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Reagan's proposed cuts nixed by Senate

WASHINGTON (AP)—The Republican-led Senate, in its first two votes on the fiscal 1987 budget, reasserted its view that domestic programs must be maintained even if that means challenging President Reagan's opposition to a tax increase.

By an 83-14 vote Wednesday, the lawmakers rejected an amendment to include in the Senate budget Reagan's proposal to terminate 44 domestic spending programs. The overwhelming majority refused to end the politically popular programs even though they will cost \$4 billion in taxes next year.

The Senate then voted 60-38 to add \$300 million in new taxes — above the \$18.7 billion already proposed by the Senate Budget Committee — to cover increased education spending.

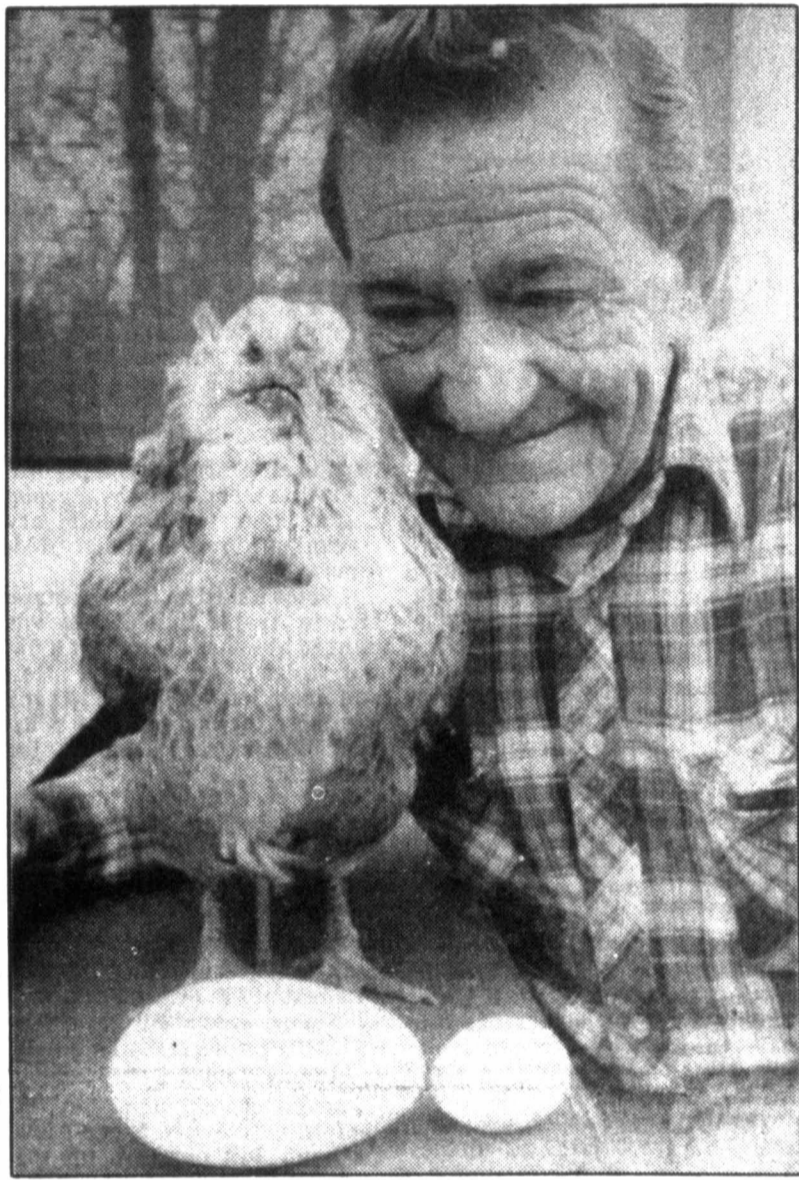
"The Senate seems to be going in the wrong direction — more spending and more taxes," said Ed Dale, spokesman for the president's Office of Management and Budget. He called the vote on the 44 terminations "a little innocent game-playing" that "can't be taken seriously."

Sen. Pete V. Domenici, R-N.M., the budget committee chairman, offered the amendment and then voted against it himself, to bolster the committee's arguments that some taxes were needed to meet the required \$144 billion deficit ceiling next year.

"Building a budget based on terminations that will not occur does not offer a realistic contribution to deficit reduction," Domenici and Sen. Lawton Chiles, D-Fla., the ranking Democrat on the committee, said in a letter to colleagues Wednesday refuting the White House position.

The 44 programs earmarked for extinction by the administration included the Rural Electrification Administration, Export-Import Bank direct loans, soil conservation programs, the Small Business Administration disaster loans, the Agricultural Extension Service, food and shelter for the homeless and the Legal Services Corp.

Sen. Bill Armstrong, R-Colo., called the budget committee's tactic a sham. He said it was designed to embarrass senators who opposed the committee budget that increased taxes by \$12 billion over Reagan's request and reduced the president's \$320 billion military spending plan by \$25 billion.



AMAZING EGG—Douglas Arling of Warwick, R.I., shows his nine-year-old Araconda chicken, which laid a half-pound egg measuring five inches by three inches Wednesday. The amazing egg sits next to an average-sized egg. (AP Laserphoto)

President says U.S. would hit Iran, Syria if terrorism proven

WASHINGTON (AP) — President Reagan, sketching more details of his plans for dealing with terrorism, said the United States might attack the capitals of Iran and Syria if there was "irrefutable evidence" that either country was behind a terrorist act.

Administration officials, in an effort to show increasing international unity, on Wednesday cited a West German decision to oust more Libyans as evidence of increasing Western European efforts to combat terrorism. They added that Reagan would keep the pressure on when he goes to the Tokyo summit next month by asking the leaders of the major democracies to do more.

The president made his comment about military retaliation when asked during a White House interview with a group of reporters and editors whether he would order raids on the capitals of Syria and Iran.

"Yes, if we had that kind of evidence," Reagan replied. "If we have irrefutable evidence, I think we should do that. We must have the same policy" against terrorism regardless of which state sponsors it.

"State-supported terrorism is a form of warfare and you just can't sit by and let somebody else

declare war on you and pretend that you're still at peace," Reagan said.

But he added, "It's much more difficult to trace to the source terrorism sponsored by others than it is by Libya."

Later, an administration official said Reagan would use military force only as a last resort if other efforts, such as diplomatic and economic pressure, failed.

The official, who spoke on condition he not be identified, noted that Reagan did not make that point during the interview Wednesday. But he said the president has stated that position repeatedly, including at his most recent news conference.

Reagan repeated in the interview that the United States had proof Libya had planned 35 terrorist actions. In a similar interview Tuesday, Reagan said the actions were "particularly aimed at Americans, but they take place in all of the other countries."

He said, for example, that the U.S. Embassy in Paris was a target, and that an attack was planned on people as they lined up to obtain visas to visit the United States.

Reagan's comments were provided by The San Francisco Examiner.

In a speech to the U.S. Chamber of Commerce on Wednesday, the president threatened to "act again" if Libyan-sponsored terrorism against Americans continues. He said last week's air raid against Libya showed that "no one can kill Americans and brag about it."

Meanwhile, Sen. Gary Hart, D-Colo., said the U.S. raids on Libya probably won't deter terrorism, and should have been preceded by a greater emphasis on infiltrating terrorist groups.

Hart told reporters that while the United States should adhere to its policy of not attempting to assassinate foreign leaders, it should keep open the option of attempting to kill or capture the leaders of terrorist bands.

In another development, Ambassador Vernon A. Walters said Americans who remained in Libya against Reagan's orders will be prosecuted if they return to the United States.

"They're all going to be indicted when they come home," said Walters, chief U.S. delegate to the United Nations. But he acknowledged before an audience at the Quantico (Va.) Marine Base, "there's not much we can do until they come home."

Chamber 'cowboys' start membership roundup

The Pampa Chamber of Commerce is calling its members together for the 1986 membership roundup, which began Tuesday and will continue through May 2.

Using a western theme, the membership drive is entitled the 1986 Triple I Brand Roundup, with 14 four-man teams (ranch crews) headed by range bosses. Other team members will be ramrods, point men and drovers as they seek to roundup renewals and lasso new members.

The Triple I brand stands for Inform, Invite and Invest, according to Chamber President Bill Duncan. Teams making membership contacts are encouraged to "inform them and invite them to invest in Pampa," Duncan said.

The teams will be reporting progress to the Foreman's Office at the Ranch Headquarters (the Chamber office). The first check-in will be at 10:30 a.m. Friday, with others scheduled for 2:30 p.m. Tuesday, April 29, and the final one at 10:30 a.m. Friday, May 2.

By the end of the trail, the crews hope

to reach the goal of \$12,000 in membership dues and 60 new members, Duncan said.

The individual amassing the most points will win a trip for two to Epcot Center in Orlando, Fla., with air transportation and lodging provided. Also, \$1,000 in cash will be given as prizes for the winners of the 1986 Triple I Brand Roundup.

The round-trip air transportation, fare valued at \$1,350, is being provided by Delta Airlines as a gesture of community support, Duncan noted. Local financial institutions have donated the money for the cash prizes.

Each individual will have the opportunity to win the individual prizes even though his or her crew may not be first, second or third in team standings, Duncan explained. Team prizes also will be awarded.

For the teams, each member of the winning crew will receive \$100 in cash, second place crew members will receive \$50 and third place winners will get \$25 in cash.

The individual who has the highest number of points will gain the Epcot Center trip prize. The individual on each of the remaining teams who has the highest points on his or her team will receive dinner for two at any Chamber member restaurant.

Any member who gets \$1,000 in investments will receive a plaque, with his or her name to appear on a permanent Silver Medal plaque to be placed in the Chamber office. Any member who gains \$1,500 in investments will receive a plaque, with name listed on a permanent Gold Medal plaque.

Duncan said a Drag Man prize also will be given.

"As you know, drag men are those who follow the herd and eat the dust," he explained. "So the team with the lowest number of points will be designated as the drag men of the roundup."

The four people will receive a surprise prize which will be given at the membership luncheon on May 6, Duncan said.

Points will be awarded for attend-

ance at the membership drive meetings, amount of investments achieved, new members obtained, working prospect cards and check-ins.

Heading up the drive are Brian Vining and Jimmy Clark, Membership Drive co-chairmen.

The 14 ranch crews include The Punching Bags, Phil Gentry, Joe Martinez, Jim Thompson and Kathy Pratt; The Heifers, Georgia Mack, Lillith Brainerd, Margie Gray and Diane Pearson; The City Slickers, Bob Hart, Danny Parkerson, J. J. Ryzman and Phyllis Jeffers; and The Cowpatties, Brian Vining, Leslie Morgan, Bill Lam and Stacy Hamilton.

Others are Chuck's Angels, Chuck Quarles, Janelle Cochran, Peggy Cudney and Debbie Stokes; The Chip Stompers, Brent Stephens, Martin Amlung, Darrell Nordeen and Charles Loeffler; The Over-the-Hill Gang, Roy Sparkman, Jerry Sims, Robert Wilson and Larry Gilbert; and The Stampeders,

See CHAMBER, Page two

Two Democrats seeking nomination for justice of peace

BY PAUL PINKHAM
Staff Writer

With Republican Justice of the Peace David Potter stepping down in Precinct 2 to run for the Gray County Commission, two Democrats are hoping to replace him.

But, despite no Republican opponent in November, the winner of the May 3 primary battle between Jeanine Augustine and Wayne Roberts, both of Pampa, still must face a November challenge. Margie Prestidge, who has already stepped down from her Justice of the Peace post in Precinct One has announced she will run as a write-in candidate in the second precinct.

Both candidates indicated they feel Prestidge's candidacy will not have much of an impact.

Augustine said she does not feel Prestidge will make much of a difference, but added she is more concerned with the primary now and will contend with Prestidge

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in November. She said write-in candidates traditionally do not do well.

Roberts said he feels Prestidge will hurt herself by being a write-in candidate.

Augustine, currently deputy tax assessor-collector and a six-year veteran of the tax office, said she decided to run for justice of the peace because she has enjoyed working with people over the years. She said she would not run against Margie Gray for the assessor-collector's job.

"I am ready for something different," Augustine said. "I think it'd be an interesting job."

Augustine said her qualifications for the job are her experience working with the public and added that she knows a little about the law. As deputy assessor-collector, she is responsible for issuing motor vehicle registrations, among other things.

The candidate said she could not see any major changes needed in the way the office is being run. She said she has heard few if any complaints about Potter and added that the law pretty well dictates how the office is run.

"Of course I won't know until I get down in that office" if changes need to be made, she said.

Roberts said he was asked by local Democratic leaders Suzie Wilkinson and Wanda Carter to run and, after thinking "about the way things are going in Pampa, I decided to go for it."

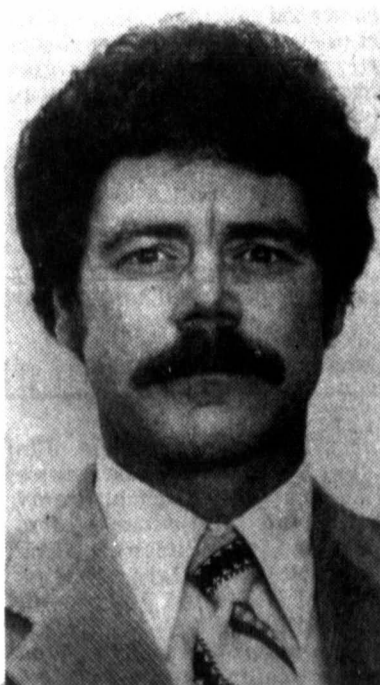
He said he has been studying up

for the job, checking books on law and the justice's duties out of the library and visiting with Potter to see how the office is run.

Roberts said one qualification he feels he has for the job is his experience in security guard work. As part of that work, he was sent to a school where he said he took law enforcement and first aid courses and generally learned how to get along with the public. The job helped him learn more about the law, he said.

The candidate said he thinks the way some things are handled in the justice of the peace office may need to be changed but declined to elaborate, saying he would have to wait and see. He said he thinks the office must be "for each individual person and for the businessman alike."

"That's more or less who the JP's working for is for the individuals and for the businessmen," he said. "I'll try to uphold the law and do my best to see that others do the same."



WAYNE ROBERTS



JEANINE AUGUSTINE



UP THE CREEK — With paddle in hand, Arkansas Governor Bill Clinton, visits with Charlie Burton of Little Rock, Ark., at an Arkansas Sesquicentennial exhibit in Dallas Wednesday. The two men were participating in "The Night Arkansas Came to Texas," sponsored by Arkansas Parks and Recreation Travel Commission. (AP Laserphoto)

Arkansans tout neighboring sesquicentennial in Texas trip

DALLAS (AP)—Arkansas, like Texas, is celebrating its 150th birthday this year, and the state's tourism boosters are trying to draw Texans to share in their celebration.

So state officials and private tourism boosters held "The Night Arkansas Came to Texas" in Dallas Wednesday, telling Texas reporters and travel agents why Lone Star State residents should go to their neighbor's sesquicentennial celebration.

That message will go to all Texans starting Monday, when Arkansas begins a three-week advertising campaign, said Maurice Lewis, executive officer of the Arkansas Hospitality Association. He said the state will sponsor three 30-second television spots and an eight-page, full-color Sunday supplement in some Texas newspapers May 4.

Two-thirds of the cost of the \$300,000 advertising campaign will be underwritten by 11 companies who will get 10-second plugs in the television ads, said Jo Luck Wilson, director of the Arkansas Department of Parks and Tourism. She said the state will pay for the rest of the ads' cost.

Ms. Wilson characterized the 100 Arkansans visiting Dallas as

"ambassadors from sesquicentennial to sesquicentennial."

Arkansas Gov. Bill Clinton said he wants Texans to learn more about Arkansas history and vice versa.

Clinton said he began collecting Arkansas history books when he was young, and he said he has toured Texas extensively and learned its history. He talked of David Crockett and Jim Bowie, who stopped in Old Washington, Ark., on the way to the Alamo, and of Stephen F. Austin, who ran for a spot as a non-voting delegate of Congress for Arkansas when it was still a territory. Austin lost, and he moved to Texas.

"I wonder what would have happened to you if he had won that election to Congress," Clinton said to laughter.

Lewis said tourism, at \$1.8 billion a year, is Arkansas' second-largest industry, behind agriculture, and that Texans account for 20 percent of Arkansas' tourists.

In related news, former Gov. Orval E. Faubus criticized Clinton's trip, saying Arkansas Power & Light Co. paid for much of it.

Clinton, who is running for reelection, faces Faubus and W. Dean Goldsby in the May 27 Democratic primary. Lt. Gov.

Winston Bryant accompanied him to the reception, at the Dallas Hyatt Regency.

In a release, Faubus said, "The expense of the trip and the television coverage and the Regency affair will cost \$460,000—\$280,000 in state funds, taxpayers' money, and \$180,000 from the private sector, said to be from Arkansas Power & Light Co. AP&L could well afford to contribute this small amount from the \$138 million increase in electric rates given to the company in the 'closed door settlement' by the Clinton administration."

Clinton said Faubus' accusations had little merit.

"AP&L contributed that much to the sesquicentennial," Clinton said. He said part of the money was spent to commission a song, "Arkansas Runs Deep in Me," written by country-western musician Wayland Holyfield.

Lewis said most of the people attending the reception were private individuals who paid their own way. He said he paid \$290 for the train ride to Dallas and for the hotel room.

Clinton said the state paid for two people's trips: His and Bryant's. "My information is that this trip cost (Arkansas) between \$5,000 and \$9,000," he said.

Report links NASA safety cuts to faulty management

NEW YORK (AP)—NASA reduced spending on shuttle safety tests before the Challenger exploded because it was suffering from budget problems linked to allegedly faulty management practices, The New York Times reported today.

The Times said its findings emerged from more than 500 audits, obtained through the Freedom of Information Act, which were conducted by the space agency's own Office of Inspector General, the General Accounting Office and the Pentagon's Defense Contract Audit Agency.

It said NASA cut or delayed

\$500 million in spending on safety testing, design and development from the time the shuttle program began to Jan. 28, when the Challenger exploded.

At about the same time, it said, government inspectors repeatedly warned the National Aeronautics and Space Administration that it was wasting large sums of money through faulty management. This waste, more than \$3.5 billion in all, in turn helped create budget problems that resulted in the cuts, the Times said.

On the "CBS Morning News" today, Sen. Ernest Hollings, D-S.C., and Sen. Jake Garn, R-

Utah, chairman of the Senate Appropriations Committee, which oversees shuttle expenses, called for a more balanced view by the media of NASA's problems. Garn called constant reports on NASA's financial troubles "a feeding frenzy by sharks."

"It is obvious there is some waste in NASA," said Garn, who flew on the shuttle last year. "There is in every government agency. Look at the incredible spinoffs in health and safety and medications and navigations and communications. Let's have a balanced view of what NASA has

achieved."

"What we really do is look at the attitudes and approach of the policy itself," said Hollings. "Whether this is a commercially profitable venture or a research or development program."

"No. 1 in priority is not cost overruns but responsibility underruns. What you have and that's most disturbing to me is an attitude that nothing went wrong ... that whatever we did, we'd do it over again."

"This was a preventable accident," he said of the Challenger explosion. "We've got to change that attitude over there."

The work affected by the cutbacks included testing the shuttle and its main engines for vibration, developing the booster rocket that probably caused the explosion, and conducting a variety of communications and thermal tests, the Times quoted federal audits as saying.

NASA officials contended in interviews that the alleged mismanagement was administra-

tive, not technical, and insisted it did not result in safety compromises.

The agency issued a statement Wednesday saying some of the problems cited in the audits "are related to activities several years ago and have been corrected."

Among the Times' findings: —On the Challenger, faulty welds were done and then concealed through falsified X-rays by a subcontractor to avoid the cost of repair. They went undetected and uncorrected until

NASA auditors received tips from former employees of the subcontractor.

—After a reduction in its inspector ranks, the Johnson Space Center, in direct charge of the shuttle flights that were to begin a year later, was failing to detect equipment flaws so critical that they could cause loss of life or destruction of the spaceship.

—NASA misled Congress about costs and schedules for the shuttle and other programs, withheld critical documents.

Duchess of Windsor dead at 89

LONDON (AP)—The Duchess of Windsor, the American divorcee for whom King Edward VIII gave up the British throne, died today at her home near Paris, Buckingham Palace announced.

She was 89 years old, and had been in frail health and confined to her home for eight years. Sources in Paris said she died of bronchial pneumonia. The sources, who spoke on condition of anonymity, said a doctor who visited the duchess Wednesday night had been optimistic, but her

condition deteriorated and she developed a high fever just before her death.

Buckingham Palace said she will be buried at Windsor Castle's Frogmore Garden Cemetery alongside her husband, Queen Victoria and Prince Albert also are buried in that cemetery.

The announcement did not say when the funeral would be.

For a few short months in 1936, Edward had hoped to make the twice-divorced Wallis Warfield Spencer Simpson the Queen of

England. But their romance proved to be an embarrassment to traditionalists and the Church of England hierarchy, and he was forced to give up his throne.

"I have found it impossible," Edward had said in a moving radio broadcast to his subjects throughout the world on Dec. 11, 1936, "to carry the heavy burden of responsibility and to discharge my duties as king as I would wish to do without the help and support of the woman I love."

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How Ronald Reagan spends his days

By W. DALE NELSON
Associated Press Writer

WASHINGTON (AP) — "There's a fellow that puts a piece of paper on my desk every day that tells me what I'm going to be doing every 15 minutes," President Reagan says.

Good-naturedly making light of the power of his office, the president likes to say that this aide, not he, "is the most powerful man in the world."

The jest, which Reagan occasionally makes to visiting groups to explain why he can't stay with them long, touches on a fundamental White House question: what does he do all day?

Some critics suggest that the president, a whiz at public speak-

ing and an affable host, is a lightweight who is unwilling or unable to grapple with the intricacies of government.

David Stockman, in a forthcoming memoir of his years as Reagan's budget director, writes that the president "seemed as far above the detail work of supply side (economics) as a ceremonial monarch is above politics."

In his book, "The Triumph of Politics," Stockman says that in pre-inaugural discussions of economic policy Reagan "simply listened, nodded and smiled."

Others say he is better organized than most think and has a better grasp than his recent predecessors of over-all policy objectives.

R. Gordon Hoxie, president of

the Center for the Study of the Presidency, for instance, compares Reagan to President Eisenhower and predicts future scholars will raise his marks as they have Ike's.

"Eisenhower is viewed now as a much more activist and in-charge president than he was at the time," says Hoxie, whose organization has been studying presidents for 30 years.

As for Reagan, Hoxie says, it is true he is not a detail man, preferring to focus on the big picture, and "he does realize the necessity to conserve his energy" at the age of 75. But Hoxie adds that "the president has a much better mind and a much better sense of organization than most people have in

the past realized."

One official familiar with Reagan's schedule, who insisted he not be identified, said, "I would say that by the time he is at his desk at 9, if that is his first appointment, he will have done some reading."

Reagan gets a daily briefing book on the day's issues and a summary of the news that is prepared by the White House Press Office.

When Reagan is in the Oval Office, the official said, an hour or two is frequently carved out of his schedule for him to be free of appointments and retire to his study to read, make decisions and do official correspondence.

Composer of 'Over The Rainbow,' dead at 81

NEW YORK (AP) — Songwriter Harold Arlen, whose show-stopping hits "Over The Rainbow" and "Stormy Weather" highlighted an Oscar-winning career during which he composed more than 500 tunes, has died at 81.

Arlen died Wednesday of natural causes at his Manhattan apartment. His funeral is scheduled for Friday.

Arlen and lyricist E.Y. "Yip" Harburg won the 1939 Academy Award for Best Song for "Over The Rainbow," which became the signature song of Judy Garland after she sang it in the film classic "The Wizard of Oz."

Five other songs by Arlen were nominated for Oscars: "Blues In The Night," "That Old Black Magic," "My Shining Hour," "Ac-cent-tchu-ate The Positive," and "The Man That Got Away."

Arlen's songs "cover such a range of style and content—from the soaring openness of 'Over the Rainbow' to the bluesy phrases of 'Blues in the Night,' from the sassy

jauntiness of 'Down With Love' to the tender charm of 'Last Night When We Were Young'—that almost any singer can find a number of songs that suit his or her style." The New York Times critic John S. Wilson wrote in 1979.

Thirty-five of his songs came to be regarded as part of the standard repertoire, including "I Love A Parade," "It's Only A Paper Moon," "One For My Baby (And One More For the Road)," and "Come Rain or Come Shine."

"Mr. Arlen adores class," said pianist-singer Bobby Short during a 1984 concert in Arlen's honor. "He has what they call panache and style."

Named Chaim Arluk when he was born in Buffalo in 1905, Arlen's musical career began at age 7 in the choir of the synagogue where his father was cantor.

Arlen had designs on being a performer, but said he came to realize around 1929 it was "something my temperament couldn't

take." A promoter heard him improvising at a piano and put him in touch with lyricist Ted Koehler.

The improvised tune became "Get Happy," and Arlen's career took off.

Arlen later moved to Hollywood, composing the scores for such movies as "A Star is Born," "Strike Me Pink," "Let's Fall in Love," "Star Spangled Rhythm," the Marx Brothers' "A Day at the Circus," and "The Wizard of Oz." He once recalled

that he and Harburg first wrote that movie's "lemon-drop songs" such as "We're Off To See the Wizard" and "Ding-Dong The Witch is Dead."

He then had to write a ballad for the film. With a two-month deadline to complete the movie's score nearing, the theme for "Rainbow" came to him while he was driving along Sunset Boulevard in Los Angeles. He scribbled the song as his wife, Anya, steered the car.

Arlen also wrote for Broadway.

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Judge Roy Bean: The Law West of the Pecos

EDITOR'S NOTE — "Roy Bean might have been a murderer and a robber and a thief, but he was a good man in his way." — Mrs. Beulah Birdwell Farley, a native of Langtry.

By **MIKE COCHRAN**
Associated Press Writer

LANGTRY, Texas (AP) — He was tough and crude, a gambler and a con man, a boozier and a bigot and an opportunist who played fast and loose with the law of the land.

He was mean and uncouth and possessed the table manners of a barbarian.

He probably would have been a womanizer except that he was fat and hairy, seldom bathed and suffered a schoolboy crush on a British actress he never met.

A woman who grew up in Langtry once allowed as how he "might have been a murderer and a robber and a thief, but he was a good man in his way."

Come along then to the rocky, rugged hills above the Rio Grande River and meet the most colorful and enduring of Texas legends, Judge Roy Bean of Langtry. "The Law West of the Pecos."

His rustic courtroom-saloon stands here today as a monument to America's last frontier and to the man who ruled it with a bizarre brand of justice.

The restored wood structure is the focal point of the Judge Roy Bean Visitor Center, itself a symbol of one of the most exciting eras in the 150 years of Texas independence.

Author C.L. Sonnichsen says his biography on the judge was written "without any illusions but with the realization that Bean was something more than an amusing old scoundrel."

Said Sonnichsen: "He had in him the stuff of an American folk hero of the sort which this country will never again produce."

On Aug. 2, 1882, Pecos County

commissioners gathered at Fort Stockton to appoint a justice of the peace to help restore law and order at the railroad camps in the Pecos River area of Southwest Texas.

They did so at the request of the railroad and a Texas Ranger named Oglesby, who described the 3,000 rail workers and their followers as the "worst lot of rougs, gamblers, robbers and pickpockets...I ever saw."

The commissioners' choice was Roy Bean, portrayed as a man with a "great appetite for publicity and a great knack for achieving it."

Untold numbers of books and magazine articles and a movie starring Paul Newman have recounted the escapades of the crusty old judge and the whiskey-flavored justice dispensed from the porch of his saloon, the Jersey Lilly.

Still, a new book is being written by historian Jack Skiles, 54, who as a child used the saloon as a playhouse and who today serves as supervisor of the Judge Roy Bean Visitor Center.

"We used to build fires inside the old saloon," he says. "It's a wonder we didn't burn the place down."

Oldtimers insist the judge erected his "Law West of the Pecos" sign and began holding court even before his judicial appointment was official.

Armed with a six-shooter and a rarely-consulted copy of the 1879 Revised Statutes of Texas, Bean set about shaping a bit of Texas history in his own irascible image.

Langtry had no jail, so he deemed all crimes punishable by fines, with most if not all of such monies trickling into his own pockets.

The judge was particularly fond of interrupting his bluff and bluster justice for beer breaks in the saloon and often included a round of drinks for the jury as part of the fines.

His pet bear Bruno likewise drank free and often as part of the judge's rulings, and the tipsy

beast surely intimidated those drunken defendants who found themselves chained to nearby mesquite trees while sobering up for trial.

An Irish railroad worker once shot and killed a Chinese laborer, and for a moment or two this posed a dilemma for Bean, whose clientele was decidedly more Irish than Oriental.

As Jack Skiles said: "Roy Bean truly loved the 'sons of St. Patrick' who liberally patronized his saloon, but he had little use for the thrifty Chinese who brought their opium from China and had no need to do business with him."

With the accused gunman standing before him, the judge flipped through his Revised Statutes of Texas and announced that he found nothing to suggest that killing a Chinaman was a criminal offense.

After dismissing the case, Judge Bean herded spectators into the Jersey Lilly and permitted the free-spending Irishman to demonstrate his gratitude.

Bean built his saloon in the shadow of the train depot to exploit thirsty passengers and named his booze and billiard emporium after English Actress Lily Langtry, who was born on the Isle of Jersey.

Lily came to Langtry but not before the judge had died.

"I only wish now I could have come sooner," she was quoted as saying during a brief appearance at the depot in front of the saloon and an adjacent "opera house" that bore her name.

Bean swore he named the town itself after the actress, for whom he carried a torch until he died in his billiard room in March 1903. Some argue today that the town's name sprang from a less romantic source — a construction engineer named George Langtry.

Nevertheless, it was near Langtry, at Dead Man's Gulch, that a silver spike joined the transcontinental tracks of the Sunset Route, now the Southern Pacific, on Jan. 12, 1883.

The tracks stretched from New

Orleans to San Francisco, cutting through limestone cliffs and rocky hills, and spanned the treacherous waters of the Pecos River.

An historical marker at a scenic point near Langtry notes that the railroad crossed the Pecos in 1891 and at the time was the world's longest such bridge at 2,180 feet and its highest at 321 feet.

On a recent sunsplashed morning, from the hill overlooking the modern U.S. 90 bridge, a dozen hawks could be seen riding an early spring breeze along the steep, jagged cliffs that contain the khaki green Pecos.

Just south of that point, and clearly visible against the hills of Old Mexico, the Pecos converges with the Rio Grande and the two historic rivers blend into the back waters of the International Amistad Reservoir.

It is a breathtaking view. In 1896, Judge Bean used the

serpentine flow of the Rio Grande to defy the American and Mexican governments, along with the Texas Rangers, by staging an outlawed world championship boxing match on the river bank.

Although the story surely has been embellished, it is historic fact that Bean lured the Bob Fitzsimmons-Peter Maher world heavyweight bout to Langtry after the fight was banned at several proposed sites.

At the time, boxing was outlawed in most of the United States, so the fight was booked into Juarez, Mexico. Fight fans, writers and hangers-on had gathered across the river in El Paso when word arrived that the Mexican government had torpedoed the match.

While scrambling futilely for an alternate site, the promoters received a telegram from Roy Bean inviting them to Langtry.

And so it was that on the morning of Feb. 22 a special train pack-

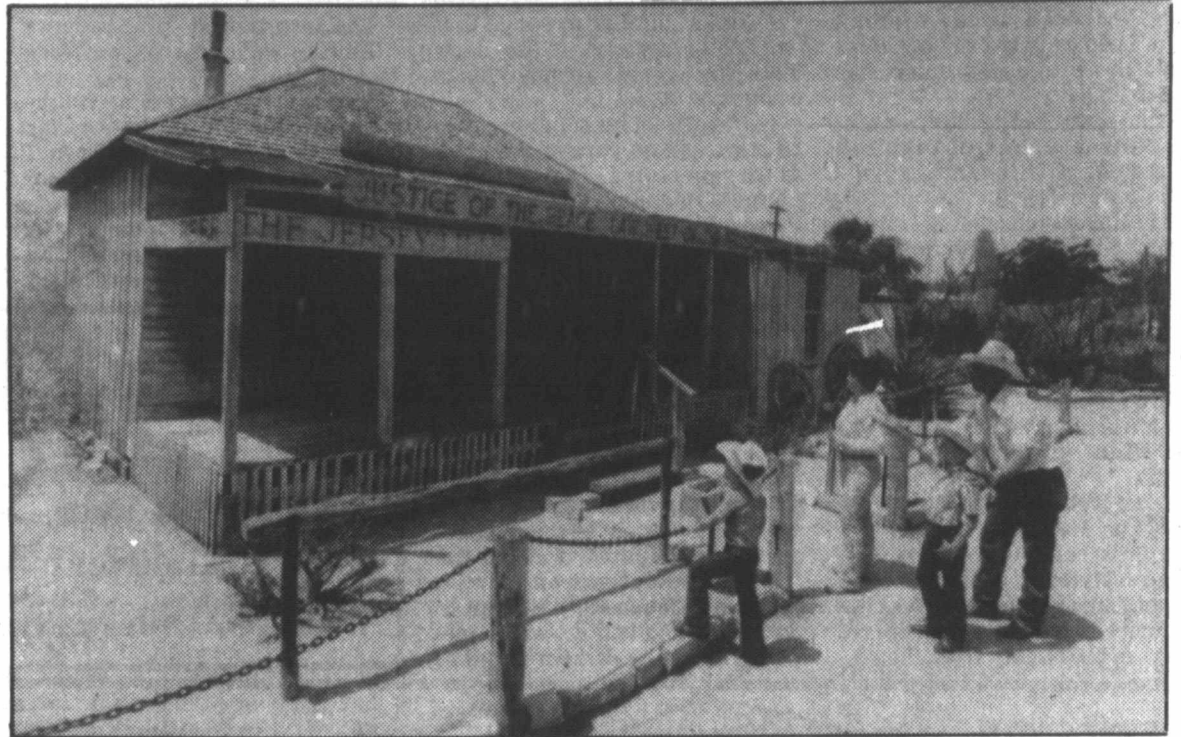
ed with boxing fans arrived in Langtry — about the same time as 18 Texas Rangers who had been sent in to stop the fight.

Unruffled, the wily old judge announced that the fight would be staged across the river in Mexico, and out of the Rangers' jurisdiction.

"When the extra supply of beer that Bean had ordered from San Antonio had been considerably diminished, the sports followed Roy Bean down the main street of Langtry to the Rio Grande," says Jack Skiles.

"They crossed the river on a footbridge built especially for the event, and watched Bob Fitzsimmons knock out Peter Maher in the first round."

Skiles said both Fitzsimmons and Roy Bean pocketed some easy money that day and the Eastern writers made the judge famous with their stories about the Law West of the Pecos.



JERSEY LILLY — Judge Roy Bean's "Jersey Lilly" saloon-courthouse is preserved at a state historical site in Langtry, where Roy Bean presided as "The Law West of the Pecos" in the frontier Southwest. (AP Laserphoto)

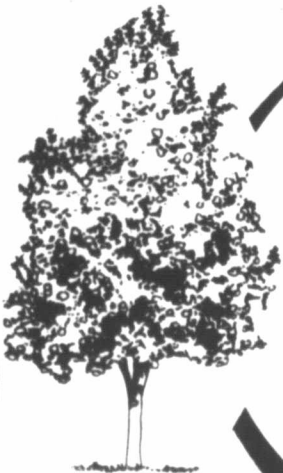
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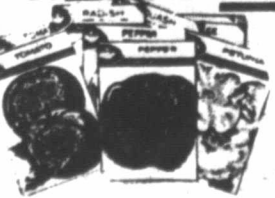
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By LARRY GERBER
Associated Press Writer

JASENOVAC, Yugoslavia (AP) — For many, the killing that raged across Yugoslavia during World War II was merely a sideshow to the great campaigns in the Pacific, Russia and western Europe.

But it still affects the lives of thousands, from a former United Nations secretary general to an old man on trial for his life.

Official documents say 1.7 million Yugoslavs, 10 percent of the population at the time, were killed after the German invasion on April 6, 1941. Many Yugoslavs fought Germans, Italians and each other until victory by the partisans under Josip Broz Tito, the communist leader.

Former U.N. Secretary General Kurt Waldheim, running for Austrian president in a May 4 election, has acknowledged serving in a German unit that carried out a merciless campaign against the partisans.

He has denied any wrongdoing, but Austria's election campaign has turned into a bitter debate about his role.

Many victims did not die fighting, but in retaliation massacres or concentration camps.

This quiet Croatian village was home to the country's biggest concentration camp, where, according to official estimates, 700,000 Serbs, Jews, Gypsies and political opponents were slaughtered by Croatian fascists known as the Ustasas.

The technology of death was

not as advanced here as in the larger German-run camps of northern Europe. People were killed by axes, knives, spikes, hammers, starvation and drowning in the nearby Sava River.

Corpses, bound together by wires, floated downstream more than 150 miles to Belgrade, where the Sava joins the Danube.

Little remains of the camp complex today. A hardwood forest across the river is dotted with 160 acres of mass graves holding an estimated 300,000 bodies.

A huge flower-shaped monument and a small museum mark the site of the main camp, which was razed by the Ustasas to destroy evidence of it at the end of the war.

As interior minister of the Nazi

puppet state of Croatia, Andrija Artukovic was nominal head of the police and camps.

He was extradited in February from the United States at age 86 and is on trial for war crimes in the Croatian capital of Zagreb. He faces the death penalty if convicted.

Artukovic denies any knowledge of what went on in the camps. But the government has published documents and quoted eyewitness accounts which, if true, leave no doubt of his involvement.

There are fears that Artukovic's trial could stir up the old ethnic hatreds between Croats and Serbs. Economic problems have already strained relations between the six Yugoslav republics.

Little-known, bloody episode still echoes

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- Reg. \$15.** The Fox® pull-on pants of polyester/cotton in lots of solid colors. Misses' sizes 8 to 18.
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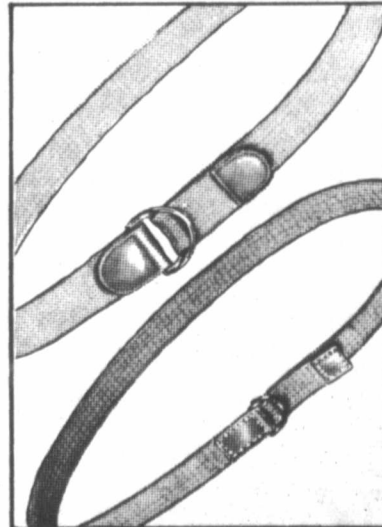
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Today's Crossword Puzzle

Release in Papers of Thursday, April 24, 1986

ACROSS

- 1 Computer term
- 2 Getting up
- 3 Local
- 4 Alpine country
- 5 Egg parts
- 6 Upper-limb support
- 7 Unaroused
- 8 Ibsen character
- 9 Superlative suffix
- 10 Short for Solomon
- 11 Dry dishes
- 12 Eskers
- 13 Gabriel, for one
- 14 Scouting organization (abbr.)
- 15 False name
- 16 Bird of prey
- 17 Veneration
- 18 Apronlike garment
- 19 Royal Scottish Academy (abbr.)
- 20 Fabric measures
- 21 Craving
- 22 Flaky storm
- 23 Of age (Lat. abbr.)
- 24 Exclamation
- 25 Highway curve
- 26 Provoke
- 27 Sports figure
- 28 Small engine
- 29 Contagious disease
- 30 Amid
- 31 Ocellus
- 32 Sensible

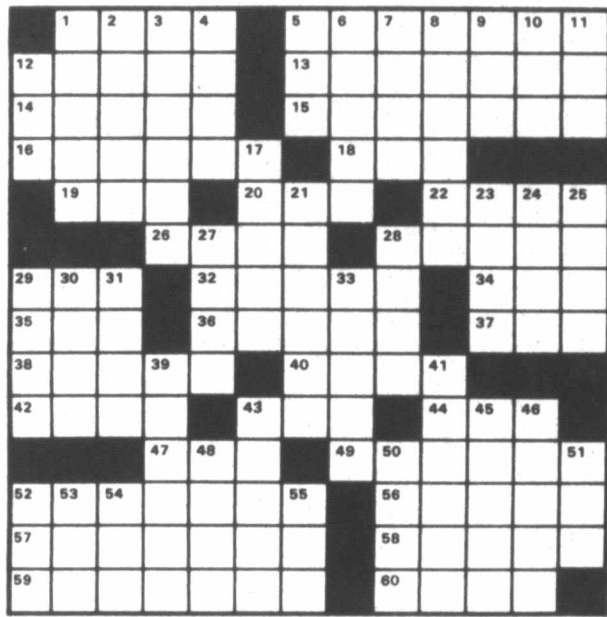
DOWN

- 1 Oatmeal
- 2 Cries
- 3 Become fond of (2 wds.)
- 4 Otherwise
- 5 Auto club (abbr.)
- 6 Pastoral

Answer to Previous Puzzle

R	O	B	E	P	Y	R	O	B	S			
H	I	L	L	T	O	E	H	U	L	K		
O	L	A	F	A	D	S	O	S	E			
D	I	S	W	H	E	T	S	T	A	W		
A	E	T	N	A	L	A	N	D	E	R	S	
R	S	A	S	T	A	R	R	Y				
			P	U	P	E	P	A				
			P	L	O	S	S	W				
B	E	E	T	L	E		E	B	B			
T	E	N	D	R	I	L		U	R	A	R	I
B	A	G		A	T	I	L	T		T	O	N
O	T	I	S		I	D	A		H	E	N	S
N	I	N	O		C	E	S		M	A	Z	E
E	T	E	S		O	D	E		S	U	E	T

- 45 Discover suddenly (2 wds.)
- 46 Make reparation
- 47 Leak out
- 48 December holiday (abbr.)
- 51 Unit of work
- 52 Air hero
- 53 Poetic
- 54 Garden implement
- 55 Consume



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STEVE CANYON



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EK & MEK



B.C.



Astro-Graph

by bernice bede osni
April 25, 1986

You will be extremely lucky in the year ahead in ventures or enterprises that are artistic or glamorous. Find outlets for your creative skills.

TAURUS (April 20-May 20) Two special people will play important roles in your affairs today. One will prove quite helpful; the other might cause you complications. Know where to look for romance and you'll find it. The Astro-Graph Matchmaker set instantly reveals which signs are romantically perfect for you. Mail \$2 to Matchmaker, c/o this newspaper, Box 1846, Cincinnati, OH 45201.

GEMINI (May 21-June 20) Be alert and watchful, because something you think is under your control might not be too secure. Strange influences play a part in today's events.

CANCER (June 21-July 22) You might be placed in the awkward position of having to defend a friend's views you don't agree with today.

LEO (July 23-Aug. 22) You'll be ambitious today, but you may not be as sure of yourself as you should be. To achieve objectives, you'll have to be bold, as well as hopeful.

VIRGO (Aug. 23-Sept. 22) Don't let it affect you negatively if everyone isn't in accord with your ideas today. The important thing is that the right people will be.

LIBRA (Sept. 23-Oct. 23) Financial swings are likely to be a mixed bag for your today. It looks like you'll gain a little and lose a little, but still finish slightly ahead.

SCORPIO (Oct. 24-Nov. 22) Be compassionate today when making decisions that affect others, but, by the same token, don't let your feelings cloud your good judgment.

SAGITTARIUS (Nov. 23-Dec. 21) A losing situation you're now involved in can be turned around today, but it will take all the ingenuity and imagination you can muster.

CAPRICORN (Dec. 22-Jan. 19) Promises and big talk will count for nothing today because, in the final analysis, it will be only deeds that matter. You'll be one of the doers.

AQUARIUS (Jan. 20-Feb. 19) Feelings will be hurt today if you measure the achievements of the one you love against another person you admire. Their opportunities may not have been equal.

PISCES (Feb. 20-March 20) Don't be envious if a friend gets more attention than you at a social function today. You'll be the star of the show the next time.

ARIES (March 21-April 19) Bestow your generosity selectively today. Don't reward the undeserving while ignoring the worthy.

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THE BORN LOSER



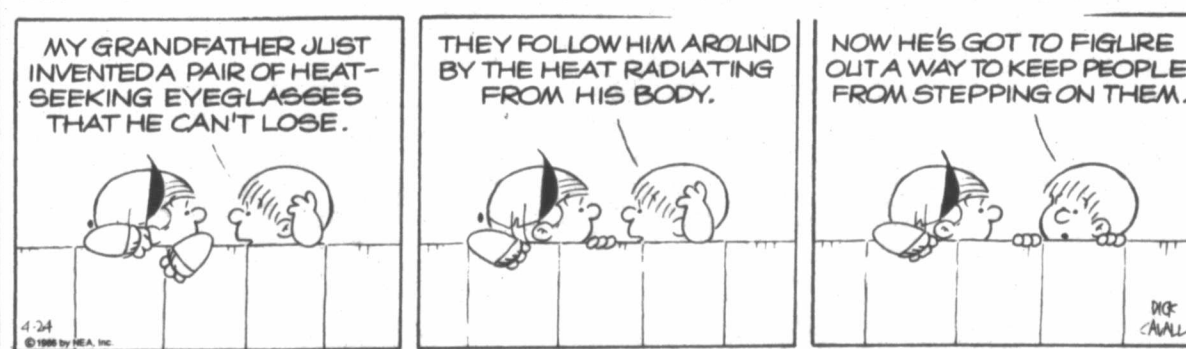
PEANUTS



MARMADUKE



WINTHROP



TUMBLEWEEDS



FRANK AND ERNEST



GARFIELD



LIFESTYLES



Dear Abby

Marriage made in heaven is not to take place in clouds

By Abigail Van Buren

© 1986 by Universal Press Syndicate

DEAR ABBY: What next? People are actually writing to you, hoping to promote the idea of empowering airline captains to perform marriage ceremonies in midair. Personally, when I fly I want the pilot in the cockpit, flying the plane—not in the back of the plane performing a marriage service.

Maybe we've been seeing too many episodes of "Love Boat" with the ship's captain constantly away from the wheel. (Who's steering the ship?) Abby, when airline captains start performing marriages, please let us know, so I can book a reservation on Amtrak.

CAROL IN DALLAS

DEAR CAROL: Relax, I doubt that it will ever happen. Read on for an update on marriages performed on the high seas:

DEAR ABBY: You were quite right in stating that sea captains were permitted to perform marriage ceremonies years ago when voyages were very long. However, times have changed, and ships' captains can no longer tie the nuptial knot at sea.

Shortly after World War II, when I was captain of an American freighter docked in Istanbul, Turkey, I was asked by a young couple from New York to marry them at sea. I went ashore and asked the American vice consul if I was empowered to marry the couple. He consulted a large volume of federal regulations, then declared that I could not marry them. He read the section that was applicable, and I still recall the significant part:

It seems that Bud Fisher, the creator of the famous comic strip Mutt and Jeff, had been married by a captain on a trans-Atlantic liner. Some time later, the Fishers split up, and one of the parties claimed that the marriage was not valid as the ship's captain was not authorized to marry couples. The courts decreed that sea captains no longer had the authority to perform marriages, so since the Fisher marriage was not legal, it was annulled. Fisher vs. Fisher was apparently a test case.

FREDERICK N. MacLEAN, APTOS, CALIF.

DEAR MR. MacLEAN: Thanks for a nice Fish(er) story.

DEAR ABBY: A man who works where I work keeps asking me to go

out with him. He said for either a Sunday brunch or maybe dinner. I always make up some excuse because in the first place he's not my type, and in the second place he's too old for me. (He's somewhere in the neighborhood of 45, and I am 22.)

Well, he sent me an Easter card and wrote on it, "When can we go out?" And there was a \$20 bill in the envelope.

Now I don't know what to do. A girl can always use an extra \$20, but something tells me I should give it back to him. What should I do?

OUT OF EXCUSES

DEAR OUT: The "something" that tells you to return the \$20 is common sense. You don't need an "excuse" to decline his invitations. Give him a reason—the real one; but don't tell him he's too old for you—tell him you're too young for him.

DEAR ABBY: If a friend has had a stillborn baby, is it proper to write a note of condolence to tell her you are sorry she lost her baby? Or would it be kinder not to remind her of it? (She didn't really "lose" a child as she never had it to hold even for a minute.)

I hear she is so broken up about it she is in a deep depression and isn't seeing anyone.

What should I do?

A FRIEND

DEAR FRIEND: Send flowers or a note of condolence. And please don't say she didn't really "lose" a child. She certainly did. A stillborn baby is a child to the mother who bore it. The pain of such a tragic loss is intensified by shock and disappointment. Let her know that your thoughts and prayers are with her. Silence signals abandonment.

(Do you hate to write letters because you don't know what to say? Thank-you notes, sympathy letters, congratulations, how to decline and accept invitations and how to write an interesting letter are included in Abby's booklet, "How to Write Letters for All Occasions." Send your name and address clearly printed with a check or money order for \$2.50 and a long, stamped (39 cents) self-addressed envelope to: Dear Abby, Letter Booklet, P.O. Box 38923, Hollywood, Calif. 90038.)

Pampan wins state organ competition

Norman Goad of Pampa, a graduate student at Texas Tech University, recently took first prize of \$1,250 in the graduate division of the 16th annual William C. (Bill) Hall Pipeorgan Competition, April 12, in San Antonio. The contest is sponsored by the Alamo chapter of the American Guild of Organists, First and University Presbyterian Churches of San Antonio, and the Minnie Piper Stevens Foundation.

Goad is an organ student of Judson Maynard at Tech. He began his organ study at age 15 with Jerry Whitten in Pampa. In 1977, he came to Tech, graduating in 1982 with the Bachelor of Music in organ performance. He is scheduled to receive his Master of Music in organ performance this May.

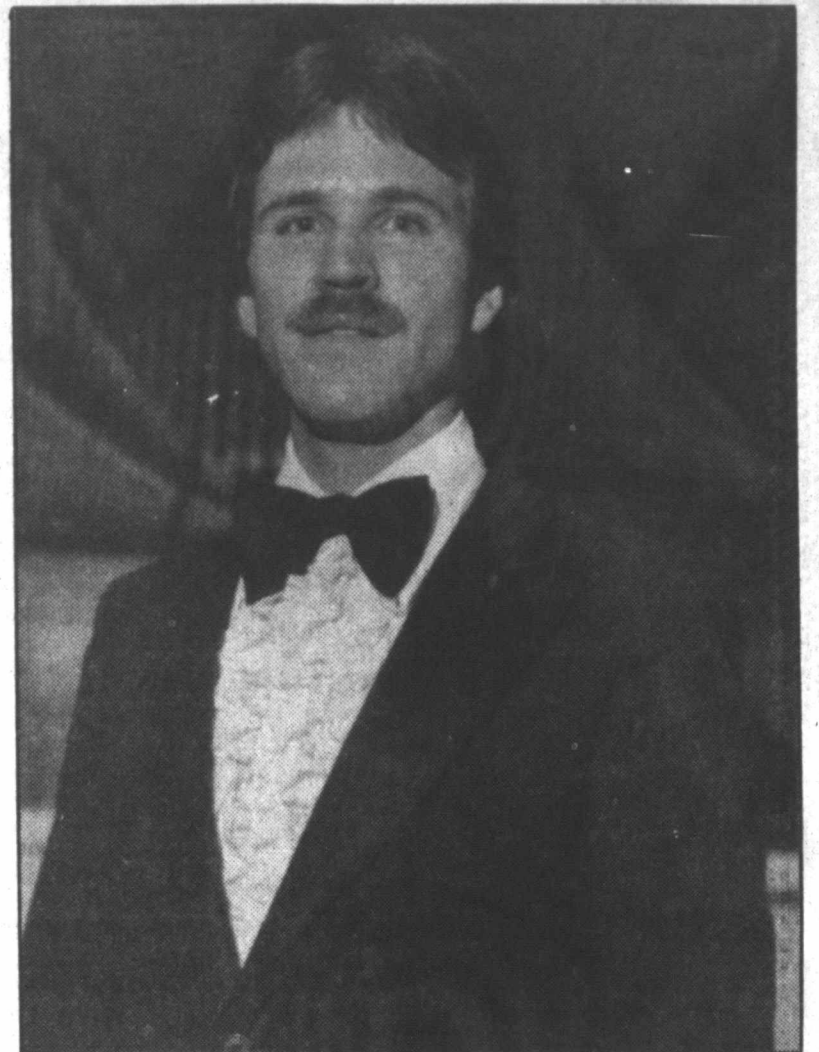
The organ competition is limited to Texas students at either the undergraduate or master's -Ph.D. levels. Only 10 contestants are accepted in each division.

Represented in this year's competition were Southern Methodist University, North Texas State University, the University of Texas at Austin, Texas Christian University, Rice University, Baylor University and Southwest Texas State University.

Goad had previously participated in the competition's undergraduate division in 1982.

At the graduate level, contest entrants were required to play three works: *Be Thou My Vision*, from the Presbyterian Hymnal; two selected movements from J.S. Bach's *Trio Sonata No. 4*, and the allegro movement from *Symphony No. 6 for Organ* by C.M. Widor. Goad will perform the last two works on his final graduate recital, at 8:15 p.m., April 27, at the campus' Hemmle Recital Hall.

Goad is the son of Doris Goad of Pampa, with whom he began his piano studies at age 5, and Carrol Goad, also of Pampa.



NORMAN GOAD



PREPARING FOR TEA — These members of the Pampa Art Club met recently to prepare articles to be displayed at their annual tea, May 6 and 7 at the Lovett Library Auditorium. Exhibits of their work will be open to the public from 5 p.m. to 8 p.m., May 6, and from 9 a.m. to 5 p.m., May 7. (Staff photo by Terry Ford)

Leather: beyond the coat

A sure sign that a material is entering the fashion mainstream comes when it gets its own international show. This has just happened with leather apparel, as the first New York Leather Exposition was held.

Although leather stylists from individual countries have had showings here, this was the first multinational show, and the results were very interesting.

In the past, American collections used leather for classic coats and jackets. Now they've branched out. Cortella Designs, from Chicago, showed a disco look in color patching and hand-painting, including a comet theme on a black suede tunic with ragged hem.

A new leather surface, crinkled in the manner of crinkled cotton sheeting, is popular abroad. It's used by The Brighter Side in jackets and in skirts—that are pleated or shirred like fabric. When smooth nappa was used for such fashion silhouettes as a fitted peplum jacket at Madness Cuir of Paris, the sleeves puffed out with top pleats. The jacket is worn over a slim skirt.

At several houses, heat transfer printing results in metallic pattern. For instance, leaves in rainbow glitter on a short black suede evening dress at Loubens Cuir of Graulhet, France.

Couture designer Roger Edwards of Toronto makes a party jogging suit entirely in gold leather with a huge rhinestone number on the front. In his ready-to-wear leathers for Olympic Leather Fashions, he uses heavier polished leather dyed a beautiful periwinkle for a jacket with an oversize notched collar of pure white shearling. The dolman cut is done with gussets to avoid underarm thickness, big epaulets accent the shoulders and D-ring fasteners gleam in metal.

Pioneer in fashion leathers Roberto Cavalli joined the show, although he has been here in New York for some time. Using the softest baby lamb suede, dyed royal blue, he adds a floral print on one side of a tunic-length jacket and a pebble print on the other. Another of his colors, washed blue-gray "denim," is appliqued with a silk-screened floral print and patched in metallic leather on the sleeves to match the metallic leather of the pants.

American knit makers struggle to compete

Harried on one side by Italy's fashion knits and squeezed on the other by low-cost knits from the Far East, American knit makers have been struggling for breath. Fiber makers, who created many man-made yarns, have also felt the pinch, as fashion has turned up its nose at any but natural yarns.

It's often forgotten in all the glamorous hype that fashion is a business, and that jobs disappear when a big upheaval occurs. While some large yarn makers, such as Du Pont, stop making fibers that have become unprofitable, others are trying to fight back.

One such fiber maker is American Cyanamid, makers of Creslan, long a favorite knitting yarn, both alone and in blends. The Creslan people think that there's plenty of creativity left in American knit designing, and that knits can be made in this country at a price.

Among the examples they point to is the use of bold patterns on such knit fabrics as sweat-shirt fleece. For example, at Sweatworks, a bold, massed leaf pattern in black and white dramatizes a V-neck, raglan-sleeved tunic pullover trimmed with black ribbing. It's worn with printed, tapered stirrup pants and the whole outfit sells for around \$40.

Entirely different is the lightweight Creslan jersey used at A Trifle Bit

for the sophisticated two-piece outfit. The pants taper from soft gathers on a yoke and the dolman top has a 10-button placket neckline. This high-fashion look is available for under \$40.

Today, knits are part of the mainstream of fashion. And a variety are made in America. Brenda French finds that her high-fashion creations, which mix yarns, bold colors and avant-garde styling, are best done in this country, where she can monitor them. Tour Time's classic pointelle sweaters, knitted of Creslan/nylon to stabilize the delicate diamond openwork pattern, are also made here. They sell for around \$60.

What really killed knits for a while in this country was over-concentration on polyester double-knit. There must have been enough polyester double-knit pantsuits made in this country to lay end to end from one coast to the other and back again.

American Cyanamid is encouraging knitters to work in the United States. They have launched a program labeling "American Knitwear," and backing the garments with a one-year warranty to call attention to quality. And, looking over the fashion knit field, it seems that more knits are made here than is apparent to worried yarn makers.

Medication affects tanning

Certain medications, particularly some antibiotics, can increase your photosensitivity. This means they make your skin extra sensitive to the sun, so that exposure can give you sun poisoning instead of a tan. Many doctors will warn you of this when they

prescribe a drug. But, if you like to tan, it wouldn't hurt to ask your doctor whether any prescribed medication and sun exposure go together. Sometimes the photosensitivity can last long after you stop taking the medication.

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Clogging taps into heart of one Denton resident

By DAVID MONEY
Denton Record-Chronicle

DENTON, Texas (AP) — The halls are alive with the sound of thud, tap, click.

Thud, tap, click?
Yes, thud, tap, click.
Those are music to the ears of a clogger. But most of us poor souls haven't discovered the joy of clogging — yet.

One Denton clogger wants that to change. She's spreading the word about the old-style dance and hopes one day there will be fewer people asking, "Clogging? What is that?"

Wendy Guess had been clogging for seven years. Two of those years she was a member of the Academy Cloggers in Provo, Utah.

"It's very popular in Utah. I'd like to see more interest in it in Texas."

It's logical that Texans should become interested in the jig-type tap dance. Texas is a lot closer to the roots of this old South dance.

"It's origins are in Scotland and Ireland. Where they did the jig," she said.

When people from those countries settled in the hills of Tennessee, they remembered the old jig but weren't true to it.

"They intermixed with Indians and blacks," she noted, with each culture taking a little from the other to give birth to clogging.

The dance gets its name from the big wooden shoes the first cloggers wore, she said.

"It's a faster type of square dance. It has a faster beat."

Clogging is made up of heel clicks, kicks, crossover and rock steps, hops and shuffles, she explained. But there are no real standards.

"There are different names (for the steps) and different styles. Practically every little valley has its own style."

But there is a group working to standardize the name and style for competition purposes, she said. Clog competitions are big in Virginia, Tennessee, the Carolinas, Kentucky, Georgia and Utah.

Anyone with an ounce of geographic knowledge knows Utah is nowhere near those other states. So what is it doing in there with all those other southern states?

Utah is home to Brigham Young University. And the dancers there include clogging in their performances, she said. Classes in folk dancing, which includes clogging, are also taught there.

She clogged while she studied at BYU, she said. She also performed with one of the school's dance groups. But she was first exposed to clogging at Rick's Junior College in Rexburg, Idaho.

She auditioned for a dance troupe there and part of the tryout was to learn and then do basic clog steps.

"Then throughout the school year I was exposed to it more. By the second semester I was actually performing."

"I loved it. The music, the steps. There is a novelty side to it. That is what I like. To be creative."

Once she and a partner teamed up with a scarecrow for a little showtime clogging. Actually the scarecrow was a fake, she and her partner had a three-legged pair of pants. They wore the pants together and stuck a scarecrow head between them, she said.

"With its head between us it looked like a scarecrow with its arms around us."

People can clog alone or in pairs, she said.

"The trend is line dancing. Everybody does the same steps."

She also likes to throw in a few clog steps when she is dancing at parties, just to show people what it's like.

"Sometimes at dances I'll throw in a few steps. Intermix it with the Cotton-eyed Joe."

Clogging was born along with bluegrass music, she said. But now there is a movement toward pop songs.

One of her favorite songs to clog to is "Neutron Dance" or songs with that kind of flavor. Another good one is the rocking, rolling, "Bop" by Dan Seals.

"Stuff like that is fine."

But there is still plenty of room in the clogging world for fine old tunes like "Smokey Mountain Rag," "Steamer Lane Breakdown" and "Foggy Mountain Breakdown." In fact in most competitions and performances bluegrass is the music used, she said.

Ms. Guess will be sharing her knowledge and skill in the dance with other Denton area residents in a Parks and Recreation Department class.

In August, as part of the state's Sesquicentennial celebration, Ms. Guess and about 1,400 dancers from around the state will perform in the Dallas Convention Center as part of the Dance Fest '86, she said.

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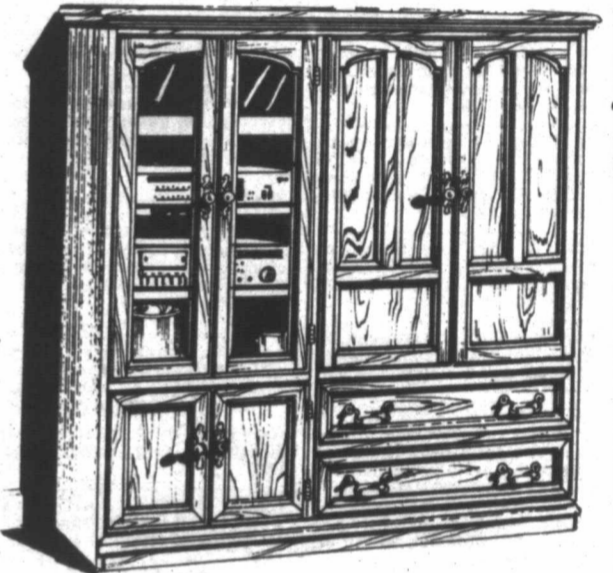
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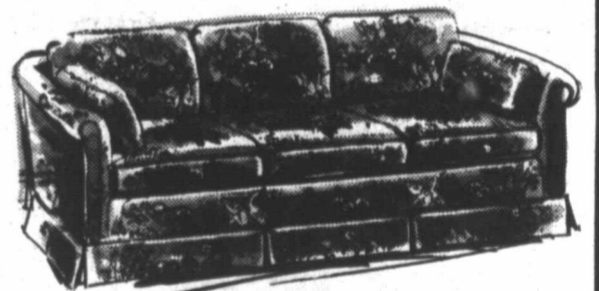
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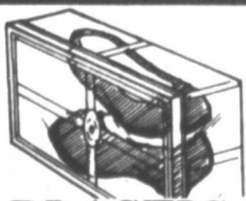


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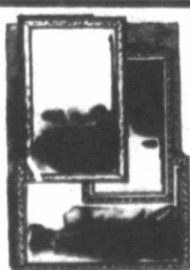
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