

Prisoness Escape Two
Texas Prison Farms䍛

## Solon Would Make Trieste <br> Peace Symbol





Report Denied By White House

Truman Will Attend Army-Oklahoma Game

Hotel Fire Death Toll Reaches Two

Shreveport Ad-Man
Honored by Midwest


House-Numbering Is Under Way in Pampa
Most Butchers Are Pessimistic Over Meat Situation


## Sock-Happy Sox Slam Seitzmen in Sunday Sortie, 9-1

Texas Schoolhoys Turn on Pressure With 57 Clashes


## Hopeful Oilers Play Amarillo Here Tonight in Sixth Game



Texarkana Wins From Tyler for Series Triumph

Texas Conference Foothall Begins

AA Teams Play
Semi-Final Series

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| $\begin{aligned} & \text { Phone } 400 \text { About } \\ & \text { BURIAL } \\ & \text { INSURANCE } \end{aligned}$ |
| PAMPA MONMMENM CO. Ed Foran. OMner Cemetery Memorials |
|  |

## Sports Round-UL

Dallas Team Takes TAAF Basehall Title

## SOCIETY

W WE, THE WOMEN


Tips for Teens
Nos,

NOTICE:
The public is badly in need of passenger car tires. If you have an extra tire that is usable, please call us or see us at once. We will either buy it or send you a buyer.

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The Pampa News

## DEVIE'S LAUGHTER <br> By Alice M. Laverick Copyright, 1946

| By Alice | Laverick NeA service, inc | and the doctor could get through to us. <br> And Colin contracted pneu- $\qquad$ |
| :---: | :---: | :---: |
|  |  |  |
| now youre a follower of |  | , |
| t even add the nobiest | anyone ever really say that, I |  |
|  | and he was delighted. He kissedme again. And all at once his me again. And all at once hisarms loosed their hold on me. |  |
|  |  |  |
|  | He stagered over to the big leather chair and fell into it |  |
| 为 | breathing heavily. And the nextmoment he was lying across the |  |
|  |  |  |
| Elen invered abour anxiousim begsing him to take care of him | It stood staring at him stupidiv |  |
|  | $\begin{aligned} & \text { madly, my lips stil warm irom } \\ & \text { his kisses. Then, thoroughly } \\ & \text { aroused and horrified, I flew up } \\ & \text { the stairs to waken Mark. } \end{aligned}$ |  |
|  |  |  |
|  | It took mea alitle whil to. make |  |
|  |  |  |
|  |  |  |
| nursing experience and |  |  |
|  |  |  |
| $\operatorname{lin}_{\substack{\mathrm{en} \\ \text { ta } \\ \hline}}$ | we got Colin to bed. I was reminded sharply of that I was reminded sharply of we |  |
| (enty | night five years before, as wewent up the stairs, and I imagined that Mark was also. |  |
|  |  |  |
| , she obeyed d | He, was quite alarmed, however, at Colin's condition now. There was no doubt in our minds that |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | he was delirious and Mark leftme to call the doctor. And then,to our consternation and true to |  |
|  |  |  |
|  | Eilen's predietion, we found that we were cut orf trom the town. |  |
|  | The wires were down and we had |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | And, strangely enough, he abided by my decision. |  |
|  |  |  |
|  | $\mathbf{M}^{\mathbf{Y}}$ position in the household |  |
|  |  |  |

Mrs. Jones Is Honoree at Pink And Blue Shower



By GAYNOR MADDOX
NEA Staff Writer

Order from Court

## So










|  | A Weak,Run-Down |
| :---: | :---: |
|  | Feeling Is Often |
|  | A Warning |
|  | That The |
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## Gracie Reports <br> 




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 ThEATRICAL FORECAST
eel safe in predicting that Russian playgoers are in for
dreary season. For the top propaganda command is ridin herd again on the playwrights and producers.
These propagandists, though politicians and not artists, not only criticize plays, books, music, paintings, etc.,
even lay down rules for the production of those artistic
commodities. Their latest order accuses playwrights of being "ap
litical," of condoning or emphasizing bourgeois standard ments and culture. It also takes the producers to task for
This last is a little surprising. For the group of English
and American plays singled out for special condemnation
includes two comparatively recent and familiar
which could scarcely be said to glorify capitalism.
One of them, Somerset Maugham's "The Circle,
bitter
snobbisis,
And M
ues of capitalistic society than is the principal charact
Who Came to Dinner."
But be that as it mas, Messrs. Maugham, Kaufman an
Hart, plus any Russian admirers and imitators, have now
in the Soviet doghouse.
The government censorship that put them there is in
voked in the name of education. But it clearly stems from
fear of competition and truth. Thus anything that pictures
hell on earth
This mak
political that
gets the official
ural consequenc
Lees a dull and choice of subject matter almost guaran
shining virtue
either boring or
human beings
wright apparently has no choice but to show communism
The plays of such men as Euripides, Aristophanes,
Shakespeare and Moliere have endured because, among
beings rem
passing tim
iet governm
democracies
other section of the iron curtain. But it is particularly $r$
grettable because the direct, forceful channel of emotio

## Texas Today



THE BATTLE OF THE TWO DOLLAR BILLS

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## Therimetill

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Two Escapees From
Reformatory Caught


## Wallace



## Maritime




Legal Publication


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Prisoner

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and comfort and as unsual at Leviness low prices.


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