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## Miniature pigs could be chosen as next organ donors

By DANIEL Q. HANEY  
AP Medical Editor

BOSTON (AP) — Unlikely as it sounds, one solution to the shortage of organs for transplant could be the miniature pig, an animal that is already a lot like us and getting more so in the hands of genetic engineers.

The miniature pig is miniature in the same sense that professional basketball guards are short or the Earth is a small planet. It weighs 300 pounds — one-third the regular size — but otherwise is unmistakably all pig, a porky round creature that grunts and smells just like the barnyard kind.

However, the miniature pig's relatively dainty dimensions have caught the eye of scientists, who note that it is about the size of a really large person. This means it is filled with nicely proportioned innards, especially a human-size heart and kidneys.

For this and other reasons, the pig is regarded to be the most practical untapped source of needed body parts for sick and worn-out people. Perhaps 20 labs around the world are working to make pig parts fit for human transplants.

The goal: Clone and genetically modify pigs to "humanize" their organs. As that word implies, the animals are being changed in fundamental ways so they are less like pigs and more like people.

Researchers have already implanted some of these pig organs into baboons with modest success. Big scientific challenges still loom, but within five years, if all goes well, they hope to try them on people, offering redesigned pig hearts, kidneys and other organs to the desperately ill.

The idea of transferring whole organs from animals to people has intrigued doctors for a century. The most famous patient, 12-day-old Baby Fae, received a baby baboon's heart in 1984. But like all such operations, that one ended in failure, and the infant died 20 days later when her body rejected the heart.

Those attempts were crude, compared with the current round of genetic manipulation and immunological tinkering by biotech firms, pharmaceutical companies and academic labs racing to make xenotransplantation, as it is called, a medical reality. (The "X" is pronounced like a "Z," as in Xerox. The word comes from the Greek xenos, which means foreign.)

If it works, the result will be limitless organs for human use. The idea hardly seems farfetched to many transplant specialists, who watch thousands of patients die each year because of the shortage of human parts.

"I think it would be wonderful if we had a safe supply of organs that work as effectively as humans'," says Dr. Patricia Adams of Wake Forest University, immediate past president of the United Network for Organ Sharing.

According to the network, which manages the national transplant waiting list, about 77,000 Americans were in line for transplants last year, while 23,000 actually received them. The waiting list is growing five times faster than the supply.

Those numbers understate the shortage. Because transplant rules are so strict, many who could benefit never make it onto the waiting list. For instance, hospitals generally will not consider heart transplants for anyone over age 65, no matter how healthy they otherwise are.

So without enough organs from cadavers, many believe the best alternative is animals raised in germ-free barns near hospitals.

But oinkers? "Although it seems illogical, most people agree that the alternative species that makes the most sense is the pig," says Julia Greenstein, president of Immerge BioTherapeutics, a Boston company created this year to develop

pigs for transplants.

While a few champion the sheep or even the cow, agreement seems nearly unanimous among researchers that the pig is the xenograft donor of choice.

Certainly humans have nearer relatives that in some ways would be easier donors, because their tissue is less foreign to the human body. For instance, organs taken from chimps could probably survive with nothing more than immune-suppressing drugs, but the animals are endangered, and many would object to using humans' closest cousin for this purpose. While baboons are reasonably abundant, their organs are too small for adults.

Furthermore, taking organs from such closely related creatures could be risky. Apes and monkeys could carry viruses that are harmless to them but deadly to humans. Xenozoonoses, this is called. The best example is the AIDS virus, which probably evolved in chimps and is harmless to them but deadly to people.

So pigs' evolutionary distance from people — somewhere between 50 million and 100 million years — is one item in their favor. Of course, pigs have their own germs, and scientists take them seriously. But because the animals are so unrelated, many believe chances are slim their viruses would make people sick.

Supply certainly is not a problem. Americans slaughtered 98 million last year. And their place on the food chain also probably means most would not have ethical qualms about pigs for transplants.

"It is far more legitimate to have pig organs for human survival than pig meat for the supermarket. I think that's a slam dunk," says Harold Vanderpool, a bioethicist at the University of Texas Medical Branch who heads a xenotransplant advisory committee for the U.S. Department of Health and Human Services.

But the biggest advantage of pigs is the striking similarity of many of their organs. For instance, their hearts are plumed almost identically to people's. Theirs beat 95 to 115 times a minute, ours 60 to 100. The pig kidney, lung, pancreas and possibly even the liver appear similar enough to humans.

Some companies are concentrating on standard pigs, which reach about 1,000 pounds, on the theory that their organs will stop growing once they get large enough to keep a human alive. They note that a young rat's heart, when transplanted into a mouse, never grows to full rat size. But whether

*...the pig is regarded to be the most practical untapped source of needed body parts for sick and worn-out people.*

the same will be true for people with hearts from young ordinary pigs is unknown.

The leading advocate of using the smaller organs of the miniature pig is Massachusetts General Hospital surgeon and immunologist David H. Sachs. "The miniature swine has the potential to donate an organ to any human being dying of organ failure," he says, "from a newborn baby to a sumo wrestler."

Sachs has been working with them for about 30 years. He started with two strains of naturally undersize domestic pigs that had escaped to the wilds high in the Rockies and Andes. By inbreeding, he developed a line that is 94 percent genetically identical.

Like others in the field, Sachs is working to overcome the single biggest drawback to xenotransplantation, which is the human body's dogged resistance to accepting foreign flesh.

If an ordinary pig organ is transplanted into a human, the body will destroy the blood vessels and kill it within hours. This hyperacute rejection, as it is called, occurs because pig cells are coated with a sugar known as alpha-1-galactose, or alpha-gal.

Every creature from bacteria up to New World monkeys has this sugar. But Old World primates and people do not. As a result, people have antibodies in the bloodstream that immediately latch onto this sugar, starting a violent attack.

"It's almost as though the body senses the organ to be a large microbe and goes out and destroys it," says Dr. Jeffrey Platt of the Mayo Clinic.

Antibodies kill the organ by triggering a cascade of enzymes called complement. One solution: Turn off the complement. Scientists make pigs that carry a human gene that shuts down this process. While it prevents immediate rejection, antibodies still build up on the foreign sugar. The result is inflammation that kills the organ within weeks rather than hours.

So scientists would like to get rid of the antibodies entirely. Their approach is to eliminate the sugar that attracts them. Biotech companies are now working to produce "knock-out pigs," so called because the gene for alpha-gal has

been knocked out of every cell in their bodies.

"Most of us agree it's an essential step forward, but it's not a solution," says Alan Colman, research director of PPL Therapeutics in Edinburgh, Scotland.

Besides getting rid of alpha-gal, it may be necessary to add four or five other genes, including some that prevent blood clots, he says. "That's just for starters. Whatever you do, it's difficult to fool the recipient about the fact the organ is foreign."

Sachs says not all this genetic engineering may be essential. Instead, it may be possible to stop antibodies from forming by training the human body to accept a pig organ as its own. The body's response to transplants is regulated in part by blood cells called T cells. These cells are programmed in the thymus gland, which eliminates any T cells that mistakenly target the body's own tissue.

Sachs reasons that if a xenotransplant recipient is given a pig thymus, too, it may convince the immune system that the pig organ is its own standard equipment. To do this, surgeons would first operate on the pig, attaching part of its thymus to the organ of interest. After it heals, this combination organ — a thymokidney or thy-

moheart — would be implanted in the patient.

The idea shows promise in animal-to-animal transplants, but if it fails, Sachs has another strategy. The thymus gets cues about what's foreign and what's not from the bone marrow. Perhaps giving the xenotransplant patient some bone marrow taken from the same pig that provides the organ will make the immune defenses tolerate the new tissue.


Will these combinations of genetic and immunological manipulation work? Sachs thinks so.

"I'm the first to admit that even after we solve each problem, there

could be another one lurking," he says. "I can only say I don't know of another one right now. That's why I'm so excited."

**EDITOR'S NOTE** — Medical Editor Daniel Q. Haney is a special correspondent for The Associated Press.

On the Net:  
Organ sharing network: <http://www.unos.org>  
HHS advisory panel: <http://www4.od.nih.gov/oba/S>  
genetic and immunological manipulation work? Sachs thinks so. <http://www.fda.gov/cber/xap/xap.htm>



### CITIZENS' ALERT

Everyone is invited to hear Donnie R. Dendy, of Perryton, President of ACCORD Inc. (Active Citizens Concerned Over Resource Development in Agriculture, Inc.) He will tell about Ochiltree County's experience with hog farms in that community. A question and answer period will follow, and your comments are welcome.

Tuesday, August 7, 2001, at 7:30 p.m.,  
M.K. Brown Auditorium.

Immediately thereafter, there will be a second meeting to organize a Pampa Chapter of "Accord Inc."

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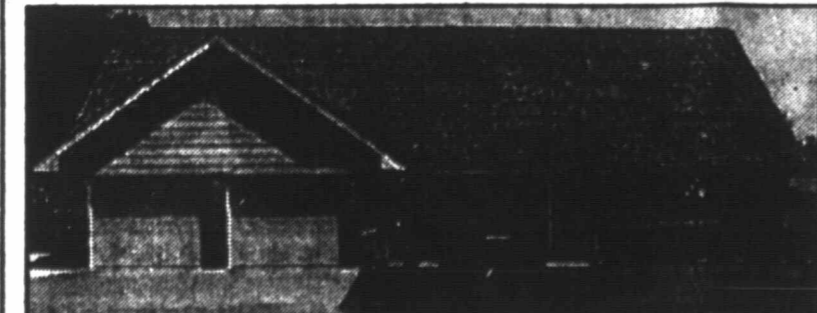


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AUGUST 052001



# AGRICULTURE

## Entomologist: Spidermites threaten Panhandle corn crop

LUBBOCK — A spider mite outbreak has producers in the northwest Texas Panhandle and western portion of Moore County very concerned about their 2001 corn crop.

"This is the time of year when spider mites are capable of expanding rapidly and are most likely to develop economically damaging populations in fields that are moisture-stressed, particularly if weather is hot, windy, and dry," says Dr. Carl Patrick, entomologist with the Texas Agricultural Extension Service in Amarillo. "The mites in these areas are extremely bad and without cooperative weather some decisions on how to deal with the problem have to be made."

There are two types of spider mites, the Banks grass mite and the Two-spotted spider mite. Both mites are present in the areas suffering but the Banks mite seems to be the primary problem. Banks

grass mites feed almost exclusively on grasses, including corn and sorghum. Although the two species are somewhat similar in appearance, they differ in several biological characteristics and in their susceptibility to pesticides.

Mites damage crops by piercing plant cells with their mouthparts and sucking the plant juices. The first evidence of mite feeding, which can usually be seen on the top of the leaf, is a yellow or whitish spotting of the leaf tissues on the lower leaf surface. As mite infestations develop, leaves may be severely damaged and the food manufacturing ability of the plants reduced. If an infestation is severe, leaves may be killed. In corn, effects on yield are most severe when mites start damaging leaves at or above the ear level.

Spider mite control decisions are based on many factors including the

**'Currently, mixtures of miticides are being used to try to control this infestation although most attempts are failing and there are few mixtures left to try.'**

**— Dr. Carl Patrick, entomologist**

mite species present, level of infestation, growth stage of the crop, cost of application and market price of the crop.

"One of the challenges with controlling mites with miticide is getting it through the canopy formed by the crops height," says Patrick.

"Currently, mixtures of miticides are being used to try to control this infestation although most attempts are failing

and there are few mixtures left to try. Some mixtures have reduced the mite populations after the application. If 90 percent of the problem isn't controlled after the first application, it is just as bad or worse than when you started the control process," stressed Patrick. "Miticides used on other crops, such as cotton and ornamentals, have been looked at for possible use but because residue testing on corn has not been done, labeling and the approval of use is prevented."

"The standard miticides aren't working and are very costly," states Texas Corn Producers Board (TCPB) member David Ford, of Hartley County. "Hopefully through short-term research sponsored by Texas Corn Producers we can find some immediate relief for this problem."

"A good rain would and cooler tem-

peratures would definitely help the situation, but until then a decision has to be made on whether or not the crop will be lost or if the producer is going to continue to water and see if the problem will eventually dissipate," concludes Patrick.

Because of the resistance problem seen in these mite outbreaks, TCPB has initiated an emergency research project with Dr. Patrick and Robert Bowling, extension and IPM agent in Moore and Sherman Counties.

"We hope to see immediate results with the evaluations being conducted so that the producer can be offered some relief," says Ford.

TCPB is supported by a state voluntary half cent per bushel checkoff and represents the interests of over 17,000 producers. For more information on this and other research projects contact TCPB at (806) 763-2676.

## Corn symposium set in Lubbock, Aug. 21-22

LUBBOCK — An Aug. 21-22 corn field day and symposium — sponsored by Texas A&M's Agricultural Research and Extension Center in Lubbock and Texas Corn Producers Board (TCPB) — will provide new perspectives on present and future opportunities for all segments of the state's corn industry.

This symposium is the first in a series of planned annual conferences.

In 2002, the event will move to College Station and focus on corn milling qualities and aflatoxin in white and yellow corns.

The field day and symposium will kick off at 1 p.m. Aug. 21 with registration at the USDA-ARS Ginning Lab just east of the Lubbock Center on FM 1294. The center is three-miles north of Lubbock International Airport on I27 and one-half mile east of Exit 11 on FM 1294.

The symposium will get under way at 1:50 in the afternoon, with an overview of statewide corn breeding programs provided by Drs. Wenwei Xu of Lubbock and Javier Betran of College Station.

Field tours of High Plains corn research projects conducted by TAMU and Texas Tech scientists will follow from 2:30 to 4:30 p.m. Initiated in 1980, the High Plains projects focus on breeding drought- and insect-resistant corn lines designed to survive and thrive in West Texas and other climates.

An evening reception at the Holiday Inn Suites and Towers will cap off the first day's activities with keynote speaker Mark Hussey, professor of agronomy and head of Texas A&M's Department of Soil and Crop Sciences. He will address the role of public crop breeding in modern agriculture.

On day two, registration will be conducted from 7:45-8:15 a.m. at the Holiday Inn. Gary Donaldson, TCPB research committee chairman, will open the day's sessions with an overview of the history and future goals of Texas corn breeding. A representative of the Texas Legislature will then discuss the role of Texas universities conducting crops research and support mechanisms for these projects.

A round table panel discussion is slated from 8:50 to 11:30 a.m. with producer, industry, seed and research perspectives on insects and disease, germplasm exchange, biotechnology, release of parental lines and hybrids, commercialization of research products, and Quality Protein Maize (QPM).

The symposium should conclude around 12:15 p.m. Texans can get more information on symposium by contacting TCPB at (806) 763-2676, or from the Lubbock Center at (806) 746-6101.

## Ranchers encouraged to use natural land management

QUEMADO, N.M. (AP) — Jim Williams, who works the same New Mexico ranch where he was born 57 years ago, admits he doesn't like change.

But like many other ranchers in the West, Williams is rethinking how he runs his ranch in order to preserve his livelihood while minimizing damage to the environment.

"I can't sit here and ranch like I did or like my dad did in 1945," he said.

Facing lagging beef prices and strict limits on grazing on U.S. Forest Service land, ranchers are finding nontraditional ways — new land management techniques, production of organic foods and tourism — to preserve their cowboy way of life.

And since 1997, the Santa Fe-based Quivira Coalition has brought environmentalists and ranchers together to show that economically and ecologically sustainable ranches are possible. Quivira has four such projects in New Mexico and plans several more in New Mexico and Arizona.

On a recent afternoon at Williams' ranch, bird watchers counted species along a creek, a specialist worked on structures that would help return a stream to its natural flow and a logger cleared juniper and pinon trees that crowd out native grasses.

Williams began making changes on his ranch after ranchers and local government officials lost a lawsuit against the Forest Service. For Williams, that meant no more year-round grazing on about 14,000 acres of public land.

With the land off-limits for 2 1/2 months each year, Williams worried he'd be forced to reduce his herd or maybe even sell his ranch.

The price of beef has translated into tough times for ranchers. Beef is selling for 85 to 90 cents per pound, about the same price it brought in 1978.

Williams was initially skeptical about the Quivira Coalition, but in 1998 he agreed to let experts come to his ranch and teach him new land management methods.

Quivira calls its style of land management the New Ranch: a place with a variety of tall grasses, abundant wildlife and healthy streams. The land can better withstand droughts and has fewer problems with runoff or erosion. Jim Winder, a Quivira co-founder and rancher, said the group also advocates managing the time when cattle feed to give grasses time to recover from grazing.

"What we try to do is fit the grazing in with nature," Winder said.

Williams was persuaded to try

a complex grazing system that mimics bison migration patterns. His 275 cattle, kept together in a single group, were moved to a new section of the ranch every few weeks.

Within a year, the land had improved, Williams said.

Winder said some ranchers using Quivira's methods have doubled the amount of beef produced per acre. Most ranchers can expect at least a 25 percent increase in production, he said.

Despite some ranchers' success with the new techniques, many are wary of Quivira.

Eric Ness, a spokesman for the New Mexico Farm and Livestock Bureau, said ranchers already know to rotate their grazing herds. He said environmentalists' main agenda is not to educate but

to file lawsuits to block grazing on public lands and put ranchers out of business.

"They've jammed the courts up. They're suing," Ness said. "And we're just trying to feed the country here."

Sensitive to such opinions, Quivira refuses to file lawsuits or lobby for legislation and remains mute on certain divisive environmental issues.

For Williams, Quivira offers a compromise that he feels will preserve his family's ranch.

"We would like to see this stay in the family forever if possible," he said.

On the Net: Quivira Coalition: <http://www.quiviracoalition.org>  
New Mexico Farm & Livestock Bureau: <http://www.nmfb.org>

## WTA&M program to focus on developing agribusiness

CANYON — West Texas A&M University's Office of Business Services will begin providing new business development assistance to rural communities in the Texas High Plains beginning Sept. 1.

Help will come in the form of a unique agribusiness incubator concept that combines physical facilities and virtual links for the most effective and efficient use of resources.

The project is a joint effort between WTAMU's T. Boone Pickens College of Business, WTAMU's Division of Agriculture, the Texas Cooperative Extension and the State of Texas.

Because of their concern with the continuing economic decline of rural Texas and the ongoing erosion of basic income and jobs, the Texas Legislature committed \$1.5 million to the agribusiness incubator project, said Don Taylor, executive director of the Office of Business Services and administrator of the incubator project.

"This is a great partnership that brings the resources from our University, The Texas A&M University System and the State of Texas together to focus on creating basic income and jobs," Taylor said. "We understand the problems that both business and agriculture face, and we know there are solutions."

The incubator project will provide business and management development counseling, administrative support services, on-line research and support, on-line training programs and specialized services. The program will be available to pre-venture businesses, start-ups and early-stage companies.

The incubator's office and technology support center will be located in Amarillo. Taylor said he expects to have at least

six rural communities linked the first year and a total of 12 by 2003. Additional staff will be hired in 2002, he said.

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AUGUST 052001









# Wayland Baptist observes 50 years of voluntary integration

By **BETSY BLANEY**  
Associated Press Writer

PLAINVIEW (AP) — Wayland Baptist University is a small, peaceful campus on the South Plains, affiliated with the Texas General Baptist Convention, quietly endeavoring to blend "Christian values with academic excellence."

For more than 50 years, Wayland Baptist's fame has been tied to the

CONTINUED FROM PAGE EIGHT

## LETTERS

Spray systems, if installed, to spread the sewage on the land have a big drawback. They must have a containment dyke around them or a designated place for the excess to flow. You could call it a tailwater pond. If the sprinklers have been heavily used, the ground will be saturated. Then we will get one of our 25- or 50-year rains, it will happen, Murphy's Law. I saw one such pond go from empty to near overflow in one night of heavy rain. The overflow will go somewhere, probably Red Deer Creek.

NPD by way of Smithfield Foods has the technology for a dry waste system in which the waste is treated, the solids and liquid separated, the liquid reused and the solids go to "who knows where." This system was developed at Smithfield Foods at the request of the State of North Carolina, where Smithfield is affiliated with or has control over a large number of pig farms, because of the odor being created. (Information from the Internet.) This is a clue to what could be coming here.

Back on the cesspools, oops, lagoons. By some strange gap in the rules, an individual rural property owner can not install the old-fashioned closed cesspool for an individual home. He must use an approved septic tank and liquids distribution system. By these rules how can a company come in and install many acres of septic ponds?

Some say that it cannot be regulated because it is agriculture. This is not agriculture, it is a corporate owned factory. The only difference is that they manufacture pigs. We need to look closely at our laws and redefine some things and make the same rules apply to all.

Now that NPD has officially applied for their permit. We can only hope the TNRCC will wake up and see the light. We as individuals can now see at least some of the secrets that have been closely guarded up to date.

Dale Roth  
Pampa



The Pampa News welcomes and encourages readers to express their opinions on issues of public interest and concern. However, we also reserve the right to accept or reject any letter for publication.

Letters should be 300 words or less. Letters submitted for publication should be neat and legible, typed if possible, or at least handwritten in a clear manner. Letters may be edited for length, clarity, spelling, grammar, taste and potentially libelous statements. Submission of a letter does not guarantee its publication, nor can we guarantee a date of publication due to space and time limitations.

ALL letters must be signed for publication; no unsigned, name withheld or anonymous letters will be published. The writer must list an address and a telephone number or numbers where he or she may be contacted for verification; addresses and telephone numbers will not be printed, unless requested for a specific reason.

Poetry, candidate or political endorsements, letters to third parties and "thank you" letters will not be published except at the discretion of the editor, depending on general interest.

Letters may be dropped off at the office, 403 W. Atchison, or mailed to The Pampa News, Letters to the Editor, P.O. Box 2198, Pampa, TX 79066.

Flying Queens, the wildly successful women's basketball team that draws 3,000 fans for home games — three times the student population.

But this summer, the university is celebrating another, lesser known piece of its history: 50 years ago, it became the first four-year, liberal arts college in a former Confederate state to integrate voluntarily.

It was 1951, and Ernest Dykes, a black teacher, had been urged by a new boss to take some summer science classes to supplement his undergraduate degree before starting a job with the Lubbock school district.

The doors at two public institutions he tried wouldn't open. One administrator told him "you're the kind, but the color is not right," recalled Dykes, who retired from teaching in 1995 and lives in Dallas.

It was three years before Brown v. Board of Education, the landmark U.S. Supreme Court decision that ended segregation in public schools and four years before Rosa Parks refused to give up her seat to a white man on a Montgomery, Ala., bus.

In Plainview, blacks lived in the north part of town in an area called Austin Heights. Some businesses, mostly cafes, refused to serve them, said Lucian Moorehead, a 90-year-old Plainview native.

"They were segregated but there weren't any demonstrations or racial violence," said Moorehead, who still practices law in Plainview. "They knew they weren't welcome" in those establishments.

It was late May when Dykes and his wife, Vera, visited Wayland Baptist College, as it was called. He remembers meeting with the president, Dr. James W. Marshall, and learning that although Marshall had helped initiate an international student program in the late 1940s, the school had never admitted blacks.

"He says, 'We have everybody here but Negroes. I don't see why you can't. I'm going to pull for you,'" Dykes recalls. "He could have stopped it right there. He didn't have to say anything. He could have ignored me."

A few days later, Marshall took the issue to the school's Board of Trustees, who asked him to canvass students and faculty to gauge their opinion.

Marshall interrupted a service in the campus chapel to take a straw poll. Faculty members voted 31-0 and students approved the move 265-9. Wayland's enrollment was about 500 at the time.

With that support, Marshall returned to the trustees. Some expressed concern the change would affect donations or the enrollment of white students. There were discussions about not letting blacks live in dormitories or eat in cafeterias with the other students.

When the ballots were cast, the motion passed 13-2, with no restrictions.

Dykes and four other black teachers enrolled in courses that summer.

"It's mind-blowing that something like this would happen in this tiny place in West Texas," said Estelle Owens, a professor of history at Wayland who interviewed Marshall before his death in 1976. "Some Americans in 1951 were vigorously racist. Lynching was still a problem."

"It was an incredibly bold, brave thing to do. But they had an incredibly brave president."

The decision was front-page news in Lubbock and Amarillo and brought global attention to the college. The November 1951 issue of Ebony magazine had a three-page spread on the decision. Time magazine carried the story.

Marshall was deluged with mail praising the college's decision. But, not all of the letters were complimentary.

"It is a pity there isn't some good old Ku Klux Klan to wait on this degraded Baptist so he would have to stand to eat his meals," reads one letter, unsigned, from Quana.

Some junior colleges and private schools in Texas had admitted blacks before Wayland's decision, Owens said. A few public institutions also had enrolled blacks but had done so under court order.

In a high-profile case, the U.S. Supreme Court in 1950 ordered that Heman Marion Sweatt be admitted to law school at the University of Texas. It wasn't until 1955, that UT admitted its first undergraduate students, said Alwyn Barr, a professor of history at Texas Tech University, which admitted its first black undergraduate student in the early 1960s.

(See, WAYLAND, Page 12)

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**THANK YOU** to Mike Ward of West Texas Ford of Pampa for providing a rental vehicle at no charge when our transmission went out on the way to pick up a family member at the Amarillo Airport. Your kindness and generosity helped ease a stressful situation during our mother's illness and passing.

**Terry & Garen Pattison and Family  
Lynn & Peggy Pattison and Family  
Glynn Pattison, Shirley Horn and Family**

# ALLSUP'S

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AUG 05 2001







# A n 'Oasis on the Plains'

Women's  
Fall  
Retreat

Sept. 28-30

New  
Beginnings  
Retreat  
Center

Channing,  
Texas



The guests enjoy the beauty and tranquility of the New Beginnings Retreat Center near Channing. The women enjoy a relaxing weekend near the 10 acre reflection pond.

By NANCY YOUNG  
Managing Editor

Women who are seeking inspiration and a break can find both by attending the First Baptist Church Fall Women's Retreat Sept. 28-30.

With a Bible and comfortable clothes in tow, women will check in at the retreat center between 4-6 p.m. on Friday, Sept. 28. All meals will be served by the retreat center staff throughout the weekend.

Guests will be able to enjoy the beauty and tranquility of New Beginning Christian Retreat Center, located only 90 miles from Pampa near Channing. Described as "An oasis on the plains", the retreat center has an 85 person capacity.

Theme of the Fourth Annual Retreat is "A Woman's Journey to the Heart of God." The weekend activities are open to any woman. An outreach program into the community, all religions are welcome.

Cynthia Heald of Tucson, Ariz., will be the retreat leader. A popular author and speaker, she speaks frequently for church women's retreats and seminars nationally

and internationally.

Heald will speak to the women in large group sessions. After her talks, the women will meet in small groups to further discuss the topics she has presented to them. This is a popular feature of the retreat. Many friendships are formed during these groups while still others are enhanced.

Mother of four and grandmother to seven, Heald and her husband, Jack, have lived in the Tucson area since 1977. She said she loves to share the word of God, be with her husband and family, take bubble baths, have adult parties and eat out.

She is the author of numerous inspirational books, many of them concerning women's issues. Two of her books, "Becoming a Woman Who Walks with God", and "Abiding in Christ", are Gold Medallion winners.

Additional information about the retreat and cost information may be obtained by contacting the church at 669-1155 or Retreat Director Kathryn Green at 669-0148. Transportation is available from Pampa to the Channing location.



Women enjoy "homestyle" meals in the New Beginnings dining hall while at the Women's Fall Retreat. Sherry Carlson, Sandy Howell, Mary Jenkins, Debbie Moore, Zelda Wilson, Joyce Pasley and Priscilla Norris attended one of the previous retreats at New Beginnings Center.



Retreat Committee finalizes plans for the upcoming retreat during a recent meeting. Brenda Tucker, Kathryn Green, Robin McKay, Rene Brown, Pam Story, Jane Vinson, Donna Sumpter and Shelly White have worked many months to ensure the success of the women's retreat.



Craft sessions are a favorite of the women during the First Baptist Church Women's Fall Retreat. Mary Jenkins, Michelle Crowell and Sandy Howell enjoy the activity during a previous retreat.

New  
Beginnings  
RETREAT CENTER

AUG  
05  
2001

# LIFESTYLE

## Menus

August 6-10

### Senior Citizens

**MONDAY**  
Chicken fried steak or chicken Louisiana, mashed potatoes, succotash, beets, beans, butter pecan cake or chocolate pie, slaw, tossed or jello salad, hot rolls or cornbread.

**TUESDAY**  
Salisbury steak or chicken salad, onion potatoes, fried okra, winter blend, dump cake or pineapple squares, slaw, tossed or jello salad, hot rolls or cornbread.

**WEDNESDAY**  
Roast beef brisket with brown gravy or cook's choice, mashed potatoes, green beans, cream corn, butter beans, French vanilla cake or cherry cheesecake, slaw, tossed or jello salad, hot rolls or cornbread.

**THURSDAY**  
Chicken strips or barbecued beef with onion rings, potato salad, turnip greens,

squash casserole, beans, chocolate pudding cake or bread pudding, slaw, tossed or jello salad, hot rolls or cornbread.

**FRIDAY**  
Catfish and hushpuppies or Spaghetti and meatballs, potato wedges, zucchini, beans, strawberry cake or tapioca, slaw, tossed or jello salad, hot rolls, garlic toast or cornbread.

**Meals On Wheels**  
**MONDAY**  
Barbecue wieners, macaroni and cheese, cabbage, cookies.

**TUESDAY**  
Roast, okra and tomatoes, corn, cake.

**WEDNESDAY**  
Impossible pie, mashed potatoes, green beans, banana.

**THURSDAY**  
Salisbury steak, peas, carrots, vanilla wafers.

**FRIDAY**  
Barbecue beef/bun, chips, pork and beans, graham crackers.

## Heat no obstacle for grasshoppers

Did you see the movie "Groundhog Day?" Take away the snow, add blistering heat and we all could be movie stars repeating the same day. The universal topic of conversation about town is the heat.

Last week, I played a weather game with people I saw. Complete with prize money. I stuffed a handful of quarters in my pocket. Every adult who did not mention the horrible heat would receive a quarter. At week's end, the beginning number of quarters equaled the ending number of quarters.

The only creatures I see frisking about in my yard are grasshoppers. They merrily fling themselves, from leaf to leaf oblivious to the outside temperature. The cannas and hollyhocks sport a few ragged leaves. Most of them have been chewed to the stalks.

Yes, I could trudge out to dust or spray them. I could, but I won't. Any activity that does not involve air conditioning or rain just isn't happening at my house. Grasshoppers thrive on stressed plants and in weedy areas. Few remedies exist to control grasshoppers after they reach adulthood.

Grasshoppers are best eliminated when they are in the nymph stage. Nolo Bait, Nosema locustae, should be applied early in the season as the pests emerge. Food for thought for next year.

Nearly every garden manual I read on the subject of grasshoppers suggests that the pests be picked off by hand. I can tell you this ... the day that I use my hands to remove these pests will be the same day that I voluntarily go bungee jumping.

The Cat Brothers, currently caught up on their mouse catching, have focused on the grasshoppers. Lean and elegant, they crouch quietly, readying for their afternoon snack. Springing toward the unsuspecting insects, their mid-air flips rival the most

### Kathy Davis Morris GARDEN WISE



adept gymnasts. Without fail, Cat and Mouse bring their catch to the porch for their human's approval.  
On the bright side, powdery mildew is not much of a prob-

lem.  
I was driving on Hobart Street recently when rain began to fall. Happy! Happy! Joy! Joy! I lowered the windows. From my car, I noticed a restaurant door

propped open. Just outside the door, in a chair, the owner sat contentedly in the rain. Some sights are priceless.

◆◆◆  
"If you want a place in the sun, prepare to put up with a few blisters." —Abigail Van Buren

## Club news

Club news is published strictly on a first come, first serve basis due to space limitations. The deadline each week for Sunday's paper is Wednesday at 5 p.m. (Tuesday at 12 noon on holidays such as Thanksgiving and Christmas.) The deadline does not guarantee publication. Thank you.

### Altrusa

Altrusa International Inc., of Pampa met July 31 at Pampa Country Club with President DeLynn Gordzelik presiding. Karen Bridges and Maxine Watson served as greeters. Thirty members and one guest, Terri Williams, were present.

The following business was conducted and announcements made:

—The accent "Principles of Altrusa" was delivered by Sue Baker. The 12 principles were written in 1921 by Mamie L. Bass, the first international president of Altrusa.

—Ruby Roysse and Louise Bailey received plaques for 25 years of membership in Altrusa.

—Jeanne Mitchell reported on Shining Star Day Care project.

—Anne Stobbe and Mayda King conducted a training session on leadership.

The next meeting will be at 12 noon Aug. 14 at Pampa Country Club.



Mr. and Mrs. Tony Frogge

### Frogge' anniversary

Mr. and Mrs. Tony Frogge' of Pampa celebrated their 25th wedding anniversary July 14, 2001, at The Cattle Exchange in Canadian.

Tony Frogge' and Cindy Burns were married July 23, 1976, in First Presbyterian Church of Pampa. They have been Pampa residents for 16 years and belong to First Presbyterian Church.

Mr. Frogge' has worked at The Medicine Shoppe for 16 years.

Mrs. Frogge' is a homemaker. Children of the couple are Ryan of Amarillo, Jennifer of Weatherford, Okla., and Ben of Pampa. They have one grandchild.

### Message from the publisher

Beginning immediately, The Pampa News is instituting a new policy concerning photographs that appear in the newspaper.

• Anyone bringing photographs that bears a photographer's name, a studio name or a copyright must have a signed publication release from the studio or professional photographer.

• The release must accompany the photo to the newspaper or the photo will not be accepted.

**Jeanne Willingham**  
announces  
**Fall Registration**  
Wed. & Thur., August 15<sup>th</sup> & 16<sup>th</sup>  
4:00 p.m. to 6:00 p.m.

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Resident School of  
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**Bridal Registry...**

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Alason Dyess ~ Clint Curtis  
Mandy Parks ~ Bryan Waldrip  
Jennifer Ward ~ Shawn Whiddon  
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Sarah Depee ~ Brian Rekus  
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Becky Jo Sweeney and Quentin Dean Booth

### Sweeney-Booth

Becky Jo Sweeney of Pampa and Quentin Dean Booth of Lipscomb were wed July 7, 2001, at Booth Ranch in Lipscomb.

The bridesmaids were Teresa Cox, Stacey Lambright, Brandy Rose, sister-in-law of the bride, and K'Leigh Sweeney, daughter of the bride, all of Pampa. The flower girls were Jazmine Rose and Jelsie Rose, both nieces of the bride of Pampa, and Macy Wall, niece of the groom of Evant.

The groomsmen were Kieth Schoenhals and Lance Bussard, both of Lipscomb, and Ed Cardenas of Phoenix, Ariz. The ring bearer was Roper Montana Sweeney, son of the bride of Pampa.

A reception was held following the service at the ranch with Melinda Wall, sister of the groom of Evant, and Lisa Malinowski of Amarillo serving the guests.

The bride is the daughter of Larry and Paula Rose of Pampa. She attended Pampa schools and is currently employed as a certified pharmacy technician at Wal-Mart.

The groom is the son of Gene and Lovella Booth of Lipscomb. He attended Booker schools and is currently employed at Rafter O Cattle Company of Canadian.

The couple planned a honeymoon trip to Las Vegas and intend to make their home in Pampa.



Michelle Andrea Wallis and Shaun Benjamin Hurst

### Wallis-Hurst

Michelle Andrea Wallis of Lubbock and Shaun Benjamin Hurst of Arlington were wed July 7, 2001, at First United Methodist Church in Bryan with the Rev. Bob Richers of Bryan officiating.

The maid of honor was Tobi McMillan of Lubbock.

The best man was Cullen Allen of Lubbock.

The ushers were Chad Hurst, cousin of the groom of Amarillo, Brad Allen and Jacob Hildebrand, both of Lubbock, Robert Wallis, brother of the bride of Cyress, and Tyson Alexander of Abilene.

The candlelighters were Deann Schultz, sister of the bride of Houston, Samantha Hurst, sister of the groom, and Susan Parish, both of Lubbock, Kate Noren of Austin, Laura Migl of Friendswood, Erin Baker of Pampa, Julie Thompson and Shannon Canales, both of College Station, and Nadia Wilton of Amarillo.

Music was provided by Robert Wallis, brother of the bride, and organist Gerry Selden-Janik. Wallis played the "Trumpet Fanfare" and sang an original love song, accompanying himself on the guitar.

A reception was held following the service at The Kyle House in Bryan.

The bride is the daughter of Tom and Annette Wallis of College Station and is the granddaughter of the late Mr. and Mrs. Thomas F. Wallis and the late Mr. and Mrs. E.L. Crofts. She graduated from Bryan High School in 1996 and from Texas Tech University in 2000, earning a bachelor of science degree in education in multi-disciplinary science. She is currently employed by Arlington ISD at Bowie High School.

The groom is the son of Ron and Sharron Hurst of Pampa and is the grandson of Mr. and Mrs. C.P. Doss of Brownfield and Mr. and Mrs. Cal Hurst of Wellington. He graduated from Pampa High School in 1996 and from Texas Tech University in 2001, receiving a bachelor of science degree in chemical engineering. He is currently employed by Andritz-Ruthner in Arlington.

The couple planned a honeymoon trip to Boston, Mass., and intend to make their home in Arlington.



Heather Dawn Asencio and Jason Joshua Naramore

### Asencio-Naramore

Heather Dawn Asencio of Pampa and Jason Joshua Naramore of El Reno, Okla., plan to wed Sept. 22, 2001, in Calvary Baptist Church of Pampa.

The bride-elect is the daughter of Ray and Darlene Asencio of White Deer. She graduated from White Deer High School in 1999 and attended Frank Phillips College and Clarendon College. She is currently employed at United Supermarkets in Pampa.

The prospective groom is the son of Renell Cloud of Pampa and Rick Naramore of Colorado. He graduated from El Reno High School and is currently employed at Blowout Tools, Inc., in Oklahoma City, Okla.



Corie Ruth Moore and Jon Brandon Brashears

### Moore-Brashears

Corie Ruth Moore and Jon Brandon Brashears, both of Amarillo, plan to wed Sept. 2, 2001, at The Vista in Austin.

The bride-elect is the daughter of Brunson D. and Mary Ann Moore of El Paso. She holds a bachelor of arts degree in speech communication from West Texas A&M University and is currently employed as a corporate sales representative for Unique Solutions of Amarillo Inc.

The prospective groom is the son of Jim and Paula Brashears of Pampa and Burt and Betty Wireman of Shattuck, Okla. He holds bachelor of science degrees in environmental science and biology from West Texas A&M University and is currently employed as an environmental specialist for Xcel Energy in Amarillo.



Shelley Tackett and Jared Kirkwood

### Tackett-Kirkwood

Shelley Tackett of White Deer and Jared Kirkwood of Pampa were wed June 30, 2001, in First Baptist Church at White Deer with Johnny Glover, of First Baptist Church of Pampa, officiating.

The maid of honor was Laura Tackett, sister of the bride of White Deer. The bridesmaids were Ashli Poor of White Deer and Alicia Kirkwood and Karen Kirkwood, both sisters of the groom of Pampa. The flower girl was McKinley Hancox of Pampa.

The best man was Clayton Kirkwood, brother of the groom of Pampa. The groomsmen were Clint Hancox, Justin Thomas and Johnathan Smith, all of Pampa. The ring bearer was Ty Shelton, nephew of the bride of Pampa.

The ushers were Chad Armon and Brandon Helms, both of Pampa. Registering the guests was Amy Lowrance of Helena, Mont.

A reception was held following the service in the parlor of the church with Abby Parker of Pampa serving the guests.

The bride, a graduate of White Deer High School, is the daughter of Rick and Sherry Tackett of White Deer.

The groom is the son of Tim and Veronica Kirkwood of Pampa. He graduated from Pampa High School and is currently employed at Zachary in Borger.

The couple honeymooned in Missouri and intend to make their home in Pampa.

### Newsmakers

**WHITE DEER** — Karra Longo, 14-year-old daughter of Will and Sonja Daniels of Groom, recently placed first runner-up in the 2001-02 Canadian Rodeo Queen Contest and also participated in the White Deer Rodeo Queen Contest.

Longo, a freshman at White Deer High, ranked in the top 10 of her junior high school class at White Deer last year and is a member of the Church of Christ.

Her activities, accomplishments and honors include: Presidents Academic Achievement Award; All-Region

Middle School Band; Little Doe Basketball and Track; White Deer High School Buck Band (clarinet); Northwestern Oklahoma Junior Rodeo Association (9-year member/competing in barrels, poles, breakaway roping, goat tying); NWOJR 2000 second place winner (finals and season); High Plains Junior Rodeo Association (past member); and Gray County 4-H (past member).

Longo intends to join Tri-State High School Rodeo in the future and participate as a team member with Pampa's TPRA High School Rodeo Club.



Karra Longo



### Jr. Cheer Camp

Registration Begins: August 6<sup>th</sup> - August 7<sup>th</sup> • 5:30 p.m. - 6:30 p.m.  
M<sup>c</sup>Neely Fieldhouse • K-8<sup>th</sup> Grade • \$25 Each - Includes T-Shirt  
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For More Information Call 665-7367 Or 669-7874

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### Lifestyles Policies

1. The Pampa News will not be responsible for photographs used in announcing weddings, engagements or anniversaries. We reserve the right to refuse publication of photographs of poor quality. Photographs cannot be returned unless they are accompanied by a self-addressed, stamped envelope. They may be picked up in the office after appearing in the paper.
2. All information must be submitted by 5 p.m. Wednesday (12 noon Tuesday before Thanksgiving, Christmas, New Year's), prior to Sunday insertion.
3. Engagement, wedding and anniversary news only will be printed on Sunday.
4. Engagement announcements will be published if the announcement is submitted at least one month before the wedding, but not more than three months before the wedding.
5. Bridal photos and information will not be accepted in The Pampa News office later than one month past the date of the wedding.
6. Anniversary announcements will be published for celebrations only of 25 years or more and will not be published more than four weeks after the anniversary date.
7. Information that appears on engagement, wedding and anniversary forms will be used at the discretion of the editor. Forms are available from the office 8 a.m. to 5 p.m., Monday thru Friday, or by sending a SASE to The Pampa News, P.O. Box 2198, Pampa, TX 79066-2198.

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### Our Bridal Registry

Amanda Sims ~ Karl Schoenenberger  
Michelle Wallis ~ Shaun Hurst  
Callie Babcock ~ Greg Winter  
April Marburger ~ Brooks Gentry  
Mandy Parks ~ Bryan Waldrip  
Sarah Depee ~ Brian Rekus  
Mary Lee Adamson ~ Chad Clardy  
Amber Gilbreath ~ Buddy Plunk  
Deborah Grunhkey ~ Ryan Davis  
Emily Monday ~ Michael Smedley  
Dana Wood ~ Greg Mack

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# Pregnant Cousin's Cover Story Grows to Near-Epic Proportions

DEAR ABBY: We have a large, supportive extended family consisting of aunts, uncles, cousins, etc. In the tradition of our Southern ancestors, we are forever attending family gatherings. In my generation, 12 cousins are especially close. We are now in our 60s.

In 1952 our cousin "Velma" became pregnant. We all pretended we didn't know. Her mother sent her to a home for unwed mothers 200 miles away. The baby was put up for adoption. The alibi for her absence was that she went on an extended tour of the great cities of Europe. We all pretended to believe it, to help her save face.

After about six months, Velma returned home and we welcomed her back. We thought she'd get on with her life. None of us brought up the subject of Europe because we didn't want to embarrass her. However, she began telling us how tall Big Ben is in London, how they erected the Eiffel Tower in Paris, how masculine Michelangelo's "David" is in Florence, and the circumference of the Leaning Tower of Pisa. We would try to change the subject, to no avail. Through the years her stories have progressed to the point of being all-consuming. Every conversation is filled with her fantasies about the great cities of Europe.

Abby, the family is tired of her monopolizing every conversation with her imaginary trip. Our "Aunt Iris," age 93, is getting hard to control. She says she has heard this lie for 49 years and she does not intend to spend the time she has left listening to "bull."

None of us wants a family blow-up, but we are all tired of the sub-

## Dear Abby

Is written by Pauline Phillips and daughter Jeanne Phillips

ject. Please advise.

HAD IT IN DIXIE

**DEAR HAD IT:** When Cousin Velma was sent away, an "out of wedlock" pregnancy was regarded as a disgrace. One can hardly blame her for inventing a cover story. However, having pretended for nearly half a century that she took the Grand Tour, she may no longer be able to distinguish between fact and fantasy.

I see nothing to be gained at this late date by informing Cousin Velma that you have known the truth all along. Continue to let her save face. If Aunt Iris can't do that, she should strictly limit her time with Cousin Velma.

**DEAR ABBY:** This is in response to the mother of four married children who was "Appalled in Pennsylv-

vania" when her nephew's future mother-in-law informed her that only one couple could be invited to the wedding. You replied correctly (I'm sure) that she was merely being honest enough to admit they were on a tight budget and left it up to "Appalled" to decide who would represent their family at the wedding.

The mother of the bride should have handled the problem like my mother-in-law. She simply included in her daughter's invitations: "Kids, nobody has any money to spare. I will reserve the pavilion in the park. It will be a potluck celebration. Please coordinate with me what you would like to bring."

Abby, everyone who was invited showed up bringing salads, entrees and desserts. It was one of the most enjoyable wedding receptions I ever attended.

NO MONEY? NO PROBLEM!

**DEAR NO MONEY?:** I'm sure it was. When people "take ownership" and contribute to an event, it usually is very successful.

Dear Abby is written by Pauline Phillips and daughter Jeanne Phillips.

## Have A Story Idea...

Contact Dee Dee or Nancy  
669-2525 800-687-3348  
deedee@pan-tex.net

## Wildwood

SUMMER RERUNS AGAIN?

WITHOUT PROPER CONFIRMATION, I'LL NEVER KNOW HOW MUCH TIME I WASTED ON LOUSY TV SHOWS.

THE UNEXAMINED LIFE IS HARDLY WORTH LIVING.

CAN YOU BELIEVE HOW STUPID I WAS LAST FALL?

## Crossword Puzzle

By THOMAS JOSEPH

- ACROSS**
- 43 School leader
  - 1 Fix
  - 5 Part-colored
  - 9 "Tomb Raider" star
  - 10 Church leader
  - 12 Men of Medina
  - 13 Cream of society
  - 14 Fanzine subject
  - 16 Casual top
  - 17 Ninny
  - 18 Available
  - 20 Have no requirement to
  - 22 Liberal study
  - 23 Pine
  - 25 Basilica part
  - 28 Bemoan
  - 32 Fumes
  - 34 Hockey legend
  - 35 Barbie's beau
  - 36 Words after "peeka-boo"
  - 38 Swimmer Janet
  - 40 Skirt
  - 41 Raisin
  - 42 Odometer units
- DOWN**
- 1 Sulky
  - 2 Pass
  - 3 Bird beaks
  - 4 Decree before-hand
  - 5 Jury members
  - 6 Under the weather
  - 7 Paper worker
  - 8 Find
  - 9 "Shogun" setting
  - 11 Is mal-odorous
  - 15 Star in Scorpio
  - 19 Pungent odor
  - 21 Colors
  - 24 Trades in
  - 25 Was
  - 26 Annoyed
  - 27 Capitol group
  - 29 Michigan's Isle
  - 30 Wore down
  - 31 Makes level
  - 33 Out of bed
  - 37 Diabolical
  - 39 Gun-owner's org.

**RUMS** **BETS**  
OPTUM OTHER  
ABABA STEVE  
DEM RESUMES  
SAINTLY ARI  
TREYS TMEN  
HER FAB  
CLAD ARMOR  
RAP BRISKET  
ASSURES IDE  
SHORE CANOE  
HEDGE ORGAN  
DYED TSKS

Yesterday's answer

11 Is mal-odorous  
15 Star in Scorpio  
19 Pungent odor  
21 Colors  
24 Trades in  
25 Was  
26 Annoyed  
27 Capitol group  
29 Michigan's Isle  
30 Wore down  
31 Makes level  
33 Out of bed  
37 Diabolical  
39 Gun-owner's org.

## Marmaduke

"Since we've had him all our rugs are scatter rugs."

## The Family Circus

THE ICE IS TINKLIN' IN MY GLASS.

## For Better or For Worse

WELL, IT'S BEEN A GREAT TIME, PEOPLE! WE'VE HAD SOME ADVENTURES, LEARNED NEW SKILLS AND MADE NEW FRIENDS!

DID YOU CHECK YOUR CABINETS FOR CLOTHES? DON'T FORGET YOUR CRAFTS AND COSTUMES!

I KNOW SOME OF YOU WERE HOMESICK, BUT I HOPE THE LAST TWO WEEKS HAVE BEEN A LOT OF FUN FOR EVERYONE.

CALL ME! SO LONG! 'BYE APRIL!

I'LL MISS YOU! 'BYE ALTAH!

'BYE JEFF!

'BYE CHARLIE!

'BYE!

SNIFF!

## Zits

I MET THIS UNBELIEVABLE GIRL LAST NIGHT AT MY DAD'S REUNION.

SMART GORGEOUS FUNNY

WE TALKED FOR THREE HOURS STRAIGHT.

REALLY? WHAT ABOUT?

SARA.

AND I USED TO THINK GILLIGAN WAS A DOORUS.

SHE TOOK ME BY SURPRISE! I WENT READY!

## Garfield

I SAT ON A BEE TODAY.

SO I'M NOT HAPPY.

I'LL BET THE BEE ISN'T EXACTLY GLEEFUL, EITHER.

## Beetle Bailey

YOU NEVER TAKE A VACATION, SARGE!

SO WE ALL CHIPPED IN AND BOUGHT YOU A TICKET.

REALLY?!

THAT WAS NICE OF THE GUYS!

I WONDER WHERE TIMBUKTU IS?

## Marvin

W A H

I'M TRYING TO LEARN TO ENUNCIATE BETTER.

## B.C.

"GENTLEMEN, START YOUR PTOOIES!"

THE COMMENCEMENT CRY OF THE ANNUAL SPIT-FOR-DISTANCE CONTEST.

## Hagar The Horrible

HI, I'M DR. OLSEN'S NURSE. HE'S NEW IN TOWN AND I'LL NEED SOME INFORMATION BEFORE YOU SEE THE DOCTOR!

BUT HE'S NOT MY DOCTOR... AND I'M NOT SICK!

I KNOW, BUT THIS WILL SAVE TIME IN CASE YOU EVER DO GET SICK AND WANT TO SEE THE DOCTOR!

## Peanuts

YES, MA'AM. THESE ARE THE FOUR BOOKS OUR TEACHER WANTS US TO READ THIS SUMMER...

OF COURSE, I'D BE THE LAST ONE TO BLAME YOU IF THEY'RE NOT IN...

YOU HAVE THEM ALL?!

THERE GOES MY FIRST EXCUSE...

## Blondie

I NEED A SMALL BOOKCASE FOR MY DEN.

BOY, ARE YOU EVER IN LUCK!

THIS ONE'S NEARLY FINISHED, AND IT HAS YOUR NAME ON IT!

I'M CHANGING MY NAME!

## Mallard Filmore

I CAN'T UNDERSTAND DRILLING FOR OIL...

...WITH NO REGARD FOR THE ETHICAL IMPLICATIONS!

I MEAN GEEB, WHAT DO THESE PEOPLE THINK OIL IS...

FETAL TISSUE?

## STUMPED?

For answers to today's crossword, call 1-900-454-7377! 99¢ per minute, touch-tone/rotary phones. (18+only.) A King Features service, NYC.

"Oooo! That's not nice, Billy! I'm TELLIN' MOMMY what you just said!"



# MARQUEE

**Sunday, August 5**

**through**

**Saturday, August 11**

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This adorable tri-colored female Sheltie is 2 years old. She is a happy pet and will be perfect for anyone.

For information about these pets or any other contact the Animal Shelter at 669-5775 or come by their location at Hobart Street Park. Office hours are Monday-Friday 5 p.m.-6 p.m.; Sat., Sun. & Holidays 11 a.m.-12 noon and 4 p.m.-5 p.m.

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Ray Borling  
 Service Agent  
 669-3920

# Had enough of the round trips?

pampa/ama  
ama/pampa  
pampa/ama  
ama/pampa  
pampa/ama  
ama/pampa  
pampa/ama  
ama/pampa  
pampa/ama

pampa



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# ENTERTAINMENT

## Billboard music charts

### By The Associated Press

Weekly charts for the nation's best-selling recorded music as they appear in next week's issue of Billboard magazine. Reprinted with permission. (Platinum signifies more than 1 million copies sold; Gold signifies more than 500,000 copies sold.)

### Billboard Hot 100: Top 10

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan; radio playlists; and monitored radio by Broadcast Data Systems)

1. "Bootylicious," Destiny's Child. Columbia.
2. "Loverboy," Mariah Carey (feat. Cameo). Virgin.
3. "Let Me Blow Ya Mind," Eve (feat. Gwen Stefani). Ruff Ryders.
4. "Hit 'Em Up Style (Oops!)," Blu Cantrell. RedZone.
5. "U Remind Me," Usher. Arista.

### The Billboard 200 Top Albums: Top 10

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan)

1. "Celebrity," 'N Sync. Jive.
2. "Songs In A Minor," Alicia Keys. J. (Platinum — certified sales of 1 million units)
3. "Devil's Night," D-12. Shady.
4. "Break The Cycle," Staind. Flip/Elektra. (Platinum)

### Hot Adult Contemporary

(Compiled from a national sample of airplay supplied by Broadcast Data Systems)

1. "There You'll Be," Faith Hill. Warner Bros.
2. "Thank You," Dido. Arista.
3. "If You're Gone," matchbox twenty. Lava.
4. "I Hope You Dance," Lee Ann Womack With Sons Of The Desert. MCA Nashville.
5. "Only Time," Enya. Warner Sunset.

### Top Gospel Albums

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan)

1. "Live In London And More..." Donnie McClurkin. Verity. (Gold)
2. "CeCe Winans," CeCe Winans. Wellspring Gospel.
3. "Thankful," Mary Mary. C2/Columbia. (Gold)
4. "WoW Gospel 2001: The Year's 30 Top Gospel Artists And Songs," Various Artists. EMI/World. (Gold)
5. "The Experience," Yolanda Adams. Elektra.
6. "Awesome Wonder," Kurt Carr & The Kurt Carr Singers. Gospo Centric.
7. "Sing For Me," Dez. Destiny.
8. "The Storm Is Over," Bishop T.D. Jakes & The Potter's House Mass Choir. Dexterity Sounds.
9. "Kingdom Come," Soundtrack. Gospo Centric/Zomba.
10. "It Ain't Over," Regina. Real Deal/Orpheus.

### Modern Rock Tracks

(Compiled from a national sample of airplay supplied by Broadcast Data Systems)

1. "It's Been Awhile," Staind. Flip/Elektra.
2. "Schism," Tool. Tool Dissectional.
3. "Fat Lip," Sum 41. Island.
4. "Hash Pipe," Weezer. Geffen.
5. "The Rock Show," Blink-182. MCA.
6. "Smooth Criminal," Alien Ant Farm. New Noize/DreamWorks.
7. "Crawling," Linkin Park. Warner Bros.
8. "You Wouldn't Believe," 311. Volcano.
9. "Short Skirt/Long Jacket," Cake. Columbia.
10. "Clint Eastwood," Gorillaz. Virgin.

### Top Country Albums

(Compiled from a national sample of sales reports collected, compiled and provided by SoundScan)

1. Soundtrack: "O Brother, Where Art Thou?" Mercury, (Platinum)
2. Soundtrack: "Coyote Ugly," Curb. (Platinum)
3. "I'm Already There," Lonestar. BNA. (Gold)
4. "Set This Circus Down," Tim McGraw. Curb. (Platinum)
5. "Greatest Hits," Kenny Chesney. BNA. (Platinum)
6. "I Hope You Dance," Lee Ann Womack. MCA Nashville. (Platinum)
7. "Born To Fly," SaFa Evans, RCA. (Platinum)
8. "Greatest Hits," Tim McGraw. Curb. (Platinum)
9. "Fly," Dixie Chicks. Monument/Sony. (Platinum)
10. Soundtrack: "Down From The Mountain." Lost Highway/Mercury. Copyright 2001, BPI Communications Inc. and SoundScan Inc.

### Hot R&B/Hip-Hop Singles and Tracks

(Compiled from a national sample of sales reports and radio playlists)

1. "Loverboy," Mariah Carey (feat. Cameo). Virgin.
2. "Fallin'," Alicia Keys. J.
3. "Bootylicious," Destiny's Child. Columbia.
4. "Where The Party At," Jagged Edge With Nelly. So So Def.
5. "U Remind Me," Usher. Arista.
6. "Contagious," The Isley Brothers (feat. Ronald Isley AKA Mr. Biggs). DreamWorks.
7. "Music," Erick Sermon (feat. Marvin Gaye). NY.LA/Def Squad.
8. "She's All I Got," Jimmy Cozier. J.
9. "Izzo (H.O.V.A.)," Jay-Z. Roc-A-Fella/Def Jam/IDJMG.
10. "I'm Real," Jennifer Lopez (feat. Ja Rule). Epic.

### Hot Country Singles and Tracks

(Compiled from a national sample of monitored country radio by Broadcast Data Systems)

1. "Austin," Blake Shelton. Giant.
2. "When I Think About Angels," Jamie O'Neal. Mercury.
3. "She Couldn't Change Me," Montgomery Gentry. Columbia.
4. "I'm Just Talkin' About Tonight," Toby Keith. DreamWorks.
5. "I'm Already There," Lonestar. BNA.
6. "Where The Blacktop Ends," Keith Urban. Capitol.
7. "Downtime," Jo Dee Messina. Curb.
8. "Laredo," Chris Cagle. Virgin/Capitol.
9. "Two People Fell In Love," Brad Paisley. Arista Nashville.
10. "Only In America," Brooks & Dunn. Arista Nashville. Copyright 2001, BPI Communications Inc. and Copyright 2001, BPI SoundScan Inc.

### Mainstream Rock Tracks

(Compiled from a national sample of airplay supplied by Broadcast Data Systems)

1. "It's Been Awhile," Staind. Flip/Elektra.
2. "Schism," Tool. Tool Dissectional.
3. "Crawling," Linkin Park. Warner Bros.

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## Second album in works for Cooder Graw band

AUSTIN — Amarillo-based Pampa-born lead singer/songwriter Goober Graw is currently spending some time in Austin at the Arlyn Recording Studio, following up its successful 1998 self-titled release with 14 new songs and a video and single to be released this fall.

With award-winning musician-songwriter Hayden Nicholas producing the album for the band's own Three-to-One Records, Cooder Graw continues to grow with Austin-based manager Jeffrey Currier and booking agent Greg Henry at Austin Universal Entertainment.

"All the pieces are in place, the timing is right, and we are seriously ready to do this album," says Matt Martindale, the

writer for Cooder Graw. A live album, released late last year, has had the band on Gavin's Texas Music Chart for 13 weeks, keeping them in "great company, just where we like to be," says Paul Baker, bassist for the band.

Cooder Graw fans can look for the group to perform during the Willie Nelson Picnics Aug. 11 and 12, at the Verizon Wireless Amphitheater in Selma and the Woodlands in Houston. Following those appearances, the band will head to Nashville for mastering sessions and a live performance on the Western Beat Radio Show Aug. 14 at the Exit/In.

## New news director at NBC 4, Fox 14

AMARILLO — Ny Lynn Nichols was recently named the new news director at NBC 4 and Fox 14 "News at Nine" in Amarillo.

Nichols, a Lubbock native and graduate of Texas Tech, previously worked at KLBK CBS 13 for several years, anchoring and covering the crime beat. She joined NBC4 News team in April 2000 as anchor of the evening newscasts prior to her appointment as acting news director.

Nichols is an award-winning journalist with National Hearst Awards Society and Society of Professional Journalists and serves on the board of Goodwill Industries of Amarillo.

Vice President and General Manager Dale R. Woods commented on the appointment, "We are excited about Ny Lynn being promoted to News Director. She is committed to the continuing efforts of the stations as news leaders in the Panhandle by providing more local stories, impacting viewers everyday lives."

NBC 4 is owned by Quorum Broadcasting of Amarillo, LLC. NBC 4 has a shared service agreement with Fox 14 and Mission Broadcasting of Amarillo, Inc.

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(photo courtesy of Pampa Chamber of Commerce)

(Ca 1941) The large number of cars on South Cuyler shows Pampans needed the underpass formally opened to the city on July 24, 1942. Some of the buildings shown in the picture are (left-right): 1. Southwestern Public Service plant, corner of Ballard between Tyng and Craven; 2. Stag Hotel, 108 E. Tyng; 3. Santa Fe Hotel, 104 1/2 E. Tyng; 4. Blain's Service Station, 301 S. Cuyler; 5. Alamo Hotel, 405. S. Cuyler; 6. Mack Hotel, 300 1/2 S. Cuyler; and 7. Wilson Drug, 300 S. Cuyler.

## Cuyler Street underpass milestone in Pampa

A dream came true for thousands of Pampans when the Cuyler Street underpass was officially opened for traffic on Friday, July 24, 1942, at 8:30 p.m. Pampans forgot the war (World War II) and everything else to celebrate the event.

Santa Fe officials at Amarillo placed a train across the underpass during the ceremony and had additional engines in the yard so that train whistles were blown to open the ceremony and to repeat a performance of whistle-tooting when city officials cut the ribbons.

The dedication program was opened with a concert by the high school summer band, directed by Ray Robbins who returned from Canyon to lead the performance.

Reno Stinson, general chairman and master of ceremonies, gave a brief history of the underpass. He said, "I have been unable to find an old-timer who can remember the first time plans for an underpass were discussed. First real progress was made in 1934 when Mayor W.A. Bratton and Commissioners Marvin Lewis and W.T. Fraser wisely voted against the plan. At that time the plan called for starting the underpass far back on each side of the railway which would have ruined many business houses."

"Later Mayor E.S. Carr and Commissioners Dave Osborne and Lynn Boyd wisely approved the present underpass plans and the project was speeded through by your present city commission,

Mayor Fred Thompson and Commissioners George Cree and H.C. Wilson." Stinson also praised all parties concerned in the construction of the underpass.

Brief remarks were made by C.H. Clevenger, head of the traffic division of the Santa Fe railway; Len Ingram, assistant district highway engineer; C.S. Makeig, president of the Southwestern Public Service Co.; V.R. Schmidt, resident highway engineer; C.B. "Red" Ashford, superintendent of Bell and Braden construction company and others.

Preceding the cutting of the ribbons, Mayor Thompson remarked that back in 1928, Pampans agreed that three things were needed to make Pampa a bigger and better city: an underpass, a good wheat crop and to defeat the Amarillo football team. Amid loud cheers he concluded, "During the last twelve months, I am glad to say, we have accomplished all three aims."

Train whistles pierced the air and car horns honked long and loud as the members of the city commission and City Manager Steve Matthews cut the brilliant ribbons which let a flow of traffic through the underpass. Thousands of cars passed through in an unending stream for more than two hours.

When the "Go" signal was given, it looked as though the 5,000 car owners Stinson had promised to be first through the underpass broke away from side streets and headed for the dip. A dozen city and special officers worked for hours trying to prevent traffic

jams as the lines of cars moved north and south.

A few persons who tried to turn the underpass into a speedway found themselves receiving tickets from police officers. The next morning they "told it to the judge," who assessed fines in every instance.

Also the next morning city officials announced, "The underpass is not a speedway. Officers have been notified to arrest every motorist speeding through the subway. Men will be working on the project for another month and we must be careful."

"Today city officials will close the Frost street crossing and tomorrow Santa Fe railway workmen will start raising the tracks 14 inches. Frost street will be closed permanently in compliance with a request of railway officials before they would agree to the underpass. The Frost street crossing has always been the most dangerous in the city. There will still be two level crossings, one on Starkweather street and the other at Hobart street."

As Pampans of 2001 know, an underpass on Hobart Street was constructed in the mid-50s, but the crossing at Starkweather is still level. Since an average of 70 trains a day pass through Pampa, those who travel north and south on Cuyler Street between Atchison and Tyng avenues are grateful for the underpass opened on July 24, 1942.

(With appreciation to John Mead at Lovett Memorial Library for providing copies of articles in The Pampa News on July 24 and 26, 1942.)



(Courtesy photo)

Elizabeth Davis, a principal actress in the outdoor musical drama "TEXAS," is the granddaughter of Mrs. Jolynn Davis Cash of Pampa.

## Leading 'TEXAS' player has ties to Pampa

CANYON — One company member with family ties in the Pampa area brightens the Pioneer Amphitheatre this year in the spirit of "TEXAS." She will contribute her talents to the 36th Anniversary Season of the musical, an outdoor drama set in the majestic Palo Duro Canyon near Amarillo. Since 1966, "TEXAS" has amazed a worldwide audience through song, dance and drama.

Elizabeth Davis, daughter of Frank and Melody Davis of Channing, joins the cast of "TEXAS" as a principal actress. She serves as the character of Elsie McLean. She has recently completed her sophomore year at Baylor University where she is working toward a theatre performance major.

In 2000-01, she landed two main stage productions, "The Two Gentlemen of Verona" and "Isn't it Romantic." She has been extensively involved theatrically and musically, appearing in "Pygmalion," "The Madwoman of Chailot," "Lady Precious Stream," "Agnes of God," "1940's Radio Show" and more. In addition, she has performed as a violinist and vocalist since age three.

This summer, Elizabeth is an intern at Amarillo City Church. She is the granddaughter of Mrs. Jolynn Davis Cash of Pampa.

"TEXAS," penned by Paul Green, is a tale of the joys, triumphs and challenges of early Texas Panhandle settlers to the area. The musical takes the audience through the area's development of open prairie land to the building of the railroad, adding a

*"TEXAS," penned by Paul Green, is a tale of the joys, triumphs and challenges of early Texas Panhandle settlers to the area. The musical takes the audience through the area's development of open prairie land to the building of the railroad, adding a little romance and charm along the way.*

little romance and charm along the way.

"TEXAS" is set in Palo Duro Canyon. The canyon walls surrounding the theatre offer a first-hand view into the settlers' lives. To set the mood, beautiful sunsets turn into a starry night as the tale unfolds under the Panhandle sky.

As the Official Play of the State of Texas, "TEXAS" runs from June 7-Aug. 19. Cost of tickets for children, under the age of 12 ranges from \$4 to \$23 and adult tickets range from \$8 to \$23. Discounts are also available for groups of 20 or more. For more information about "TEXAS" and Vacation Packages, call (806) 655-2181 or visit us at [www.texasmusicaldrama.com](http://www.texasmusicaldrama.com) on the Internet.



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