

Although probably the least heralded of the Fab Five, Jackson's primary contribution has been his perimeter defense.

The trip to Minneapolis will mark the third time Ray Sr. and Gladys, Ray Jr.'s mother, attend a Michigan game. However, the Wolverines (24-8) lost

the first two games.

Since Michigan's overtime victory against Ohio State on Sunday, the Jackson's home has been bombarded by well-wishers.

"It's been exciting — endless telephone calls from friends and relatives all over — Chicago, California, Houston, Dallas and San Antonio," Mrs. Jackson said.

But arranging the trip — getting plane tickets, finding a hotel and tickets for the game — has been tougher than the Jacksons expected. And the cost has been outrageous, too, they said.

"We'll find a street corner with a tin cup in our hands," Mrs. Jackson said with a laugh. "It's no big deal. It might be a once in a lifetime opportunity."

University Daily Sports

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Davis becomes spark in Raiders' offense

by JOSEPH HAYES
THE UNIVERSITY DAILY

It's a typical practice day for the Texas Tech baseball team. During an intersquad scrimmage, senior relief pitcher/designated hitter Joe Davis steps up to the plate.

With a crack of the bat, Davis takes off for first base, only to slow down after seeing his shot fall into the glove of a Red Raider outfielder just short of the fence.

Fortunately for Davis, it's been the opposite that has helped the Tech offense gain some consistency at the plate.

After coming to Tech for the sole purpose of providing some depth to the bullpen, Davis has turned out to be an offensive spark for the Raiders by hitting .378 with a slugging percentage of .730 since taking over the DH position during spring break.

"He came here as a pitcher, and the hitting started out by him joking around in batting practice," coach Larry Hays said. "I saw that



Davis

he had a pretty good swing, but I waited until after the A&M series to put him in." Davis said he had no intentions of being at the plate this year, and didn't take it too seriously when coach Hays first tried him there.

"Coach Anderson put me in one of the hitting groups, just joking around, and it took off from there," Davis said. "I started out in the (New Mexico) Highlands series, but it didn't really hit me until I got to play in the Houston series."

Hays, who admits that his team's hitting is contagious among its players, credits Davis for jump starting the offense.

"Davis has helped to get the bottom part of the order going," Hays said. "We had four guys who were in a slump, and I think it's helped those guys out."

Before ever donning a Raider uniform, Davis made his name known within the con-

fines of Dan Law Field as a shortstop for the Arkansas Razorbacks. In 1991, Davis helped Arkansas take two games from Tech by scoring four runs, including a home run.

After leaving Arkansas, Davis said he played with some members of the Tech program over the summer and decided to make the switch.

"It was uncomfortable for me to play at Arkansas. I wasn't very happy there," Davis said. "I played with some guys from here in Amarillo over the summer, and I decided this was where I wanted to play my last year of baseball."

With the possibility of going pro, Davis hopes this won't be his last year to take the diamond, but if it is, he said he would like to do something related to baseball with a marketing degree.

"I'd like to play pro ball, but then again, so does everybody," Davis said. "If not maybe I could go into coaching, or do some public relations work for a club."

Houston receiver returns to former coach in Atlanta

by MICHAEL A. LUTZ
THE ASSOCIATED PRESS

HOUSTON — Plan B wide receiver Drew Hill, the only NFL receiver with four 1,000-yard receiving seasons after age 30, bolted from the run-and-shoot Houston Oilers to the Red Gun offense of the Atlanta Falcons Wednesday.

Hill, 35, signed a one-year contract with the Falcons that will pay him \$800,000 and includes a \$500,000 signing bonus. The final year of Hill's Oiler contract was worth \$1.05 million but it was unguaranteed.

"The only reason he left was because he had no guarantees in Houston," the agent, Harold Daniels, told KRIV-TV of Houston.

"Is this an April Fool's joke or what?" Oilers wide receiver coach Chris Palmer said. "We took a calculated risk that no one would pay his salary but I guess Atlanta will."

Hill had been leaning toward remaining with the Oilers as late as last week but the Falcons increased the guaranteed part of their offer, making it more attractive.

"In a nutshell what went wrong is I never could get the Oilers to come and talk to me," Hill told KRIV. "I couldn't get a commitment

from management whether or not they wanted me.

"I felt the coaches wanted me back but the coaches don't pay the salaries. This deal with Atlanta was too good to pass up."

Hill, who announced he'll retire after the 1992 season, was placed on the Oilers' Plan B list with the hope that no team would pay a high salary for one season. But the Falcons not only took Hill, they also signed Oiler second year receiver Tony Jones to a two-year con-

tract worth \$800,000, leaving the Oilers short on receivers to man the run-and-shoot.

"I'm kind of surprised," Oilers head coach Jack Pardee said. "When you leave four receivers exposed, you expect to lose some but not three. It puts us in a numbers bind."

Hill will be reunited with Falcons coach Jerry Glanville, who formerly was head coach of the Oilers.

"Drew is the type of player who made me look like a good coach when he played for me before, and I am counting on him doing it

again here in Atlanta," Glanville said in a statement. "Drew's really special and Atlanta is going to love him."

Hill, 35, leaves the Oilers with a string of 76 games that he caught at least one pass. Hill caught 90 passes last season for 1,109 yards and four touchdowns. Hill's 90 catches ranked No. 2 in the NFL behind teammate Haywood Jeffires.

"I can't believe I'm leaving because I always wanted to finish my career in Houston," Hill said. "I wish the guys the best. Houston has been good to me, I just had this chance and felt I needed to move on."

Hill and Jeffires developed a close working relationship. Now Jeffires, who caught 100 passes last season, is on his own.

The Oilers also lost linebacker Eric Fairs to the Buffalo Bills from their Plan B list and expected to lose wide receiver Alex Johnson before Wednesday's Plan B signing deadline.

The Oilers have signed Plan B wide receiver Jeff Query to help fill the receivers void but the loss of two receivers will force the Oilers to look toward the April draft for help.

Glanville's offense uses four wide receivers in an alignment called the Red Gun that the Oilers used during Glanville's tenure."

In a nutshell what went wrong is I never could get the Oilers to talk to me.

— Drew Hill

NHL Players vote for strike

by KEN RAPPOPORT
THE ASSOCIATED PRESS

TORONTO — NHL players have voted almost unanimously to reject the owners' latest contract offer, setting into motion the first league-wide strike in history on Wednesday.

"There will be no games tonight," NHL Players Association executive director Bob Goodenow said at a news conference that started less than a half-hour prior to the announced 3 p.m. EST strike deadline.

After the players announced their rejection of the owners' deal, negotiations were expected to resume at a midtown Toronto hotel in an effort to save the rest of the season and the Stanley Cup playoffs, which start next week.

Eight members of the owners' committee and four from the union met in separate sessions at the hotel where they had broken off negotiations over the weekend.

He spoke from a crowded podium surrounded by several players, including the NHLPA negotiating committee, Goodenow confirmed that a meeting was planned with NHL president John Ziegler later in the day.

"If we can reach an agreement, this would enable the season and the playoffs to go forward," Goodenow said. "The question is: Are the owners prepared to continue the negotiations and use the time constructively?"

The players couldn't have been more decisive in their response to the balloting.

They rejected the owners' offer by a vote of 560 to 4.

"The vote results prove the players' dissatisfaction with the owners' final offer," Goodenow said. "A vote to reject was a vote to strike by 3 p.m. April 1, 1992."

Goodenow said that the NHLPA has made arrangements for the three teams on the road Wednesday to return to their home cities.

There are 27 games left in the regular season. Three were lost Wednesday night.

"The general joys of playing the game come into conflict," Goodenow said. "And that's the case today. I don't think there's anybody happy about this. But it's a step that the players collectively decided was necessary."

Added Mike Gartner of the New York Rangers, one of the members of the players' negotiating committee:

"We have to continue to negotiate and the window of opportunity to keep the playoffs alive is very small," Gartner said. "I think we have to take advantage of that opportunity over the next few days and try to get some kind of agreement."

"If we can't, I don't think there will be any playoffs and we'll be well into next season."

It was the second time the players had voted on the owners' latest offer, presented over the weekend during marathon negotiations in Toronto.

The players had originally set a strike deadline of noon on Monday. The NHLPA, considering the seriousness of the situation, pushed the deadline back another 51 hours to let the players vote a second time.

Although Montreal's Kirk Muller was hesitant to get into specifics about the negotiations, he did say the "big (issue) right now really is licensing. It seems like we're pretty far off on that."

Mullockey cards. The players and their union receive about \$11 million a year from hockey card sales, or about two-thirds of the total take. The owners want to tap deeper into these revenues.

Among the other issues under discussion are free agency, playoff money, the pension plan and the structure of the entry draft.

The owners and players have been trying to put together a new agreement since the old one expired on Sept. 15.

O'Neal reportedly ready to leave LSU for NBA

BATONROUGE, La. (AP)—All-America center Shaquille O'Neal called a news conference for Friday amidst the season at Louisiana State in order to join the NBA.

The news conference is to be held at Fort Sam Houston, the Army base in Texas where O'Neal's father is stationed, according to a joint announcement Wednesday by LSU and base officials in San Antonio.

Army officials said they helped in the arrangements at the request of O'Neal's family.

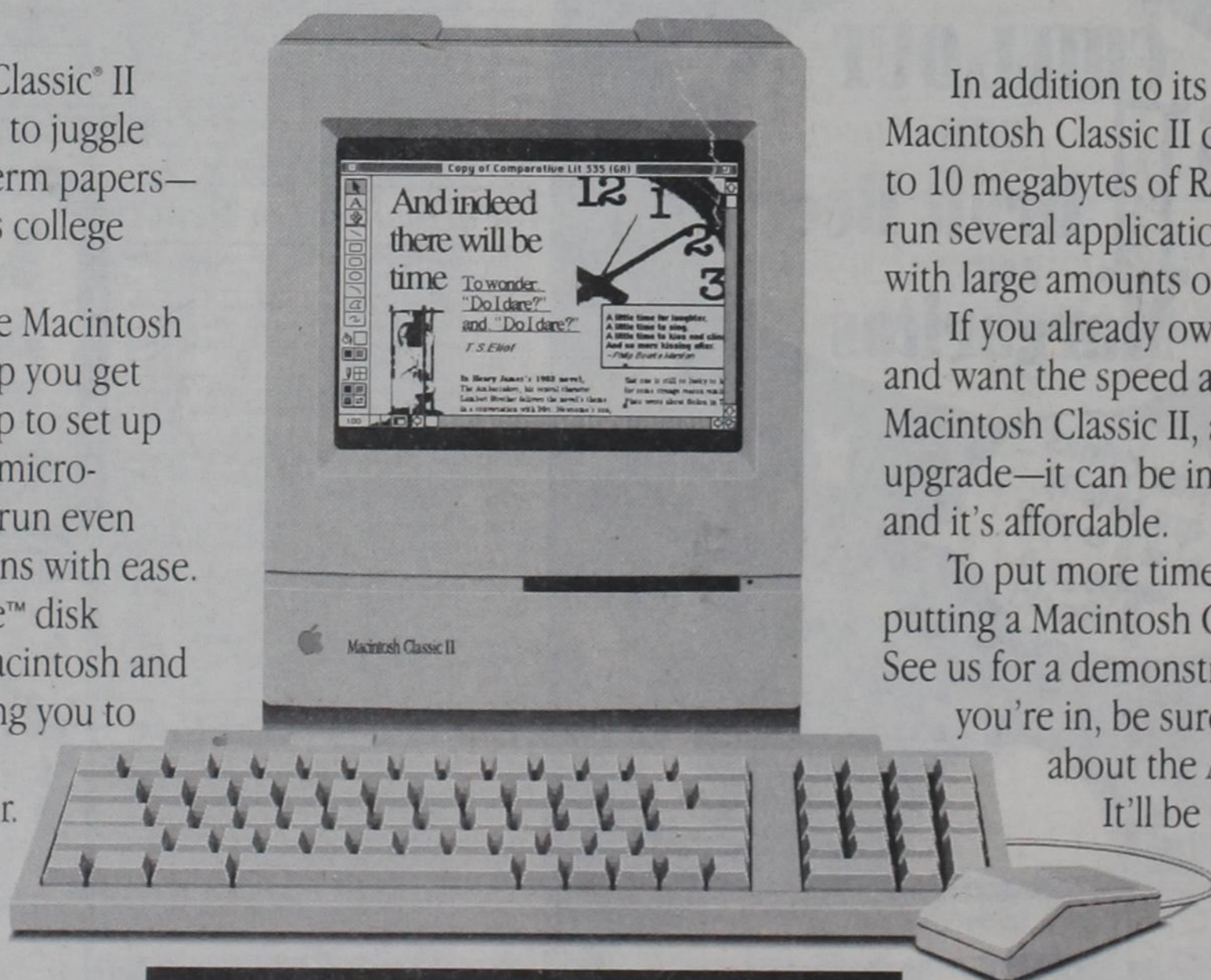
LSU coach Dale Brown said he met Sunday with O'Neal and his family in San Antonio.

A few weeks ago, Brown said he advised O'Neal to turn pro because of what Brown perceived as the undue physical pounding O'Neal has received from opposing teams.

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