







CAMPUS BRIEFS

Volunteer arbitrator training scheduled

The Better Business Bureau of the South Plains is planning a training session for volunteer arbitrators at 3 p.m. Wednesday at the Mahon Library, located at 1306 Ninth St.

The training session will include a short film, a lecture by a BBB professional from the Council of Better Business mediation/arbitration division from Arlington, Va., and a question-and-answer period. After attending the 3-hour session, participants will be "certified" and will receive a certificate of recognition as a BBB arbitrator.

Those persons interested in becoming certified arbitrators can telephone the Lubbock BBB office at 763-0459 (persons who are calling from out-of-town, telephone 1-800-692-4466) for further information. Deadline for registration for the training session is Thursday.

Safety sessions to be offered this week

"Safe and Sound: On the Alert" is a personal safety session offered by the Dean of Student's Office. The session is designed to increase awareness of preventive measures against crime. The session is scheduled from 12:30 to 1:30 p.m. Tuesday in the University Center Senate Room and from 11:30 a.m. to 1:30 p.m. and 5:15 to 6:15 p.m. Wednesday in the UC Lubbock Room.

Book on pioneer women to be published

The dress and lifestyle of the Texas pioneer woman has been studied in-depth by Betty Mills, curator of costumes and textiles for The Museum of Texas Tech University. Mills is publishing her findings in a book, "Calico Chronicle," to be published this spring by Texas Tech Press.

"Even in remote outposts, women cared how they looked," Mills said. "It was a mark of their upbringing to make a decent appearance."

For information about ordering a copy of "Calico Chronicle," contact the Texas Tech Press Sales Office, Texas Tech University, Lubbock, Texas 79409.

Women mayors lead growing Texas cities

By The Associated Press

SAN ANTONIO — The scenic, almost bucolic communities of New Braunfels, Seguin and San Marcos are busting at the seams. In each, a woman — feisty, outspoken, sometimes controversial — has emerged as a leader.

The women have something in common besides aggressiveness. Barbara Tiekens of New Braunfels, Betty Jean Jones of Seguin and Emmie Craddock of San Marcos all are former educators.

And all are concerned about their communities, which are booming

largely because of migration of workers to the Sunbelt.

Women have aspired to the mayor's seat in major cities. Houston has a woman mayor. Chicago and San Antonio each had women mayors. But women mayors are a relatively new phenomenon in the communities between San Antonio and Austin.

But there are differences. Tiekens, a 46-year-old former schoolteacher and the second female mayor of New Braunfels, campaigned for continuation of the community's "quality of life" in her bids for office.

"The lady is gracious, very intelligent and probably the best politician I've met in my life," New

Braunfels lawyer J.C. Reagan, who was defeated when he opposed her reelection, told the San Antonio Light.

Tiekens wants continued growth for New Braunfels to be planned expansion. She said she believes in minimal government interference, and generally is supported by city council members.

Opponents, however, called her a "professional liberal" with a penchant for free spending.

Jones, 55, also a former schoolteacher, is a Seguin native who believes that rampant growth for her agricultural community is unavoidable.

Jones believes that development in San Antonio and Bexar County, especially in eastern sections, will give Seguin an economic shot in the arm. But she said this means her city desperately needs to upgrade sewer and other city services — and that will cost taxpayers.

"You can't provide 1985 services with a 1948 tax rate," she said.

Unlike her New Braunfels counterpart, she frequently is opposed by council members. Political observers claimed some council members object to the participation of women in politics.

Public fear of AIDS more widespread than disease

By The Associated Press

HOUSTON — The public's fear of acquired immune deficiency syndrome is more widespread than the disease itself, said a researcher for the federal Centers for Disease Control.

In fact, people who are not in high-risk groups have only a "negligible" chance of contracting the disease, said Dr. James W. Curran, director of the federal center's infectious diseases division in Atlanta.

Curran said 8,500 cases of AIDS have been reported in the United States so far, and 4,100 of those patients have died. Another 2,000 cases probably have been diagnosed but not reported, he told physicians and health care experts at an AIDS symposium Saturday in Houston.

But Curran said AIDS is fairly common and occurs in 1.4 of every 100,000 people.

The Centers for Disease Control

defines AIDS as a breakdown in the body's immune system, which fights germs and parasites that can cause infections. Curran said most AIDS patients die within three years of contracting the disease.

Dr. Guy Newell, chairperson of the cancer prevention department at M.D. Anderson Hospital in Houston, said the illness is not transmitted easily from one person to another.

"There is no evidence that it is

passed through casual contact," Newell said.

Curran said AIDS is most likely to strike homosexual and bisexual men. Some studies show the disease occurs in 200 of every 100,000 men in these high-risk groups, and most AIDS patients are in their 20s and 30s, he said.

"That is twice as high as the heart attack death rate for men in this age group," Curran said.

MOMENT'S NOTICE

Moment's Notice is a service of The University Daily for student and university organizations. Publication of all announcements is subject to the judgment of UD editors and availability of space. Anyone who wants to place a Moment's Notice should come to the UD newsroom on the second floor of the Journalism Building and fill out a form

for EACH DAY THE NOTICE IS TO APPEAR. Please remember to include the full name of each organization and meeting location to be printed. Moment's Notice will not be taken over the phone. Notices of meetings may run twice, the day before and the day of the meeting. Notices concerning applications may run three times, once exactly one

week before the applications are due, again the day before and on the due date.

PASS

Programs for Academic Support will offer a study skills group, "Improving Reading Comprehension," at 4 p.m. today in the PASS offices, located in the basement of the Administration Building.

ALPHA PHI OMEGA

Alpha Phi Omega will have a chapter meeting at 7:30 p.m. today in 101 Biology Building.

SOS

The Student Organizations Services Office will have an information session for senate candidates at 3:30 p.m. Tuesday in the UC Senate Room.

CLUB

The University Chess Club will meet at 7 p.m. Wednesday in 208 UC.

CHEERLEADERS

Cheerleader tryout orientation will be at 3 p.m. March 3 in the UC Senate Room.

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**ATTENTION! PEOPLE OF EARTH**

Applications For UD ADVERTISING STAFF POSITIONS Are Available in 102 Journalism Bldg. Now Through March 1

Interviews will be held March 4 - March 8 for the following University Daily Advertising Staff Positions:

**DISPLAY ADVERTISING STAFF** (Summer-3 Positions; Fall-12 Positions)  
The position involves layout and design of advertising plus sales and service of local advertising accounts. 20-hour week. Commission Only.

**CLASSIFIED DISPLAY STAFF** (1 Position)  
The position involves layout and design of display ads for the classified section of the UD. Person is also responsible for promotional fillers and special classified promotions. 20-hour week. Hourly salary.

**CLASSIFIED ADVERTISING STAFF** (Summer-1 Position; Fall-2 Positions)  
The position involves inside sales for Classified Section of the UD. Student works with computer system and as staff receptionist. Typing skills helpful. Need one student with morning work hours available; one student with afternoon work hours available. 20-hour week. Hourly salary.

**FRESHMAN DIRECTORY ADVERTISING STAFF** (Summer-1 Position)  
The position involves design, layout and selling of advertising for special Tech publication. June-August. 20-hour week. Commission Only.

**UD COUPON SECTION** (Summer-2 Positions)  
The position involves design, layout and selling of advertising for this Back-To-School UD Section. June-August. 20-hour week. Commission Only.  
All majors are welcome as UD Advertising Staff applicants. There are no course requirements. Only one afternoon lab is allowed per week.

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# 'Knights of Magnolia' extend good ol' boy legacy



The University Daily/Ron Robertson

## Bottoms Up

Fighting what ails their friend, Red Grover (played by Wes Naron) and L.D. Alexander (Ray Scott Crawford) administer a healing prescription to Col. Kincaid (Mark St. Amant) in the University Theater presentation of "The Last Meeting of the Knights of the White Magnolia."

By JAN DILLEY  
University Daily Staff Writer

Skip, Rufe, Red and their buddies are just a group of good ol' boys living, laughing and drinking their days away at regular meetings of their brotherhood, the Knights of the White Magnolia.

The year is 1962. Only seven brothers remain, remnants of a dying organization for white men only, founded in 1902 by Maynard Sternko to preserve "the race." In the hopes of initiating their first new member within five years, the seven faithful members gather yet another time.

Presenting their first play of the year, members of the Texas Tech University Theater gave a memorable opening performance Thursday night of Preston Jones' "The Last Meeting of the Knights of the White Magnolia."

Set in West Texas, the play was the first installment in Jones' "A Texas Trilogy" written in the 1970s and performed on Broadway. All action of

"The Last Meeting" takes place in one room of the decrepit Cattlemen's Hotel in Bradleyville.

Rufe Phelps (played by Arch Hooks), Olin Potts (Richard Herman), Red Grover (Wes Naron), L.D. Alexander (Ray Scott Crawford), Skip Hampton (David Graham), Milo Crawford (Brent Peterson) and Colonel J.C. Kincaid (Mark St. Amant) are the brothers, who, although not bonded by blood, share similar interests, backgrounds and values.

Drifting in to the meeting one-by-one, the White Magnolias reveal their characters through dialogue that rambles over everything from cheating at dominoes to tracing family trees to bickering over who will supply the "refreshments."

L.D., the Magnolia's Great Imperial Wizard, announces that this meeting will be different from the usual session; for the first time in five years, the order will be initiating a new member during a ceremony "based on God and brotherhood." "We was big once," L.D. tells Lon-

nie Roy McNeil (Kenneth Mechler), the initiate about to embark on a trek to the "mystic mountain" via sun, moon and fountain of truth. Although he does not realize his position, Lonnie Roy is the last seed of hope the brothers have to rebuild their dwindling membership.

On Lonnie Roy rests L.D.'s wish to "begin a whole new ball game" with younger players able to carry on the Magnolias' traditions.

Like so many before them, however, the members soon discover that an order divided against itself cannot stand. Internal resentments and clashes surface during the meeting to deal a final blow to the crippled order which is held together by Col. Kincaid, the old war veteran who owns the hotel.

Through skillful execution of their lines, the cast members successfully bring depth to each of the characters included in the script. Balancing the rough and unsympathetic exchanges between Red and Skip are the friendly bantering between Rufe and Olin as

well as the over-enthusiastic antics of Lonnie Roy and the hotel's black maintenance man, Ramsey Eyes (Arch Hooks).

As Col. Kincaid, Mark St. Amant creates a moving portrayal of a man who can remember the dates and places of war battles decades ago, but fails to recall the names of people he just met. His emotional performance near the play's end not only is well-presented and convincing, but also chilling as the completion of the play brings together some of the loose ends left dangling earlier.

For theater enthusiasts who failed last weekend to see "The Last Meeting," the final performance today is a chance to see the Tech theater at its best.

Tech theater's 1984-1985 season will end April 4-8 with a presentation of William Shakespeare's "A Midsummer Night's Dream." For ticket information, telephone 742-3601.

# Rhythm, blues band rocks nightspot despite minimal audience

By PETE WILKINS  
University Daily Staff Writer

Once again Lubbock was host Friday and Saturday to a superb blues band. Sadly, the Friday night crowd was estimated at 20 people for the first set. Saturday was little better, with the final admission estimated to be 100 persons on both dates. The Mighty Flyers, however, were in top shape on Saturday, and the few who bothered to show up were treated to a rollicking display of live music.

The five-piece combo from Los Angeles showcased material from their latest LP, "File Under Rock," as well as vintage tunes from yesteryear. In the spirit of such bands as Roomful Of Blues and The Fabulous Thunderbirds, The Mighty Flyers gleefully pounded out foot-stomping rock 'n' roll mixed with rhythm 'n' blues.

Fronting the band was lead vocalist and harmonica player Rod Piazza. Looking slightly ominous in a knee-length black jacket and shades, Piazza cut loose with some of the meanest harp playing Lubbock has ever heard.

Not content simply to be lost in the background, Piazza proved he indeed was a frontman, providing harp solos that took the spotlight. One of the highlights during the evening came when Piazza ventured into the audience and strolled slowly through the crowd, at the same time belting out a gut-wrenching harmonica solo.

Keyboardist Honey Alexander, meanwhile, proved that beauty and talent go hand-in-hand as she pounded out boogie woogie riffs reminiscent of 1940s New Orleans jazz. No rhythm 'n' blues show is complete without a good keyboard solo or two, and Alexander certainly provided the goods throughout the night.

Acoustic bass player Bill Stuve and drummer Ed Mann provided the band's rhythm and much more. Mann, who only has been with the band for three months (replacing former drummer Bill Swartz), had no problem making his small drum set sound like a 50-piece contraption.

On one number, "Lost in the Jungle," Mann glided effortlessly from a wild African beat to a '50s rocker and back again, making the song one of the most enjoyable of the evening. Stuve, meanwhile, demonstrated his ability on the upright bass, which he handled better than many electric bass players.

Providing the evening's guitar-playing chores was Junior Watson. The guitarist showcased his unique tone and solo ability playing an old, beat-up Silvertone hollow-body and a slightly-newer Danelectro guitar. Because neither of Watson's guitars

provided particularly long sustenance, his lead flights were packed full of notes played rapid-fire.

Although the crowd on hand Saturday night was small, the amazing talents of The Mighty Flyers was not lost on the music seekers. Just about every solo garnered an impressive ovation, and at one point, members of the crowd were on their feet. The Mighty Flyers, who have been around since '77, are used to such wild enthusiasm and in all probability a larger crowd.

If it hadn't been for the Pikefest, perhaps The Mighty Flyers would have received the crowd they deserved. As a part of the growing resurgence of blues in Texas and across the nation, The Mighty Flyers have earned their place in the business. They are a band that should not be missed.



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