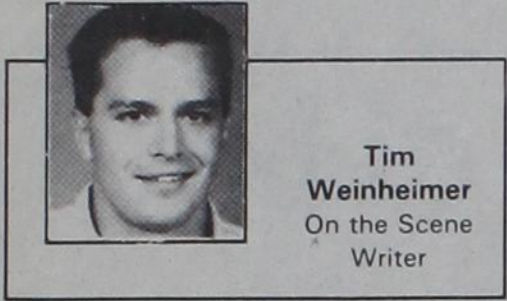


Dead Week revival: Students, faculty need four-day respite



Tim Weinheimer
On the Scene
Writer

We already have reached mid-term examination time, and finals will be upon us before we have time to complete that 15-page term paper. Not to mention the fact that many times such an infamous conglomeration of words is due during our "dead" day.

Texas Tech students truly need and cry for a true Dead Week. No exams. No papers due. And actual study time with some semblance of professors' office hours for all.

A four-day weekend (beginning with Thursday) would prove much more profitable for everyone.

It would put an end to Saturday testing and give students the opportunity to dispel their fears of scholastic probation, do some last-minute intense studying and party hardy for those who are 4.0 GPA scholars.

Other universities have had great

success with this four-day weekend proposal. Psychological studies have shown that Saturday examinations toss the student's routine into helter skelter.

Not only would the Dead Week be beneficial to the students, but to the faculty as well. Professors would have ample time to catch up on grading.

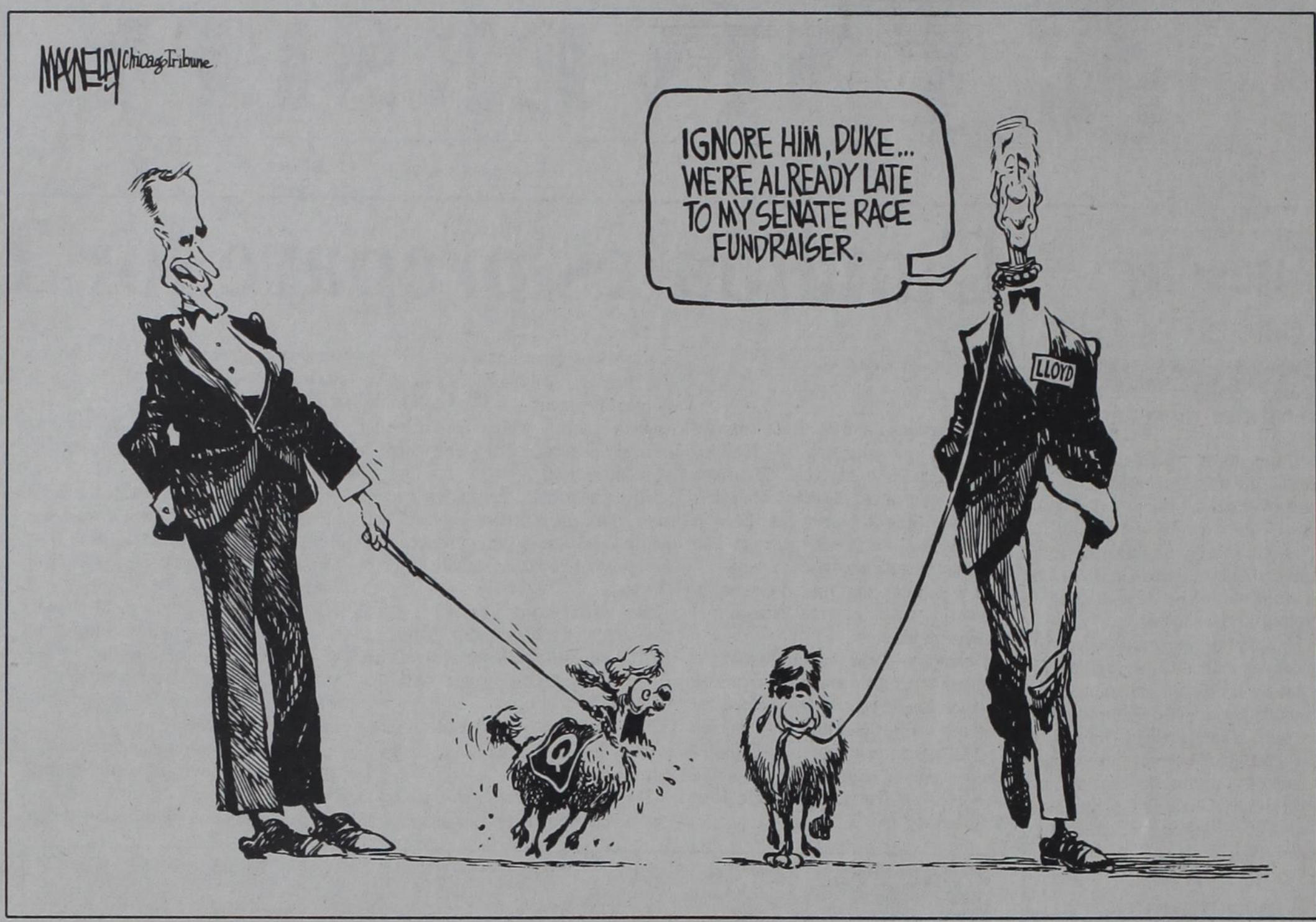
The need for university enforcement of the "dead" concept is a must.

It is my understanding that the university has declared a Dead Week too costly. Of course, one easily can see that building operations expenses become money thrown out the window on general maintenance and utilities during the Dead Week period.

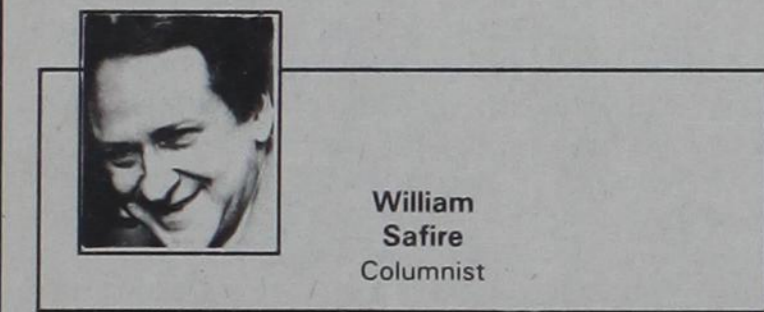
The open access of all buildings during Dead Week and final examinations is not necessary.

A careful selection of exam rooms compared with class sizes and equipment necessary should be conducted to reduce operation expenses and haphazard confusion among students on the whereabouts of their examination.

Students, get together. Let's take a campus poll allowing both students and faculty to express their opinion on a four-day weekend Dead Week.



Abortion looms as presidential campaign issue



William Safire
Columnist

WASHINGTON — To many Bush supporters, the most worrisome moment of the presidential debate two weeks ago came when the vice president appeared unprepared on an abortion question: if, as he wishes, abortions were to become illegal again, what penalties would the offending woman face?

He ducked.

Governor Dukakis zapped him for "branding a woman a criminal" if she had an abortion. Next day, the Bush campaign chairman said that no such woman should face penalties.

Only the abortionist should be at risk, he said.

What does this social issue have to do with a presidential campaign, which all serious types insist should be centered on budgets and missiles?

Plenty.

The next president is sure to nominate several Supreme Court justices. According to recent hints from Justice Harry Blackmun, who wrote the 1973

Political leaders should lead overhaul efforts on outdated societal views of unwed mothers

decision striking down local anti-abortion laws (and who will turn 80 next month), Roe vs. Wade could well be reversed soon.

Although George Bush has made clear that a person's position on abortion is not a "litmus test" for appointments to his staff, or presumably to his Supreme Court nominations, the likelihood is that he would choose judges who tend to agree with him on the issue.

Michael Dukakis, in contrast, probably would nominate judges who agree with the octogenarian Justices Brennan, Marshall and Blackmun.

That's because he's a civil libertarian, as am I; most of us, though not all, prefer to leave the early decision on childbearing to the pregnant woman.

Although "civil liberty" is being treated as a pair of dirty words by the Bush campaign, on the abortion issue it is the civil libertarians who are in the mainstream.

Women, who will decide this election, prefer to stick with Roe vs. Wade by 2-1.

The trouble with arguing this issue in terms of crime and punishment is that it is being overtaken by sci-

tific events. Last week, the government of France joined the government of China in approving RU-486, a pill to induce miscarriage.

In those countries, that reinforces the notion that abortion is just another form of birth control.

It's hard to be practical on a moral issue that to many is (a) unwarranted and unconscionable interference with a woman's most private decision, or (b) murder, plain and simple.

But let's face it: The development of an abortion pill will remove law and its enforcement from the debate. The "abortionist" will be in a bottle.

No matter how tight the restrictions or high the price, the market will be served: in early pregnancy, the abortion option will become as easily available as a handgun.

Another practical matter: Even if the court reverses Roe vs. Wade and returns the matter to "local option," localities differ.

If your state prohibits abortion, the state across the river probably will not; we may have more interstate or cross-border travel involved, but more than enough

support exists for what is called "choice" to make it easy for all but the most indigent women to get an abortion in a hospital or, with the pill, at a pharmacy.

Where would such a court reversal leave us?

The anti-abortion or "pro-life" forces would have the moral satisfaction of terminating abortion as a right, but the use of abortion as a form of birth control still would increase.

One way out is to change our attitude toward single women who become pregnant unintentionally.

Cut the tut-tutting and dispense with outdated shame; unwed motherhood is not, and ought not to be, the reputation-shattering event it used to be.

Then take that step forward: treat the pregnant woman, married or not, who does not want the responsibility of the child — but who is willing to carry the fetus to term and put the baby up for adoption — as a responsible and praiseworthy member of society.

Laud her as one who has rejected the temptation of easy abortion.

"Adoption, not abortion."

Accentuating the positive may be cornball, but it's sound public policy.

Rather than try to enforce the unenforceable, politicians and moralists should campaign for a new public attitude to make disrespect unfashionable.

Safire is a syndicated columnist for the New York Times News Service.

Opinion

Lament for college radio

To the editor:

Listening to KTXT-FM has always been a little difficult with the poor signal strength, imbalanced left and right channels, wrong record speeds and the incoherent and musically clueless "DJs," but these things also gave the station a certain charm.

Now with the new format, the station is unbearable. I agree with Audie Alcorn's article and I thank The UD for printing it. This is the only way we will convince them to change. The only point I would like to argue is that KTXT was a "college" station before the change. Offering just barely enough alternative types of music during late hours on certain nights is not enough.

I know this subject is being beaten to death, but unless we continue to show our dissatisfaction for the new format, the station will remain and we will slowly give in to it.

One now has to read The UD to find out about new releases (e.g. Siouxsie and the Banshees and Jane's Addiction). KTXT used to help the listener save money by playing some new music, so you could buy it with at least having heard parts of it.

Possibly the money that is saved by not buying a receiver can go toward more new music or better tape players — there is no longer a need for radios in Lubbock. Being from Lubbock, I used to be disappointed when KTXT went off the air for semester breaks; now I look forward to it.

I wonder what the programming strategy is when I hear certain questionable "oldies" repeated as if in heavy rotation. I know I heard "Don't Talk to Strangers" by Rick Springfield several times daily at the start of the semester.

I know the station managers will use the argument "We can't be all things to all people." Why not? Why not have several hours of programm-

ing each day devoted to jazz, new age, classical, rock, new wave, etc.?

Rolling Stone writes about college stations annually. Maybe this year they will write about the largest and fastest drop in ratings of a college station, or maybe they will write about a station that is the true definition of a "college" station.

Wouldn't the second choice be great? I can't even begin to name all the great new music that has been ignored lately such as the Talking Heads, the Mighty Lemon Drops, Morrissey, the Church, the Sugar-cubes, 10,000 Maniacs, Icicle Works

The list goes on and on. Unfortunately, KTXT's playlist doesn't.

Darwin Harrison

Praising KTXT's format

To the editor:

I have heard negative as well as positive comments on KTXT's format. I personally like the format, which includes numerous urban contemporary tunes that are not heard on any other station in Lubbock. It is true that KTXT's number one goal is to provide hands-on experience for Tech's mass communication majors as well as others interested in pursuing a career in communications.

In Audie Alcorn's article (Oct. 4 UD), he says that the college radio station should try to influence what other stations in town will play. Open your ears, Audie. KTXT has done exactly that. Have you ever known FM 99 to play songs from the urban contemporary charts that haven't crossed over — never, until recently.

A few months ago I would never have heard music by Guy or Troop on FM 99 or any other commercial station in Lubbock with the exception of maybe Z-102. The music KTXT plays now during the daytime is neither boring nor vacuous, in my opinion.

You suggest that more air time be given to genres that may not be com-

mercially accessible. Audie, what station in Lubbock plays music from such artists as Tony! Toni! Tone!, The MAC Band or Sir Mix-A-Lot?

So, just come out and say it, Audie. You don't like the urban contemporary music that KTXT is playing. I think that you are one of those narrow-minded individuals who think that only black people listen to this type of music. You are wrong.

If that is true, why do artists such as Bobby Brown, Troop and Salt-n-Pepa cross over? They cross over because the audience's (black, white, blue or yellow) listening habits have changed. If you want proof, visit Dallas for awhile.

The number one position, as far as ratings are concerned, is occupied by a station with a total Urban Contemporary format ... K-104.

People of different ethnic groups have been tuning in to the station, and that is why it has been so successful.

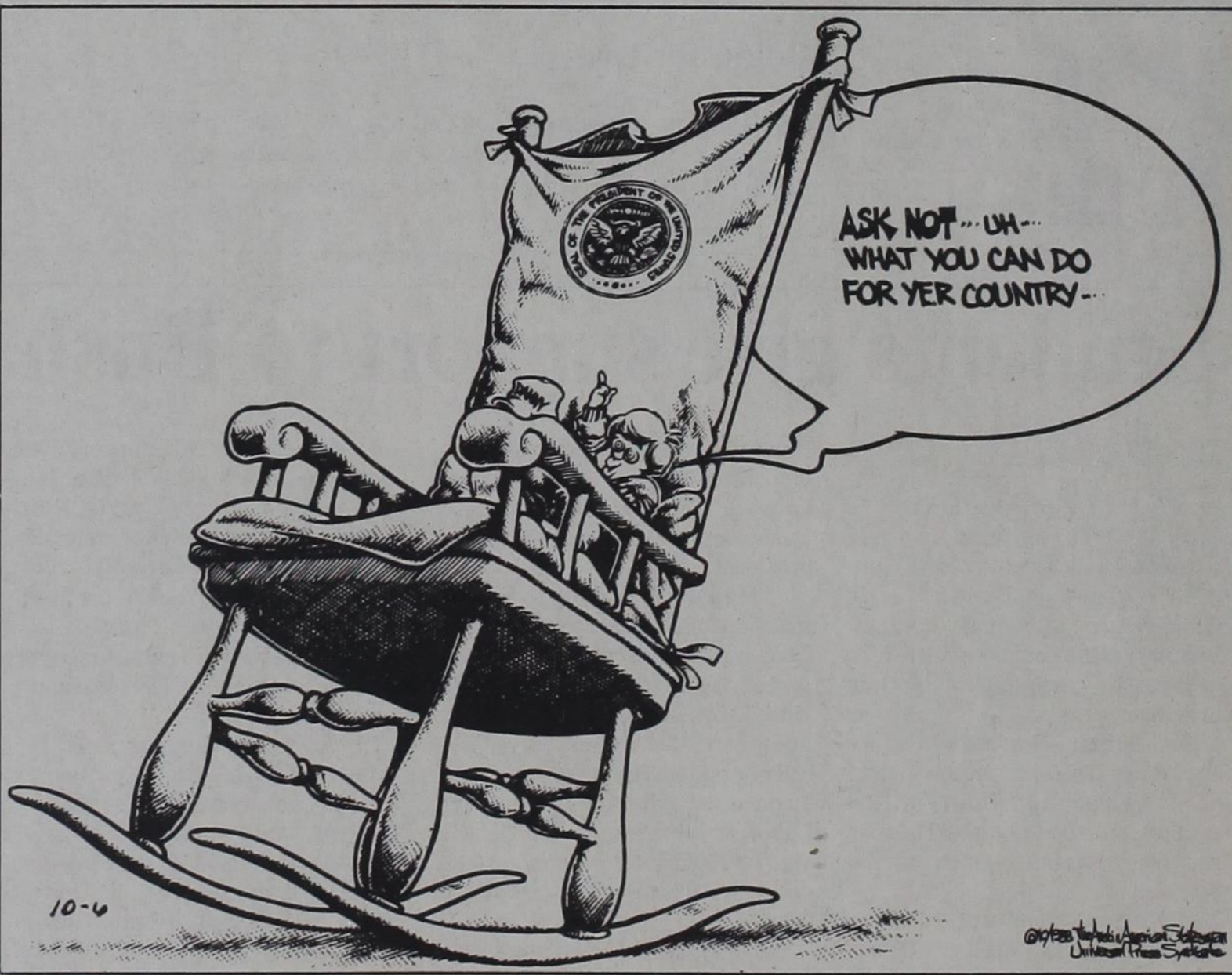
Music has no color and can be enjoyed by everyone. I realize that tastes are different, and that is fine. I personally have eclectic tastes as far as music is concerned. So don't hide behind the statement that the music KTXT is currently playing is vacuous.

However, I do agree with you, Audie, that the "specialty shows" represent some of the richest and most vibrant sounds heard in Lubbock. The "Sunday Jam," "Jazz Night" and "Dreadlock Rock" are my favorites, although I listen to them all.

In conclusion, I have worked at KTXT for the past 3½ years, and I have put up with the different formats.

The station manager's and faculty adviser's main reasoning for supporting the past formats has been you can't please everyone, and I think this same statement can be used in support of the new format.

Marvelous Marva
DJ, KTXT-FM



The University Daily

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The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas is published daily except Saturday and Sunday, September through May, and twice a week June through August except during review, examination and vacation periods.

As a student activity, The University Daily is independent of the academic School of Mass Communications. Subscription rate is \$30 per year for non-students, and \$1.50 per semester for students. Single copies are 25 cents.

Opinions expressed in The University Daily are those of the editor or the writer of the article and are not necessarily those of the university administration or of the Board of Regents.

LETTERS POLICY

Letters to the editor of The University Daily are welcome. All letters must be TYPED, double spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double spaced, typewritten pages will be given preference. Letters must be presented for publication with picture identification. The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters will be edited for spelling, grammar and punctuation.

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Library moves closer to acquiring online system

By GUY LAWRENCE
The University Daily

The Texas Tech Library will move closer to the wave of the future when the automation committee begins to view company demonstrations today.

David Murrah, chairman of the library automation committee, said online library automation, which he described as the wave of the future, has been a goal of the library for the past 10 years.

"Ultimately, we would like to see every book on this campus that is for public use in the database," said Murrah, who also is director of the Southwest Collection.

Vendors will make proposals during October and November on costs and the type of systems available.

"The faculty will have the opportunity to come and see the demonstrations and give input on

what best meets their needs," Murrah said.

The first demonstration will be from 1:30 p.m. to 3:30 p.m. today in the Advanced Technology Learning Center staff conference room in the west basement of the library.

Murrah said a new card catalog automation system could open up all sorts of possibilities for users, including 24-hour remote access and key word searches.

Murrah said 90 percent of the library's holdings are ready for input into the system.

"Very few institutions can claim that high percentage," he said.

The real savings will be to the user, he said, who not only will be able to find information more quickly but will have access to more information.

The committee plans to have a recommendation ready for the administration by September 1989.

Faculty to be recognized

By DAWNA COWAN
The University Daily

Students may nominate outstanding faculty members to be honored during Faculty Recognition Week Nov. 14-19.

Nomination forms are available in the Dean of Students Office and the Student Organizations Services Office. Applications are due by 5 p.m. Oct. 28 in the Dean of Students Office.

"This is a good way to recognize faculty on campus," said Scott Colen, chairman of the faculty recognition committee. "The faculty recognition committee is charged with selecting five faculty member recipients based on information given on the nomination form."

Letters of recommendation, vitae

and listed accomplishments that will be used in making selections should be submitted with the nomination form.

The five faculty members selected will be recognized, one each day, during Faculty Recognition Week. The faculty members also will receive plaques at the Tech-Houston football game Nov. 19.

Information requested on the nomination form includes college, department, years of service at Tech and courses taught at Tech.

The universities attended by nominees and degrees received also are required.

Publications and research produced by the faculty members also are criteria used to select the five faculty members.

Moment's Notice

SPJ/SDX
The Society of Professional Journalists/Sigma Delta Chi will meet at 7:30 p.m. today in 121 mass communications building. For more information contact Scott Brumley at 742-3393.

AMNESTY INTERNATIONAL
Amnesty International will meet at 6:30 p.m. today in the UC courtyard. For more information contact Anne Peterson at 747-6639.

CAMPUS LIBERTARIANS
The Campus Libertarians will meet at 7 p.m.

today in 74 Holden Hall. For more information contact Robert Guimbellot at 742-7294.

STUDENT FOUNDATION
The Student Foundation will meet with new members at 4:30 p.m. today in the UC Senate Hall. For more information contact Shawn Halston at 792-9299.

PASS
Programs for Academic Support Services will have a PPST Reading Skills at 4 p.m. today in 75 Holden Hall. For more information contact Jerry Woods at 742-3664.

Fine arts committee sponsors print sale

The fine arts committee print sale began Monday and will continue from 9 a.m. to 6 p.m. daily through Oct. 18 in the University Center ballroom.

Prints are available in categories from fine arts prints by Claude Monet and Rembrandt to modern prints by Salvador Dali.



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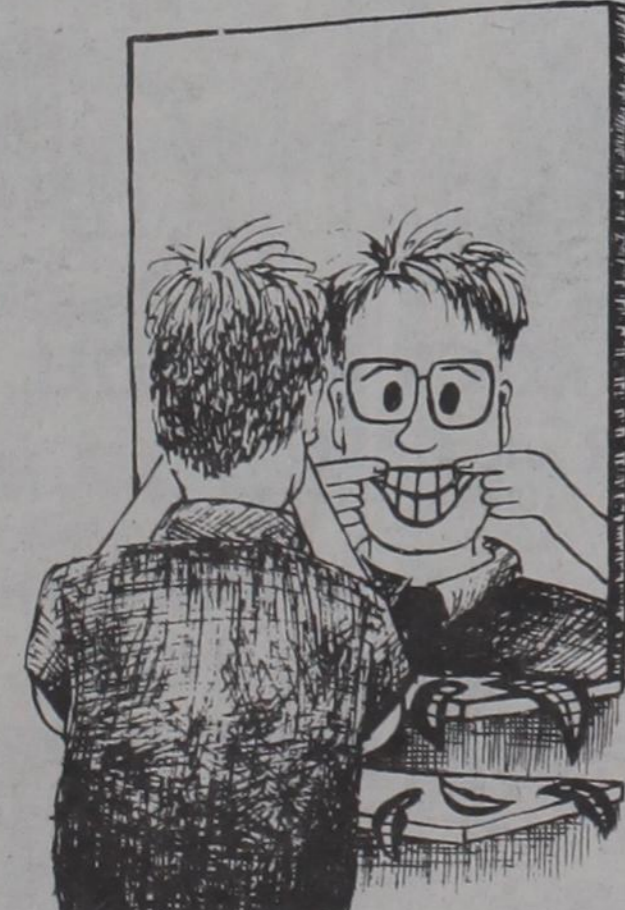
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		KTXT (5)	KCBD (11)	KLBK (13)	KAMC (23)	KJTV (34)
7 AM	(45) Withr	Today		(6:00) CBS This Morning	Good Morning America	Ghostbusters Dennis
8 AM	Sesame Street	News		Silver Spoon Benson		C.O.P.S. J. Swaggart
9 AM	Mr. Rogers Square One	Sale Concentrat n		Family Feud Card Sharks	Donahue	Success N Life
10 AM	321 Contact Shape Up	Wheel Win, Lose		Price Is Right	G. Pains Home	Hour Magazine
11 AM	Gourmet Sew Much Fun	Password Scrabble		Young and Restless	Ryan's Loving	Gong Show Dating Game
12 PM	MacNeil Lehrer	News Days of Our		News Beautiful	All My Children	Newlywed Hollywood Sq
1 PM	Women Issue Childcare	Lives Another World		As the World Turns	One Life to Live	Dicorice Ct. On Trial
2 PM	T Brown Sesame Street	Santa Barbara		Guiding Light	General Hospital	Curr. Affair Group One
3 PM	Mr. Rogers	Judge		Oprah Winfrey	Love Connect Family Med.	Yogi Bear DuckTales
4 PM	Square One 321 Contact	Geraldo		Dif. Strokes 3's Company	People's Ct. Superior Ct.	Brady Bunch Webster
5 PM	Sit & Be Fit Bus Rpt	News NBC News		Jeopardy! CBS News	Night Ct. ABC News	Gimme Break! Too Close
6 PM	MacNeil Lehrer	News Win, Lose		News Wheel	News Cosby	Family Ties Current Affair
7 PM	Nova	Matlock		High Risk	Who's Boss? Who's Boss?	Mov Weird Science
8 PM	America Experience	Mov Twice in a Lifetime		Mov Outback Bound	Moonlighting	
9 PM	Global Rivals				thirtysomething	Rockford Files
10 PM	Bill Moyers Bus Rpt	News Carson		News 3's Company	News M*A*S*H	Cheers Star Trek
11 PM	Sign Off	Letterman		Night Heat	Love Connect Nightline	Mov Mean
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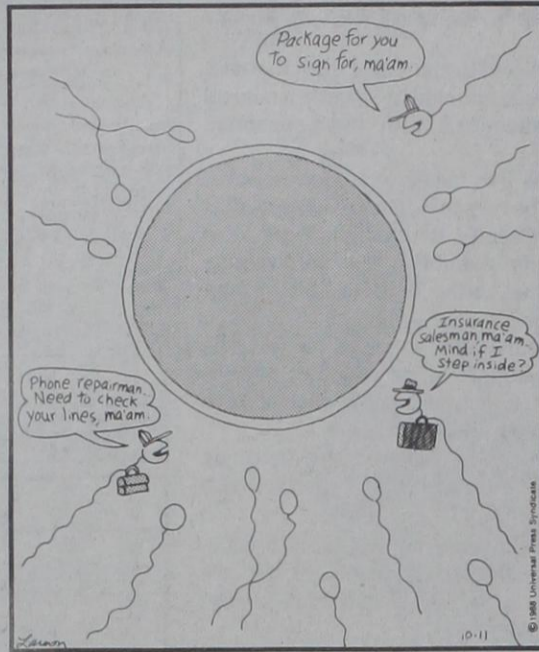
by Gary Larson

BLOOM COUNTY

by Berke Breathed



Scene from the film "Giraffes IV": This time, they're not just looking for acacia leaves.

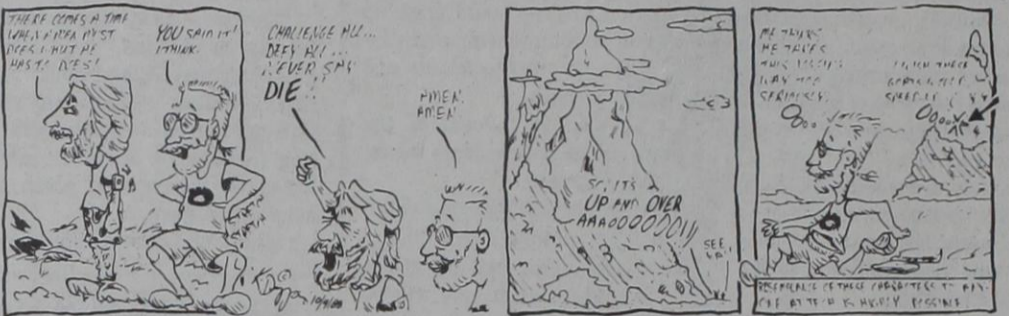


How the human egg is often deceived.



ON THE RUN

by Kenny Duggan



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Miss Lubbock applications now available

Applications are available for women interested in becoming the 1989 Miss Lubbock. The competition will begin in October with preliminary competition. Preliminaries will be at 1 p.m. Oct. 30 in the Hodges Community Center at 4215 University Ave. Each girl will present her talent and have a private interview. Finalists selected during the preliminaries will compete for the Miss Lubbock title on Dec. 3 at Lubbock Municipal Auditorium. The new Miss Lubbock will receive a variety of gifts and services as part of her award, including scholarships, a new wardrobe, free make-up and hair consultations, nail care and weight control services. The winner also will receive an all-expenses-paid trip to Ft. Worth in July to represent Lubbock in the Miss Texas Scholarship Pageant. For more information on the Miss Lubbock pageant, call Janis Geddes at 799-0336 or 747-5850. Applications for the competition are available at: Varsity Bookstore, 1305 University Ave; Hair By Daniel, 1105 University Ave; and 4601 South Loop 289, No. 18, Salem Village; Robert Spence School, Terrace Shopping Center; and the Briercroft Academy of Dance and Gymnastics, Briercroft Center.

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