THE UNIVERSITY DAILY

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Texas Tech University, Lubbock

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Tech officials, builders dispute repair costs of **Architecture Building**

By CHERYLE LOCKE University Daily Reporter

It is common knowledge among most Texas Tech administrators, faculty and students that the architecture building has been losing many of its exterior bricks, but the issue of who should bear the financial burdens of the building's repairs is a concern of both Tech officials and the construction company that built the structure.

Tech officials have indicated that they believe H.A. Lott Construction Co., the firm that constructed the building, should shoulder the estimated \$150,000 in repair costs. But Tech already has begun repairs at the university's expense.

"Our attitude is that it is a problem and it has to be fixed," said Jack Fenwick, director of facility planning and construction.

"The university will pay for the repairs," he said.

Fenwick was reluctant to speak of the possibility that Tech could file a lawsuit against H.A. Lott Construction Co., but he indicated that a suit could materialize.

Tech officials said a letter has been sent to the Lott firm through the attorney generai's office and through Tech attorney Pat Campbell.

A representative from Lott, who refused to be identified, said he was displeased with the fact that The University Daily was seeking information about the faulty construction.

"I think you (the reporter) would be the last person we would want to talk to," said the representative. "I'm not sure how long we stand behind our work, but seeing how the building was constructed more than 10 years ago, I believe there's

a lot of gray areas." He asked why Tech students are so in-

terested in the condition of one of the buildings. When he was told that students are both curious as to why the building is not holding up and also are concerned about the safety of walking under a building where there are falling bricks, he replied, "Well, why don't you just issue hard hats?"

But Alan Farnsworth, the Lott chairman of the board, told The UD he had not heard anything from Tech concerning any type of problem.

"Had there been a contact from the university, I would know about it," Farnsworth said. "No letter has been received."

Tech officials said the faulty construction of the building is due to insufficient or missing brick ties. Farnsworth, not aware of the building's problems, said, "I don't believe that; that's a lie. I was there at the time of the construction, and that could not be possible."

Bob Bray, Tech's director of planning, explained why he thinks the bricks are continuing to fall off the building.

"When the building was constructed, there was an obvious amount of stainless steel brick ties missing," he said. "Holes will have to be drilled through the brick and into the concrete behind it in order to reinforce the structure.

"It's an unusual process because it's an unusual problem."

Although the sides of the Architecture Building can be repaired, the penthouse section of the building must be complete-

Lott, based in Houston, also built the Tech law school building and the Coleman-Weymouth Complex.

By late Tuesday, The UD had not received verification from the attorney general's office of whether a letter of complaint from Tech had been delivered to Lott.



The University Daily/Eric Votava

Having A Ball

Zelda Sermino, a Tech political science graduate from game of hacky sack on the practice field near the Rio Hondo, and Patty Morgan, a senior elementary women's gym. education major from Springfield, Va., play a serious

Creator of Holden Hall paintings dead at 80

By ALISON GOLIGHTLY University Daily Copy Editor

Peter Hurd, creator of the 16 fresco panels in the Holden Hall rotunda, died Monday at the age of 80 in Roswell, N.M. The artist died of Alzheimer's disease, a degenerative brain condition that prevented him from painting during the last 10 years of his life.

The murals — the largest painting project of his career — were begun in 1953 and were completed in October 1954.

Each of the 7-foot by 12-foot panels is representative of a typical pioneer, including a lawyer, banker, teacher, oilman, journalist, minister, merchant, cowboy, cattleman and a pioneer woman. One of the panels depicts Hurd standing with four other pioneers around

The murals, created by blending mineral pigment into wet plaster, are considered one of Hurd's major lifetime works. A deep pit was dug behind the museum, where lime was cured for several months before it was made into mortar for the project.

According to Volume 1 of the The Museum Journal, published in 1959, the idea of having a rotunda mural to commemorate the settlement of the South Plains by pioneers was incorporated into architectural plans of the museum (now Holden Hall) when the base of the building was constructed in 1936.

Plans for the mural got under way in 1950 after the two upper floors containing the 16-sided entrance to the building were completed.

The Board of Trustees of the West Texas Museum Association appointed two committees to make preparations for the mural — a mural committee to determine the nature and size of the painting and to select the artist, and a selection committee to choose which individuals should represent each of the 16 categories of pioneers.

The mural committee decided that criterion for selecting the aritist were that he have a national reputation, have an understanding and enthusiasm for historical accuracy, be versed in and sympathetic toward the portrayal of the Southwest and have knowledge of the true fresco technique.

Preparatory work for the project took about two years. Hurd first collected biographical data and old photographs of the pioneers, which were studied by he and his wife, Henriette. Next, the artist made rough charcoal sketches of each of the persons. A replica of the rotunda, five feet in diameter, was made to scale. Next, the artist completed a detailed color study of the design in the first sketch. The pioneer, (or a model chosen by the pioneer's family if he were deceased), went to Hurd's studio in San Patricio, where a charcoal portrait was made. Landscape details were incorporated into a full-size replica of each panel.

Mrs. W.C. Holden of Lubbock, wife of the former museum director who worked with Hurd, said the mural probably was worth between \$2 million and \$3 million based on the values of his other works. But she said the value of the mural probably has increased to about \$5 million since Hurd's death.

Hurd and two assistants, Manuel Acosta and John Meigs, completed the first six murals in February and March are helpful to the school and to the facul-1953. They returned to Lubbock in November 1953 and by December, six more murals had been completed. In October 1954, the last four murals were plimented the school on its well-planned completed. The rotunda murals were regional centers, libraries, the patient dedicated in Nov. 18, 1954.

Funeral arrangements are being High Plains Baptist Hospital in Amarillo handled by Ballard Funeral Home in and Thomason General in El Paso.

Med School reaccredited for four years

By CHERYLE LOCKE University Daily Reporter

The Texas Tech medical school has received a four-year accreditation from the Liaison Committee on Undergraduate Medical Education (LCUME), the accrediting body for schools of medicine in the United States and Canada.

The evaluation is "the most rigorous evaluation in acadamia," said Dr. E. Jay Wheeler, executive associate dean for the Texas Tech University Health Sciences Center School of Medicine.

Wheeler said both medical schools and universities are responsible for meeting national standards. The standards for accreditation of medical schools are set by a joint group formed by members of the American Medical Association and the Association of American Medical Colleges.

All medical schools are required to be surveyed by the committee at least once every 10 years, but most schools are reviewed more often than that, Wheeler

In other words, he said, the longest a school of medicine could go without being reviewed would be 10 years, but that rarely occurs, even with the oldest, more established schools.

"A long period of accrediation is six to 10 years, and that's dealing with mature schools," Wheeler said, "but four years is a very good accreditation considering the age of the Tech medical school."

The Tech evaluation was announced

A few years ago the Tech medical school was criticized in the media for its high cost-per-student ratio. When asked if the cost had decreased with the growth of the school of medicine, Wheeler replied, "Yes and no; if you take the costs of a budget and divide it just by the number of students, you don't really measure what the school is supposed to do. Tech's school of medicine is unique in that it also has a separate school of nursing, and school of allied health."

The review committee acts as a sort of consulting group to the medical schools. The reports it issues are hundreds of pages long and are full of detailed assessments and recommendations that ty, Wheeler said.

The review team's draft report comvolume and the stability of Lubbock Hurd's works are represented in the General Hospital as a teaching hospital. Metropolitan Museum in New York, the Also praised were the plans for im-National Portrait Gallery in Washington provements of clinical facilities by R.E. and other museums across the United Thomason General Hospital in El Paso and strong clinical rotations, especially those at Northwest Texas Hospital and

Barton House guide invites visitors into bygone era

By KIRSTEN KLING University Daily Reporter

Learn local history by taking a walk through the Barton House at the Ranching Heritage Center and receiving onsite interpretations and guidance by graduate student David Marshall, who is working as a tour guide this

Marshall, a Texas Tech history student, has been hired as a tour guide to make visitors feel welcome, answer their questions and point out historical highlights of the furnishings, house structure and restoration process.

Marshall said the task of moving the 73-year-old house from its original site, 30 miles north of Lubbock just outside Cotton Center, to its current location was a difficult one.

"It was a three-day process to load the house onto a truck in one piece and transport it down here," he said. "About 106 power lines had to be moved to allow the house through, which involved 14 power companies."

Now that the Barton House has been settled at the Heritage Center, about 200 people a day tour the house and other structures portraying the history of American ranching. On a

tour through the Barton House, Marshall, dressed in early American attire, leads visitors through each room referring to historical artifacts.

In the front parlor, he points out an early 3-D viewer that dates to 1890-1910 and sold for 49 cents in the Sears catalog. An old oak piano is brought to the visitor's attention because it was a gift to a 15-year-old girl who played it while she sat in the back of a covered wagon.

Various musical instruments, an Edison phonograph, a silver tea and chocolate set, a fancy wood-burning stove, an old iron and intricate furnishings also are featured within the

"Probably the items which most visitors are fascinated with include the old curling irons which must be held over a candle to get hot, the wooden shaving stand and the complex-looking adjustable mannequin in the sewing room," Marshall

Other features of the house include the sliding doors, the intricate woodwork, built-in closets, indoor bathrooms, an area for heated running water and freezer area and the carbide lighting. Marshall said the house was fairly modern for its day

but historical in the same respect.

"The carbide method of lighting was real dangerous, and the ranchers had to draw straws to see who would check out the system, which could blow up at any time and which is a dangerous job for someone who only got paid a dollar a day," Marshall

In addition to his tour guide duties, Marshall works at the Tech Southwest Collection, an archive and regional repository for historical information. Marshall also is completing research on the Barton House and the Ranching Heritage Center.

"I really enjoy this job and never get bored because I learn something every day," he said. "I learn more from the tours than in any other way, because often old-timers will come in and tell me about their experiences and life back then."

Marshall said the purpose of the restoration process at the Barton House and other structures on the site is to keep alive the past because "we can learn from it."

Visitors can tour the Barton House and the Ranching Heritage Center between 1 p.m. and 4:30 p.m. on Mondays through Saturdays and 1 p.m. to 4 p.m. on Sundays through October.



Jackson's 'bad manners' block political road to office

JAMES RESTON

© 1984 N.Y. Times News Service WASHINGTON - Presidential can-

didates have for many years campaign-

ed from foreign capitals - usually it's good television and therefore good politics — but Jesse Jackson's trip to Cuba and Central America is something different. It's bad politics, bad diplomacy and bad manners.

Almost anything goes in our freewheeling politics at home. But going abroad and condemning America's "cycle of arrogance," as Jackson did in Panama, and then going on to play buddy with Fidel Castro in Cuba goes beyond

the normal bounds of political personal

What is the man doing? He is not merely trying to liberate a captured American airman, as he did successfully in Syria, or gather information on the Central American tangle for his cam-

paign, which would be fair enough. He is acting as if he were president before he's nominated or elected. He is interfering with the constitutional rights of the president and Congress to conduct foreign policy.

We must be clear about the difference between having ideas and presuming to negotiate them. It's easy to agree with many of Jackson's criticisms of President Reagan's Central American policies, and Jackson's preference for peace over war. Everybody since President Monroe has been arguing against foreign interference, and nobody could object to Jackson's suggestion that Central America should be a war-free zone, though this seems impractical.

The point here is not that Jackson is wrong in calling for more contacts with Cuba, or peace negotiations between the contending parties in Nicaragua and El Salvador. Rather it's that he is presuming to negotiate a settlement, which is, to put it gently, a little cheeky, and to put it legally, probably a violation of the Logan Act, which forbids private citizens from negotiating with foreign governments.

In the current conflict between the capitalist and Communist worlds, now engaged in a vicious propaganda battle, the communists would do almost anything to cooperate with Jackson in order to embarrass Reagan.

Castro will give Jesse some prisoners candidates on the basis of race, the more

Cuban convicts, now polluting Miami. Maybe he could even get Andrei Sakharov out of the Soviet Union. But while his adventures abroad make news, they don't make sense for him or his par-

Same at home in this election. Jackson has come forward — obviously a talented and passionate man — crying for unity between the races, which is badly needed. But he's not uniting the races; he's dividing them.

It's true that he has done good service by urging blacks to register and vote, but he's asking them to vote for him and the other black candidates - directly or indirectly — because they are black.

For the more he condemns President Reagan abroad, the more he is likely to drive voters to Reagan's side in November.

Maybe this was inevitable, considering the white prejudice against blacks for so many generations; but these days Jackson's strategy is not likely to work.

For the more he condemns President Reagan abroad, the more he is likely to drive voters to Reagan's side in November. And the more he urges black voters to vote for him and other black

and might even agree to take back some he will provoke the majority of white voters to vote white, which is precisely what we don't need.

> Nobody blows the whistle on him. He complains that he has been victimized by the white press. The opposite is the truth: No presidential candidate in recent memory with so little support has had so much attention from the press or so little investigation into his past personal or financial records. So it's sort of silly to go on giving his pride and prejudice a free ride.

The contrast between Gary Hart and Jesse Jackson in these few days before the nominating convention is interesting. Hart has more reason than Jackson to challenge many of Mondale's delegates, but he has come to terms with Mondale and agreed to concentrate on the main issue of defeating Reagan in November.

Not so Jackson. Like Reagan, he loves the stage and the limelight, but there's no way the Democrats can beat Reagan at this theatrical television game. Their only hope is to put together a unified Democratic Party with a non-partisan cabinet of the best talents in the nation and campaign together against Reagan's California buddies.

Does Jackson care? Of course he cares. He is dead serious about his opposition to Reagan. It's just that he has lately been thinking only about himself and his own people, which is what most politicians do.

Will he support the Democratic ticket, no matter who wins? And organize the blacks he has registered to vote Democratic in November? The guess here is that he will, but I wouldn't bet the

Soviet Union gives Reagan mouthful of his own diplomatic medicine

ANTHONY LEWIS

1984 N.Y. Times News Service

LOS ANGELES - From the day he took office, President Reagan has acted on the theory that insult and intimidation were the keys to dealing successfully with the Soviet Union. Talk tough and build new weapons systems, and the Russians would negotiate seriously.

To the surprise of no one even modestly familiar with Russian psychology, the theory did not work. Soviet leaders, suspicious by deep instinct and always sensitive on matters of national pride, reacted predictably. They pulled out of the negotiations on nuclear arms limitation. Lately they have shown cold hostility toward U.S. diplomats seeking to reopen simple contacts. Relations are at their worst level in decades.

The president now is trying to reestablish communication with the Russians, a shift evident in a number of ways even before his latest expression of readiness for a summit meeting. I think he is sincere in his new tack, moved not only by domestic political considerations but by an awakening of concern about such distant and bitter relations between the superpowers.

But now that he wants to do business with the Russians, Reagan finds that his own earlier tactics have closed the door. For by all signs Moscow has moved into a phase of cold policy toward the United States that will last a long time.

Reagan must be held accountable for his large part in creating the hostile atmosphere, with all its dangers. Saying so is necessary because he is doing his best to walk away from what he did to worsen relations the past three years walk away from responsibility.

No politician in memory has been as successful as Reagan in distancing himself from disaster. Americans have hardly connected him with such policy failures as the humiliation in Lebanon or the cruel impact of budget cuts on

JESSE JACKSON DID THIS...JESSE JACKSON DID THAT...WE'RE SICK OF HEARING ABOUT JESSE JACKSON...

the poorest and weakest in our society. But can he really walk away from the disaster of his Soviet policy? He is trying to persuade us that a president can wake up one day and say, "Poof, history starts today." To let him do so on a matter of this seriousness would offend the principle of accountability in a democratic political system.

The lesson is that realism is necessary. The notion that a diplomacy of abuse would make the Russians cry uncle was fantasy. It cost us dearly and is going to go on costing us, because it ignored inescapable truths.

The Soviet Union is not going to disappear because we want it to. It has a vast nuclear armory. It has matched our weapons technology breakthroughs in the past, and its political system in all likelihood will allow diversion of the necessary resources to do so in the future. In the real world, therefore, there is no escape from the hard work of relating to the Soviet Union.

The political right in this country tends to treat any statement of those truths as an indication of softness to the Soviet Union — of blindness to the brutality of its system. To the contrary, realists are all too aware of that brutality. They see negotiation not as a pleasure but as a painful necessity, not as a favor to the Russians but as a matter of our interest in survival.

The confrontational style favored by the right and practiced by Reagan for three years in fact reduces the West's limited ability to mitigate Soviet internal tyranny. In the Nixon-Ford era.

got out. Today the flow is down to a bare

when Soviet leaders had a stake in bet-

ter relations with the United States,

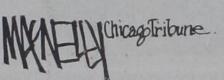
large numbers of dissidents and Jews

Soviet victims today than 10 years ago is so clear that I thought I was belaboring the obvious when I said so in a recent column. To my surprise, some conservatives protested that the column That the West is less able to help was an attempt to excuse Soviet repres-

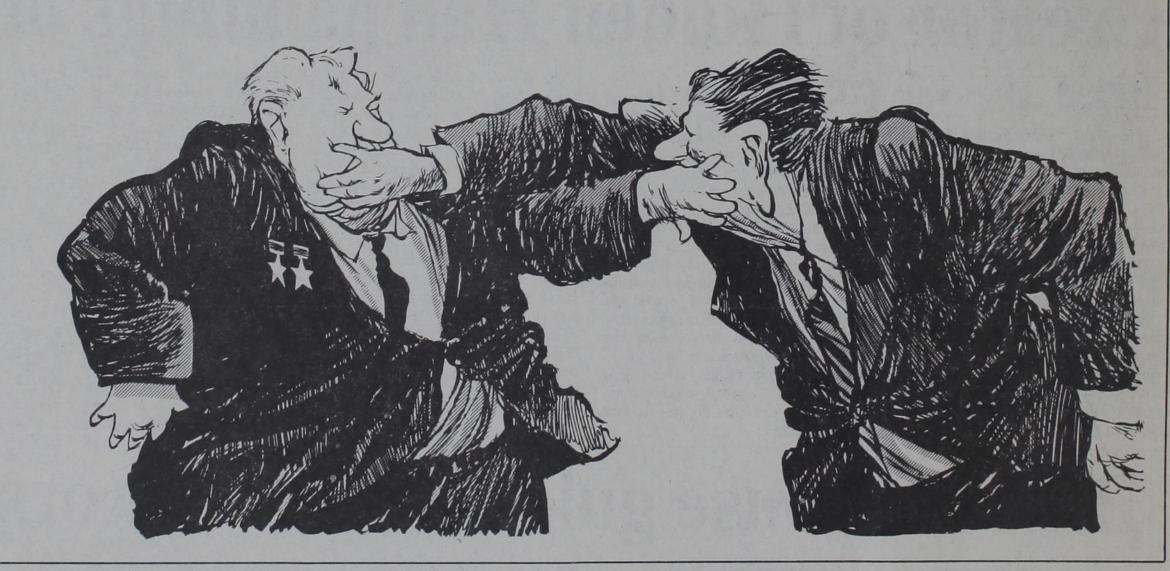
sion. I conclude that some people feel guilty about the undeniable results of right-wing policy.

But the need for a working relationship with the Soviet Union goes beyond even the powerful human cause of the

dissidents and refuse-niks. There can be no security for any of us in a nuclear world without a working Soviet-American relationship on at least a minimum practical basis - without some recognition of mutual interests.



Quiet Diplomacy

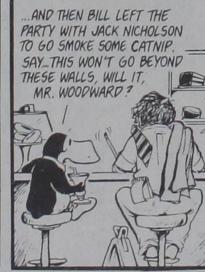


BLOOM COUNTY

HE'S BACK IN WHERE'S OPUS ? THE DINER, WE GOTTA GET







By Berke Breathed



LETTERS TO THE EDITOR

Angry Citizen To The Editor:

I have just finished reading the tacky and uncalled for article written by Kirsten Kling on the 4th of July celebrations held in Lubbock. If she didn't like the parade, why did she stay? Lots of people did enjoy it, and maybe their patriotism for old-fashioned American values is something a bimbo like her will

administration or of the Board of Regents.

never realize and understand. Ms. Kling undoubtedly doesn't even like her mother or apple pie, either.

As far as the fireworks display at Buf-

falo, I don't recall seeing any advertised force policy that made her attend. There would have been more room for those who appreciate the effort Lubbock made to make the 4th a memorable occasion if people like her had stayed home with their MTV.

Maybe that is one of her problems maybe she is so entangled in her twister beads, beaded sandals and fluffy hair. she still hasn't found that there is more to life than an 8×10 mirror and happy hour at Graffiti's.

Ms. Kling, your parting line, "But what can I expect, this is only Lubbock," is not only tacky but totally uncalled for. In my opinion, if you don't like Lubbock, then go home, little girl. Sue McDannels

THE UNIVERSITY DAILY

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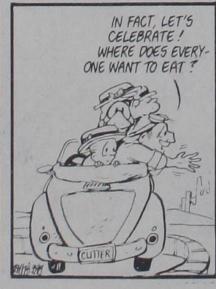
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FEAST YOUR ORBS ON THAT, WEARY PILGRIMS. SAN FRANCISCO! FAMED LAND OF CONVENTIONS AND EARTHQUAKES ...







Psychology professor gets award

Bill Locke of the Texas Tech psychology faculty has been presented the 1984 Mary Holdsworth Butt Research Award for outstanding contributions to behavioral research on behalf of the Texas mentally retarded. He is director of the Tech Psychological Services Clinic.

In addition to his own research, Locke was cited for training professionals who have become leaders in mental retardation research.

A Richmond State School advisory committee sponsored the search to identify "the most outstanding research in mental retardation" in the state.

Geosciences receives funding

Texas Tech's department of geosciences has received \$5,000 from the Lubbock Gem and Mineral Society to establish an endowed scholarship in the department.

The scholarship was created by the society from contributions and donations made by its members and from proceeds from the group's shows.

The scholarship, titled Lubbock Gem and Mineral Society Endowment for Earth Sciences, will be awarded starting this fall to an undergraduate student who has a minimum 3.0 grade-point average and is pursuing a degree in the area of earth sciences.

Parking renewal deadline nears

The deadline for faculty and staff to renew current reeserved parking permits is July 27. Payment must be made in the traffic and parking office by 5 p.m. that day.

UD correction

The information on page 7 of the July 6 edition of The University Daily on the date for the Stevie Ray Vaughan and Double Trouble concert was incorrect. The concert will be at 8 p.m. today in the Lubbock Municipal Auditorium. The triple billing also includes pop artists Duke Jupiter and the rhythm and blues of Angela Strehli. The UD regrets the error.

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CAMPUS BRIEFS Hendrick chosen as dean of grad school



Hendrick

By KIRSTEN KLING University Daily Reporter

Clyde Hendrick, professor and chairman of the department of psychology at the University of Miami, was appointed dean of the Texas Tech Graduate School Tuesday. Hendrick will replace J. Knox Jones, who announced his resignation in February.

Hendrick, who holds a bachelor's degree from Humboldt State College and master's and doctoral degrees boldt, Kent State University and the University of Missouri in addition to assisting in research at Missouri.

Hendrick is a member of the American Psychological 'great potential, a Association, the Sigma Xi society for scientific researchers, the Society for the Psychological Study of Social Issues and the Society of Experimental Social Psychology. He is accredited with writing

from the University of more than 75 published jour- Hendrick could not be contributions.

> Tech has bright future and powerful prospects staff. to be built upon.'

Sept. 1. He has taught at Hum- editorials and other scholastic appointment, but in a previous interview he expressed his goals for Tech. He said he would like a donor to establish an endowment for the graduate school and establish doctoral fellowships, faculty research and summer stipends for the faculty and

> Hendrick also said collaborative research and a strong basis of training efforts between Tech and the Tech upon,"Hendrick said.

Health Sciences Center should Missouri, will begin his duties nal articles, book reviews, reached for comment upon his be established. An interdisciplinary program, one which allows students to create their own curriculum from a core of courses outside the major, should continue and remain emphasized, he

> "I want to see the emergence of Tech's graduate school as a top university," he said. Tech has "great potential, a bright future and powerful prospects to be built

Jackson entourage forced to bum ride from airport

By The Associated Press

DALLAS - An airline maintenance manager says singer Michael Jackson had to burn a ride from him after a limousine failed to meet the superstar's private airliner.

Robert King said he loaded five people, including Jackson and Texas."

his mother, into his van and whisked them to the Loews Anatole Hotel Monday afternoon.

The 47-year-old maintenance manager for Dallas-based Muse their hotel when their limousine did not appear. Air said the trip was "really rather dull."

"They didn't talk very much," King said. "In fact, the only needed some help and I was there, so I helped." thing they were doing was complaining about how hot it was in

Jackson and his brothers arrived at Love Field aboard their 707 jet about 2 p.m. Monday and started looking for a ride to

"They were looking anywhere for a ride," King said. "They

See Wednesday's UD for review of Jackson concert

MOMENT'S NOTICE

Moment's Notice is a service of The DAY THE NOTICE IS TO APPEAR. University Daily for student and university organizations. Publication of all announcements is subject to the judgment of UD editors and availability of space. Anyone who wants to place a Moment's Notice should come to the UD newsroom on the second floor of the Journalism 7:30 p.m. each Tuesday in 254 Business Building and fill out a form for EACH

CAMPUS ADVANCE Campus Advance will meet at 9 p.m. today in the Hulen Hall typing room for a Bible study.

TEXAS TECH TOASTMASTERS The Texas Tech Toastmasters meet at

INTERNATIONAL FRIENDS International Friends, Tech's host family program, will have a summer fun party with swimming, sandwiches and omemade ice cream from 8 p.m. to 11 p.m. Saturday at the Maxey Park pool at 30th Street and Oxford Avenue. In case of bad weather, the party will be in the

Maxey Park pool party room.

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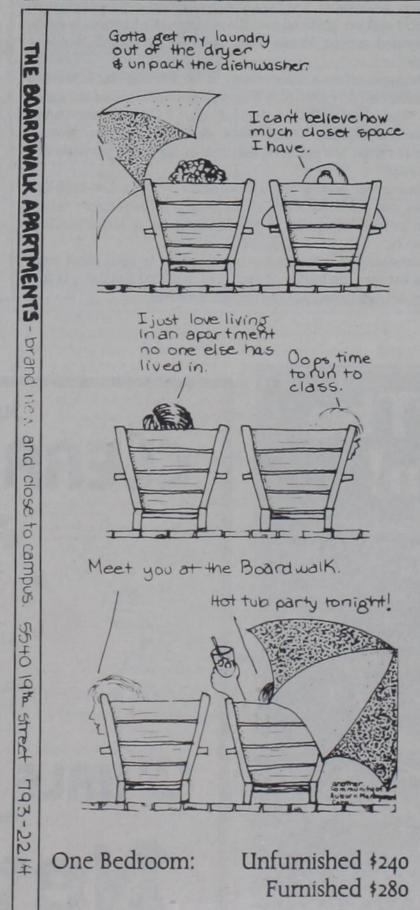
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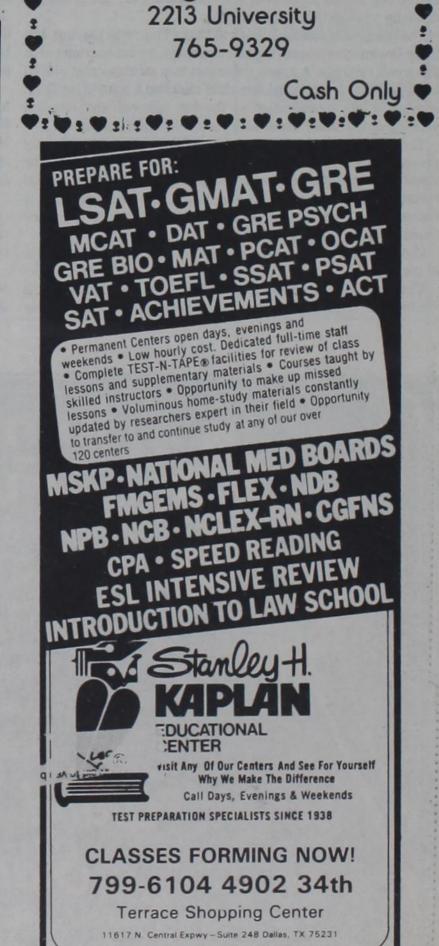
If you've visited us before, we'd like you to come back and see all we've accomplished in the last few months. We think you'll be pleasantly surprised. If you've never been by, please take the time to stop in and see what we feel is the BEST PLACE IN TOWN FOR TEXAS TECH STUDENTS. And the best part is, we're still working and making improvements all the time! Prices start as low as \$1246.00 per semester. For more information or applications call or come by 1001 University Avenue, Lubbock, Texas, 79401. (806) 763-5712

University Plaza





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Lubbock ethnic restaurants cater to variety of tastes

ter described as life in the were found at A Chic From fast-food lane. A staple diet of Texas, 2301 19th Street; Chow TV dinners, cold delivered piz- Thai, 2330 19th Street; and za or submarine sandwiches Gyros K-Bobs, 4624 34th Street can fuel the the ol' furnace - all within a 10-minute through any number of final radius of Texas Tech cram sessions.

But an occasional break in savor sanity and ward off famine. Where can a person time dressing for the occasion? Here in Lubbock, from any one of the small, quaint franchises. eateries flourishing around town.

restaurants, featuring ethnic side of the border. Chow Thai specialties, have gained recognition in the culinary critiques of Texas Monthly. Bobs offers a taste from the A recent visit to three members of this hybrid restaurant genre provided a

and ethnic authenticity. Three interesting examples restaurant norm.

chance to observe the expan-

sion and success centered

around unique atmosphere

College cuisine often is bet- of alternative eating hotspots University.

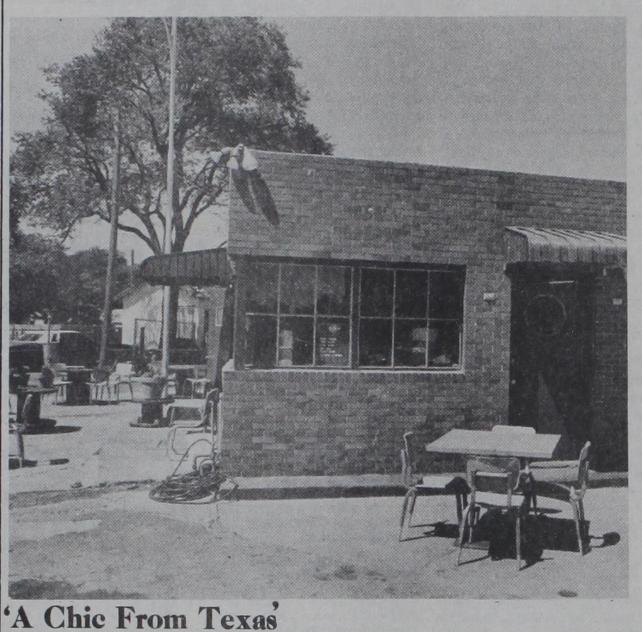
The three restaurants are the routine is valuable to individually owned and largely family-operated. The establishments offer menu find a relaxed atmosphere, items uncharacteristic of this unique menus and not waste region, due to authenticity of recipes in comparison to those of more commercialized

A Chic From Texas serves up snappy samplers of Mex-Several of these compact ican food, uncommon to this features a spicier portion of oriental cuisine, and Gyros K-Greek isles, with just a pinch of Turkish influence mixed in.

> The three restaurants have been in business for quite some time, have profited and are slowly evolving into charming getaways from the

Photos By Story By ERIC KENT VOTAVA PINGEL

Authentic Mexican restaurant succeeds under sun



When Lubbock temperatures are peaking at 90 degrees in the shade, the seating area of A Chic From Texas is at least 10 degrees warmer. The relatively new restaurant occupies the tight quarters of a former gas station. The majority of the makeshift tables are in direct sunlight.

What factors could persuade hungry customers to brave such an environment? Apparently, personality, charm and a new approach to Mexican food in Lubbock are enough to take one's mind off the weather considering the number of patrons seen dining under the open sky at A Chic From Texas.

The restaurant, owned and operated by Ruben and Issa Reyna, has developed quite a following. The restaurant features a menu centered around pollo - chicken charbroiled over the flame of mesquite wood.

Ruben Reyna said the concept of the restaurant was a result of a family vacation to California. The couple compared their idea with existing Mexican restaurants in Lubbock and decided the plan would be in a class of its own. "We knew it would probably be hard starting it, but once people started recognizing what we had, it would be easy for people to catch on to it," Reyna

The name of the restaurant seems to refer to a Lone Star fashion trend, but is in actuality a reference to the main dish. Reyna said, "We were toying around with different names for a trademark, and then coming down to Arizona, I came across the name 'A Chick From Texas,' because I was translating from Spanish to English, different words for marketing purposes." "I was thinking of spelling it differently and then I dropped certain letters and it just clicked together."

The menu of "A Chic" is not the usual Tex/Mex variety consumers have grown accustomed to. "Our food is completely different because it's more of a northern central Mexico type of cuisine," he said. "It is definitely authentic as far as some of the items. Other items have surfaced in Texas - other parts of the state. There are certain items that have not surfaced in Texas.

"This is Mexican food. It's not Mexican American food. This is at you would find if you went to Mexico City, or Mazatlan - not the chile rellenos or enchiladas we know here," Reyna said.

Reyna attributed much of "A Chic"'s success to current trends. "It (the fajita) is a very popular fad in Texas right now. To me, the fajita is ... it's good and it's more of a novelty," he said.

The food portions are fairly generous for the price. The beef fajitas are the favorite of many, and the chicken entrees are especially good — hot off the grill. But the majority of the compliments describe the taste of the peco de gallo - a type of jalapeno relish served with all orders.

Oriental menu formed by various cultures



'Chow Thai'

The family-operated aspect of Chow Thai restaurant, 2330 19th Street, never was more apparent than when a small, darkhaired boy's head popped out of a cardboard box, just below the were created by the chef. drive-up window inside the building.

large brown eyes inspecting all customers, he sat barricaded in the small fortress. A green watergun was strategically placed people. near the box. In each hand, the child clutched a pointed toy dart. A window-like modification of the box allowed unobstructed viewing of the small black-and-white television nearby.

occupy a small building once known as a hamburger joint. The family has transformed the structure into an authentic Oriental restaurant for indoor and takeout meals. The menu consists of Chinese and Thai dishes prepared by this area's premiere Oriental chef, Pranom Rittiluechai.

Choochai Rittiluechai is the restaurant owner and the husband capacity. of the chef.

The chef has 30 years of experience, in Thailand and the United States, including a stint as chef of the Siam Restaurant in

Dallas. Many of the ingredients of the food items have been influenced by Chinese, Thai and Indian cooking, but all recipes

Tanis Kasestatad, the family's spokesman and son-in-law of The tyke, whose parents work at Chow Thai, was playing. His the chef and her husband said the restaurant's business is evenly divided among Texas Tech students and local business

The menu offers a wide variety of dishes, recently expanded to 24 entrees. Any item on the menu can be purchased for under \$3. "The most popular item is Gai Yarng, a marinated The child and four other members of the Rittiluechais family barbecued chicken," Kasestatad said. The eggrolls, from a special recipe are some of the best in town and portions are

The current seating capacity is small — just a few desk-like chairs and a few barstools at the counter. The family's future may include expansion of the building for a larger seating

Kasestatad said the family has no plans to open other locations because the family of four (two speak no English), is just large enough to operate the current business.



'Gyros K-Bobs'

Greek sandwich shop reveals private recipe

A visit to Gyros K-Bobs, spring awarded patrons the javan, wife of Mohammad mastered by the sister of way it is fixed is with layers owner of the restaurant.

clairvoyant skill with her. bread sandwiches, remains we slice it off. and prospers.

method of preparing spicy homemade with homemade beef for sandwiches and beef yogurt and fresh platters.

"We buy the meat from 4624 34th Street, in the early Chicago," said Mansor Delchance to have their fortune and manager of the read. The medium used, restaurant's business afreading of coffee grinds, was fairs. "It comes frozen. The Mohammad Deljavan, of beef, lamb and spices. It is pressed together, put into The sister has married, the Gyros machine (a type moved away and taken the of roticiary). It turns around and it broils. Every time the The restaurant, with its pita outside layer only broils and

"The meat is already The restaurant's seasoned and everything, we namesake and specialty is a just cook it. But the sauce is cucumbers."

The Deljavan couple came to the United States to further their educations. Mohammad is preparing his thesis for a doctorate in psychology. Mansor has a degree in computer sciences. The pair previously attended Eastern New Mexico University.

After ENMU, the couple invested in the Greek restaurant after the suggestion of a cousin, living in Lubbock.

The restaurant owner's swear by the Gyros meat, but another favorite is the shish k-bob order - tender marinated beef, alternating

with cooked green peppers and tomatoes and a stick.

The restaurant also offers authentic Greek pastries called baklava and zolobeia, sure to tempt the sweettoothed patron.

The mood of the restaurant is friendly and casual. The decor is covered in red vinyl — both tables with chairs and booths. The insides are being painted, although the firm remains open for business. Gyros K-Bobs is well worth the trip for a spicy taste of the old

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The 31-year-old former attorney is a Phi Beta Kappa graduate of Yale University. Small's songs have been performed by and he has appeared with Pete Seeger and others.

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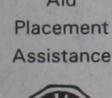
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Stephanie Geyer and Scott Creswell touch base in the Summer Rep '84 production of "Pippin."

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EXTREMELY nice 2 bedroom apartments. New appliances, professionally decorated and managed, iron gate around building, \$300 rent. Twenty-Twenty Apartments, 2020-5th Street, call 796-8383. FOR Lease: New two bedroom quadraplex,

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'88 Olympics face possible Soviet boycott

By The Associated Press

PARIS - Juan Antonio movement may not survive a Korea.

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TUESDAY, JULY 17

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Samaranch, president of the possible Soviet-bloc boycott of mittee, says the Olympic scheduled in Seoul, South

2211 4th

International Olympic Com- the 1988 Summer Games not get over it," Samaranch said in an interview with the Paris sports daily L'Equipe. "In fact, the prospects for 1988 depend, above all, on a relaxation of tension between East and West."

"The Olympic Games would

"If the situation remains as it is at present, or if we go through still greater crises, we would have to fear the worst," he said from IOC headquarters in Lausanne,

747-5456

dicate whether he might ask of that month. The allies are boycotting the Los South Korea to forego hosting significance of these two visits Angeles Games, which start

the 1988 Games in favor of a is quite clear." less controversial site.

Angeles is our principal con- Soviet bloc, and Samaranch guarantee the security of their cern," he said in the inter- recalled that the Communist view, published Monday. "On countries boycotted the 1978 the evening of Aug. 12, follow- World Shooting Championing the closure of the (Los ships and the 1979 World Angeles) Games, we will turn Women's Basketball Cham- Angeles session of the IOC our attention to 1988

"I will go to Moscow on place in Seoul. Samaranch declined to in- Sept. 3, and to Seoul at the end The Soviet Union and 13

"For the moment, Los diplomatic relations with the United States failed to

pionships, both of which took

July 28 and run through Aug. South Korea has no 12, because they say the athletes or to shield them from 'provocations." The United States has denied the charges.

Samaranch said the Los would consider one possible measure for preventing politically motivated boycotts at future Olympics. If the proposal is passed, he said, na-

tional Olympic committees would be obliged to participate in the Games, with the IOC paying all the costs for six athletes from each country.

Samaranch expressed little enthusiasm for a Greek proposal to offer the Games a permanent, fixed site in Greece. He recalled that a large majority of the IOC turned down a similar proposal in 1981, but he added:

"We cannot consider this proposal again at the IOC unless we are given precise information on all the factors involved."

762-6243

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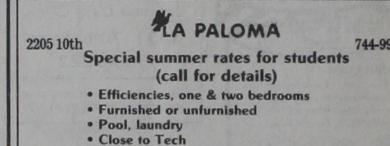
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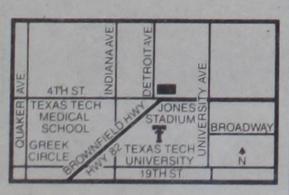
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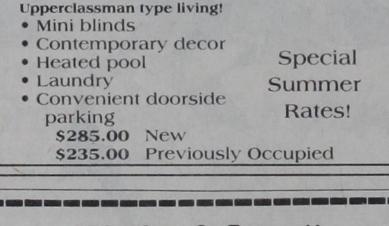
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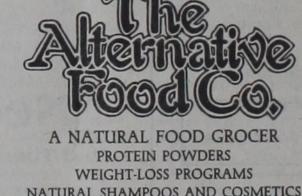
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