

EASTLAND TELEGRAM
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## Momber Advertiting Bureau - rexas Daily Proes

 notice to the publicAny erroneous reflection upon the character, standing or reputation
of any person, firms or ocrporations which may appear in the columne
of this paper will be glady corrected upon being brou the
 Entered as second-class matter at the post office at Eastland, Texas
under Act of March, 1879. ONE YEAR BY MAIL (In SUBSCRIPTION RATE

Hero, Who Fled Fame Cherished Life More
Perhaps the most interesting thing about this man Law-
rence of Arabia was the faet that he turned down wealth
and ran away from fame.
Here was a man who gave the twentieth century a
unique flareback to the age of chivalry. In a time when
men in the mass seemed to be eall that counted, he restored
the worth of the lone individual. He took one little cor-
ner of a war in which machinery and swollen battalions
were all-important, and made it a one-man show.
And then, having done all this-having helped to re-
make the map of the world and written an epic of old-
fashioned, knightly achievement-he voluntarily stepped out of the spotlight.
office and buried himself in the anonymity British colonia listed man. He wrote one of the most absorbingly interest
ing books of modern times and withdrew it from circula ing books of modern times and withdrew it from circula
tion after it had paid his expenses -although it might hav made hundreds of thousands of dollars for him.
time when newspapers and magazines would gladly hav paid him fabulous prices for anything he cared to
put in four years translating the Odyssey.
Now a man who could do all that can be set down as freak, if you wish; but a verdict like that doesn't begin to
cover teh ground. What is apparent when you think the matter over is quite discover.
us that all the things we prize most highly-wealth, fame, high position, leisure
and the acclaim of our felows-do not, after all, amount The things that make the difference between a good
life and a failure lie deeper; they take place insid a man, deep in the recesses of his own heart, and the outward,
visible trappings are less than the dust. It times and places have usually reached the same liusion, have discovered that if a man an square mattel
between his own soul nd the mysterious, God-given impulse But the rest of us seldom get more than a suspicion of it. We want the outward, visible signs of success-even
these signs be no more than a fine home in the suburbs, o n like Lawrencem makes victory complete-until Famed Bird Authority


This remarkable action picture of Jack Lamb, world renowned angler, was taken reeently after a press photographer followed him on a
trip of over 400 miles in an attempt to get an action picture of Lamp in action in a a battle with a game fish. That their troubles were amply
rewarded is proven by the above picture. Lamb isto give a demonstr ation of casting here the latter part of this week, and will answer all
zueries by novices.

Early History and Development Of Passion Play As Outlined By The Author of the English Play
BASEBALL

sinful life up to her conversion. In
her sinfuniness the people saw the
depared condition of all mankind
after the fanl of of Ada..
What an impression the Passion
Play made in the late sixteenth
century and the early seventeenth
is the very crest of this ancient

FRECKLES and HIS FRIENDS By Blosy


Legal Records

## Purity Bak. Radio .... Sears Roebuc

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Lamb Will Answer Fishing Questions AfterDemonstratiin


BEFORE YOU BUY ANY LOW-PRICED CAR In fairness to yourself get the facts behind the widespread enthusiasm for the Silver Streak Pontiac before you invest
in a new car. Spend just 10 minutes in a new car. Spend just 10 minutes
in the low-priced car America calls the most beautiful thing on wheels!

 by Fisher Thing on Wheols 3. Completely Sealed 8. Patented Frioh
Chastis
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 nieces, Misses Juanita Ho
Eva Jean Bills of Clinto Church of Chn Meet Cont

## LEGAL RECORDS

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## onfectionery, ind Cisec ation and nice busine

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LYRIC
Today Only Lyle Talbert Mary Astor RED HOT TIRES plus
OUR GANG
Washee Ironee Sportlight
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ELECTRICAL ELECTIANCES


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## (1) By HARRY

