

# There are absolutely no absolutes in this world

By LANE BOYD  
University Daily Contributing Writer



Holy fountain-bobbing! What strange traditions we have here on the Tech campus. Wrapping Will & Company up like a glorified party favor, heralding victories by bell-ringing, fraternities and other stuff.

All those are trivial, though, when compared to another of Tech's traditions — Absolutism. That's when a person, or more frequently a group of people, believe in something because it is Absolutely Wrong or Absolutely Right, depending on their background.

Let's look:

1. Iran is Evil/Good.
2. The Blue Law is Right/Wrong.
3. Homosexuals are Evil/Good.
4. Sunbathing is Right/Wrong.

Anyone making these arguments, and those with similar decisions, are probably ignoring everything between the issue. (Note the "probably." I would hate to be absolute about this.)

I am sure that Absolutists are nice people, though I have yet to meet one. I have one read their letters in The UD. From what I can tell, they run around with Reagan/Bush stickers stamped to

their foreheads screaming "Women belong in the kitchen!"

That is all vicious rumor, but they (the letter-writers) might as well be because that might be the only thing they do with their lives except bomb buildings and call themselves the Doom Patrol, (I think).

Issues are not black and white. Everything is multifaceted, and no jewel should be tossed out because one facet is flawed. The other sides still sparkle and gleam with the radiance that is everything human.

The Chinese have been around for almost 5,000 years. Their culture is based on a balance of Good and Evil, not an opposition between the two, like our culture is. They believe neither can exist without the other. They call it "Yang and Yin," one being the light and the other the dark.

Is there light without darkness, darkness without light? Chinese culture still is growing and changing, because they believe in the balance and work without absolutes.

Yet another example: I could or could not have written this column. My roommate said, "Lane, you need to write this column because it's the right thing to do." (More of a paraphrase than a quote.) And I said, "No, I don't have to. Mondays are for sleeping."

Those are two, clear, definable, opposing viewpoints. We would

have gone on from there to a bout of insulting each other's ego and ignored the issue IF we had not discussed the other sides of the story.

My roommate, for example, mentioned the extra credit I receive (I think) in my reporting class for writing a column. I mentioned the horrible-looking picture The UD would put by the story. He mentioned the hordes of bikini-clad women that would admire my fascinating, gibberish-like writing style.

Hence, the column was written, BUT NOT BECAUSE THERE WAS A RIGHT OR WRONG REASON. There just happened to be more reasons to write it than nought.

Abortion. That is another issue that shouldn't be decided on whether it is Right or Wrong. I am sure there are legit reasons for both of those sides. But what about the economical side? Or the medical side? Or the Age? What are the sociological reasons?

Contrary to what many people believe, religion is not the final arbitrator.

Perhaps we should do what is best. Or perhaps we should do what is not best. Either way, nothing should be done because it is an Absolute, because there is no such thing as an Absolute.



# Hispanic Cultural Week

To the Editor:

This letter is to clarify some statements in a personal opinion, made public on April 15, by a so-called "Editor/Publisher" of local so-called "Newspapers." Though each individual is entitled to his own opinion, there are those who still tend to express theirs (opinions) without knowing facts about the subject they wish to opine on.

The subject I am talking about is the HISPANIC CULTURAL WEEK, (April 8-12) with the theme of "An Hispanic Perspective." A so-called "Editor/Publisher" seems to be offended in that he presumes that the Hispanic Student Society decided to define the "Hispanic Perspective" as being "movies, fashion shows and banquets with a guest speaker."

Chicanos make up 90 percent of the population" or "when war and perhaps another Vietnam are ever-threatening in Central and South America" as the so-called "Editor/Publisher" stated.

Our definition was not aimed to just present a "safe" side of the Hispanic perspective, but to share an overall view of this perspective. In this I am not stating that we should ignore issues as those brought to light by the so-called "Editor/Publisher."

I must agree at least on one of your statements. You're right when you say these issues should be discussed at the university level "in order to enlighten our future leaders of the Hispanic community."

Discussing them with someone like you, we would only cover a one-sided viewpoint. Therefore, I must say it was not the intention of the Hispanic Student Society to share with the university community and Lubbock "only the uncontroversial and 'safe' side of the 'Hispanic Perspective,' such as food, fun and fashion."

So, Mr. So-Called "Editor/Publisher" of a local so-called "Newspaper," next time do us all a favor and just invite yourself to (a restaurant) and pull around back, walk in, and discuss your opinions with the dishwasher, where for sure both intellects will hit it off!

Henry G. Torres  
President, 1984-85  
Hispanic Student Society

Bruce Springsteen can't write music and then he thinks U.S.A for Africa is a "joke"!

That's quite a few radical comments, to say the least. Sure U.S.A. for Africa has gotten a little old, but don't crucify Lionel or Michael because they didn't come up with the idea before Band-Aid. Sounds to us like the proceeds should be switched from hungry Ethiopians to a hungry UD staff writer!

On the aforementioned criticism of Springsteen.... It seems only his latest release has achieved commercial popularity. I guess "Born to Run" could never pass for "vintage rock 'n' roll," could it, Pete?

We also noticed that you discovered Madonna's image is somewhat risqué! What was the first clue, Sherlock? Guess there's no question to your masculinity, huh, Pete?

Madonna wouldn't call you a "Whimp"....?

Next on the Woodstock Wilkins hit list was Prince (jerk), Duran Duran and Wham (whimp)! What do you dance to, Pete, Lawrence Welk, or Liberace, maybe? Now there's a couple of masculine guys!

Being the "old time, vintage rock 'n' roller that you are, have you heard that "mindless techno-pop" tune, "Rock 'n' Roll Girls," on KTXT, which was "written," "sung" and "produced" by none other than John Fogerty?

Didn't he used to play for a group called Creedence Clearwater Revival?

Oops, didn't notice that, did you, Pete? Gotta go!  
Steve Anthony

# Treat for Tech seniors

To the Editor:

The Ex-Students Association would like to invite graduating seniors to attend "The Great Texas Tech Ex-it," a dinner honoring all graduating seniors this spring at 6:30 p.m. Sunday, April 28 in the University Center.

We have a gift for you and we want to give you some material about the Association so you can get involved with other Texas Tech graduates in the city where you locate following graduation.

We also want to encourage you to keep in touch and support Texas Tech through the Ex-Students Association.

The program will not be long and the dinner is free.

It will be necessary for you to come by our office on campus (just south of Horn Hall) to pick up a ticket. This must be done by 4 p.m. Thursday, April 25. In this manner, we can determine how many meals to order.

Circle the date now, and don't forget to come by for your ticket.

Bill Dean  
Executive director  
The Ex-Students Association

I know that classical music is offered from 10 a.m. to noon Monday through Friday and on Sunday for two hours in the afternoon.

But, why not expand that to 7:30 a.m. till noon each day. Give jazz a couple of hours each day and alternative rock styles (non top-40) a few hours. Then the rest of the time play Madonna and Duran Duran, etc.

I think KTXT might expand its audience and also give some people a chance to enjoy other types of music they might not hear otherwise.

Also, I would like to have Pete Wilkins consider three things: First, never lump Bruce Springsteen in with people such as Duran Duran, Madonna, etc., just to piss people off.

Second, what ever happened to the days of radical, alternative journalism?

And last but not least. Never use a picture of Alfred E. Newman under your byline again, ever.

Toby Drake

We chose otherwise. I am sorry that you did not attend the events; they were excellent.

Our "Hispanic Perspective" on the fashion show was to show that not all Hispanics (Chicanos for you) wear ratty jeans and soiled T-shirts and that we at least know when to cut our hair.

Tell me, Aguero, are you doing something for the 20 percent-plus unemployment that exists in South Texas? If not, move your newspaper down there and give everyone a job. We are still in school, but you have been out of school for 12 years. Have you helped them? War has always been here in the world and it will continue to be here even when you are gone.

Why take such a special interest all of a sudden? Are you going? Maybe we did want to show a "safe" side of our "Hispanic Perspective" to everyone. What's wrong with that? We are not a radical group as the others before us, because the times and the people have changed.

H.S.S. made an effort to present and share some Hispanic tradition, culture and aspects with the Tech campus and the Lubbock community. The theme was based on presenting three main factors: the past, the present, and the future.

The basis was made by offering: traditional folkloriko dancers, a traditional Mariachi band, two movies — an epic Spanish novel and a traditional Mexican-American Ballad, (a little from the past); popular Mexican food favorites, a modern day fashion show, (a little from the present); the introductions of young Hispanics to the university campus and atmosphere, for all youngsters hold the key to the future; (a little of the future); and last, but not least, our guest speaker (Deputy Sgt. of Arms to Sen. Robert Dole) who in his speech shared with us an Hispanic Perspective.

This is the Hispanic Student Society's definition of what we felt we could present of an "Hispanic Perspective" in one week. We recognize the fact that this week is not in full of what an Hispanic Perspective entails.

But what chance would we have of presenting an Hispanic Perspective by focusing on "issues such as a 20 percent-plus rate of unemployment existing in South Texas where

To the Editor:

In reference to the article "What happened to the days of radical alternative college radio?" in the Tuesday issue of The UD, I would like to agree with Pete Wilkins.

I, too, am tired of the endless playing of top-40 music. I know that radio stations are not non-profit organizations and have playlists which will attract the largest market for their advertisers.

However, KTXT should, I think, concern itself with truly alternative music other than on one night or two nights a week for a few hours. Why not devote a couple of hours a day to each alternative music style offered.

To the Editor:

In reference to the letter published in The UD April 15 by Bidal Aguero. Mr. Aguero's letter criticizing the Hispanic Student Society and the events held was uncalled for.

Bidal, if you can call yourself Chicano, why can't I call myself a Hispanic? Who are you to tell me what to call myself? Last year, a vote was taken to form a new organization with a different name and view that new organization as "The Hispanic Student Society."

If we had wished to remain as the old organization (we would have), but

And you, Aguero, need to wake up! This is the year 1985, not 1965. This situation reminds me of a theory, which I know you must be familiar with. It goes like this: Three races were put into three separate kettles, but the Whites and the Blacks had lids on their kettles and the Hispanics had no lid. Why is this, you ask?

Well, the lids were placed on the others because they would help one another out of the kettle. As for the Hispanics, they would tear each other down, so they did not need a lid. May I ask you (Aguero), are you tired of being at the BOTTOM?

Maria Garcia

To the Editor:

PEETE WILKINS: WHO IS THIS GUY AND WHAT IS HIS FUNCTION? He hates the popular music format, calls Prince "a jerk," says

# DOONESBURY By Garry Trudeau



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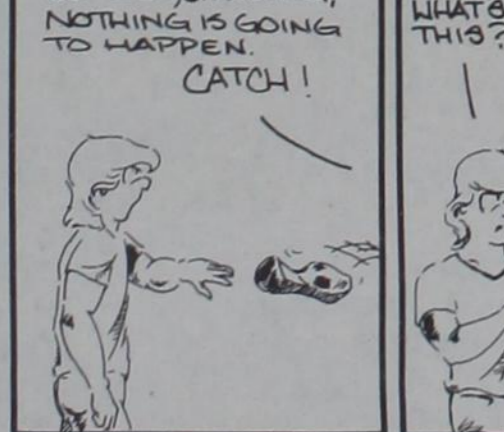
Maria Garcia

# Letters Policy

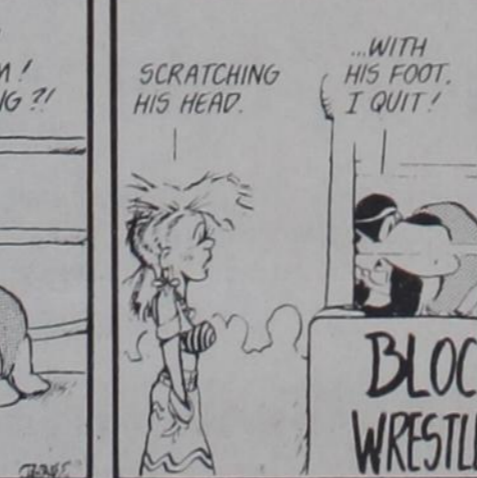
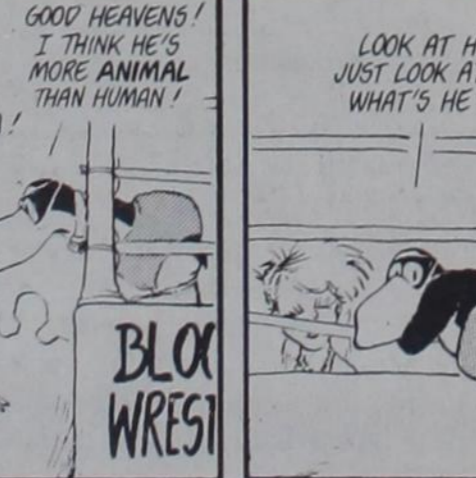
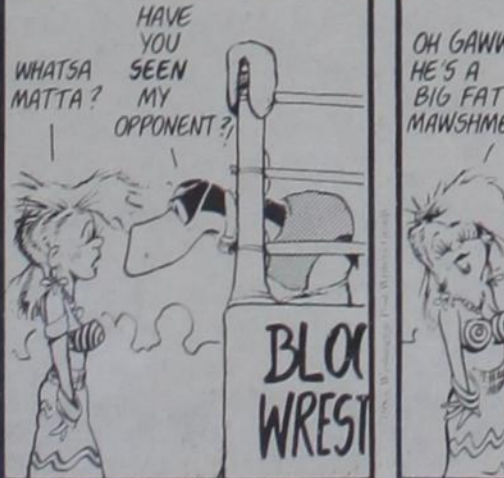
Letters to the editor of The University Daily are welcome. All letters must be typed, double-spaced and must include the writer's name, address and telephone number. All letters must be signed. Unsigned letters will not be published. A letter writer's name may be withheld from publication upon request and with a valid reason. Letters shorter than two double-spaced, typewritten pages will be given preference.

The editor reserves the right to edit letters for libel, taste, obscenity and space limitations. Letters also may be edited for spelling, grammar and punctuation.

# SQUONK By Chris Conly



# BLOOM COUNTY By Berke Breathed



# The University Daily

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The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published daily except Saturday and Sunday, September through May, and bi-weekly June through August except during review, examination and vacation periods.

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## Dallas judges' lunch tabs fail legislator's 'fish test'

By The Associated Press

DALLAS — When State District Judge Mike Keasler was asked last summer to suggest a place for a luncheon business meeting with 24 probation officers, he selected one of Dallas' priciest restaurants, the four-star French "Callaud's."

The bill was \$554.30, or about \$22 apiece. Between April and August 1984, 11 Dallas County felony court judges spent a total of \$3,564 on lunches and dinners with probation officers, The Dallas Morning News reported Wednesday.

"It is blatantly improper to spend money — any state money — on meals at a four-star French restaurant where prices aren't even printed on the menu and where valet parking costs more than a McDonald's hamburger," said state Rep. Steve Wolens, D-Oak Cliff.

The Dallas-area legislator called the expenses from the training sessions and other probation-related meetings ill-conceived and extravagant uses of public money.

"It doesn't pass the fish test," Wolens said. "It smells."

The food expenses for the "judicial training sessions" were paid from a fund used by the felony court judges to operate the Dallas County Adult Probation Department.

An additional \$3,100 was spent on meals for other probation-related

business meetings between August 1983 and March 1985, according to court records.

But several judges said the money for the training sessions was well-spent.

"Perhaps we should have gone to McDonald's or had it in the courtroom, looking back," Keasler said. "But at that time, it seemed perfectly innocent and productive."

State District Judge Pat McDowell, chairman of the committee that oversees the probation office, said the meal expenditures will not be repeated this year because of the state's tight budget.

Meanwhile, Wolens is pushing a bill to transfer control of the probation office to Dallas County commissioners. He also is seeking a change which would require the Texas Adult Probation Commission to withhold 25 percent of state funding from any district probation office that spends money on meals.

Some judges said the flap over the food is simply politics.

State District Judge Ron Chapman, who spent the largest amount, said his \$565.84 expense at Shrimper's Seafood Cafe was for dinner for about 20 people.

Chapman said county commissioners spent more money than he did on a luncheon for the Dallas County legislative delegation, which Wolens attended.

## NEWS BRIEFS

### Security man's gunfire breaks up dance

HOUSTON (AP) — A 38-year-old security guard taken into custody after seven people were wounded in a shooting incident at an apartment complex was released Wednesday pending a grand jury investigation, authorities said.

The seven were shot in the culmination of an argument that erupted after the guard tried to quiet the group of teen-agers dancing.

Houston police spokesman J.C. Mosier said detectives believe two or three shots were fired and that more than one of the bullets ricocheted or hit more than one person.

Estimates of the number of youths in the group ranged from 25 to 100, police said.

Mosier said the guard "decided to disperse this crowd, attempted to do so and obviously a disturbance started. He attempted to take custody of one man. The man broke away from him, a small scuffle ensued and for whatever reason, the guard fired."

### Houston offers some teachers pay bonus

HOUSTON (AP) — Houston public school officials are considering offering up to \$10,500 in bonuses to teachers who choose to work in low-income schools.

Superintendent Billy Reagan of the Houston Independent school District said administrators are drafting a plan to tie federal money with an existing bonus program known as the Second Mile Plan.

Teachers now can earn an extra \$1,500 a year in the Second Mile Plan if their school is in a low-income area or if teachers are in a high-demand field like bilingual education.

Under the proposal now being assembled, the bonus would be increased in schools which qualify for federal aid to the disadvantaged. Some 45 Houston schools now are in that category.

Reagan refused Tuesday to disclose other details of the plan, although he said the proposal should be completed by next week.

## Win a few . . .

### Satellite rescue falls short

By The Associated Press

SPACE CENTER, Houston — The shuttle crew's failure to revive the Syncom IV-3 satellite Wednesday marked one of the rare times a NASA solution to an emergency situation has failed to work, and the builder of the satellite was quick to accept the blame.

Officials of Hughes Communications Inc., builder of the Syncom, said they had told NASA they believed the satellite failed to turn itself on after it was released from the shuttle's cargo bay only because a lever did not click into place.

NASA improvised a way to move the lever, but the satellite still did not awaken.

The problem is elsewhere in the satellite and the space agency did all it could, said Hughes president Steven Dorfman.

"NASA's effort was extraordinary," said Dorfman. "It showed unusual determination and ingenuity. It was an incredible accomplishment. I don't think the mission could have been better if it had been planned for a year."

"You can't call it an unqualified success," flight director Jay Greene said. "We didn't have the tools. We didn't have the documentation to do the job."

Flight director Randy Stone said the NASA community is accustomed to mustering the emotionally intense energy and spur-of-the-moment genius needed to solve problems.

"There are a bunch of people who are here because they want to be," Stone said. "They all have a real personal involvement. If we have a challenge, we go after it."

A tracking and data relay satellite trapped in low orbit was salvaged in 1983 when ground engineers nudged it into a higher orbit by firing small control thrusters over many months. The thrusters were not designed for such heavy work, but the engineers made them do the job.

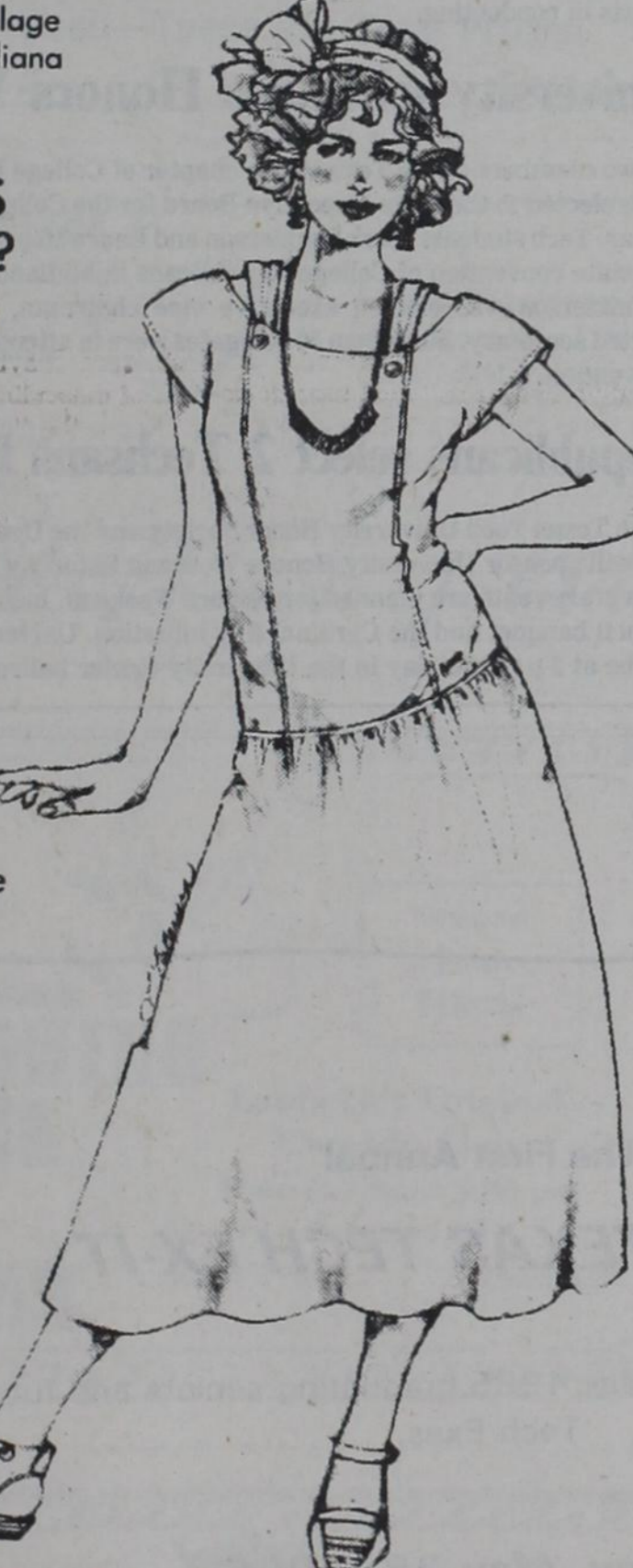
An operation last year to salvage the Solar Max science craft was almost scrapped when a docking mechanism failed to grab the lifeless satellite. Astronaut Terry Hart delicately caught the satellite with Challenger's mechanical arm, a decision made on the spot.

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# Carter seeks students for committee posts

By CHERYLE LOCKE  
University Daily Staff Writer

Texas Tech Student Association President Lin Carter is accepting applications from students interested in being appointed to one of the 18 voting university committees and standing councils.

Carter said he has visited with a number of other university student government leaders about different types of university committees which have faculty, staff and student input. Carter said he thinks Tech's committee system gives students the largest extent of power.

"Many of the other universities have the same set-up as we do, but not to the same degree. The students at most of the other schools sit on the committees but they don't have an actual vote. Here the students have as big of a voice as the faculty and staff members," Carter said.

There are 18 committees students can apply for, with various student limitations on each one.

Carter said these committees are not limited to only those students who have participated in a number of campus activities.

"One of the most important deals is to make sure that a wide range of Tech students are involved. We want a broad range of people. No specific qualifications are needed," Carter said.

The committees include the athletic council which is established to advise the Board of Regents and president of the university in the development and

supervision of intercollegiate athletic programs.

In the artists and speakers committee, members recommend policy guidelines concerning artists and speakers brought to the campus in conjunction with the Office of Cultural Events.

The campus and emergency committee is responsible for recommending campus procedures for handling natural and man-made disasters on campus.

Other committees available to students include the honors and awards council, the admissions and retention committee, the bookstore advisory committee, the code of student affairs committee, the convocations committee and the energy conservation committee.

Others are the minority affairs, the international education committee, the library committee, the parking violation appeals committee, the student financial aid/scholarship committee, the student publications committee, the university discipline committee, the university appeals committee and the student service fee advisory board.

After reviewing applications, Carter will give his recommendations to Robert Ewalt, vice president for student affairs.

Deadline for applications is May 3. Students may pick up applications at the Student Association office located on the second floor of the University Center. For more information contact Lin Carter at 742-3631.



The University Daily / Ron Robertson

## Steady Hands

Graduate student Mack Burkhead of Mineral Wells sets up a nitrogen-based medium for mycological studies. Burkhead, a microbiology major, prepared the experimental culture in the microbiology department stockroom.

## MOMENT'S NOTICE

Moment's Notice is a service of The University Daily for student and university organizations. Publication of all announcements is subject to the judgment of UD editors and availability of space. Anyone who wants to place a Moment's Notice should come to the UD newsroom on the second floor of the Journalism Building and fill out a form for EACH DAY THE NOTICE IS TO APPEAR. Please remember to include the full name of each organization and meeting location to be printed. Moment's Notice will not be taken over the phone. Notices of meetings may run twice, the day before and the day of the meeting. Notices concerning applications may run three times, once exactly one

week before the applications are due, again the day before and on the due date.

### WATER SKI TEAM

The water ski team will meet at 6 p.m. today in 6 Holden Hall.

### TSEA

The Texas Education Student Association will meet at 7 p.m. today in 235 Administration Building.

### SOIL CONSERVATION SOCIETY

The Soil Conservation Society will meet at 7 p.m. today in the Goddard Range and Wildlife Building.

### AED

Alpha Epsilon Delta will meet at 7 p.m. today in 18 Biology Building.

### WESLEY FOUNDATION

Wesley Foundation will meet at 8:30 p.m. today at 2420 15th St.

### RANGE & WILDLIFE CLUB

The Range and Wildlife Club will meet at 7:30 p.m. today in the Goddard Range and Wildlife Building.

### SOCIETY FOR HEALTH PROFESSIONS

The Society for the Health Professions will meet at 7 p.m. today in 18 Biology Building.

## CAMPUS BRIEFS

### Cheerleading squad for 1985-86 chosen

The Texas Tech cheerleaders for 1985-86 are Lisa Chase, Toni Hastings, Christina Mikkelson, Wendy Storbeck, Wendy Tisdale, Libby Williams, Thomas DeLoach, Steve Edwards, Dennis Grounds, Jim Guarino, Michael Hall and Steve Minton. Alternates are Stephanie Warren and Brad Mathis.

The squad was chosen on the basis of stunts, individual and compulsory cheers, interviews and pompon routines. Forty candidates tried out for the squad.

### Cartoonist will address art classes today

Harold Le Doux, cartoonist for the comic strip "Judge Parker," will speak to students in Texas Tech art professor James Howze's classes today.

Le Doux went to work as an assistant artist on "Judge Parker" with News America Syndicate in 1953 when the comic strip was a year old. Dan Heilman, the original artist, died in 1965 and Le Doux took over as artist for the strip.

"Judge Parker" is written by N.P. Dallis. Many cartoonists work as a team of writer and artist, Howze said. During the latter part of the semester students in Howze's classes are allowed to work in teams.

### Cancer Society benefit golf tourney set

The Lubbock Unit of the American Cancer Society's Calvin Walker Memorial Golf Championship Tournament is scheduled for 9 a.m. April 27 at the Reese Air Force Base Golf Course.

The annual golf tournament is a fund-raising event for the Lubbock chapter of the American Cancer Society. The tournament's name has been changed this year to the Calvin Walker Memorial in memory of Walker, a long-time supporter of the Lubbock Unit and special supporter of the Unit's annual golf tournament.

Registration deadline for the tournament is Friday. The event is limited to the first 90 players. A \$30 contribution to the American Cancer Society is required.

For more information about the tournament, telephone the American Cancer Society at 794-5808.

### Student conductors to star in symphony

Four Texas Tech graduate student conductors will be featured during the University Symphonic Band's concert at 8:15 p.m. today in the Hemmle Recital Hall. Admission to the concert is free.

The four student conductors are Gary Lewis, Joseph Jenkinson, Allen Teel and Ben Hawkins.

Lewis and Jenkinson are candidates for the master of music degree in conducting. Teel is a master of music degree candidate with an emphasis in percussion, and Hawkins is pursuing a Ph.D. in fine arts with an emphasis in conducting.

### University schedules Honors Weekend

Two members of the Texas Tech chapter of College Republicans have been elected to the State Executive Board for the College Republicans of Texas. Tech students Mark Shniderson and Laura Houren were elected at the state convention of College Republicans in Midland.

Shniderson was elected executive vice chairman, and Houren was elected secretary. More than 50 delegates were in attendance for the state convention.

### Republicans select 2 Techsans for board

The Texas Tech University Honor Society and the Dean of Students Office will sponsor University Honors Weekend Saturday and Sunday.

Several events are planned for Honors Weekend, including the Honors Council banquet and the Cardinal Key initiation. University Honors Day will be at 2 p.m. Sunday in the University Center ballroom.

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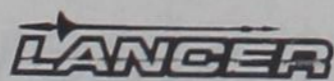
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# Playwright scorns mediocrity of escapist entertainment forms

By JAN DILLEY  
University Daily Staff Writer

According to playwright Edward Albee, Americans tend to take the easy way out when it comes to appreciating the creative arts.

Sponsored by the departments of theater arts and English, Albee gave a lecture entitled "The Playwright vs. the Theater" during his visit to the campus as part of the "Distinguished Writers Series" last week. Creator of more than two dozen plays, the dramatist discussed his view of current conditions in the American theater, its strengths, weaknesses and direction in the future.

The writer also pointed out what he considers a number of potentially crippling flaws in the way audiences respond to what they see on stage. "Most people who go to the theater don't want to see plays which question their values," he said. "They don't want to be told how unfortunately stupidly and shallowly they are leading their lives. They want to be comforted, amused and withdrawn from participation in their own lives. This follows in all the arts."

Too often, the goals of the artist fail to match those of the audience he is trying to reach, Albee said. "There is a continuous conflict between what serious art is all about and what people who are paying the bill want it to

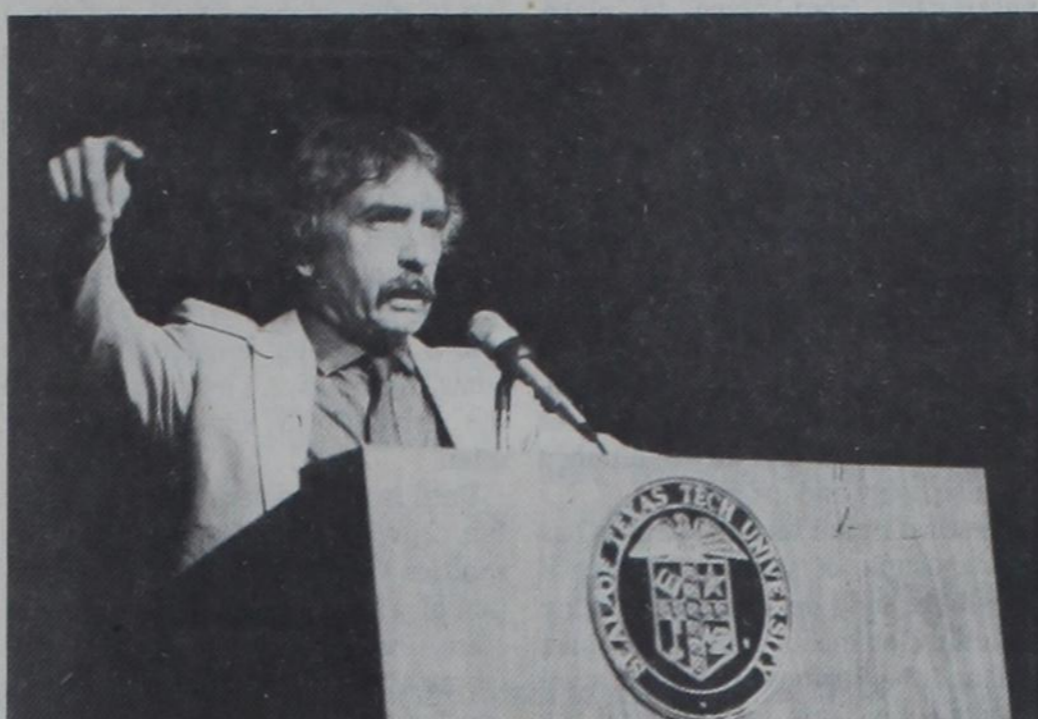
“People are asking theater to resemble TV. Our minds are being turned into Cream of Wheat.”

— Albee

be about. The playwright is in conflict with the public comprehension of the premise of his art.

"I think we are making a tremendous mistake in our response to the arts in our society, perhaps a fatal one," Albee said. "We are asking our creative artists far too often to lie, to sugar coat the truth, to tell half-truths, to point out to us how wonderful we are rather than point out our faults."

Commercial television, over-priced theater productions that provide more diversion than substance and other types of escapist entertainment are just some weak areas Albee identified in the list of American public's tastes and preferences. "The more



Albee

expensive it gets, the more escape people will stop that type of behavior.

"The recipient has a responsibility to be willing to be told a lot of truth. Unfortunately, many times, the arts tend to mirror our convictions about ourselves rather than the facts about ourselves."

Albee received his first Pulitzer Prize for "A Delicate Balance," a play that dealt with the emotional voids that characterize modern society. "The writer has a responsibility to tell as much truth as he knows it, to write as clearly as he can. He does not

have the responsibility to ... write to order."

Raised in a theatrical family, the playwright began writing at age six. Albee experimented with a variety of writing forms — poetry, fiction, but settled on plays when he neared age 30 as a self-professed "lapsed poet, failed novelist and somebody incompetent in both the essay and the short story."

Two unpublished novels, "The Flesh of Unbelievers" and "The Tale of Idle Merry Makers," written while Albee was still a teenager, proved to be "worse than anyone could have hoped."

Still, the drive to put his thoughts on paper kept Albee on the writing track. "I had decided when I was very young, I never wanted to have a 9 to 5 job. I never wanted a boss. I had decided that I was a writer ... not that I was going to be a writer, you understand, but with this healthy egotism that writers must have to survive I decided that I was a writer."

"In the 20 years I was writing poetry, I didn't feel like a poet. I felt like someone writing poetry. So here I was, hurtling toward 30 ... I didn't know what to do. I was a writer. I discovered something rather fascinating. I didn't discover that I was a playwright. I discovered something far more significant.

"I discovered that I had been a playwright all my life and hadn't known it simply because I had never written a play. Writing that play was a curious kind of coming home to me, a landing right down on a landing strip of who and what I was, a revelation to me of my nature."

After poor experiences at a number of private schools, Albee enrolled at the Choate School in Connecticut where he said he learned two things. "They taught me that the function of a formal education is to teach you how to educate yourself once you get out of the formal education structure, and they taught me how to make a fool of yourself in public."

Although the film version of his play "Who's Afraid of Virginia Woolf?" was made into a successful and popular film which starred Elizabeth Taylor and Richard Burton, Albee said he was not convinced that a complete and accurate adaptation of plays to film is possible.

"I enjoy so much about the theater," he said. "I enjoy the immediacy of it. I enjoy the fact that the play is presented in the present tense. I enjoy the fact that, when used at its very best, it is a useful and instructive experience as well as an entertaining one, an act of aggression against the status quo, a mirror held up ... saying 'This is how you really look.'"

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# Mass transit on campus - what a trip for uninitiated pedestrians

By JAN DILLEY  
University Daily Staff Writer



On windy days, they brace themselves to crowding in with the rest of the sardines for a five-second rest of the sardines for a five-second themselves against lapse between the Agriculture walls of nearby Building and the University Center? buildings while they Why do students who get out of wait. On rainy class early stand around reading and days, they clutch re-reading the schedule box with the umbrellas, bus routes for 10 or 15 minutes until newspapers, the next bus turns the corner to take anything else they can find for protection. On cold days, they huddle — places they could have been 10 or 15 together — indoors if they can, out-doors if they must.

Why do people dressed in sweats and dingy Kaepas — looking like they'd like nothing better than a brisk five-mile jog around campus — resign themselves to crowding in with the rest of the sardines for a five-second rest of the sardines for a five-second themselves against lapse between the Agriculture walls of nearby Building and the University Center? buildings while they Why do students who get out of wait. On rainy class early stand around reading and days, they clutch re-reading the schedule box with the umbrellas, bus routes for 10 or 15 minutes until newspapers, the next bus turns the corner to take anything else they can find for protection. On cold days, they huddle — places they could have been 10 or 15 together — indoors if they can, out-doors if they must.

system, I pictured some cute little van-type vehicles that scooted passengers from place to place. Something along the lines of those open-air shuttles found in theme parks and zoos. Or maybe, first-class transportation similar to the plush shuttles that rental car companies use to carry customers between air terminals and the car lots. I was pretty surprised (but not really disappointed) to see that the friendly, little shuttles I had imagined turned out to be large, full-size Citibuses that are colorful and air-conditioned but also noisy and crowded. The first time I took the shuttle bus was a couple of years ago when a classmate and I decided that braving the chilly elements between Holden Hall and the Business Administration Building probably would send us heading for home rather than to class. Two years later, I remember little about that first trip except that when I off at a stop that seemed almost as

far from the B.A. as Holden, I decided that in the time it had taken for the bus to wind its way across campus, I easily could have made the trek myself. Maybe my experience with buses has been too limited to appreciate what such transportation has to offer. Except for a few high school trips to the planetarium, a 16-hour (each-way) journey from Waco to El Paso and a few other forgettable excursions, I just haven't let myself "leave the driving" to anyone else very often. Until last semester when a true bus fan convinced me I should give the shuttles a try, I had kept to my resolution of walking rather than riding to class. Strolling by the bus benches (some of which, by the way, are here one day and gone the next), I'd watch with amusement and disbelief as patient students waited to squeeze on as others were squeezing off the bus. At my friend's urging, I did take the

bus a couple of times, but only when I knew I had extra time to get to my destination. I learned that patience not only is a virtue, but it is a necessity in bus travel. One afternoon, I boarded a "Red Route" bus only to have the rear door closed behind me and one other passenger. I looked around the empty bus and thought, "Now, this I can enjoy — no pushing, shoving or clinging to the pole. I might even summon the courage to push the black strip at my own stop instead of getting off the bus at whatever stop the people in front of me take." Before I could get too lost in my thoughts, the bus driver suddenly opened the front door, got off and went into a building. As far as I know, he never came back. The other rider and I knew when we weren't wanted, so quickly we switched to another bus that was about to depart. Despite a few similar experiences, my desire to discover the hidden

fascination such transportation holds for so many people has persisted. Last weekend, instead of taking my car to the mall, I decided it might be fun (or at least different) to ride the bus. As we took what had to be one of the more scenic routes through Lubbock, I looked out the windows at people washing their cars, walking their Great Danes and unloading their used-and-unwanted items at a number of neighborhood garage sales. The ride back was just as interesting, if not quite as long. And it certainly was more personal. Two passengers and the bus driver do not a crowded bus make. There was even an opportunity to engage in a little bus chit-chat. Our particular bus was a 1980 model which sometimes carries 40-or-so people despite its seat capacity for 32. I was content to be just one of two who received front-door service at the end of the trip.

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# Three-run shot in ninth lifts Chaps over Raiders

By REAGAN WHITE  
University Daily Staff Writer

Two swings of the bat provided all the runs Lubbock Christian College needed Wednesday at the Texas Tech Diamond to give the Chaparrals their third win of the season over the Raiders.

Both swings were of the over-the-fence variety, and both came with two men aboard to give the Chaps a 6-2 win. LCC has defeated Tech four of the five times they have met this season.

The blow that broke the Raiders' backs came in the top of the ninth inning with Tech trailing 3-2. LCC's Eric Leger stepped to the plate after a



Howey Vidales

walk and a double put men on second and third, and he lifted a Jeff Krueger pitch over the left field wall to put the Chaps up by four.

The pitch proved to be Krueger's

last of the game as he was replaced by Clay Hollock, who gave up a bloop hit to Darrell Smith before getting out of the inning when Smith was thrown out attempting to steal second.

Krueger had a strong afternoon on the mound, striking out three while limiting LCC to seven hits in 9 1/3 innings. Both homers hit off Krueger were from unusual sources; Leger's shot was only his second of the season, while the other round-tripper by Hernandez was his first of the waning season. Both of the four-baggers came with two outs.

Tech started the game looking like a team with every intention of winning. Tech shortstop Tommy Dobyns gave a two-out rally a hot start by tak-

ing the first pitch thrown to him by LCC pitcher Rene Cordoba high over the left field wall for his 11th homer of the year, putting Tech up 1-0.

Designated hitter Johnny Vidales then drew a walk on four pitches, and first baseman Bob Gross joined him on the base paths with a line-drive base hit to left center field. The rally came to an end when right fielder Todd Howey grounded out to third.

Tech hung on to its slender lead until the fourth inning, when a double by LCC's Kendell Walling, followed by a walk, set up Hernandez's initial four-bagger of the season to put the Chaps up 3-1.

Howey, who has been suffering through a slump at the plate, made

strides toward getting back to last year's form by going two-for-four, including a double into the right field corner to lead off the bottom of the fourth. After catcher Eddie Anselmo grounded out to second, left fielder Amory Booker sent a line drive off the left field wall on one hop to score Howey and make the count 3-2.

The comeback fizzled quickly, however, as Dan Spencer grounded out to third base and Kevin Lowery stuck out to end the inning.

The defensive highlight of the day for Tech came during LCC's next trip to the plate in the top of the fifth, which saw the Raiders retire the first three Chaps they faced for the Chaps

shortest turn at the plate all afternoon. The Tech bench broke into spontaneous cheering as the Raiders returned to their dugout.

Tech and LCC traded scoreless visits to the plate the next four innings until the top of the ninth, when Leger's homer curved just inside the foul pole to put the game out of reach for the hapless Raiders.

Tech returns to Southwest Conference play Friday in Austin with a single game against powerhouse Texas. The 'Horns and Raiders will meet again Saturday for a double-header. Tech is in last place in the SWC standings with a 2-13 mark.

## X-ray shows Hearns broke right hand

By The Associated Press

DETROIT — Thomas Hearns suffered multiple fractures in his right hand in his middleweight championship boxing loss to Marvin Hagler Monday night in Las Vegas, Nev., the promoter said Wednesday.

Hearns, the World Boxing Council super welterweight champion, was stopped in the third round by Hagler, the undisputed middleweight champion.

Hearns apparently suffered the injury when he struck Hagler's head with a right uppercut in the first round, said Bob Arum, president of Top Rank, the Atlantic City, N.J., based promoters.

Dr. Thomas Magnell discovered metacarpal fractures of the fighter's ring and little fingers during an examination in Detroit, Arum said in a statement.

Hearns' hand will be in a cast for six weeks, Arum said. He said the boxer has a good chance for complete recovery and should be able to resume light punching in about eight weeks.

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# Raiders bomb HSU, 9-0

The Texas Tech women's tennis team tagged Hardin-Simmons with a 9-0 defeat Wednesday in a non-conference dual match at the Tech Varsity Courts.

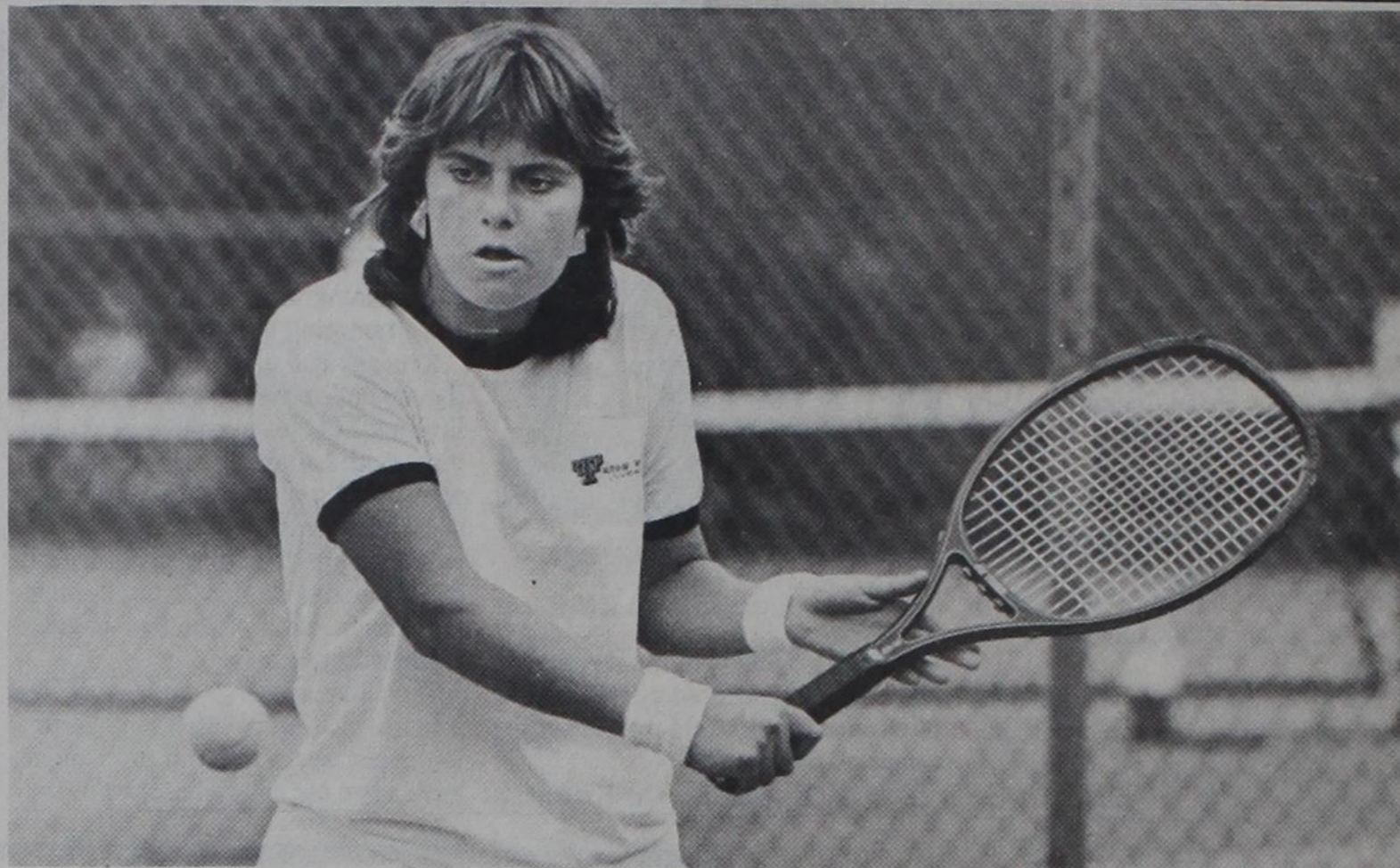
The Raiders (now 23-5 on the year, 15 in the Southwest Conference), dominated HSU throughout the match, with several straight set victories.

In singles play, Annemarie Walson defeated Cheryl Nowlin, 6-3, 6-2; Lisa Roberts beat Stacey Sargent, 5-7, 6-0, 6-2; Cathy Carlson thumped Denise West, 6-0, 6-0; Lisa Lebold spanked Robbie Brock, 6-0, 6-0; Julie Hrebec popped Cathy Scaggs, 6-2, 6-2; and Robin Poston nailed Cathy Millican, 6-0, 6-1.

Doubles action saw Booras-Walson

beat Nowlin-Sargent, 6-4, 6-3; Hrebec-Carlson shut out West-Brock; and Roberts-Paula Brigance stung Scaggs-Millican, 6-1, 6-1.

The Raiders will face Southwest Texas State today in another non-conference bout in San Marcos at 1 p.m., prior to a crucial SWC match Friday against Texas A&M in College Station.



The University Daily / Mark C. Mamaw

## Smooth Stroke

Texas Tech's Annemarie Walson, a freshman from Glen Gardner, N.J., exhibits her concentration in a singles match against Hardin-Simmons' Cheryl Nowlin Wednesday. Walson beat Nowlin 6-3, 6-2, as the Raiders posted a 9-0 victory over HSU.

# Men netters pummel Cowboys

The Texas Tech men's tennis team raised its season record above the 500 mark Wednesday with a 6-3 drubbing of the Hardin Simmons Cowboys.

The Raiders, now 15-14 for the year, benefited from strong singles play against HSU, taking victories in each of the top four singles positions.

No. 1 seed Simon Hurry pummelled Mike Castelo, 6-1, 6-0; Dick Bosse defeated Dean Ellis, 6-4, 6-3; David



Leatherwood beat Kevin McCormick, 6-1, 6-2; Lamar May outlasted Bradd Ibbott, 3-6, 6-2, 7-6 (7-4); and Vince Menard defeated Joey Fugitt, 6-0, 7-5. No. 5 seed H.C. Taylor suffered the Raiders' only singles setback, falling 1-6, 6-2 to Mark Necse.

In doubles action, Tech could manage only one victory as Leatherwood-Tony Blaas beat Necse-Fugitt, 2-6, 6-3, 6-2. Hurry-Bosse lost to Castelo-McCormick, 4-6, 7-6, 7-5 and May-Kevin Collins fell to Ellis-Ibbott, 3-6, 6-3, 6-4.

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Saints camp in Lubbock not likely

Just when Lubbock and Texas Tech were certain the New Orleans Saints were going to bring their 1985 pre-season training camp to the Hub City, the Saints may have decided to remain closer to home.

Although there still exists a possibility the National Football League franchise will come to Lubbock for its summer camp, it appears they will stay in Louisiana to satisfy the state's governor and the man negotiating to buy the team.

The Associated Press reported Monday that Tom Benson, the prospective new owner, flew to Ruston, La., with several Saints coaches to look over the Louisiana Tech campus as a possible site at the suggestion of Gov. Edwin Edwards.

AP quoted Benson as saying the Saints would center on Louisiana as a site before considering any other location.

Saints officials visited Lubbock last month and stated their desire then to have the camp on the Tech campus. Several of the team's representatives were on campus last week negotiating a contract.

"From what I heard, the governor of Louisiana had said he wanted them (the Saints) to stay, and I can understand that," Tech Regent Rex Fuller of Lubbock said Wednesday. "I think they want to keep the camp where it will benefit their own economy."

Tech president Lauro Cavazos said he hasn't heard any official word on whether the Saints will come to Lubbock. "Only what I've read in the papers," he said.

Saints coach Bum Phillips, one of the proponents of a Lubbock camp site, could not be reached for comment Wednesday.

Coach says UT should control fans' drinking

By The Associated Press

AUSTIN — University of Texas baseball coach Cliff Gustafson says the university should control a problem with drinking in parking lots before games to prevent unruly fan behavior.

Gustafson said the problem, though minor, could jeopardize the Longhorns' chances of hosting another NCAA regional baseball tournament, although an NCAA official downplayed the possibility.

Gustafson and UT Athletic Director Deloss Dodds said the majority of Texas baseball fans behave well. But they expressed regret Tuesday at poor behavior during and after a game Monday night against Oklahoma State.

Dodds said he planned to write OSU coach Gary Ward and apologize for fan behavior at the game. Texas won the game 13-12 to sweep a two-game series.

After the game, a fan jumped the railing and approached the OSU team. Witnesses said the man entered the visitors' dugout and fought with several players.

Although beer is not sold at the ballpark, Gustafson said he was aware of drinking in parking lots. "I think that's something we need to take measures to control," he said.

But Dodds said the drinking does not reflect the actions of most fans.

"Liquor is not generally a big problem," he said. "I'd like to say 99.9 percent of our fans are the best there are in America — I mean, the very best."

Gustafson said he thought crowd problems "definitely could hurt" UT's chances of playing host to an NCAA regional tournament.

"Yes, it worries me. Even though I think this was an isolated incident, I think it could have a big impact on our chances. One drunken guy who's not a regular fan casts a black eye on the whole support," the coach said.

Texas has hosted regional tournaments at Ditch-Falk Field for six consecutive years and won all but the one in 1980, when the Longhorns lost to Hawaii.

Jerry Miles, the NCAA director of men's championships, said he didn't think the disturbance would necessarily hinder Texas' opportunity to host a tournament unless it was shown the administration was negligent in controlling the crowd.

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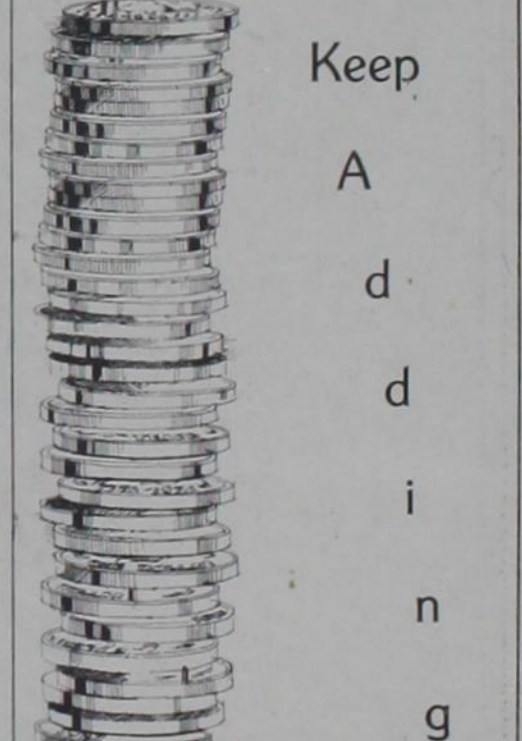
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# Running in unison

*Track and field has brought Davis twins closer together*

By DANNY DAVIS  
University Daily Staff Writer

You've probably seen them walking around campus. One rarely is seen without the other. They are not commonly mistaken for anyone other than who they are. They are identical twins Jean and Jan Davis of Spearman.

Sophomore members of the Tech track team, the pair always wears the same clothes when together. Some say the practice is "high schoolish," or immature. However, the reason for the common attire is anything but immature.

"Early on, we would wear different things," Jan explained. "For example, I would wear a blue shirt, and Jean would wear a green shirt. People would say, 'I think the green one looks better,' so instead of having people saying one looked better than the other, we would just both wear the same thing."

The girls say their friends understand and accept the symmetrical style of dressing. In fact, most of the reason for dressing similarly is so other people won't compare them.

"We don't like to be compared at all," Jean said.

"In fact," Jan added, "if we don't

“  
In an effort to keep us from thinking one was more important than the other, our parents would be completely equal with us. One of us wouldn't get something and the other not.”

—Jan Davis

“  
think we're going to be around each other, we won't necessarily wear the same thing. But if we think we might run into each other, we'll wear the same thing.”

The two sisters said they have a genuine deep love for each other, and as in dress, don't compete directly in anything. Including choices in men.

"I think we really have different tastes in men," said Jean. "But if we ever like the same guy, we'll sit down and decide which one likes him better, and then that one has him, and we don't compete for him."

"Yeah," Jan echoed, "And if one of us goes out with a guy, the other one will never go out with him. We've never gone out with the same guy."

The duo is protective of each other. According to Jan, if someone says something bad about her sister, she would feel more hurt than Jean. "Jean's the same way. Sometimes, someone says something to me that doesn't seem all that bad to me, but she'll be real upset," she said.

Despite outward appearances, the two don't spend all their time together. "We do different things," Jean said. "Usually, unless the whole gang is going out and doing something, we don't do all that much together outside of school and track."

"We started doing things the same when we were very young," Jan said. "In an effort to keep us from thinking one was more important than the other, our parents would be completely equal with us. One of us wouldn't get something and the other not."

In the future, the siblings know they will not always be able to be as close.



Jan and Jean Davis

The University Daily / Ron Robertson

"We know we won't always be able to be together," Jean said. "But for now, we are going to just enjoy the time we have. Why think that far in the future?"

The main reason for their refreshing personalities is their parents, Jim and Linda Davis. Farming on the plains of north Texas, Davis feels his daughters are special. "We never told them they had to do anything. When they were young,

they played in the band," he said. "Then in high school, they played basketball and ran track. We never forced them to do anything."

Mrs. Davis, a Texas Tech graduate, feels some child psychologists may not have all the answers. "When they were first born, those books (about how to raise twins) said for there to be any hope for a peaceful relationship between the twins, one had to dominate the other," she said.

"It just has not happened that way. Jim said he felt it was more a combination of factors. I don't think it's a case of one being consistently dominate over the other."

"Sometimes, Jean will dominate Jan in whatever — track, English, math — then the next thing you know, Jan's dominating Jean," Davis added. "It's not a constant thing with one over the other."

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To Quality. To Purity.  
To America.  
And That Tradition  
Continues...

When Frederic Miller came to America from Germany, he wasn't much different from any other newcomer.

Like millions of others, he saw in America a golden opportunity—to bring his brewing skills to their peak, using the finest resources in the world.



Frederic Miller made the most of what America had to offer. He made the best beer he knew how to make, using the finest grains and hops; the purest water.

And to show America the quality and purity of his beer, he insisted on putting it in clear bottles.

A lot has changed since Frederic Miller's day. But a lot hasn't.

Miller still uses the finest ingredients and brewing skills. It contains no additives or preservatives.

And Miller still comes in the same clear bottles.

For the same clear reasons.

**Miller**

MADE THE AMERICAN WAY.