











Editorial

General John J. Pershing voiced belief that appeal to people of United States for "unity" following the presidential election are unnecessary, and the general is right. People to whom must be addressed an appeal for such action are not likely to be influenced by such an appeal, if they do not have the determination for unity or purpose already in their hearts. If they do have it, the appeal is unnecessary.

Washington Daybook

WASHINGTON—It's about time for the great biennial passing of the buck from one congress to another. With ending of the 76th congress, five highly controversial measures (four of them already passed by the house of representatives) go down on the tables of senate committees or on the calendar.

SLATED FOR ANH-CAN

Here are the bills which it seems are slated for the 76th congress: (1) The Logan-Walter bill, a complicated measure which would put a check rein on government administrative agencies and make it possible for persons and companies to appeal to the courts when they feel the agencies have issued orders violating their individual rights.

Man About Manhattan

NEW YORK—Want a little romance, a little heart-ship, a little disillusionment, with maybe a little remorse and a good, sound real estate tip? Want to think of a plot for a short story, or a thread for a novel, or maybe a background for a symphonic movement? If so, we recommend for your perusal the agony columns of the metropolitan newspapers—the public notices where, in little sprays of heart-broken type (at 90 cents a line), the age-old story of boy meets girl, boy loses girl is told every single day.

Hollywood Sights And Sounds

HOLLYWOOD—This department (and you might as well know it now) belongs to the Frieda Inescort cult. There's nothing mysterious about it. Our platform is simple as a fan club's. Why, we ask, doesn't this actress get better breaks in the A league?

The Big Spring Herald

Published Sunday morning and weekday afternoon except Saturday by BIG SPRING HERALD, Inc. Located at Second Glass Mill Street at the Postoffice at Big Spring, Texas, under act of March 3, 1919.

has never been and will perhaps never be any doubt of the American people uniting for the common defense, barring a few "conscientious objectors" and pinky tinted persons who do not deserve the name of Americans and who are not in any sense representative of the millions of our citizenship. There is no necessity for appeal that the real people get together—they are already together.

By Jack Stinnett

ing on the calendar ever since, with some senator only now and then giving it as much as a sidelong glance. (3) The Wagner act amendments, which would provide a new three-man national labor relations board and a heavy overhauling of the original Wagner labor act. This passed the house in June by exactly 2-to-1 but the senate hasn't given it a decent nod.

By George Tucker

Uncle Bob will take care of tuition fees. I will take care of rest, Margaret. "MY WIFE, Carmen, left my home and board. I am not responsible for any debt incurred by her. S. C. P."

By Robbin Coons

the movies. "Everybody on the set is 'in' on a quicke, the prop men, the electricians, everybody. That's the way it is on the stage. In a big A, unless you're the star, you never get so close to the production. Everybody works hard all the time—

By Rita Mohler Hanson

"You told me once you wished to serve the Tara." "Yes, Missie, it is true." "Now think carefully and answer me this: Are you loyal to me above all men?" "Above all men, Missie. Are you not one with the gods?" He met her eyes with genuine devotion.

The Herald's Serial Story

Chapter 11 WAMA'S PRISONER Temu glanced at the mouth from which those words came as if for a moment he contemplated some sort of sweet violence against it. "Some day, somebody's going to slip off the end of that sharp little tongue of yours if you don't reform."

The Timid Soul

MR. MILQUETOAST, ABOUT TO CARRY SOME JUNK OUT TO THE GARAGE IN AN OLD SUITCASE, DECIDES TO DO A BIT OF CLEANING.

The Road To Shani Lun

He snatched her a bit, "What'll I do you to your horse?" "How long would it take?" she asked, looking at the fast approaching avalanche. Lynn was a tall girl, firmly built and well proportioned. She lifted her as lightly as if she were a dummy and fastened her to the saddle with a leather thong about her waist. Then he mounted his own horse, caught up her pony's rein, and made for the breaks of a deep canyon.

By Rita Mohler Hanson

He turned his pony aside to sound a sharp outcrier of pain. "You can be mighty sweet when you want to be. You are the Tara. You look like the Tara." "Perhaps I do look like the Tara," she admitted, and added angrily, "It is a coincidence that Sherdoek took advantage of. His princeling wanted a white wife and no adventures. They looked me up and decided I'd do."

By Rita Mohler Hanson

He snatched her a bit, "What'll I do you to your horse?" "How long would it take?" she asked, looking at the fast approaching avalanche. Lynn was a tall girl, firmly built and well proportioned. She lifted her as lightly as if she were a dummy and fastened her to the saddle with a leather thong about her waist. Then he mounted his own horse, caught up her pony's rein, and made for the breaks of a deep canyon.

Continued On Page 7

At last with an effort she rose and moved him into a more comfortable position at the edge of the trail. Then she walked up and down trying to compose herself and still the excited beating of her heart. Presently in panic-stricken tones she ventured to call. No answering sound came except a mocking echo and a bounding slide of rocks. She picked her way down the trail towards the level floor of the main gorge, calling and listening, calling and listening.



Comic strip panels with dialogue: 'DICKIE IS UNDER THE WATER IN A STRANGE CRAP, HALF AIRPLANE, HALF SUBMARINE...', 'THREE HAUGHTY AND BRUTAL BROTHERS ARE IN CHARGE...', 'NOW, DICKIE, TO SAVE HIS LIFE AND HIS OWN, HAS RESOLVED ON A BOLD STEP...'

Comic strip panels with dialogue: 'THE TWO MAYORS OF NEW INDIA STARTED A FEUD THE VERY FIRST DAY...', 'UNPACK IT HERE, BOYS', 'A LITTLE LATER...'

Comic strip panels with dialogue: 'DON'T WORRY ABOUT JACK SCOTT AND DANA ELDON, DOOLEY, I'M GONNA KEEP THEM TWO TABS ON THEIR EVERY MOVE', 'GEE, POPPY! SURE DON'T ENVIY YA TRAILIN' THEM TWO AROUND THESE CHILLY NIGHTS', 'OH, I DON'T INTEND TO SHADOW 'EM MYSELF... BUT HIRIN' A PRIVATE DETECTIVE WILL SET 'EM BACK PLENTY, POPPY', 'DON'T BE SILLY!... I CAN'T AFFORD ANY SUCH EXPENSE...', 'THEN HOW DO YA EXPECT TO...', 'YOU'RE GONNA DO IT.'

Comic strip panels with dialogue: 'WELL, THIS IS THE FIRST DAY OF MY FAST AND I'M STARTING OUT RIGHT - I'VE GOT THE CORRECT MENTAL ATTITUDE! IT'S ALL A STATE OF MIND!', 'IF I'M NOT THINKING ABOUT BEING HUNGRY I WON'T KNOW DA HUNGER ASSAIL ME INSTEAD OF BROODING ABOUT IT I'LL TURN THE MIND TO SOMETHING ELSE.', 'AROMA OF BACON AND COFFEE', 'JUST WHEN I NEED MY WILL POWER, I HAVEN'T GOT ANY!'



