



● SERIAL STORY

SKI'S THE LIMIT BY ADELAIDE HUMPHRIES

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Yesterday Corey proposed to Sally but she doubts how it is to be between her triumph and her fear of losing Dan.

CHAPTER V

AT Sally's insistence, that next morning of her last lesson, Dan agreed to let her try a steeper hill. "But when you come to the Intermediate sign," he cautioned, "bear to the left. The rest of this trail is dangerous—there's a sheer drop of forty-five degrees at one point, some wicked turns and more than one obstacle, an open brook for one thing; near the ravine, a barbed wire fence."

Sally had taken that trail, more than once, clearing its obstacles, mastering its turns. But of course she could not tell that to Dan. Or should she confess to him, on this last morning—this last day that they might have together—that she had deceived him? Would he forgive her, understand, if she did?

Looking at his grave face, into his honest gray eyes, she had her doubts. He would think she had been laughing at him, pretending to be a novice, as indeed, at the start, she had. He would not realize she had chosen the only way she could contrive in her subtle feminine fashion, to make him take notice of her.

"It has been fun, hasn't it?" she asked, impulsively, eagerly. "These early morning lessons. You've enjoyed them, too, haven't you, Dan? You'll be a little bit sorry to have them end." Sorry that this is our last time together, she meant. Sorry to have me go away. Perhaps never to see me again. It was funny, and yet not at all funny, either, the ache that this last thought could bring.

"Yes, it's been fun," Dan's answer was brief, his gray eyes unsmiling.

"Do you think I'm a sort of girl you thought I was?" Sally persisted. "From a trotter, party girl—not good for anything else?" Maybe it was not quite fair to ask him that. But she had to know.

HE climbed steadily on, not turning his head to look at her. Maybe because he knew how lovely she looked, her cheeks flushed from the clean sweet air, her dark eyes shining; lovely and unattainable—for him.

"Don't you like me—a little bit?" Sally persisted, her head hammering hard beneath her plaid jacket, and not just from the long climb; she knew how to conserve her breath for that. "I like you, Dan—a lot," she added softly, frankly, without any coquetry or guile.

She had forgotten that this conquest had begun on a dare. That their worlds lay miles apart.

The only thing that mattered in this beautiful white world on this crystal morning was the answer he would give.

He turned toward her now, almost roughly. They had reached the mountain top. It was above timber line; they could look down on a layer of whipped-cream clouds, nesting low over the dark forest; the long clean sweep of deep powder snow. This was a world apart, belonging just to them.

"You know you shouldn't ask me that," Dan said. His tone was rough, too, almost angry.

"Why not?" Sally said. Her look did not change.

"Because you know I do. I like you too much, Sally Blair. More than I've any right to, more than I should."

IF her heart had hammered hard before, now its beating was almost suffocating, a dizzy, throbbing song of joy. For this was Sally's moment, her hour of triumph. He liked her—more than he should. He felt toward her as she did toward him. As she had as she knew now, from that first time when she had stopped to see him poised, high above her head, to watch the incredibly swift grace of his flight, to know that she must find out who he was, what he was, somehow get to know him.

"What if I give you the right?" Sally asked. Time was so fleeting, this lovely moment would break to drift away like the clouds below. Everything had to come to an end, as she had said to Corey only last night. Though it was not of Corey she thought now.

"You couldn't," Dan answered, still gruffly. "You don't know what you're saying. It might seem right—here and now—but, as I told you, I can't allow myself to have time for girls like you. I don't dare believe in you, Sally Blair."

"Then you are a coward!" Sally returned. The high color flamed in her cheeks; her dark eyes wore their dangerous look. She had offered him her heart—she, Sally Blair, Queen of the carnival, most popular girl of them all. She had offered him her heart, and he had refused it. He had taken her moment of triumph, the song in her heart, and broken it between his strong hard hands.

"You think you're so fine and brave," Sally said. "Because you are king on skis. But you're a coward at heart, Dan Reynolds. You're afraid of your own self, of the real things in the world. I knew that—from the first. I told the others. Corey and all the gang. I only bothered with you, let you teach me what I already

knew about skiing, to show you up, put you in your place, have the last laugh. It was all in fun—on a dare."

"You mean that?" Dan took a step toward her, caught her two wrists in his strong clasp. His gray eyes were black with fury; the high spots of color stood out on his smoothly tanned skin.

"Of course I mean it!" Sally cried. Because she didn't, at all. Because she did not know what had made her say such things, now that they were no longer true. Because her heart was crying out. Because she loved him—and hated him—at the same time.

"I never meant anything so much before, I'll prove it to you—if you like."

She wrenched away from him, swung on her skis, headed for the edge of the sheer drop.

She heard Dan call out a warning, the whir of his skis. But Sally had taken the schuss—skis close, body nearly erect, hands at her sides. Perfect form and grace and skill. Perfect landing, too, on the smooth firm surface a hundred feet below. Wind humming in her ears, lashing against her face, the white world skimming past like a lantern-slide run off at top speed. Thirty-five or 40 miles an hour, with the wind urging her on. Now she would pass the Caution sign of the Intermediate run.

SHE thought she heard Dan's voice again, raised in shrill warning, or perhaps in a cry of appeal. But now Sally was driven on by a stronger force than anger, or hatred or love. She was filled with the sheer exultation of speed, the mad glory of danger.

She knew that soon Dan would catch up with her, although she had got off to such a head start. She could not keep the lead all the way. Now she cleared the brook with one wide clean sweep—that would make Dan catch his breath, open his eyes! She could not see the fence at the foot of the hill—perhaps a snow drift concealed it from this distance.

Once more she heard Dan's voice—he must be almost up to her. This time she heard him call her name, repeatedly, urgently.

Then, throwing her weight on the outside ski to check control in the first "christie," preparing to wedge for the forward lean, the wind caught the tips of Sally's skis, she plunged forward, crumpling into a tangled heap, was hurtled on down the steep pitch toward the barbed wire fence that loomed now, ominously near.

The last thing she remembered was Dan's cry, calling her name again, ringing faintly, persistently, in her ears.

(To Be Continued)

Youth and Age Err at Wheel of Car, Survey Shows

By United Press

NEW HAVEN, Conn.—Dr. Harry R. DeSilva, conducting a program of driver research at Yale's Institute of Human Relations, classifies youthful and elderly drivers as the most unreliable on the highways.

for present-day mal-adjustments among our 'old-timers.' Youths, in their teens and early 20s, he finds, while more skillful, 'have the greatest accident incidence.'

"They drive more rapidly and travel farther than older drivers. Having less experience and responsibilities (there are fewer car owners and less married men in the younger age group) they undoubtedly drive with less restraint and are more interested in getting places in a hurry. They have less insight into their own faults and into the possible defects of their cars. Since they are continually exploring new and unfamiliar roads they are less acquainted with the dangers that may confront them on the highway."

Their ability to respond to complex situations and emergencies is not as good as it will be in later years. The chief redeeming virtue of young people is that they have keener ears, quicker reactions and a better co-ordination."

The middle-aged drivers, between the ages of 30 and 50, he said, "have more experience and more responsibilities and have a better accident rate despite the fact that they drive almost as fast and as far as the younger group.

An outstanding paradox of middle-aged drivers is that during the period of least accidents (45-50 miles an hour) there is the greatest incidence of alcoholic drivers."

Dr. DeSilva suggested a "driver clinic" for elderly motorists. "Drivers, like sick men, can be cured best by helping themselves," he said. "When faced by objective facts old persons can carry out just as successful a self-improvement campaign as young persons."

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corners and more cautious operations at intersections, they may, by hindering the steady flow of traffic, cause others to have accidents."

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The Telephone Company feels that many persons, who have been in the habit of calling out-of-town relatives and friends on Christmas Eve, would really prefer to extend their Christmas greetings on Christmas Day. For this reason, we are glad to call your attention to the fact that, again this year, the low night and Sunday Long Distance rates will be in effect all day Christmas.\*

To take care of the increased volume of calls, our switchboards will be "manned" to capacity. Even so, there will likely be periods—especially on Christmas Eve—when it will be impossible to put through calls to a few distant cities with normal speed. If you should be one of those inconvenienced by delay, we ask your indulgence in advance.

Thank you—and a very Merry Christmas.

SOUTHWESTERN BELL TELEPHONE COMPANY

\* The low night rates will also be in effect all day Monday, Dec. 26; New Year's Day; and Monday, January 2.

A WANT AD IN THIS PAPER WILL BRING QUICK RESULTS!

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With a million things to do between now and Christmas, the experienced housewife shrugs off her food worries — goes to Piggly Wiggly and gets everything she needs. She knows that quality will be "top;" that prices will be economical; that she will find everything she wants, including those hard-to-find items, and a wide variety of fresh fruits and vegetables. Did we mention self-service? It's a first essential always, more so than ever now, when time means so much to the busy shopper.

- |                            |  |              |   |
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| <b>RED PITTED CHERRIES</b> |  | 2 Cans       | 25c   |
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| <b>CORN</b>                | SCOTT COUNTY Country Gentleman— No. 2 Cans | 9c           | CAKE FLOUR— SWANSDOWN Per Package 25c                 |
| <b>GREEN BEANS</b>         | STAFF-O-LIFE No. 2 Cans                    | 7½c          | PET or ARMOUR'S MILK 3 Tall or 6 Small Cans for 19c   |
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| <b>PEANUT BUTTER</b>       |  |              | Armour's Star—Pints 15c Quarts 25c                    |
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| <b>FRUIT COCKTAIL</b>      | Libby's Tall Cans                          | 12½c         | Amita Tall Fruit Mix Cns. 10c                         |

**"WAYSIDE INN" ASSORTED CHOCOLATES**  
Pound Box 25c

**CHOCOLATE FRUITS & NUTS**  
Lb. Box 25c

- |                        |                                       |            |
|------------------------|---------------------------------------|------------|
| <b>POPPING CORN</b>    | Black Beauty— 14-Ounce Can            | 10c        |
| <b>CHOCOLATE DROPS</b> | 2 Lbs.                                | 25c        |
| <b>DATES</b>           | PITTED 1 Lb. Package 7¼ Ounce Package | 19c<br>10c |
| <b>PINEAPPLE JUICE</b> | Libby's— No. 211 Cans                 | 8½c        |
| <b>Apple Juice</b>     | 20 Oz. Cans                           | 10c        |
| <b>Honey</b>           | Burleson's Comb 2 Lb. Jar             | 39c        |
| <b>Ovaltine</b>        | Large Cans                            | 63c        |
| <b>Olives</b>          | Fancy Stuffed 4½ Oz. Jar              | 19c        |
| <b>Extracts</b>        | French's 1½ Oz. Bot.                  | 15c        |
| <b>Calumet</b>         | Baking Powder 1 Lb. Can               | 23c        |

Pure Cane **SUGAR** Cloth Bags 10 Lbs. 49c

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| <b>CHOCOLATE CHERRIES</b> | Baker's Southern Style Cocoanut . . 4 Oz. Can | 9c  | <b>CAMAY</b> . . . . . 3 Bars      | 19c |
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- |                            |                                     |     |
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| <b>TOMATO JUICE</b>        | Libby's or Campbell's 2 14-Oz. Cans | 15c |
| <b>HEINZ FRESH PICKLES</b> | Cucumber Jumbo Jars                 | 19c |
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|                            | 6 Lbs. 23c 12 Lbs. 39c 24 Lbs. 69c  |     |

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**GRAPE FRUIT**  
96-size **6 for 10c**

Calif. Navel 288 Size Sunkist  
**Oranges** 19c  
Extra Fancy Winesap  
**APPLES** 15c  
Per Dozen . . . . . 19c  
Fine for Baking—Doz. 15c

**BULK DATES** 2 Lbs. . . . . 25c  
**LARGE CELERY** Per Stalk . . . . . 14c

U. S. No. 1 IDAHO  
**POTATOES**  
10 lbs. 22c

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Fancy Delicious  
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Large Juicy  
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**TEXAS ORANGES** . . . . . 2 Doz. 25c

**COCOANUTS**, Large Size . . 2 for 15c



All Select Birds!  
Place Your Order Early . . . Get the Exact Size You Want!



Christmas Mixed  
**CANDY**  
2 Lbs. . . . . 25c



**WALNUTS** Lb. 19c  
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**ALMONDS** Lb. 25c  
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Fancy Soft Shell  
**WALNUTS** Lb. 25c



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PLYMOUTH 15c 3 Lbs. 43c  
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Spread Christmas Cheer with **GIFTS OF FOODS**

PIGGLY WIGGLY

PIGGLY WIGGLY

EASTLAND TELEGRAM

Published every afternoon (except Thursday, Saturday and Sunday) and every Sunday morning.

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New Tide in World Affairs From the Trade Treaty

It will be quite a while before we can tell whether the new British-American trade agreement is going to work out as well as the people who drew it up hope it will. At the moment, however, it can at least be said that the signing of the agreement is one of the most hopeful signs that has appeared on the world horizon in a long time.

For whether it works out well or badly, it is an attempt to restore to the world part of a long-lost freedom. It is a step toward a saner and more equitable form of world society, and the mere fact that such a step can be taken at all is immensely encouraging.

There are in the world today two diametrically opposed philosophies of life. One finds its expression in dictatorship, the other in democracy. The differences between them are not mere differences in governmental forms; they are fundamental, and affect every aspect of life and social organization.

Under the one philosophy, war and the international rivalries that go with war are taken as a matter of course. Every activity of life is conditioned by that assumption, in international trade most of all. The old ideal of a free exchange of goods between nations is discarded; instead, each nation strives to be 'self-contained'—as if any nation, in this day and age, could possibly attain such a state!—and the theory is that one people can profit only at the expense of some other people.

The opposing philosophy is based on the belief that there is enough for everyone in this world if only some proper means of distribution can be found. Peace rather than war is looked on as the normal state; consequently, it is held that a nation prospers best by cultivating the greatest possible interchange of its goods with the goods of other peoples.

The first philosophy means regimentation, restriction, a steady narrowing of the orbit in which individual enterprise can operate; the second means the exact reverse of those things.

For by this agreement the two greatest industrial nations in the world reaffirm their belief in the philosophy which works for freedom and abundance. They do more than reaffirm it; they offer a practical, working demonstration that that philosophy pays greater material dividends than any other.

Viewed in that light, the question whether the agreement is the best that could be obtained is relatively unimportant. It may need a good deal of revision; some of its clauses may work rather badly; it may take months or years to get it into final shape. But the big thing is that the step has been taken.

A new tide in world affairs has been set in motion, flowing away from regimentation and toward freedom. And it may yet develop that the most important news of 1938 was the news of the signing of this trade agreement.

BLOOD PUMP

Crossword puzzle grid with clues for 'BLOOD PUMP'. Includes horizontal and vertical clues such as 'Husan blood purifying organ (pl.)', 'Answer to Previous Puzzle', 'Bitter herb', 'Inclined to rattle', etc.

Continuation of the crossword puzzle grid with numbered squares and a small illustration of a heart.

OUT OUR WAY - - - - - By Williams



MYRA NORTH, Special Nurse - - By Thompson and Coll



FRECKLES and HIS FRIENDS - By Blosser



County Pays Off An Old Debt to Adjoining County

EDINBURG, Texas. — A 27-year-old debt owed by Kenedy county to Hidalgo county has been paid.

In 1911, when Kenedy county was carved out of Hidalgo county, Kenedy's new government agreed to pay \$13,500 as its share of a \$175,000 bond issue for construction of a new courthouse and roads.

Hidalgo county carried the \$13,000 on its books as an asset, but no effort was made to collect it from Kenedy county.

Charles D. Turner, McAllen auditor, offered several months ago to collect the debt for a 10 per cent fee. Hidalgo county accepted.

Gus L. Kowalski, Kenedy county attorney, informed Turner that his commissioners' court would offer \$3,000 in full payment, although he believed the debt was outlawed by the statute of limitations.

Hidalgo's county commissioners accepted the Kenedy offer and authorized a payment of a 5 per cent fee, or \$150, to Turner for his efforts.

Now, Turner is trying to collect the remaining \$150 from Hidalgo county, as provided by the original 10 per cent offer.

Rescue Work Starts On 350-Year Tree

DANVERS, Mass. — Attempts are being made to save the life of the 305-year-old Governor Endicott pear tree, partly uprooted in New England's recent hurricane, from which most of the nation's pear trees are descended.

A few roots of the "ancestor tree" cling to the soil, lending hope to the possibility it could be saved.

SERIAL STORY

SKI'S THE LIMIT BY ADELAIDE HUMPHRIES

Yesterday in a fit of anger, Sally dashes down the mountain, plunges headlong toward a wire fence. The last thing she remembers is Dan's cry ringing in her ears.

CHAPTER VI WHEN Sally next opened her eyes she was in a small room, a narrow white bed. She could hear the bells of Baker Library Tower, whose tall steeple kept guard over the campus, pealing out their college tunes, summoning the students to classes. She still must be at the houseparty. But this was not the colorful colonial room of the fraternity dorm.

Her head throbbled with a dull heavy ache; she felt too weary to care where she was. Then one hand seeking her burning temple, encountering bandages, remembrance came back to Sally. She experienced again that swift downward flight, that terrific plunge forward, the giddy sensation of helpless skidding. Again she heard Dan's voice calling her name.

"Dan hurt?" Sally tried to sit up, her eyes wide open now. The nurse's strong hands gently held her back.

"Not too badly," she reassured her. "One leg banged up a bit."

"How bad? You must tell me, please." Dan hurt, Dan who had hoped to make the Olympics, who was such a beautiful, swift thing on his smooth long skis. Hurt because of her foolishness, her headstrong vanity.

"It looks like it may be a fracture," the nurse admitted. She did not divulge information about patients as a rule. But the feverish intensity of this girl's bright eyes, the agonized pleading in them proved the exception. "I'm afraid he won't walk—or ski—in some time. But the miracle is how—with the leg—he managed to half carry, half drag you down the mountain, get you on the rescue toboggan, and bring you here. That young man should have a medal for bravery!"

And Sally had called him a coward! She had told him he was afraid of the real things of life, that he would run away at the foot of the mountain.

"Oh, Daddy!" It was all Sally could say just then. She clung to her father's hand more tightly. She might have known she could count on him.

But would Dan allow it? Would Dan accept help from the father of the girl who had caused the accident? A girl for whom he had no time, in whom he had refused to believe?

Her father got there late that afternoon. His relief when he found his beloved daughter, whom he managed to spoil as outrageously as everyone else, was not seriously hurt was almost beyond bounds.

"Well, well!" he said in his booming voice that matched the rest of him, for Sam Blair was a big man in more ways than one. "You came off lucky, as usual. Pretty badly shaken up. You must stay quiet a few days, though, the doctor says. Then I'll bundle you off home—and a lot more of this scaring your old Dad out of his senses!"

"Daddy, there's something you have to do for me," Sally said. She reached out for his hand, wanting to hold it. She made him see this as she did.

"I expect you have only named it." Her father smiled at her fondly.

SALLY was not sure whether what she wanted was in power or not. For Sally was learning the bitter lesson that there are some things that even love cannot meet. "It's about Dan Reynolds," she explained. "The boy who brought me here. The nurse said the nurse had to help him. We must do something for him, Daddy."

"Of course we do something for a lad like that," her father said. "We'll see to his doctor bill, all his expenses. He must have the best of everything." Sally said. It was difficult to explain. She did not know what they could do for Dan, she who had taken away the one thing he loved, his father from his deep debt of gratitude. "We must find some way to help him afterwards. You see, Daddy," her dark eyes, turned to her father, were filled with a pain, "Dan may never be able to ski again."

"That is indeed a very sad thing," her father returned solemnly. "But we'll fix it somehow. May not be as bad as you think, my dear. You forget I said the boy is to have the very best of the finest doctors. And after that—well, we'll manage, somehow, see that the right thing is done for him."

"Oh, Daddy!" It was all Sally could say just then. She clung to her father's hand more tightly. She might have known she could count on him.

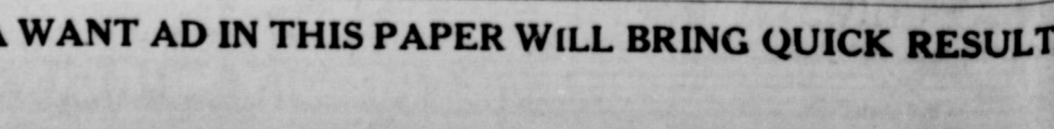
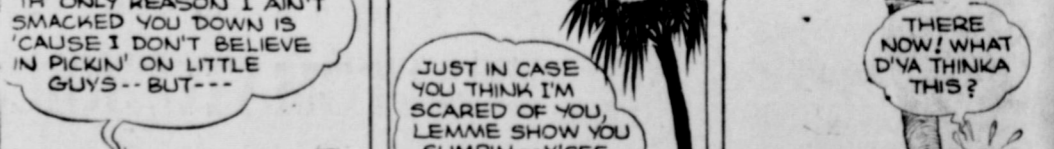
But would Dan allow it? Would Dan accept help from the father of the girl who had caused the accident? A girl for whom he had no time, in whom he had refused to believe?

Attended Annual Transmission Meeting



These men attended the annual meeting of Transmission Department of Texas Electric Service Company held at the Connell Hotel in Eastland, Friday, December 9. They are from all points of Texas Electric Service Company's System, coming from places as far away as Fort Worth, Wichita Falls, Spring, and Odessa. They represent a group of 125 people engaged in the operation and maintenance of the Company's transmission lines and high voltage substations.

ALLEY OOP - - - - - By Hamlin



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# Come To Eastland Daily For Your Entertainment

## ANGELS WITH DIRTY FACES' POWERFUL DRAMA CRAMMED WITH THRILLS AND HUMAN EMOTION

James Cagney, Pat O'Brien, "Dead End" Kids, Humphrey Bogart, Ann Sheridan, George Bancroft, Give Electrifying Performances In Important Film Document Opening At Lyric Sunday

Dedicated to the thousands of slum boys who next year must choose between crime and honesty, "Angels With Dirty Faces," a powerful human document dramatically enacted by James Cagney, Pat O'Brien, the "Dead End" kids, Humphrey Bogart, Ann Sheridan and George Bancroft, will come to the screen of the Lyric Theatre on Sunday and Monday.

It tells the story of two boys—two dirty-faced kids, brought into the teeming slums of a great city who took opposite roads. One to the shadowy realms of the underworld, the other to priestly serene light. The conflict between these two characters, with the thousands of boys in the grimy stake, is strong dramatic and carries with it a deep message. The film starts out with the boys committing a petty crime, then running for freedom, then in hot pursuit. A second—single strike—and of them was made into a killer. It returns to the slums to give vengeance on the world—a big, killer leading hundreds of boys who ran a little faster to a vow to save million other dirty-faced kids from the fate that almost his. Obtained as a priest, he returns to the slums to fight against the forces of crime who never had a chance to straight.

Kingsley's stage play, "Dead End," Humphrey Bogart and George Bancroft create memorably sinister underworld characters, and beautiful Ann Sheridan displays a remarkable talent for emotional acting, in the role of Cagney's sweetheart.

Based on a story by Rowland Lee, which was treated for the screen by John Wexley and Warden Duff, the production was directed by Michael Curtiz, who recently won world-wide fame for his work in the recent hit, "Four Daughters."

Director Mitchell Leisen, who got his start in the movies designing bathtubs for Cecil B. DeMille, outdoes his preceptor in Paramount's "Artists and Models Abroad." Leisen features a "Bubble Bath" 52 feet long, 6 feet wide and 4 1/2 feet deep.

UKIAH, Calif. — Probably the world's only gasoline well has been discovered here. Workers razing an old service station came upon a walled water well which contained about 100 gallons of gasoline. It had presumably leaked in from the pumps and was preserved in the airtight condition of the well.

THIS GREAT BIG BEAMING PICTURE IS JUST WHAT THE WORLD NEEDS NOW!

Shirley thinks she's discovered "Uncle Sam" — Uncle Sam of the U.S.A. — and the way she hurried to "help him out of trouble" makes a glorious story for us all!

**Shirley TEMPLE**

**JUST AROUND THE CORNER**

CHARLES FARRELL  
JOAN DAVIS  
AMANDA DUFF  
BERT LAHR  
BILL ROBINSON

FRANKLIN PANFORN  
CORA WITHERSPOON  
BENNIE BARTLETT  
CLAUDE DILLINGWATER

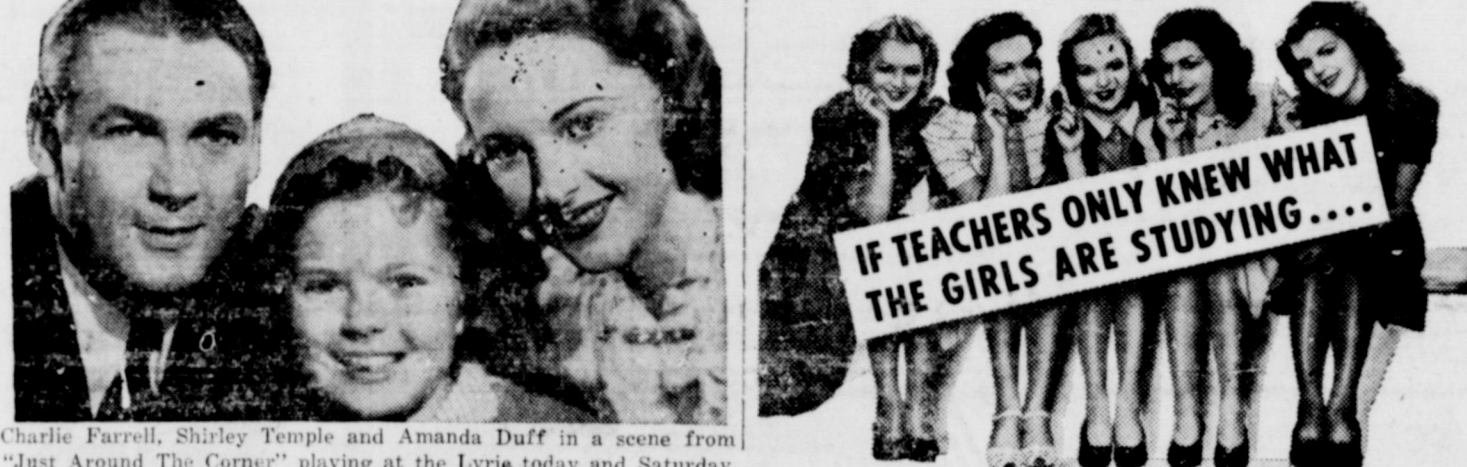
Extra-Comedy-Cartoon News

**FRI.-SAT. LYRIC**

### Scenes From Current And Coming Attractions . . . Lyric



PRIEST V. KILLER—with the lives of these boys as the grim prize. James Cagney is the Killer, Pat O'Brien the priest, and the "Dead End" kids as the pawns in "Angels With Dirty Faces." Sunday and Monday.



Charlie Farrell, Shirley Temple and Amanda Duff in a scene from "Just Around The Corner" playing at the Lyric today and Saturday.

### Errol Flynn And Bette Davis Co-Star In 'The Sisters' Based On Famous Novel

The Lyric Theatre, in line with its policy of providing the best in motion picture entertainment for its patrons, announces that "The Sisters," adapted for the screen from Myron Brinig's best-selling novel of the same name and co-starring Bette Davis and Errol Flynn, will be the feature attraction starting Friday, Dec. 23.

Physically, it was one of the most imposing jobs ever undertaken by the Warner Bros. Studio, for it not only creates a period that is well-remembered by everyone above the age of thirty-five today but it ranges from a little town in Montana to San Francisco, New York and London. And for good measure there is thrown in a vividly terrifying reproduction of the disastrous San Francisco earthquake and fire of 1906 as seen and experienced by the heroine of the tale.

The Warner studio has embellished the production with one of the finest casts ever assembled in Hollywood by it or any other studio. Completing, with Miss Davis, the trio of sisters whose varying fortunes are the theme of the story, are Anita Louise and Jane Bryan. Their parents are portrayed by Beulah Bondi and Henry Travers—the latter comparatively new to pictures but long famed on the stage. The other important roles are filled by Ian Hunter, Donald Crisp, Alan Hale, Dick Foran, Patric Knowles, Lee Patrick and Laura Hope Crews.

Only one of the sisters of the tale is content to lead the humdrum life offered by the town in which they were born. That is the youngest, who marries the son of the town's leading banker after that young man has been jilted by her oldest sister.

The second sister rather cold and calculating young miss in everything but her relations with her own family, makes use of her beauty to marry a succession of

### "GIRLS' SCHOOL" OPENS TUESDAY AT LYRIC

Hailed as one of the most charming and romantic pictures of the year, Columbia's "Girls' School" with an all-star cast supported by a bevy of talented young girls of high school age, will open on Tuesday at the Lyric Theatre.

ing school on the day and night of the annual senior prom. The picture was directed by John Brahm, from a screenplay written by Tess Slesinger and Richard Sherman.

The program also includes the latest issue of The March of Time entitled "Uncle Sam . . . The Good Neighbor" it takes you behind the scenes with Secretary of State Cordell Hull's Foreign Service officers and tells the adventurous inside story of Uncle Sam's 300 scattered diplomatic outposts.

### HERE AND THERE

BY CECIL BARHAM

It has been some time since I personally recommended a picture to you and I never do recommend one unless I know that it will please at least 75% of the people seeing it and in order for a picture to please that large per cent of an audience it must have in its theme, Action, Love, Heart-break, Deep and Tense Drama, Thrills and be morally suitable for everyone to see, so that regards any of the type entertainment that you like, you'll find enough in the picture of your favorite type of entertainment to please you. "Angels With Dirty Faces" is just this type of picture and I urge everybody in Eastland see it and if you don't enjoy it the cashier will gladly refund your price of admission. Take my word for it, it is good.

Here's another chance for you to have yourself a swell time and at the same time help the underprivileged people of Eastland. The Civic League is giving a "Folk Festival" on the Connellee roof Friday night. They are planning lots of good old fashion square dances and etc. The admission is only 50c a person and the money will be used for the Civic League Charity activities . . . Mrs. Jim Horton and Mrs. Frank Hightower are handling the arrangements and ticket sales. Make your plans to be there to-night. . . The Band Boosters are giving a dance on the Connellee roof the night of December 31 and the money will be used to buy new uniforms for the band members, and of course you are expected to be there and they assure me that you will have a good time.

Hollywood Flashes . . . Wayne Morris has had to learn to milk a cow for his role in "Broadway Cavalier"—and he isn't very contented . . . Boots Mallory, former Ziegfeld beauty and wife of Bill Cagney, being tested at Warner Bros. . . The melancholy rule in "I'm from Missouri" held up production for several hours because it brayed out its sadness. . . Helen Twelvetrees and Mariene Dietrich will try out Hollywood again . . . The jitters in "Always Leave Them Laughing" must wear specially re-enforced pants when they go through their antics . . . Geraldine Fitzgerald has joined Bonita Granville's "Nacy Drew" all-girls basketball team . . . Dick Barthelme will return to the screen in "Plane No. 8" . . . Jimmy Cagney has spent over 200 hours in the saddle since he started production in "Oklahoma Kid" . . . All the leading characters in "Watering Heights" are heavies—except David Niven.

Production Jots . . . With production reaching a new peak at the studios there will be a daily average of 62 star and feature players and 330 bit and extra parts for the next four weeks . . . Over 5000 extras worked in "Juarez" and "Oklahoma Kid" last week . . . Ann Sheridan drew the feminine lead opposite Jimmy Cagney in "Each Dawn I Die" . . . Richard Dix will play Sam Houston in "Wagons Westward" . . . Margaret Lindsay goes into "Hell's Kitchen To Hollywood" . . . "Burton of Arabia" is being readied for Tyrone Power . . . Carole Lombard will make "Memory of Love" . . . "Dead End" kids and Janet Chapman have starring berths in "A Little Child Shall Lead Them" . . . The Lions Club of Eastland and The Texas Consolidated Theatres are making plans for a big free show to be held at the Connellee at 10 a. m., Saturday, December 24th for the under privileged people of Eastland county and if you know of anyone in your neighborhood who is not financially able to attend the movies please send their name and address to me and we will mail them an invitation to attend this big show. The Lions Club is doing good work with the Eastland kids who have bad eye sight. Last week they bought glasses for a little girl and this week they have made arrangements to take care of three other children. (These children's parents are unable to buy glasses for them). There will be a big midnight show at the Connellee New Year's Eve and we are planning to have the Sensational Midnight Ride of "Lady Godiva" on the stage and there will be no advances in the price of admission. Tell you more about this next week.

**Dog Just Refuses To Be Given Away**  
By United Press  
EL PASO, Tex.— Squeegems, a dog owned by Mr. and Mrs. A. M. Reed, just won't be given his home the same day.

### "ANGELS WITH DIRTY FACES"

"... THAT AMERICA'S DIRTY-FACED KIDS MAY NOT GROW UP WITH DIRTY SOULS!"  
We hopefully dedicate this picture to the thousands of boys who today must choose between crime and honesty!

WARNER BROS' dynamic dramatic hit, with

**JAMES CAGNEY**  
**PAT O'BRIEN**

THE 'DEAD END' KIDS  
**HUMPHREY BOGART**  
**ANN SHERIDAN**  
**GEORGE BANCROFT**  
'CAPTAIN AND KIDS'  
'CAREY WILSON'

'PARAMOUNT NEWS'  
**SUN. - MON. LYRIC**

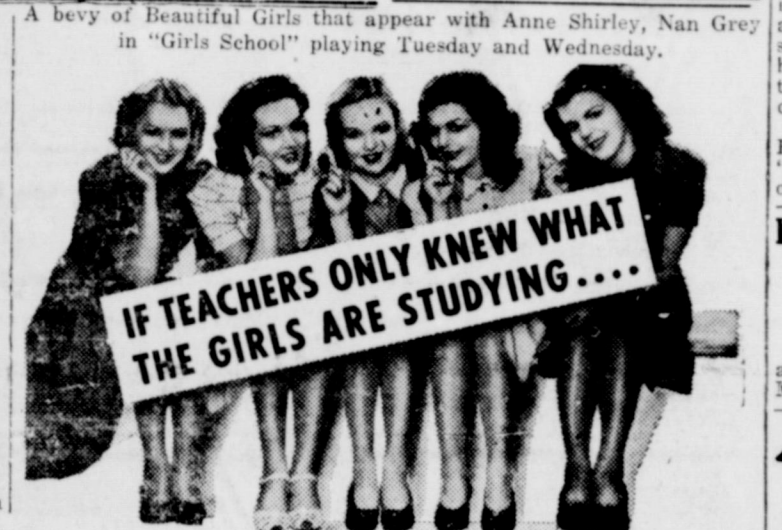
**LYRIC THURSDAY**

PETER LORRE  
**MYSTERIOUS MR. MOTO**  
MARY MAGUIRE HENRY WILCOX  
ERIK RHODES HAROLD HUBER  
A 20th Century Fox Picture

COUNTRY STORE NIGHT — ADM. 10c and 15c



Mickey Rooney and the Hardy Family as they appear in "Out West With the Hardys" Lyric Xmas Day.



A bevy of Beautiful Girls that appear with Anne Shirley, Nan Grey in "Girls School" playing Tuesday and Wednesday.

cedented fourth term. She formerly was an aide to John J. Blaine through his career as attorney general, governor and U. S. senator.

COMING XMAS DAY  
**"OUT WEST WITH THE HARDYS"**

TONIGHT'S THE NIGHT WE'LL BE GROWN UP! IT'S SENIOR PROM!

Romance beckons a hundred girls!  
**GIRLS SCHOOL**  
ANNIE SHIRLEY NAN GREY BELLEMY  
Directed by John Brahm  
A COLUMBIA PICTURE  
Tuesday - Wednesday  
**LYRIC**

**CONNELLEE THEATRE**  
FRIDAY - SATURDAY  
SUNDAY - MONDAY  
**WILLIAM POWELL**  
**MYRNA LOY**  
"DOUBLE WEDDING"

CLARENCE E. WILFORD'S  
**"PARTNERS OF THE PLAINS"**  
WILLIAM BOYD  
A Paramount Picture

## STARTING AT THE LYRIC CHRISTMAS DAY "OUT WEST WITH THE HARDY'S" STARRING MICKEY ROONEY

### I Give You Texas

**By Boyce House**  
 Wonder if the golden-voiced tenor is still in Nuevo Laredo? He went to Spain and sang in opera at Madrid but pined for his native land and returned to Mexico. He used to be in evidence a few years ago around the night spots in the city across the river from Laredo. We were introduced by a mutual friend and, upon request, he sang. The melody was "La Paloma" and, at the first notes, the dancers quit dancing to listen. Afterward, he accepted a glass of wine.

Much has been appearing in the papers these last few weeks about freight rates that discriminate against Texas. Judge Ralph Yarborough of Austin "pioneered" in bringing this unfair situation to the attention of Texans. Away back last spring, in opening his campaign for Attorney General at Tyler, Yarborough declared: "It costs more to ship a box of manufactured goods from Texas to the North and East than it does to ship the same box of goods from the North and East to Texas. Con-

versely, it costs more to ship raw materials into Texas than it does to ship them out of Texas." Is it any wonder that the industrial development of our State has been retarded?

One by one, the landmarks disappear. A narrow, dingy office building on Fort Worth's Main Street recently was renovated and, in the process, a sign that had been on one of the upper windows was removed. It marked the former offices of an oil company that was organized—with scores of others—in the midst of the high hopes of the big Desdemona boom. Hogtown long since has relapsed into its ancient calm and the company passed into oblivion long, long ago but the sign lingered. Passersby who invested were reminded no doubt of what "might have been."

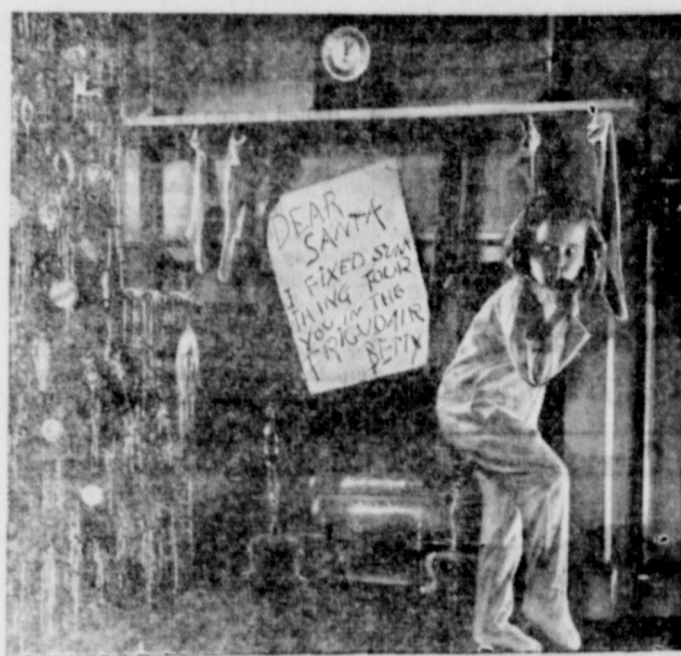
Olin Cooper, mechanical genius of Rising Star, has spent three years in building an "animated theater." Forty-five thousand bits of wood (187 varieties from 27 countries) were used along with material salvaged from typewriters, threshing machines, rowbinders, baby beds and other contrivances.

The theater is seven feet high, the same width and nearly four feet deep, inlaid with landscape pictures and embellished with carvings, scrollwork and molding. Eighty-five little electric lights flood the theater and, when a button is pushed, the curtains slowly part, disclosing a stage with 25 little figures (including an orchestra). The entertainers play instruments, sing and dance. Cooper even composed the music that is played.

He gained fame, some years ago, with his "Twelve Apostles Clock."

Every now and then, Jefferson receives tidings of a former citizen, M. L. Baugh, who set out, years back, to see the world, taking a guitar and a pushcart along. He has walked 20,000 miles, visiting 43 states, and is now on his way to New York City to attend the opening of the world's fair next June. He sleeps in the cart and earns his living by playing on the guitar. The fastest talker in the U. S. is the man who has convinced his wife there will be no cold weather this winter and that they should just leave the screens up.

### Attempted Bribery?



TRY A WANT AD—IT ALWAYS PAYS!

*Here's your* **SWANK** *Gifts*

## AS FEATURED at the MEN'S SHOP



1. Set of Personalized cravat chain, key chain, Elbo-Links and collar holder. Yellow gold finish, \$5.50; white gold finish, \$5.
2. Set of cravat chain, Airway Links and collar holder. 1/20th 12 kt. gold filled, \$8.50. Other sets \$3.50 and up.
3. Set of Sultan pearl (white or smoked) Elbo-Links and studs, \$3.50; with vest buttons to match, \$5. Other sets \$2.50 and up.
4. Faceted stone Airway Links, 1/20th 12 kt. gold filled. Simulated garnet, sapphire, blue moonstone and black onyx. \$5. Others \$1 and up.
5. White pearl full dress set and smoked pearl tuxedo set with yellow gold finish stem-winder key chain. \$10.
6. Set of buckle, cravat chain and collar holder, 1/20th 12 kt. gold filled, \$10. Other sets \$3.50 and up.
7. Set of knife and waldemar chain, 1/20th 12 kt. gold filled, \$8.50. Other sets \$2.50 and up.
8. Set of genuine marcasite initial cravat chain and Elbo-Links, yellow or white gold finish, \$4.50.
9. Set of Gothic initial Ty-Swing and Airway Links, yellow gold finish, boxed, \$2.50.
10. Set of birthstone tie clip and Elbo-Links, with simulated birthstone for each month, boxed, \$2.50.
11. Jeweled ensemble of Elbo-Links, money clip and tie clip, yellow gold finish, in a variety of stone colors, boxed, \$4.

# The MEN'S SHOP

East Side of Square Eastland, Texas

## PARTICULAR MEN PREFER

# Practical GIFTS From



**MEN'S ROBES**  
 Silk, Wool and Washables!  
 \$3.95 - \$5.95 - \$8.85  
 \$9.85 - \$12.50 - \$15

**Wilson & Holeproof SOX**  
 35c, or 3 for \$1  
 Others 50c 75c \$1 pr.

**Arrow and Ritz MEN'S SHIRTS**  
 All new colors and patterns, including the new stripes and quality white shirts!  
 \$2.00 - \$2.25  
 \$2.50 - \$3.50

**MEN'S JACKETES**  
 California Sportswear Suedes and Goatskins! Just what he wants!  
 \$7.95 to \$18.50

**TIE AND H'CHIEF SET**  
 Beautifully Matched, in gift boxes. \$1.00 and \$1.50

**MEN'S PAJAMAS**  
 Silk, broadcloth, saten and flannel. They are beautiful gifts for men.  
 \$2.00 \$2.50 \$3.95 \$4.95  
 \$5.95 \$7.50 \$8.85 \$9.85

**Black and brown with white or gold plated initial!**  
 \$2 - \$2.50 - \$3

**Hansen and Wilson Brothers GLOVES**  
 Kid, pigskin, wool and mocha!  
 \$1 \$1.50 \$2 \$2.50 \$3.50

**EVANS HOUSE SLIPPERS**  
 Such style and luxurious ease found only in Evans Guaranteed hand-turned.  
 \$2.50 - \$3.50  
 \$3.95 - \$4.50

**MEN'S SCARFS**  
 Silk, wool and challis. Every man appreciates this added gift.  
 \$1 - \$1.50 - \$2.50

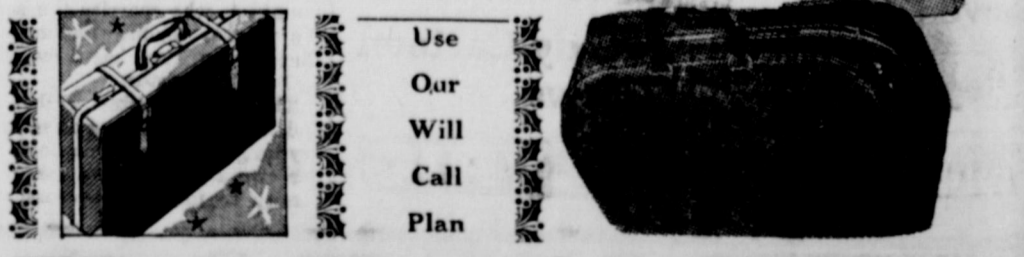
**MEN'S TIES**  
 Cheney, Beau Brummel, Botany and Nor-East! Don't forget to include a tie!  
 \$1 - \$1.50 - \$2 - \$2.50

## give fine LUGGAGE

For Most Important and Practical Xmas Gifts!

We picture only a few of the highlights... there are dozens more... for Christmas! Ready collections are teeming with fine pieces to delight every man and woman.

- MEN'S ZIPPER BAGS** — In Top Grain Cowhide! Black or brown. \$12<sup>85</sup> Others \$2.95 and up
- GLADSTONE BAGS** \$6.95 to \$32.50
- WOMEN'S FITTED OVERNIGHT CASE** in black or brown leather \$7.50 to \$45.00
- FITTED MAKE-UP CASES** \$11.50
- 21-INCH WARDROBE CASE**, in brown, grey, blue or tan canvas \$13.50 (Others \$12.50 to \$20)
- 18-INCH OVERNIGHT CASE** \$3.95 to \$17.50
- 21-INCH OVERNIGHT CASE** \$6.50 to \$20.00
- PULLMAN CASES** \$10.00 to \$15.00
- FORTNIGHTER CASES** \$20.00 to \$25.00
- BRIEF CASES** \$3.95, \$5.00, \$5.95, \$6.95, \$9.50, \$10
- TRAVEL SETS** \$1.00, \$3.00, \$4.00, \$5.00, \$7.50



# The Men's Shop

East Side of Square Eastland, Texas

LOCAL—EASTLAND—SOCIAL

BESSIE TAYLOR, Editor

Planned Mrs. Carl Springer will issue invitations within a few days for to be given at her home on afternoon of Tuesday, December 27, it was announced today.

Tea in Houston Mrs. Joseph M. Perkins attended a tea in the home of Mrs. H. O. ... in Houston recently. A ... of 800 guests registered during the afternoon, it was reported. Mrs. Carlisle is a well-known artist and displayed in her home painting of the late John L. Jensen, whose wife lives here with daughter, Mrs. Victor Ginn.

Methodist Church entertained with a Christmas party Wednesday night. Co-hostesses were Mrs. Jack Dwyer, Mrs. Geo. Lane and Mrs. Veon Howard.

The evening opened with the singing of Christmas carols, followed by Mrs. W. A. Martin reading an article on the Methodist home, Mrs. A. F. Taylor presided at the piano during the songs.

Several games and contests including an intelligence test, were enjoyed during the evening with the exchange of gifts from the beautifully decorated tree climaxing the program. The class presented gifts to Mrs. Ida B. Foster, teacher; Mrs. Frank Castleberry, president and to Mrs. C. C. Robey, a member of the class who is leaving soon for Austin to take up her new work with Gerald C. Mann.

A refreshment plate of sandwiches, cranberry salad, date loaf, and hot tea was served to:

Mmes. G. W. Webb, Guy Quinn, Jack Ammer, Ida Foster, Cyrus Frost, W. R. Tyston, W. P. Leslie, J. F. Davis, E. H. Jones, A. A. Edmondson, F. D. Hale, B. O. Harrell, L. L. Harden, Frank Robertson, Lexton Martin, Mac'O'Neal, F. Jones, D. C. Ligon, Ed T. Cox, Jr., Robert Ferrill, A. J. Trendwell, Herman Hague, C. L. Seals, L. Collins, Bert Clifton, C. C. Robey, Stewart Doss, Howard Brock, A. F. Taylor, W. B. Harris, C. H. McBoe, J. W. Miller, C. H. Parrish, W. H. Mullins, Ward Mullins, Frank Castleberry, W. A. Martin, Geo. Brogdon.

"The Story of Christmas," Cantata by Methodist Choir

"The Story of Christmas" as told by H. Alexander Matthews, will be presented by the Methodist choir Sunday at the evening services and will be under the direction of Miss Wilda Drago. Miss Clara June Kimble will be accompanist for the evening.

This is an annual presentation of the choir, and one of great interest to the people of Eastland. The choir of 40 voices is an organization of talented singers and under the able direction of Miss Drago the presentation promises to exceed others of previous years in excellence of renditions and in beauty. The ever beautiful story of the birth of our Christ is told in "The Story of Christmas."

With Plant No. 109 in charge and L. M. Cawley acting as chairman, about 65 employees of the Ranger District of the Lone Star Gasoline Company held their regular monthly safety meeting Wednesday night in the Ranger office yard.

L. V. Simmonds in a talk on the "Hazards of Christmas" stated that it wasn't the celebration of Christmas that caused our accidents but the way we sometimes celebrated it. It seems that drinking is more prevalent at this time of the year than at any other time when, if the true understanding of this holiday was fully realized, it would be the time of year when everyone would refrain from drinking. Other hazards are long automobile trips taken under winter weather conditions, dulled senses caused by carbon monoxide poisoning resulting from tightly closed cars, falls while decorating the Christmas tree, and fireworks, any of which may cause this holiday period to become a tragedy.

Max Cawley, 10 year old son of Mr. and Mrs. L. M. Cawley, gave a reading on Safety that was greatly appreciated by the group. Young Cawley attends these meetings so regularly that he is considered one of the group. Desmond D. Daniels in his talk on the Company Man as a Citizen, told of the impressions that the public obtains of the company by observing the actions and behavior of their employees, and so it behooves every employee to watch their actions so as not to give a false reflection on the company. Keeping their bills paid up, attending church regularly, enter into the civic and fraternal activities of his community and not get started going with a fast crowd, are some of the ways that a company man can make a favorable impression for himself and for his company.

In the absence of Harry Henry, Arthur Murrell read a paper on the hazards of night driving and the law governing the passing of school buses while they are loading and discharging children. George Pate on his talk on Engine Inspections brought out the point that often we can prevent a disastrous wrecking of an engine by a systematic and periodic inspection and that a few minutes of adjustment can easily prevent them. David Klassen told of some very interesting points in the guarding of high pressure gauge glasses and had some sample gauges that increased the visibility. He also pointed out that these gauge cocks should be cleaned out often to prevent stoppage in order to insure a correct fluid level.

A talk followed in which a comparison was made between the accident record of the employees who regularly attend safety meetings and those who do not, proving conclusively that the safety meeting of the company is one of the most important phases of preventing accidents.

Gasoline Company Safety Meeting Held in Ranger

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BRUNK'S COMEDIANS FRIDAY NIGHT Auspices Fire Department "HOLD EVERYTHING" SATURDAY NIGHT (Farewell Show) "JAIL BIRD" All Comedies BIG HEATED TENT AT SOFT BALL GROUNDS 10 Cents To All! NO RESERVE SEATS Show Starts 7:45 P. M. Hours Open 6:45 P. M.

PURCHASE HOME Mr. H. H. Oliver has purchased a brick home, located in Hillcrest, from the HOLC, through the agency of Donald Kinnaird. It won't be long until everybody is on the public payroll and we can all stop worrying about taxes and such.

AT YOUR FAVORITE . . CORNER DRUG STORE . . YOU'LL FIND

Complete Selections FAMOUS BRANDS In gift boxes! EVENING IN PARIS VANTINE COTY'S and LUCIEN LELONG \$2.75 up

O-Boy-O-Boy SANTA'S First Choice! Whitman's and King's Candies!

Buy Now! Buy Now! Beautiful Assortment of TABLE LAMPS \$1 up

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CLOVER FARM STORES FOODS MEATS

JOHN T. FLYNN

BY JOHN T. FLYNN  
NEA Service Special Correspondent

A SIMPLE sentence in a newspaper dispatch from Italy, unobserved by anyone to whom I have spoken, carried one of the most sinister scraps of news that has come over the cable in some time.

It appeared in the accounts of the wild demonstration in Rome, where members in the Chamber of Deputies staged a frantic demand for the "return" of Tunisia and certain parts of the French Riviera to Italy. After an account of the demonstration the dispatch closed with these words: "The Chamber of Deputies, which is to be supplanted by a new house, met today to vote itself out of existence."

The significance of this event cannot be underestimated. Fascism is a new form of social organization in which the state makes an attempt to regulate and control the economic system.

Mussolini, in his early days as premier, began to tinker with this idea. He had been a socialist, but when he abandoned socialism and became the great champion of saving capitalism in Italy, it was natural that he should turn to the syndicalist pattern. And this is what he did.

As a dictator, of course, was to be supreme. But there must be bodies which could make the rules and regulations for business, rules to govern production, to regulate prices, to regulate what he called "fair trade practices," rules governing competition in all its forms.

He therefore decided that the proper way to do this was to turn it over to the trades organized as

such—to trade associations and to organizations of workers. He set up something like the structure we established under the NRA. He called them corporatives. We called them codes of practice. The code authorities or corporatives made the rules in the first place. They had to be approved by the representatives of the government finally.

So immediately Italy had two governing groups functioning under the dictator. One was the Chamber of Deputies elected by geographical districts which made the laws governing the political state. The other was the corporatives which made the rules and regulations for the economic state.

But the inevitable happened. The political Chamber of Deputies and the corporatives soon clashed. The chamber still retained a semblance of the democratic technique. It was elected by the people. But the corporatives were far from democratic. They were elected by the employers, a small group of people. Little by little the chamber grew weaker and corporatives became stronger. Until finally the Fascist leaders began to demand the extinction of the last vestige of the democratic society in Italy—the Chamber of Deputies.

In Italy the dictator decided to abolish the chamber and to make the corporatives supreme. Later a new constitution was adopted abolishing the national congress of Italy and providing a new chamber which would represent the trade associations—the corporatives. This week that Chamber of Deputies met for the last time to pronounce its death. It was to that melancholy event the dispatch quoted referred. (Copyright, 1934, NEA Service, Inc.)

This Time Let's Do It Right



SISTER MARY'S KITCHEN

BY MRS. GAYNOR MADDOX  
NEA Service Staff Writer

ROAST goose for Christmas dinner is an old and delightful story. Emile Violet, chef of the New Yorker Hotel, suggests this menu for Christmas dinner: Texas pink grapefruit, salted almonds, celery, mixed olives, consommé madrilaine, roast young gosling with home dressing, string beans, asparagus tips, mashed yellow turnips, whipped potatoes, cream of mint sherbet, endive and beet salad, sweet apple cider, plum pudding, hard and brandy or fruit sauce, grapes, oranges, apples, raisins, figs and mixed nuts. Then, if there is any room left, after-dinner mints and black coffee.

Select a fat 10-pound goose for 10 servings. Singe, clean, wash and dry. Cut off neck close to body. Use salt on inside and salt and pepper on outside. Stuff without crowding. Sew openings with needle and thread. Fold skin back over neck and tie or skewer. Place, trussed, on roasting pan. Prick with fork. Roast in open pan in moderate oven (350 degrees F.), allowing 25 minutes to a pound.

Goose Dressing  
One-half loaf stale white bread or about 2 state rolls, 1 onion, giblets (heart and liver chopped fine), a little chopped parsley, 1-4 teaspoon thyme, salt and pepper, 2 raw eggs, 1 tablespoon butter (fat of goose may be substituted). Soak the rolls or bread in warm water or milk for at least 5 minutes. Strain liquid out. Fry chopped onion in a little butter until brown. Add chopped giblets. Cook everything together slowly for 3 or 4 minutes. Add a little chopped parsley. Put bread in mixing bowl and add mixture of giblets, onions and parsley. Add thyme, salt and pepper and the 2 raw eggs. Mix well and stuff goose with the dressing.

Tomorrow's Menu  
BREAKFAST: Grapefruit and grape juice, hot cereal, raisin toast, marmalade, coffee, milk.  
LUNCHEON: Creamed fresh vegetables on toast squares, rye bread, baked apples, tea, milk.  
DINNER: Tomato juice, salmon and olive loaf, white sauce, parsley potatoes, green beans, celery and lettuce salad, chocolate floating island, coffee, milk.

Booster Class Hears Its History Told at A Homecoming

The Booster Sunday School class of the Methodist church observed homecoming, Sunday morning, at their regular Sunday school hour. Mrs. C. C. Cogburn, president of the class, presided.

The meeting opened with the singing of "Jesus Loves Me," by Junior Boosters: Shirley Ann Hightower, Jim Ed Williams, Herman Hassell, Jr., Betty Jo Coghlan, Dickie Lawrence, Barbara Ann Patterson, Raymond McDaniel, Stanley and Rod Stevens, Charles Cogburn, Ann Underwood, and Gwendolyn Jackson. Mrs. Joe Stephen accompanied for the children.

Group singing by the class, with Mrs. W. W. Kelly at the piano and R. E. Head leading, followed. Betty Jo Coghlan gave two readings: "The End of a Perfect Day" and "Biddy."

Judge W. P. Leslie, teacher of the class, led in prayer. It was followed by the playing of Christmas carols by the violin quartet, composed of Alma Williamson, Glenn Johnson, Elaine Crossley, and Nancy Scaberry.

The history of the booster class was presented by Mrs. Ed F. Willman, who brought out the fact that the class was organized in August of 1919, with A. Herndon as teacher, Ernest Jones as president, and Pearl Paschal (now Mrs. Frank Crowell) as secretary. Teachers and pastors of the class have been and are the following: second teacher, Frank Murray; second pastor, Reverend Roy Langston; third teacher, Hob Gray; third pastor, Reverend Mungler; fourth teacher, Mrs. Ida Foster; fourth pastor, Reverend Stewart; fifth teacher, Frank Sparks; fifth pastor, Reverend Singleton; sixth teacher and pastor, Reverend

Burns in Court



Comedian George Burns at counsel table in New York after pleading guilty to nine charges involving smuggled jewelry.

George W. Shearer, seventh and present teacher, Judge W. P. Leslie, seventh pastor, Reverend Q. Thompson, eighth pastor, Reverend E. R. Stanford; ninth and present pastor, Reverend P. W. Walker.

For more than eleven years the class clothed an orphan boy at the Methodist Orphanage at Waco, expending more than \$440 on the project. Other projects of the class have been pledging and paying liberally on the church budget, paying on the church debt; paying on benevolences; furnishing teachers, stewards, members of the choir, and leaders for every program of the church.

The latest project, the realization of which was the occasion for the homecoming, was the buying of thirty-two beautiful, comfortable chairs, at a cost of \$260.11, for the class room. The chairs are for the use of the church, for church purposes, and all are requested to help in the proper care of them.

At the conclusion of the history that was given, the Reverend Walker expressed his appreciation of

Allred Will Not Name U. T. Regents

By United Press

AUSTIN, Texas. — Governor James V. Allred will name no new regents of the University of Texas. Terms of three regents expires in January. Their successors will be named by Governor-elect W. Lee O'Daniel. When Allred was attorney general he made a ruling that the new regents should be named by the incoming governor. There is no direct law saying so, but Allred held that the custom of letting a new governor name

the class in its class and church spirit, Judge Leslie then took charge of the meeting and called on former members Mrs. Frank Sparks, Mrs. Frank Crowell, and Mrs. Neil Moore for short talks. The meeting was dismissed by Judge Leslie.

regents whose terms expire early had become so well liked that it should be particular interest in the appointments. If a regent is not selected by the present regents, the choice might forest after three new regents are held by K. H. Worth of Waco, H. J. Stark of Orange and M. Fairchild of Lufkin.

A different situation regarding the State Board of Education. It has been held that the retiring governor has the right to name new members of the board.

The result has been that appointments on this board have caused a fight in the when the appointees name up for confirmation, if appointees are rejected the governor can make a choice.

TRY Our Want-

It Is 12,000-Mile Walk to Equator

By United Press

MARYSVILLE, O.—Harry E. Taylor, who has received a degree from Wittenberg College, estimates that he walked 12,000 miles

getting an education.

He claims he walked four miles a day for eight years to grade school; 10 miles a day to junior high; two miles a day to senior high. Taylor says he drove 53,600 miles going to normal school and to college, most of that distance with a horse and buggy.

Advertisement for S. L. (Leon) Bourland's Christmas sale. Features items like BACON, BIG BOLOGNA, PORK ROAST SHOULDER CUTS, PORK CHOPS, PORK SAUSAGE, CHEESE, and a BIG ROOM with 60,000 capacity.

Large advertisement for Burr's Department Store Christmas Sale. Features 'A SPECIAL CHRISTMAS SALE' with 'DRESSES' (regular \$3.95 values, \$2.77), 'COATS' (One Rack, values to \$9.90, \$6.47, \$8.88), and 'MILLINERY' (ONE GROUP Values to \$1.49, 49c; All others to \$1.98, Hats... Choice, 98c). Includes 'See Our Windows!' and 'WEST SIDE SQUARE EASTLAND'.

Office Wife Goes to Trial



Mrs. Fern Patricia Dull in court at St. Joseph, Mich. She's charged with the murder of her employer-lover.

Advertisement for MY HOME TOWN NEWS. Features a man reading a newspaper and text: 'THERE IS NO NEWS THAT EQUALS THAT ABOUT THOSE WE KNOW AND THOSE WHO KNOW US...!' 'The Telegram carries all local news and chronicles the events of Eastland Citizens from day to day.' 'In addition the Telegram is first with all state and national news covered by Special Leased Wire from UNITED PRESS!' 'Comics and Feature Stories... Continued Story from day to day... Court House News... Oil News... Court and Government News of the New Deal and its daily activities.' 'Football... General Sports... The Latest in Politics... Weddings... Parties... Tragedies... Happiness... Comedy... Drama... All go to make the EASTLAND TELEGRAM one of the newest papers in this part of West Texas, and a paper that should be read and endorsed by every citizen of Eastland.' 'For Circulation Department CALL 601 EASTLAND DAILY TELEGRAM'.