

## Peace in Our Time

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Weather-or Not

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POLITICAL LEADER



Employes of Oil And Gas Division Face A Big Task
onth than the allotment under $\mid$ permitting the wells tor e market demand. in January this rate only 18 of the total scheduled at owable pro--
ction for the mothen prod
the
equivalent of
SEE WHAT YOU SAV

| ORDER BY |
| :---: | :--- |
| PHONE! |
| CALL 81 |
| NO CHARGE for |
| DELIVERY |$\quad$| These items are hand |
| :--- |
| picked for quality and |
| value $\ldots$. and there! |
| plenty of both! Sare |
| by stocking up now! |

MLLK, 6 small or 3 large cans.
PICKIES, sour or Dill, quarts
SALTED CRACKERS, 2 lb. box
PORK \& BEANS, 216 oz. cans
potatoes, No. $1,10 \mathrm{lbs}$.
sugar, Cloth Bags, 10 lbs . OUR SPECIAL COFFEE, b . CELERY, large size
FRESH TOMATOES, Ib.
yams, lb.
lettuce, head

- GET OUR PRICES ON ALL FRESH MEA HOMEMADE SOUSE, lb.
PORK STEAKS, IL. .............
FRESH COUNTRY EGGS, dozen FRESH COUNTRY EGGS, do
OUR SPECIAL BACON, Ib. OUR SPECIAL BACON, lb . BULKPORK SAUSAGE, 2 lbs.


## POST OFFICE GROCEE

 AND MARKET
## Read Your Daily Paper

The man or woman who makes his daily investment in a newspaper rarely, if ever, voluntarily gives up that privilege-regardless of the necessity for watching pennies. Poor man and rich man, business man and laborer, housewife and office girl - the newspaper is their primary source of information in all fields of general interest. The foreign situation? A job? New legislation? Tomorrow's dinner? The answers can be found today, and every day in the newspaper.

The newspaper is the reviewing stand from which individuals are able to analyze issues of the day. It is the modern market place for merchandise and messages.

ecleaning houre so we can start the new year right. Odd lots (but good quaiity merchandies) spray

SUGAR ${ }^{10.10} 49^{\circ}$ FOLGER'S COFPEE 1b. 25c PIYMOUTH COFFEE 2 29.

| anberry Sauce 2 emens 250 |  |  |  |  |
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| PPINACH | RRAUT | BEANS | oxi | Sosp |
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| BEEF ROAST is. 18 c |  |  |  |  |
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| SERIAL STORY | UTH | Coprriont |
| :---: | :---: | :---: |
| yboterday, vincent tails to arrive for hit breakfast dato and mary soes to southampton sone, boarda the Moravita. In her stateroom sho nide her eabin-mate, Anna Winters. As the eome, Mary becomes ganieky, teies to leave the boat. | first warning he wasn't going to come at all." <br> "You mean your fiance?" Anna Winters queried. <br> Mary nodded. With an effort she winked back tears and faced the girl who was to share her quarters for an undetermined number of days across the Atlantic. For the first time she noted | Mary Carroll. She rocked in mirth. "The world can smash," she choked incoherently. "Doom can be on your doorsteps. Your heart can be breaking to bits. But you have to hand it to you Britist. In moments of the greatest calamity you can alwzys say, 'Let's ring |
| chapter iv <br> $T 00$ late! Already the gap widened be- |  | ity you can alw <br> for tea.'" <br> But she had to admit that Anna |
|  |  | had the right idea, to carry on |
| and the dock. The third class gangplank had not only been liftel but was being rolled away to its shelter to await another steamer. | hadows like dark scallops her eyes. | normally under trying circurnstances. And she felt considerably |
|  | u'd better tell |  |
|  |  |  |
|  |  |  |
| "I it sorry, Miss. I thought you couid make it" The steward lifted hils hand: in a gesture of despair. | n the wrong direction | d |
|  | Didn't you want to join |  |
|  |  | strangely drawn tu:vard the little English governess. For all her lack |
| Mary knew it was useless to hope iny longe): Reluctantly, she | ut they wouldn't | ges that Mary he:- |
|  |  | self had taken for granted, there was a dignity that could not fiil |
| found her we" bacis to her cabin. "It wasn't means to be, that's |  | but impress. |
| all," she told herself. "I had a feeling all along that Vincent and |  | r |
|  | The whiteness of the gentle little face and the shadows of the eyes |  |
| my falling in love was too good to be true." |  |  |
| What could have happened |  |  |
|  |  |  |


|  |  | you? Why did you not come? |
| :---: | :---: | :---: |
|  | The Moravia had steadied her- |  |
| at, she must believe. All love | self to the swells of the sea. The | " $\mathrm{G}^{\text {OOD }}$ evening, Mi |
| : based on trust. If she could | black-daubed porthole of the D | recognized the captain |
| trust the man who was to | deck cabin became darker with the |  |
| re ker life, hers was a poor | wash of waves over the tarr |  |
| e of love. | glass. Soothed by the motion |  |
| metuing had happened to him, | the boat and the pound of the sea, | The capta |
| miably. But what? His letter | Mary was able to shut out for a | ing. "Some of the rest of |
| that he was dast | time the ill-starred events of the |  |
| last minute commission. Well, | past 24 hours-the restaurant's | America, too. You may find the |
| as all | blue black shadows, the whine of | passengers below ceck, but the |
| nad, she would have to mak | the air |  |
| t of it. | that was averted only by the kind- |  |
|  |  | W |
| E fought to hold back tears. |  | \% |
| Du. hey blinded her before she |  | The brief int |
| d $i \times r$ way back to the cabin. | To shut out genuine grief, Mary | comforting. No |
| Oh, believe me, I |  | glassed-in deck |
| mouse |  |  |
| ho was her cabin mat | She said. Tm in a in Newerness. | matter-or-fact, Mary no longer fet |
| athetic when Mary's sob- |  |  |
| bing re:caled she had not been |  |  |

## - SERIAL STORY BLACKOUT BYRUTH AYERS cormancien

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| Und |  |  |
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| And |  |  |
| behind | Mary, aware again of how | the tricks |
|  |  |  |
|  |  | The new nap-red liptick, the |
|  |  | pale powder the alluring |
| the mumel | 1 know |  |
| dinmer hour she | night an |  |
| ot relle |  | Marys |
| room gave her courzae Cautious | evesinged tor ascond ann ty | sheer stockings, and |
| Leaning asainst the deck ra | mit | lastly, the Roboin Hool |
| directly opposite was a |  |  |
| siom |  |  |
| cist |  |  |
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|  |  |  |
| blue eys were wide. |  |  |
|  |  | ${ }^{\text {Anna }} \mathrm{E}$ |
|  |  |  |
| asked quil |  |  |
| Youre |  |  |
| Sining tings. Ever since | her |  |
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| me. I could |  | cooked at |
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| Tm aimotst sure he |  | Iim, zraeful Aurue-s-sme sma |
| as bie salan door". |  |  |
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ALLEY OOP


Girl Outwits Two Short Change Men
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THIS CURIOUS WORLD



AS IS THE USUAL CUSTOM THIS BANK
WILL BE

## CLOSED

MONDAY, iANUARY IST
FOR THE

## 

PLEASE
ATTEND
TO YOUR BANKING NEEDS SATURDAY


EASTLAND National Bank

MARRIAGE SPANS HISTORY
DILIN, Mont. Mr. and Mrs
Thomas S . Sap, first couple to h




## 

## MOVING

Bonded and Insured We Specialize in Moving
Your Housetold Goods Operating Under Railroad Commission Permit Warehouse
Lamar Street TOM OVELACE Phone 314 Day or Night



## HEY KIDDIES! AND GROWN-UPS, TOO! YOU'RE INVITED

## Free Fireworks Display CONNELLEE RACE TRACK

6 Blocks South of Court House
Sunday Night, Dec, 31, 1939 8:30 P. M.
Beautiful Spectacular Fireworks of Hundreds of Aerial and Ground Displays That You Will Long Remember for Their Thrilling Brilliance. The more kiddies the parents bring the better we'll like it.

```
IT'S ALL FRREE!
    COME EVERYEODY!
PLENTY PARKING SPACE , DON'T MISS IT!
EASTLAND Connellee Race Track 8:30 p. m., SUN. DEC. 3I
        NOT RESPONSIBLE IN CASE OF ACCIDENTS
```



| CONNELLEE | ${ }_{\text {apmasson }}$ |
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| W PLAMNG | MDAY - mom |
| Rov RIMERS. рнитitus | George <br> O'BRIEN |
|  | alegion |
|  | LAFLESS" |

CELEBRATE NEW YEARS WITH QUality MARKED FOODS-WE HAVE IT!

BACON, Armour's Star, home sliced, lb. BACON, Swift's Oriole, home sliced,
BACON SQUARES, Not Jowis,
PORK ROAST, Shoulder Cuts, Ib
PORK HAM OR CHOPS, Ib.
PORK SAUSAGE, Country Style, ib.
baby beef roast, choice Cuts, Ib.
BABY BEEF STEAK, Choice Cuts, lib.
BABY BEEF STEW or GROUND MEAT
PICNIC HAMS, 4 to 6 lb . avg., lb.
HAMS, Tenderized, half or whole, lb.
CENTER SLICES HAMS, Ib
HENS, Fresh Dressed, lb.
HOME MADE CHII , lb.
S.L. (LEON) BOURLAND

Market Locatel in A. \& P. Store


## HEW YEARS EI

 MIDNIGHT SHOSUNDAY NIGHT - 11:30 P.M. MELvyn ${ }^{-F e a t u r i n g ~--~ j o a n ~}$ DOUGLAS BLONDE IN 1940'S TOP COMEDY HIT THE AMAZING MR. WILLIAM You'll Laugh As Never Before


