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THE Pampa NEWS

WEDNESDAY, OCTOBER 2, 2002

Vol. 98 No. 464 • Pampa, Texas
 50 cents Daily • Sunday \$1



WEATHER WEATHER

HIGH 78 **LOW 55**

LOCAL

PHS Homecoming parade set for Oct. 3

Pampa High School's Homecoming Parade will be at 4 p.m., Thursday, Oct. 3. The parade begins in front of Pampa High School, proceeding down Mary Ellen Street to the railroad tracks.

Harvester Veterans reception is Friday

A reception honoring Harvester (football) Veterans is set for 1:30 p.m., Friday, Oct. 4, at the Pampa High School library. Anyone who played football for the Pampa Harvesters is invited to attend.

Punch and cookies will be served and photographs taken. After the reception, the Harvester Veterans will have special seating at the Homecoming pep rally.

Call Sherry Seabourn at 669-4800, ext. 301, or 669-9213 for more information.

DEATHS

Mildred Grigsby, 92.
 Floy Jean Mikeal Jackson, 77, Girl Scout leader.
 John B. Zuerker Jr., 92, farmer and rancher.

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West Texas LANDSCAPE

Nurseries
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High winds wreck trailer

FROM STAFF AND WIRE

Stormy weather that fueled high winds early this morning blew over a mobile home on County Road 2 off Texas Highway 152 west of Pampa but fortunately no one was at home at the time, said Chief Sheriff's Deputy Kelly Rushing.

The sheriff's log shows that Ray Allen called at 12:28 a.m. to say that his grandson's mobile home had been tossed by the wind.

Rushing said the home was not tied down.

Winds around the same time in Amarillo were clocked at about 60 mph, according to KGRO/KOMX meteorologist Darrell Sehorn.

Storms continued off and on during the night and into today dumping .78 inches of rain on Pampa between 6 a.m. and 10:30 a.m., Sehorn said. Before 6 a.m., .05 inches fell.

In addition to the wind and rain, Sehorn said pea-size hail fell in Pampa but the most hail in the area was reported in southwest Amarillo.

Texas Panhandle showers continued to show up on the radar late this morning with Sehorn predicting showers could continue through the next 24-hour period before ending sometime Thursday.

With a front coming in, he said cooler temperatures are in the forecast with approximately 50 degrees expected in the morning as opposed to 63 degrees this morning.

So far this year, Pampa is ahead of normal on rainfall with 17.76 inches recorded through September compared to the average rainfall during the same period of 16.78 inches, Sehorn said. The yearly average is 21.07 inches.

After the clearing Thursday, Sehorn said he does not expect this part of Texas will feel any affects of Hurricane Lili. He said there are two fronts which should send the hurricane eastward. Lili is expected to become a Category 3 hurricane later today. That means minimum winds will be at 110 mph.

The hurricane continues to See WIND, Page 3)

Got caught!



(Pampa News photo by Kate B. Dickson)

Reno Thomason, 8, breaks into a smile Tuesday afternoon as firefighters free his finger that had become caught in a hole on a pickup door where the inside panel had been removed. Reno got stuck when biding his time while his mother was in B&B Pharmacy on Ballard. Pampa firefighters who came to his rescue were, from left, Tim Roberts, Jerry Tomaschik and Rick Littlefield. Other than a swollen, red finger, Reno was no worse for the wear and excited at the prospect his picture would be in the paper.

City, county fire contract negotiations continuing

By NANCY YOUNG
 MANAGING EDITOR

"It's a dispatch issue, not a fire department issue," said Pampa Fire Chief Kim Powell after she listened to Gray County Judge Richard Peet explain a change the county seeks in the fire contract between the county and City of Pampa during Tuesday's county commission meeting.

Peet and Commissioner James Hefley met with Interim City Manager John Hatchel recently to consider changes in the fire contract between the two entities.

A proposed change in dispatching procedures has been the most widely discussed issue

the representatives considered.

Also proposed at the meeting was naming the City Manager and County Judge to work out the terms in the contract next year. The other change relates to the amount the county would contribute to replace any fire equipment destroyed while on a call in the county.

Powell said prior to the meeting that she thought the change in dispatching was that all county calls would go to the sheriff's office, and then they would send the calls to the different agencies.

Peet told Powell, along with Kerry Sweatt, who is serving as Interim City Manager in the absence of Hatchel, and Deputy Fire Chief (See CONTRACT, Page 3)



(Pampa News photo by Nancy Young)

Pampa Fire Chief Kim Powell, left, and Kerry Sweatt, interim city manager, attend the county commission meeting Tuesday.

PHS Hall of Famers to be inducted Friday

Two Pampa High School graduates will be named to the PHS Hall of during the induction ceremony at 9:30 a.m. Friday, Oct. 4, at the Pampa High School Field house.

Eloise Lane, PHS Class of 1932, and Col. Dewey Wheat, PHS Class of 1969, have been named as two outstanding PHS alumni who have contributed significantly to the betterment of their professions and the world.

The announcement of the selection was made by Dawson Orr, superintendent of the Pampa Independent School District; John Kendall, principal of Pampa High School; and Abby Cavalier, president of the PHS student government.

Orr said, "The Pampa High School Hall of fame has been, and will continue to be, a source of inspiration and motivation for our students and community. The Hall provides visible and tangible proof that there are many distinct pathways to excellence for those who are willing to pursue them. I am proud of the response of our students to these distinguished alumni."

Eloise Lane

Eloise Lane was born on April 29, 1915, on her grandfather's farm five



Eloise Lane, Class of 1932, left, and Col. Dewey Wheat, Class of 1969, have been named to this year's Pampa High School Hall of Fame, an honor bestowed on PHS alumni who have contributed significantly to their respective professions.

and a half miles northeast of Pampa. Her parents were Thomas Vyr Lane and Mary (Woodward) Lane.

Her paternal grandparents were Thomas Herbert Lane and Emma



(Courtesy photos)

(Case) Lane whose family was the first to live at the railroad station that became Pampa. Her maternal-grandfather Charles P. Woodward came to live in Pampa soon after his wife died in

1916 at Hico in Hamilton County. Her maternal grandmother Eliza Lane (Lampton) Woodward was a school-teacher in Boone County, Kentucky before her marriage.

Both of Eloise's grandparents were active in civic and church affairs. Woodward was city secretary from 1920 to 1923 and was the clerk of First Baptist Church for several years.

From 1917 to 1928, Woodward and Lane owned Woodward-Lane Grocery Store at 109 N. Cuyler. The T. V. Lane home was at 320 N. Somerville. Eloise had two sisters, Leah (Mrs. A. D. Eastham), who died in 1999, and Edith (Mrs. Floyd Guinn).

In 1922 Eloise started to school in the tan brick building at 126 W. Francis and began to take piano lessons. During her years in high school she accompanied the girls glee club and played for physical education classes and other activities. She was first assistant editor for the Little Harvester staff in 1932 and was a member of the National Honor Society. She graduated from Pampa High School as valedictorian in 1932.

With the aid of two scholarships, (See FAMERS, Page 3)

Did You Know...

When Was The Second Addition Of Highland General Hospital Added?

Information Provided By "Gray County Heritage" 1985 - Pampa Chamber Of Commerce 669-3241

1970 - Emergency Room, Medical Records, Lab, X-ray, Conference Room, Central Supply, Pharmacy and Business Office

CONTINUED FROM PAGE ONE

FAMERS

she began college work at Mary Hardin-Baylor College in Belton, but had to stay in Pampa for three years before some friends helped her to resume college work. She received a bachelor of music degree from Mary Hardin-Baylor in May 1939. In August 1951 she received a master of arts degree from Colorado State College of Education at Greeley, Colo. She has attended a three-week course at Westminster Choir College in Princeton, N.J., and numerous workshops in choral music.

Eloise taught school music classes at McLean for three years, at Spring Creek (five miles east of Borger) for two years, and 36 years in Pampa at Pampa Junior High, Sam Houston Elementary and Baker Elementary. She was pianist for nine years and organist for 27 years at the First Baptist Church. Also she gave piano and organ lessons and played for many weddings, funerals and other events.

Two years after she retired from teaching, she became involved in researching and recording area history. She was co-editor of "Gray County Heritage" in 1985 and assisted with the video, "Gray County Adventure" in 1994. As a docent at the White Deer Land Museum, she has written a monthly series of "Museum Mementos" since 1989 and a number of pamphlets at the museum. She has written several historical articles for Focus magazine and assisted in preparing the "M.K. Brown Legacy" book.

In 1992, Eloise received the Award of Merit in Historic Preservation from the Texas Historical Commission and an honorarium as "Historian of Pampa and Gray County, Texas".

Eloise is a member of Pampa Retired Teachers Association, Gray County Historical Commission, El Progreso Club, Pampa Book Club, and the First Baptist Church.

She is grateful for the education she received in the Pampa schools and hopes that the Harvesters of the future will carry on the rich heritage of the Harvesters of the past.

Colonel Dewey Wheat

Colonel Dewey D. Wheat, Jr. was born Oct. 6, 1950 in McAllen. In June 1960, his family relocated to Pampa and since then has considered it his home. His parents owned and operated Wheat's Jewelry.

Beginning his music experience playing the trombone in the 4th grade at Woodrow Wilson Elementary Band, he later spent three great and memorable years in the "Pride of Pampa" Harvester Band and the "Swing Kings" stage band. He also attended Sam Houston Elementary and Pampa Junior High School.

It was in his sophomore year that he first dated his future wife Gayle Leith Miller. Her parents owned and operated Miller's Food.

He attended West Texas State University (now West Texas A&M) where, in 1973, as a Distinguished Military Graduate from the Reserve Officers Training Corps with a bachelor of science degree in political science, he was commissioned a second lieutenant in the Field Artillery.

He later graduated from Campbell University (North Carolina) with a masters of science degree in government. He is also a graduate of the Field Artillery Officers Basic and Advanced Courses, the Foreign Area Officer Course (Middle East), the Defense Language Institute (French), the U.S. Army Command and General Staff College,

the Armed Forces Staff College, and the United States Army War College.

Col. Wheat's career has taken him all over the world from Europe, the Middle East, South America, Asia, and the Pacific Islands. He has served in all capacities commensurate of his rank from platoon leader to battalion commander in both peacetime and war.

He is a highly decorated veteran of three combat deployments. In 1984, while serving as a military observer with the United Nations Truce Supervisory Organization in Tyre, South Lebanon, he survived three intense firefights and an incident where he was held hostage for eight hours.

Upon his return home he was decorated for his actions with the Defense Meritorious Medal. In 1990, during Operation Desert Shield, he was solely responsible for acquiring all chemical protection equipment and rolling stock (trucks) for the Arab Coalition. Due to his selfless devotion to completing this mission Secretary of Defense Dick Cheney decorated him personally.

At the onset of Desert Storm, he volunteered to join U.S. forces already deployed in Southeast Asia and was assigned as the Deputy G-3 (Plans and Operations) for XVIII Airborne Corps Artillery. During the ground battle, he served as the XVIII Airborne Corps Artillery Commanding General's personal liaison to the 18th Field Artillery Airborne Brigade, which was supporting the French attack into Iraq on the left flank (Gen. Norman Schwartzkopf referred to this operation as the "Hail Mary").

He was decorated with the Bronze Star Medal for his actions in combat. One week after Sept. 11, 2001, Col. Wheat began to deploy his unit, the 1st Battlefield Coordination Detachment, to the theater of war in support of Operation Enduring Freedom.

Col. Wheat's unit was instrumental in ensuring all ground operations were coordinated with the providers of all air support. He personally observed the demise or capture of many high-ranking Taliban and Al-Qa'ida leaders.

He received his second Bronze Star and the U.S. Air Force presented him with their Commendation Medal for his participation in Operation Anaconda.

In 1999, Col. Wheat was designated a Distinguished Alumnus of West Texas A&M University in recognition of his career as a military officer.

Col. Wheat feels that through his service to our country, his greatest contribution to life has been the opportunity to lead and mentor the youth of America. Throughout his career he has provided his subordinates with not only the skills necessary to be successful and survive in war, but has provided wise counsel to young men and women whether the subject be education, career choices, or parenting.

Today, countless Americans, military and civilian, have benefited from his example of patriotism, dedication to the profession of arms and mission accomplishment, and sincere concern for his fellow man. His creed has always been "Duty and Honor

To His God, His Country, and to His Family".

Throughout his career and no matter where he served, Col. Wheat has always insisted that it be known that he is from Pampa in the Texas Panhandle.

He has never forgotten, nor will he ever forget, where he comes from, the people who provided him with the necessary tools to make something of himself, and the immense sense of pride he has from being a Texan from that great little city of Pampa.

Though he and Gayle, his wife of 31 years and his best soldier, will end their military career on Dec. 31, he will always be a soldier at heart and approach any task with dedication and professionalism. They plan on residing in Carlisle, Pa. under a Texas flag.

The PHS Hall of fame began with the 1996-1997 school year. Past inductees are from 1997: R. C. (Ray) Wilson, Class of 1921; Dr. Floyd Brandt, Class of 1947; J. David Fatheree, Class of 1954; Dr. R. Malcolm Brown, Jr., Class of 1957; Mary Jane Rose Johnson, Class of 1968; and Dr. Jim Bond, Class of 1954.

Honorees from 1998 were: Clyde Carruth, Class of 1922; Gerald Ford, Class of 1962; Russell Bernard, Class of 1956; Dr. Joe Bourland, Class of 1960; and Bob Neslage, Class of 1962.

Hall of Fame honorees for 1999 were Eugene Anderson, Class of 1956; Heidi Schneider Roupp, Class of 1958; and James Randel (Randy) Matson, Class of 1963.

Senior David Cain, Class of 1966, and C. E. "Doc" Cornutt, Class of 1967, were inducted in the spring of 2000.

The school year 2000-2001 added honorees Bill Waters, Class of 1943, and Harold Courson, Class of 1952, into the prestigious group of honor.

Additional information on former Hall of Fame honorees may be obtained on the internet by visiting Pampa High School at www.p.paisd.net and selecting Pampa High School, alumni information and click on "Hall of Fame."

An Official
Gray County
Centennial Event

Pampa's Tribute to
Woody Guthrie

PRESENTS

THIS LAND

A Reader's Theatre Production
of the Texas Panhandle

• dust storms of the 1930s
• gospel songs of the era
• music of Woody Guthrie
• Ben Guill's 1935 play "Dust"

...compiled and directed by
Loreale Cooley
PAMPA TEXAS

One Performance by Request
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Pampa Chamber of Commerce

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CITY BY THE SEA R Showtimes: Friday 7:00 & 9:30 Saturday 2:00, 4:30, 7:00 & 9:30 Sunday 2:00, 4:30 & 7:00 Monday - Thursday 7:00 Only Coming October 4th Red Dragon

Police chief search reaching end; candidates interviewed

Pampa may be getting closer to having a new police chief on board now that several candidates have been interviewed and background checks completed.

That's according to Kerry Sweatt who is acting as city manager in the absence of Interim City Manager John Hatchel. Sweatt said Hatchel and City Secretary/Personnel Director Phyllis Jeffers "have interviewed some candidates and there are several good applicants," Sweatt said.

The new chief will replace former Chief Charlie Morris who retired.

When Hatchel returns on Oct. 14, Sweatt said he expects the interim city manager will soon make a recommendation to the city commission.

According to the city charter, Pampa's police chief is appointed with the advice and consent of the city commission, Sweatt said.

The commission could opt to take Hatchel's recommendation or the commission could conduct an interview or interviews as well. Hatchel is out of the country on a vacation trip that was approved when he was hired by the commission.

CONTINUED FROM PAGE ONE

CONTRACT

Randy Dunham, that he wanted to maintain the present system, and also add to it.

Peet said once the fire department is dispatched, he proposes to have the dispatcher notify the sheriff's department of the location and type of call so that sheriff's deputies can also respond to the scene.

"Maintain what we have, but when that is done, automatically there would be a call to the sheriff's office telling them of the call and where it is," he said.

He said Sheriff Don Copeland is concerned his office presently is not notified with the 9-1-1 system now in place.

"The sheriff doesn't want to become the dispatcher of the fire department," said Peet. "He just wants to be informed of all calls that are out in the county."

Peet said he wants to ensure that the sheriff's department is notified of these calls.

Carla Adams, Rural/Metro Ambulance Area

CONTINUED FROM PAGE ONE

WIND

bear down on the Gulf Coast today and appears to be aiming for Cameron, La., which means it will pass through the area of the Gulf that has the greatest density of oil company production platforms and rigs, according to the Associated Press. Cameron is just 25 miles from Port Arthur, which is 15 miles southeast of Beaumont.

The threat of a hurricane packing 110 mph winds and a tidal surge greater than nine feet prompted officials to direct evacuation of the Beaumont-Port Arthur area early today.

Emergency management officials in Jefferson County appealed to the county's 250,000 residents to evacuate their homes upon recommendation by County Judge Carl Griffith, said John Cascio, the county's emergency management coordinator.

All county residents are being advised to

Director, told the commission that the ambulance service has the procedures and standards to be followed on ambulance dispatching included in the contract with dispatchers.

"We've eliminated concerns by establishing our required protocol in the contract for back-up dispatching," she said.

Commissioners will take up the dispatching issue with the fire department at the Oct. 15 meeting, said Peet.

Sweatt said the city commission will meet the following week and the proposed contract can be presented at that meeting.

Peet said Gray County pays City of Pampa \$130,000 a year to fight fires outside the city limits. Peet said Lefors and McLean receive \$35,000 each on an annual basis for fighting county fires in their areas. He said Hoover Volunteer Fire Department receives \$15,000.

Wheley said he thought that one reason the City of Pampa receives considerably more county funding was because of the housing additions located outside the city limits.

drive north into the Piney Woods and not parallel to the Gulf Coast, which will be vulnerable to the approaching storm and subject to traffic congestion from other evacuees, Cascio said.

"We'll have no shelters set up in the evacuation area. The closes shelters will be in Center in Shelby County, in Lufkin and in Nacogdoches," he said Wednesday.

It was the area's first countywide evacuation since 1992, when Hurricane Andrew threatened the coast before slamming into Louisiana.

Roads into the Port Arthur area were barred to all traffic but residents, Cascio said. Classes were canceled at Lamar University and schools countywide Wednesday, he said.

"The latest forecasts still have this thing running down our throat," Beaumont Mayor Evelyn Lord said late Tuesday night as Hurricane Lili churned across the Gulf of Mexico.

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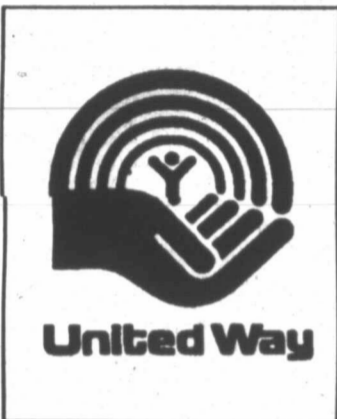
Coronado Center
Monday - Saturday 10:00 am - 8:00 pm; Sunday 12:00 noon - 6:00 pm

MOW gets assistance from UW

This article is one in a series of articles of profiles on the agencies and organizations supported by Pampa United Way. This information is being provided by Pampa United Way as part of its 2002 "The Way America Cares, Community by Community!" fund-raising campaign.

Ms. "A" came to Meals on Wheels in May of this year. She had never taken the meals because she felt they would cost too much for her to pay on her fixed income.

Ms. A is 77 years old and has been handicapped since birth. Even with her handicap, she has strived to remain independent. Her brother and sis-



ter-in-law take her to the store and, on occasion, out to eat. However, they were always concerned about the way she ate junk food instead of hot, nutritious meals.

Finally, her sister-in-law contacted Meals on Wheels and inquired about the cost. She was told the meals were on a sliding scale, according to the patron's income and/or ability to pay.

This "sliding" meal cost is made available, in part, by United Way funds. The money Meals on Wheels receives from UW helps to provide food for those seniors who need assistance in preparing their meals and who cannot afford to pay full-meal cost.

Ms. A has become a favorite with the volunteers. Her cherry smile and positive attitude makes their day, and their presence makes hers.

Meals on Wheels provides a hot, noon meal along with a smile and an uplifting word from a caring volunteer. The volunteer also checks on the recipient's well-being. This makes Meals on Wheels more than just a meal delivered. Meals on Wheels "Keeps Seniors Independent," and a donation to the UW fund is a donation to Meals on Wheels.



(Courtesy photo)

Anna Schafer, right, and Payton Baird, left, practiced the single pass, part of a juggling routine for the upcoming Centennial celebration.

'Romans' to entertain crowd during Centennial festivities

"Romans" will enliven the Centennial stage at 1:30 p.m., Sat., Oct. 5, keeping with the stage theme of "from whence they came" in tribute to the early settlers.

Students of Susan Burden's Pampa High School Latin class made costumes and practiced their juggling to perform on the Centennial stage.

"As juggling was the major entertainment of the Roman Empire, it fit into Latin class," said Burden.

Burden learned the techniques from an art teacher who gave such a program in a school where Burden formerly taught. Burden has since read that some elementary schools are doing juggling because it helps with coordination and also eye concentration, which aids in reading.



(Courtesy photos)

Above: Andrew Fraser, left, tosses rings in the air as Whitney Watts, wearing a toga, juggles three colored balls.



Left: Carissa Snelgrooves, left, with Erin Winegeart. They are practicing something called "stealing."



(Courtesy photo)

Getting ready for the production of "This Land," scheduled at 3 p.m., Sunday, Oct. 6, is Rick Scott, rehearsing his song, "Woody Guthrie Used to Live Here, Too," at the Woody Guthrie Folk Music Center of Pampa. Seats are limited (only 72 available). Make reservations at Pampa Chamber of Commerce (669-3241). Admission is \$8 for adults; \$3 for students.

Reader's Theatre to stage next musical production at Woody Guthrie Center

At 3 p.m., Sunday, Oct. 6, "This Land" Reader's Theatre production will be presented at the Woody Guthrie Folk Music Center located at 320 South Cuyler.

This is an official Gray County Centennial event and is a "back-by-popular-demand" following a successful three-day run in April.

A new addition to Sunday's production will be singer Rick Scott of Pampa, who will open the second half of the program with his original song, "Woody Used to Live Here, Too."

While the production is not centered around Woody Guthrie, many of his songs are included, and the audience is encouraged to sing along. Such favorites as "Jig Along Home," "So Long, It's Been Good to Know You," and, of course, "This Land Is Your Land," along with a real honest-to-goodness blues number, entitled "Dust Pneumonia Blues," sung by J.W. Williams of Stinnett, who also plays guitar, along with

Pampa's Mike Ruff, bass, and Greg Downey of Stinnett on dobro.

Several gospel songs popular in the 1930s round out the music portion of the show, including "Showers of Blessing," "Stand By Me," "Sweet Bye and Bye," and the show-stopper that ends the first half, "I'll Fly Away" sung by Wayne Williams, with Pat Murry on piano, both musicians are from Macedonia Baptist Church here in Pampa.

A total of 10 cast members, nine singers from Austin Elementary and Pampa Middle School, and five musicians round out the performers for Sunday's production.

Reservations are strongly encouraged, since there are only 72 seats. There isn't room for any more! Admission is \$8 for adults, and \$3 for students.

Phone the Pampa Chamber of Commerce (669-3241) to make reservations, or go by the Chamber office to pay for your seat in advance.

DRILLING INTENTIONS

Intentions to Drill
GRAY (WEST PANHANDLE) Gruy Petroleum Mgmt. Co., #3 Johnston, 1620' from North & 1320' from West line, Sec. 189,E,D&P, PD 3950'.

HEMPHILL (WILDCAT & BUFFALO) WALLOW Granite Wash) Dominion Oklahoma Texas E&P, Inc., #1 Woodburn, 660' from North & 530' from West line, Sec. 31,A-2,H&GN, PD 125000'.

HUTCHINSON (WEST PANHANDLE) Pantera Energy Co., #2 Cecil, 7400' from South & 330' from East line, Sec. 85,46,H&TC, PD 2560'. Horizontal well.

ROBERTS (WILDCAT & PARSELL Lower Morrow) Range Production Co., #13 Ben Hill, 850' from North & 1700' from East line, Sec. 144,42,H&TC, PD 11500'.

Application to Deepen (within casing)

ROBERTS (WILDCAT above 13920') J.M. Huber Corp., #1-62 Gill, 871' from South & 592' from East line, Sec. 62,M-2,H&GN, PD 13920'.

Amended Intention to Drill
HEMPHILL (WILDCAT & S.E. CANADIAN Douglas) El Paso Production Co., #6 Humphreys '33', 660' from North & East line, Sec. 33,I,G&M, PD 11900'.

Amended to change well location
Gas Well Completions
HANSFORD (HANSFORD Upper Morrow) Mewbourne Oil Co., #2 Mathews '116', Sec. 116,45,H&TC, spud 8-4-02, drlg. compl 8-6-02, tested 8-15-02, TD 7600', PBD 7370' —

HANSFORD (SHAPLEY Morrow) Strat Land Exploration Co., #2-186 Fowlston, Sec. 186,2,GH&H, spud 7-5-02, drlg. compl 7-17-02, tested 9-3-02, potential 4800 MCF, TD 6825', PBD 5877' —

HEMPHILL (S.E. CANADIAN Douglas) El Paso Production Co., #4A Jones Trust '25', Sec. 25,I,G&M, spud 6-10-02, drlg. compl 6-21-02, tested 7-18-02, potential 1225 MCF, TD 9350', PBD 9212' — SWR #10 to commingle is applied for



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Ashlynn Jones (left) from Brownie Troop #346 found our mystery customer, Stephanie Rheams (right), during our 2002 Cookie Sale.

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Wednesday, October 2

DEAR ABBY

written by Pauline Phillips and daughter Jeanna Phillips

Single Mom Stumped by Son's Questions About Absent Dad

DEAR ABBY: My son was conceived when his father and I were married to other people. He is now 3 and starting to ask questions about his daddy.

I have since divorced, but my child's father has not. His wife and other children are not aware that my son exists. His father pays child support, but has made it clear he wants no relationship whatsoever with our son.

How do I begin to explain to my little one where his father is and why he's not a part of our family?

I also worry about how my son will handle the truth when he's older. I'm afraid he'll have a real issue with the fact that he was conceived during an affair. Please advise me, Abby.

DEAR CANADIAN MOM: Honesty is the best policy — but it should be given in small doses in an age-appropriate manner. Tell your son that his father lives "elsewhere," with his "other family." He can learn more details later.

It would be very helpful if you could get a father substitute involved in your son's life. A trusted male friend or relative could spend time with the boy. If you don't have one, Big Brothers Big Sisters may be able to match your son with a caring male adult who can serve as a mentor and role model. In Canada, call (800) 263-9133 or visit the Web site at www.bbso.ca.

(There is no national 800-number in the USA at this time, but readers who are interested in Big Brothers Big Sisters of America can visit www.BigBrothersBigSisters.org for information.)

DEAR ABBY: Six weeks ago, I met "Rod" through an online singles ad. He lives one village over from me. We met after five "chats" and hit it off. He's an easygoing gentleman. We enjoy many of the same interests (hiking and bird-watching, for example) and have a great time together. However, I fibbed and said I am 51, when in fact I'm 62. Rod is 49. I look great for my age and I'm in excellent health.

Rod said our "small" age difference doesn't mean a thing to him. But I wonder if he'd feel that way if he knew that it's really a 13-year span?

Too many people know my age for him not to find out eventually. Try as I may to hide the truth, it's bound to come out. He's starting to get serious about me, and I'm afraid if I level with him now, he'll quit liking me — not only for fibbing, but for being too old for him. I only stretched the truth because I thought my age might be a barrier, and he's so attractive I wanted a chance with him.

Abby, what am I going to do now? Help!

DEAR OLDER WOMAN: Unless Rod dreams of starting a family, your age shouldn't matter much to him. Regardless of the numbers, he's already attracted to you.

One evening, after fixing him a delicious dinner, ask him, "Would you still be attracted to me if I were five years older than you?" (Of course, he will say yes.)

A few weeks later, ask if he would like you if you were, say, 10 years older.

A month after that, ask if he'd still be attracted to you if you were 12 years older.

If he keeps saying "yes," 13 could be your lucky number!

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

CANADIAN MOM

THE OLDER WOMAN IN ENGLAND

Crossword Puzzle

CROSSWORD

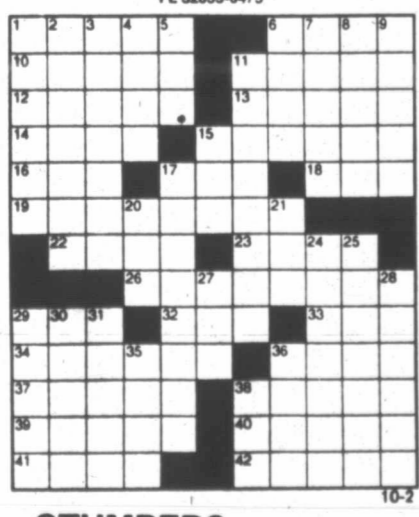
By THOMAS JOSEPH

- ACROSS**
- 1 Poker stacks
 - 6 Ellipse points
 - 10 Homes for workers
 - 11 Mosque reading
 - 12 Speak
 - 13 Clear
 - 14 Russo of films
 - 15 Buck topper
 - 16 Blonde shade
 - 17 Pummel
 - 18 Fast flier
 - 19 Checked in the dictionary
 - 22 Call for
 - 23 Bin contents
 - 26 Incarcerated
 - 29 Young fellow
 - 32 Anti vote
 - 33 Genetic stuff
 - 34 Joke response
 - 36 Tale teller
 - 37 Metric units
 - 38 Salad type
 - 39 "The Waste Land" writer
 - 40 Steer clear of
 - 41 School fixture
 - 42 Cyclist Armstrong
- DOWN**
- 1 Type of music
 - 2 Takes a job
 - 3 Scott classic
 - 4 Rose or Sampras'
 - 5 Compass pt.
 - 6 Cavalry base
 - 7 Some and exams
 - 8 Jobs for a
 - 9 Like neon
 - 11 Paducah's state
 - 15 Help out
 - 17 Pleasure-seeker
 - 20 "Kenan and"
 - 21 "The Raven" writer
 - 24 Essayist Joseph
 - 25 Nut
 - 27 Alley prowler
 - 28 Easter event
 - 29 Cared for
 - 30 Like a tumbler
 - 31 Sandwich shops
 - 35 Piffered
 - 36 Vesuvian flow
 - 38 Chum

T I R E D **C A P E R**
I R A T E **A G A V E**
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R E D A N T S **M E N**
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O L E **I C E** **A X E**
M E G A V I T A M I N
A N A M E **A L I S T**
C E L T S **P I N T S**

Yesterday's answer

- 20 "Kenan and"
- 28 Easter event
- 29 Cared for
- 30 Like a tumbler
- 31 Sandwich shops
- 35 Piffered
- 36 Vesuvian flow
- 38 Chum



STUMPED?

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Marmaduke

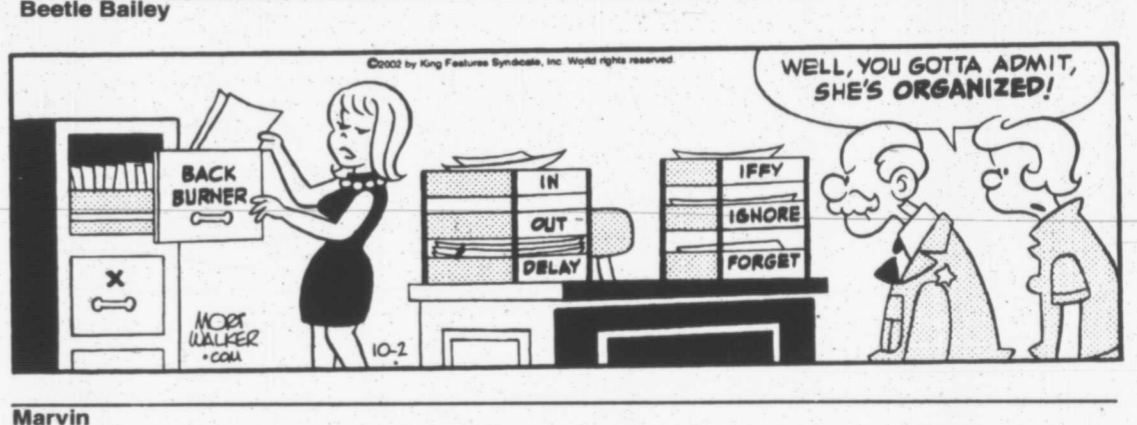


"The Boyds' cat died, so they planted him in their back yard."

The Family Circus



"I picked it up to give you a few laughs."



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SPORTS

Pampa favored in homecoming game

PAMPA — Plainview, the newest member of District 3-4A, takes on Pampa at 7:30 Friday in the Harvesters' annual football homecoming game.

The last time these two teams squared off was in 1999 when Plainview rolled to a 36-3 win in a non-district contest. Years ago, the two were members of the same district.

This time, different results are expected since that 1999 clash. Harris Ratings has Pampa favored by seven points with the Harvesters climbing nine spots to No. 46 in the Class 4A poll. The Bulldogs are listed at No. 76, ahead of district rivals Dumas (No. 93) and Caprock (No. 213). Palo Duro is the top-ranked 3-4A school at No. 29 with Pampa next in line.

Pampa (4-1) and Plainview (3-2) both opened with district wins last weekend. The Harvesters downed Randall 32-21 while the Bulldogs outlasted Dumas 24-18.

Other Harris picks around the

district has Randall over Caprock by 42 and Hereford over Dumas by 12. Palo Duro is open.

Pampa and Plainview have the highest-scoring offenses in district, each with 143 points in five games. That's because Pampa has the district's No. 1 quarterback in John Braddock and Plainview has the district's top back in Tabor Minner. The 6-2, 195-pound Braddock has already thrown for 1,265 yards and 13 touchdowns out of Pampa's shotgun offense. Minner, a 5-10, 170-pound running back, has rushed for 1,116 yards and eight touchdowns.

The Pampa defense ranks third among district teams, allowing 77 points. Plainview's defense is fourth, giving up 111 points.

"Plainview is like us. They weren't one of the district favorites and now they're 1-0 in district. So, they're out to prove the prognosticators wrong," said Pampa head coach Dennis Cavalier.



(Courtesy photo)

The Pampa coaching staff has selected five athletes as players of the week after their performances against Borger. They are front row, l-r: Tyler Doughty (junior varsity) and Brody Smith (freshmen); back row, l-r: Jordan Klaus (varsity, offense); Carlos Solis (varsity, defense) and Derrick Williams (varsity, special teams).

NOTEBOOK

VOLLEYBALL

PAMPA — Caprock rallied to defeat Pampa 5-15, 15-13, 15-7, in a District 3-4A volleyball match Tuesday night in McNeely Fieldhouse.

"It was just one of those nights. We won the first game, but couldn't keep our momentum going. We played well and played hard, but we just couldn't put them away," said Pampa head coach Mike Lopez.

Stacey Johnson, Angie Williams and Jaclyn Spearman led the Lady Harvesters with 8 service points each. Williams had 12 kills and 13 digs while Teryn Stowers had 7 kills. Abbi Covalt had 13 sets and Spearman 14 digs.

"Williams had a good game for us, but the girls are struggling right now," Lopez said. "We just need to get our act together and finish out the season strong."

The Lady Harvesters host Randall at 2 p.m. Saturday.

GOLF

PAMPA — Pampa High golf teams held tournaments last weekend at Hidden Hills and Pampa Country Club courses.

The girls' tournament was held at Hidden Hills, which was won by Amarillo High with a 338 score. Pampa was second at 385. Leading the Lady Harvesters was Megan Shannon with an 85. Krissy Holman and Michelle Haley each had 95 for Pampa. Stacy Pepper had 109.

Pampa shot 322 to take seventh in the boys' tournament. Amarillo High had a 306 to place first.

Gary Utsey and Reid Schindler each shot 79 to lead the Harvesters. Other Pampa scores were Daniel Williams 81, Brandon Barker 83 and Hunter Craig 84.

Pampa competes in tournaments this weekend at Borger and Amarillo.

GENERAL

AUSTIN (AP) — The Texas Longhorns are No. 1.

Well, the undefeated Texas football team is still ranked No. 2, but according to Sports Illustrated, the school is second to none when it comes to overall athletic excellence.

The magazine considered several factors in the rankings, including:

- Performance during the 2001-2002 school year in five "big" sports: baseball (national champions), football (final No. 5 ranking), hockey (none) and men's and women's basketball (both teams advanced to round of 16 in NCAA tournaments).

- Position in the 2001-2002 Sears Cup NCAA standings, which includes golf, softball, tennis, track and other sports.

- The number of varsity, club and intramural sports.

- Recreational facilities.
- Spirit boosting events.

Texas also won a national title in women's swimming and diving in 2001 and has annual athletic budget of \$73 million.

Austin Morton claims Amarillo JV Singles title

AMARILLO — Pampa sophomore Austin Morton won the Boys' A Division title last weekend at the Amarillo Junior Varsity Singles Tournament.

Morton defeated a player from Dumas, Amarillo High and two from Tascosa to make it to the finals, where he met Mitchell Crow of Pampa.

Crow won his side of the bracket, defeating a player from Tascosa, two from Canyon and two from

Amarillo High.

Morton defeated Crow 6-1, 6-3 in the finals.

Pampa freshman Sunil Kamanani advanced to the consolation finals in the A Division. He lost to Nick Upton of Canyon in the finals.

Erin Norris and Shelley Smith advanced to the girls' A quarterfinals, while Gina Guerra advanced to the girls' A consolation semi-finals.

Amarillo Junior Varsity Tournament

Pampa Results

Boys A Division

Austin Morton: def. Keagan Bain, Dumas, 8-1; def. Evan Evan Gonzales, Amarillo High, 8-3; def. Jamason Fowler, Tascosa, 8-1; def. Gabriel Ferrerica, Tascosa, 8-4; def. Mitchell Crow, Pampa, 6-3, 6-1.
Mitchell Crow: def. Yates Lokey, Tascosa, 8-3; def. Terrell Nepper, Canyon, 8-6; def. Trevor Hutchins, Amarillo High, 8-3; def. Seth Yirak, Canyon, 8-3; def. Azriel Krulik, Amarillo High, 9-8; lost to Austin Morton, Pampa, 6-3, 6-1.

Sunil Kamanani: lost to Scott Cettie, Tascosa, 8-4; def. Nguyen, Palo Duro, 8-0; def. Justin Beek, Amarillo High, 8-6; def. Brandon Davis, Dumas, 8-4; def. Yater Lokes, Canyon, 9-8; lost to Nick Upton, Canyon, 8-2.

Nick Robbins: def. Sujan Gogu, Plainview, 8-6; lost to Gabriel Ferreira, Tascosa, 8-2.

Boys B Division
Billy Hightower: def. Ryan Callen, Amarillo High, 8-6; lost to Tony Keffler, S.J.C.A., 8-0.

Girls A Division

Ashlee Lucas: def. Charlotte Ramph, Canyon, 8-1; lost to Lindsey Wilkens, Perryton, 8-5.
Erin Norris: def. Crystal Raseon, Plainview, 8-5; def. Lacie Long, Pampa, 8-1; lost to Courtney Parsley, Vega, 9-8.

Shelley Smith: def. Priyal Besai, Amarillo High, 8-1; def.

Kristi Carloitt, Canyon, 9-8; lost to Lindsey Wilkens, Perryton, 8-4.

Lacie Long: def. Harrah Fordham, Canyon, 8-0; lost to Erin Norris, Pampa, 8-1.

Meagan Clark: lost to Amy LeBas, Tascosa, 8-5; lost to Alyssa Barrett, Plainview, 8-6.
Lauren Denny: lost to Gaby Bernados, Plainview, 8-3; lost to Alyssa Barrett, Plainview, 8-6.

Lindzi Schiuble: lost to Amber Dubin, Plainview, 9-7; lost to KrisAnn Jennings, Perryton, 8-5.

Nakayla Courter: lost to Courtney Brecheen, Perryton, 8-1; lost to Lacy Dearmond, Plainview, 8-4.

Gina Guerra: lost to Yisrael Nolen, Tascosa, 9-8; def. Nakayla Courter, Pampa, 8-2; lost to Cary Eaves, Plainview, 9-8.

Scholarship set up to honor coach Clifton McNeely

PAMPA — Legendary Pampa Harvesters' basketball coach Clifton McNeely will be honored with an endowment scholarship in his name, the Amarillo Area Foundation announced earlier this week.

"Sports is something we usually don't get into, but this is something really special. Coach McNeely means so much to Pampa and the Panhandle area," said foundation spokesperson Tammy Shaklee.

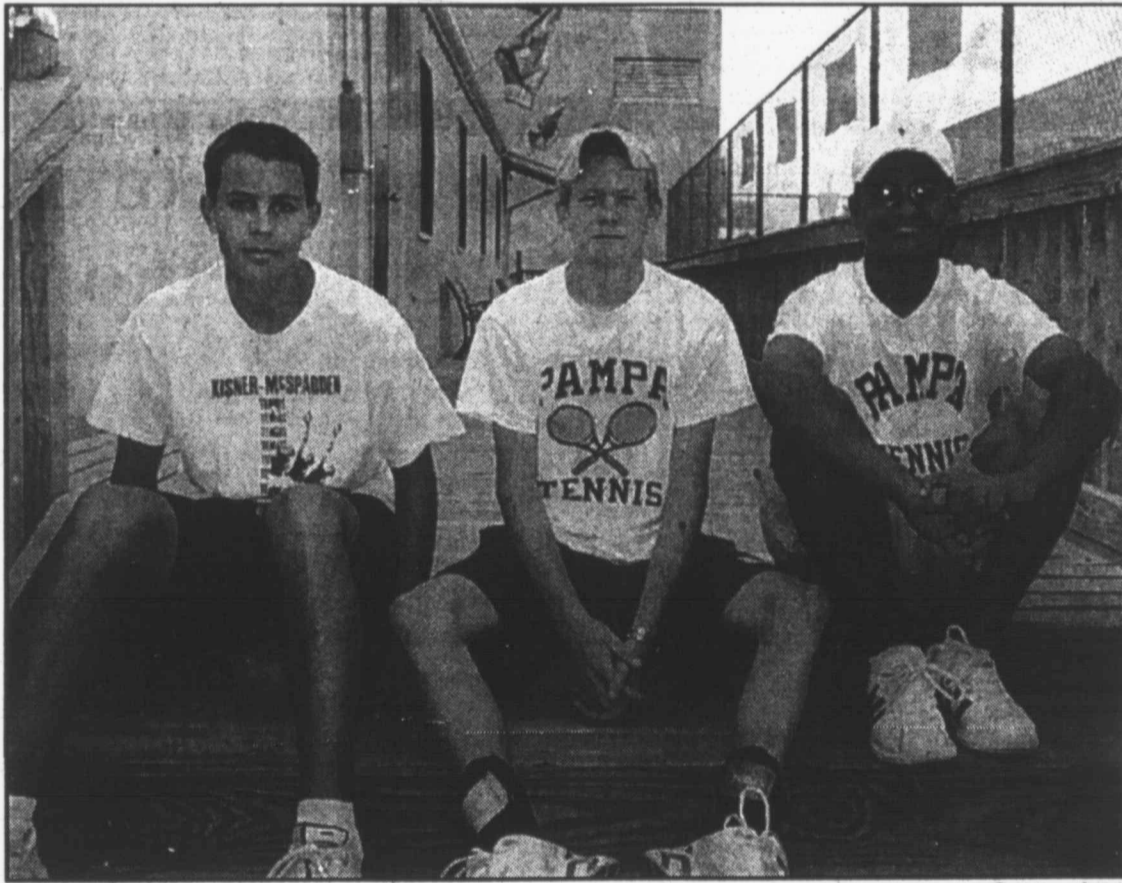
The Clifton McNeely Endowment Scholarship will be made available through the Amarillo Area Foundation. The scholarship will go a PHS graduate, who must carry a 3.0 grade point average in high school and

who plans to attend a four-year college on a fulltime basis.

McNeely's wife, Peggy, their sons Phil and Mike McNeely, and daughter Peggy Shaw will be among those on the scholarship selection committee. Former Harvesters E. Jay McIlvain, Gary Griffin and Kenneth Hinkle are the other committee members.

A formal announcement of the endowment scholarship will be made Friday at 1 p.m. in the Amarillo Area Foundation Board Room, 801 South Fillmore, in Amarillo.

The McNeely family will be in Pampa for a reception Saturday from 1 to 3 p.m. at the Pampa Country Club.



(Courtesy photo)

Austin Morton (center) won the A singles title while Mitchell Crow (left) was second in A singles and Sunil Kamanani was second in A consolation at the Amarillo Junior Varsity Tournament.

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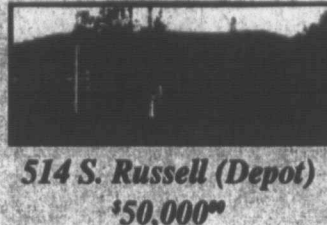
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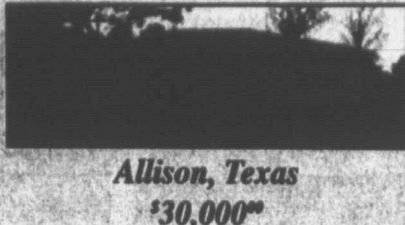
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DAILY CRYPTOQUOTES - Here's how to work it:
AXYDLBAAXR
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One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

10-2 CRYPTOQUOTE

LCWY WY MNL S MNBDE
 LN AD LNY YDF SYWFD
 EWTCL EU WL YC NREF AD
 LCXNOM OWLC TXDSL PNXVD.

- FN XNLCU KSXHD X
 Yesterday's Cryptoquote: AN ORIGINAL WRITER IS NOT ONE WHO IMITATES NOBODY. BUT ONE WHOM NOBODY CAN IMITATE. - CHATEAUBRIAND

CABOT
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 Cabot Corporation, the world's leading carbon black manufacturer, is looking for motivated individuals to provide support for our carbon black production facilities in Pampa, Texas. We are now hiring for entry level positions into the Operations/Shipping area. Candidates should be safety conscious and highly motivated. Cabot employees exhibit the following values: personal integrity, respect, innovation and competitiveness.

All applicants must have a High School Diploma or equivalent with prior experience in an industrial environment preferred.

Applications will be accepted through Thursday, October 10th at 12:00 pm. If interested please apply at the Texas Work Force Commission (TWC) Office located at 1224 N. Hobart, Suite 101, NBC Plaza. Applications will be accepted only through the TWC. No phone call or direct contacts please. Ad paid by Cabot Corporation.

Cabot Corporation is an equal opportunity employer.

Centennial activities



(Courtesy photos)

Photo at right: Pampa Fine Arts Association past "Artists of the Year" will have their work on display for two weeks at White Deer Land Museum as part of the Centennial celebration. The show will conclude Oct. 15 and includes 25 artists of the year. Ray Morriss of PFAA adjusts a painting by the late Viola Coffee. Photo at left: Berinda Turcotte holds up a garment for the century style show slated during the Centennial dinner to be held from 5-7 p.m., Oct. 5. The menu will include chicken fried steak and birthday cake. Cost is \$7. Come-and-go entertainment will feature duets by Dorothy King and Katrina Hildebrandt, performances by First Baptist Church Men's Ensemble, and much more. Assisting Turcotte with the style show are Bette Bates, Angela Spearman, Jamie Greene, and Rochellc Lacy.

West Texas A&M gearing up for annual 'Career EXPO'

CANYON — The 28th installment of West Texas A&M University's Career EXPO is scheduled from 10 a.m.-2 p.m. Thursday, Oct. 10 in the Virgil Henson Activities Center Ballroom.

The Career EXPO is a general job fair designed to bring representatives from various companies to campus to meet WTAMU students. The representatives will be available to answer questions and inform students of career opportunities. Career EXPO is a great

way for WTAMU students to visit with companies and find out what they are really looking for in an employee, according to Kim Storey, assistant director of Career and Counseling Services.

"At Career and Counseling Services, we try to give our students an idea of what to expect in the job market as well as what is expected from them," Storey said. "However, the Career EXPO gives them the chance to hear about it straight from the 'horse's mouth.'"

Undergraduates can benefit from the fair as a career information session that can lead to internships, early contacts, and eventually future opportunities, according to Storey.

"Many of the companies come every year so if undergraduates attend the EXPO each year, they will begin to be familiar faces to the company representatives, which can be beneficial," Storey said. "Also, these students will get a head start and not be as overwhelmed when it does come

time for them to enter the job market."

More than 60 different companies are expected to attend the WTAMU Career EXPO.

For more information, call Storey at (806) 651-2345 or visit the website at <http://wtcareer.wtamu.edu>.

Siege weakening Fatah campaign

RAMALLAH, West Bank (AP) — Bringing reform efforts to a temporary halt, Yasser Arafat's Fatah faction abandoned the idea of prodding the Palestinian leader to relinquish some power by appointing a prime minister, officials said Wednesday.

The Fatah campaign had been the most serious political challenge to Arafat in years. It was cut short by Israel's 10-day siege of Arafat's compound which ended earlier this week, under intense U.S. pressure and following a U.N. Security Council resolution calling for Israel's withdrawal from Palestinian cities.

Arafat, meanwhile, described as a "catastrophe" U.S. legislation signed by President Bush that encourages recognition of Jerusalem as Israel's capital. "I am asking the American administration and the American president to stop this," Arafat told reporters at his largely demolished compound.

In other developments, Israeli explosives experts defused a pipe bomb at a gas station in the northern Israeli town of Afula. In the West Bank village of Tamoun, Israeli troops blew up the two-story home of an activist in the militant Islamic Jihad group who was responsible for a deadly shooting attack on a Jewish settlement. Fifteen people were made homeless in the demolition, witnesses said.

Also Wednesday, Israeli

officials shrugged off an admonition by British Prime Minister Tony Blair that U.N. resolutions have to be respected, whether they apply to Iraq or the Israeli-Palestinian conflict.

Palestinians have long complained about Israel's noncompliance with resolutions calling on it to withdraw from land it occupied in the 1967 Mideast war.

Addressing a conference of his Labor Party, Blair expressed support for the creation of a Palestinian state "based on the boundaries of 1967."

Responding to Blair, Israeli Defense Minister Binyamin Ben-Eliezer said Wednesday that Palestinian statehood is inevitable, but that only negotiations will lead to its creation. "No amount of international pressure will bring about the formation of a Palestinian state," Ben-Eliezer said.

Palestinian Cabinet minister Saeb Erekat said Blair's call was too vague. "I think it's good for Prime Minister Blair to say that even Israel needs to implement Security Council resolutions," Erekat said. "What we need to see from Mr. Blair is to specify the mechanism and timeline (for an Israeli withdrawal)."

Last week, the U.N. Security Council demanded that Israel end its siege of Arafat's headquarters and withdraw troops from Palestinian cities. Soldiers pulled out of the Ramallah complex on Sunday, but stayed in town.

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Five generations



(Courtesy photo)

The Shafer family gathered in Pampa recently for a celebration of five generations. Above: (Bottom left) Lucille Shafer of Pampa, Rachel Stansell, Chris Stansell, both of Midland; (top left) Elzie Teague of Oklahoma City, Okla., and Debra Jones of Abilene.

PET OF THE WEEK

Briscoe...

This 6-8 week old silver point kitten needs a home. Briscoe is curious and playful. Come by today!



Please help control the pet population and have your pet spayed or neutered.

For information about these pets or any other contact the Animal Shelter at 669-5775 or come by their location at Hobart Street Park.

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GRAY COUNTY celebrates a century

1902

(Photo courtesy of White Deer Land Museum)

The photo above, circa 1904, belonged to Mrs. A.A. Tiemann and now held by the White Deer Land Museum, is the earliest known photograph of downtown Pampa. The businesses, from left, are Johnson Mercantile Company (101-5 N. Cuyler), the Brunow Drug/ Pampa Post Office (101 S. Cuyler), Eli Vincent home (109 S. Cuyler), and Harmon and Crump Mercantile (123 S. Cuyler). The photo below was taken from almost the same position 98 years later. The bare prairie became brick streets lined by trees. Johnson Mercantile is now the Dollar General Store, a Von Brunow Park marks the site where the drug store and post office stood. Also shown are the VFW Hal, and The Chuckwagon Restaurant.

2002

(Pampa News photo by Dee Dee Laramore)

Remembering M.K. Brown, a local legend

By SKYLA BRYANT
COMMUNITY EDITOR

Clotille Thompson, Iris Ragsdale, and Mary Ann McCloskey all have stories to share about one of Gray County's most influential and successful self-made men. Consequently, they all got together and wrote a book about him. The man? Gray County's legendary M.K. Brown. The book, "M.K. Brown Memoirs."

Thompson and Ragsdale sat for an interview about Brown and explained how the trio first became associated with him professionally. (McCloskey lives out-of-town and could not be present.)

"She (Thompson) worked for him as an employee," Ragsdale stated, explaining all three women worked for him during their tenures at Pampa's Chamber of Commerce, helping him with general secretarial work. Thompson, however, worked for him personally after he purchased White Deer Land Company and turned it into a museum.

"He bought what was left of the White Deer Land Co. in 1957 with the idea of making it into a museum," Ragsdale said. Not bad when you consider Montagu Kingsmill Brown came to the area penniless.

"Kingsmill was his mother's maiden name," Ragsdale said, "and all Brown children have the Kingsmill for a middle name. That's a tradition in England."

England was where Brown was born.

His father was a banker

who went bust when Brown was only 14. The youngster quit school and worked for a bank in London.

"They (the bank) did all their ledger work by hand. Every entry had to be made by hand," Ragsdale explained. "He said that a cash register man came in and had this adding machine, so he talked them into leaving that adding machine there."

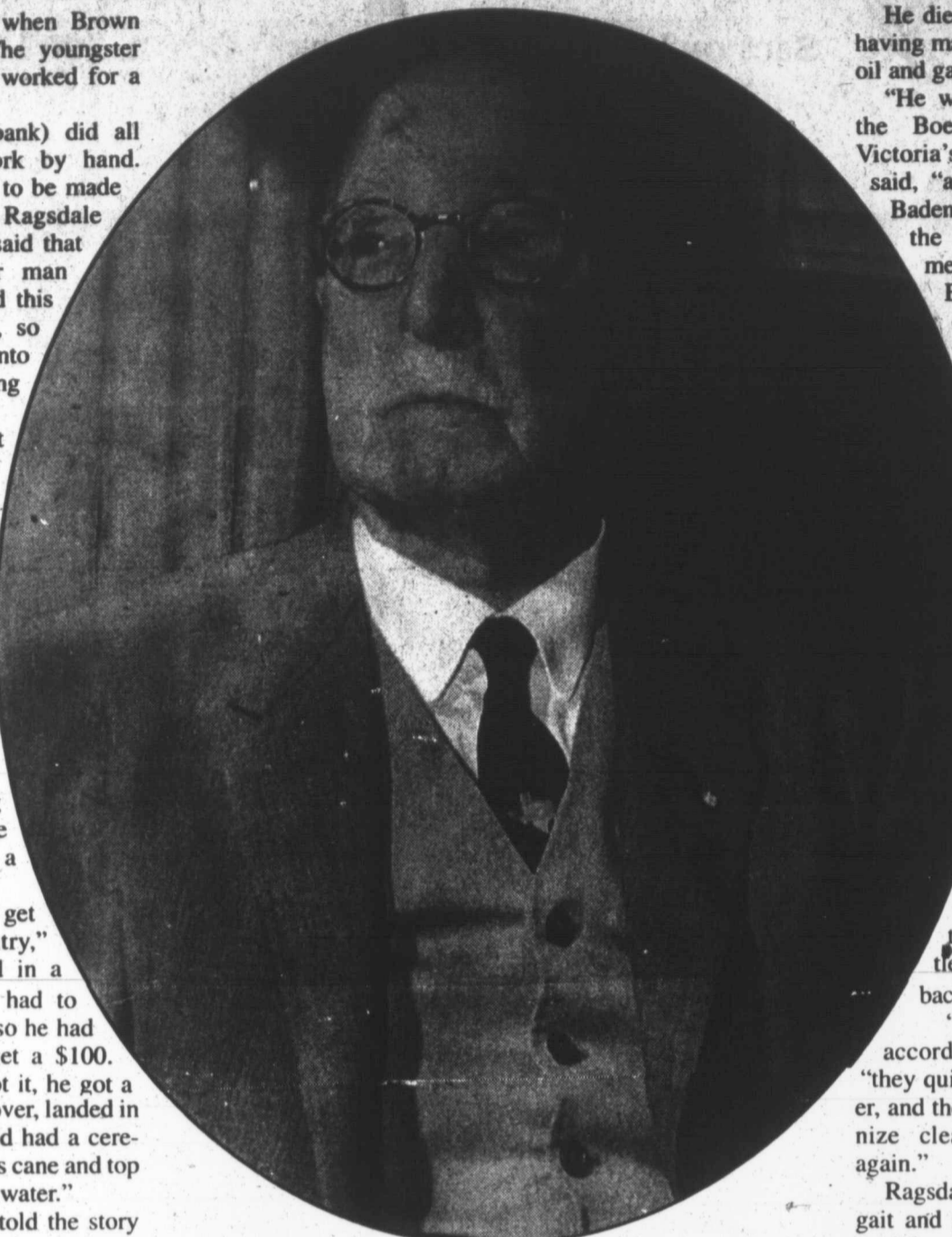
"He said that he got through in two hours and went to the pub and had a good time, and came back, and they couldn't figure out how he'd got his work done so fast!"

"He finally talked them into getting an adding machine," she concluded with a smile.

"In order to get into this country,"

Thompson filled in a bit more, "you had to have \$100, and so he had to save up to get a \$100. And when he got it, he got a ticket and came over, landed in New Orleans, and had a ceremony pitching his cane and top hat over into the water."

Both women told the story of how Brown glanced about, realized he was the only man carrying a cane and a top hat, and promptly pitched both items into the Mississippi River in deference to his new country.



M.K. Brown

He was 21 years old when he landed in New Orleans in 1903, making his way from there to Houston, Dallas, Amarillo, and, eventually, to Pampa. He went to work for White Deer Land Co. for \$25 a week under then-manager T.D. Hobart.

He died a multimillionaire, having made his fortune in the oil and gas industry.

"He was also a soldier in the Boer War in Queen Victoria's Army," Ragsdale said, "and he served under Baden Powell who started the Boy Scout movement."

Brown, Ragsdale observed, was a staunch supporter of the Scouting movement and remained impressed with it throughout his life.

"He referred to the Boer War as the only ladylike war ever fought," Thompson said. "He said they fought every day until tea time, then both sides took off and sat down and had tea together. Then after they got through with their little tea party, they went back to fighting."

"Then at night," according to Ragsdale, "they quit fighting one another, and then they would fraternize clear across the line again."

Ragsdale recalled Brown's gait and posture as erect and straight, a holdover from his days as a cavalryman in the Queen's army, adding he received a pipe and several medals from Queen Victoria, all of which are on display at White Deer Land Museum.

"He was a very strict disciplinarian," Ragsdale explained. "He got up at a certain time — he had a certain routine."

"He ate his breakfast at a certain time," she continued, "and when he started making his rounds, you could set your clock by (him) ... He would go to the bank, and he would go to Southwestern Investment and all these different businesses that he stopped at downtown."

"He knew everybody's name. He always knew something about everybody. You know, he just cared about people," Ragsdale said. "When he made his rounds in the afternoon at the different places, he would always have a question."

Thompson was in charge of the questions ... she got to look them up.

"He liked questions about history of any place in the whole world, and he had been everywhere," Thompson said. "Then the word got around that he was giving a \$1 to everybody who answered the question."

Brown not only rewarded correct answers with a dollar bill, the two said, but patriotism as well, awarding every business he came to flying the American flag with the same amount.

"Every project we did was always an adventure with him," Thompson remembered. "He made it fun."

Another quirk of Brown's Ragsdale recalled was he only drank "dehorned water," a phrase he coined for "no ice."

"And he wanted to be the first person who had done a little bit of every job," Thompson said. "Every kind of job. He worked a week for Cabot, and they paid it!"

"He always loved a party," Ragsdale said. "It didn't make any difference if we had to dream up somebody's birthday party. We would always have some kind of little get together — he just loved people."

Thompson once made the mistake of asking him how England celebrated the Fourth of July. "My God-Lord, girl, they don't celebrate!" he replied.

His favorite expression, Thompson recalled, was "God-Lord." "And he just sounded like I'd say 'golly' or 'gosh' or 'gee-wiz,'" she said. "I never heard anybody else say 'God-Lord.' That was strictly his own."

Brown never owned a home, instead he lived in apartments and drove a Lincoln.

"His car was his pride and joy," Ragsdale said. "He always had a Lincoln Continental car. In fact, he bought one of the first ones from J.C. Daniels."

Brown married late and had no children.

He died as a result of a traffic accident in September of 1964 when he was in his 80s.

"The first time I ever met him was at St. Matthew's Episcopal Church when I moved here in January of 1946," Ragsdale remembered. "He always sat in the front pew on the righthand side and had his prayer book. He always loved to sing."

"He bought the land, and he paid for most all of our church, but he never wanted it called Mr. Brown's Church. He would just really be furious if anybody even referred to it as Brown's church."

He was mayor of Pampa at one time, president of the local Chamber of Commerce, and president of Rotary Club.

"He always wanted to see things progress, never stay the same," Ragsdale commented.

His many charitable acts included the M.K. Brown Foundation, M.K. Brown Scholarship Fund and, of course, White Deer Land Museum.

Another noteworthy pro-

(See LEGEND, Page 3)

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GEORGE TYNG

The man who named Pampa

EDITOR'S NOTE — This is one of a series of 13 articles originally printed in The Pampa News in March 1933. The title for the series is a phrase often used by George Tyng when he spoke about Pampa — "The Queen City of the Plains."

The series began with this introduction: "In recent years The NEWS has been besieged with requests, especially from newcomers and school students for information dealing with the early history of Pampa. What is usually referred to as the 'younger generation' has shown a lively curiosity in the early days in this community. To satisfy this interest The News has compiled a series of articles which will be published, beginning today in installments. The information has been gathered from old-timers and records, and is as accurate as the memories of the pioneers and the contents of those records."

"The Queen City Of The Plains"
 — GEORGE TYNG

The Santa Fe railroad, built across Gray County in 1887, left what is now Pampa in its wake. Before that time there was nothing here that resembled a town, and the cattle, the wind and the cowboys roamed unhampered over the plains.

Pampa's first resident was T. H. Lane and he lived here continuously from 1888 until his death in 1931. Much of the early history of Pampa was obtained from Mr. Lane before his death.

When Mr. Lane came here, the place, for it was only a place, and not even a wide place in the road because there were not any roads, was known as Glasgow. From 1889 until 1892, the place was known as Sutton. When the Santa



(Courtesy photo)

George Tyng, who came here with the White Deer Land Company, is credited with giving Pampa its name.

Fe laid its track through Pampa in 1887, the stop was named Glasgow, though why it was given that Scottish name has never been revealed by the Santa Fe.

Mr. Lane suggested that the men who named it were probably born in Scotland. At that time there was a town in western Kansas by the name of Glasgow, and freight shipments meant for this place were often unloaded at the Kansas town.

Irrked, Santa Fe officials changed the name of the stop to Sutton. Almost immediately it became known there was a town in southwest Texas called Sutton, because freight shipments meant for Pampa were sent to that village.

This kept up for three years, and thoroughly exasperated by that time, the Santa Fe accepted the suggestion of George Tyng and named it Pampa. Mr. Tyng was fond of saying that some day Pampa would be the "queen city of the Plains."

Mr. Tyng had traveled over most of the world before he came to this section. When he was 14 years old, he went with another boy to Germany on a freighter. He had seen the Argentine pampas in the course of his travels and the similarity of the Panhandle plains prompted him to give the name of Pampa to his town.

Mr. Tyng was manager of the White Deer Lands in the Panhandle for more than 16 years from September 1886 to June 1903, and the early history of Pampa is almost inextricably bound up with the history of the White Deer Lands.

Mr. Tyng must have been a man with a powerful and sympathetic personality.

Old timers who live on the pampas now speak of him with a reverence that is born of a high type of personal and intimate friendship.

The old timers will tell you that when Mr. Tyng would come into town from the White Deer headquarters he would meet a friend with, "Well, is there any of the boys in town we know — who's here?" And as he walked up the street he would assemble all his friends and take them to dinner.

Mr. Tyng was sent to perfect the titles to the White Deer Lands and it took him 16 years to do it. It was a gigantic task.

The Franklyn Land and Cattle Company started its ranch here in 1882. It became the White Deer Lands Trust of British bondholders in 1886 when the bondholders took possession. B.B. Groom of Franklin, Kentucky, was the manager of the Franklyn company.

Thousands of Franklyn cattle — 60,000 at the time — grazed over this section when the White Deer Lands too possession. Mr. Tyng had no love for cattle and he disposed of them as quickly as he could.

He foresaw an agricultural empire in the Panhandle, "I never owned a cow and I hate the man who owns one," was a favorite, if jocular, remark of his, because Mr. Tyng never hated any man.

When Mr. Tyng left in 1903, the titles of White Deer Lands had been partially perfect-



(Pampa News photo by Skyia Bryant)

Iris Ragsdale, left, and Clotille Thompson, right, reminisce about M.K. Brown. Both Thompson and Ragsdale worked for him through the local Chamber of Commerce. Thompson also worked with him at White Deer Land Museum.

CONTINUED FROM PAGE ONE

LEGEND

ject he is responsible for is "M.K. Brown Range Life Series" at The University of Texas Press. Approximately 18 books, Ragsdale estimated, have been published through the series, books relating to the history and traditions of the Texas Panhandle.

"The proceeds from the sale of these books go back into it (the series), so it is a perpetual thing," Ragsdale explained.

"He helped anybody who was interested in preserving history," Thompson said, "or if they just needed helping and had bad luck." His assistance often came anonymously, she added, since he disliked for anyone to feel beholden to him.

Both Thompson and Ragsdale stressed his goodness, his willingness to give back to the land he made his home. Gray County and the community of Pampa bear the indelible imprint of his unique and generous nature. His spirit lives on in the dreams he continues to foster through his many charitable deeds and endeavors.

Brown began dictating his memoirs to Ragsdale and Mary Ann shortly before his

Gray County and the community of Pampa bear the indelible imprint of M.K. Brown's unique and generous nature. His spirit lives on in the dreams he continues to foster through his many charitable deeds and endeavors.

death, hence "M.K. Brown Memoirs" includes several first-person accounts. The book is currently available for purchase at Hastings and at White Deer Land Museum. The museum even offers autographed copies. "M.K. Brown Memoirs" may also be checked out at Lovett Memorial Library. Proceeds from the sale of the book benefit the endowment fund for White Deer Land Museum.



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Seniors golf tourney part of county sports history

By L.D. STRATE
SPORTS EDITOR

Tri-State Senior Golf Association Tournament has become a permanent part of Gray County's sports history.

However, the 67-year-old tournament didn't start out that way.

Amarillo was the original site of the tournament, which was the brainchild of the late O.T. Nicholson, a Shamrock banker who was having problems keeping pace with the younger golfers.

"I got tired of having some slick-eared, long-legged youngster pin my ears back, so I conceived the idea of a tournament among fellows my own age," the 55-year-old Nicholson told a newspaper reporter in 1935.

Nicholson mailed letters to friends in Oklahoma, New Mexico and Texas, inviting them to attend the first Tri-State board meeting, which was held during the summer of 1935 in Amarillo's Herring Hotel. Only three people — B.F. Holmes of Shamrock, Gene Howe and N.D. Bartlett, both of Amarillo, — joined Nicholson at that first meeting. But the group went about setting guidelines for the organization and laying the groundwork for the initial tournament.

Although the meeting didn't have a big turnout, the tournament did as 50 seniors teed off Sept. 8, 1935 at the Amarillo Country Club.

Holmes became the first Tri-State champion, defeating Joe Storey of Dalhart 6-4.

Little did Nicholson know the impact his tournament would have on the older golfers. Tri-State would become the largest senior golf tournament in the world for many years. It was the first of its kind and would be copied all over the world. The United States Golf Association now holds a senior tournament.

Match play was the format in all flights until 1962 when medal play was started in the championship flight.

The tournament started out for golfers 50 years of age and older, and it stayed that way until 1959 when the minimum age was raised



Elmer Wilson in 1994 was the first local player to win the Tri-State championship.

to 55. Mart Tomlinson of Meadow Lakes, Texas, is one of the modern era seniors who has benefited from Nicholson's foresight.

"It's a great tournament. I always look forward to meeting new people and seeing the old ones again. A lot of friendships are made. It's a fun tournament," Tomlinson said.

He also considers the PCC course as one his favorite layouts.

"It's just a great course," Tomlinson said. "It's a great place to play and to have a tournament. The greens are always well-kept and maintained."

Tomlinson is a six-year member of the Association.

Entering the Tri-State tourney has also been a family tradition for some of its members.

"I've got three brothers and we've all played in it at the same time," said Bill Clemmons of Fritch, who served as Association president in 1997. "I grew up in Lefors and my dad (George Clemmons) played in it back in the 1940s."

One of Bill's brothers, Eddy Clemmons of Stinnett, still regularly competes in Tri-State.

"It's kind of strange. My dad played golf all his life and my brothers and I didn't start playing until we were out of college. My wife (Betty) and I just love coming to the tournament. We joined the

Pampa Country Club three or four years ago as out-of-town members," Clemmons said.

Tri-State's plan was to move the tournament to different courses every three or four years, but the first 32 events ended up being held at the Amarillo Country Club. The tournament then shifted to the Huber Golf Course in Borger for three years before ending up in Pampa.

Floyd Sackett, Tri-State's current secretary-treasurer, said the association decided to make Pampa its permanent location.

With the exception of one year (1981), the tournament has been held on the PCC course since 1970. (See GOLF, Page 5)

Past Tri-State Champions

- 1935: B.F. Holmes, Shamrock
- 1936: Bob Skaggs, Clovis, N.M.
- 1937: B.F. Holmes, Shamrock
- 1938: Bill Gallacher, Carrizozo, N.M.
- 1939: Bob Skaggs, Clovis, N.M.
- 1940: Byron Clancy, Carter, Okla.
- 1941: John Payne, Edmond, Okla.
- 1942: Roy Allen, Oklahoma City
- 1943: Harrison Smith, Oklahoma City
- 1944: Red Gober, Austin
- 1945: Red Gober, Austin
- 1946: Red Gober, Austin
- 1947: Chick Trout, Lubbock
- 1948: Red Gober, Austin
- 1949: Paul Dickinson, Ardmore, Okla.
- 1950: Chick Trout, Lubbock
- 1951: Chick Trout, Lubbock
- 1952: Frank Day, Plainview
- 1953: Frank Day, Plainview
- 1954: Red Covington, San Angelo
- 1955: J.R. Brown, Amarillo
- 1956: George Hale, Albuquerque, N.M.
- 1957: J.R. Brown, Amarillo
- 1958: A. Pete Edwards, Lubbock
- 1959: J.R. Brown, Amarillo
- 1960: Lofton Burnette, Lubbock
- 1961: Lew Lacy, Oklahoma City
- 1962: J.R. Brown, Amarillo
- 1963: Lofton Burnette, Lubbock
- 1964: Lofton Burnette, Lubbock
- 1965: Raymond Marshall, Lubbock
- 1966: David Goldman, Dallas
- 1967: David Goldman, Dallas
- 1968: Frank Sparks, Pasadena
- 1969: Raymond Marshall, Lubbock
- 1970: David Goldman, Dallas
- 1971: Harold DeLong, Shawnee, Okla.
- 1972: Wed Wilder, San Antonio
- 1973: Harold DeLong, Shawnee, Okla.
- 1974: E. Doug Roush, Amarillo
- 1975: J. Carroll Weaver, Sinton
- 1976: Web Wilder, San Antonio
- 1977: Harold DeLong, Shawnee
- 1978: Roy Peden, Kermit
- 1979: Bob Giese, Amarillo
- 1980: Bob Giese, Amarillo
- 1981: J.R. Ferguson, Dallas
- 1982: Jack Williams, Plainview
- 1983: Jake Broyles, Lamesa
- 1984: J.R. Ferguson, Dallas
- 1985: Bob Giese, Amarillo
- 1986: Jake Broyles, Lamesa
- 1987: Ken Bailey, Amarillo
- 1988: Jim Kirk, Ardmore, Okla.

(Continued on Page 5)

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- Pampa Partnership Golf Tournament
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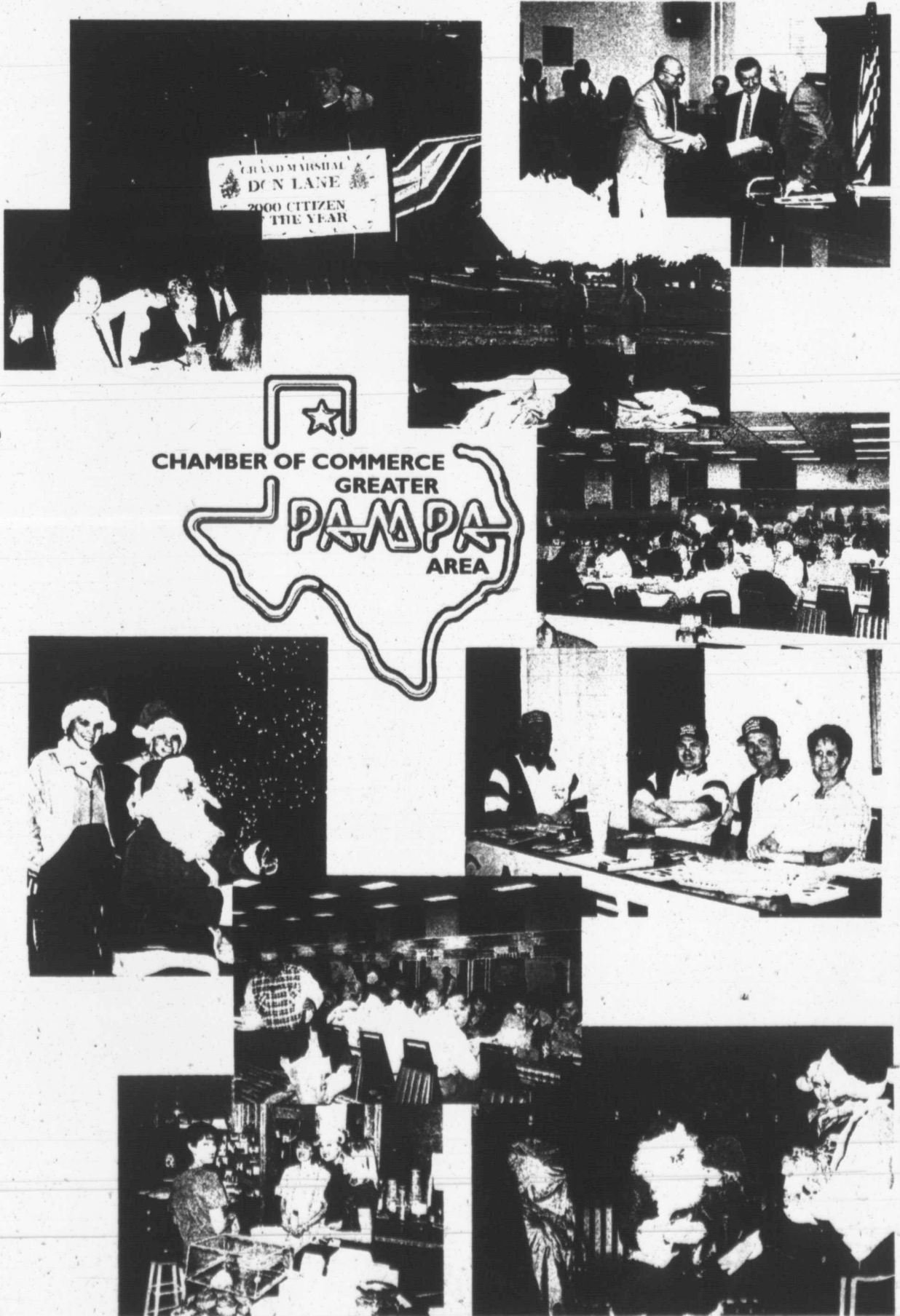
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White Deer Land Company shapes Gray County, Pampa

Editor's Note: This is the second and third installments in a series of articles dealing with the early history of Pampa.

Mr. Tyng had an adventuresome disposition, and his desire for raw, unclaimed lands led him to the far west after he left Pampa. He wanted to civilize a place but he did not want to live in it after he had civilized it. He met a tragic death in a snow slide at a mining camp in Utah in 1906. The mine belonged to him and was paying enormous profits at the time of his death.

Mr. Tyng's son, Charles, was a prominent man of Salt Lake City before his death. George Tyng's wife was a member of an old aristocratic Spanish family of California. She visited the ranch once during Mr. Tyng's managership. Physically, Mr. Tyng was small. He wore short mustaches. Tyng Street in south Pampa was named for the pioneer.

Perry LeFors was the first man in the county to hear of Mr. Tyng's death and Jess Wynne,

good friend of Mr. Tyng, planned to attend his funeral but when he learned of his death, the burial was due to take place the next day.

Mr. Tyng had sent all his employees out of the valley, anticipating that a snow slide might take place. He himself was preparing to leave the next day. It was several days before his body was recovered. He was buried in the little mining town. He was 63 years old at the time of his death.

While here, Mr. Tyng built the original structure that was the first Schneider Hotel, stilling standing just east of the present Schneider Hotel. Mr. Tyng's influence in this section was enormous.

Other officials of the White Deer Lands who molded the early history of Pampa were Albert de Peyster Foster and his brother, Frederic de Peyster Foster, the latter being the main trustee of the company. Albert Square, on which the city hall is located, was named for Albert de Peyster Foster.

Mr. (T.H.) Lane's first residence was a half-

dugout just across the street from where is now located the White Deer Land building. Buffalo bones were scattered about where the Rose Building is now located. Herds of cattle grazed up and down Cuyler and Foster streets when Mr. Lane lived in the half-dugout.

When Mr. Lane began working for the Santa Fe (Railroad Co.) here in 1888, the only structure of any kind in the immediate vicinity was a boxcar that was used for a station. There were not even any stockyards. Cattle in that year and in a few succeeding years were shipped from Miami and Panhandle. The original decision of the Santa Fe was to build no farther than Miami, but the Denver was building north to Amarillo, so the Santa Fe pushed on to Panhandle in 1888.

In that year, Pampa was not much of a social center for trainmen and cowboys who usually went to Codman to attend dances. Codman was a stop east of Pampa. All trains in those days were mixed.

Several years after Mr. Lane came to Pampa, a telegraph operator was sent here for a few weeks in the spring and in the fall of each year during roundups, but finally they stopped sending operators here all together.

Pampa's Beginnings

Pampa had its beginning as a town in 1902 when George Tyng of the White Deer Land company laid out the town and offered lots for sale.

It must be remembered that the early history of Pampa is inextricably interwoven with that of the White Deer Land Company which, through its successive agents, Mr. Tyng, T.D. Hobart - "agent and attorney in fact," and M.K. Brown promoted the settlement of this section.

There was nothing here that resembled a town until the White Deer Land Company took a hand in it. The town was laid out on land owned by the company. The first school building, erected in 1902, was built on company land by the company. A grader was provided and maintained by the company to grade the streets and roads.

Mr. Tyng, the first White Deer agent, named the town. In fact, one might say, for almost 20 years the growth of Pampa was promoted by the White Deer Land Company. The company had other "children," White Deer for instance, but Pampa was always its favorite child. The agents and central office were located here.

That Famous Little House

The agents spent big sums in advertising the White Deer lands. Excursion trains were brought in. Exhibits were displayed at the funny little house that was situated near the railroad - the house that now sits in the cemetery. Passengers on the trains that sometimes roared through and sometimes "moseyed"

It must be remembered that the early history of Pampa is inextricably interwoven with that of the White Deer Land Company which, through its successive agents, Mr. Tyng, T.D. Hobart - "agent and attorney in fact," and M.K. Brown promoted the settlement of this section.

through were not allowed to escape sight of the pumpkins, squash, wheat bundles, kaffir, maize, watermelons and other products that were proudly grouped around the little house.

An expensive booklet replete with photographs and containing flattering descriptions of this section - descriptions by the way which have since justified themselves - was distributed throughout the nation.

A history of the White Deer Land Company would be a fairly complete and accurate history of Pampa and this section.

White Deer lands were owned by Frederic de P. Foster and Cornelius C. Cuyler, and that's why we have Foster Avenue and Cuyler Street. Albert Square on which the city hall is located was named for Albert Foster, brother of Frederic. The square was donated to the city by the company, as was also the plot of ground on which the fire station is now located.

Town in 1907

The area of the White Deer Lands in 1907 was about 631,000 acres. In that year, so the booklet advertising the land states, Pampa was "a new and growing town located on the plains and commands a very extensive trade. Its surroundings are such that the drainage problem is very simple. The town is amply supplied with water from several good wells, and in addition thereto a large dam has been constructed in its immediate vicinity, making a very convenient reservoir about three-quarters of a mile in length. Good roads extend for miles in all directions."

The booklet proceeds to state that "Pampa is a prominent shipping point, an average of 20,000 head of cattle being shipped annually. There are two hotels, a restaurant, three general mercantile establishments, an excellent (See COMPANY, Page 6)



(Pampa News file photo)

Mickey Piersall, former PCC club pro, presents the championship award to Lubbock golfer Dick Alexander (far left) in 1992. Also shown is runner-up Jim Kirk of Ardmore, Okla., who had won the tournament four years earlier.

CONTINUED FROM PAGE FOUR

GOLF

When the Pampa Country Club declined to invite the seniors back in 1981, the tournament returned to the Amarillo Country Club.

"The merchants protested and the tournament came back to Pampa the next year," Sackett said. "The tournament has been good for both Pampa and the Pampa Country Club."

David Goldman of Dallas won the last of his three titles in that first tournament played on the PCC course in 1970.

Tri-State's top golfers during those early years were Austin's Red Gober and Amarillo's J.R. Brown. Gober won four championships, including three in a row in 1944-46. Brown also won four crowns, coming in 1955, 1957, 1959 and 1962.

However, the tourney's most prolific winner was Jake Broyles, a tall, lanky player from Lamesa. Broyles won in 1983 and 1986, then reeled off three straight wins in 1989-91. His sixth victory in 11 years came in 1993. Broyles was also runner-up in 1985 and 1987.

Elmer Wilson made history in 1994 when he became the first Pampa golfer to win a Tri-State championship. He won again in 1996. Since Wilson's breakthrough, two other Pampa golfers - Eddie Duenkel (1997) and Frank McCullough (2001) - have won Tri-State titles. McCullough's 54-hole total of 208 set a new tournament record.

The annual Senior banquet is one of the tournament highlights. Awards are presented to the winner of each flight and the prestigious Colonel Bogey award winner is announced. The award is presented annually to a Tri-State member who has made outstanding contributions to the association and the game of golf.

Senior wives are also active during Tri-State week. The wives have their own golf tournament at the Hidden Hills Public Course, in addition to a putting contest, style show and bridge games.

Past Tri-State Champions

(Continued from Page 4)

1989: Jake Broyles, Lamesa
1990: Jake Broyles, Lamesa
1991: Jake Broyles, Lamesa
1992: Dick Alexander, Lubbock
1993: Jake Broyles, Lamesa
1994: Elmer Wilson, Pampa
1995: Tom Miller, Wichita Falls
1996: Elmer Wilson, Pampa
1998: Jim Holmes, Amarillo
1999: Tommy Wilson, Lubbock
2000: Tommy Wilson, Lubbock
2001: Frank McCullough, Pampa
2002: Eddie Casey, Dalhart

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Jim Brown laid those streets down

At 150 bricks a minute

By DAVID BOWSER
STAFF WRITER

It was April 1927 when Indian Jim came to Pampa amid much hoopla. Less than two years before, he had won a medal proclaiming him Middle Western Champion. He claimed to be the World Champion Bricklayer.

Jim Brown was the man who paved Cuyler Street, laying 120 to 150 bricks a minute, 75 years ago.

"He wore leather pads on his fingers," said Anne Davidson, curator of the White Deer Land Company Museum, holding up a faded photograph from the museum's archives. "In this picture, he appears to have on a pair of gloves."

Brown was six feet tall and weighed 180 pounds. He wore a broad-brimmed, high-crowned Tom Mix hat.

He worked bending over at the waist from a standing position.

Davidson said there are numerous stories surrounding Brown. Some she has been able to verify. Some are obviously enlargements on facts.

The number of bricks that he could lay in a given amount of time has often grown over the past 75 years.

Davidson said that from her research, Brown could actually lay 36,000 bricks a day.

"They said from daylight

until past dark, he hardly ever stood up," Davidson said.

When he got here, he had already told the Pampa city fathers to pour a five-inch thick layer of concrete and put down a layer of sand upon which he would lay brick.

"It was dried and ready for him to go," Davidson said. "All he was going to do was walk into town and started laying bricks."

Brown would lay brick with each hand, laying about two bricks a second at a steady pace. Newspaper accounts said it would go on for 15 hours or more.

Brown bricked Cuyler, Atchison, Kingsmill, Foster, Gray, part of West streets.

"What he was doing was getting the original town site," Davidson said.

Brown would have half a dozen men bringing bricks to him, using an instrument similar to ice tongs which could carry about five to ten nine-pound bricks at a time.

"They couldn't keep up," Davidson said of several newspaper accounts.

She said he apparently worked for contractors in about a three-state area — Kansas, Oklahoma and Texas.

Davidson said from her research it sounds like a construction company would come in and sign a contract with a city, then hire Brown to come in and lay the brick.

"They were dependent



(Photo courtesy White Deer Land Museum)

A crew of men helps Indian Jim Brown, center with big hat, lay bricks for Pampa's main streets in 1927.

upon this man," she said. "One guy."

The Kansas Archives show he laid paving brick in Goodland and Liberal in 1921, working for the Cook and Ransom Company. At that time, according to Kansas officials the fastest way from Liberal to Goodland was via train through Topeka or Kansas City.

In 1926, he faced a man named Frank Hoffman in a contest at Olathe, Kan. The contest was cause for celebration with a parade featuring 300 floats and decorated cars.

A newspaper account for Sept. 12, 1925, said it was drizzling rain and 60 degrees as the two men started down a 833-foot length of road linking Olathe to the highway. The two men started in the middle of the road, one working toward town, the other toward the highway.

Brown laid 200 tons of bricks, paving 416.5 feet of the road with 46,664 bricks.

That was 1,755 more bricks than Hoffman.

Brown reached celebrity status in the tri-state region.

Headlines in the April 17, 1927 edition of The Pampa News heralded Indian Jim Brown as the world's fastest brick layer.

Davidson said her father Rufe Jordan was probably 11 or 12 years old at that time. He

told her that people would come in from surrounding communities just to watch Brown lay brick streets.

"They'd never seen anything like it," she said.

There are reports that teachers at the Pampa schools located at that time on the north end of Cuyler, where the Bank of America drive-in is today, would take their stu-

dents out and line them along the edge of the street to watch Brown.

The brick streets in Pampa are some of the best in the city, Davidson said.

The Pampa News said he started at the north end of Cuyler and worked his way south to the Amarillo highway, U.S. 60. He started in (See BRICKS, Page 7)

CONTINUED FROM PAGE FIVE

COMPANY

hardware store and furniture store, two banks, a drug store, three lumber yards, a livery stable and feed yard, tin shop, blacksmith shop, meat market and various other enterprises. There are three church organizations and active work is being carried on by each of them. There is an excellent public school with an efficient corps of teachers and also a public library. The fraternal organizations are represented by three different lodges."

The booklet did not state the population of the town. The booklet includes testimonials from T.S. Bugbee, Clarendon; J.R. Henry, J.D. Dickson, J.W. Scivally, John a. Newman, W.B. Jackson, J.M. Bell, all of whom testified as to the splendid climate, the productivity of the soil and convincing reasons why every one should want to live in the vicinity of Pampa.

Landmarks

Pictures in the booklet included the White Deer land office, the herd of Edward S. Swift on the White Deer lands, a "fishing scene on White Deer creek," arrival of an excursion train at Pampa, July 4, 1907, Pampa school building, the old hotel at Pampa and the new hotel (now the old Schneider Hotel), the First National Bank building "with adjacent store building under construction," hardware and furniture store of J.N. Duncan, residence of Mrs. Keahey, residence of J.N. Duncan, steam plow at work, apple orchard of Perry LeFors at Lefors, straw stacks of A.B. McAfee (1905), cabbage patch of J.T. Benton (1906), oats raised by J.M. Bell, "grapes of the plains, J.J. Lill, Carson County," Henry Thut's residence at Lefors (with two white horses hitched to a buggy out in front) residence of L.N. Henry, residence of D.C. Henry. The booklet contained 64 pages, not including charts and maps and was a fair history of Pampa in 1908.

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Animal control raises howl from early Pampa residents

Editor's Note — This is No. 4 and No. 5 in a series of 13 articles originally printed in The Pampa News in March 1933.

One of the first to buy Pampa townsite lots from the White Deer Land company was J.F. Johnson of Canadian. In 1902, he purchased land in the block were Fatheree's corner drug store is now located (105 N. Cuyler).

The town was surveyed by J.L. Gray of Panhandle who was a county judge of Carson County. The first justice of the peace was C.T. McCarty who still lives here.

The White Deer Land Company built the school house in 1902 but it was not occupied until a year later for the very good reason that there were no pupils.

The first school was taught by Mrs. Townsend whose husband was a brother of Mrs. S.C. Case, an early resident. And in this connection, one of Mrs. Case's sons, H.L., was the first white boy born in Gray County. In 1929 and 1930, he constructed the Gray County Courthouse.

The first board of school trustees consisted of W.T. Wilks, S.C. Case and John Chapman. The second teacher was a Miss Carrington and her trustees were J.M. Chapman, S.C. Case and M.K. Brown. Mrs. Townsend had a daily enrollment of six pupils, three of whom were children of Mr. and Mrs. T.D. Hobart. The school building was located on what is now East Francis where Dave Pope's residence is situated.

All existing pictures of the school building show the U.S. flag proudly waving the stars and stripes. The flag was the gift of Dr. V.E. von Brunow who moved to Pampa in 1903 and became the first physician and surgeon.

The third teacher of the school was John Thomas who came to the Panhandle from Virginia.

Before incorporation in 1912, the city was supplied with water from wells located where the new Schneider Hotel now stands and from other windmills on the townsite.

Of course, the first house in Pampa was built by T.H. Lane, the city's first resident, but other houses which were prominent on the

landscape in 1903 were those of Mrs. Rider near the present site of Pampa hospital.

Dr. Brunow's office located on the present site of the Brunow building, and Eli Vincent's house just south of the Brunow house.

M.K. Brown was Pampa's second mayor. His term began in 1913 and ended in 1915. Mr. Brown who was born in England and fought through the Boer war, came to Pampa in 1903. He was then assistant to T.D. Hobart, agent for the White Deer Land Company.

Residents of the city had their first experience with the stock pound. Dogs didn't worry the city in those days as they do now, but horses, mules, cattle, gave the city dads connoisseur fits — and the residents, too.

A stock law had been passed and the city decided to enforce it. Horses and cattle had been permitted to graze over the townsite at will. They had an annoying habit of parking themselves on the streets when they wanted a nap. In general, they were bothersome.

A few days after the city started enforcing the measure, the pound was full, and a great howl went up from the owners and from some who were not owners but sympathized with them on general principles.

It took money to get the stock out of the pound and it was not long until the streets were clear of livestock.

It was during Mr. Brown's administration that the city made the first pretensions toward anything that resembled paved streets. Cuyler Street had curbs but the street bed was little more than a wide gutter.

One winter, an exceedingly rainy and cold winter, Cuyler Street, or at least the south end of it north of the railroad, was a favorite skating rink. It was not an uncommon sight to see sports-loving residents cutting fancy figures on the ice.

To improve the street, the city built on the street bed with caliche, or what is now known as caliche — as it was called then.

The water problem was the first with which early settlers of the plains had to deal. Before their day, it was a still greater problem. The Indians left the country when a drought dried up streams and water holes.



(Photo courtesy White Deer Land Museum)

Indian Jim wearing his trademark hat bends over double to lay the bricks for Pampa streets as bystanders watch on the sideline.

CONTINUED FROM PAGE ONE

BRICKS

mid-April and finished in June.

Although Brown was repeatedly challenged, there is no report that he was ever defeated.

An Oneida Indian born in 1879 on the Oneida Reservation in New York, Brown was educated at the Carlisle Indian Institute in Pennsylvania. He later went to Ontario Agricultural College at Guelph, Ontario, Canada. He was a football star at both places.

"Jim Brown was an educated man," Davidson said. "He must have been an intelligent man. He was a very talented man, but he was pretty much of a loner. He didn't come into town with a crew.

He didn't bring workers. When he got here, he hired six to eight men. All they were supposed to do was stand there and bring him bricks. That's all he wanted them to do."

There are reports that he was a teacher, but he apparently preferred manual labor to teaching.

Despite his fame, there was a dark side to Brown's life — alcohol.

William Ransom of Cook and Ransom Construction Company took Brown with him and his family on fishing and picnic trips to be sure that Brown would not have a hangover from a weekend of partying when it was time to go to work on Monday morn-

ing.

"He took Jim Brown under his wing," Davidson said.

In later years, William Ransom Jr. would recall Brown as an enjoyable character, who taught him how to use a rifle.

"He seemed to be good at anything he started out to do," Ransom said. "In spite of his alcohol problem, Jim Brown was highly regarded as a gentleman and considerable individual."

"They had to keep him sober until he finished these jobs because he was making a tubful of money," Davidson said.

The last time anybody reported seeing Brown was at the Oklahoma Free Fair in Muskogee in 1931. William Ransom Jr. was showing cattle and saw Brown. At the time,

Brown was an unemployed drifter.

"I've often wondered what happened to him," Davidson said. "I've got a friend in McAlister, Okla., and he swears that Brown left here and went into McAlister and laid nine or 10 streets there. I can't verify that. The bricks are there, but we can't verify who did it."

Amarillo also has some brick paved streets. Dalhart has some. Plainview has some. Clarendon had some. Whether Brown laid those bricks or not is open to debate. Most likely, he laid at least some of the streets there.

"By 1931, I'm wondering whether it was over with, was brick laying over," Davidson said. "We don't know where he died. He was an interesting character."



The Spanish word pampas meaning "plains" comes from the Guechua (kech-oo-uh) word for "plain."

Like the Inca, the Guechua are South American natives who speak the Guechuan language, a branch of Andean-Equatorial stock.

The Pampas is a vast savanna in southern South America extending from the Atlantic coast to the Andes.

The region, lying mostly in Argentina, is one of the richest agricultural areas in the world and supports most of Argentina's population.

Cattle, introduced in the mid-1500s, have been traditionally tended by gauchos, the cowboys of the Pampas.

— Academic American Encyclopedia Grollier Inc., 1985

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Schaffer family among early Gray County settlers

By ELOISE LANE
SPECIAL TO THE NEWS

On Aug. 11, 1862, in London, Ohio, Alexander Schaffer joined Company A of the 113th Regiment of the Ohio Volunteer infantry of the U.S. Army for a term of three years. The regiment was mustered out on July 6, 1865, in Louisville, Ky., and went to Columbus, Ohio, for discharge.

Alexander married Mary Elizabeth Peters on Jan. 1, 1867, and in 1868 he moved his wife and infant son to Missouri where 11 more children were born. The Schaffers left Missouri in 1892 and traveled by covered wagon to Texas. Alexander first purchased land one mile north of Jericho, Texas, and later purchased more land in Gray County. Schaffer Road off Highway 70 south of Pampa is named for the Schaffer family.

Ephram Cappell Schaffer, third son and child of Alexander and Mary Elizabeth Schaffer, was born in Pettis County, Mo., on April 4, 1871. About the time he came with his family to Texas, the family of William Thomas Morgan and his wife Sarah came from Tennessee to the community of Jericho, and the Schaffer and Morgan families became close friends. Sidney Thomas Morgan and Jettie Mae Schaffer were married on Feb. 21, 1894, and Ephram Cappell Schaffer and Mary Ida Morgan were married on Dec. 14, 1894.

Ephram and Mary Ida made their home - first a dugout and later a three-room house - on McClellan Creek north of Jericho. They had 12 children - two died at birth. In 1915, Mary Ida and the remaining 10 children contracted smallpox from a visiting relative. Mary Ida died on March 26, 1915, and was buried in the Jericho cemetery. Eph's mother came to help Eph with the children whose ages ranged from two to 18 years.

Eph was a trustee for one of the first schools in Gray County, Schaffer School District No.

10. He served two terms as county commissioner when the Court House was at Lefors.

He loved the land on which he farmed and raised cattle. His knowledge of cattle became well known, and he was called on many times to organize cattle drives to market.

In 1946, he purchased a home in Pampa and he and his daughter, Kate, moved to town. He always wore boots, hat, vest, and a black scarf around his neck. He said that the liniment he always carried would cure anything. Also he carried lemon drops in his pocket, but they tasted like tobacco because they were carried with the pouch for his pipe.

He told many stories of Indians, their burial grounds, and meeting with them. He told of the ranchers burning out the farmers, the great prairie fires, and the making of molasses. He was truly a great pioneer who contributed to the growth of this country.

Claude Clifford Schaffer, third son of Ephram and Mary Ida Schaffer, was born on July 2, 1902. Listed in the county clerk's records as an unnamed boy, he was one of the first children registered after Gray County was organized.

He met Mertie Lula Elms at a party at a ranch house north of Alanreed. She was born in a ranch house about 4 1/2 miles northwest of "Gouge Eye" (Alanreed) where her parents owned and operated a cotton gin. Mertie graduated as salutatorian from school at Alanreed in 1924.

Claude and Mertie, married on Sept. 27, 1925, at Claude in Armstrong County, moved back to a farm very near the Schaffer homestead. They had five children: Mildred Faye, James Earl, Clifford Leonard, Peggy Lou, and Elizabeth Joan. All except Peggy and Joan attended the Schaffer School which by this time had relocated three times, the last time being near Highway 70, three miles from Interstate 40.

(See FAMILY, Page 9)



(Courtesy photo)

Early Gray County settlers, Ephram and Mary Ida Schaffer, pose for a family photograph with their first-born child.

City's first order of business - hitching racks and water

Editor's Note - This is No. 5 and No. 6 in a series of 13 articles originally printed in The Pampa News in March 1933.

Legend has it that a portion of the Panhandle became the "Staked Plains" (Llano Estacado) after the Spanish conquistadores in search of the Seven Golden Cities of Cibole, left stakes along their route in

order to make a safe return.

These stakes were sunk with the intention of avoiding the fate of former Spanish gold-seekers whose bones glistened on the plains. Many of them died of thirst, victims of the illusory mirages.

The first water wells in Pampa were drilled by the Santa Fe railway company on the right-of-way. Later wells were sunk by the White Deer

Land Company and other residents.

One of the first problems the city had to tackle was to furnish water to the residents.

A well was drilled on Albert Square, and a water trough and hitching racks were provided. Before incorporation, several pipes were laid from the well located on the present site of the Schneider Hotel. One of these was laid to the White

Deer Land Company.

The first motor in Pampa was used to supply current for electric light owned by W.R. Beydler, who also operated and owned the first motion picture theater in town.

His franchise was later transferred to W.P. David. Mr. David held the first water franchise in the city.

"Those were the days" - when autos were limited to 12 miles per hour and hitching racks were erected at public expense.

Minutes of Pampa as an incorporated town reveal how infant institutions grew here, with mounting responsibilities and taxes.

The first city election was held March 5, 1912. J.N. Duncan was elected the first mayor with J.R. Brown, S.S. Thomas, J.T. Crawford, C.P. Ledrick and O.A. Barrett as aldermen.

These men qualified before C.P. Buckler as notary public March 16, 1912, and met at the White Deer Land building at 4:30 p.m.

Mr. Brown was made secretary. Mr. Thomas and Mr. Barrett were asked to purchase a table and six chairs for the mayor's office - thus the public expenses began.

Record books were bought March 29, 1912. Minutes of council meetings contain these interesting entries:

April 3, 1912 - Lawyer Fayette Ratliff was asked to

draw up ordinance forms.

April 6, 1912 - W.E. Miller was appointed town marshal but he declined to serve. J.T. Crawford Sr. was made tax assessor.

April 15, 1912 - C.L. Thomas proposed to furnish the town with water, but the council thought a well could be put down by public subscription. O.A. Barrett was made street commissioner.

May 6, 1912 - A contract to sink the water well, toward which the public had contributed, was let to C.L. Thomas for 90 cents a foot plus equipment.

May 20, 1912 - S.M. Pipkins was appointed town marshal.

June 3, 1912 - A deed to Albert Square (where City Hall is located) from the White Deer Land company was accepted.

Sept. 17, 1912 - R.L. Curtis became town marshal.

Oct. 21, 1912 - The mayor authorized to "have six panels of hitch racks each 16 feet long erected on Albert Square near the town well." Martin Lassiter was allowed to sell town water from the well at 25 cents a tank for general distribution.

Dec. 16, 1912 - C.L. Thomas was paid \$14.35 for repairing the town well. T.H. Moler was made city marshal.

April 1, 1913 - The following town officials were elected: Mayor, M.K. Brown; alder-

men, C.B. Barnard, C.L. Thomas, B.E. Finley, L.C. McMurtry, H.J. Lippold; marshal, R.E. Williams.

April 21, 1913 - A Stover gasoline engine to operate the town well was purchased for \$173.50.

June 4, 1913 - Draymen were authorized to erect a private hitch rack at or near the southwest corner of Block 5.

Oct. 24, 1913 - Mayor M.K. Brown left on a vacation and L.C. McMurtry was made mayor pro tem.

Nov. 10, 1913 - Rent on the mayor's office was ordered stopped and services of the town marshal were suspended for lack of funds.

April 7, 1914 - In the town election, M.K. Brown was re-elected mayor and aldermen were H.J. Lippold, C.L. Thomas, C.B. Barnard, B.E. Finley, W. Purviance, E.G. Martin was made city marshal.

May 4, 1914 - A.N. Burleson was made water hauler at \$3.25 daily with 5 percent additional for collection of water accounts. The tax rate was fixed at 25 cents on the \$100 valuation, W. Purviance was made secretary-treasurer.

Aug. 24, 1914 - W.B. Beydler was granted an electric franchise.

Nov. 20, 1914 - DeLea Vicars was made receiver of town taxes at 5 percent commission.

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CONTINUED FROM PAGE EIGHT



Claude and Mertie (Elms) Schaffer

(Courtesy photo)

FAMILY

In 1939, the school closed and the children were bused to Groom where each graduated.

In 1956, Claude and Mertie moved to Groom where they built a new home. Claude continued to raise cattle on the Schaffer place until he died on Oct. 22, 1978. He was known as a man who loved to meet people and he enjoyed hunting coyotes, quail, and dove.

Mertie continued to live in Groom until her death on May 3, 1991.

James Earl Schaffer, the second child of Claude and Mertie Schaffer, was born on Feb. 12, 1928.

He grew up having lots of relatives around to hunt, ride horses, and help with the chores. He went to school at Schaffer School District No. 10 and later to Groom where he played football and basketball for the Groom Tigers.

After graduating from the school at Groom in 1945, he joined the Merchant Marines and sailed around the world before he was 18-years-old.

He came back to Groom and in 1946. He

met Betty Lou Harris who was born on Oct. 26, 1928, near Skellytown in Carson County.

James began to work for Phillips Petroleum Company in January, 1947, and on July 24, 1948, he and Betty Lou Harris were married in Panhandle, Carson County, by the Rev. L.E. Godwin.

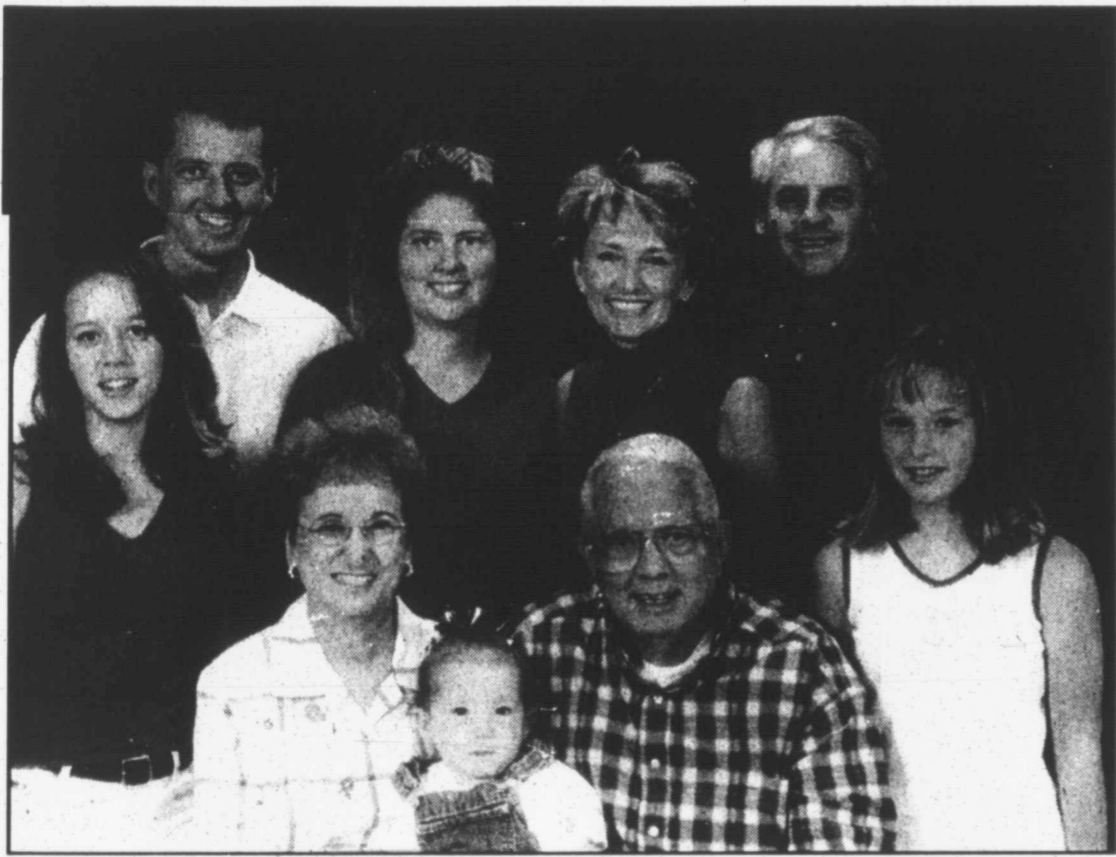
James and Betty Schaffer have three children: Brenda Cloe, born June 9, 1949; Jamilou, born April 4, 1951; and Wesley Kent, born March 9, 1962.

Peggy Lou Schaffer, the fourth child of Claude and Mertie Schaffer, attended Texas State College for Women in Denton. She returned home to marry Doyle Beckham on Nov. 6, 1955, in Groom.

Doyle and Peggy Beckham have two children: Lana Dawn Browne of Lewisville and Robert Lynn Beckham of Amarillo.

The five children of Claude and Mertie Schaffer now own the "old home place" near Lake McClellan and two of them live in Pampa.

James and Betty Schaffer live in Walnut Creek Estates and Doyle and Peggy Beckham live at 2326 Aspen.



(Courtesy photo)


This portrait shows the James and Betty Schaffer family: (Back) Mike Guess, James Schaffer, Wesley Shaffer; (front) Brenda (Schaffer) Guess, Deawn Guess, Misty Guess, Jamilou (Schaffer) Garren, Betty (Harris) Schaffer, Pam (Bloyd) Schaffer.




(Courtesy photo)

Schaffer family descendants related to Doyle and Peggy Beckham gather for a special celebration. (Back) Robert Beckham, Darla (McKibben) Beckham, Lana (Beckham) Browne, Curtis Browne; (front) Joanna Browne, Peggy (Schaffer) Beckham, Calli Beckham, Doyle Beckham, and Allison Browne.

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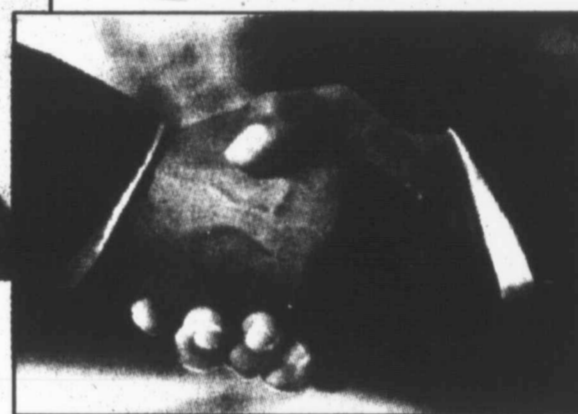


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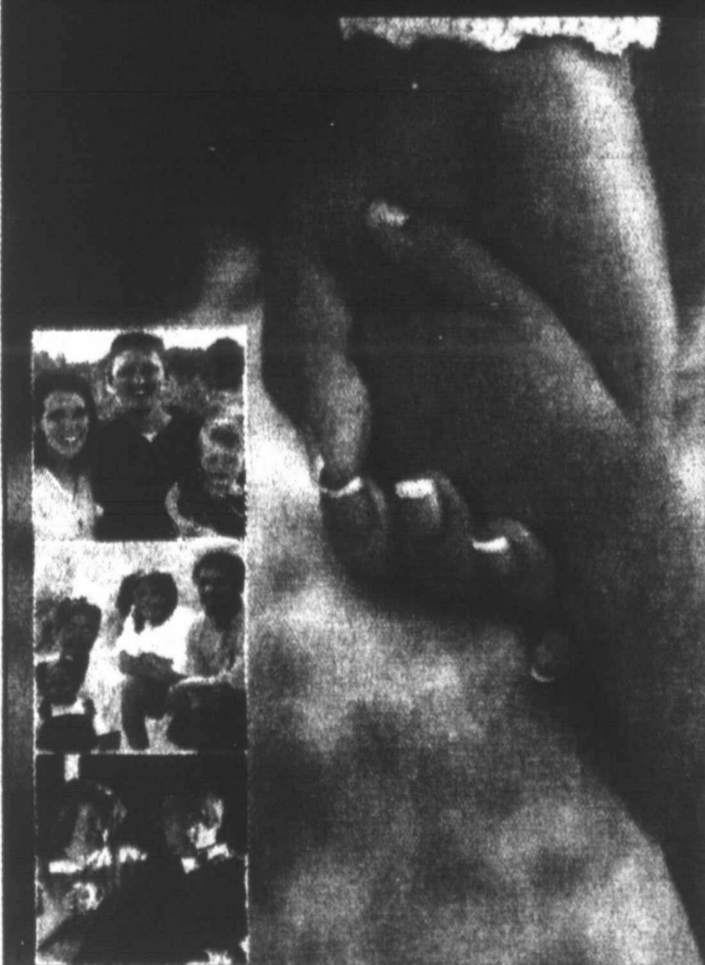
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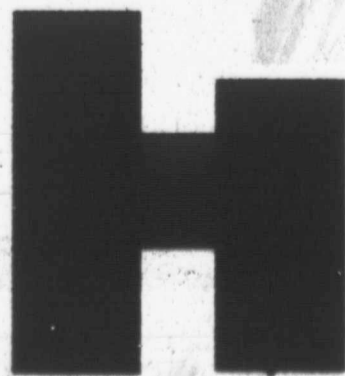
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100th birthday bash to last all weekend!

Headlining the Gray County Centennial in Pampa Saturday, Oct. 5, will be the Cooder Graw band concert featuring Pampa native Matt Martindale. The country band with CDs, a video, movie soundtrack and Dodge radio and television commercials is the new star in the country music scene. The band will perform at 8 p.m. in M.K. Brown Auditorium. Tickets are \$7 individual and \$10 a couple.

The day-long celebration will begin in historic downtown on Cuyler main street with a doughnut and coffee reception beginning at 8 a.m. at the VFW Hall, 105 S. Cuyler.

A tribute to all Gray County veterans at 10 a.m. will include the U.S. Color Guard of Altus, Okla., presenting "Old Glory." The Shriners will serve lunch from 11 a.m. to 1 p.m. Entertainment will include Dorothy King's violinists, Sarah Gill-Northcutt with cowboy poetry, the Glen Studebaker, Dixie Sims, Deano Boyd Troy, and Baptist Men's Ensemble.

The four-hour, outdoor stage show reflecting the county's heritage in music and dance will begin at 12:30 p.m. and move to the VFW Hall if the weather is bad.

Participants include the Kwahadi Dancers, Mariachi Band, "Texas" Express, Cadence Cloggers and Scot bagpipers of Amarillo and Canyon, and Pampa native Keith Riemer of Dallas. From Pampa will be the First Baptist Church Men's Ensemble, Pampa High choral group, and

Roman jugglers. Antique and classic car and machinery shows are 9 a.m. to 4:30 p.m., and include free registration, awards and magnetic dash plaques. Frontier Regiment 1870s re-enactments with Black Bear and his trading post teepee will be at

park, with indoor games at the Chamber of Commerce in the event of inclement weather. Youth activities will be at the Trinity site, 300 N. Cuyler.

The Panhandle Piecemakers Quilt Guild will exhibit at M.K. Brown Auditorium from 10 a.m. to 9 p.m. on Saturday, and Sunday, 1 p.m. to 5 p.m. Elementary students will display winning shadow boxes and oral histories at the Auditorium foyer both Saturday and Sunday.

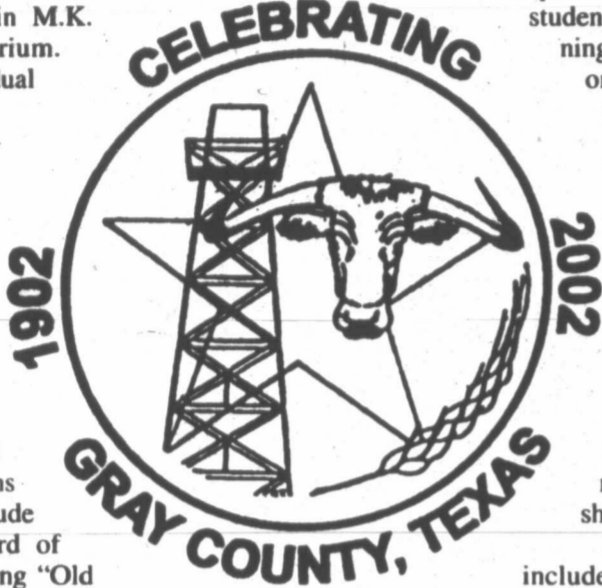
The Knights of Columbus chicken fried steak dinner with birthday cake is 5 p.m. to 7 p.m., Saturday, at 318 N. Cuyler and will feature special music and the "style show of the century."

Sunday, Oct. 6, includes free hot dogs at Perry Lefors Air Field from 12 noon to 2 p.m. with an open house until 5 p.m. in celebration of their 50th anniversary.

Clarendon College-Pampa Center, 1601 W. Harvester, will demonstrate ITV online instruction from 2 p.m. to 4 p.m.

"This Land," a tribute to Woody Guthrie, and "Dust" begins at the Folk Music Center on South Cuyler, 3 p.m., with tickets at \$8 for adults and \$3 for children.

Tickets for the Shriners' all-you-can-eat stew are \$5.50 and Knights of Columbus chicken fried steak are \$7 per person. Cooder Graw concert tickets are \$7 per person. Tickets are on sale at Tarpleys, Rheams, Pampa Chamber of Commerce, and the White Deer Land Museum.

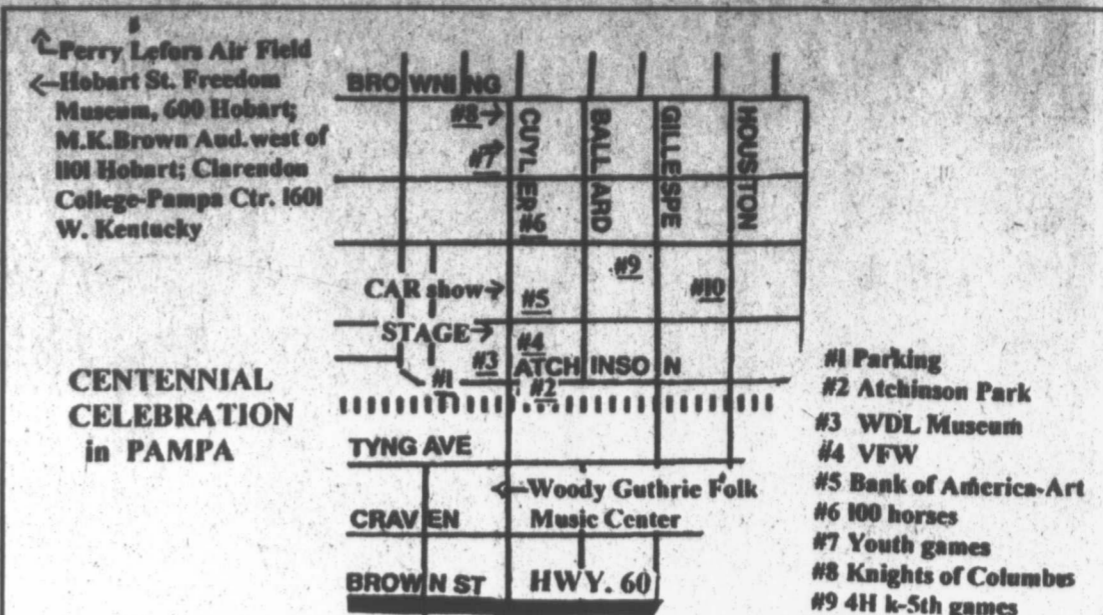


Atchison and Cuyler Street Park.

White Deer Land Museum Board will feature a photo exhibit and conduct tours of the National Historic District at 1 p.m., 2 p.m., and 3 p.m., ending with refreshments at the Schneider Hotel (House), which is celebrating its 75th anniversary.

Past Artists of the Year will exhibit at the Bank of America, and artists and Scouts will demonstrate their skills from 12:30 p.m. to 4:30 p.m. at booths along Cuyler Street.

From 1 p.m. to 4 p.m., children, kindergarten through 5th grade, can participate in games "Then and Now" at the First United Methodist Church



Centennial Celebration Schedule of Events

- Saturday, Oct. 5**
- Veterans Reception**, VFW Hall, 105 S. Cuyler: Welcome - coffee, doughnut, 8 a.m. - 10 a.m., registration, awards
 - Veteran Tribute**: VFW Hall, 105 S. Cuyler, 10 a.m. - 10:30 a.m.
 - Shriners' Stew**: VFW Hall, 11 p.m. - 1 p.m. \$5:50 Lunch entertainment: Dorothy King's violinists; instrumentalists; Sarah Gill-Northcutt, cowboy poetry; First Baptist Church Men's Ensemble
 - Outdoor stage**: 12:30 p.m. - 4:30 p.m. Tribute to settlers in dance & music, Kwahadi Dancers, Mariachi Band, Roman Jugglers, Keith Riemer - Gray County songs, "Texas Express," Cloggers, First Baptist Men's Ensemble, PHS choral group, Scottish bagpipers (inclement weather: VFW Hall)
 - Displays**: White Deer Land Museum (WDL); Re-enactments of Frontier Men, Black Bear's teepee, Boy Scouts-Atchison Park; Antique Cars, Machinery shows, Art, Bank of America; demos along Cuyler Street; 4-H children's games, Methodist Park; Trinity youth activities, 300 N. Cuyler; National Historical District walk tours 1 p.m., 2 p.m., and 3 p.m.; memorabilia sales - VFW; Freedom Museum, 12 noon - 4 p.m.
 - Dinner**, Knights of Columbus, 318 N. Cuyler. 5 p.m. - 7 p.m. \$7. Entertainment: Dorothy King, Katrina Hildebrandt duets; First Baptist Men's Ensemble; Keith Riemer; The Century Style Show
 - M. K. Brown Auditorium**, 1000 Sumner: PPOG Quilt Show Saturday 10 a.m. - 9 p.m.; 4th-5th grade school displays in foyer
 - COODER GRAW Concert**: 8 p.m., M.K. Brown Aud. \$7 ind., \$10 couple
- Sunday, Oct. 6**
- Perry Lefors Air Field open house**: 12 noon - 5 p.m.; free hot dogs 12 noon - 2 p.m.
 - Quilt Show, Student Displays**: M.K. Brown Auditorium 1 p.m. - 5 p.m.
 - Clarendon College-Pampa Center**: ITV demo, 2-4;
 - Freedom Museum**: 1 p.m. - 4 p.m., "This Land," Woody Guthrie Tribute Folk Music Center, South Cuyler, 3 p.m. \$8, \$3.

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McLean, Alanreed important to county's past

By DELBERT TREW
SPECIAL TO THE NEWS

Long before the boundaries of Gray County were established, a slender finger of land existed reaching from the edge of the Llano Estacado starting near today's Jericho, Texas and ending in the creek bottoms of Oklahoma. This ridge was the division of the watersheds of McClellan Creek on the North and the Salt Fork of the Red River on the South.

Named Old Trails Ridge by the earliest settlers, it contained many long established trails used by Indians down through the centuries. Its gentle slopes and open passage were used to advantage as tribes passed from winter camps on the creek bottoms of Oklahoma, west to the Buffalo hunting grounds of the Great Plains and on to Tucumcari Mountain for religious ceremonies.

The U. S. military used the ridge during The Red River Wars while subduing the tribes and moving them to reservation lands in Oklahoma. Several of the battles recorded in history happened along and adjacent to this high dividing ridge of land. Once the Indian threat was removed, white settlers began crossing the plains using Old Trails Ridge in their passage.

The well-known ridge was an easy pull for either loaded horses or heavy wagons and with a slight deviation to the right or left, fresh water, firewood, and protected campsites were available. In 1900, the Choctaw Railroad chose the ridge for a rail route and began purchasing right-of-way for what eventually became the Rock Island Railroad. Track construction was completed, cattle-loading facilities built, depots established, and the first scheduled train ran on July 6, 1902.

The cattle loading facilities built along the railroad soon attracted settlers and Alfred Rowe, an Englishman of the Big Ranch Era, seized the

opportunity to start a town. McLean was established on Nov. 23, 1902, with a dedication deed filed in Gray County and included the entire Section 22, Block R, in the plats.

The name came from William Pinkney McLean, a Texas Railroad Commissioner, judge, and Texas Independence hero.

At first, the township of McLean contained 640 acres fenced with barbed wire. Travelers entering and leaving the town had to open wire gates. Residents grazed their horses and milk cows on the grass surrounding the new town. The actual legal description of the town site stated, "beginning at a pile of Buffalo bones, thence north to a Chinaberry wood stake ..."

During this period of development, the Big Ranch Era, (1875-1910), was dominated by many foreign investors from all parts of the world buying cheap Texas land. Most eventually returned home after losing their original investments or without realizing profit. Alfred Rowe, McLean founder, was the exception. He eventually accumulated over 200,000 acres of local rangeland before drowning in the Titanic disaster in 1912.

During this same time, the town of Alanreed was founded when citizens of Gray County's second oldest settlement at Eldridge began moving south to be near the new railroad depot. The Eldridge Cemetery, established in the early 1890s, is the oldest cemetery in Gray County and has nine known interments. The historic site is maintained by historians in the area.

Another new town named Ramsdell, was established almost on the Gray/Wheeler county lines in the southeast corner of the county with residents confident their city would become the largest town in the area. Eventually, 40-plus homes and 12 businesses made up the town site with the railroad being the



(Courtesy photo)

Raising watermelons was big business in the early days of McLean, and other Gray County communities.

largest employer. Watermelons, farm produce, cotton, sand and gravel, and cattle were exported from the Ramsdell rail siding and the first telephone exchange in the area was established with 18 phones registered.

County roads were built between the towns and eventually became Texas Highway 13. Rural schools started in the early 1890s and grew in number until 1948 when the Gilmer/Aiken Bill was introduced. The earliest school at Enterprise, established in about 1890, was located on the Quitaque Trail to Fort Elliott. Teachers turned school out when a trail herd went by so the students could sit on the roof and talk to the trail drivers.

At one time or another, approximately 30 rural schools were located in the trade area of McLean. Times were hard and money scarce. School records show some students had to furnish their

own desks, others had to gather firewood and cow chips for heating, and two districts combined resources to build one school on skids then dragged it back and forth between the districts every other year. Students walked or rode horses to school each day.

In 1927-1928, Congress created and established Route 66 running from Chicago to Santa Monica. Terrain, towns, and existing roads determined the new route which often changed at the whimsey of local politicians. The failure or success of many small towns depended on whether Route 66 passed through their city limits. The evolution of hotels, restaurants, garages, tourist courts and service stations took place along Route 66 during these early years.

The towns passed by are now ghost towns or have been obliterated entirely. This same progress claimed several early communities in the area who lost their schools or churches. McLean and Alanreed survived the ravages of time when the arrival of Route 66 brought travel and prosperity to their doorsteps. The flight from the Dust Bowl and Great Depression to California became the largest migration

of people in American history. The towns along the way benefited from the sale of gasoline and services to these desperate travelers.

Along with increased tourist trade, McLean and the surrounding area benefitted from an oil boom starting in January of 1925 with the Worley-Reynolds 91 oil well. Soon after, forests of huge wooden oil derricks arose along the banks of the North Fork of the Red River. Scattered among the derricks were dozens of oil field camps containing shotgun shacks covered with tar paper housing the workers servicing petroleum production. At times, most of the area population worked in this field. Once oil and gas production reached the level where pipelines were economically feasible, equipment and refineries were automated requiring less labor and the oil boom declined.

With the end of the Dust Bowl and Great Depression, agriculture improved becoming the main support in the local economy. Grain elevators, cotton gins, and better marketing of livestock provided financial opportunities never before experienced. Improved highway and rail service made cheaper prod-

ucts available for the retail sector and the small towns prospered.

The advent of World War II added a unique chapter to McLean history when the McLean P.O.W. Camp opened northeast of the city in 1943. Housing 3,000 German prisoners of war for over two years, the camp brought the war home to McLean in a dramatic fashion. The citizenry awoke one morning with black-clad, bandaged, German troops marching up main street under guard on their way to the prison compound just outside of town.

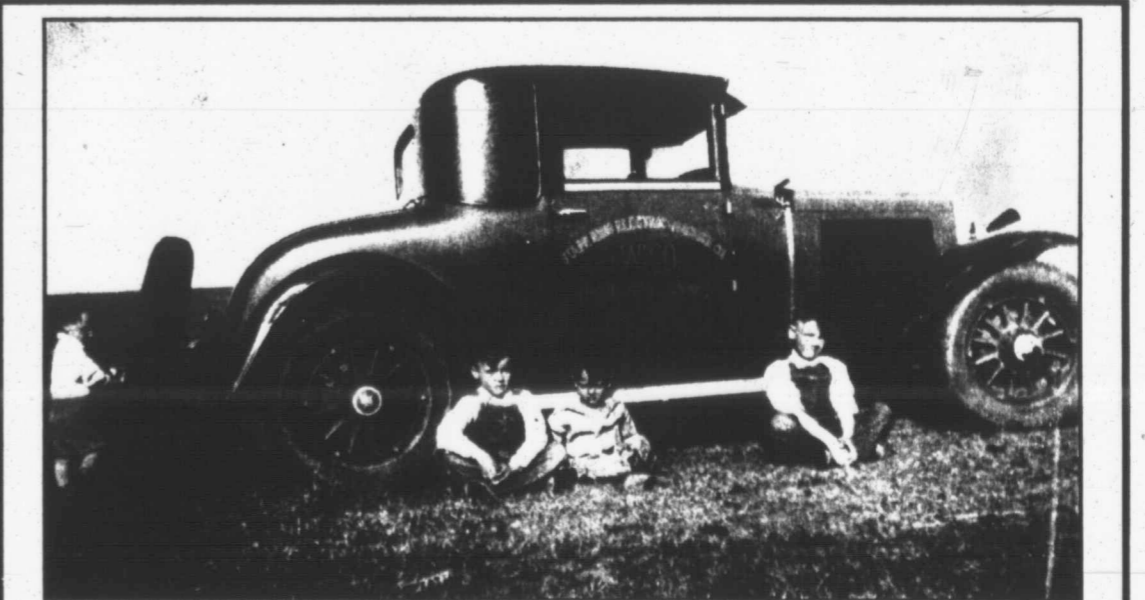
Some local civilians worked at the camp, supplies were purchased from local merchants, and the military guards spent their wages in town. McLean citizens did their patriotic duty helping entertain the guards with dances and picnics. The community and the camp shared resources, movies, and churches during the wartime shortages and rationing.

Sadly, the community lost most of a generation of young men to the ravages of war and many young women who married guards and moved from the area. The camp closed in July of 1945, was declared surplus, and sold at (See McLEAN, Page 4)



(Courtesy photo)

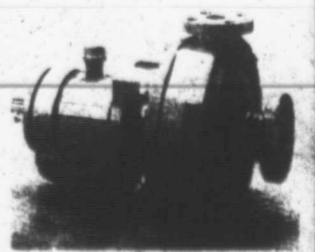
A traveling photographer took this picture of McLean's community band in front of S.O. Cook Hardware and Implement located on North Main Street, sometime during the early 1900s.



Donald Mearl King, Warren Elwood King, Thomas J. King & John Arthur King

Before the Great Depression in 1929 Stapp King Electric Machine Co. began serving Pampa. They provided magnito repairs and pumps for steam and gas engines. Gas engines were beginning to replace steam engines keeping the Kings busy. After 73 years, John T. King & Sons, is still providing Pampa with great service. If you're looking for pumps, be sure and check with John T. King & Sons First!

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DEMOCRAT

Lawrence Greg Kurtz candidate for Gray County Judge. He has lived in Gray County for 50+ years. He is the son of long time farmer Lawrence Kurtz. Employed with Cabot, now National Oilwell, for 30 years. He has a farming background and has a strong interest in our area; i.e. clean air and clean water.

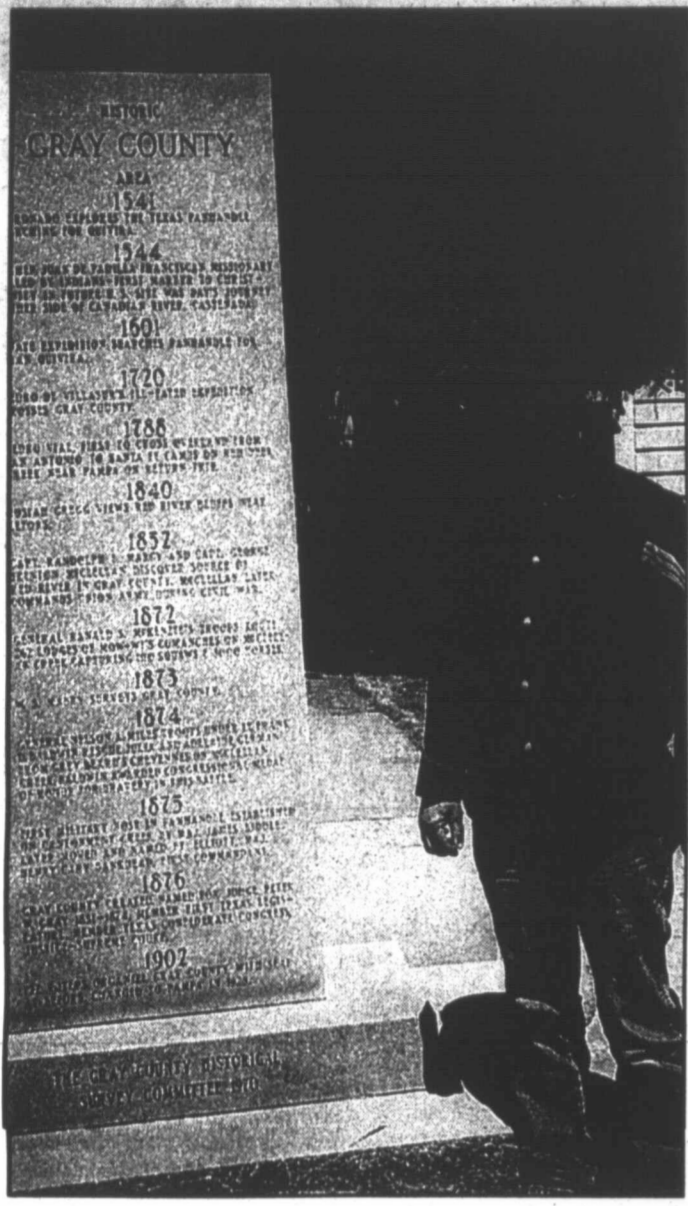
Kurtz' belief is that every citizen has the privilege and right to be heard, regardless of their station in life. He has a strong belief in "government of the people, by the people, and for the people" and will work to the end. He believes it is time for change in our community and for the every day working man to be heard and represented.

He supports the "Pampa Police Dept.", and the "Gray County Sheriff's Department". But believes they should be separate entities. If elected will strive for prosecution, not plea bargaining or pleading for a lesser offense. Gray County has too many recurring DWI offenses.

Kurtz is a Christian, member of Central Church of Christ. He and his wife Lynne, have 3 children and 5 grandchildren.

Vote for Greg Kurtz for Gray County Judge

Historic timeline



(Courtesy photo)

County Commissioner Gerald Wright views the Gray County 50th anniversary marker erected south of the Courthouse that lists the historic timeline for the area. Wright will be one of the Frontier Men who will be re-enacting the 1870s from 9 a.m. to 4:30 p.m. during the Centennial. He's wearing the woolen jacket worn both summer and winter by the infantrymen of that period. Wright, who was instrumental in developing the re-enactment group, has also worked hard to preserve archaeological remnants from the late 1800s found in his precinct, particularly around the Lake McClellan area.

Recorded history begins in 1718

By ELOISE LANE

The area of present Gray County was included in the Old Mexican Municipality established in 1718.

After Texas became a republic in 1836, present Gray County became a part of Bexar District with San Antonio as the county seat.

Present Gray, Wheeler, Donley and Collingsworth Counties were combined as Wegefarth County when that county was created on June 2, 1873. This county was named for C. Wegefarth, who was interested in promoting immigrants into the area.

On Aug. 21, 1876, an act of the Texas State Legislature created 54 counties in the Panhandle-Plains region. In this block of 54 counties, according to the census of 1870, there was not a single citizen. Each of these 54 counties was named for a person who had made a significant contribution to early Texas.

Gray County was named for Peter W. Gray, a native Virginian, who was a member of the first Texas legislature in 1846, a member of the Confederate Congress during the Civil War, and a judge appointed to the Texas Supreme Court shortly before his death in 1874. Gray was known as a "learned and incorruptible judge, the able advocate and unflinching patriot." His financial aid enabled H.K. Yoakum to complete a history of Texas.

The boundary of Gray County began at the northwest corner of Wheeler County and the southwest corner of Hemphill County and extended approximately 30 miles in

each direction (west, south, east, north) to the place of beginning — a total of 929 square miles.

Texas law required that a county must have 150 qualified voters before it could organize its own government. Therefore, counties with fewer than 150 voters were attached to other counties for judicial purposes. Gray County, with nine other counties, was first attached to Clay County with Henrietta as the county seat.

In 1881, Gray County was attached to Wheeler County, which had been organized in 1879 with Mobeetie as the county seat. The county seat of Wheeler County was moved from Mobeetie to Wheeler in 1908.

In 1895, the 24th state legislature attached Gray County to Roberts County, and Gray County's 1895 tax roll is on file at Miami. Roberts County had been organized in 1889 with Oran as the county seat.

The name of Oran was changed to Parnell in 1890, before Gray County was attached to Roberts County. Roberts County Court at Parnell was sometimes held under a tree before a courthouse building was constructed. On July 11, 1898, Miami was elected the legal county seat of Roberts County.

Henry Weckesser of

Miami, who had built houses for Joe Harrah and Perry LeFors, and who was to build the first courthouse at Lefors and the first school building at Pampa, moved the courthouse building from Parnell to Miami.

The building was on a heavy truck called a government water wagon. Weckesser had made heavy wheels, which were 2-foot high, from timber 2x6 inches. Weckesser and his crew of men left Parnell with 10 mules pulling the truck, but it was necessary to employ four more mules to cross Red Deer Creek, northwest of the railroad station.

On April 14, 1902, (the same day that the plat of the townsite at Pampa was approved), 152 qualified voters in unorganized Gray County filed for petition to hold an election for organizing the county.

On May 21, 1902, this petition was granted by the Commissioners Court of Roberts County, acting through Roberts County Judge, S.C. Carter. A special election for electing officers and county seat in Gray County was called for May 27, 1902.

The Roberts County Commissioners Court chose the four voting precincts and outlined their boundaries:

- Precinct 1 (northeast part of county) - voting place, J.R.

On April 14, 1902, 152 voters in unorganized Gray County filed for petition to hold an election to organize the county.

Henry's ranch; J.R. Henry, presiding officer.

- Precinct 2 (northwest part of county) - voting place, home of Thomas Lane in Pampa; Thomas Lane, presiding officer. *In May, 1902, the precinct where Pampa was located had only 13 legal voters. (Amendment XIX giving nationwide suffrage to women was ratified Aug. 26, 1920.)

- Precinct 3 - (southwest part of county) - voting place, home of W.R. Fritz; John Frazier, presiding officer.

- Precinct 4 - (southeast part of county) - voting place, home of Allen Reed; C.W. Cox, presiding officer.

It was ordered that the presiding officers should take the necessary steps under the law to hold the elections and to make proper and legal returns to the proper authorities of Roberts County as required by law.



(Courtesy photo)

The congregation of McLean Church of Christ stands proudly in front of the new building in the 200 block of Kingsley Street in this undated photograph.

CONTINUED FROM PAGE THREE

MCLEAN

auction. Only a historical marker and a museum display remain.

A factory making women's undergarments came to McLean in the early 1950s providing employment for approximately 100 women until the early 1970s. Marie

Fashions not only enhanced McLean incomes, car pools of ladies came from the surrounding towns to fill the positions. The factory enhanced the prosperity of McLean to the point the town logo said, "Welcome To McLean, The Uplift Town."

Both McLean and Alanreed suffered severe economic blows in the 1980s as the

Rock Island Railroad declared bankruptcy and halted operations. Interstate 40 completed by-passes around the downtown areas and both towns dwindled in business numbers and population. McLean business stabilized in the early 1990s and slowly began recovery.

During the final decade of the Twentieth Century, McLean revitalized with two new museums established to serve the growing tourist trade. Schools were remodeled along with numerous businesses, a rest home was established and enlarged, a large turbine distributor brought to town, and the cattle feed lot south of town expanded. New businesses were established along the Interstate exits in both McLean and Alanreed serving the phenomenal increase in highway traffic.

New Texas prison facilities in the area, expansion of Pantex facilities at Amarillo, plus continuous highway construction along I-40 have encouraged workers to settle in McLean and take advantage of their fine school. Housing, taxes, and living are more economical in small towns than large cities so retiring seniors find McLean a good place to settle.

The citizens of southern Gray County are proud of their heritage and face the future with hope and faith the next century will be prosperous and an enjoyable place in which to raise our families and enjoy retirement.

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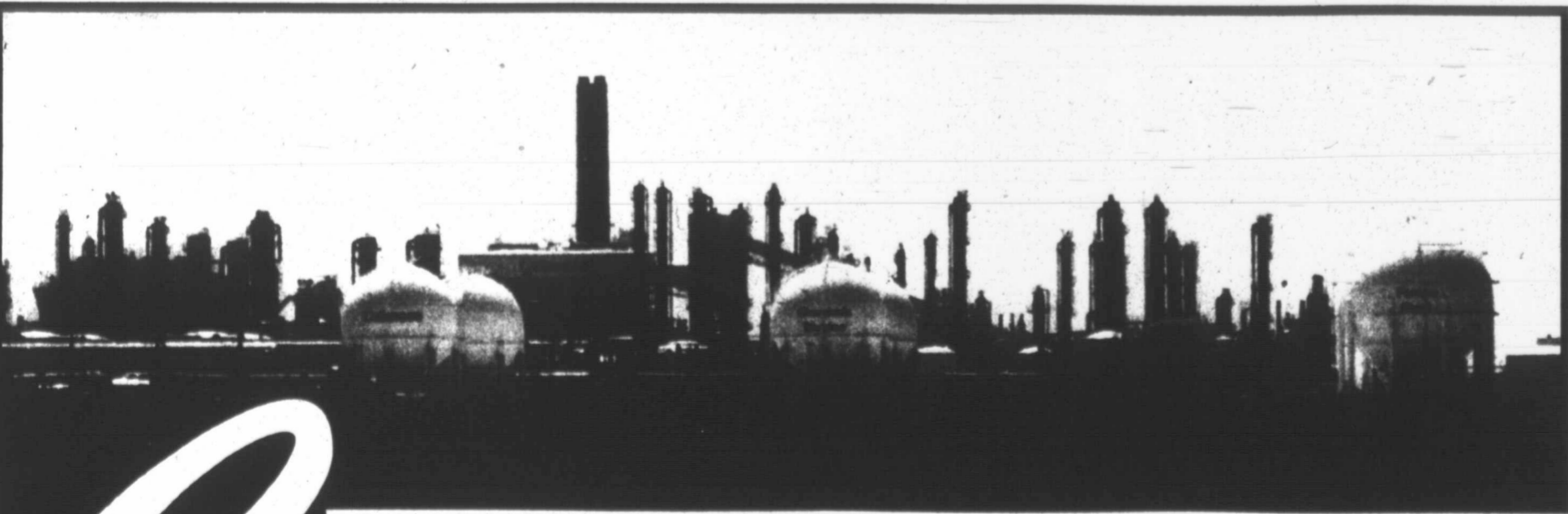
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The Oilers - Pampa's favorite summer pastime

Editor's Note: The Pampa News published a seven-part series "The Oilers: Pampa's Boys of Summer" in 1983. That series is on display at the White Deer Land Museum and on microfilm at Lovett Memorial Library.

Material for the series came from researching newspaper files and tracking down former Oilers. I didn't have to look far. Several of the players had remained in Pampa after their careers were over.

Without the players' input, the series wouldn't have been possible. Old clippings only told part of the story. With their help, "Pampa's Boys" seemed to take on a life of its own as more information was uncovered after each published article. Those ex-Oilers made the storytelling easy.

Oiler Park was located on property now occupied by Bartlett's Ace Hardware in the 500 block of West Brown. I recall driving by the lumber yard several times and trying to envision how that old ballpark fit into the landscape.

Old photographs reveal some familiar structures, including the Hughes Building, beyond the outfield fence.

Wonder if the Bartlett employees ever hear the ghostly crack of a bat or see a phantom base stealer stirring up some dust?

Anyway, a few excerpts from the series about Pampa's first and only professional baseball team can be found below.



(Courtesy photo)

The 1950 Pampa Oilers (above) won the West Texas-New Mexico League pennant. Team members were (front row, l-r) catcher Jerry Squires, shortstop Johnny Jeandron, pitcher George Payte, left fielder Dick Lawson, pitcher Roy Parker, pitcher Eddie Hughes, catcher Jim Martin and second baseman Deck Woldt; (second row, l-r) pitcher Mack Hyde, right fielder Joe Fortin, manager Grover Seitz, center fielder Homer Matney, first sacker Virgil Richardson and third baseman Don Ricketson; (back row, l-r) pitcher Earl Dowd, business manager Jim Arndt and pitcher Mel Kramer. Batboy is Zane Blanton, kneeling.

By L.D. STRATE
SPORTS EDITOR

The Pampa Oilers. They were Pampa's favorite pastime before television's sitcoms and quiz shows captured the boisterous, popcorn-chewing fans and caged them in the living room on

hot, summer nights.

The Oilers lasted 14 years in the West Texas-New Mexico and Southwestern professional baseball leagues before disbanding in 1957, a victim of the entertainment dollar.

"Television took the people out of the stands," recalled

Deck Woldt, one of the Oilers who made his home in Pampa after the club folded. "I remember Milton Berle was very popular then, and so was 'The \$64,000 Question.' People were staying home to watch those programs."

The Oilers were molded from a company softball team,

sponsored by Dansiger Oil & Refinery, in the mid-1930s. The Oilers switched from softball to baseball in 1937, but they didn't enter professional league play until 1939.

In 1937, the Oilers, managed by Sam Brickell, entered the prestigious Denver Post Tournament, which had for-

mer major leaguers like Hack Wilson and Rogers Hornsby playing in it.

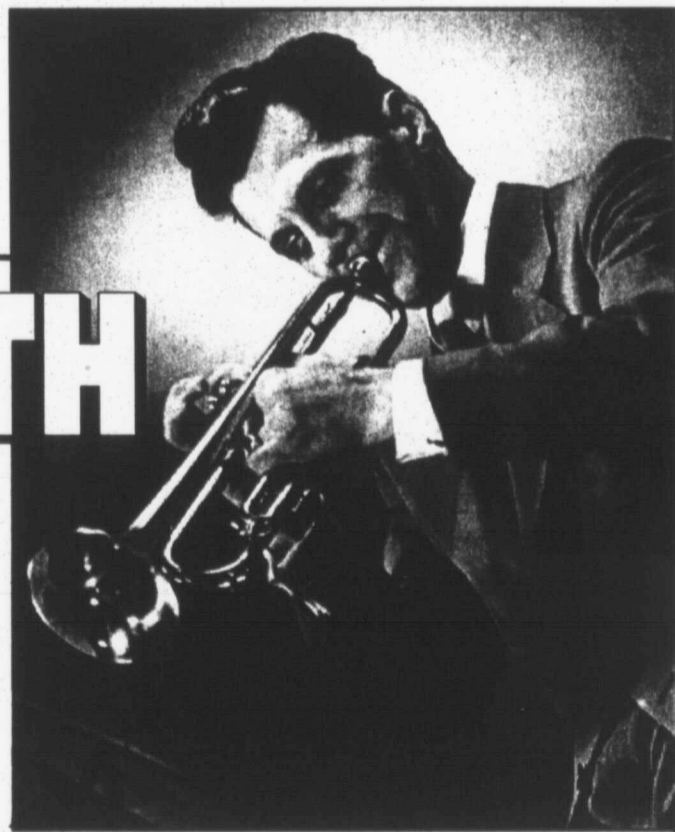
The Oilers were impressive, winning three of five games and tying the Huber Whitefaces of Borger for third place.

Probably the most famous player to wear an Oiler uni-

form was Sammy Baugh, the Texas Christian University All-American quarterback.

Baugh hit .500 in the Denver Post tourney and had signed a Major League contract with the St. Louis Cardinals. He had earlier signed to play professional football with the

(See OILERS, Page 6)

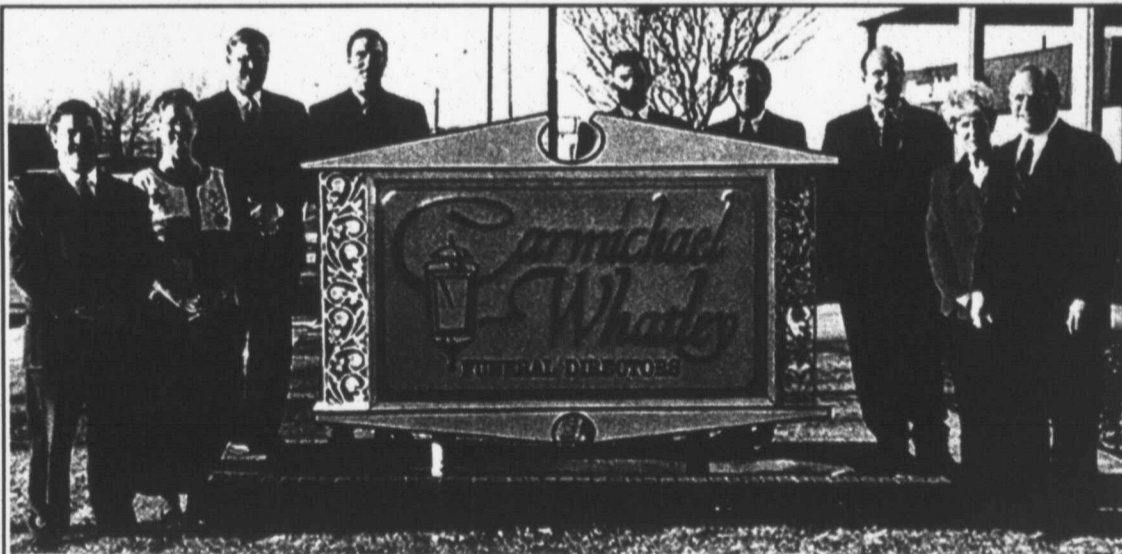


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(Photo Courtesy Pampa News)

Left to right: Rusty Tapp, Janetta Frazier, Richard Morton, Gregor Reeves, Brad Pingel, Manny Holden, Stanley Stabel, Jerry Smith, Doug Carmichael

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CONTINUED FROM PAGE FIVE

OILERS

Green Bay Packers. Baugh worked at Foxworth-Galbraith Lumber Company while staying in Pampa.

The 1946 season wasn't quite over for the Pampa Oilers, even though they had won the Shaunnessey Playoffs and the outright league title.

Pampa would play Henderson, Texas, the East Texas League champion, in a best of seven series to decide the Class C championship of Texas.

Henderson had defeated Greenville in seven games and Texarkana in six games in the East Texas League playoffs.

The Oilers won the first two games, 4-1, and 5-2, thanks to the big bat of first baseman Virgil Richardson. Richardson hit a two-run homer in each game.

Pampa edged Henderson in the third game on Tony Bange's run-scoring single in the tenth that snapped a 4-4 deadlock. Shortstop Earl Harriman had three hits in four trips to lead Pampa.

Warren Hacker went the distance on the mound for the Oilers, allowing eight hits while striking out six and walking five.

The fourth game was just the opposite of that exciting

10-inning affair the day before as Pampa won in a breeze, 25-9.

Richardson hit his third homer of the series, a three-run shot, and R.C. Otney went four for five at the plate.

Pampa was now the Class C champions of Texas.

If you want proof that Sammy Baugh, the great Texas Christian University and pro football quarterback, once played for the Pampa Oilers, just talk to Harold Miller. He can tell you all about it.

"I'm sure there's a lot of people around who didn't know Baugh played here," said Miller, "the original owner of the Oilers. "But he came and played for us right out of college in 1937.

"Baugh was a good athlete and we got a lot of good publicity out of him," Miller said. "He went on to play in the International League and American Association and he really packed them in. He was a big star in both leagues."

Finally, Baugh was forced to choose between baseball and football.

The 1951 season went from bad in May to worse in September for the Pampa Oilers.

Pampa had won the regular-season pennant in 1950,

but the pitching and defense fell apart in 1951, and the Oilers found themselves struggling to stay out of the cellar.

Pitcher George Payte, a 22-game winner the year before, struggled along with a sore arm and back problems. Fielding miscues with runners on base also hurt the Oilers.

By the end of August, the Oilers were 25 games out of first place and all hopes were gone for a playoff spot.

It was a negative season for the entire league. Paid attendance was down 7.6 percent from a year ago, and only three teams — Abilene, Lubbock and Albuquerque — made a profit at the gate.

The Abilene Blue Sox won the pennant with ease, owning an 8 1/2-game lead over second-place Albuquerque. Abilene beat Lubbock, four games to three, and Lamesa, four games to one, in the playoffs.

In 1952, Grover Seitz went to manage the Clovis Plainsmen again while Jake Phillips, a Fort Worth shoe salesman, took over the Oilers.

The Oilers appeared to have shaken off a dismal '51 season and were in the playoff picture again, at least through the first three months.

Pampa was in a three-way



(Courtesy photo)

Joe Fortin, right fielder for the Oilers, is shown in the 1950 photograph. Fortin led the league in hitting and batting with .401 average.

tie for third place with Albuquerque and Lamesa at the end of May. Pampa had slipped into fourth going into July when injuries started piling up. By the end of the month, the Oilers were stuck in last place 25 1/2 games out.

There was only one restriction when Warren Hasse broadcasted the Oiler games on KPND Radio. The listener wasn't able to see the game.

Hasse did play by play and color the way Mozart orchestrated a concerto, making the listener feel he was right there in the stands.

An example of Hasse's genius was when he did out-of-town Oiler games from his Hughes Building headquarters.

Using Western Union telegraph and sound effects, Hasse would give a batter by batter account of the game as he received information from the telegrapher.

A home run would bring cheers from the crowd while a bad call from the umpire would call for a chorus of boos.

Hasse even had airplane noises recorded to use when Pampa played on Albuquerque's field, located

near an airport. There was band music for special events such as the Fourth of July or Memorial Day.

Nothing could make a West Texas-New Mexico League baseball fan reach for his wallet faster than a towering home run or a game-winning single with the score tied in the ninth inning.

League batting champion Joe Fortin and home run leader Virgil Richardson of the Pampa Oilers could double, or even triple, their \$150 monthly salary with just one swing of the bat.

"We could make more on hitting home runs than we could on our season's salary," Fortin said. "I saw Richardson pocket a thousand dollars one night."

Oiler Park was a hitter's dream for the lefthanded-hitting Richardson, who drove homers with amazing regularity over the 330-foot right field fence.

"Oiler Park was mainly a righthanded hitter's park because the wind blew from the southwest over the left field fence, but Richardson had a lot of success with hitting the ball over that right field fence," said former Oiler Deck Woldt.

Fans would fortify a player's paycheck by sticking wads of dollar bills through the fence after a home run or a game-winning RBI. It was supposed to be an illegal practice, but who cared?

Birthdays were always extra special for Theodore Roosevelt Randon when he was the groundskeeper at Oiler Park.

His birthday which fell on March 26 coincided with the start of spring training for the Oilers.

"It was the day I started work on the park," Randon said. "Everyday on my birthday since 1946."

Randon continued to be groundskeeper for the Pampa Harvesters when the Oilers disbanded in 1957.

Randon also made extra money by shining the players' shoes and keeping the equipment clean.

In 1956, the Pampa Oilers became members of one of the largest leagues in organized baseball. It would also be in existence for the shortest time.

The sprawling 10-team Class B Southwestern League included El Paso, Hobbs, Midland, Roswell, San Angelo, Plainview, Ballinger, Clovis and Carlsbad.

However, time was running out on the Oilers. Financial woes brought on by poor attendance, combined with Mother Nature to force the Oilers to disband.

The Association set a May 15 deadline for attendance to pick up or else. Officials estimated that an average crowd of 800 was needed at the next six Oiler games for the team to stay in operation. Average attendance was hovering around the 200 mark.

Early in May, the skies opened and steady rainfall postponed a week of Oiler games.

Association officials decided enough was enough. Pampa was in next to last place in the eight-team league when the franchise was shifted to San Angelo.

The Oilers had more good years than bad. They had reached the playoffs eight times, winning three pennants and three regular-season titles.

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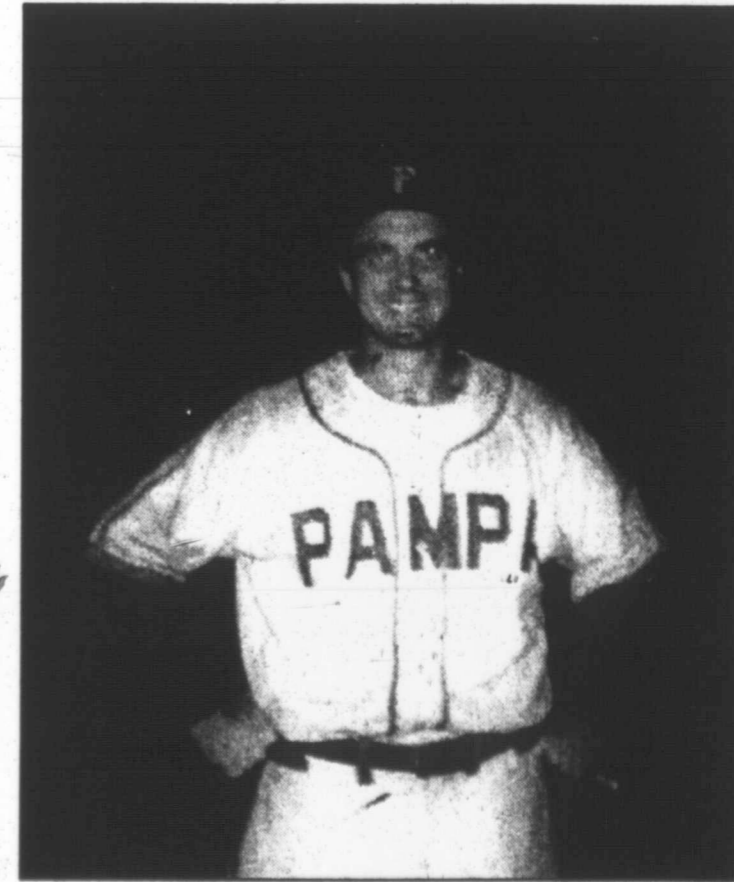
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(Courtesy photo)

Oilers first baseman Ed Sudol is pictured outside the dugout in 1952. Sudol became a major league umpire for the American League after retiring from baseball in 1953.

Kwahadi Dancers bring Native American lore to life

By **DARLENE BIRKES**
SPECIAL TO THE NEWS

Gray County Centennial celebration's outdoor stage will begin on Saturday, Oct. 5, at 12:30 p.m. with the colorful Kwahadi Dancers, the international touring group from Amarillo.

Begun in 1944, the group brings their research and experience of the Native American dance and music which they perform throughout the year.

Their lively performances typically include a flag and soldier honor dance, the hoop dance, an eagle dance, shield dance, and dance of the peace belts. The show has a variety of historic dances and styles from the American Indian culture.

The Kwahadi Dancers completed a 6,000-mile, 15-show tour this summer. The troupe includes boys and girls, 11 through 21 years of age, from the Amarillo and other Panhandle towns.

The program combines scouting, Indian lore and performing. Scouting teaches values of making decisions based on principles, states a brochure. Indian lore performances teach the scouts the relationship between dreams, research, planning and effort culminating in the end result, while performing teaches them the value of teamwork and responsibility as they prepare for an audience.

Since 1944 more than 1,600 boys have presented more than 3500 performances in 42 states and overseas. The group, Troop 80, is sponsored by the Kwahadi Heritage, Inc., and St. Paul's Methodist Church of Amarillo and is a part of the Golden Spread Boy Scout Council. It is financed through donations, performances, and the Christmas Treeland of Amarillo. They did the face painting for 25 years at Funfest.

The Kwahadis began with Troop 9 and was the result of a skit competition planned under the direction of Scout leaders Ralph Ireland and Dr. C.E. Colgate.

These two leaders realized the positive influence that the crafts and dances of the American Indian could have on young boys, making them better men. Colgate had worked with Ralph Hubbard at his ranch in Colorado Springs where Scout groups met to learn outdoor skills and Indian lore.

He taught his troupe of eight boys the Sioux War Dance. They improvised, using a drum made of an old wooden nail keg. They made costumes and went through strenuous workouts. Following the initial performance, they began to be booked for more shows. They added more dances, and the popularity of



(Courtesy photo)

One little, two little, three little Indians ... These Kwahadi dancers' brightly colored costumes were made to wear during the Basket Dance at the Winter Ceremonial.

their show grew.

"Kwahadi" is the Comanche word for antelope. The Kwahadi name was chosen after the Comanche band that hunted the nearby Palo Duro Canyon area. After 30 years, their name became official at a Comanche powwow. The Kwahadi shield, patterned after the flag of Oklahoma Indian Territory, was selected as the official emblem of the group.

The group has worked with Indians through the years and learned many dance routines. During the 1950s, several dance teams emerged, and by 1967, boys from all over the Panhandle merged into the one team. They officially opened the \$1 million Kiva in 1967, and were chartered into Explorer Post 80 in 1968. In 1992 the leaders created Eighty Scouts, Inc., a non-profit corporation to own the property and sponsor Troop 80.

One of the most memorable experiences on one of their annual tours included the five shows they performed in Jordan as guests of King Hussein for 12,000 international guests.

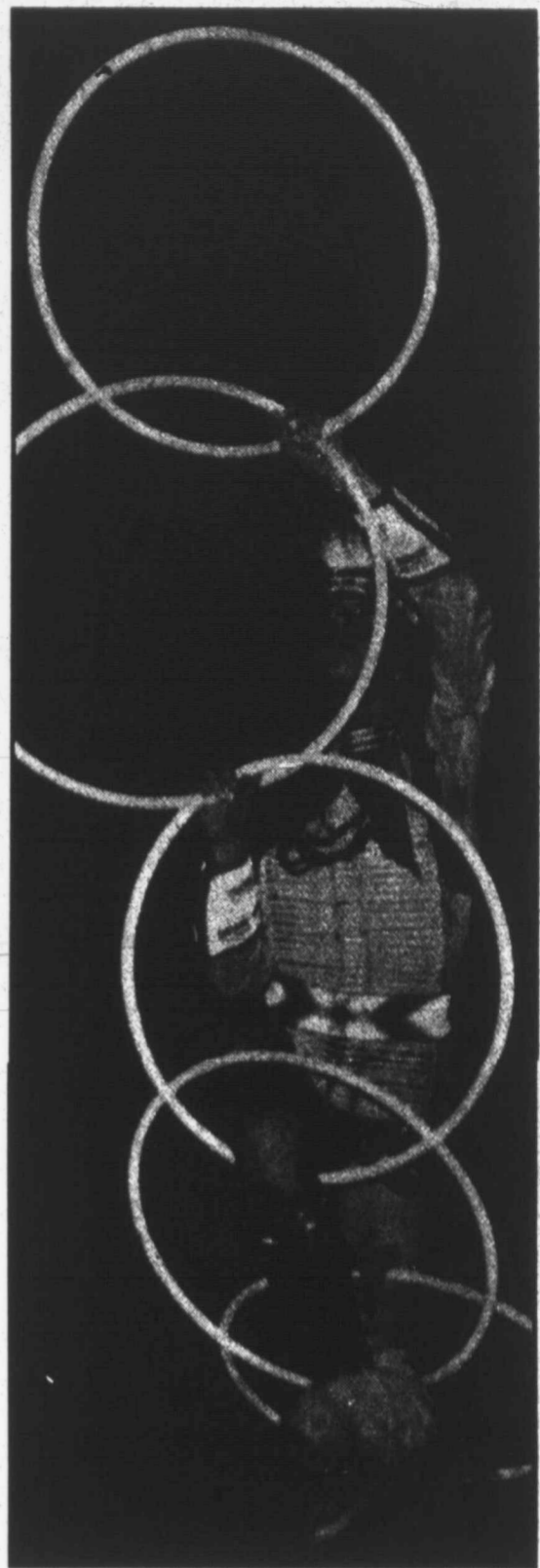
While there they toured the Holy Lands.

Traditionally they hold winter performances in December at the Kiva and Indian Summer performances in Pioneer Amphitheater in Palo Duro Canyon.

The groundbreaking was held this Sept. 14 for Phase I of their new Kwahadi Heritage Center, to be built on a 24-acre site between Lakeside and Tiltrotor drives off Interstate 40.

The Center will provide a showcase on Native American dance and art. The museum will include Indian paintings, writings and artifacts of noted researcher Thomas Mails. This includes 1,600 books on Native American subjects, 3,000 charcoal illustrations, 70 oil and pastel paintings, and 5,000 color photographs. An amphitheatre is planned for Phase II of the Center.

(Author's note: The above information was provided by Charles Ritchie, president of Kwahadi Heritage Inc., and included the 50th anniversary book and current edition of "The Kwahadi News.")



(Courtesy photo)

A Kwahadi dancer performs the intricate moves of the Taos Hoop Dance. For approximately a half century, area Scouts have participated in learning and preserving the dances and dress of Native Americans and are now opening a new cultural center in Amarillo.

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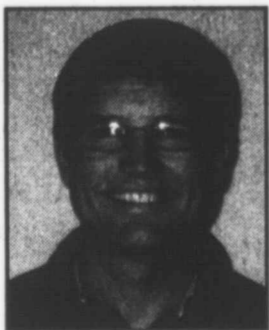
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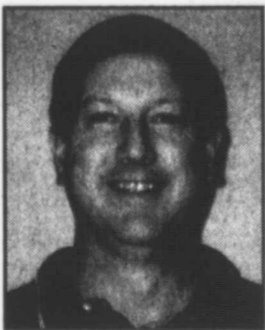
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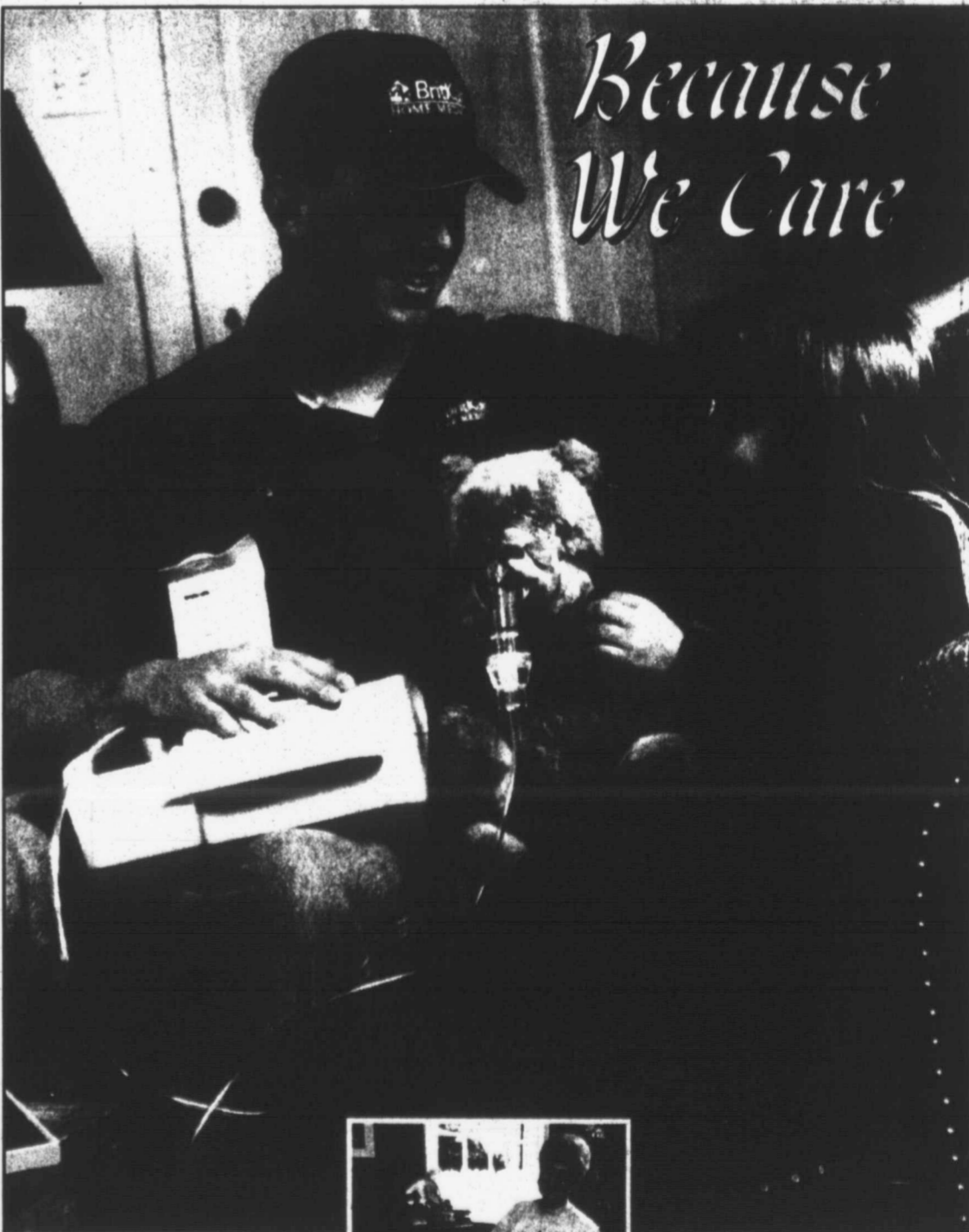


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School building on West Francis built in 1920

By ELOISE LANE

A two-story tan brick building at 126 W. Francis was completed in 1920 at a cost of \$50,000. The building contained rooms for the 11 grades of the Pampa school system and an auditorium on the second floor.

The school board members, who were also members of Pampa Masonic Lodge #966, were Nels Walberg, president; L.C. McMurtry, secretary; P.C. Ledrick, L.H. Greene and J.M. Daugherty, Jr. On Tuesday, Aug. 3, 1920, after a called meeting of the Masons, a procession was formed and proceeded to the school building where the cornerstone was laid.

The school board member who was to be the main speaker got so nervous that he could not say a word. Some of his friends said it was just as well that he did not speak because no one except his wife was ever able to understand what he said.

Miss Virgin, one of the teachers, was instrumental in convincing the students that green and gold would be the most appropriate colors for the school. She got her idea from the green and gold wheat growing on the farms.

With Ray Wilson as editor-in-chief, the Pampa High School class of 1920-21 produced the first annual, "The Harvest," dedicated to the board of trustees. H.R. Silvey was the superintendent and the teachers were Ms. Martin, Ms. Waitman and Mr. Scoggins.

The PHS class of 1921 was composed of Otis Carruth, president; Ruby Henry, secretary; Gladys Pipkin, Wilma Chapman, Alton Scoggins, Julia May Barnhart, Lois Barrett, Kathleen Rider, Eddie Crow, Margaret Schmidt and Ray Wilson. Post-graduates were Jack Vincent, Ruth Barrett and

Noble Roberts.

The class motto was "We finish to begin." The colors were green and pink and the flower was a pink rose.

From 1920 to 1930, the population of Pampa increased by 959 percent, attributable to the oil and gas industry. By 1923-24, some of the lower grades were transferred to the red brick building at 309 N. Cuyler. About 1925-26 frame buildings, facing Cuyler and Browning were constructed to provide additional classrooms.

The east wing of the high school building was constructed in 1928 for junior high grades and a west wing was added to the high school on June 2, 1930. The auditorium was made into classrooms and PHS students practiced and presented programs in the auditorium at the north end of the second story of the City Hall. Graduations were observed at various churches.

"Pictorial Pampa" (ca 1931) shows a picture of the buildings that occupied Pampa's "Million Dollar Row" civic center: the new Schneider Hotel, City Hall, courthouse, high school and the new Combs-Worley office building.

The growth of Pampa was at a standstill during the Depression and Dust Bowl days, but conditions improved in the late 1930s. The Works Progress Administration began work on a new high school building at 111 E. Harvester in 1939 (date on fence), and Pampa High School met in the new building in 1941-42 (picture in 1942 Harvester).

The building at 126 W. Francis then became known as Pampa Junior High School. For several years, it was occupied by grades 6-7-8 and in 1951-52 by grades 7-8-9. At some time, grade



(Photo courtesy of White Deer Land Museum)

The school building at 126 W. Francis was first completed in 1920. It contained 11 grades and was later known as Pampa High School and then Pampa Junior High.

six was bused to a Cabot building while new elementary school buildings were constructed.

Robert E. Lee Junior High (now Pampa Middle School) at 2400 Charles was ready for

occupancy in the fall of 1957. The building at 126 W. Francis was closed in 1973 and torn down in 1975. The land on which it stood became a parking lot in 1976 when the First National Bank

(now Bank of America) opened a 10-lane motor bank at Cuyler and Francis. Although the Pampa school building at 126 W. Francis is gone, its cornerstone remains in the White Deer Land

Museum. In 1975, it was donated to the museum by the Pampa Independent School District. The time clock which rang in the halls of Pampa Junior High is also in the museum.

Shrine, Knights of Columbus plan big meals

The Shriners and the Knights of Columbus have invited the county to an all-you-can-eat-stew, crackers and cornbread noon meal at the Pampa VFW Hall, 105 S. Cuyler, 11 a.m. to 1 p.m. Centennial Day, Oct. 5, and a chicken fried steak dinner with all the trimmings and Centennial birthday cake from 5 p.m. to 7 p.m. at the new Knights of Columbus building, 318 N. Cuyler.

Both events will be starred with entertainment. "Guesstimating" attendance can be costly to a non-profit service organization, so those volunteers want to know if you are coming. Pre-sales of the meal tickets would be most

helpful and are encouraged, say the cooks.

Tickets are available at downtown stores including Tarpleys, Rheams, and Kid's Stuff, as well as Keller Williams, the Pampa Chamber of Commerce and White Deer Land Museum.

The Shriners will donate their proceeds to the 22-hospital pediatric healthcare system that helps children up to 18 years of age with orthopedic disabilities or burn injuries.

The closest hospitals are the orthopedic hospital in Houston and the burn hospital in Galveston. An estimated over 500,000 are leading better, fuller

lives because of the medical services provided by the Shriners. No government or insurance monies are used to provide services by Shriners Hospitals.

The Knights of Columbus help sponsor field trips for youth and a \$1,000 scholarship per semester for a seminary student. They sponsor youth who go to help with indigent care programs in San Antonio during the summer.

The local group also helps maintain the St. Vincent School building. They send money to the Texas Charities Fund to help with major disasters, to help with prison ministries, and to improve indigent living along the Texas border.

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Encore of 'This Land' set for Oct. 6

"This Land," a readers theater commemorating the bizarre "Black Sunday" dust storm that rolled across the area on April 14, 1935, returns for the Gray County Centennial celebration.

This one performance is set for 3 p.m., Sunday, Oct. 6, at the former Harris Drug Store, 320 S. Cuyler, now known as the Woody Guthrie Folk Music Center.

This old drug store was the business where Woody Guthrie worked as a young man in the early 1930s, and where he learned to play the guitar. From here, he went on to California, then to New York, composing along the way such well-known songs as "So Long, It's Been Good to Know You" and "This Land Is Your Land."

Both of these songs will be featured during the production of "This Land," sung by students from Austin Elementary and Pampa Middle School - Ricci Beesley, Amber Bradford, Chloe Buttram, Samantha Finney, Samantha Pearson, Cheyenne Rush, Krista Silva, Sabrina Stone, Rebecca Taylor and Shelby Wisdom. The "Guthrie Girls' Chorus" will be accompanied by musicians J.W. Williams, Mike Ruff and Greg Downey.

"This Land" also includes work by Texas poet Karle Wilson Baker, a Comanche legend about the origin of bluebonnets, plus several gospel and patriotic songs popular in the 1930s such as "I'll Fly Away" and "Lift Every Voice and Sing," with Pat Murry on piano and Wayne Williams as vocalist, both musicians from Macedonia Baptist Church.

The presentation concludes with the one-act play "Dust" written in the late 1930s by Ben Guill, then Pampa High School drama teacher, who later became U.S. Congressman for this district.

"Dust" was lost for years but resurfaced in Frank Stallings' book, "Black Sunday," a collection of memories by local people of that April 14 dust storm. Stallings remembered that Ben Guill had given him two copies of the script for "Dust" when he was recalling his activities that April day in 1935 for Stallings' book.

The play features Monty Montgomery as the farmer, Terri Witt as his wife, and Christopher Smith as their ailing son stricken with dust pneumonia.

Because attendance is limited to 75 people, advance reservations are needed. Reservations may be made by calling Pampa Chamber of Commerce at 669-3241 or by mailing a reservation request and payment to the Chamber, P.O. Box 1942, Pampa, 79066. Checks are payable to Pampa's Tribute to Woody Guthrie, the sponsoring organization. Admission is \$8 for adults and \$3 for students.

Cooder Graw highlights stage

Pampan leads C-W rising star

Cooder Graw, the rockin' country band that's taking the Texas music scene by storm, will appear in concert at Pampa's M.K. Brown Auditorium on Saturday, Oct. 5, as the featured entertainment of the Gray County Centennial Celebration weekend.

Led by Pampa native and former assistant district attorney, Matt Martindale, the six-man band which has been praised by critics for its energy, stage showmanship, and for Martindale's honest original songs, will open its Centennial concert at 8 p.m.

Tickets for the performance are \$7 for individuals and \$10 per couple and are on sale at Rheam's Diamond Shop, Tarpley's, Kids' Stuff, Keller-Williams Realtors, the Pampa Chamber of Commerce, and the White Deer Land Museum.

"We are so pleased that we are able to bring Matt and Cooder Graw back to perform in his hometown at such a great ticket price," said Darlene Birkes, general chairman of the Centennial committee. "We wanted everyone in Gray County to have the opportunity to enjoy an evening of great country music as the centerpiece of our celebration."

The band's name, "Cooder Graw", is a phonetic rendering of the French phrase, 'coup de grace', which means the final deci-



(Courtesy Photo)

Cooder Graw, a fast-rising star on the country horizon features Pampa native Matt Martindale, left on fence. Other band members include, Paul Baker, on fence, right, and, in front of fence, from left, Kelly Turner, Nick Worley, Jim Whisenhunt and Joe Ammons.

vide stroke - or more appropriately, the "living end." A band in another state was already appearing under the name "Coup de Grace" when Matt's group came up with the same idea, so the Texas band cleverly changed to a phonetic spelling and "Cooder Graw" was born.

After four years of bus touring, making CDs, a

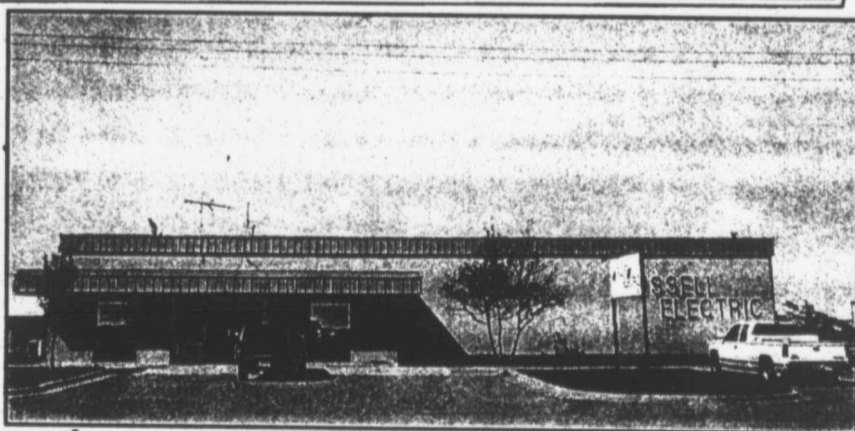
video, a movie soundtrack appearance, and a Dodge radio and television commercial, Cooder Graw is on its way to being a new star in the country music firmament. From legal eagle to nationally-known singer and songwriter, Matt Martindale has seen a lot of major changes in his life in just a few years, but he and wife

Erin and their two young daughters wouldn't have it any other way.

Amarillo is still home base for the members of the band, but as their fame grows, they must spend more and more time on the tour bus. Luckily for the folks in Gray County, that bus will be parked in Pampa on Saturday night, Oct. 5.

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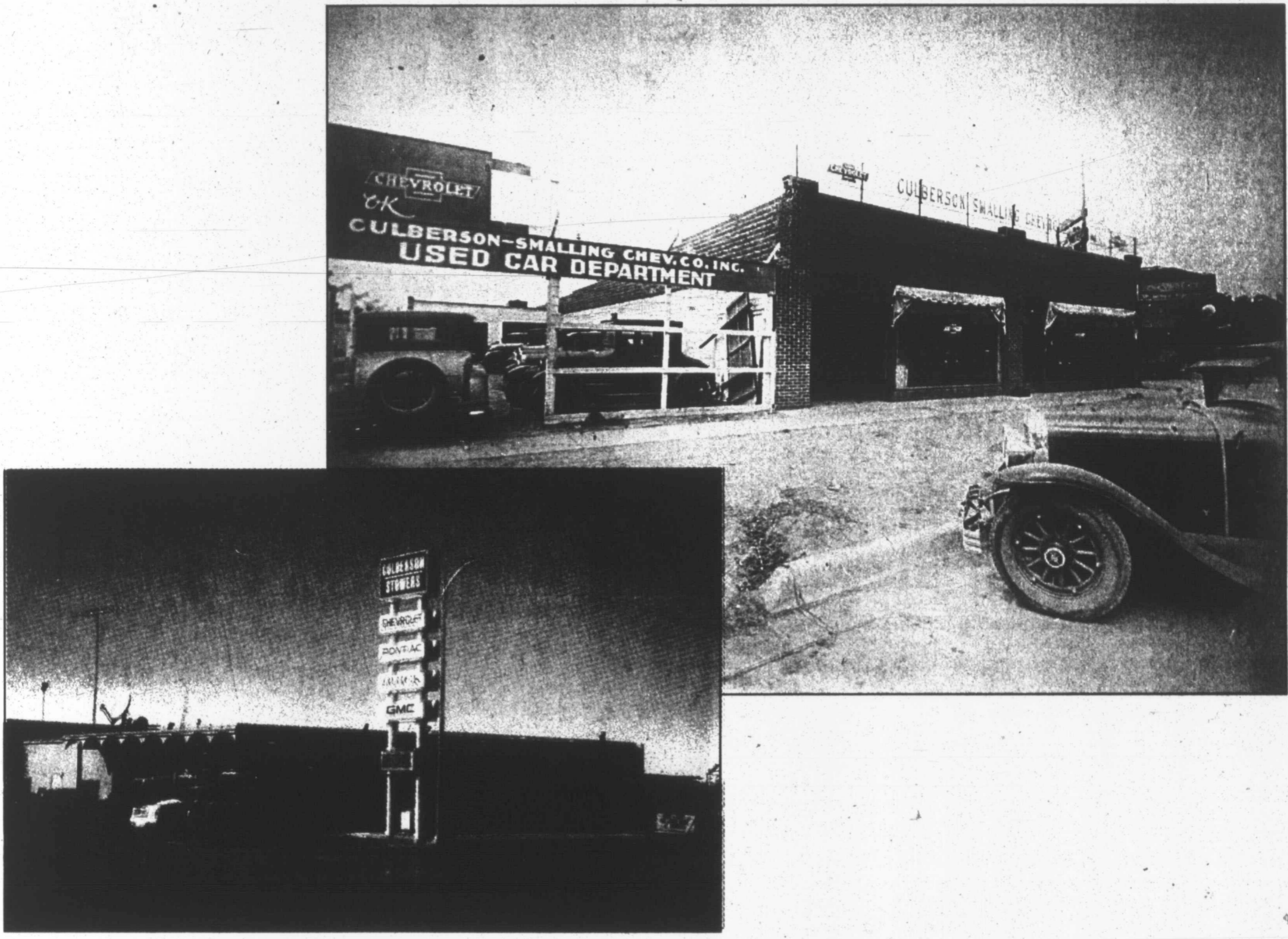
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Ranch Rodeo festivities offer fun for the family

On Oct. 5 and 6, The Top O' Texas Rodeo Association will be holding a full weekend of family activities to coincide with Gray County's Centennial celebration.

The Top O' Texas Rodeo arena and surrounding grounds will be brimming with all sorts of new and exciting activities for young and old alike.

Pampa and the surrounding counties are invited to come to the Third Annual High Plains Fall Classic WRCA Ranch Rodeo. Performances are at 7 p.m. Saturday, Oct. 5, and 2 p.m. on Sunday, Oct. 6.

This Working Ranch Cowboys Association (WRCA) sanctioned Ranch Rodeo is in its third year in Pampa and continues to get bigger and better. Ranch Rodeos are a relatively new experience for the modern audience, but they are the fastest growing team sport in America today. Many people prefer them to a professional rodeo as the contestants are real cowboys who work on ranches and are people from their community that they know. Ranching is a part of the Texas and Oklahoma Panhandle heritage.

The WRCA is headquartered in Amarillo and sanctions rodeos throughout the United States and Canada. The non-profit association was established with the goal of promoting the ranching way of life, preserving the ranching legacy, providing scholarships for the cowboy or family members and providing a cowboy crisis fund for ranch families in times of need.

Ranch Rodeos provide an opportunity to showcase the skills and knowledge of the working ranch cowboy and reflect more accurately life in

the pasture between early dawn and late twilight.

The High Plains Fall Classic will feature ranch teams competing in five events: Ranch Bronc Riding, Team Doctoring, Wild Cow Milking, Wild Horse Race, and Team Penning. The winning team in each of these events will receive prizes donated by Curtis Well Service, The Cattle Exchange of Canadian, JLB Ranch, Larry Baker Plumbing, Heating and Air, and State Rep. Warren Chisum.

The overall winning team will receive buckles and many other prizes including \$1,000 cash for their outstanding efforts compliments of M & H Leasing, Inc. of Pampa. They will also be eligible to represent Pampa in the World Championship Ranch Rodeo in Amarillo on Nov. 14-17.

A pair of custom made boots will be presented to the winner of the Top Hand Award and a custom made saddle will be given to the winner of the Top Horse Award. These awards are donated by M & H Leasing, Inc. in Pampa.

The second place winning team will receive a \$500 cash prize as well as other prizes. Each team that wins an event will also receive outstanding prizes.

Other major sponsors of the High Plains Fall Classic include Budweiser Distributing of Amarillo, Culberson-Stowers Inc. of Pampa, The Bowers Ranch, Mesa Vista Ranch, Lewis Meers - CPA, United Supermarkets, Cattlemen United in North Texas, J.E. Leverich, National Bank of Commerce, and Spradling Drilling.

Additional events on Saturday, Oct. 5, include an

Australian Shepherd Stockdog demonstration by Kevin Radford. This demonstration will start at 1 p.m. at the Top O' Texas Rodeo arena.

Immediately following the demonstration, Pokey the Clown will hold a WRCA Junior Ranch Rodeo at 3 p.m. Entry forms are now available at the rodeo office for the Junior Ranch Rodeo.

This rodeo features teams of children, ages 4 to 16, competing in events such as Pony Express Race, Steer Doctoring, Wild Cow Milking, and Calf Branding. Instead of real "livestock", Pokey uses special handmade wooden livestock in all events.

The winning team in each age division will receive custom designed medals donated by Southwest Collision. The winning team in each age division will also be eligible to represent Pampa at the WRCA Junior Ranch Rodeo World Championships in Amarillo on Nov. 16.

Sponsors for the Junior Ranch Rodeo are Wayne's Western Wear, National Bank of Commerce, RBR Oil & Gas, and Southwest Collision.

At 5 p.m., the Top O' Texas Rodeo Association will be hosting a Chuck Wagon Dinner at the Top O' Texas Rodeo Pavilion. The chuck wagons will be serving bar-b-que beef, beans, potato salad, cole slaw, dessert, and drinks for everyone to enjoy.

During the dinner, entertainment will be provided by cowboy poets and musicians including Trudy Fair, Rod Taylor and Tommy Henson. Also during dinner and the Saturday evening performance, Pokey will be holding his famous stick horse auc-

(See RODEO, Page 3)



(Courtesy photo)

Black Bear, left, will have his teepee at Atchison Park, Atchison and Cuyler streets, with the Frontier Regiment during the Centennial celebration, 9 a.m. to 4:30 p.m., Saturday, Oct. 5. He will display his native American crafts, including pottery, art items, moccasins, and clothing that he makes. Lynette Selby, a neighbor, will assist. Together, they can erect the teepee in 30 minutes.

Native Americans to display crafts

Newcomers to Pampa, Lynette Selby, Jesse Camacho - known as "Black Bear," and his wife Cuio "Sondra" Camacho will be at the Native American teepee and display with the Frontier Regiment at Atchison-Cuyler Park on Saturday, Oct. 5. They will display some of the Indian clothing, craft and pottery that Black Bear makes.

Black Bear's mother was an Arapaho from Wyoming and his father an Aztec from Mexico. Sondra is part Cherokee and part Saunknfox, an Oklahoma tribe. Selby is half Native American and grew up on a reservation at the foot of Mt. Whitney in California.

Black Bear has lived in California and Beeville, Texas, recently moving to Pampa so that his wife could be near her mother. Black Bear, as he prefers to be called, taught

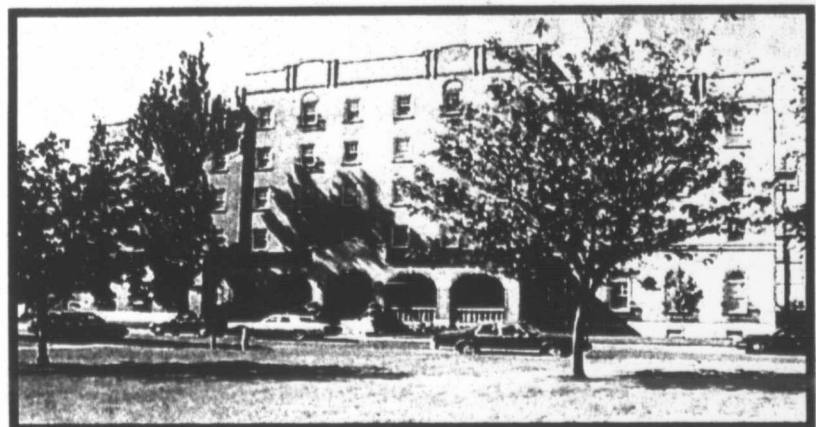
Indian crafts and told true stories as well as legends about the Indians in schools in the Houston area before coming to Pampa.

He made all of the clothing worn in the photograph above. The moccasins are decorated with handsewn beads, as is the dress on the left made of buckskin.

The eagle feathers in the head dress are imitation and very expensive, but it is illegal to use real feathers. It took Black Bear four months to make his head dress, which includes a band of beaded work. The beaded band on the sleeve of Selby's dress took eight hours. Shells form a design on her bodice.

The trio will be manning their trading post and wearing their native dress during the Centennial.

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Ogallala Aquifer source of life to this area

By ELOISE LANE

Ogallala is a name derived from the Teton Sioux Indians who spelled the name "Ogala" and pronounced it "Okklada." The word means "scatter" or "to scatter one's own." A native of South Dakota was told that the word means "scattered ashes."

In Nebraska, there is a lake in a bend of the South Platte River near the northwest corner of the present state of Colorado. The lake and the town that developed near the lake came to be known as Ogallala.

From 1870 to 1885, Ogallala, Neb., was the "gateway of the Northern Plains." The first white men to come to the area were the trappers from St. Louis. The next people were those who followed the Oregon Trail. Then settlers

started to follow the Union Pacific Railroad westward and cattlemen started driving their cattle to Ogallala to be shipped east or to be sold to ranchers from Montana and Wyoming.

Montana and Wyoming cattlemen met in Ogallala's hotels and saloons with Texas cattle kings to bargain over cattle prices. Trail drivers from the area of San Antonio, Texas, have written of their experiences while driving herds of cattle about 900-miles up the trail to Ogallala.

When Maj. Stephen Long explored the High Plains of the United States in 1819-20, he described the area as "almost wholly unfit for civilization, and of course uninhabitable by people depending on agriculture for their subsistence." The early settlers who wanted to establish farms

found this to be true for them because there was no water available for farm operations and many left in despair. Little did they know that only feet below lay an underground ocean, one of Earth's miracles — an aquifer which was named for the town.

An aquifer is an underground layer of porous rock, sand or material containing water into which wells can be sunk. The Ogallala Aquifer, also known as the "High Plains Aquifer," is the buried erosional remnant of the Rocky Mountains.

The aquifer stretches from the Texas Panhandle northward to South Dakota and is the largest single water-bearing unit in North America, covering 174,000 square miles. The Ogallala is not an underground lake nor an underground river, but a

gigantic sponge holding enough water to fill Lake Huron plus one-fifth of Lake Ontario.

The aquifer ranges in thickness from less than a foot to 1,300 feet and averages about 200-feet in most areas. The greatest volume of water in the Ogallala underlies the state of Nebraska where the aquifer actually bubbles to the surface in places.

It took eons for geology and climate to make this national treasure, but, in less than a lifetime, irrigation pumped some of it dry. Pumping on a grand scale began in Texas where the High Plains became a mammoth cotton plantation. Inevitably the practice moved northward.

Between 1940 and 1980, 400 million acre-feet of the Ogallala's 3.6 billion acre-feet

were pumped to the thirsty wells. (An acre-foot covers an acre with one foot of water and equals 325,848 gallons.) As of 1983, water levels declined up to 200 feet in Texas, with 23 percent of the water gone.

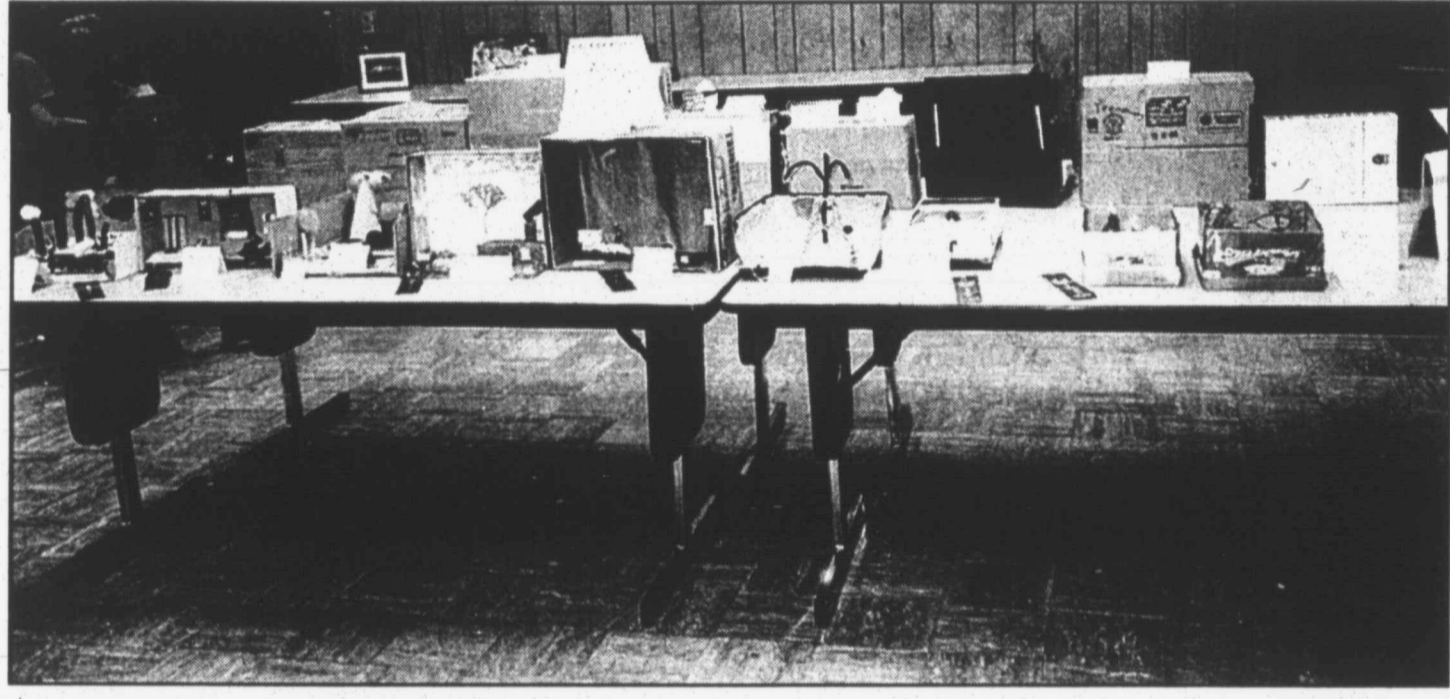
In 1982, the Department of Commerce undertook a study of the entire region and predicted unvarnished disaster. At that time, there were more than 15 million irrigated acres in the High Plains, pierced by 150,000 irrigation wells with virtually no regulation or restraint.

The report forecast that by the year 2020, at the then prevailing rate, the water level in the Ogallala would have fallen 23 percent. In some places, the Ogallala "overdraft" would be like replacing every gallon of water pumped out with a teacup of water obtained by natural processes. Clearly it was necessary to

establish regulations regarding pumping water for irrigation and also for contaminating water with chemicals and animal waste. In 1987, Nebraska farmers and ranchers put 775,000 tons of fertilizer on the land and an additional 16,000 tons of pesticides and uncounted tons of herbicides. Cows and hogs produced an additional 235,000 tons of manure. Gradually, quantities leaked downward.

The scarcity of water was a primary factor that discouraged people from settling in the Texas Panhandle. The rainfall averaged 21- to 22-inches per year (only 19- to 20-inches at the present time) and evaporation took place so rapidly that water for people, stock and cattle was hard to find for most of the year. Early attempts to find underground water in sufficient (See OGALLALA, Page 4)

Shadows of the past



(Courtesy photo) Award-winning shadow boxes designed by elementary school students this past spring for the Centennial will be on display in the foyer of M.K. Brown Auditorium Saturday and Sunday, Oct. 5 and 6, for the Centennial. They may be picked up at 4 p.m. on Sunday, Oct. 6.

CONTINUED FROM PAGE TWO

RODEO

tion. Custom designed stick-horses will be auctioned with the proceeds going to the Amanda Jacobs Memorial Scholarship and the Fellowship of Christian Cowboys.

Sponsors for the Stick Horses to be auctioned are Jane & Robert Jacobs, Brandy & Ray Adamson, Doug & Cindy Kempf, Hamburger Station, Rasco Construction,

Newman Welding, Richard Russell Saddlery, Randy and Carla Norris, Quality Sales, and A.G. Edwards Investments.

Tickets for Saturday events include the stockdog demonstration, the WRCA Junior Ranch Rodeo, and the Saturday night performance of The High Plains Fall Classic. The price for those events is \$6 per adult and \$3 per child 12 and under. A separate ticket for the chuck wagon dimmer

must be purchased. Tickets for the dinner are available in advance at the rodeo office or will be available at the serving line starting at 5:30 p.m. Ticket cost is \$6 per plate.

The Fellowship of Christian Cowboys will be hosting a breakfast and cowboy church service on Sunday, Oct. 6 starting at 8 a.m. at the Top O' Texas Rodeo Pavilion. For more information regarding the Sunday activities, please contact Gerald Rasco at

665-8380.

The High Plains Fall Classic Ranch Rodeo and the accompanying activities will provide lots of fun for rodeo fans of all ages in Pampa on Oct. 5 and 6. Come on out to Pampa and see how "real" cowboys work and play and enjoy the food, fun and fellowship.

For additional information, please contact the Top O' Texas Rodeo Association at 669-0434.

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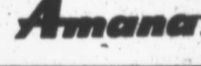
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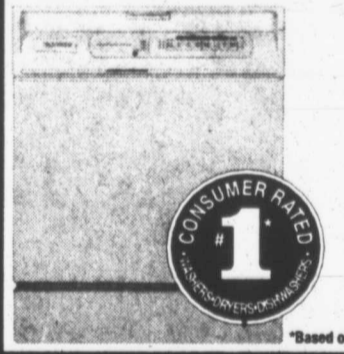
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Independence Day celebrations began as WDL advertising

By ELOISE LANE

For some time before July 4, 1907, the White Deer Land Co. had been successful in selling farm lands and town lots, and the population of Pampa was steadily increasing. M.K. Brown suggested to T.D. Hobart that a real Fourth of July celebration in Pampa might be a good advertisement for the company.

Hobart agreed and instructed Brown and C.P. Buckler to make arrangements. In later years, Brown and Buckler joked about the fact that they — two natives of England — had organized a celebration initially begun to observe colonial independence from Great Britain.

Brown, who always welcomed any occasion to display the flag of the United States, canvassed \$1,000 to meet expenses. He contacted a man in Woodward, Indian Territory, to arrange for a large marquee tent which was set up in the east part of Pampa. A dance floor was installed in the tent.

Area ranchers agreed to donate beef for a big barbecue. Three barrels of beer were ordered. Each barrel contained 120 pint bottles with corks that required a

corkscrew for removal and packed in straw. One barrel was dropped off at the livery stable, one at the little out-house by the Holland Hotel, and one at a house on the east side of Pampa near the race course.

Arrangements were made for a special excursion train to come from Amarillo, pick up passengers in Panhandle, spend the day in Pampa, and return to the starting point that night. A special train from Woodward picked up people in Canadian and Miami. These persons returned to their homes on the regular passenger train that evening.

Entertainment consisted of horse racing, foot racing, a show in the marquee tent and dancing in the evening. Automobiles, a great novelty in 1907, attracted much attention. Pampans had five automobiles at that time and there was one automobile from Panhandle.

When the last train left Pampa, the entire water supply had been consumed. However, when Brown made the round of the beer barrels the next morning, he was surprised to find that two dozen bottles of beer had been left behind the hotel. He was glad

that it did not take long to get the old gasoline engine pumping water again so that he could have a "swab-down" (bath).

In later years, Brown told reporters that everything at this first Fourth of July celebration had gone off according to schedule and that everyone had a wonderful time. He thought that the "big day" of 1907, was the spiritual ancestor of the Top O' Texas Rodeo which was organized in 1945 and operated every year except 1970 and 1971.

In April 1970, a tornado destroyed part of the east-side grandstands. In 1971, the area was quarantined against moving of livestock because of an outbreak of Venezuelan encephalomyelitis, a viral disease of horses.

The Fourth of July in 1907 was recalled in 1952 when preparations were being made for the Pampa-Gray County 50th Birthday celebration. Clotilde Thompson, who was then M.K. Brown's secretary, without thinking asked him how the Fourth of July was observed in England. His exasperated response was, "God, Lord, girl! We don't celebrate that in England!"

Pampa school enrollment swells to 1,431 in 1927

Pampa Independent School District enrollment numbered 1,431 in January, 1927, according to a story in The

Pampa News as people were moving to the Pampa area for work. During the Christmas holidays in Dec., 64 students

moved into the district while 28 moved from the district. R.C. Campbell was superintendent.

Little violinists



(Courtesy photo)

Violinist Dorothy Meers King, right, will introduce eight violin students who plan to perform for the Shriners All-You-Can-Eat-Stew lunch at the VFW Hall, 105 S. Cuyler. Four of the students who will play are, front row from left: Hadassah DeLong and Emily Terry; back row from left: Annie Alexander of Canadian, Elizabeth Terry and Hanna Hipp of Borger. King teaches the Suzuki technique and some of the students have also studied at the Fort Worth Suzuki Institute's summer program. King has studied with two Julliard graduates while growing up in Spearman and later in Pampa. After marriage, she played in symphony orchestras wherever she and her husband, the Rev. Roy King, lived. She has trained extensively in the Suzuki method and studied at the International Suzuki Convention with Dr. Shinichi Suzuki.

CONTINUED FROM PAGE THREE

OGALLALA

quantities was extremely discouraging because of the great depth to possible water and the primitive drilling equipment available.

Efforts to locate underground water began in earnest in 1886. Most records indicate that the first successful well was drilled in 1887 by George Tyng at the farm house of White Deer Lands, about two miles southeast of the present town of White Deer. The well was drilled in Section 25, Block 7, I&GN R.R. Survey.

After the water well drilled by George Tyng proved successful, other wells were soon to follow until most of the area had water wells of the windmill type. An early map of White Deer Lands (in Hutchinson, Carson, Gray and Roberts Counties) shows 38 windmills. One of the main tasks of the cowboys was to keep the windmills in good order.

Irrigation on the high plains of Texas was an

unheard of thing until the late 1930s. A Bureau of Reclamation report of that time pictured most of the panhandle as a barren desolate area, lacking in water and ultimately unfit for human habitation. Then, as farmers, businessmen and bankers watched the success of irrigation in the Lubbock-Plainview area, exploration for irrigation type water began in the late 1940s. The 1950s mark the transition of dry-land farming to irrigation farming, and irrigation wells and equipment became a multimillion dollar investment.

The Ogallala Aquifer is very important to Pampa because it is our only source of good water — Lake Meredith water has to be mixed with Ogallala water for it to comply with state requirements. If the Ogallala should become depleted by excessive irrigation or the sale of water to distant cities or if it should be made unfit because of chemical or animal waste, our area would again be part of a "Great American Desert."

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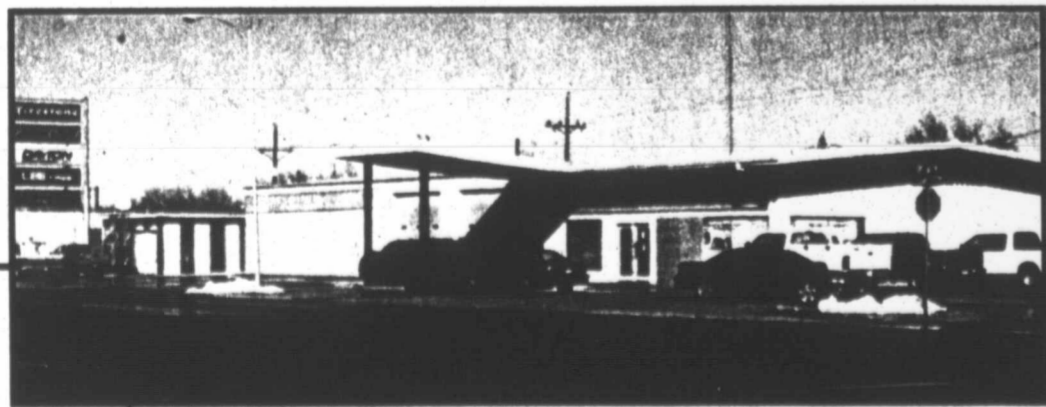


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Local resident, paper's history intertwine

By NANCY YOUNG
MANAGING EDITOR

Willis N. Clark of Miami has many fond memories of the early-day newspaper life in Pampa. Living in Wichita Falls as a boy shortly after the turn of the century, he spent most of his time at the local newspaper when he visited his grandfather in Pampa.

Clark's interest in the newspaper business was largely because his grandfather, J.M. Smith, was owner/publisher of the first newspaper for about 20 years.

Clark said he remembers his grandfather as doing "all of it" at the weekly newspaper.

"In fact," said the now 94-year-old grandson of Smith, "he was the whole paper. He did everything."

The first edition of a newspaper in Pampa was published on April 6, 1907. It was named "The Crony."

According to a story in the March 10, 1927, edition, the paper was established by L.L. Ladd, who employed Smith as editor.

Smith said the name was the only unpleasant experience he had with the paper, and promptly changed the name when he purchased the newspaper from Ladd a few months later.

The new name was "Pampa News."

Smith was quoted in the story upon arriving in Pampa as saying, "How can you start a newspaper in a kaffir corn field?"

Smith said in the story that the newspaper prospered from the start, although there were plenty of lean seasons.

A desire to own the paper was not the reason for Smith purchasing the paper, according to the story.

He had a claim near



(Courtesy photo)

Frank Hernandez, second row, second from left, brought in this photo, circa 1936-37, of The Pampa Daily News circulation department. Bill Stack was circulation manager and Francis Green was in charge of route deliveries, Hernandez said. The interesting gentleman with the long beard in front of the photo is "Mr. Dollar" who delivered papers to the Talley Addition, blowing a whistle to let his customers know he was on his way. The photo was taken in front of the Somerville Street side wall of the old newspaper office at 322 W. Foster.

Melrose, N.M., which he was about to lose, it said. He offered to trade the land for the Crony, and Ladd agreed after visiting the claim.

Smith said expenses were small because there was little to do or buy. At first, job work was done in Miami since Ladd also was publisher of the Miami Chief.

A job press was later published for the newspaper in Pampa.

The 1927 newspaper offered the following description: "The newspaper was printed on one of the ancient

George Washington (G-Wash) presses, hand operated, one side of one page at a time.

Smith said when times were hard he "carried" subscribers if they were unable to pay, stating "two years was the limit." He said, "Many friends and subscribers were saved for future years."

In 1917, a typesetting machine was purchased. Smith's son, Joe M. Smith, Jr., who had learned linotyping in Kansas, joined his father in Pampa. The younger Smith was Clark's uncle.

According to the paper, the Pampa News enjoyed a good reputation and when purchased March 1, 1926, by the Nunn-Warren Publishing Company, it was entirely out of debt.

The change in the ownership was in an oil-boom era in the Texas Panhandle. The Borger newspaper was owned by the same publishing company.

On Nov. 16, 1926, the newspaper changed to a semi-weekly. On March 10, 1927, it became a daily newspaper which has continued to the present

time. With that change came a new name — Pampa Daily News.

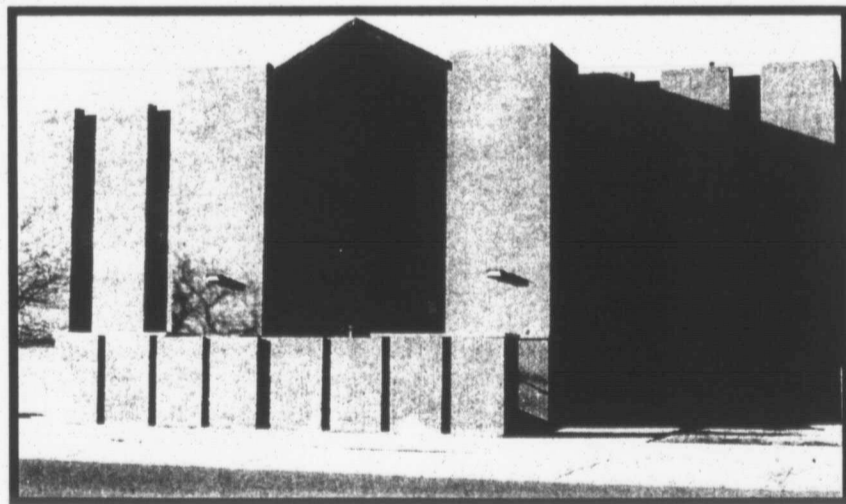
Its beginning is regarded everywhere as substantial proof of Pampa's business stability, according to the story.

The role of a newspaper and future of Pampa were predicted in the 1927 newspaper edition which said:

"Pampa's newspaper will 'tell the world' about this city, publish and interpret the community to itself, and will stand for the solid, permanent (See CLARK, Page 6)

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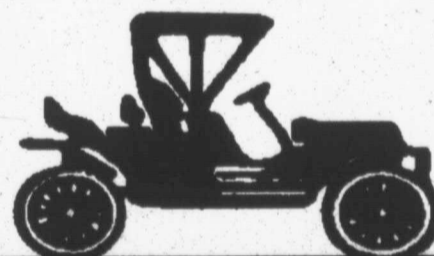
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CONTINUED FROM PAGE FIVE

CLARK

growth of this city and section. It begins life fed by a prosperous group of readers, supported by reader interest in a community which is doing things, and has the premier news and feature services — the Associated Press and the Newspaper Enterprise Association."

Smith's weekly newspaper was typical of many once-a-week newspapers, as one person did practically all the work.

Clark said he remembered his grandfather wrote all the stories, set all the type until his son joined him, distributed the paper, and sold the advertising.

"He did it all," he said. "He also worked on the press when it broke down."

Clark said the newspaper was located in a white house east of the current Central Fire Station at the corner of Russell and Foster streets.

Today a building housing the Veteran's Office stands on the corner. Clark said that building and the building in which the bus station is located were built at the same time and was where his grandfather lived.

Clark has fond memories of going to the Schneider Hotel to eat when he was a youngster visiting his grandfather. "They put out good food," he said.

Clark's father Charles Haley was interested in the oil business, not the newspaper profession. Clark was born in Iowa Park and raised in Wichita Falls where his father's business interests were headquartered. C.H. Clark and two partners formed the Shamrock Oil and Gas Company.

However, C.H. Clark also owned a ranch in Roberts County. That was the path Willis Clark followed.

"Dad sold me a one-fourth interest in the ranch, and I started operating it," said Clark. Clark said he and his wife Adelia Sue Cowan Clark married Dec. 25th in 1932 in Ennis.

"She was a working little gal," he said. "She was small-built, but she carried a big stick."

He said her family moved to Gray County from Oklahoma Territory in 1900. Her family settled in a dugout on Red Deer Creek, west of Miami.

Willis Clark said the old Cowan Ranch cornered with the old C.H. Clark Ranch where he had an interest. "That's how we met," he said.

Clark said Adelia passed away Dec. 9, 1992, just 16 days short of the couple's 60th wedding anniversary.

In 1947, after the couple worked hard for many years, they bought additional land and built a home. "We had 13 water wells, 34 windmills and three reservoirs," he said.

"We built a home about 10 miles outside of town," he said. "I live in another location out on the ranch now and one of my sons lives in the main house."

Clark has many early-day memories of Pampa and Gray County. He recalls early leaders in the community such as Mel Davis, Major Reed, C.P. Buckler, and M.K. Brown.

"M.K. Brown was a fine man," he said. "He was very considerate of other people."

Clark said the discovery of oil changed the area. He told of Dansiger Refinery being located across the road from where the Pampa Country Club now stands.

"It was way out in the country then," he said.

Oil field workers from all over came into the area when oil was discovered in 1926. Many were not upstanding citizens.

"It was pretty wild around here, but it wasn't nearly as wild as Borger," he said, referring to the transformation into a Boom Town of over 20,000 people in a few weeks following the discovery of oil. Clark said he went to Borger once in awhile, but not often.

Charlie Cook was a furniture store owner in Pampa in the 1920s, said Clark. "Texas Furniture is in the same building that he had," he said.

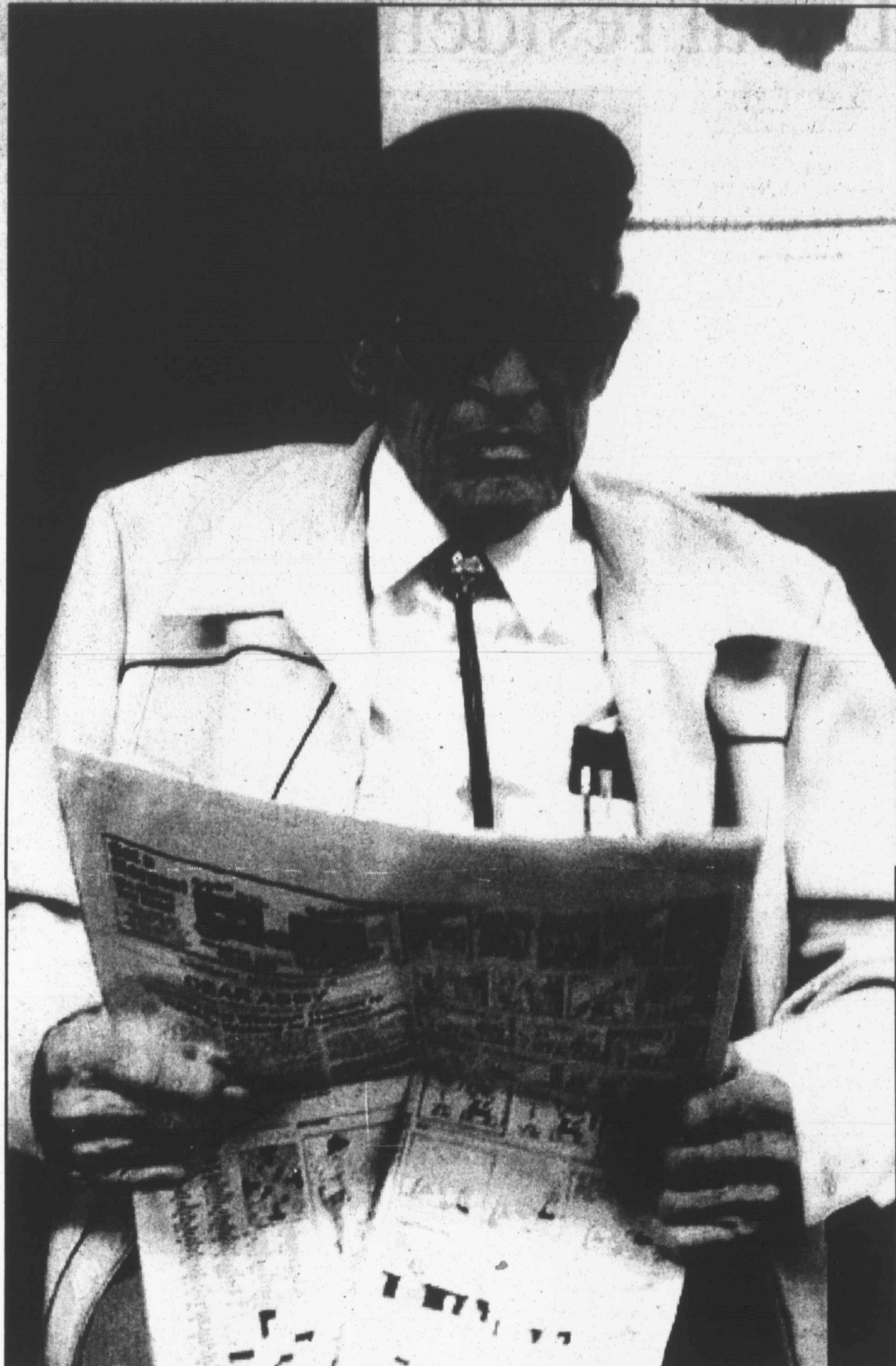
Clark cited some other early-day residents in the area.

He said Willis Price was a well-known ranch operator in the area. He said Price ranched towards the Skellytown area. "He was very involved in the area and the town," said Clark. "He did a lot."

He also recalled two other early Pampa residents: Pat Murphy, who owned a dry goods store, and O.M. Franklin, who developed a serum for Black Leg, a deadly disease in cattle. "It was a lifesaver for the cow business," he said.

Clark has seen the newspaper business grow from its infancy in Gray County to a professional six-day-a-week newspaper with 22 employees.

Today, ironically, the newspaper is owned by another Smith — Philip T. Smith of Alabama. The building housing the newspaper, recently, underwent a facelift to the exterior.



(Pampa News photo by Nancy Young) Willis Clark, a spry 94-year-old, reads a recent edition of The Pampa News, a paper whose history has intertwined with his family for almost a century.

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Love of music, dance foundation of McLean Country Club

Not only does the McLean Country Club have the largest hardwood dance floor in the Panhandle, but they also have some welcoming and friendly members whom all love to socialize and dance. People drive from all over the Panhandle and even some Oklahoma towns to attend dances.

The McLean Country Club was founded in the 1960s by a group of musicians looking for a place to play, a place to dance, and a place to meet friends.

They joined together with friends and community leaders, sold shares at \$100 each to form the club. They secured finances from the Farmers Home Administration on May 31, 1967. They were loaned \$48,000 at five percent interest to construct the club. The loan was

to be repaid at \$235 per month.

In 1992, the club still owned \$5,684 plus \$28 interest on the original FHA loan. FHA wanted to call the loan due so they could reloan the money for more interest. Directors voted to pay the loan in full and did so. As a result, McLean Country Club is now debt free.

"Music was first furnished by those area folks who sometimes played just for the fun of playing. Today, area bands are hired to play," said Lorene Paris, member.

Thurman Trew, Delbert Trew, Frankie McWhorter and the "Over the Hill Band" were some of those first bands, she said.

Country western bands such as Plain Country Band and Sniders Band are frequent bands at the club. They also hold special

dances occasionally with such bands as Tiny Lynn, John Mann, and the Charlie Phillips Band, playing. The club holds regular dances the second and fourth Saturday of each month, from 8 p.m. to 11:30 p.m.

Located in Gray County, just outside of McLean, the club is operated by a panel of seven volunteer board members and their spouses, who take turns hosting dances. They take care of letting in the band and closing up. A cleaning lady is hired to clean up after each dance. Members are voted in by the board and pay a reasonable yearly fee and a \$1 due at each dance. The club currently has 38 members (18 couples, two individuals). Although the average size of members is 75. All ages are welcome. Guests are always welcome and are \$7 per person, per regular dance. Anyone interested, can call (806) 256-5317.

"The club is looking for new members. We would especially like some younger people that like country western music," said Treva Fike, member.

"Besides the exercise, it is a chance to get dressed up and go out with my husband. We have a standing date every two weeks," said Sue Bentley, member.

"We first visited in 1989. We had so much fun; we have gone back almost every dance since. We have met some wonderful friends," said Howard Fike, member.

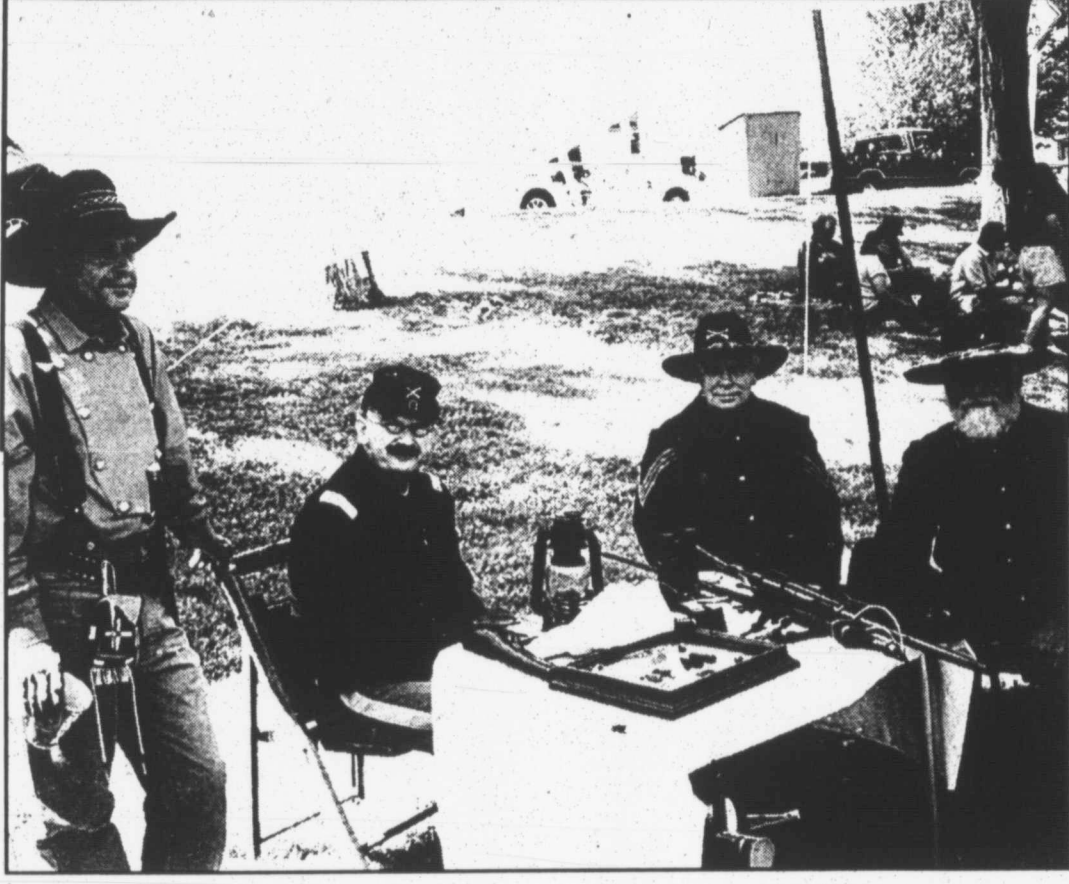
With such a friendly, family-like atmosphere and the rural country location, the club embraces country western dancing in a profound and meaningful way. And the club holds a special place in the heart of each of its members.

"The patrons knew each other, knew all the songs, and danced till the band stopped. This was a truly unique experience," said Blair Smith, a guest at the club.

"McLean Country Club has been said to be a part of an era," said Krisa Cantrell, member. "It is made the wonderful establishment that it is by the friendly country people and the gorgeous country location. Its spirit will survive through its members whom hold it so dear. It has been a huge part of my grandparents' and many others' lives.

"The reason this story was written," she said, "was not only to give the public some information on the club. This is being written because of the deeply-felt imprint that this club has left on its members."

Blast from the past



(Courtesy photo)

Re-enactments of the pre-Red River War days, 1870 to 1874, will be done by the Frontier Regiment of the High Plains at the Centennial. The group includes civilian scout Steve Giles, left; officer Lem Watson, and enlisted men Gerald Wright and Maxie Lisman, the bugler. All three soldiers wear the woolen infantry uniforms of the 1870s. Displays include items from the 1870 period, such as binoculars, sword, Springfield rifle, kerosene lantern, and relics found near Lake McClellan. Some participate in re-enactments with other groups, including a recent re-enactment at the Sand Creek Massacre site. Some also participate in archeological explorations


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For 42 years, Pampa home of Heard & Jones

By RAMONA HITE
SPECIAL TO THE NEWS

A 99-cent Saturday hamburger special at an old-time soda fountain, Russell Stover Candy, a new kitchen mop, a loaf of bread or a quart of milk — you name it, Heard & Jones will most likely have it at 114 N. Cuyler in Pampa.

Along with a professional pharmacy practice that has city-wide delivery, the 40-year-old drug store known as Heard & Jones Health Mart in downtown Pampa moves into the future of Pampa and Gray County with a sense of pride and humility says Bill Hite, owner and pharmacist.

Heard & Jones can be found open not only on Cuyler Street — it's open around the clock via the Internet! You can enjoy the convenience of on-line shopping and prescription refills by logging on to www.healthmart.com for the latest information on health and wellness right at your fingertips. Hite says, "When I graduated from pharmacy school in 1968, I didn't realize I would have only one job for my entire professional career and that one day you could access the pharmacy from any location in the world."

Walker Jones and Allan Heard, both pharmacists, became friends while living in Amarillo in the 1920s. In 1927, they joined together in business to form Heard & Jones Drug Store which they located in Tulia, Texas.

In the 1920s, a hand shake was the norm and no formal minutes-of meetings can be found. Hite remembers Allan Heard telling him, "Walter was a good man, but I was ready to go on in business alone." Heard bought out Jones' part in the business. Hite continues, "It could also be assumed that once Allan Heard had a son named R. Dean Heard he felt one day he would want his son to be his partner, which eventually did come to pass."

On Dec. 26, 1945, W. F. Cretney, Billye Faye Cretney, and Lois Owenbey, all of Amarillo, began a corporation with the capital stock of \$25,000 chartered under the name of Cretney of Pampa, Inc. W. F. and Billye Faye both deposited \$12,500 each to the corporation account and Lois Owenbey \$100 to form the capital stock account at the First National Bank of Amarillo and the initial registered office of the drug store was located at 1815 Washington in Amarillo. Billye Faye served as president.

The original Cretney store was then located to the south of where Heard & Jones is found today, according to Millie Overstreet McKinley, who sold theater tickets at the

LaNora Theater when she was a sophomore in high school. Eloise Lane and John Paul McKinley also remember (along with the drug store on the same block of Cuyler) one could find Pampa Hardware, C.R. Anthony, Leder's Jewelry, McCarley's Jewelry Store, The Coney Island Sandwich Shop, and the First National Bank. Phone numbers in the years of 1945-46 were two, three, and four digits in length.

In September 1960, 15 years later, Allan Heard and R. Dean Heard purchased Cretney of Pampa. The Cretney Drug Store remained in Pampa and the name was changed to Heard & Jones Drug. The LaNora Theater burned and Allan Heard built the building as can be seen today in the location of the old LaNora Theater. The original orchestra pit of the LaNora Theater is the present basement of today's Heard & Jones Drug.

In 1966, Bill Hite was classified as a junior at Southwestern Oklahoma School of Pharmacy. He worked holidays and summers for the Allan and R. Dean Heard family at their Amarillo store. Hite completed a required pharmacy internship for Allan Heard, who, at that time, owned five pharmacies and drug stores in the panhandle.

The Heards took a liking to Hite, and upon graduation from pharmacy school in 1967, they recruited him to come to Pampa to manage Heard & Jones. A few years before, in the summer of 1965, Bill had met Ramona Aurouze who had just graduated from high school. Her parents thought since he was five years her senior, Bill was too old for Ramona, and she was not allowed to date him. After a year of college, Ramona's parents relented and the two began dating. After three years of studying at different colleges, Bill and Ramona developed a long-distant romance. Bill graduated from pharmacy school in 1967, and Ramona became his wife in 1968.

Bill stated, "I was fortunate to have come in contact with Allan and Dean Heard who were bright men who became my mentors and truly taught me everything I know about running a business. Of course, my pharmacy knowledge was acquired at Southwestern. I will never forget my first day on the job. The pharmacy filled only 13 prescriptions, and I thought, 'What have I done?' when I had job offers in other cities in Texas and Oklahoma."

Hite continued, "I was a young kid truly wet behind the ears, working 12-hour days, but thanks to Allan Heard who visited the drug store once a week and Willene Conner who ran the front end of the drug store, they kept me in

line. To this very day, I have never regretted coming to Pampa, becoming associated with the Heard family, and the friendly people of Pampa who became my customers and friends."

In 1970, Hite became a partner in the Heard & Jones Drug Stores. In July of 1987, after the retirement of Hite's mentor and friend R. Dean Heard and a 20-year working association with the Heard family, the corporate office and registered title of Heard and Jones, Inc., was purchased and moved from the ownership of R. Dean Heard to Bill and Ramona Hite. In 1988, Heard & Jones purchased the Health Mart Franchise and the store is now known as Heard & Jones Health Mart.

From 1988 through 1997, you could see the Hite's children, both Chris and Meredith, working at different times at the drug store. Both as teenagers were required to work at the fountain selling cokes and hamburgers before they were ever allowed to check customers out at the registers. Both agree, you don't appreciate what other workers do to make a customer happy until you have tried it first-hand.

Chris graduated from Pampa High School in 1990 and Meredith in 1997. Chris went on to Texas A&M, graduating there in 1994, and Meredith attended Texas Tech University, graduating in 2002.

Heard & Jones employee, Coela Walker,

said, "Heard & Jones Drug is a way of life for me. On Sept. 1, 2002, I started my 28th year. I have worked other jobs part of the time, but I have always been on the Heard & Jones payroll. Never once has my paycheck been late, and I have never had to worry about the store closing. This is security for me. A few changes have occurred during my time of the century of working at H&J — changes such as we have gone from a Rexall Drug to Health Mart store, from the manual typewriter to the computer, and we are now a home-owned, home-operated drugstore. These changes are all for the betterment of our customers."

"Several things never change: our customers always come first and we call them by name. Mr. Hite still fills the prescriptions along with city-wide delivery and 24-hours a day emergency prescription service for our established customers. Plus, we still have the best burgers in town. I feel very lucky to have such a good job. Thank you Heard & Jones, thank you Pampa."

Bill Hite said, "I am proud to call Pampa home for the past 35 years. Pampa is a wonderful place with the nicest people in the world, a great place to raise a family and build a business. Thank you goes to our customers, employees and friends, we are proud to call Pampa home and to say, Happy Birthday Gray County!"



(Courtesy photo)

Mariachi performers from Amarillo on the Centennial outdoor stage from 1:15 p.m. to 1:30 p.m. include David Alarid, band leader, who has played the trumpet and guitar over 50 years in Mariachi bands. Alarid performs twice a month at the new Tacos Garcia Restaurant in Amarillo. Two others in the band include Dario Dominguez, guitar, and Andy Zuniga, who has played the buille (five-string guitar) for about 50 years. Following their performance they will promenade down Cuyler Street playing the familiar Hispanic music. Alarid and his group have performed at Chautauqua several times.

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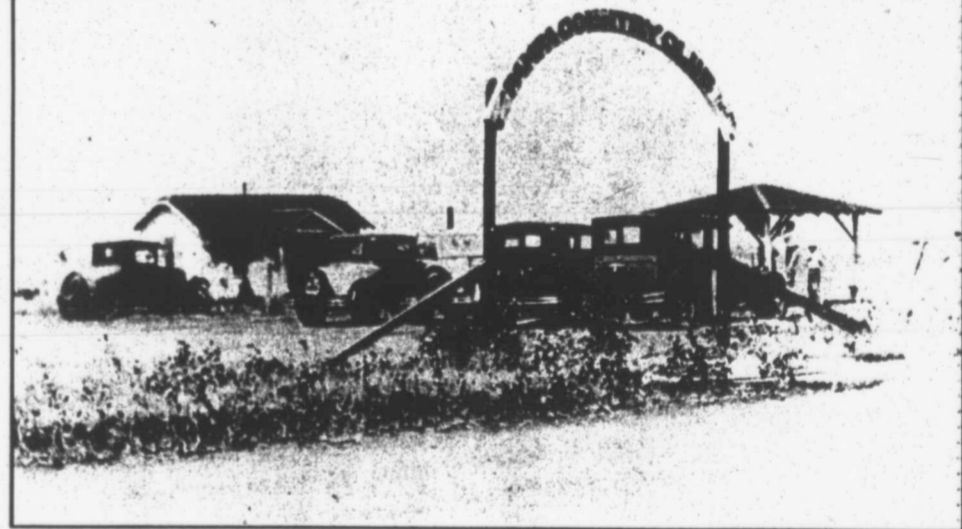
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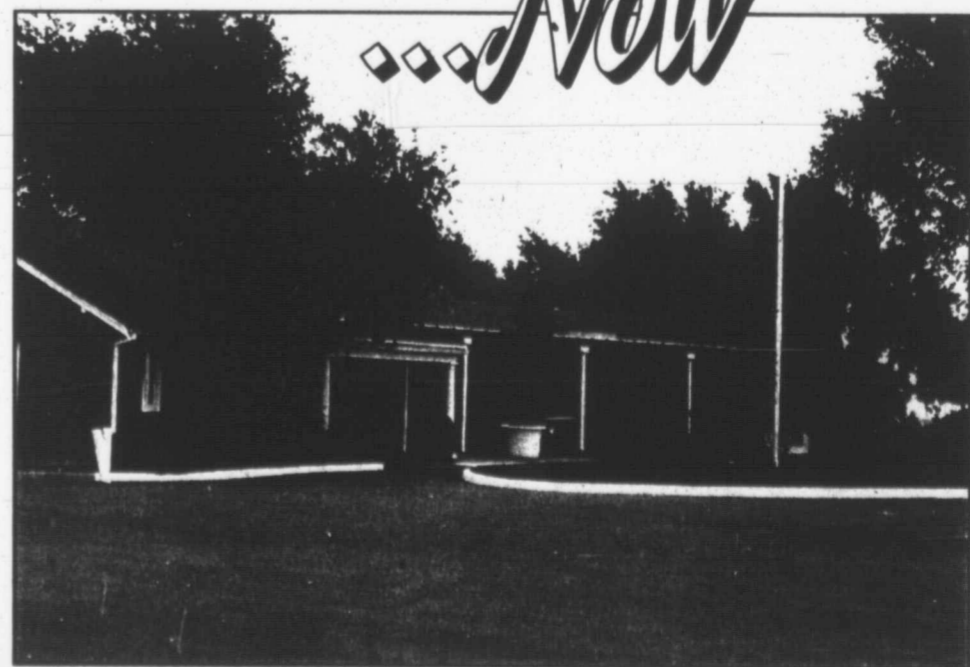
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Street names memorialize Kretzmeier, Baer families

AUTHOR'S NOTE: The Kretzmeier and Baer stories were written for "Gray County Heritage," published in 1985. On the Chamber of Commerce map of Pampa for 2000, Kretzmeier Street is D2 and Baer Street is E-G2.

By ELOISE LANE

Stanley Kretzmeier, born 1906 in Clay Center, Kan., was the son of Otto and Elizabeth Baer Kretzmeier. Both of his grandparents had come from Germany in the middle 1800's to avoid compulsory military service. A grandfather's clock made of wood from the Black Forest of Germany stands in the Kretzmeier home.

When the Panhandle area was opened for farming in the early 1900's, Otto Kretzmeier and his brother-in-law, Chris Baer, made an inspection trip to Pampa from their home in Kansas. The sight of nothing but grass waving in the wind as far as the eye could see was awe-inspiring. Only an occasional windmill could be seen for miles in any direction. Otto and Chris bought and equally divided 640 acres of land for \$12 an acre.

The farms demanded much hard work but there were some fun times. Once Stan (about 12) and his brother Roy (about 10) hitched their half-Indian pony to their grandfather Baer's best buggy. The boys started throwing corn cobs. One hit the pony and caused him to break into a run. The low-hanging branches of a tree caught the top of the buggy. The top flew off and so did the seat. For a few days the boys had to stand when they ate.

Cuyler Street was only two blocks and one lot long on a Halloween night when some boys dismantled the farm machinery in Nels Walberg's implement store (location of present Rose Building) and pushed it into the street. They dismantled buggies and hauled them by ropes onto roofs of buildings lining Cuyler Street. The boys had to return all of the machinery and buggies the next day before they could attend classes at school.

When Stan played football in high school, the practice field was on the lot where the Gray County courthouse is now located. He finished high school in Kansas where he learned the basics of blacksmithing. Because he was mechanically inclined, his father gave him the responsibility of keeping the farm equipment in good running order.

Because of health problems, Otto gave up farming in Texas and left Stan (age 20) and Roy (age 18) in charge of the farm. They did

all their own financing and paying the bills.

At a party given by Stan's aunt on his 22nd birthday, he met Theresa Wehling who had come to Texas to visit her brother. They were married and had four children: Mary Adair of Amarillo; Margaret Ann Hartman of South Gate, Ky.; Roberta Schwind of Borger; and Stanley Warren Kretzmeier of Fritch.

Through the years they had many struggles. Farming did not always provide a steady source of income, and Stan had to supplement his finances with outside jobs. The dirt storms of the 1930s were especially devastating. Stan learned to tell the origin of the storm by the color of the dust that settled after the winds died down. White dust came from Colorado; red dust was from the Dakotas, and black dirt blew in from Kansas.

Theresa Wehling Kretzmeier died August 17, 1984.

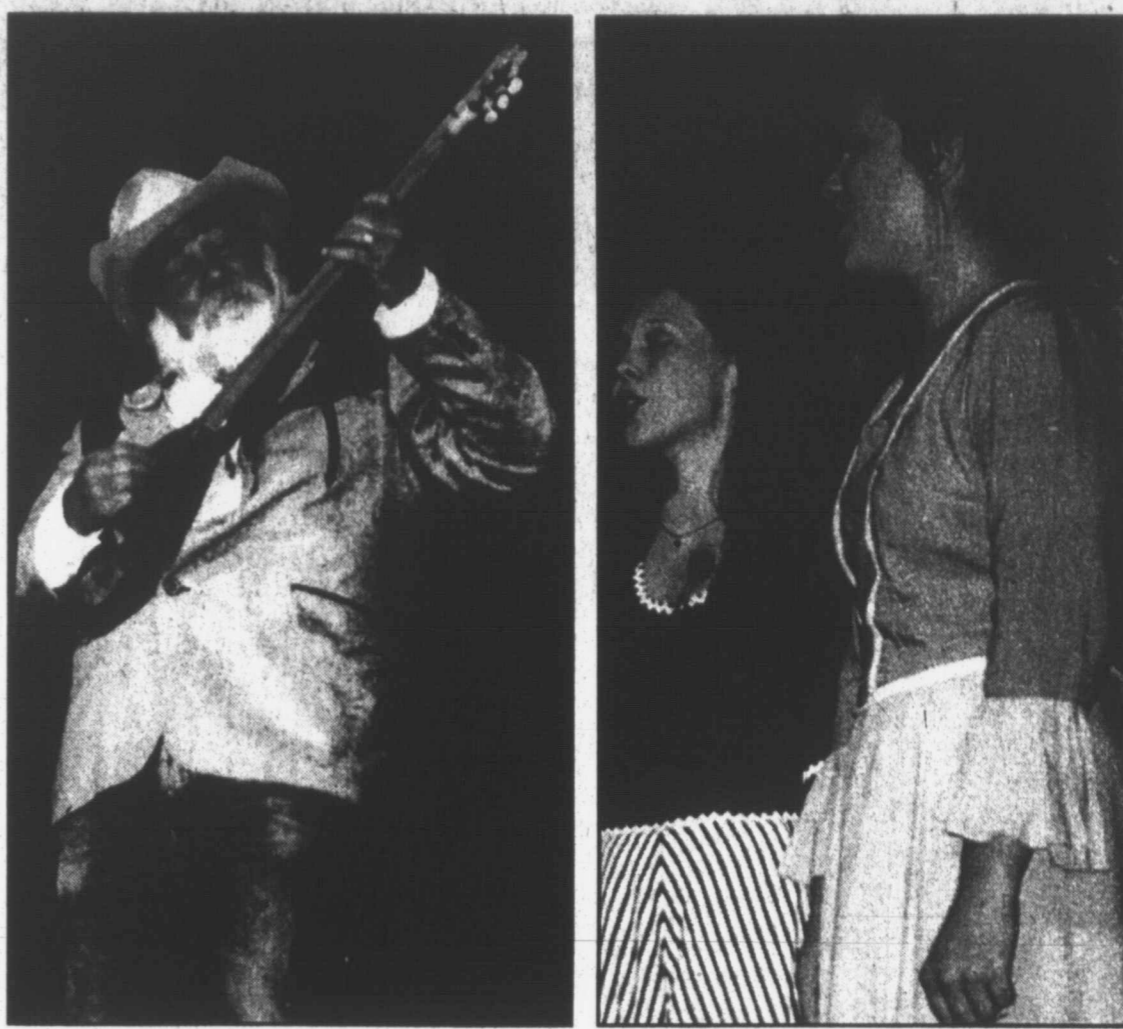
—White Deer Land Museum Archives

In 1913, Chris Baer (brother of Elizabeth Baer Kretzmeier) and his wife, Freida Schroeder Baer, moved from Clay Center, Kan., to their farm located two and one-half miles northwest of Pampa. The farm was one-half section of land but later another quarter of a section was purchased which was always referred to as the "south quarter." Since they had six children to feed and clothe, it was not long until they were experimenting with growing all types of grain and food.

Many friends and neighbors scoffed at Chris when he planted an orchard, but he had faith in the land, and in time he was producing a variety of fruit, such as apples, pears, peaches, plums and cherries, also two black walnut and two pecan trees. He also planted a grape arbor and blackberry and raspberry bushes. A large garden was planted each spring which kept the family in vegetables in the summer, and what was left over was canned and preserved for use in the winter months. The strawberry patch was a delight to the family and to many friends who partook of the berries, especially when Freida made her famous home made ice cream.

Chris and Freida were active in the Methodist Church all their lives. Freida, a teacher in the children's department for 15 years, enjoyed mothering the "little ones." Chris was on the board of stewards and was a leader in the move to build a new church which was at the same location as the present church. They were active in community affairs and in the farming community where they lived.

(See STREETS, Page 10)



(Courtesy photos)

Director Steve Hilton, playing the mountain dulcimer in the photo at left, heads the "Texas Express" troupe, an outreach program of the musical drama "Texas" played annually for 37 years in Palo Duro Canyon. The lively performance at 2 p.m., Saturday, Oct. 5, will feature music, song and some surprises. In the photo at right, Chrystal Jeffers, left, and Stephanie Morris are two of the "Texas Express" cast who will give entertaining renditions of Texas songs on the Centennial outdoor stage at 2 p.m., Saturday, Oct. 5. The touring arm of the "Texas" outdoor musical drama presents mini-shows for the public all over the state.

Centennial stage events features cast from 'Texas' outdoor drama

"Texas Express" will live up to the tradition of the outdoor drama "Texas" with a lively presentation of music and song on the Centennial stage at 2 p.m., Saturday, Oct. 5.

The group of former "Texas" cast members and students at West Texas A&M and Amarillo College are the touring arm of the annual Palo Duro Canyon drama, which just finished its 37th season.

Since the "Express" inception last year, they have performed for more than 5,500 people in

more than 30 venues. They are scheduled for monthly performances at Plainview and appear at special events all over the state, with the boys wearing cowboy hats, boots and attire and the girls in pioneer dresses.

Director is talented Steve Hilton who plays the mountain dulcimer, banjo, and guitar along with other fiddle players. The performance blends comedy with history, accented with a variety of sound effect surprises that keep the show entertaining.



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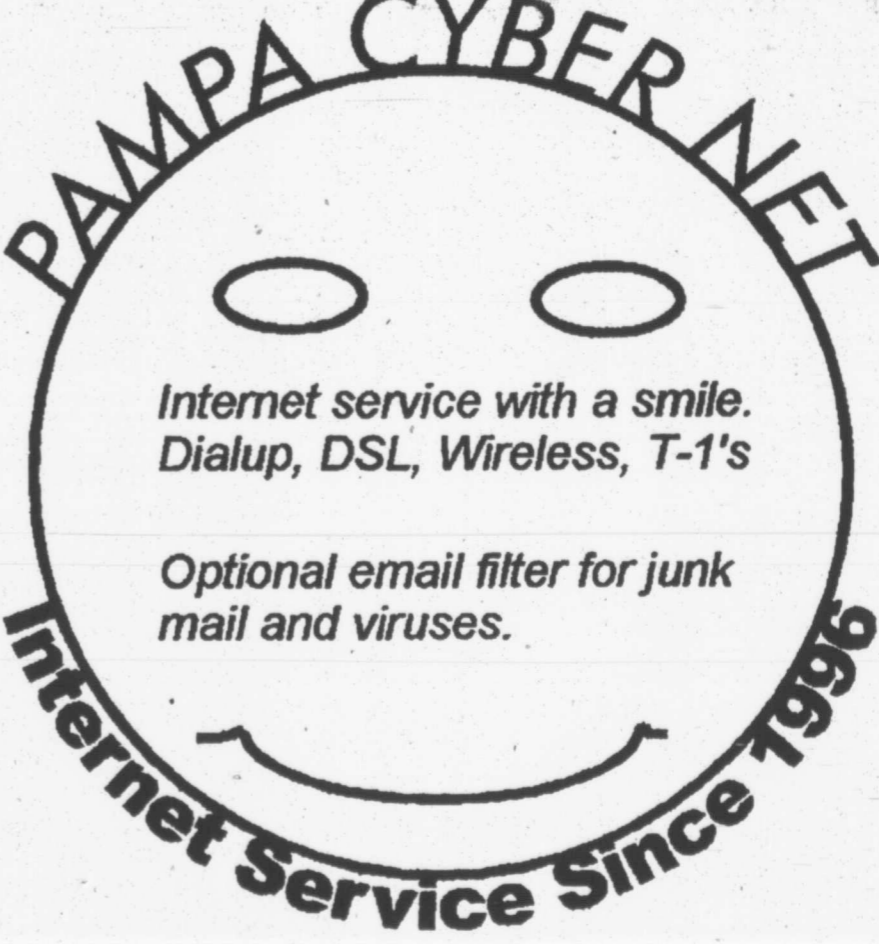
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Hotel boasts colorful past



(Courtesy photo)

A display table at the Schneider House (Hotel), 120 S. Russell, will be part of the building's 75th anniversary celebration and open house Saturday, Oct. 5, from 1 p.m. to 5 p.m. Refreshments will be served and one apartment will be open for viewing, said Director Becky Smith. Pictured is the display table at the Bank of America that will be up through Sept. 27 showing some of the colorful history of the hotel that was built during the oil boom. The Schneider Hotel hosted such celebrities as Guy Lombardo, Bob Wills and the Texas Playboys, Hank Thompson, Jimmy Wakely, and Tex Ritter. The Schneiders served gourmet dinners that included Swiss recipes and elegant service with white tablecloths. They were known for their kindness during the depression days when they gave away soup. The hotel was remodeled into apartments in 1987, and listed on the National Register of Historic Places.

O.A. Barrett became a community builder

By ELOISE LANE

In December of 1904, O.A. Barrett bought the first section of farm land from White Deer Lands and began to raise wheat. A copy of Gray County's 50th Anniversary Souvenir Program shows the signature of Mrs. O.A. Barrett and the date she came to Gray County — 1904.

A map of the suburbs of Pampa, dated Jan. 25, 1917, shows the name of O.A. Barrett on Block 55, bounded by Brown Avenue on the north, Tuke Avenue on the south and Gillespie Street on the west. About 1926, the J.A. Poole family lived at this location. Frank's Foods (300 E. Brown) is now (2001) in this block.

The 1910 promotional booklet of White Deer Lands shows a picture of the O.A. Barrett red brick building as it was being constructed at the corner of Cuyler and Foster. It is not known when the building was completed but records show that the Fairview Cemetery Association met at the Barrett Land Office on Oct. 14, 1908. At some time, the Gray County State Bank moved from its original location at 105 S. Cuyler across the street to the red brick building constructed by O.A. Barrett.

The first Pampa City Directory (1929) shows Gray County State Bank at 100 S. Cuyler, C.B. Bernard at 102 S. Cuyler and Clarence Saunders at 104 S. Cuyler.

In following years, many varied businesses were housed in the red brick building. These included a drug store, several pharmacies, department stores and Sears Roebuck — to name a few.

On Wednesday, Sept. 22, 1982, The Pampa News had this headline, "Fire destroys

historic, building." David Christenson, staff writer, reported the event.

Pampa firemen were called to the scene about 4:55 a.m. when two police officers smelled smoke while doing a routine check of the First National Bank (100 N. Cuyler). The officers, searching for the smoke smell, "came around and saw flames on the roof of the Salvation Army Thrift Store (102 S. Cuyler)." Smoke was shooting out the top of the building and settling down to street level about a block away.

Hose handlers entered the building through the front door to spray the blaze that was consuming clothing, books and furniture. Firemen broke out the windows of the building to let out the smoke and watered the store front and the adjacent businesses including Fred's Gun Shop at 106 S. Cuyler.

Fred Carothers, owner of the gun shop, who was called to the scene about the same time as the firemen, said, "I've got a lot of gunpowder and ammunition in there, so if the fire got in there, it'd get pretty lively." But because a double brick wall between the businesses served as a firewall, the uninsured gun shop was spared everything but smoke damage.

Firemen saw smoke turn to steam in the main room of the thrift store about an hour after they got to the fire and thought that the blaze was under control. Then they learned that the blaze had spread through the attic to the State Farm office (100 S. Cuyler) and was spreading along the store fronts westward on Foster before the firemen could control the outbreak.

About 6:15 a.m., firemen announced over emergency radio that the fire was through the roof. About half an hour

later, the roofs of the thrift store and the offices began to collapse in a shower of sparks and flaming lumber.

Firemen, working from the street, roofs, alley and a ladder above the Foster Street front had the fire under control about 7:30 a.m. A total of eight trucks and about 30 firefighters had been called to the scene before it was all over.

The next day the fire marshal said that the apparent cause of the fire was a short in the wiring in the upper rear of the attic of the thrift store. The dropped ceiling in the store, which created a trapped space below the original ceiling, may have kept the fire out of the reach of the water. He said, "Those dropped ceilings are really a fire hazard. They may make an older building look better but if you get a fire started in them, it's tough to put out."

Business offices damaged or ruined by the fire were the Salvation Army Thrift Store, Glen Courtney's State Farm Insurance office, George Clark's tax and bookkeeping office and the New York Life Insurance of Otis Nace.

At the time of the fire, the red brick building was owned by Panhandle Tower Co. Joe Hawkins, co-partner with R.D. "Red" Hawkins and Bill Hawkins, said that he estimated about \$80,000 loss in the fire. The company did not want to reconstruct the building and planned to sell the property to "someone who wants to build on it."

It is thought that Otis Nace (and perhaps Ruth Osborne) bought the property. A small courtyard was developed at the corner of Cuyler and Foster and a building was constructed having seven office spaces on Foster.

Wilkses, Hugheys leave indelible print on Pampa

By ELOISE LANE

William Tolbert Wilks, born May 28, 1875, near Fayetteville, Ark., came to Gray County in the early 1900s and became an employee of the White Deer Land Co. One of his assignments was to drive the company hack that carried prospective buyers to view land that was for sale by the company. Later he was interested in ears and kept them polished and in good running order. His sister, Lucy Wilks, married J.E. "Jim" Williams.

On Dec. 16, 1906, Will Wilks and Mora Hughey were married at Pampa. Mora, born Nov. 13, 1874, in Grayson County, was the daughter of William Manson Hughey and

Rebecca Eskridge Hughey. Mora, who came to Pampa about 1903, was the sister of I.B. Hughey who taught at the first school building in Pampa (513 E. Francis) in the fall of 1907. About 1926, I.B. Hughey built the Hughey House at 321 N. West.

In early days, Will and Mora Wilks and John and Ellen Chapman lived close to the railroad near present Osage and West Foster streets. John E. Chapman, who had been employed by railroad officials to operate the coal chute, came to Pampa in 1903. He was a member of the school board in 1903-04, 1904-05 and 1905-06. Will Wilks was a member of the school board in 1903-94. The Chapman's youngest child,

Wilks Chapman, was named for Will Wilks.

After working for the White Deer Land Co., Wilks became a farmer and rancher. He owned the west half of Section 100, I.&G.N. Survey and land which included present East Fraser Additions No. 2 and No. 3. In the period when animals were allowed to roam freely over the townsite of Pampa (about 1913-1915), Wilks hired Wade Duncan, then about 14-years-old, to shoot the dogs that were attacking the Wilks' cattle.

For a number of years, Will and Mora Wilks lived in a white frame house at 117 E. Browning. On hot summer evenings, they sat in a swing on the long front porch. Some of their neighbors during the

1920s were S.S. and Eula (Duncan) Thomas on the east at 203 E. Browning, J.N. and Gatsy Duncan on the southeast at 320 N. Ballard and J.L. and Donnie Strope on the west at 102 W. Browning (Cuyler Park in 2001).

Whenever Mora Wilks appeared on the streets of Pampa, she was always neatly and properly attired complete with hat and gloves. She was fond of sewing materials and many bolts of cloth were found in her home after her death.

About 1928, the first building of the Pampa Country Club was constructed on land purchased from Will and Mora Wilks who sold 100 acres at \$80 an acre.

About 1955, the Wilks' sold

their Ballard and Browning Street property to Ideal Food Store (Frank's True Value Hardware in 2001) and then moved to a home at 1717 Mary Ellen.

About 1958, Roger McConnell, who moved from his farm several miles west of Pampa to 1909 Dogwood, joked that he had built his new home in "Will Wilks' cow pasture."

Mora Hughey Wilks died on Jan. 9, 1961, in Highland General Hospital, and Will Wilks died on March 17, 1961, in the same hospital. Both were members of the First Christian Church where Mora had taught Sunday School for many years. Dr. Richard Crews, pastor of the church, officiated at both

services. The two pioneers were interred in Fairview Cemetery.

Wilks Street, extending west from 800 Barrett to U.S. Hwy. 60, was named for Will Wilks. Mora Avenue, extending from 1300 east to Evergreen, was named for Pampa to 1909 Dogwood, joked that he had built his new home in "Will Wilks' cow pasture."

Mora Hughey Wilks died on Jan. 9, 1961, in Highland General Hospital, and Will Wilks died on March 17, 1961, in the same hospital. Both were members of the First Christian Church where Mora had taught Sunday School for many years. Dr. Richard Crews, pastor of the church, officiated at both

CONT. FROM PAGE 9

STREETS

Freida was often called to sit with and administer to some sick neighbor or friend, and she always went willingly.

All six children graduated from Pampa High School and some went on to higher education. Even through hard times they had a good life and a lot of fun. Harold, Al and Isabel passed away in the 1970's, but three are still living. Franklin lives in Dumas, Carl in Rockport and Florence (Baer) Oates in Pampa.

Many of the artifacts that the pioneer farmer used in his everyday work may be seen at the White Deer Lands Museum, the old anvil, the forge, the blacksmith shop equipment that Chris used every day in the work on the farm. Since horses had to be shod and plow shears sharpened, these things were a necessity to the pioneer farmer. In fact, he had to be "a Jack of all trades," and most of them were.

The farm house still stands on Price Road just off Kentucky Street. It is now surrounded by oil fields and commercial buildings. The orchard and shade trees that were so lovingly planted are all gone now, but the memory of them still lingers on.

—by Florence Oates

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Not Pictured: Darrell Sehorn, Danny Whitley and Heidi Chronister

Coronado Inn - a monument to 'people power'

It started out as the Pampa Community Hotel when a group of local citizens decided to raise the money to build the edifice.

By the time it became a reality, the community project was a \$1.25 million hotel called the "Coronado Inn."

On a chilly April morning in 1959, dignitaries gathered on a hilltop at the juncture of Hobart Street and Somerville Avenue to break ground for the building after volunteers worked for months to raise the money for the project.

George Cree Jr., president of the hotel corporation, presided over the groundbreaking ceremony. The Rev. William West, opened the program with an invocation, followed by remarks by Pampa pioneer C.P. Buckler who spoke of the progress he had seen in the 54 years he had lived here.

Speaking on behalf of the organization which originally sold securities in the hotel, Fred Neslage told of the trials and tribulations of the effort and gave special recognition to Inez Carter who made a substantial purchase of stock and bonds at a critical juncture in the drive.

Pampa Mayor Ed Myatt told of his personal pride in participating in the project and assuring the city's continued support in the final phase of the building.

Special guests attending the groundbreaking included Benson Ford and Karl Helm, Farnsworth and Chambers Construction which would be building the hotel and Robert Walker of American Hotels Corp., operators of the hotel. Nine months later, more

than 500 people attended the formal banquet and dance signaling the grand opening of the Coronado Inn.

"This hotel marks a corner-turning in the future of Pampa," said Jeff Williams, banquet speaker from Chickasaw, Okla.

Though his topic was "Worry - But Don't Go Nuts," Williams remarked that everyone "should worry about this community hotel, worry and work for its success."

The Coronado Inn was no accident of good fortune, he said. "Men, not accidents of geography, build communities. And that is what you are doing here."

But he cautioned, "One step won't take you there. You've got to keep walking. One word won't say enough. You have to keep on talking. One inch is not tall enough. You have to keep on growing. One deed is insufficient. You must keep performing."

A stellar group of dignitaries attended the grand opening banquet including Congressman Walter Rogers, Harold Massey of the Small Business Administration, M.K. Brown, and Stuart E. Hockenbury, vice president of the American Hotels Corp.

Sadly, despite Williams' words and repeated attempts by public entities to keep the 42-year-old hotel a viable part of the community, the Coronado Inn has just recently been closed.

What was begun by the community four decades ago with great joy and anticipation now sits empty and dark, awaiting what the future will bring.



(Pampa News archive photo) Groundbreaking for the Pampa Community Hotel took place this morning (April 21, 1959) under a chilly April sun, but the exuberance of the five official ground breakers did much to warm the occasion. Left to right, the official turners of the soil are C.P. Buckler, Inez Carter, George Cree Jr., Mayor Ed Myatt and Chamber of Commerce President Warren Hasse. The team of Buckler-Carter on Shovel No. 1 seemed to have the edge on all comers. When the ground breaking was completed for spectators and cameramen - who always need "just one more shot" - a ditch of surprising size had been dug.

Dr. Purviance remembers time before World War I

EDITOR'S NOTE: This is another in a series of 13 articles about the history of Pampa and Gray County printed in The Pampa News in March 1933.

When Dr. Walter Purviance became mayor of Pampa on May 22, 1915, the water problem had been solved to the temporary satisfaction of residents and electric lights were something to look forward to an indefinite future.

At that time, W.R. Beydler who owned and operated the town's first picture show, then located in the frame building where the Brownbilt shoe store is now situated, furnished electricity for the few lights in town.

He had acquired an engine for theater purposes from the Nunns of Amarillo, but

when he found that it was capable of producing more "juice" than he anticipated, he made a contract with the city to furnish street lights.

And There Was Light
Electric lights were distinct novelties in the village in 1914 and 1915, and curious residents used to watch Mr. Beydler turn on the lights.

Dr. Purviance remembers in particular a street light that was located near the Ledrick home. Of an evening Mr. Beydler would say to the group watching his engine generate "juice," "Now watch her go on!" - referring to the street light at the Ledrick home. He would push a lever and - presto! - the light would shine, even before the spectators could run to the corner and watch the miracle.

When Mr. Beydler released his franchise and it was given to W.P. Davis in 1917, a bigger engine was bought, but lights went off at midnight and such participants in card or domino games usually couldn't induce the engineer to keep the engine running for love nor money.

In 1915 not everybody had electric lights. Until the first incandescent bulbs came to town, everybody had "gas" lights, that is a gasoline tank somewhere in the back of the house connected to a gasoline lamp by a small hollow pipe. Air was pumped into the tank and the resultant gas supplied the light when ignited at the mantle. In this connection, Dr. Purviance said the mantles were always crumbling.

(See PURVIANCE, Page 12)



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Pickin' and grinnin'



(Courtesy photo)

There'll be pickin' and grinnin' at the Shriners all-you-can-eat stew, 11 a.m. to 1 p.m., VFW Building, Saturday, Oct. 5, with Dixie Sims from Lefors, left, and Glen Studebaker from Alanreed, right. The pair will be joined by Deano Boyd of Pampa. The noon entertainment will also include violinists; Sarah Gill-Northcutt, cowgirl poet; and the First Baptist Church Men's Ensemble. Master of ceremonies will be Bill Arrington. Tickets for the event are available at Tarpleys, Rheams, Kid's Stuff, Keller Williams, White Deer Land Museum and the Chamber of Commerce.

CONTINUED FROM PAGE ELEVEN

PURVIANCE

Tough Guys

Along about this time, Pampa was pestered with small town "toughs" who attempted to ignore officers when they wanted to raise a rumpus. Some of these racket-raisers lived in communities near Pampa and they would come to town to "raise the dickens."

Their pugnacious dispositions were on occasions aroused by a man in the community who would go to them and say, "So-and-so called you this-and-that." Then the miniature desperados would begin "hunting" so-and-so.

Dr. Purviance gives Jake Farrar credit for keeping "toughs" in their place. Farrar was the town marshal and in the words of Dr. Purviance, he would fight a "circle saw and lick it."

Farrar had no favorites and everybody looked alike to him, said Dr. Purviance, regardless of whether they were leading citizens caught playing poker or bandits at large.

He was proud of his job and upheld its dignity, and for that reason he thrashed an Amarillo resident one day who made fun of him, calling him a "hick copper." He controlled all local fistic bouts; the assumption being that he could whip the participants.

Another problem that occasionally faced the city dads in those days was the agricultural ambitions of the residents. Some wanted to keep hogs and the next-door neighbor would object.

Ride 'Em Cowboy

A favorite diversion on Sunday afternoons was horse racing. The boys would ride their horses into town and race them over a track that extended on Cuyler Street north from the Kingsmill intersection.

Dr. Purviance has not practiced medicine all the time he has lived in Pampa. He first came to the Panhandle in 1900 to cure himself of what doctors said was tuberculosis. He spent a year on his brother Carroll Purviance's ranch in Carson County and was fit as ever. Then he went back to his native state Illinois and finished his medical course.

When he first came to Pampa he operated a drug store and his biggest single sale that year was a shipment of alarm clocks to farmers who had to get up in time to sow their wheat crops. It was while he operated the drug store that he was mayor.

Meanwhile, residents were aware that he was a physician and they called him in on cases now and then, although, literally, he did not have out his shingle.

Went to France

When the U.S. entered the World War, Dr. Purviance enlisted in the medical corps and went with the A.E.F. to France. He returned in time to vote to move the courthouse from

Lefors to Pampa, but that was not to take place until over 10 years later. He worked in the First National Bank here for a time after he was discharged from the army and then went into partnership with Dr. A. Cole.

Becoming a Town, Going Into Debt

Application for incorporation of the town of Pampa was addressed to the Hon. R.E. Williams, Gray County judge., on Jan. 25, 1912 by more than 20 citizens.

The sheriff was given notice Jan. 30, 1912, to post notices of the election which he did the following day. J.S. Denson was then sheriff. His return shows that he posted copies of the notices at livery stable, the post office, and the school house.

The petition for incorporation was signed by L.L. Garton, J.T. Crawford Jr., D.D. Sims, J.M. Smith, L.C. McMurtry, F.W. Johnson, Frank Latham, A.L. Lard, A.A. Tieman, W.R. Beydler, R.E. Southwood, J.L. Quinn, Harvey Haynes, J.C. Rider, C.A. Barrett, J.H. Skaggs, W.P. Davis, W.T. Wilks, A.E. Barrett, A.E. Davis, J.B. Baird, J.R. Brown, A.A. Holland, H.R. Kees, T.H. Lane, W.G. Duniwan, and T.R. Grady.

The election was held at the school house Feb. 17, 1912, with the ballots marked "Corporation" and "No Corporation." J.R. Brown was the presiding officer, assisted by Oscar Cousins, J.W. Talley, C.P. Buckler and S.S. Thomas.

The result was a 6-vote majority for incorporation, the vote being 34 for and 28 against. Six ballots were mutilated. The vote was recorded by C.L. Upham, county clerk.

Incorporated first under the state classification of towns and villages, the "town" of Pampa by a vote of the aldermen adopted the classification of "city" June 23, 1919. At that time, according to city records, Pampa had 860 inhabitants.

The city administration at that time was composed of Mayor I.S. Jameson and Aldermen Dave Osborne, Sam Thomas, W.R. Beydler, Joe Smith, and Ivan Bridges, with the latter acting as secretary.

A petition to annex a parcel of land west of the city limits was presented and a vote was taken favorably April 11, 1922.

On April 11, 1922, it was moved by Alderman W.M. Craven, and seconded by T.H. Lane that an election be called to pass on a proposition to vote \$80,000 in bonds to construct a water and sewer system, and "purchase the present water system."

The election was held in the Commercial club room with C.P. Buckler as manager. The vote was 169 votes for the bonds and 18 votes against. Clerks of the election were J.S. Wynne, G.C. Walstad, and L.D. Rider.

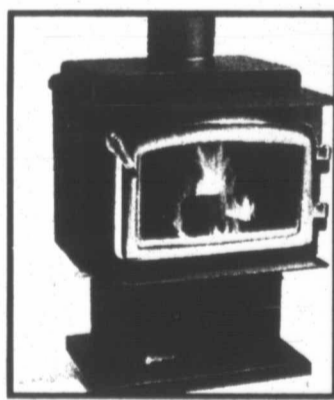
Up to that time, Pampa had no bonded indebtedness and no floating debt.

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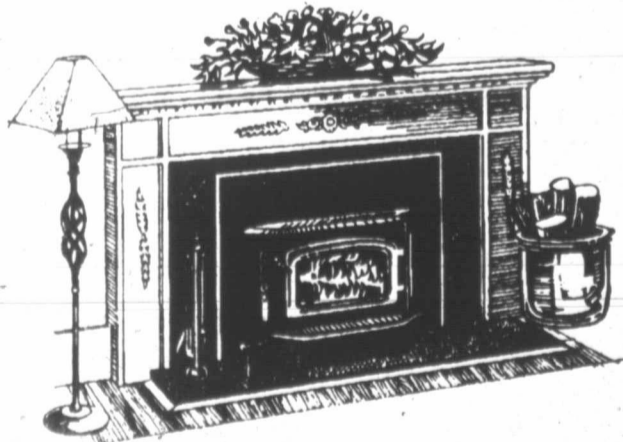
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- 1:00 P.M. - Dog demonstration featuring Kevin Radford
- 3:00 P.M. - WRCA Junior Ranch rodeo with Pokey the Clown
- 4:00 P.M. - Required Team meeting - Top O' Texas Rodeo Arena - All team captains required to attend - All team members recommended to attend
- 5:00 P.M. - Chuckwagon Dinner \$6 per plate
Entertainment furnished by cowboy poets and musicians
- 6:00 P.M. - 1st Performance High Plains Fall Classic
Adults - \$6.00 Children (12 & Under) - \$3.00
Including opening ceremonies and introductions
Awards for Junior Ranch Rodeo during performance

Food and entertainment for contestants, sponsors and families following the rodeo - Norris Pavilion

SUNDAY, OCTOBER 6, 2002

- 8:00 A.M. - Breakfast and Cowboy Church Services
Top O' Texas Rodeo Arena
All teams, families and ranch sponsors
- 9:00 A.M. - Final performance High Plains Fall Classic
Including opening ceremonies and introductions
Awards ceremony following performance

This schedule is subject to change (and probably will)

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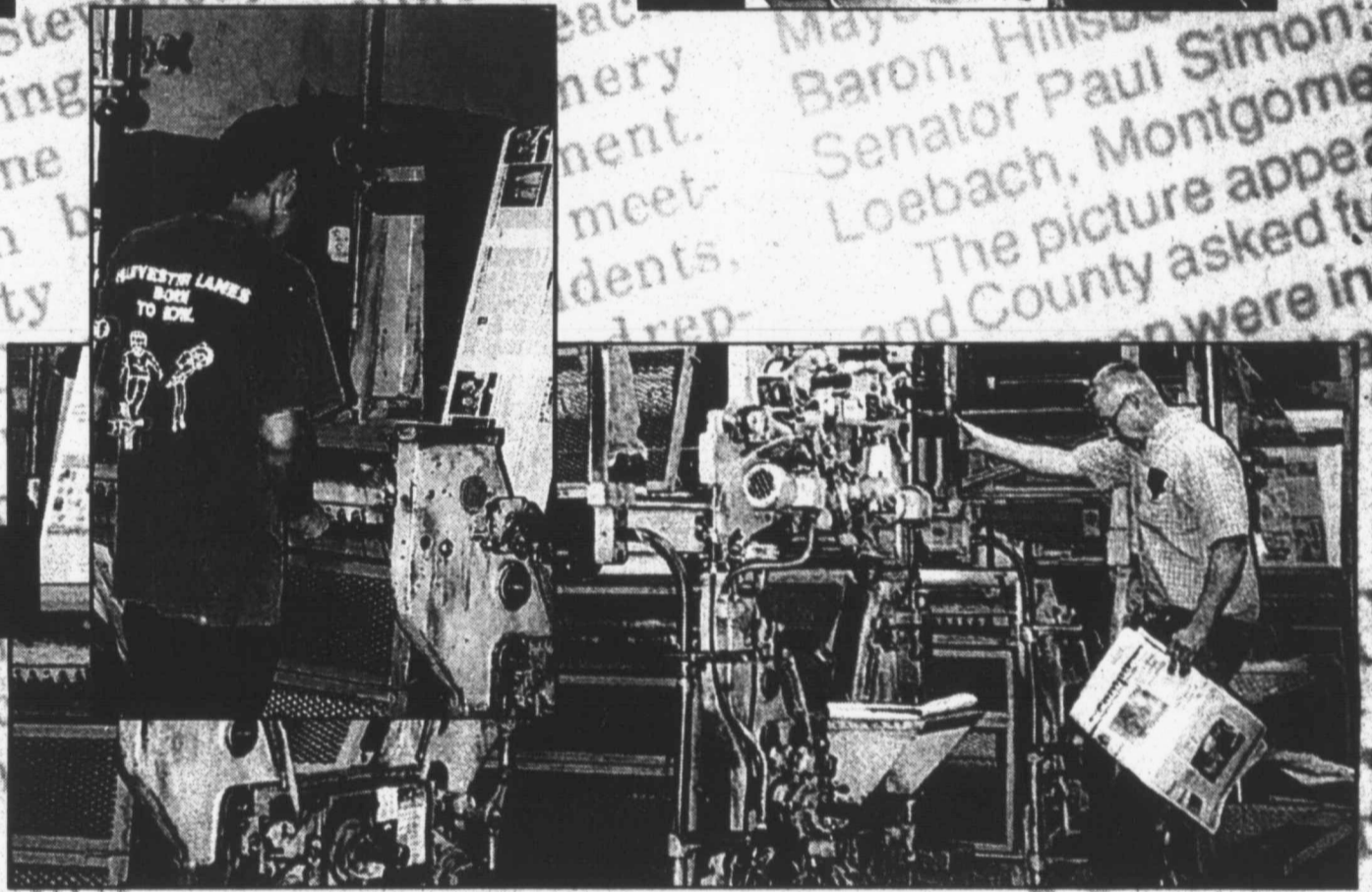


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