









### Pampa 4H showmanship winners

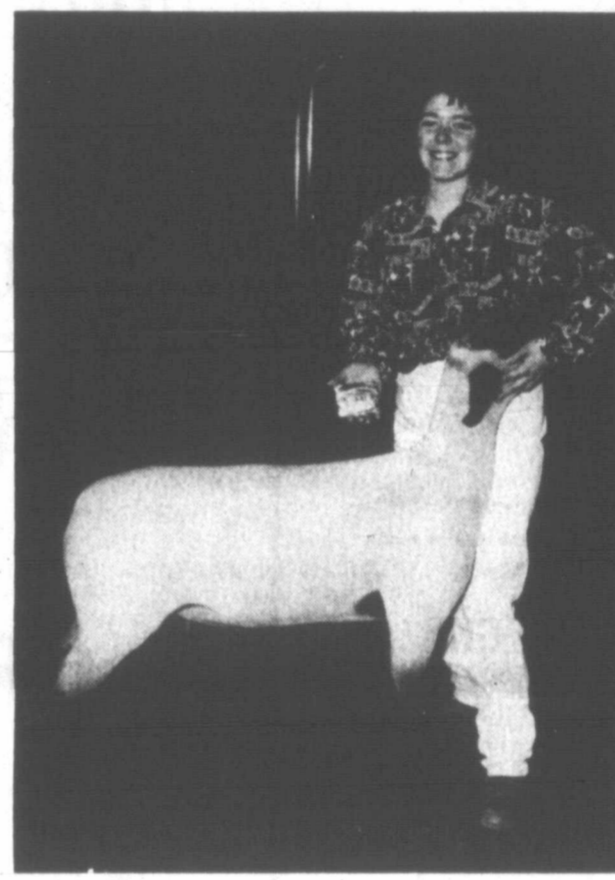


(Staff photos by Bonner Green)

Opening the four days of junior stock show activities last week was the 1992 Pampa 4H Showmanship Show, with 4H youth competing in the barrow, lamb and steer divisions to display their showmanship skills in exhibiting the animals for judging.

Taking the barrow showmanship honors were, top left, Kelby McClellan, first place, and top right, Amy Eakin, second place. At bottom left, Shelly Davenport gained the first place showmanship award in the steer division. Winners in the lamb division were

Heidi Phetteplace, bottom center, first place, and Jennifer Williams, bottom right, second place. The youths received ribbons and belt buckles in the competition held Wednesday night at the Clyde Caruth Pavilion at Recreation Park east of Pampa.



## Forced into a corner, Gamsakhurdia's fighters barely hang on

ABASHA, Georgia (AP) — The young fighters nervously clutched their weapons as a truck crossed the bridge toward their roadblock. Some dove for cover behind two trucks with makeshift armor, grabbing dynamite sticks.

"Stop! Stop!" the fighters shouted, firing into the air. As the truck slowed to a stop for a document check, a calmer voice shouted, "Don't panic! Don't panic!"

Tension was high Sunday at the new frontier that splits Georgia.

Troops loyal to deposed President Zviad Gamsakhurdia were expecting an attack from the forces that ousted him, who are squeezing the loyalists into a corner of the republic.

On Sunday, the roadblock at the Tzanisharo Bridge near Abasha was the eastern boundary of the steadily shrinking area that has defied the rule of Tbilisi's new military council. It includes the main cities of western Georgia — the Black Sea port of Poti and the resort town of Sukhumi.

But what is known among Gamsakhurdia supporters as "the military junta" is advancing. During the night Saturday, presidential loyalists abandoned the provincial town of Samtredia.

"We left without fighting. It was to avoid bloodshed," said Rene Kalandia, spokesman for the pro-Gamsakhurdia National Disobedience Committee, based in Zugdidi, which is still in Gamsakhurdia's hands.

Those who left, a small group, retreated to Abasha, hometown of Gamsakhurdia's father, Konstantin,

a renowned Georgian writer. But they came under attack in Abasha and two of their men were wounded, Kalandia said.

He said the pro-Gamsakhurdia forces lost an armored personnel carrier and one so-called "monster" — a heavy truck covered with sheet metal used as an armored personnel carrier.

The committee also reported a nighttime attack on Poti. It said four Gamsakhurdia loyalists were wounded, but that they still held the town.

The attacks appeared designed to break the traffic and cargo blockade imposed by the president's loyalists. Samtredia, a city of 70,000 people about 190 miles from Tbilisi, is a key rail junction through which food and supplies flow to the capital.

Having won Samtredia, it was unclear whether the military council would next aim for Gamsakhurdia, whose exact whereabouts were unclear.

The president entered western Georgia on Thursday after a 10-day exile in neighboring Armenia and was believed to be in or near Sukhumi, north of Poti.

His supporters are scattered throughout western Georgia but seem unorganized.

People in Abasha believe the Jan. 6 ouster of Gamsakhurdia — after two weeks of fighting in Tbilisi that claimed at least 113 lives — was a Moscow-directed plot to seize power in Georgia.

They appear willing to accept the fact that Gamsakhurdia is gone but not that the military council has

taken over. And the man they hate most is former Soviet Foreign Minister Eduard Shevardnadze, an ethnic Georgian they think was behind Gamsakhurdia's overthrow.

"We will die, but Shevardnadze will not return to Georgia," an elderly woman protester said in Zugdidi on Sunday.

"He's a fox," said a man standing in the group of Gamsakhurdia supporters. "He destroyed Georgia once, and now he wants to do it again."

Shevardnadze was Communist Party boss in Georgia before rising to the Kremlin government.

He has vehemently denied any role in the overthrow of Gamsakhurdia, whom opponents accused of turning dictatorial after his May election, but said last month he would return if the people wanted him.

Hundreds of people spent Saturday night at Zugdidi's city hall after local television broadcast an appeal to defend Abasha and Zugdidi. Some left for Abasha, about 45 miles away. Most stayed, expecting armored personnel carriers to roll in at any minute.

About 2,000 residents gathered at the city hall again Sunday morning but it was not the usual pro-Gamsakhurdia rally. Leaders who appeared on the balcony to speak were met by demands for news about Gamsakhurdia and the fight with his opponents. But the speakers provided few answers.

Life is harsh in snow-covered Zugdidi, a rural city of 140,000. Most of the shops and the city market are

closed because of the upheaval and those remaining open have mostly empty shelves. Power cuts are frequent and there is no heat for most houses.

Zugdidi's city hall was guarded by about a dozen men, most of whom carried hunting rifles. Two "monsters" were parked nearby.

The road to Abasha was devoid of fighters until it nears the town. There, several dozen men checked cars at an improvised roadblock. Most were unarmed.

Several hundred yards further, about two dozen fighters stood at the barricade on the road leading to the Tzanisharo Bridge, and Samtredia

beyond. Their equipment was better: Kalashnikov assault rifles, a grenade launcher, a bomb made of dynamite sticks and some Molotov cocktails.

"Look at our weapons. They're all we have. But they will not pass. Our task is to blow the bridge if they come," one fighter said, pointing to the dynamite.

Two trucks with homemade armor were parked facing each other, leaving a gap big enough for cars to pass. Vehicles were carefully searched and their passengers questioned.

They were all coming from Samtredia. None were heading toward it.

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A-13 January 20, 21, 1992

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# No clear-cut frontrunner as Golden Globes divided among major films

BEVERLY HILLS, Calif. (AP) — The Golden Globe awards gave Oscar handicappers no clear favorite, spreading honors among *Beauty and the Beast*, *Bugsy*, *JFK* and *The Prince of Tides*.

Disney's *Beauty and the Beast* got a pre-Oscar boost by winning three awards Saturday night from the Hollywood Foreign Press Association: best musical or comedy, best song and best original score.

Other Golden Globes at the 49th annual ceremony went to director Oliver Stone for *JFK*; Jodie Foster as an FBI trainee tracking a serial killer in *The Silence of the Lambs*; and Nick Nolte as a troubled man who falls for a psychiatrist in *The*

*Prince of Tides*. Foster and Nolte won for drama.

The Golden Globes are the official kickoff of Hollywood's award season and often give clues to the Oscars. Oscar nominations will be announced Feb. 19.

The Golden Globes also gave a shot in the arm to *Bugsy*, the mob movie starring Warren Beatty and Annette Bening, whose off-screen union produced a baby girl, born last week.

Bette Midler from *For the Boys* and Robin Williams from *The Fisher King* won for best actress and actor in a musical or comedy film.

Germany's *Europa, Europa* got the foreign language film award. Televised on cable by the Turner

Broadcasting System, the Golden Globes have assumed a surprising importance in recent years. Studios, hungry for endorsements, now advertise "Golden Globe Winner" in campaigns to bring their films to the attention of Oscar voters.

Jack Palance won best supporting actor for *City Slickers* and Mercedes Ruehl got the best supporting actress award for *The Fisher King*.

CBS dominated the TV categories with seven awards, led by best dramatic series *Northern Exposure*.

Here is a complete list of winners at the 49th annual Golden

Globe Awards:  
Motion Pictures  
DRAMA: *Bugsy*.

MUSICAL-COMEDY: *Beauty and the Beast*.

ACTRESS, DRAMA: Jodie Foster, *The Silence of the Lambs*.

ACTRESS, MUSICAL-COMEDY: Bette Midler, *For the Boys*.

ACTRESS, MUSICAL-COMEDY: Robin Williams, *The Fisher King*.

SUPPORTING ACTRESS: Mercedes Ruehl, *The Fisher King*.

SUPPORTING ACTOR: Jack Palance, *City Slickers*.

DIRECTOR: Oliver Stone, *JFK*.

SCREENPLAY: Callie Khouri, *Thelma & Louise*.

FOREIGN LANGUAGE FILM: *Europa, Europa* (Germany).

ORIGINAL SCORE: Alan Menken, *Beauty and the Beast*.

ORIGINAL SONG: "Beauty and the Beast" from *Beauty and the Beast*, music by Alan Menken, lyrics by Howard Ashman.

TELEVISION  
DRAMA SERIES: *Northern Exposure*.

ACTRESS, DRAMA SERIES: Angela Lansbury, *Murder, She Wrote*.

ACTOR, DRAMA SERIES: Scott Bakula, *Quantum Leap*.

MUSICAL-COMEDY SERIES: *Brooklyn Bridge*.

ACTRESS, MUSICAL-COMEDY SERIES: Candice Bergen, *Murphy Brown*.

ACTOR, MUSICAL-COMEDY SERIES: Burt Reynolds, *Evening Shade*.

MINISERIES OR TV MOVIE: *One Against the Wind*.

ACTRESS, MINISERIES OR TV MOVIE: Judy Davis, *One Against the Wind*.

ACTOR, MINISERIES OR TV MOVIE: Beau Bridges, *Without Warning: The James Brady Story*.

SUPPORTING ACTRESS, SERIES, MINISERIES OR TV MOVIE: Amanda Donohoe, *L.A. Law*.

SUPPORTING ACTOR, SERIES, MINISERIES OR TV MOVIE: Louis Gossett Jr., *The Josephine Baker Story*.



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# Lifestyles

And the winners are...



(Staff photos by Bonner Green)  
Winners of the Fatheree Insurance Agency/Stephen F. Austin Exchange program essay contest were named on Thursday. In the photo above, are left, fifth-grade winners, third place, Matthew Brown; second place, Rachel Bowers and first place, Rebecca Gaddis. With the winners above are from left, Mary Fatheree and Vicki Fatheree, who represent Fatheree Insurance Agency, Inc. In middle photo, are fourth-grade winners, third place, Kimberly Cory; second place, Christopher Stellman and first place, Emily Waters. In the bottom photo are third grade winners, first place, Celeste Stowers and second place, Aimee Stephenson. Not shown is third place, Brad Parnell. The students chose from three topics: "Things I can do to protect my home from accidents", "Things I can do to help my parents prevent auto accidents" and "Things I can do to protect my school from accidents". They were judged for originality, grammar and punctuation, and neatness.



## Legal hot lines for the elderly expanding

By RANDOLPH E. SCHMID  
Associated Press Writer

WASHINGTON (AP) — Mostly, people calling legal hot lines for the elderly want lawyerly advice. But sometimes, they're hungry or just need to talk.

"We have to learn a lot of things that you don't learn in law school," Carol Matthews said of her three years answering calls at the District of Columbia hot line.

Calls about wills or handling finances for people with Alzheimer's disease are common, she said. And many people want to know about the legal aspects of moving into a nursing home or elderly care center.

A lot of documents that come in the mail have words with legal meanings the average person doesn't know, she said. "Sometimes they read them to us and we explain them, or they send us a copy and we explain it."

The first legal hot line was launched in Pittsburgh in 1985. By the summer, hot lines should be available to more than one in three people aged 60 and older, according to the federal Administration on Aging.

The agency is providing grants of about \$100,000 each to Arizona,

Maine and New Mexico to start hot lines and run them for the first three years.

Hot lines already operate in Florida, Michigan, Ohio, Pennsylvania, Texas and the District of Columbia. AARP now operates the six original hot lines, which also were started with help from the Administration on Aging.

Matthews said many of the calls she receives are "off the wall. A lot of them are not even legal, they're just people who are baffled by something."

"A lot of what we do is correct misinformation that people have been given by their doctors, their friends and so forth ... things such as they have to sell their house" before they can get federal medical help, she said.

In addition, she said, hot lines handle questions that might be asked by anyone, such as landlord-tenant relations or a roof that still leaks after it was repaired.

"A lot of people need social services, such as homemakers, and don't know where to call, don't know where to begin," Matthews said. "Sometimes we just steer people into the direction of services such as housing or a senior center, sometimes I make the call myself. "I do get calls from elderly peo-

ple who call because they are hungry. Sometimes I wonder why they call a legal services, but I guess it's in the nature of 'there ought to be a law.'

"Sometimes we can do things and a lot of times we just listen," she said.

Callers can get immediate help with minor legal disputes. For more complex cases, they are referred to free legal services or private lawyers who in most cases provide assistance at reduced fees.

The Arizona hot line will be operated by Southern Arizona Legal Aid and will test new methods of assisting the state's American Indian and Hispanic populations.

In Maine, Legal Services for the Elderly will operate the hot line, and the State Bar of New Mexico will operate the hot line in that state.

Wayne Moore, director of legal services for AARP, noted that the Michigan hot line has worked out an agreement with Ford Motor Co., for its corporate counsel department to begin handling hot line calls.

"If this succeeds, hot lines in other states will begin recruiting law firms to perform on a similar basis, which will greatly increase the volume of cases the hot lines can handle without an appreciable increase in cost," Moore said.

## Judging the quality of Oriental rug can be done by a novice buyer

By BARBARA MAYER  
For AP Special Features

Forget knots per square inch as a guide to quality when shopping for a handmade Oriental rug. Although a high knot count indicates a tight weave, it's not an infallible measure of quality.

Unusual design, clarity of design and the quality of wool and workmanship are the important criteria, says Oriental rug dealer Jerry Sorkin of Wayne, Pa. Sorkin's expertise is promoted in a new audio tape, "Secrets to Buying Oriental Rugs."

Another important element is to consider whether the rug is worth the price. That's where comparison shopping comes in.

"Shopping is the best way to find out what you want and whom to trust," Sorkin says. "After you've talked to four or five dealers, you begin to get a feeling for the rugs you like and for comparative prices. And you are better able to judge if a rug is truly unusual or if it is a pattern you have seen over and over."

Sorkin came to his expertise early. He worked as a teen-ager in a rug warehouse then took degrees in Middle East studies and international business from the University of Pennsylvania. Now he not only buys, sells and lectures on Oriental rugs, he commissions needlepoint and North African designs for his business and other dealers.

Even without expertise, he says, most people can discern quality after looking at a number of rugs. Look especially for designs with

clarity — in other words, sharp lines. Clarity is a good quality gauge since its presence suggests good workmanship and fine wool. Using finer yarn permits the weaver to work in more colors and results in a more complex pattern.

Compare marketing policies. Most dealers allow customers to take a rug home to try — usually three to seven days — with full return privileges. He advises steering clear of a store that will not give a cash refund on rugs taken out for trial.

If you are buying an antique rug, a trade-in policy can be worthwhile. This allows a customer to trade an antique rug in good condition for credit toward the purchase of another rug.

Sorkin says the recession has brought lower markups for new Orientals. While 100 percent markups were common in the heady 1980s, 40 to 50 percent margins are more common today, he says. A special promotion could reduce a markup to 20 percent for the more ordinary patterns, he says. There are, however, few bargains in desirable antique rugs in good condition, dating from the early 20th century or earlier.

"These rugs have a market value, and they rarely descend below that price," he says. "If a rug is good — and there is an independent set of criteria for this — the dealer can sell it at full price."

Beware retail scams, particularly "unbelievable reductions" and going-out-of-business sales. It's not unknown for a dealer to lease space for a short term, start with a grand

opening sale, quickly institute a going-out-of-business sale, close the store, reopen elsewhere and repeat the process. Such sales methods don't necessarily mean the rugs are overpriced, but they aren't bargains, either.

"It's extremely unlikely that someone would offer you a rug for less than half of its true value," he says.

With old rugs, condition is particularly important. Questions to ask include: Have there been repairs or restoration? Has any part of the rug been redyed?

There's nothing wrong with buying a repaired rug if the repairs were properly done, but it should cost less than a similar one in perfect condition, Sorkin says.

Today, more countries are exporting rugs, and the result is a greater selection. Before the early 1980s, most new rugs in American stores came from Iran. Industrialization under the Shah, the Iranian Revolution and the war with Iraq led a number of rug producers to set up shop in other countries.

Now Pakistan, China, India, Turkey, and Rumania are among the major rug exporters. No single country weaves the best rugs, Sorkin says. All produce rugs in quality ranging from excellent to indifferent. Because there is a lot to choose from, novices shouldn't buy the first rug they see.

"Shop for at least a period of weeks, if not longer," Sorkin says. "And don't forget to ask the most important questions of all for Oriental rugs: 'Do I like it?'"

## Benefits of chess are more than just fun

WINSTON-SALEM, N.C. (AP) — By studying chess, children can learn the game of life, says Maurice Ashley, a senior chess master and instructor.

"It's an effective way to get kids to study, concentrate and analyze their options in life," says Ashley, an instructor with the Manhattan Chess Club School in New York City. "It's a game that's modeled on life, with two antagonists trying to outsmart each other."

Chess reveals how long-term goals can be more important than instant gratification, he says, and it can teach players how to evaluate

various options — a skill that can be carried to other areas.

During a recent trip to Winston-Salem, Ashley brought his passion for the game to the Salvation Army Boys Club. Surrounded on three sides by young chess players, Ashley moved from board to board, quickly making his move and leaving the boys to figure out their response.

The boys seemed eager to challenge the master, and that's what Ashley wanted. "There's so much chess does without the kid realizing," he says. "It's perfect for developing young minds, and they

don't know it's happening."

Ashley went through about seven years of intense tournament competition to earn title of senior master, which puts him among the top chess players in the world. Although he competes professionally, Ashley spends most of his time teaching.

He helped the chess club at Adam Clayton Powell Jr. Junior High in Harlem win a tie for first place in the 1991 junior-high U.S. Chess Federation championships. He has also arranged for his students to play world champions, grand masters and Deep Thought, the top-ranked chess computer.

## King's call for justice still rings true in America

DEAR READERS: Had he lived, last Wednesday would have been the 63rd birthday of Dr. Martin Luther King Jr. Today we officially celebrate his birthday. He was shot to death at age 39, a martyr of the civil rights movement.

Dr. King's principles of non-violence were based on the teachings of Christianity. His eloquent pleas for social justice and persistence in the face of violent opposition propelled him to international prominence. He was awarded the Nobel Peace Prize in 1964.

Following are excerpts from the famous speech he delivered on Aug. 28, 1963, at the Lincoln Memorial in Washington, D.C.:



## Dear Abby

Abigail Van Buren

"I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident; that all men are created equal.' ... And this will be the day ... when all of God's children will be able to sing with new meaning, 'My country 'tis of thee, sweet land of liberty, of thee I sing. Land where my fathers died, land of the Pilgrims' pride, from every mountainside, let freedom ring.'"

"And when this happens ... when we allow freedom to ring ... from every village and every hamlet ... every state and every city ... we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words

of the old Negro spiritual, 'Free at last! Free at last! Thank God Almighty we are free at last!'"

DEAR ABBY: I am recently divorced after a brief marriage to a nurse who works at a local hospital. Apparently, many of the people she works with know who I am and where I work.

Not many of my co-workers know that we are divorced, and they ask me how she is, etc. When I tell them that we are no longer married, they ask why. I tell them about her involvement with a doctor from the hospital, and they usually ask, "Who?" I then write the doctor's last name on a piece of paper and tell them that I would appreciate it if they did not reveal how they found out.

I recall in past columns you have referred to people who would reveal such information as "cads," and I feel uncomfortable telling others when asked, but how can I dodge the question when I am still recovering from the hurt of our divorce, and I'm not very good at hiding my emotions? I am in counseling now and have been assured that total honesty is

essential to my recovery. Do you have any advice for me? I am still hurting because I cared deeply for this woman.

TRYING TO MOVE ON IN JERSEY

DEAR TRYING: I am all for total honesty, but you do not have to answer every question you are asked. And to those who are so prying and tasteless as to ask you "why" your marriage ended, a more gentlemanly response would be, "I would prefer not to discuss it."

WORTH CLIPPING: "Finish every day and be done with it. You have done what you could. Some blunders and absurdities no doubt crept in; forget them as soon as you can. Tomorrow is a new day; begin it well and serenely and with too high a spirit to be encumbered with your old nonsense."

"This day is all that is good and fair. It is too dear with its hopes and invitations to waste a moment on the yesterdays." (Author Unknown)

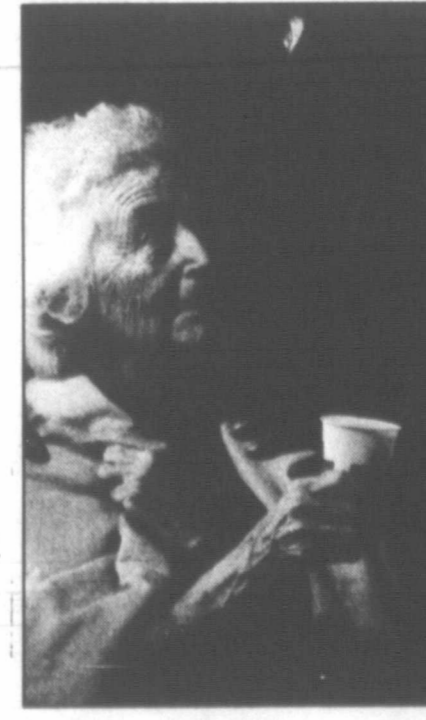
## Freer paintings go to Japan for conservation

WASHINGTON (AP) — The Freer Gallery of Art is sending 25 delicate Japanese paintings of the 12th-19th centuries back to Japan for conservation under an agreement concluded recently in Tokyo.

The conservation exchange is described by the Freer as an important first step in cooperation between Japan and art institutions internationally to deal with the dearth of expertise and funds for East Asian painting conservation.

The agreement is a multi-million dollar effort being funded by the Tokyo Arts Research Foundation and the Japanese government.

The Freer Gallery is a national museum of Asian art at the Smithsonian Institution with a 70-year tradition in Asian art conservation.



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# The Pampa News

## Comic Page

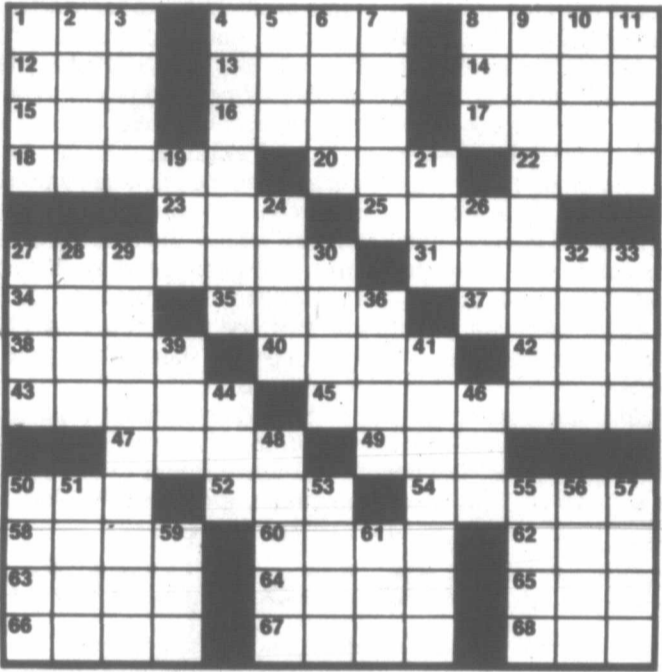
### The World Almanac® Crossword Puzzle

- ACROSS**
- 1 12, Roman
  - 4 Jagger
  - 8 Mineral
  - 12 Carpet
  - 13 Prayer ending
  - 14 TV's talking horse (2 wds.)
  - 15 Period in history
  - 16 Capable of (2 wds.)
  - 17 Female horse
  - 18 More tender
  - 20 And so on (abbr.)
  - 22 Emergency signal
  - 23 Grassland
  - 25 Unison
  - 27 Foolish
  - 31 Less moist
  - 34 Comedian — Phillips
  - 35 Unsophisticated
  - 37 Competent
- DOWN**
- 1 Dec. holiday
  - 2 Villain in Othello

Answer to Previous Puzzle:

GHOSTS	GNAWED
EUGENE	EIGHTY
ERRATA	INMATE
STET	MSG
ATES	USHER
INALL	AREOLAR
TOMES	URARI
TREAT	BEDIM
YANKEES	ESSAY
RATON	
ROOD	TED
ETHENE	EMIGRE
DIMMER	TELLER
OSSIFY	STEELE

- 3 Roman highway
- 9 Teaty
- 10 Game fish
- 11 Cooling drinks
- 19 Building addition
- 21 Dancer
- 24 Pronto (abbr.)
- 26 Firearm owners' org.
- 27 Bandleader
- 28 — the Mood for Love
- 29 In bearable manner
- 30 Male parent
- 32 Yale students
- 33 Remainder
- 36 Young horse
- 39 Workers' assn.
- 41 Bedroom furniture
- 44 56, Roman
- 46 — degree
- 48 Roof edges
- 50 Runs from law (sl.)
- 51 Leave out
- 53 Formulated
- 55 — Cassini
- 56 Seaweed
- 57 Construction beam
- 59 Gravel ridge
- 61 Railroad part



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### WALNUT COVE

By Mark Cullum

### ARLO & JANIS

By Jimmy Johnson

### EEK & MEEK

By Howie Schneider

### B.C.

By Johnny Hart

MARVIN

NOW THAT MARVIN'S ALMOST A YEAR OLD, JENNY...

By Tom Armstrong

HA-HA-HA HA-HA-HA

DID I SAY SOMETHING FUNNY, DEAR?

MARMADUKE

By Brad Anderson

KIT N' CARLYLE

By Larry Wright

IT'S TIMES LIKE THIS WHEN I'M GLAD I DON'T HAVE A SAINT BERNARD.

ALLEY OOP

By Dave Graue

Y' MEAN WE GOTTA FEED EVERYONE IN MOOD??

IF Y' TAKE 'EM PRISONER, THEY SURE AS HECK CAN'T FEED THEMSELVES, CAN THEY?

WELL, UM, NO, I GUESS NOT!

HE'S RIGHT! MEBBE WE OUGHTA THINK THIS OVER!

YEAH... I'LL SECOND THAT!

ME TOO!

OKAY, LET'S GO!

YUP! TH' SOONER, TH' BETTER!

RIGHT!

By Bruce Beattie

THE FAMILY CIRCUS

By Bill Keane

"Honey, have you seen my book about Amelia Earhart? It's just completely disappeared!"

"Daddy's awake now, Mommy. May I have my bugle back?"

By Dick Cavalli

WINTHROP

WHO WAS IT THAT SAID "THE MORE THINGS CHANGE..."

"THE MORE THEY REMAIN THE SAME"?

PROBABLY THE GUY WHO INVENTED TV RERUNS.

By Bill Watterson

CALVIN AND HOBBS

WHATCHA DOIN'?

I'M WRITING MY AUTOBIOGRAPHY.

BUT YOU'RE JUST SIX YEARS OLD.

I'VE ONLY GOT ONE SHEET OF PAPER.

THE BORN LOSER

By Art and Chip Sansom

LOOK WHAT I FOUND IN THE ATTIC!

MY OLD HIGH SCHOOL YEARBOOK!

BETCHA CAN'T FIND MY PICTURE

HA HA HAHAHA HA HA HA HA

I THINK SHE FOUND IT!

By Bob Thaves

FRANK AND ERNEST

INTERNAL REVENUE SERVICE

THERE'S NO WAY OF KNOWING, OF COURSE, BUT I WONDER IF I COULD LIVE ON WHAT I EARN.

PEANUTS

By Charles M. Schulz

IT'S CALLED 'SPOONS,' AND IT'S KIND OF COMPLICATED, BUT I THINK YOU'LL ENJOY IT.

By Jim Davis

GARFIELD

KNOW WHY I'M WEARING A SUIT, GARFIELD?

ALL YOUR OTHER CLOTHES ARE DIRTY?

I'M GOING OUT!

TO BUY ANOTHER SUIT?

By Bob Thaves

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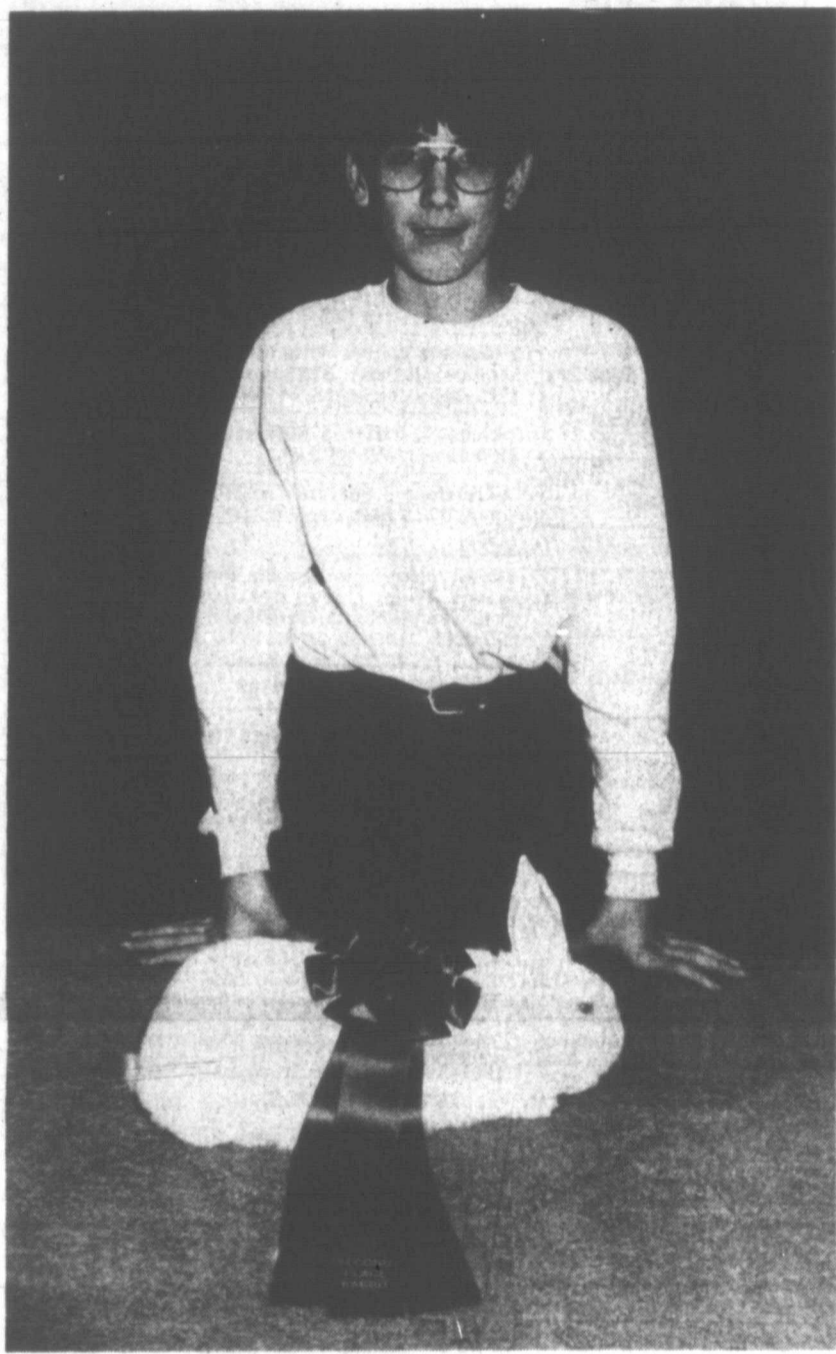


Rabbit showmanship



(Staff photos by Bonner Green)

Showmanship honors were among those presented at the 1992 Gray County/Top o' Texas Junior Livestock Show rabbit division last week. In above photo, Ryan Chambers, left, won first place in the junior category and Shawn Dawes gained first in the senior category. At right, Jason Bliss received second for showmanship in the senior category. Not pictured is Shauna Broadus, who was named second place winner in the junior category in competition Thursday night.



Space shuttle to lift off Wednesday with creepy-crawlies

CAPE CANAVERAL, Fla. (AP) — NASA's countdown clock began ticking toward Wednesday's launch of space shuttle Discovery with seven astronauts and an assortment of creepy-crawlies.

Among the specimens that will be on board: roundworms, fruit flies, yeast, bacteria, slime mold, frog eggs and sperm, fetal mouse bones, oat and wheat seedlings, lentil roots, hamster kidney cells and human blood cells. Scientists want to see how plants respond in orbit to

varying amounts of light and artificial gravity, and how animal and cell development is affected by weightlessness and space radiation.

The countdown for the seven-day flight began Sunday. Liftoff is scheduled for 7:53 a.m. CST Wednesday.

The research mission is the first of at least eight shuttle flights planned for 1992, despite budget and staff cuts. NASA has achieved no more than six missions a year since the Challenger disaster in 1986.

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• LAMP

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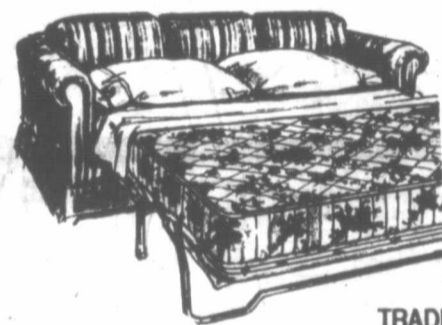
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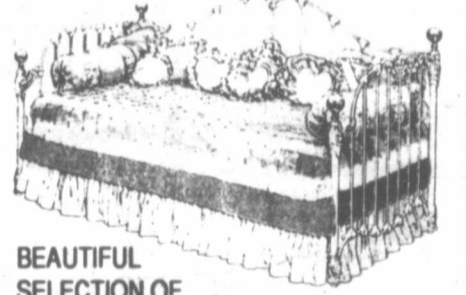


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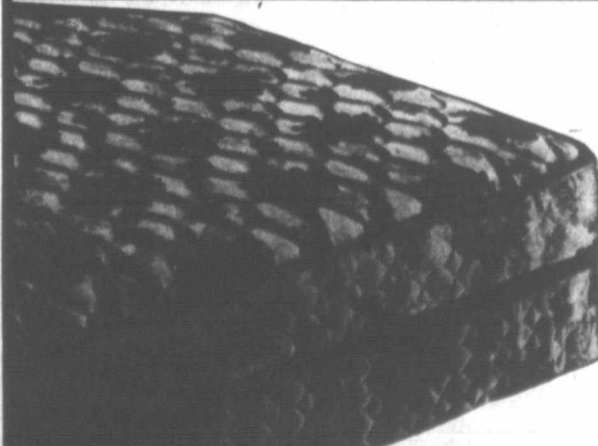
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