

Phone Manager Asking Monopoly Consideration

Connotation of words plays an important role in our lives. Words like "mother," "love," "hate," "flowers," etc., generally bring distinct, immediate reactions to mind.

However, today telephone companies, such as Southwestern Bell which serves Pampa, are facing competitive challenges. Stevens claims, which may or may not be in the public interest.

Plant Disease, Insect Seminar Scheduled Here

A Plant Disease, Vegetable and Insect Seminar will be held in the Pioneer Natural Gas Building on Wednesday, July 24, from 10 a.m. to 3:30 p.m.

Dr. Robert Berry, plant disease specialist, Extension Service, Lubbock will be on hand to identify all types of plant disease problems.

Home owners and farmers having trouble with growing plants should bring the plants, or affected part of plants, to the Pioneer Building Dr. Berry will identify the problem and make recommendations for control.

Dr. Bill Clymer, insect specialist, will identify any insects if presented and make recommendation on control.

Dr. Roland Roberts, vegetable specialist, Lubbock Extension Service, will be available to help on any problems affecting gardens.

The service is free to the public and is made available through the local County Extension Agents' office.

This is the fifth annual clinic County Extension Agents Elaine Houston and Foster Whaley urge everyone having problems of this nature to avail themselves of this once-in-a-year free plant and insect diagnostic service.

Stock Market Quotations

Table with columns: Prev, Clear, Open, High, Low, Last. Lists various stock prices including Pampa, Dallas, and other regional stocks.

The Pampa Daily News

SUBSCRIPTION RATES: Subscription rates in Pampa and RTZ by carrier and motor route are \$2.25 per month \$6.75 per three months \$13.50 per six months and \$27.00 per year.

Decisions by the Federal Communications Commission in recent years, according to Stevens, have opened the communications field to a form of competition in two areas — the sale of telephone equipment to individual customers, and the transmission of long distance private line signals.

In his statement to bring the matter to the attention of the general public, Stevens goes on to say: "The rationale behind the decision to initiate competition in communication sounds good in concept. However, the problem is that the average telephone customer is likely to be the loser in such a set-up."

Simon Arrives In Rome For Economy Talks

ROME (UPI) — Treasury Secretary William E. Simon arrived in Rome today for talks about a proposal to use the vast profits of the oil-producing nations to help save Italy's sagging economy.

Italian Treasury Minister Emilio Colombo and U.S. Ambassador to Italy John A. Volpe met Simon's special flight at Rome's Ciampino military airport.

Simon made no statement on arrival and left the airport with Colombo for a quick talk before proceeding to Paris.

The treasury secretary came to Europe for consultations with allied governments after touring the Middle East to discuss America's economic cooperation with the area.

West German Finance Minister Hans Apel, whom Simon met Monday in Hamburg, said one subject the treasury secretary was expected to discuss with the Italians was how capital hungry Italy could get investment from the newly affluent oil-producing countries.

Italy only six days ago signed a 10-year accord under which it will supply machinery and technological know-how to Iraq in return for oil.

Simon made a four-nation tour of the Middle East last week and concluded his trip with a series of protocol visits to Western European leaders.

On The Record

- Mrs. Verna Jewell, Perryton
Faye Alexander, Fort Worth
Mrs. Eva Burkett, 1112 S. Dwight
Vernon Herring, 730 Lefors
Gail Nelson, White Deer
Dismissals
Mrs. Nicki S. Jelinek, Amarillo
Baby Girl Jelinek, Amarillo
Mrs. Mary L. Enloe, 2813 Rosewood
Baby Boy Enloe, 2813 Rosewood
Mrs. Mishie Cain, 301 S. Ballard
Mrs. Mildred V. Davis, 917 E. Baptist
Mrs. Susie M. Ivey, Wheeler
Mrs. Edna S. Darnell, Pampa
Mrs. Irene Coffee, Miami James Silcott, 1301 E. Francis
Mrs. Cleo Clark, 116 N. Nelson
Rodney Been, 720 N. Lefors
Mrs. Denise Downs, Pampa
Mrs. Jo A. Williams, 1200 S. Faulkner.

CORRECTION

Due to an error in information received for Monday's issue of The News, it was incorrectly stated that the winner of the Miss Perryton contest would represent Perryton in both the Top O' Texas Pageant in Pampa and the Miss Wheatheart Pageant at Perryton. The new Miss Perryton, Sabrina McElroy, will actually participate only in the Miss Wheatheart contest scheduled for Aug. 24. The contestant in Pampa's Top O' Texas event on Aug. 9 will be Jennifer Garner, first runnerup in the Miss Perryton contest.

THEN CLOUDS OVER AGAIN

Labor Situation Clears Briefly

United Press International The nation's stormy labor situation cleared briefly Monday as strikes affecting some 300,000 persons ended but clouded over again almost immediately as negotiations involving hundreds of thousands of workers bogged down.

Having ratified a new contract, cement truck drivers returned to work in the seven-county Chicago metropolitan area, ending a nine-week strike which crippled building and highway construction and idled more than 200,000 workers.

In Los Angeles, utility workers were back on the job, following the city Water and Power Commission's agreement to grant them 11 per cent pay hikes.

Striking pilots and flight attendants also returned to work at Trans International Airlines, ending the first strike in the 26-year history of the world's largest vacation charter service.

But in Washington, efforts to mediate two strikes and prevent a third were stalled. The Federal Mediation

and Conciliation Service in Washington reported that talks had broken off between striking players and owners in the three-week strike against the National Football League. No new talks were scheduled.

Negotiators for the Bell Telephone System and unions representing some 750,000 telephone workers were keeping in touch by telephone while unions seek authority to call a strike. No serious talks were expected until the Communications Workers of America is able to poll its 500,000 members in a strike authorization vote.

Contracts covering most phone workers expired July 17 and have been extended on a day-to-day basis.

Little progress was reported by the mediators in negotiations to end a strike by some 1,600 members of the International Association of Machinists and Aerospace Workers against National Airlines. Some 5,500 airline employees have been temporarily dismissed because of the

strike. General Motors Corp., with two strikes already under way and three more threatened this week, laid off another 750 workers. The layoff at the Tonawanda, N.Y., plant brought to 15,650 the number of workers off the job because of strikes and layoffs at GM.

A group of employees at the Southern Michigan Prison, where a guard was severely beaten during the weekend,

Obituaries

He did evangelistic work for a number of years. His wife, Mayme, passed away April 1, 1966.

Survivors include one son, Gordon, Pampa; one daughter Mrs. Sue Hagood, Houston; two sisters, Mrs. Juanita Wheeler, Hollywood, Calif., and Mrs. Charlene Homan, North Little Rock, Ark.; and four grandchildren.

MRS. JULIA K. MOORE PERRYTON

Funeral services for Mrs. Julia K. Moore, 60, were to be conducted at 2:30 p.m. today in the Church of Christ in Perryton.

J.R. Collins, minister, officiated. Burial will be in Ochiltree Cemetery by Boxwell Brothers of Perryton.

Mrs. Moore, a native of Brenham, died at 7:20 p.m. Sunday in Ochiltree General Hospital after a short illness.

She had been a resident of Perryton for the past 14 years.

Survivors include her husband, E.O.; one daughter, Mrs. Connie Teegerstrom, Perryton; two sons, James, Perryton, and Dickie, Houston; one sister, Mrs. Wanda Zapp, Houston; two brothers, Max and Billie Kasprovicz, Brenham; her mother, Mrs. Jennie Kasprovicz, Brenham; and two grandchildren.

Water Use Out For New Deal

NEW DEAL, Tex. (UPI)—If it uses water, don't use it.

That's the advice going around today because two of the city's three water wells have gone dry and the third one can only supply enough water for drinking and sanitary purposes.

"We haven't got rationing in it, it's just that we haven't got enough pressure for anybody to do anything with," Jake Scharberg, manager of the New Deal Water Supply Corporation, said Monday.

"We're pumping about 50 to 60 gallons a minute now, and that's less than half of what we need," he said. "People are really cooperating. There's no car washing and nobody watering their yard."

Mainly About People

The Business and Professional Women's Club will meet at 7 p.m. today at 1236 Hamilton St. with Beayork.

Mr. and Mrs. Al Hines, 2133 Coffee, have recently returned from Odessa, where they attended funeral services for a nephew, Bill Childers, who died Tuesday after a long illness.

PRPC Viewing Flood Insurance

The subject of flood insurance will be the main topic of discussion at a meeting of the Panhandle Regional Planning Commission, scheduled for Thursday in Amarillo.

The commission's General Assembly will convene at 1 p.m. at the Villa Inn Convention Center, Coronado Room, at 3618 Interstate 40 East, Amarillo to hear Rex Williams, of the Department of Housing and Urban Development explain the National Flood Insurance program and to answer questions.

Topics that will be discussed include the National Flood Insurance Program, its new requirements, eligibility, federal and federally-related financial assistance, zoning ordinances, structures eligible for coverage and losses covered.

Blaze Causes Heavy Damage

Extensive damage to a residence and furnishings at 212 S. Nelson resulted Monday from a fire caused by a torch being used in repair of bathroom plumbing.

Firemen received the call at 3:30 p.m. and stayed until 6 p.m.

The fire burned through the roof of the frame house, belonging to Harilee Whitehead.

At 1:38 p.m. firemen were called to 428 N. Nelson, where a trash fire caused light damage to a fence.

Cars Damaged

About \$350 damage was caused to each of two automobiles involved in an accident at 4:15 p.m. Monday in the 100 block of West Foster.

Police said a car driven by James D. Slagle, 2243 N. Russell, struck a parked car belonging to Jean H. Couch, 1937 N. Wells.

No injuries were reported. Slagle was ticketed for unsafe change of direction.

Army Allowing Hunt For Gold In White Sands

SANTA FE, N.M. (UPI) — Armed with Department of the Army permission to look for a legendary treasure on the White Sands Missile Range, Gov. Bruce King said today he wants a chance to inspect a gold bar as evidence the treasure cache actually exists.

The Army sent word to King Monday that qualified applicants who claim to know the exact location of the treasure would be allowed a 48-hour time period to locate it.

Attorney F. Lee Bailey represents a group of anonymous persons who are seeking to recover the gold.

State officials have said Bailey has signed an agreement granting New Mexico 25 per cent of any treasure found by his group.

Reports of a treasure of buried Spanish gold, with value estimates ranging into the billions of dollars, have circulated for decades. It is supposed to be on Victoria Peak on the missile range in southern New Mexico, on state land leased by the Army.

Although King asked Army Secretary Howard Callaway last week for permission for state officials to go onto the missile range in search for the gold, he said he remained skeptical about the existence of the treasure.

The governor said he might personally travel to the missile range to look for the buried gold if he is presented some proof it exists. A representative of a group claiming to know the location of the treasure said he would present such evidence in the form of a gold bar allegedly recovered from the site.

The Department of the Army said in a statement Callaway "is adamantly opposed to exploration" for treasures on military reservations.

Scrap Iron Stolen

Earl Henry reported to police Monday the theft of about \$50 worth of scrap iron from 109 S. Ward. The loss consisted of auto front-end parts, tie rods, and A-frames.

Larry Edwards, 1035 S. Nelson, reported the theft from his parked 1966 Chevrolet a battery and a double pump Holly carburetor.

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The Lighter Side

By DICK WEST
WASHINGTON (UPI) — Treasury Secretary William E. Simon recently gave us motorists a few anxious moments when he was quoted as calling the shah of Iran a nut.

That does it, we moaned. Now he has gone and ripped it with the only Middle Eastern oil producer that didn't embargo us the last time.

But Simon quickly explained he was merely using the work in the sense of being "a nut about tennis or golf." He said it referred to the shah's "very firm ideas" about oil prices.

Viewed in that light, the remark becomes a tribute to the shah's zeal and dedication. So it looks like we're off the hook.

I don't know if there is a Mrs. Shah, but the incident started me to wondering whether being the wife of an oil price nut is like being married to a golf or tennis nut.

"Shah, honey, I hope you're going to be around the palace this weekend. I need you to help me hang some draperies."

"Sorry, sweetheart, I've already made plans to spend the weekend raising oil prices."

"Oil prices? Smoil prices? That's all you ever think about. I might as well be married to a golfer."

"But, sweetheart, a man has got to have some kind of hobby. I can't spend all my time attending to affairs of state."

"What good does tinkering with the oil price do you?"

"It relaxes me. Keeps the oil blood pressure down. Helps get my mind off national problems. When I'm raising oil prices I'm not worrying about the arms buildup in Iraq."

"I want you to have some fun but must you devote every spare minute to those silly oil prices?"

"Now, sweetheart, you knew before we were married that I enjoyed fooling around with the oil price. How come you never said anything about it then?"

"How was I to know I would be spending my honeymoon alone in the bridal suite while you were out playing with oil prices? I

always thought it was something we might do together."

"Hey, that's it! We'll get you a set of oil wells and you can take up price-raising on your own."

"No, I wouldn't be any good at it. I would just keep you from enjoying yourself."

"Don't sell yourself short, dear. After a few lessons, I'll bet your oil prices would be right up there near the top of the world market. Shucks, they might even be higher than mine."

In real life, alas, togetherness seldom works out that way. Mrs. Shah probably would fine the lessons boring and soon would be an oil price widow again.

But at least her husband wouldn't come bounding in crying "oil prices, anyone?"

ROCK MUSIC

United Press International
With their U.S. debut album, the members of Golden Earring—a four man Dutch group—have come very near establishing themselves as the definitive "progressive" rock band. The album is "Moontan" (Track Records MCA-396).

"Moontan" has just five tracks, varying in length from a bit over six minutes to more than nine and a half. It is a cohesive production, starting with the basic earthiness of "Radar Love," a hard rocker that has been well received on Top 40 radio, and progressing smoothly through more intricate, almost ethereal material.

The last track is "Are You Receiving Me," lyrical ambiguity combined with a powerful instrumental crescendo, all carried by a relentless driving bass line. It is the consistent emphasis on steady rhythmic patterns—bass and drums—that keeps Golden Earring firmly inside the nebulous boundaries of rock. Despite the overlays of sound—guitars, synthesizers, flutes, saxes, brass and strings—the rhythm maintains a handle for the most casual listener to grasp. It may not be as "arty" as many progressive groups like to be, but it's likely to gather a much broader following—and sell a lot more records.

It's clear that the members of Golden Earring feel no need to be able to reproduce on stage what they have put on their record. "Moontan" is heavily laden with overdubs and the arrangements of the five tunes will have to be considerably simplified for live performance. It'll be interesting to find out if much is lost in the translation.

Meanwhile Golden Earring has a fine record, well worth a listen if you like rock you're almost certain to like some of their music. A lot of people will like all of it.

Steven Grossman is a young folk singer with an exceedingly beautiful voice and a talent for writing delicate, personal poetry and sweet melodies. He takes himself and his work a bit too seriously at times, but then most young folkies do.

And Steven Grossman has a better reason than most, he is gay. That is, he is a homosexual. And it is his life as a gay person—the problems, mostly—that is the topic of his songs.

Grossman is the first gay performer unapologetically writing about his experiences to be signed to a major record label Phonogram-Mercury. He is also the first gay performer to make a serious effort to reach the "straight" world with his message.

Grossman's first album is "Caravan Tonight" Mercury SRM 1-702. It ballads about everything from their impersonal pick-up life of many "street gays" to the difficulty of telling Mom, Dad and ladyfriend about a hard decision.

"Caravan Tonight" is not likely to sell overwhelmingly outside the large American gay subculture. But it could be a start, a small start toward general acceptance—if not understanding—of a very old and durable fact of life.

TV Log

- 6:30
4--Lucy Show
7--To Tell the Truth
10--What's My Line
7:00
4--Baseball World of Joe Garagiola
7--Happy Days
10--Maude
7:15
4--All-Star Game
7:30
7--Movie, "The Third Girl from the Left"
10--Hawaii Five-O
8:30
10--Shaft
9:00
7--Marcus Welby
10:00
4.7.10--News
10:30
4--Johnny Carson
10--Movie, "Pretty Poison"
10:45
7--Perry Mason
11:45
7--Wide World Mystery
12:00
4--Tomorrow
12:10
10--News

DALLAS (UPI) — Dr. W. Philip Gramm, a young but hardnosed economist advocate of free enterprise, says the American who goes out and buys a gas-guzzling automobile has nothing to be defensive about.

"If we let the guy pay the market price for gas and if he chooses to do it, that is his right as a consumer," Gramm said in a telephone interview. Gramm is a professor of economic at Texas A&M University.

Besides Gramm feels that higher present market prices for gasoline are what will in a few years relieve this country of dependence on the Arab countries, and, in fact, make gasoline prices in this country go down.

His thesis, which he expressed earlier in the year before a congressional committee, is that over emphasis on environmental protection and wage and price controls are mainly responsible for the energy shortage in this country.

"As facts have come to replace political rhetoric it has become increasingly clear that government stupidity and not industrial collusion have produced our energy problem in America," Gramm said.

"There is no question that our basic balance of payments position with the Arabs has changed on account of the higher price of crude. If these higher prices hold up and we continue to import the same quantities we do now it will have a drastic impact on the balance of payments."

"I am not terribly

Controls Responsible For Shortage

concerned, because I believe these prices are not going to hold up. At these prices, we already are seeing a jump in domestic production and investment. The quantity of imports will decline, if these prices hold up."

Gramm blames the Federal Power Commission's setting of wellhead prices on natural gas for a lack of exploration for gas over the past decade.

The FPC set prices on some of this gas as low as 17 cents a thousand cubic feet. New gas produced and sold intrastate and not subject to FPC control has sold recently for as much as \$1.25.

Gramm believes that any control the government

exerts on oil decreases the supply.

"The oil industry can move a gallon of gasoline cheaper from New Orleans to New York than the Post Office can move a first class letter from Dallas to Houston," Gramm said.

He said the United States has huge reserves of petroleum and gas, some proven and some unproven, under the Continental Shelf, the Alaskan North Slope and elsewhere.

"We have in operating and shut-in wells about 285 billion barrels of crude," he said. "Most of this is recoverable with current technology but not at current prices."

"Wage and price controls, by basically freezing the rate of return and profit, caused investment in the industry to decline. U.S. price controls did not affect world prices, so that the oil companies were able to raise price levels by selling on the world market."

"My feeling is that the petroleum era is going to come to an end as did the Stone Age. But it is not going to be in this century if the government will not allow the free world market system to work."

New You Know
United Press International
The avocado was first imported into the United States by Henry Perrine in 1833 and was planted at Santa Barbara, Calif.

Concert Records

NEW YORK (UPI) — With "Der Freischutz" (The Free Shooter), Carl Maria von Weber married romanticism and nationalism to lay the foundation of German romantic opera.

The overture and certain arias are famous and familiar, yet the whole work is not all that often produced any more in the opera house.

There is an excellent new version on records from Deutsche Grammophon (2709 046—three records), produced in Dresden where Weber wrote the work in 1818-19 and where he presided over the German Opera in the last nine years of his life.

As a nine-year-old student, Richard Wagner watched and listened with admiration as Weber conducted his Freischutz in Dresden, where Wagner himself eventually followed Weber to stand at the same desk of Saxon Court capelmester.

The story is one of those Germanic tales of a shooting competition among hunters for the favor of the prince with a bride as the prize—magic bullets cast with the help of the devil. In the end truth comes from the barrel of a gun.

The orchestra in the present recording is the Dresden Staatskapelle, the orchestra which Wagner described as his "miraculous harp", and the conductor is Carlos Kleiber, making his debut on records although well known as a conductor as his father was before him.

The cast is excellent—Glandula Janowitz and Peter Schreier in the leading roles and in the principal parts, Edith Mathis, Theo Adam, Siegfried Vogel, Bernd Weikl, Franz Crass and Gunter Leib.

As is customary in imports from Europe, the packaging of the albums and accompanying libretto is luxurious and superior.

Frederick Delius spent a year from 1884 to 1885 trying to grow oranges at Sofano Grove, Fla. and from the experience came much of the inspiration for his opera "Koanga," now available on records for the first time (Angel SBX-380—two records).

The story is of an Afridan prince and voodoo priest taken as a slave to late 18th Century Louisiana and his

tragic love there for the beautiful mulatto Palmyra, but the libretto is so weak that not even Delius music can quite sustain it.

What it is an evocative tone poem with singing parts. With excellent results, two black artists, baritone Eugene Holmes and soprano Claudia Lindsey, take the same lead roles they did in the last stage production in Washington in 1970.

Sir Charles Groves conducts a coherent and unflagging performance at the head of the London Symphony Orchestra and the Joya Aldis choir. Other principal roles are sung by Raimund Herinef, Jean Allister and Simon Estes.

There is no complete recording in the catalogue of Jacques Fromental Halévy's "La Juive" but there now are the highlights on record with Richard Tucker singing the great role of Eleazar. It will be remembered that Caruso sang Eleazar in his last appearance on stage.

"La Juive," one of the cornerstones of French opera in the 19th century, is infrequently performed in our day. Tucker has sung Eleazar in its most recent revivals in New Orleans and London as he does on this RCA record of Highlights (ARL 1-0447). Martina Arroyo, Anna Moffo and Bonaldi Giaiotti sing other roles with Antonio de Almeida conducting the New Philharmonia orchestra.

Others: Montserrat Caballe and Placido Domingo singing operatic duets (Angel S-36934). Claudia Muzio singing arias in the Odyssey "Legendary Performances" series (Y 32676). Mono. George London singing famous operatic monologues in the same series (Y 32669). Mono. The Art of Jussi Bjoerling, Album 2, Seraphim's "Great Recordings of the Century Series" (60219). Mono.

VOCABULARY

A young child's wide vocabulary is not always an accurate guide to his level of comprehension. Ilene Carrington, family life education specialist, Texas Agricultural Extension Service, The Texas A&M University System, pointed out.



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arithmetic he learns in the classroom in a practical way by making change and handling bills...thus he becomes a better student. He learns, too, the value of promptness and of good manners.

In fact, you'll find that a newspaperboy manages to keep a step ahead of other boys in preparing for life...while building a bank account of his own.

Should your son be inclined to put himself that step ahead, have him get in touch with us. There may be a route available to him in your neighborhood. And along with it...the opportunity for the self-advancement you want him to have.

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Crowds Are Larger Now

CANYON — Crowds at "Texas" are larger than last year. People from all parts of the nation are finding their way to the Palo Duro Canyon to see Paul Green's spectacular story of the Texas Panhandle in the 1880's, an era quivering with change and sparked by storms.

The show will run through Aug. 24, nightly except Sundays.

There is as much movement backstage as there is in view of the audience. At the beginning of the season, the farmers roll in the dirt before they go on to take the new look from their clothes—before going tree cutting in the Canyon.

The stage manager checks the blanks and the guns in the holsters and hangs them from the shoulders of one of the singers whose duty is to take them to the far side of the stage and have them ready for the Indian scene.

There is constant movement of actors carrying clothing for later scenes to the small dressing shack on the other side for quick changes.

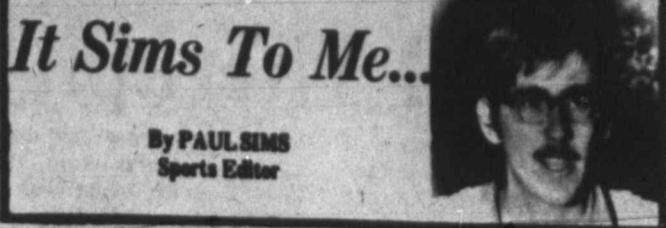
Dancers stand and move, practicing steps and warming up, using the cross bars of the fences for bars.

An Indian dancer comes running with barely time to change, and races into the long concrete sided passage which runs behind the stage and about eight feet below it.

The actors call it the dipping vat, as they move through it from one side to the other.

Wagons pushed slowly so that the wheels will be quite, horses soothed so that they will not whinny, dug out lurching so far in the dirt that all hands help to push it back on the asphalt, many quiet movements, all these point toward the ever developing story on the stage.

For tickets and information, call (806) 655-2182 or write "Texas," Box 268, Canyon, Texas 79015. It is well to make reservations in advance.



It Sims To Me...

By PAUL SIMS
Sports Editor

Here's my choices for the all-time, all-Pampa High football offensive team:

Ends — Darrell Davis, 1948; Wayne Kelly, 1932.
Tackles — Buddy Cockrell, 1952; John Pafford, 1930.
Guards — J.P. Matthews, 1933; Carl Smith, 1934.
Center — Ralph Poe, 1930.
Backs — Randall Clay, 1944; Harold Lewis, 1954; Don Sausbury, 1930; Albert Lard, 1930.
Here's my defensive team:

Ends — Monroe Owens, 1933; Benny Stout, 1959.
Tackles — Troy Stalls, 1927; Jerry Walker, 1952.
Linebackers — Sausbury (mentioned above), Robert Langford, 1957.
Backs — Kenny Hebert, 1964; Billy Davis, 1951.
Kicker — Pete Dunaway, 1940.

Two great coaches have led Pampa football teams: Tom Tipps and Swede Lee. However, my all-time, all-Pampa choice has to be Odus Mitchell.

★ ★ ★

Mitchell will not be in town this week for the Tri-State Seniors as previously expected. "I'm having my house remodeled," said Mitchell in Denton. "and I need to stay here because of that."

Mitchell, 75, is the winningest coach in Pampa history, even though Tom Tipps has a better percentage. Tipps, who was here in 1947-53, acquired a 54-17-1 mark. Mitchell was here between 1928 and 1941 and as he says, "we won nearly all of 'em. I just couldn't tell you how many." For the record Mitchell's record was:

After he left Pampa, Mitchell coached at Marshall High School for five years and then at North Texas State, where he was an assistant until 1969. Mitchell has been retired since that year, "playing golf and fishing and not worrying about coaching."

"I don't really miss coaching now. I did the first year or so after I retired. Now I like to watch sports — pro games, high school games, college games. I keep up with Pampa some, whenever I read anything in the paper about Pampa."

"I had a great life there. Pampa's like home to me. I was disappointed that I couldn't go up and play golf there in the tournament. You know, I shot a 76 the day before yesterday. Pretty soon I'm going to be able to shoot my age."

Mitchell's greatest Pampa team was the 1930 Harvesters, which outscored opponents, 636-45 en route to a 12-1 record. "We only beat Vernon, 32-0, and we felt disgraced. We kicked everybody else."

"Then one year (1933) we should have won state. We had beaten Abilene (bi-district) and we all bought new suits for the quarterfinals. We got cocky and we lost to San Angelo in the quarterfinals 7-6."

Mitchell has no coaching philosophy — he just coaches and his teams win. "I don't think much about philosophy; I just love to work with boys. The greatest treasure of my life was when I retired. I heard from boys all over the nation whom I had coached."

"We (Mitchell's Pampa teams) had a lot of fun. And I had some really good boys. I don't care what kind of coach you are, you can't win unless you have real good boys."

Mitchell had some "real good boys." Exactly one-half of my all-time team comes off players in Mitchell's era. Putt Powell, in a 1969 story where he listed an all-time Pampa team, 10 of 22 Harvesters played under Mitchell.

Shero Inks 3-Year Contract With Club

PHILADELPHIA (UPI) — A prayer. Fred Shero made in a Russian monastery was answered Monday when the Philadelphia Flyers' coach signed a new three-year contract with the National Hockey League champions.

Shero, who traveled to the Soviet Union for a hockey seminar in June, said he visited the Gorskii Monastery about 60 miles from Moscow two days before he left Russia.

"I lit a candle and I prayed I wouldn't have to leave Philadelphia," said Shero, who was wooed by Minnesota of the World Hockey Association. "Mr. (Ed) Snider (Flyers' board chairman) answered that prayer."

The Flyers tore up Shero's old contract on which there were two years remaining and gave the coach a new

three-year pact for an estimated \$80,000 a year. The old contract called for an estimated \$40,000 next year.

"The aggregate sum of this contract is something less than offered by Minnesota, but when you take in other considerations, it is a fine contract," said Shero's agent, Mark Stewart. "This contract affords him the financial and national recognition he deserves."

The Fighting Saints of the WHA reportedly had offered Shero a long-term, \$100,000-a-year contract with the promise that he would be coach and general manager and would have part interest in the franchise.

The Flyers reportedly had offered Shero a long-term, \$100,000-a-year contract with the promise that he would be coach and general manager and would have part interest in the franchise.

Shero, 48, said he always wanted to stay in Philadelphia.

Pampa Advances In Winners' Bracket

PLAINVIEW — Hank Jordan and Tommy Washington singled in runs in the top of the first inning as Pampa jumped out to a 2-0 lead and held on for 3-1 win over a tough Uvalde team Monday night in a first-round game of the West Texas Junior Babe Ruth Baseball Tournament here.

In other games Monday, Plainview belted Graham, 8-1, and Tri-Cities (Denver City, Seminole, Plains, and Seagraves league) stopped Lubbock West, 8-5, in 11 innings. So today, Tri-Cities and Littlefield play at 4 p.m., Pampa and Plainview at 6:30 p.m. and Lubbock and Uvalde at 9 p.m.

Wednesday, the winner of the Tri-Cities-Littlefield game plays the loser of the Tri-Cities-Littlefield contest at 6:30 p.m., and the loser of the Pampa-Plainview game and the winner of the Lubbock-Uvalde clash play at 4 p.m.

Admission to all games is \$1 per person. Pampa scored twice in the first inning after Jeff Skinner reached on an error by

centerfielder Van McElroy and Randy Britton walked. Back to back singles by Jordan and Washington scored Skinner and Britton.

Pampa added another run in the sixth as Jordan, who had reached base on a fielder's choice, scored with two outs on an error on catcher Tad Neutze.

Uvalde brought Pampa's lead back down to two runs in the bottom of the sixth as pitcher Richard Contreras reached via error on Jordan, advanced to second on a base hit by Eugene Alejandro and scored on a double by Steve Cargil. That was the only extra-base hit in the contest.

Uvalde was unable to come back in the seventh. Shortstop Brian Bailey made a brilliant defensive play in the inning for Pampa, going to his right on a ground ball and then wheeling around towards second and firing a perfect shot to nail a Uvalde runner.

Uvalde threatened in the second and fourth, putting two men on in each inning. Hits were even, 5-5, in the game. Both

pitchers, Contreras for Ualde and Gary Bolch, had an almost even game. Contreras gave up five hits and three walks while striking out five and was tagged with the loss. Bolch, now 2-0 in tournament play, gave up five hits, no earned runs and three walks, while also striking out five.

Either Joe Davis or Tommy Washington will throw for Pampa tonight.

Plainview's Jamie McAlister knocked in five runs with a grand slam homerun, a triple and a double to lead Plainview to its surprise victory over Graham. Plainview had not played in any tournament games prior to the contest since the host team of any of the four state tournaments do not have to qualify. Plainview, as a result, was a question mark going into the game.

Greg Weatherhead pitched a three-hitter for Plainview to pick up the win.

In the other game, Tri-Cities blew a 5-0 lead in the fifth as Lubbock scored five times to tie the game, which lasted 11 innings. Tri-Cities scored three in the 11th for an upset win.

Seniors Tee Up

Flight placement and finding a medalist were taken care of today as the 40th Tri-State Seniors Golf Tournament held its qualifying round, which began this morning, at Pampa Country Club.

Championship flight-club players began teeing off at 8 a.m. Other players started at 12 noon.

Also decided today was the Tri-State Team championship and a senior wives putting champion.

Harold DeLong of Shawnee, Okla., is defending medalist with a one-under 70 year ago. He is this year's tournament favorite but will be contested strongly by Carroll Weaver of Sinton, Tex., Lew Lacy of Oklahoma City, Bud McKinney of Dallas, Web Wilder of San Antonio, Raymond Marshall of Lubbock, Paul Cooley of Oklahoma City, Fred Neslage of Pampa, C.L. Duniven of Amarillo, and Mark Smith of Brownwood.

DeLong, Marshall and Lacy are past winners while McKinney, Smith, Duniven, Wilder, Marshall and Lacy have been runners-up.

Smith and McKinney finished second to DeLong in the tournament last year.

A banquet will be held at 7:30 p.m. today at the club. The Colonel Bogy award will be presented along with the medalist trophy. Tri-State Team championship prizes and an award to the players traveling the longest distance.

Roy Lester of Tulsa, Okla., was last year's Colonel Bogy.

Upset-Obsessed League To Start Gaylord Perry

PITTSBURGH (UPI) — The American League's gung-ho attitude toward tonight's All-Star Game has been firmly endorsed by the squad's starting pitcher, but one of the team's leading sluggers isn't quite prepared to take any unnecessary risks for the sake of dear old alma mater.

Gaylord Perry of the Cleveland Indians, whom A.L. manager Dick Williams has selected to start against the National League in tonight's 45th All-Star classic, completely embraces A.L. President

Lee MacPhail's "win at all costs" policy which has stirred up a mild controversy.

"I think the American League had to take some steps because we're losing too many games to the National League," said Perry, referring to MacPhail's request of A.L. managers not to use any All-Star pitchers last Sunday.

"I can understand why Mr. MacPhail made that request," adds Perry, who won 15 in a row earlier this season and enters the game with a 15-3 record. "A couple of years ago when I pitched in the All-Star Game at Atlanta I had pitched a full nine innings two days before and I had nothing on the ball at all in the All-Star Game. Mr. MacPhail just wanted to be sure all our pitchers were rested properly, thereby making a greater percentage of our pitchers more effective."

But is the game really that important? Isn't the All-Star game sort of a fun-and-games type thing that is supposed to entertain the fans? Surely, it's not meant to be taken seriously. Or is it?

"It's really important to me because it's the first time I've ever had a chance to be the starting pitcher," said Perry, who has previously pitched for both

leagues in the classic. "It is a lot of fun because you get to meet some old friends in a relaxed atmosphere but when you're out there you're serious. When the game starts you'll see no more laughing and joking between the two teams."

However, one of Perry's teammates on this year's A.L. squad, Reggie Jackson of the Oakland A's, feels there's a limit to how much raw desire one should invest in a contest of this nature.

"I want to do something well, but I don't want to hurt anybody," says Jackson. "The game is not that important enough to me to risk injury to anyone. I'm not going to be barreling into anyone for the sake of an extra base. So many injuries have occurred in past All-Star games and because I'm so susceptible to injury, I'm gonna be on my guard. I'm gonna stride nice and easy."

Williams has indicated that he might play some of the A.L. starters for the full nine innings in an effort to end the N.L.'s domination, and Jackson isn't really excited about that idea either.

"If they tell me to play nine innings, I'll play nine innings," he says, "but I won't tell you how I really feel about that idea because it might get me into trouble."

The National League, which has won 10 of the last 11 All-Star Games, is approaching the game in a much more low key fashion. Andy Messersmith of the Los Angeles Dodgers, the starting pitcher for the N.L. with an 11-2 record, went so far as to publicly ridicule the A.L.'s attitude, but there's little doubt the Dodger righthander will be all business once the game starts.

"I respect the challenge of an All-Star game and facing guys like Jackson, (Dick) Allen and (Rod) Carew," says Messersmith, "but I'll find it a lot more enjoyable pitching against Houston next Friday night. How can you equate pitching in an All-Star game with pitching in a pennant race?"

Clint Courtney laughed.

King, Courtney Atlanta Choices

PITTSBURGH (UPI) — The Atlanta Braves are offering their new manager only a half-year contract, take it or leave it, and they've narrowed the field for this rather thankless interim job to a pair of diametrically opposite individuals.

One of them is Clyde King, clean-cut, college bred and with some major league managerial experience, having handled the San Francisco Giants during 1969 and part of 1970.

The other is Clint Courtney, rough-hewn, unlettered and with no major league managerial experience. He doesn't have nearly the polish Clyde King has, but he's more direct than a punch in the mouth and always gets his point across.

Clint Courtney is managing the Richmond Braves in the International League now. He has been managing in the minors more than four years for the parent Braves, and wherever they've sent him he has done an exceptionally good job. Never anything fancy, you understand. Just good and solid.

Eddie Robinson, the Braves' vice president of baseball operations, says he'll name Eddie Mathews' successor Wednesday. Since there seems to be more curiosity over who's going to follow Mathews in Atlanta than in who's going to win tonight's All-Star game here at Three Rivers Stadium, I thought I'd put in a call to Courtney in Richmond. I got him shortly before he and his club took off for a ball game in Norfolk.

"What about the Atlanta job?" I asked. "Do you want to manage that much in the big leagues?"

"Has a goat got horns?" Courtney came right back.

"What makes you think you're qualified?"

"I've been managing four-five years now and never brought home a loser. This club I got now is two games out, but we were tied for first place yesterday."

"What's your general philosophy as a manager?"

Clint Courtney laughed.

When Clint Courtney laughs, every last bit of him has a good time.

"I don't know anything about philosophy," he said, still laughing. "One thing I do know is that 'W.' and that 'W' is win. That keeps everybody happy."

"What do you think is wrong with the Braves?"

"I don't know because I'm managing the Richmond ball club. I'm only concerned with my ball club. I don't know what's wrong with some other one."

The Pampa Daily News SPORTS

Football Strike At A Stalemate

WASHINGTON (UPI) — Mediation talks on the pro football strike were stalemated today with the owners boycotting further bargaining sessions and the players preparing to picket pre-season games.

Formal sessions with federal mediator James Searce ended after a 10-minute session Monday. A full team of player negotiators turned up at the Labor Department. The only owner representative on hand was a Washington attorney, Sargeant Karsch, described by the player spokesman as a "messenger boy."

The owners' Management Council served notice after three straight days of weekend sessions that their representatives could bargain no further unless the players' union came up with a new package offer.

The owners, apparently attempting to lure more veterans into camp, also announced that they will immediately implement their exhibition season pay

offer for the veterans who are already in camp or who are willing to enter camp. The players have rejected the proposal.

Under the terms of the proposal, a player will get 10 per cent of his regular season salary over the seven weeks of the training camp season. For a \$40,000 player, this will mean \$4,000 or over \$500 per week.

That's compared to the \$2,855 a five-year veteran got in per diem and exhibition game salary under the old contract. There is a maximum of \$10,000. Rookies, who in the past got only per diem, now will make \$200 per week.

A total of 114 veterans have joined the rookies and free agents in the 26 NFL camps.

The first picket showdown is anticipated at Canton, Ohio, when the Buffalo Bills and St. Louis Cardinals meet in the annual showcase Hall of Fame game with Vice President Gerald R. Ford expected as guest of honor.

TEXAS FOOTBALL '74

Shofner Not Expecting Miracles

By JIM SHOFNER
Head Coach, Texas Christian University
Written for UPI

FORT WORTH, Tex. (UPI) — We're not expecting any miracles at TCU this year, but we'll try to have an exciting team and a competitive one. I think from what I've seen in the spring and films from last year, that we have the nucleus of a good club returning.

We'll have some depth problems in places, but there are some solid talents such as Mike Luttrell who will provide us with outstanding frontline performances.

Let's start with the offense at TCU. We have changed from a ball-control wishbone and I set into a more wide open pro set. This will give us more of an opportunity to play the type of football I like to play. That is a balanced passing and running attack with emphasis on the big play.

We must be able to score from any position on the field. Our lack of depth dictates that we must be an explosive type of offensive team, otherwise we will not be able to stand in there and punch it out with teams that do have the extreme three and four-deep

squads. But this is more exciting football, too. It is the type I feel the fans and participants both want.

Luttrell should be the strong point in our offense. He was twice all-conference, even though he was hurt most of last year. Some of the pro scouts have told me that Mike is a definite candidate for a No. 1 draft choice and it's easy to see why.

He has tremendous strength and balance. He's got what is termed excellent "body lean" which enables him to absorb blows but retain his balance. He's just got to be one of the finest backs in college football this year and we're very fortunate to have him.

We'll try to get him more breathing room, though, with the new offensive set. Instead of having him as the main target, we'll mix it up and try to get the defense off balance. One nice thing about Mike is that he is an excellent receiver as well as runner. And we plan to take advantage of this as well.

Our offensive success will depend greatly upon our new quarterback, Lee Cook started three games last year as a sophomore when Kent Marshall was hurt and did a good job. He has a good

head on his shoulders and is a natural leader.

Cook at quarterback could be the key along with Luttrell to our offense this season. He'll have Dave Duncanson and Gary Patterson, two experienced split ends, for his prime targets. Our line success depends upon some incoming people, but we also have a few veterans here.

Now, moving to our defense, we also have a new formation here. TCU will use a 4-3-4 alignment instead of the split-four utilized last year. Our objective will be to establish a containing defense designed to shut off long range scoring.

Linebackers and defensive backs are the most plentiful. Dede Terveen, Gene Moser and Mike Hanna are all back and experienced linebacking hands. Terry Drennan, Gene Hernandez, Dennis McGehee and Allen Hooker are back in our secondary.

Our specialty units were hurt by the loss of dependable Berl Simmons, who holds most of TCU's placekicking records. But we've got Greg Anderson and Dicky Powers back to do the punting and have recruited a placekicker.

Mark Trail's OUTDOOR TIPS

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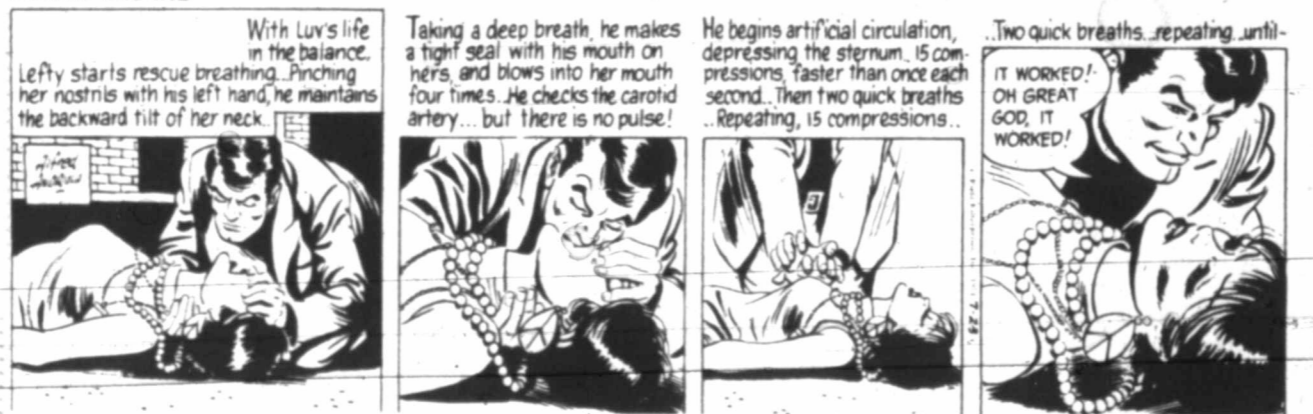
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TO YOUR GOOD HEALTH Nursing Home Physical Therapy

By G.C. THOSTESON, M.D. Dear Dr. Thosteson: There must be others besides myself who would like to know how we can help a member of our family in a nursing home to have some physical therapy. They get so little exercise walking from their room to the dining room and back. Soon they are bed patients only because of inactivity.

There must be something we can do to help them. They are not allowed to go outdoors by themselves because they might wander off. It seems to me some sort of physical therapy should be required in every nursing home. Please comment and tell how we can help. — E.G.

For openers, you might arrange to go to the nursing home fairly frequently and take your relative for walks. The mental stimulation of having these visits might be even more useful than the sheer exercise.

As I've written in this column before, just plain boredom plays gradual havoc with anybody, young or old, and homes with

programs of activities, however simple, for their occupants, are making a valuable contribution to them.

When you suggest making physical therapy mandatory in nursing homes, I'm afraid that you are asking for more than you realize. Such a requirement would add very substantially to the cost of such homes, and it would have to reflect in the charges made for such care.

But I do feel that keeping people interested has a tremendous impact on their well-being.

Dear Dr. Thosteson: Please send you booklet "Don't Let Diverticulosis Throw You," for which I enclose 25 cents and a long, stamped, self-addressed return envelope.

About nine years ago, when I was in the hospital for something else, by chance my doctor found I had diverticulosis. I was told to eat no roughage, but going without roughage is no help to my constipation. — E.D. Call it roughage, call it

"bulk," but avoiding it altogether is no longer accepted as the proper course with diverticulosis. Avoid the few irritants which are known to be risky with that condition, but as you'll find in the booklet (revised just a short time ago) a reasonable amount of bulk in the diet helps rather than harms.

Dear Dr. Thosteson: I have heard that women are not supposed to do sit-ups unless their legs are bent or they will damage their ovaries. Is this true? If true, why don't gym teachers do anything about it? — M.A. Gym teachers don't do anything about it because it's not true. The stress is on the abdominal muscles. The ovaries are tucked well inside the pelvis and are not affected by exercise.

Dear Dr. Thosteson: It is necessary to take blood specimen from the arm to test adequately for blood sugar? I am a diabetic of many years and recently had to change doctors. My previous doctors have always taken blood from the

arm but the new one does not. His nurse said the finger-prick blood test is sufficient, along with the urine tape test. — O.

There is a finger-prick test that will give the range of blood sugar — high or low. It will not give as exact a reading as the more detailed and lengthy chemical analysis, but often the range is all the doctor needs to know — if too high or too low, adjustment of diet or insulin (or other medication) is indicated.

The finger-prick test is convenient. It gives an immediate answer, and is not as costly.

Arthritis sufferers can be helped. Dr. Thosteson's booklet discusses many types of arthritis and related joint diseases as well as effective treatments and medications. For a copy of "How You Can Control Arthritis," write to him in care of Box 1400, Elgin, Illinois 60120, enclosing a long, self-addressed, stamped envelope and 35 cents.

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IT HAPPENED LAST NIGHT It's Earl's Gripe Time—Again

By EARL WILSON MANILA — It's Gripe Time again. In San Francisco where I touched down on the long leap to Manila for the Miss Universe pageant, they have the same gripe New Yorkers have — the traffic bottleneck — but New York

has it worse thanks to the potholes, which bounce you around in cars and taxis. San Francisco streets may be hilly but they aren't holey!

I troth at the mouth going 6 blocks to the Waldorf at lunch time — I set in the cab muttering curses as pedestrians whiz by, leaving me stranded there because I was foolish enough to invest in a cab and am not going to give it up.

What gripes have you? "Big dogs let off their leashes — they could kill somebody — and their owners don't seem to care!" a neighbor (who owns little dogs) says.

My B.W.'s gripe against me is that I forget to tell her what we're doing tonight until tonight.

My secretary Julie has some gripes that gripe me for her having them. "Waiters that don't wait on you... milk shakes that are only half-size because they're served to you after the foam has gone down... people who live in the past (me, probably)... cab drivers who tell you their like story but don't want to listen to yours... salesgirls who tell you you look good in a dress when you know you don't... phone operators who never heard of Dallas or St. Louis... people who go into a phone booth to make a dozen calls when you want to make half a dozen..." Tim Boxer gripes about

the prices: \$12 to get your shoes: resoled and re-heeled... policemen who don't seem to know where anyplace is... cab drivers who never heard of the Delmonico Hotel, girls who shave their heads.

Singer Janice Harper gripes about musicians who can't read music but say they can... and trumpet players and drummers who try to "drawn out the vocalists... hotel doormen who run to your taxi for a tip after you've already hailed the cab and opened and closed the door for yourself.

I gripe about people who say "most unique"... About press releases saying "scores of celebrities" will be present (it turns out to be Andy Warhol and Sylvia Miles)... actors who appear at telethons pleading for you to be generous to this "wonderful charity" when you know they're getting paid and also getting airfare, hotel suites, room service and booze.

THE MIDNIGHT EARL IN N.Y. Elliott Gould hosted a party at Le Club for Genevieve Waite and her new album, "Romance Is On the Rise," and it was a nice quiet affair till camera-shy Cat Stevens tossed a drink at N.Y. Post photographer Vern Shiba (and also hit Gould with it)... N.Y. Honorary Public Affairs Comm. Norman Ziegler has a glamour-guest room in his Westhampton home — Cary Grant moved out over the weekend and Mayor Beame moved in for a day.

Sidney Lumet brought his wife and his glamorous mother-in-law — Lena Horne — to see "Over Here!"... MGM's Dan Melnick flew to Europe to

discuss a multi-picture deal with Liz Taylor. Another film company's discussing a move from NY to LA in the fall... At Quo Vadis: Dr. Jonas Salk and his Françoise Gilot; she'll exhibit her paintings here... A former film star had to cancel a summer-stock tour — the audiences weren't showing up.

Show Biz Quiz: Who was the first actor to get an Oscar for starring in a musical? Ans. to yesterday's: Jackie Gleason first played the title role in "The Life of Riley" on TV.

Mexico City columnist Pepe Romero says it's too bad the arrival of TV changed a fine old Mexican custom. Announcers now say, "When you hear the gong it will be exactly 8 o'clock." In the old radio days they said, "When you hear the church bell it will be mas-o-menos (more or less) about 8 o'clock."

I'D RATHER BE LIGHT TODAY'S BEST LAUGH: One of the Las Vegas casinos has come up with a slot machine that takes wrist watches and jewelry.

WISH I'D SAID THAT: The government insists we're not in a recession. Which means, says Marty Raganway, that this must be the worst boom in history.

REMEMBERED QUOTE: "Never put off till tomorrow what you can do today. Tomorrow there may be a law against it."

EARL'S PEARLS: It would be nice if there were as many new ways of making money as there of spending it. A fellow grumbled that his car has a buzzer that tells him when his seat belt isn't locked, another warning when his speed is too high, and a light that flashes when his gas is low: "It was bad enough with my wife — now even my dashboards nag me."

That's earl, brother All Rights Reserved.

Under Twenty

By JEANNE HARRISON Knight and the Pips TOP FIVE ALBUMS (+) 1. "Caribou" — Elton John 2. "Back Home Again" — John Denver 3. "Band On The Run" — Paul McCartney 4. "Sundown" — Gordon Lightfoot 5. "The Sting" — Movie Soundtrack

Chris Jagger, younger brother of Mick Jagger, is out here for the first time. Coinciding with his visit is his second album, "The Adventures of Valentine Vox the Ventriloquist." Fine, strong rock.

For sheer listening pleasure Arthur Fiedler and the Boston Pops Orchestra can always be depended upon. Their "Greatest Hits of the 70s, Vol. II" is a case in point. Also worth the spinning is Matthew Fisher's "I'll Be There." A top British rock organist, he played with Procol Harum. (Distributed by Columbia Features, Inc.) (+) CASH BOX — Weekly National Survey

TV Notes

NEW YORK (UPI) — Riding the nostalgia bandwagon, NBC has scheduled for a fall presentation what it calls "a contemporary re-creation" of New York's famed Cotton Club night spot of the 1920s and 1930s. The 90-minute special will include Ray Charles and his orchestra. It will never satisfy those who remember the famous place, but then there are not too many around who do. I think I'll skip it. The Cotton Club was something very special.

Bert Parks' first television assignment was as host for "Stop the Music" in 1948 when the home screen was a novelty. He is no longer a novelty, what with approaching his 20th consecutive year as master of ceremonies of the Miss America pageant.

Funny Dick Van Dyke, who won't have a series going for him next season except for syndicated reruns of past series, will play a villain in "Negative Reaction," an NBC "Columbo" episode in the new season. He plays a wealthy photographer who does away with his nagging wife.

PROSTITUTES CARACAS (UPI) — Venezuela's new government is considering legalizing prostitution. Although the profession is outlawed, Caracas has more than 50,000 prostitutes, working in brothels, apartments, bars or on street corners.

ATTENDANCE HIGH SAN FRANCISCO (UPI) — The ninth season of the American Conservatory Theater brought a new high in average attendance for the repertory company. When the season ended in May, 263,237 playgoers had attended the 25 performances of nine productions during the 31 weeks of operation. This was an increase of 26,526 over the previous season.

Big George! Virgil Partch



State Capital Serves As Home Of Latest Texas Music Boom

AUSTIN, Tex. (UPI)—The gaunt, dark-eyed young man, his cowboy boots covered with a layer of white dust, whisked the bottle of beer from the wooden bar and eased himself into a nearby chair. He sighed, plopped the beer down and watched as

white foam spilled over the neck and ringed the bottom of the bottle. Taking a long pull on the brew, he eyed a businessman in a double-knit suit and tie seated next to him. "Can't beat a cold beer on a day like this," the young man said, tucking two feet

of brown hair under one foot of battered straw cowboy hat.

Nonplused at the sight of a man in western garb with hair down his back, the businessman drank his beer as if in agreement. A "Rexall wrangler" or "drugstore cowboy"

drinking beside a well-dressed businessman is a common sight in what has become known as "the world's biggest honky-tonk."

The state capital — home of politicians and bureaucrats — also is the home of the original

"cosmic cowboy" — the long-haired performer who is digging for his Texas roots, and is finding them in a mutation of country music.

Their music is country, but not country like their parents knew it. The tempo is raunchy — an offshoot of rock 'n roll — and, instead of

the old romanticism, the lyrics embrace much of the so-called "consciousness" of the youth culture.

It's called "redneck rock," "progressive country" or even "permissive country" by the hard core country-western music fans.

And it's sung by the space-age version of the straightshooting, hard-lovin' cowboy, who rides through the sagebrush with a beer in one hand and a cigarette in the other. He wears faded levis, scruffy boots and rhinestone western shirt.

Austin is Mecca for these musicians who got tired of being exploited by so-called hip businessmen in Nashville, Los Angeles and New York. They moved to Austin to get "laid back" — to perform at their leisure, usually with a band of friends.

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